

The 2003 Baltimore American Numismatic Association Auction

*Featuring the Collection of Bill Fivaz
and the Coronado Collection of Early Half Dollars*

July 30–August 2, 2003 • Baltimore, Maryland



Bowers and Merena Galleries

◆ See Inside Back Cover for lot
numbers of coins on the front
and back cover.

The

2003 BALTIMORE
AMERICAN
NUMISMATIC
ASSOCIATION

AUCTION



Lot 2026, 1804 Dollar

July 30–August 2, 2003

Baltimore, Maryland

BOWERS AND MERENA GALLERIES

A Collectors Universe Company

1 Sanctuary Blvd. Suite 201 • Mandeville, LA 70471 • Toll-Free: 800-458-4646 • FAX: 985-626-8672

California Fax for Bids Only: 949-567-1360

www.bowersandmerena.com • e-mail: auction@bowersandmerena.com • NASDAQ: CICT



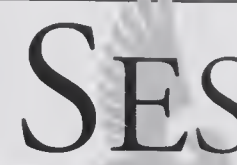
ABOUT THE COVERS:

Some highlights from our 2003 Baltimore ANA Auction

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This sale is held in cooperation with Jay Edwards Auctioneers, Bel Air, MD
Licensed Auctioneers: Ron Guth: License # 041000339 • Tom Mulvaney: License # 041000717

THE SESSIONS



Room 301—Baltimore Convention Center — Baltimore, Maryland

SESSION ONE

WEDNESDAY EVENING, JULY 30

7:00 PM

Colonial and U.S. Coins
Lots: 1-682

SESSION TWO

THURSDAY MORNING, JULY 31

10:00 AM

U.S. Coins
Lots: 1001-1710

SESSION THREE

THURSDAY EVENING, JULY 31

7:00 PM

Silver Dollars, U.S. Gold Coins
Lots 2001-2763

SESSION FOUR

FRIDAY MORNING, AUGUST 1

10:00 AM

Mint Errors, Varieties, Stone Mountain Commemoratives,
Numismatic Americana, Coinage Dies, Canadian, World
Lots 3001-3667

SESSION FIVE

FRIDAY EVENING, AUGUST 1

7:00 PM

U.S. Gold Coins, Commemoratives, Bullion, Patterns,
Private and Territorial Gold, Ingots, Hawaiian Coins,
Mint Sets, Miscellaneous Coins, Currency
Lots 4001-4716

SESSION SIX

SATURDAY MORNING, AUGUST 2

10:00 AM

Currency
Lots 5001-5589

FOR BEST ATTENTION:

Presale bidding online at
www.bowersandmerena.com until:

**11:00 PM,
EASTERN TIME,
TUESDAY,
July 29, 2003**

Please submit mail
and fax bids by:

**NOON,
EASTERN TIME,
TUESDAY,
July 29, 2003**

AUCTION LOCATION

Room 301 Baltimore Convention Center
One West Pratt Street, Baltimore, MD 21201

PRICES REALIZED For prices realized after the sale, call (888) 540-2646.

A printed list of prices will be mailed to all subscribers after the sale.

Prices realized will be posted on the Internet soon after the sale at www.bowersandmerena.com

LOT VIEWING



Bourse Floor, Baltimore Convention Center
One West Pratt Street, Baltimore, Maryland 21201

MONDAY, JULY 28

10:00 AM — 6:00 PM

TUESDAY, JULY 29

9:00 AM — 8:00 PM

WEDNESDAY, JULY 30

9:00 AM — 8:00 PM

THURSDAY, JULY 31

9:00 AM — 8:00 PM

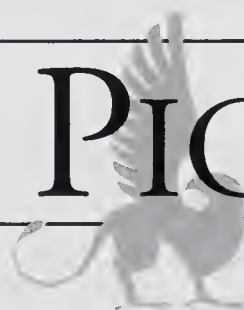
FRIDAY, AUGUST 1

9:00 AM — 7:00 PM

HELPFUL SUGGESTION

We strongly recommend that our clients who intend to view a large portion of the sale,
plan to do so as early in the lot viewing schedule as possible.

LOT PICK-UP



THURSDAY, JULY 31

9:00 AM — Noon

FRIDAY, AUGUST 1

9:00 AM — Noon

SATURDAY, AUGUST 2

9:00 AM — Noon

3:00 P.M. — 6:00 P.M. (currency)

LOT VIEWING/LOT PICK-UP LOCATION

Bourse Floor, Baltimore Convention Center
One West Pratt Street, Baltimore, Maryland 21201

Bowers and Merena **AUCTION SCHEDULE**

AUGUST 14, 2003

Kingswood Galleries (*Mail Bid and Internet Auction*)

SEPTEMBER 14, 2003

Los Angeles, California — *The Rarities Sale*
Now accepting consignments.

SEPTEMBER 25, 2003

Kingswood Galleries (*Mail Bid and Internet Auction*)
Now accepting consignments.

DECEMBER 4-6, 2003

Baltimore, Maryland
(*in conjunction with the Baltimore Coin and Currency Conventions*)

PLUS:

Many more sales in 2004 and onward!

BOWERS AND MERENA GALLERIES

A Collectors Universe Company

1 Sanctuary Blvd. Suite 201 • Mandeville, LA 70471

Toll-free (800) 458-4646 • Fax: (985) 626-8672

www.bowersandmerena.com • e-mail: auction@bowersandmerena.com



COLLECTORS UNIVERSE
THE COLLECTIBLES COMPANY™
NASDAQ: CLCT

TERMS OF SALE!



1 Auction Basics. This is a public auction sale ("Auction Sale") conducted by licensed and bonded Auctioneers, Bowers & Merena Galleries (hereinafter referred to as "Auctioneer" and at times as "Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms and Conditions of Auction Sale stated herein. Bidders may include consignors who may bid and purchase lot(s) in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the buyer's premium charged to all other buyers. Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE. Pursuant to a separate agreement with Bowers, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Bowers reserves the right to so note in the prices realized or to omit a price from the price realized. Bowers may bid for its own account at any auction. Bowers may have information about any lot that is not known publicly, and Bowers reserves the right to use such information, in a manner determined solely by Bowers and for the benefit of Bowers, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Bowers may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Bowers.

2 Descriptions and Grading. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Bowers or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions changes, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Bowers to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

3 The Bidding Process. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or tele-

fax; or any other participant in the Auction Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Auction Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Auction Sale again. Auctioneer's decision shall be final. For the Mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Auction Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, AN OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING BOWERS WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER. For Bidders by mail, telefax or internet, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Bowers within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Bowers no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder. BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake. Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequent damages if a lot is withdrawn, even after the Auction Sale.

FOR BEST ATTENTION:

Presale bidding online at
www.bowersandmerena.com
until:

**11:00 pm, EASTERN
TIME, Tuesday,
July 29, 2003**

Please submit mail and
fax bids by:

**NOON, EASTERN
TIME, Tuesday,
July 29, 2003**

4 Bidder Registration Required. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5 Prices, Payment and Delivery. A Buyer's Commission of fifteen (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Bowers for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt invoice or delivery. Bowers reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Bowers reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorney's fees and cost incurred to collect on such past due accounts. Payment by Visa and Mastercard may be accepted for internet bidders. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the Bidder. Bidders personally and unconditionally guarantee payment that are or become owed to Bowers. If a corporation is the Bidder, the corporate representative present at the sale shall provide Bowers at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Bowers or such other statement as may be acceptable to Bowers, in the sole discretion of Bowers. Bidders who have not established credit with Bowers must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Bowers may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. Bowers will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Bowers. It is the Bidder's responsibility to contact Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Bowers may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Bowers by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Title to any lot remains with Consignor, any secured party of

the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Bowers reserves the right to require payment in full before delivering any lot to the successful Bidder. The RISK OF LOSS passes to the Bidder upon delivery of the lot(s).

6 Financial Responsibility. In the event a successful Bidder fails to make payment when due, Bowers reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Bidder grants to Bowers or its assigns the right to offset any sums due, or found to be due to Bowers, and to make such offset from any past, current, or future consignment, purchases that are in the possession or control of Bowers; or from any sums due to Bidder by Bowers. Bidder further grants Bowers a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Bowers and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Bowers, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Bowers the right to file a UCC-1 financing statement on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Bowers. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Bowers or any affiliated or related company to collect past due invoices. Bowers reserves the right to assign its interest to any third party.

7 DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOTS THAT AUCTIONEER MAY HAVE BY VIRTUE OF THE CONSIGNMENT AGREEMENTS WITH CONSIGNORS AS OF THE AUCTION SALE DATE. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet, or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Bowers with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Bowers within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

FLOOR BIDDER REGISTRATION

will begin 30 minutes before the session at the entrance to the auction room.

SESSION SIX

PARTICIPANTS: Please note that this session will be conducted by Lyn Knight Currency Auctions, a division of Collectors Universe and sister company of Bowers and Merena. If you are planning on bidding in the live floor auction on Saturday, August 2, you will have to register for this session separately at the Lyn Knight location. For a copy of the complete Terms and Conditions for Lyn Knight Currency Auctions, please contact us at 888-540-2646.

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information: **Attn: Cassi East or Raeleen Endo**, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Bowers. Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Auction Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

j. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

8 Waiver and Release. Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

9 Disputes. If a dispute arises concerning ownership of a lot that has been bid upon, Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and

in such event shall be entitled to its reasonable attorneys' fees and costs. Bowers reserves the right to postpone the Auction Sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages. Neither Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid. If the Bidder fails to comply with one or more of these Terms and Conditions of Auction Sale, then, in addition to all other remedies which it may have at law or in equity, Bowers may at its sole option either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Bowers, in a quantity sufficient in the opinion of Bowers to satisfy the indebtedness, plus all accrued charges, and Bowers may sell such portion at an auction sale or private sale conducted by Bowers and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Bowers. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Bowers, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Bowers if the proceeds of such sale or sales is insufficient to cover the indebtedness. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10 General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Orange County, in the State of California. Bidder agrees that any legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. Bidder may have the right to submit disputes to binding arbitration pursuant to the rules of the Professional Numismatists Guild ("PNG"). If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

SPECIAL SERVICES

11 If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. MAXIMUM EXPENDITURE and ONE LOT ONLY bidding can be combined.

12 Up to five lots may be grouped with brackets for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.


13 We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.


14 Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.


Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.


SUGGESTIONS: for Mail Bidders


Bidding in our auctions can be an interesting, enjoyable, and a numis-matically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone 888-540-2646.


 Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!


 As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (949) 567-1360]. Or, telephone your bids to our auction department. Please follow up your phone and fax bids with written confirmation.

 We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful!

 Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

 Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.

 Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.


 Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. The person requesting mail inspection agrees to pay postage and insurance both ways and to insure

IMPORTANT!

•The Prices Realized list will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at bowersandmerena.com

EXPANDED PERSONAL SERVICE FOR OUR MAIL BIDDERS

You can improve your chances of being a winning bidder in this auction sale! Take advantage of our Maximum Expenditure service—bid on lots totaling up to eight times the amount you wish to spend (\$1,000 minimum), or use our One Lot Only service and bid on up to five lots and be assured of getting no more than one—or use both features together. Please see points 11 and 12 in the Terms of Sale.



Bid Sheet

Bowers and Merena Galleries
A Collectors Universe Company
1 Sanctuary Blvd., Suite 201
Mandeville, LA 70471
(800) 458-4646

OFFICE USE ONLY

No. _____

Date _____

Deposit _____

Max. _____

O.L.O. _____

Fax your bids 24 hours a day! Our fax number is 1-949-567-1360! Be sure to follow up your fax or phone bids with written confirmation.

IMPORTANT! PLEASE READ TERMS OF SALE BEFORE BIDDING.

Gentlemen:

Here are my bids for your JUNE 2003 Sanctuary Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

ATTACH MAILING LABEL OR PRINT CLEARLY

Name John Dow Customer # _____

Street or P.O. Box 123 Pleasant St.

City Anytown State CA Zip 12345

Daytime Telephone (123)555-1111 Fax # (123)555-1234

Signature (bid sheet MUST be signed) John Dow Date 6/20/03

☐ PLEASE CHECK IF THIS IS A CONFIRMATION OF BIDS SUBMITTED BY PHONE OR FAX.

Deposit on Sale
\$ \$2,000

SPECIAL SERVICES
Maximum Expenditure
\$ \$8,000

Please increase my bids
10% ☐ 20% ☐ 30% ☐
if necessary to obtain lots.

A 15% buyer's premium will be added to all successful bids.
If you are using the One Lot Only option, please use the narrow column to group the lots with a bracket:

LOT	BID	OFFICE USE ONLY	LOT	BID	OFFICE USE ONLY	LOT	BID	OFFICE USE ONLY
(72	900		(1589	1,800				
74	1,100		1592	2,000				
78	1,275		1600	1,300				
(439	1,550		2165	395				
443	1,350		2175	700				
450	2,500		2180	150				
1127	275		2304	1,400				
1131	1,300		2307	650				
1219	860		2523	1,225				
			2572	800				

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Bowers and Merena? ☐ Yes ☒ No

Are you a dealer? No Do you have a resale number on file with us? _____

Other dealers with whom you have done business: Nat'l. Rare Coins, Inc.
Western America Numismatics, Inc.

Bank references Anytown First National Bank
Attn: Nancy Smith, Cashier

Fax us your bid sheet (any time, 24 hours a day). Our direct fax number is (949) 567-1360.

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Appreciation is extended to the following for the preparation of this catalogue:

Cataloguing and numismatic expertise by Mark Borckardt, Ron Guth, Jim Matthews.

Catalogue production by Prax Cruz and Don Hallack.

Thank you to the entire Bowers and Merena Galleries staff as well as all our friends and partners at Collectors Universe for help in many ways. The presenting of a sale such as this is a highly coordinated team effort involving many talented people.

All illustrations are of the actual items being sold.



WELCOME TO THE 2003 BALTIMORE ANA AUCTION!

YOUR PERSONAL INVITATION FROM

*Paul Montgomery and everyone at
Bowers and Merena Galleries*



Dear Neighbor,

The American Numismatic Association (ANA) World's Fair of Money® this year promises to be a spectacular event on a scale we have not seen in recent memory (or maybe ever!). The buzz about the event that will unfold July 30 through August 2 in Baltimore has electrified the coin collecting world with eager anticipation. Besides the extraordinary array of prized numis-

matics that will be offered, this event will be charged with history-making, once-in-a-lifetime attractions for the coin collectors of America and the world who are wise enough and lucky enough to attend.

The spotlight is crowded with superstar highlights, including the 2003 ANA World's Fair® of Money Sale (which we will be conducting...more on that in a moment), the Million-Dollar Nickel Reunion, and the offering of the "King of American Coins" — the 1804 Bust Dollar.

You've no doubt been following the excited hubbub over the historic reunion of four of the five fabled and valuable 1913 Liberty Head nickels that will be on public display together for the first time. The mystery and intrigue surrounding the suspicious creation of these coins 90 years ago and their sometimes clandestine and always captivating travels make them a magnet certain to draw huge crowds.

The cast of characters in the tale of these coins traces a convoluted trail populated by unlikely characters including an eccentric millionaire, a famous banker, and the king of Egypt. It's a yarn worthy of Tom Clancy or Michael Crichton in its shadowy plot twists and puzzling side plots.

The biggest mystery about these coins is the whereabouts of the missing fifth one. Bowers and Merena Galleries launched a nationwide search this spring for the missing 1913 Liberty Head nickel when we posted a \$1 million reward for the person who delivers up this missing treasure to us.

With or without the missing member of the quintet, the "Million-Dollar Nickel Reunion" will no doubt live up in full measure to its hyperbolic billing as the numismatic event of the century.

For the first time in the ANA's long history of public coin auctions, we will have up for bid an 1804 Draped Bust silver dollar. This spectacular coin is one of only 15 known in the world and one of just seven in private hands. When you see this coin's pedigree, you realize just how important it truly is. The storied history of this coin counts among its consorts (its owners, in other words) Col. E.H.R. Green, son of the infamous "Witch of Wall Street," Hetty Green; and Amon Carter, Sr., a Texas oilman who published the Fort Worth Star Telegram and co-founded American Airlines. We fully expect to see paddles still in the air above the \$1 million mark for this coin.

Of course, to us at Bowers and Merena Galleries, the headline event of greatest note will be the World's Fair of Money® Sale. The presence of the other headline attractions only adds greater luster to the auction.

We are honored beyond description to have been selected as the official auctioneer for this prestigious sale. The gravity of such a huge responsibility and privilege has driven us to work long into the night, night after night, to be sure every single detail is as close to perfection as we can possibly make it.

I have to hand it to the dedicated staff here at Bowers and Merena Galleries as well as our friends at Collectors Universe who have put in such long hours without complaint to put all the pieces together that will make this an historic sale. Thanks to the cataloguing team led by our Vice President of Numismatics, Mark Borckardt, assisted by Jim Matthews and Ron Guth along with a host of support staff, you have access to vital information to give you an accurate view of what to expect at the sale.

We're estimating that when it's all over and done, we will see an auction total of more than \$18 million, making it the largest single catalog auction ever conducted by Bowers and Merena Galleries. We have every imaginable coin you can think of, from soup to nuts and back to soup again. And the quality of

these coins is like none I have seen in many in years. It is simply overwhelming to sift through the seemingly endless train of coins that in more ordinary company would be show highlights but in this extraordinary assemblage must share star billing with the multitude.

In this catalogue, you'll see coins ranging in value from \$100 to more than \$1 million. In fact, we have three coins that could top \$1 million and 20 that are valued at \$100,000 or more.

Here's just a sampling of what you'll see in this catalogue...

There's the 1804 Draped Bust silver dollar, of course, along with other supreme rarities including a Cameo Proof 1839 Coronet gold \$10 eagle, a 1918/7-S Standing Liberty quarter dollar graded PCGS MS-66, and a PCGS MS-66 1927-D Saint-Gaudens gold \$20 double eagle.

Complete sets of Indian Head 5-cent coins and Winged Liberty Head dimes listed on the PCGS Set Registry should stir intense bidding. Our largest consignor, error coin specialist Bill Fivaz, has consigned a large group of error coins from his collection, and the sale includes extraordinary specimens from the collections of Stella Colbert, Terry Holcomb, Harrison Phillips, and Jonathan Warren. An entire section of the catalog is devoted entirely to spectacular errors and die varieties.

One section is devoted to nearly 600 lots of paper money provided by Lyn Knight Currency Auctions (one of our sister divisions of Collectors Universe Inc.). Paper money included in the sale includes what we think is the first silver certificate and the finest certified \$10,000 note from the mystery-shrouded Binions' Horseshoe Casino hoard of Las Vegas.

There is so much to explore in this catalogue that I urge you to set aside some quality quiet time alone, absent any distractions, so you can dig into it thoughtfully. It's important if you're really a serious collector. We may not see such a stellar aggregation of exceptional numismatic treasures in one place for some time to come, and possibly never on a scale this monumental again.

It's fair to say that you will probably want to do more than the ordinary due diligence to prepare for this auction. You simply do not want to let the opportunity slip by you to acquire the coins you've been seeking for ages. They're almost certainly here.

To assist you in some of your research, we have included with your catalog our new Video Herald™, a DVD video of the Crown 100, the top 100 lots in this fantastic sale. You will find there is one short video clip on each of the Crown 100 as each coin is personally reviewed by one of our top numismatic experts. We even brought the entire team together to discuss several of the extreme rarities we have in this sale, including the fabulous 1804 Dollar and the beautiful 1927-D Twenty Dollar Saint Gaudens Gold. We trust you'll enjoy hearing our views of the each of the Crown 100.

And when it comes time to bid on the most desirable specimens, you can expect sharp bidding from people who know their stuff and have done their homework. To have the best

chance of success, you will need to be well-informed, have a well-defined strategy, and be aggressive. Have a plan and be ready to execute it decisively when the action starts.

Of course, not every coin in this auction is of star quality, and because these may not get as much attention as they might ordinarily, you have an unprecedented opportunity to "steal" some excellent values. There is literally something for everyone and every level of collector in this sale.

Ideally, you will be among that number who get to experience this grand event in person. However, if circumstances prevent you from attending the auction, you can still take part and enjoy the excitement by proxy. You can send in your bid ahead of time. Keep in mind, though, that time is of the essence! To ensure that it's properly recorded, we need to receive your bid soon. You can submit bids online (www.bowersandmerena.com), by fax, or mail.

We offer special bidding options for mail bidders. You can use our Maximum Expenditure service and One Lot Only options together or separately for the bidding strategy that works out best for you.

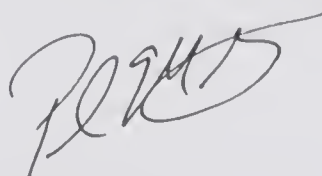
So that you can have every advantage in your bidding, we have also included our new CoinDigital™ CD Catalog. This is an interactive CD designed to give you the ultimate convenience in your review of this fabulous catalog, all on your laptop or desktop computer. Plus, if you are connected to the Internet when you use the CoinDigital™ CD Catalog, you'll also have instant access to the Video Herald™ movie clip about any lot that is a part of the Crown 100.

When the time comes for you to consider selling some of your rare coins or currency, we hope that you will think of Bowers and Merena Galleries first. Our selection as the official auctioneer for this historic sale should prove our credentials for managing even the most prestigious of coin offerings.

But please bear in mind that most of the properties we handle are much more modest. You don't have to own a legendary collection to command our utmost respect and attentive service. The majority of consignments we handle are in a range from as little as \$10,000 up to around \$500,000.

Give us the opportunity to place your coins before the public in the professional light that will fetch the best price on your behalf. Call Mark Borckardt at 1-800-458-4646 to discuss how we can serve you.

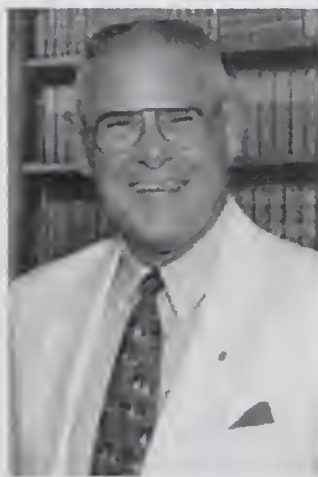
From all of us at Bowers and Merena Galleries, the very best of luck in your pursuit of the coins that bring joy and pleasure to your life. We hope you enjoy complete success at the auction and are successful in snaring those elusive coins that will fill the empty slots in your collection. As always, we treasure your confidence and patronage.



Paul Montgomery
President, Bowers and Merena Galleries

AMONG OUR CONSIGNORS

BILL FIVAZ: COLLECTOR EXTRAORDINAIRE



In a very real sense, this year's ANA auction is all about Bill Fivaz and his extraordinary coin collecting acumen. You see, a large part of the auction centers around offering the fruits of Bill's meticulous selection and discerning eye for coins over a period of decades. Bill Fivaz is the largest consignor to this auction. And as you will see in reading the descriptions of his treasures chronicled in this catalogue, Bill's contributions bring a parade of prized treats to this offering. You will want to see these treasures up-close and personal to appreciate how exceptional they are.

Bill has a keen mental radar that somehow zeros in on coins with notable rarity, quality, and color. He is not one to chase coins just to fill holes in a collection. Nothing less than phenomenal (and you'll notice we use that word frequently in describing his coins) will do for Bill. He exhibits infinite patience in selecting his desired target and stalking it for as long as it takes to capture his quarry. The quality of his selections has earned him several Best-of-Show exhibit awards.

Born in 1934, Bill grew up in Fulton, an upstate New York town near Syracuse, and graduated from Fulton High School. He attended Mount Hermon Prep School in Mass. for one year, then graduated with a BA degree from Hamilton College, in Clinton, NY where he won Little All-American honors in Football. He married his wife Marilyn in 1956 and they have two children and two grandchildren.

Bill served in the United States Naval Reserve for three years where he was promoted to Lt.(jg) during his term of service, then joined the Nestle Co. in sales in 1959, where he remained until he retired from his position as Southeast District Sales Manager in 1996.

Bill Fivaz discovered coin collecting as a teenager, and we will reap the benefit of that auspicious beginning at this year's ANA auction. His 50-year passion for coins molded him into one of our foremost and most knowledgeable numismatists. His influence on numismatics has been far-reaching.

A former governor of the American Numismatic Association (1985-1989), Bill has served as an official on too many numismatic organizations to list them all here. He is a consultant for ANACS and SEGS.

He has readily shared his knowledge and expertise on coins to help others enjoy the pursuit of numismatics with greater satisfaction. He authored books on *Helpful Hints for Enjoying Coin Collecting* and *Counterfeit Detection*. He co-authored the definitive and popular *Cherry-pickers' Guide to Rare Die Varieties*.

Bill has been a frequent contributor to the Red Book, providing many photographs and co-authoring the Mint Error section. He has written frequent articles for major numismatic publications and contributed to many numismatic-related Young Numismatists programs and reference books (including the Van Allen, Mallis book). He also produced and made available on loan to educational organizations

throughout the country more than 30 color slide programs on various numismatic topics; he provided these valuable programs at no charge.

He has never been shy about taking to the dais on the speaker tour to talk about his passion for coins. He has been an Educational Program Speaker at FUN conventions since 1979 and an ANA Summer Seminar Instructor since 1980. He is a frequent speaker at various national, regional, state, and local numismatic organization functions.

The impact Bill Fivaz has had on coin collecting becomes apparent in the impressive list of honors conferred on him by the numismatic community. He won the Numismatic Ambassador Award in 1982. He has won the ANA Medal of Merit Award twice – in 1984 and again in 1989. He followed up winning the ANA Young Numismatists Adult Advisor Award by adding the ANA Farran Zerbe Award in 1995 and was named ANA Numismatist of the Year in 2001. Bill was elected to the ANA Hall of Fame in 2002.

In his more than half-century career as a coin collector, Bill has never been satisfied to be a casual participant. He has always jumped in with full commitment and unbridled energy. He is a life member of ANA, FUN, BRNA, GNA, CONECA, the Commemorative Society, Original Hobo Nickel Society, and others. He is also a member of the Rittenhouse Society, NLG, and many state and local numismatic organizations.

Although his areas of interest in numismatics are far-ranging, Bill's eyes really light up when you bring up his favorite numismatic topics: Buffalo 5 cent, Mercury 10C, Morgan and Peace Dollars, Errors and Varieties, Hobo Nickels, Love Tokens, and other United States series. But don't be in a hurry when you get him started on these subjects; he has a lot to say about them, and you're going to be there awhile. If you ever get such an opportunity, make time to stick around and hear all he says. It will be some of the most valuable time any coin collector can spend.

You'll see a lot of references to Bill's collection in this catalogue. As you read the detailed descriptions and study the pictures, you'll begin to appreciate what we mean about the fastidious quality of offerings from The Bill Fivaz Collection.

Bowers and Merena Galleries is truly honored and thrilled to have Bill Fivaz as our top consignor for this year's ANA auction. Having such a stunning array of exceptional specimens should make this one of the most memorable auctions in recent history, and one that is likely to be talked about for years to come.

We recommend that you invest the time to study the entries in this catalogue carefully. You will be well-advised to prepare yourself fully to acquire the unique, remarkable selections from The Bill Fivaz Collection that capture your fancy. We anticipate that the bidding for these treasures will be spirited and competitive, so to be successful, you'll want to be well-informed, purposeful, and ready to make your move.

Only once in many years does a collection of the singular caliber of the one assembled by Bill Fivaz become accessible to the public. This is one of those rare occasions.

AMONG OUR CONSIGNORS

HARRISON PHILLIPS: AN EYE FOR ERRORS



One of the special attractions of this year's ANA auction in Baltimore is the large concentration of numismatic oddities – the errors that weren't supposed to happen but did. For a special group of collectors, these mint errors hold particular fascination.

Harrison Phillips gravitated toward the numismatic oddballs. They became his specialty, and our auction this year is enriched with a handsome sampling of

some of the most intriguing specimens from his collection.

Harrison Phillips caught the coin collecting bug early. He began collecting coins in 1963 when he was just eleven. He bought his first coin at a hobby shop in New Jersey. His father had taken him to the shop while his younger brother Tom was at the doctor on Saturday afternoons.

Harrison was hooked on coins. It wasn't too much later that he realized he should become a dealer because, as a collector, he would quickly run out of money. As a

dealer, he could at least own the coins for a short time before selling them to make a profit.

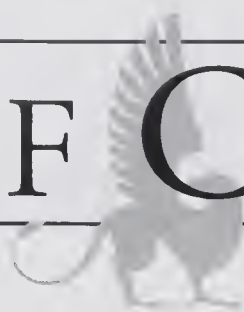
His strategy in the beginning was straightforward and sensible: buy BU silver dollars for \$1.05 and sell them at \$1.15. This strategy grew and evolved into a life-long profession and hobby.

Along the way, Harrison Phillips became fascinated with the unusual in numismatics, especially mint errors. As a dealer, he was able to acquire many unusual mint errors, and he developed a particular fondness for dollar errors. By the late 1970's he decided to acquire as many dollar errors as he could, with special interest in Morgan and Peace dollars. Through the 70's and 80's he amassed one of the world's largest dollar error collections.

He didn't stop at dollar errors, however. Harrison plunged into smaller denominations of coins as well. At the peak of his career, he attended around 50 shows a year while also traveling to shops throughout the country. His travels gave him ample opportunity to acquire some of the most interesting dollar errors known.

Harrison Phillips continued to be an avid collector, admirer, and dealer of rare coins, especially mint errors, throughout the remainder of his life.

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SESSION ONE

WEDNESDAY EVENING
JULY 30, 7:00 PM SHARP
Colonial, U.S. Coins: Lots 1-682

COLONIALS

Colonials and Early American coins are particularly rich in their diversity- beginning with several highly important Oak Tree shillings including a newly discovered 1662 twopence. From there we offer some wonderful examples of other early coppers from a Virginia half-penny to some lovely, high grade Massachusetts coppers to Fugio cents. All in all, there should be something for just about every numismatic interest.

MA Oak Tree Historic 1652 Oak Tree Shilling



(photo enlarged to twice actual size)

- 1 1652 Massachusetts Bay Colony silver. Oak Tree shilling. Noe-5. Rarity-2. VF-30. Struck on an out-of-round planchet with a ragged edge at the top of the obverse. Lovely, pearl silver and choice surfaces. Reverse die state with the vertical die break barely visible on the viewer's right side of the coin, deterioration and crumbling in the letters of AN DOM as well. One of the more common Oak Tree Shilling varieties, thus the most affordable and easily obtained, and a great starting place for the newly-intrigued collector.

Outstanding Noe-11 Oak Tree Shilling Among the Finest Seen



(photo enlarged to twice actual size)

- 2 1652 Massachusetts Bay Colony silver. Oak Tree shilling. Noe-11, Crosby-6b-E2. Rarity-6. AU-50. 72.3 gns. The surfaces are hard and smooth on both sides, and the color is a delight of medium silvery gray with darker hues in the fields. Note how full the tree is, this feature is seldom seen on any of the Oak Tree shillings. All the obverse letters are on the flan save for the tops of IN. Better on the reverse with all the lettering clear and on the flan. The 1 in the date is weak as normally seen. A defect free coin with an excellent pedigree.

From the Vlack Collection, Spink & Son, London and Stack's Hain Family Collection 1/2, Lot 37.

Elusive Noe 20 Oak Tree Sixpence



(photo enlarged to twice actual size)

- 3 1652 Massachusetts Bay Colony silver. Oak Tree sixpence. Noe-20. Rarity-6. VF-20. Medium slate gray with lighter high points. Both sides off-center, the obverse much more so than the reverse (the obverse seems always to be off-center on this variety). The tree details are weak (again, as usual for the variety), while the reverse is strong and clearly legible. No marks or surfaces problems, just honest, even wear. A pleasing example overall and certainly a rare variety for the specialist.

Newly Discovered 1662 Oak Tree Twopence



(photo enlarged to twice actual size)

- 4 1662 Massachusetts Bay Colony. Oak Tree twopence. Noe-29. Rarity-6. AU-50 (PCGS). A very rare variety missing from most of the major collections of Massachusetts Silver, including both Picker sales, both Massachusetts Historical Society sales, New Netherland's 59th sale, and Mayflower's "Stearns" sale. Struck on a wavy planchet but because of the short time this piece spent in circulation, no uneven wear patterns have developed. Attractive, blue-gray colors. Excellent details, on par with the two pieces recently sold as part of the Hain family collection. By way of comparison, the Hain Family "Extremely Fine" was later graded AU-53 by PCGS and sold for \$6,325.

Weight: 10.8 grains according to encapsulation. All 1662 Oak Tree twopence are from the same pair of dies. Varieties are differentiated by the degree of wear, damage, or recutting on the reverse. Low grade examples are sometimes difficult to attribute because of missing diagnostics, but the example offered here is clearly from the earliest state of the dies, showing a small 2, the base of which points to a bead, and without a connection from the 2 to the bead.

A New Specimen,
Discovered Recently in England

- 5 1662 Massachusetts Bay Colony silver. Oak Tree twopence. Noe-29. Fine-12. Attribution tentative because of the low grade and the partially damaged and obliterated date (all Oak Tree twopences were struck from the same pair of dies, in various states of wear and re-engraving). This is a pleasing, silver gray example on a slightly wavy planchet that has led to uneven wear, but enough remains of the tree and other elements to make this acceptable to most collectors. Old surface scratches, now mellowed with age. A great "starter" coin for the new entrant to this fascinating series.

Important 1662 Oak Tree Twopence



(photo enlarged to twice actual size)

- 6 1662 Massachusetts Bay Colony. Oak Tree twopence. AU-53 (PCGS). A well struck example of this later die state, with the Oak Tree showing quite clearly on the upper two-thirds, with the bottom third weaker. Struck a touch off center towards 8 o'clock, but at least the bottom half of the peripheral letters show. Well centered on the reverse, with the date weak, especially on the second 6. The die break connects the top of the 2 to the right leg of the A. Attractive silvery gray color on both sides, and this one is well struck for this issue. This particular coin is likely in the top dozen known of the variety.

Weight: 8.6 grains according to encapsulation.

MA Pine Tree



- 7 1652 Massachusetts Bay Colony. Pine Tree shilling. Noe-9. R-6. VF-30. The planchet creases are located at the top of the date and just below the denomination. Nicely centered, although the tops of the lettering are off the planchet. We note a small die lump on the right side of the tree just below the third branch from the top, and the lower branches are mere ghosts. As to the hollow trunk feature, it can be seen but the coin has enough wear to make it fairly weak. The surfaces are fairly clean for the grade, and the color is a natural silvery gray tone.

Extremely Fine 1652 Pine Tree Shilling



- 8 1652 Massachusetts Bay Colony. Pine Tree shilling. Small Planchet. Noe-16. EF-45 (PCGS). A well balanced example for the grade, the devices are all well struck and the color a pleasing natural silvery gray. The coin is slightly off-center towards the right on the obverse, but the tops of the lettering are not affected, just the dentils. There is a small low area which was likely a planchet lamination in the upper left of the tree. Downright rare in all grades, and especially so in such great condition.

Weight: 77.8 grains.

Lovely 1652 Pine Tree Shilling



(photo enlarged to twice actual size)

- 9 1652 Massachusetts Bay Colony. Pine Tree shilling. Noe-16. Rarity-2. VF-35 (PCGS). Small Planchet style. A lovely example of this common variety, the surfaces are toned a medium gray with darker fields and lighter shades on the devices. The lower left branches are fused, and the break is forming at the bottom right of the obverse. A nice type coin for the collector.

Weight: 69.4 grains according to encapsulation.

Popular 1652 Pine Tree Shilling

Late Die State of Noe 29



(photo enlarged to twice actual size)

- 10 1652 Massachusetts Bay Colony silver. Pine Tree shilling. Small planchet. Noe-29. Rarity-3. VF-30. Small planchet. Choice, silver gray, glossy surfaces. Off-center on the obverse, giving a good glimpse of the right side where numerous die cracks are now clearly visible. This is the latest die state we've seen, appearing far more advanced than any of the coins in the Hain Family collection or those illustrated on the CoinFacts websire (www.coinfacts.com).

Rosa Americana

- 11 Trio of colonial issues: ~ 1722 Rosa Americana penny. Utile Dulci. F-12 ~ 1795 Liberty and Security halfpenny. Baker-31. VF-30 ~ 1783 Georgivs Triumpho. Baker-7. F-15. (Total: 3 pieces)

Wood's Hibernia

- 12 Pair of PCGS certified colonial issues: ~ 1723 Wood's Hibernia halfpence. EF-40 ~ 1781 North American token. B-1144. VF-20. (Total: 2 pieces)

Virginia Halfpenny

- 13 1773 Virginia halfpenny. B-180. AU-50. Light tan in color with traces of mint red in the most protected areas, and a bit darker on George's face and cheek. Clean surfaces, and the strike is decent, with a hint of weakness at the center of the reverse. From an old collection.

French Colonies

- 14 1712-D French Colonies 30 Deniers. B-286. VF-30. Slightly rough surfaces, but well struck and toned a medium brown color.
- 15 1739-V French Colonies Sou Marque. B-564. EF-40. A lovely example with steel gray toning and lighter tones in the protected areas. One minor planchet flaw on the reverse rim on the lower right. Sharply struck.

J. Chalmers

Scarce Chalmers Shilling with Short Worm



(photo enlarged to twice actual size)

- 16 1783 J. Chalmers or Annapolis sixpence. Short Worm variety. B-1011, Crosby IX, Plate 5. VF-35 (PCGS). Toned with pleasing dark steel gray—typical of silver of the period. The strike is a little weak at the centers and we note three small planchet flaws on the obverse, one on the ornament between ONE SHILLING, the other two located behind and above the left bird. On the reverse the clasped hands lack central definition. PCGS has graded 11 finer than this, but doesn't define those in grades between VG and VF and 15 have been seen in those grade ranges. Needless to say, this is a very scarce coin and an important issue.

The late Richard Picker noticed that the ornament past the G in SHILLING is engraved over an errant S, and the serif can clearly be seen. Thomas Sparrow engraved the dies, and apparently spelled out ONE SHILLINGS before his supervisor corrected the final S.

Breen interprets the legends as the two doves squabbling over a worm with the fence representing state boundaries and issues and the big central government being the snake, which is sneaking up on the doves. Hence, forget the minor squabbles and keep the big government off your back. These silver coins circulated around the Maryland area at the time of issue, but are very rare today.

Nova Constellatio

- 17 1783 Nova Constellatio. Blunt Rays. VF-35 (PCGS). A superb VF on a lovely chocolate planchet. It is believed that this coin was struck in 1785 in England and was inspired by the design of the 1783 Patterns that were struck in Philadelphia. These coins (also called "tokens") circulated in the United States well into the 19th century.
- 18 1783 Nova Constellatio. Pointed Rays, Large US. Crosby-1A. VF-30 (PCGS). Nice surfaces and color with no problems worthy of note. One die crack through the obverse below TIO. Fairly well struck, but weak on the U.S. at the center of the reverse as usual.
- 19 Trio of early American coins from the 1780s: ~ 1783 Nova Constellatio. B-1107, Crosby-2B. F-12 ~ 1787 Massachusetts cent. F-12 ~ 1787 Fugio cent. VG-8. (Total: 3 pieces)

Massachusetts Coppers

Top-Ranked 1787 Massachusetts Half Cent



(photo enlarged to twice actual size)

- 20 1787 Massachusetts half cent. Ryder 4-C. Rarity-2. MS-66 BN (PCGS). A rather stunning example of the variety, tied with three other claimants to "Finest Known" status. Satiny brown with rich, glossy lustre on both sides. Struck on a perfect, defect-free planchet. A trifle weak at the centers, but how many Massachusetts half cents have you seen with fully struck middles? A wonderful coin worthy of inclusion in the finest of cabinets.

PCGS Population: 3; none finer (plus, none at the MS-65 level).

From Ira and Larry Goldberg's Pre-Long Beach sale, September 2002, Lot 55, where it sold for \$6,900. Earlier from Stack's 1989 sale of the Steinberg collection, thence to collector Paul Arthur Norris.

Choice Mint State 1787 Massachusetts Half Cent Scarce in the Grade



- 21 1787 Massachusetts half cent. MS-63 BN. A highly desirable example of this popular Colonial issue. The surfaces are a pleasing even brown color and the strike is sharp. Examination with a strong glass will locate trivial planchet lines caused during the rolling process of the copper. The Indian is sharp from head to foot, and the reverse shield is well defined. A premium coin in every way that will be the highlight of an advanced Colonial collection. PCGS has graded 14 this high, with 20 higher, all in the brown category (none seen as red and brown or red), with the finest seen MS-66.

The Massachusetts coinage was designed by Joseph Callender according to the specifications of the governor and council. They were engraved by Callender and Jacob Perkins and were struck at the Wetherle's Mint in Boston. We note minor recutting on the M of MASSACHUSETTS, and there is a minor engraving slip connecting the tops of the 17 of the date.



- 22 1788 Massachusetts half cent. AU-58 (PCGS). Lovely medium brown in color and sharp throughout. The surfaces are excellent and show minimal signs of handling. A couple of ticks near the date and the planchet is smooth and free of the usual problems.
- 23 1788 Massachusetts cent. Ryder-10-L. VF-25 (PCGS). Medium to dark brown in color, with average surfaces. We note one thin scratch from the arrow to the H in WEALTH.

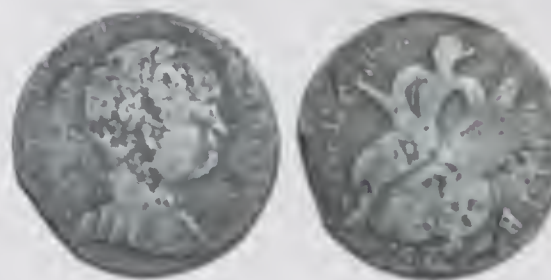
Connecticut Coppers

- 24 Trio of Connecticut coppers: ~ 1786 Miller 22-D.2. F-12 ~ 1787 Miller 14-H. VG-8 ~ 1787 Miller-33.28-Z23. F-12. (Total: 3 pieces)
- 25 1787 Connecticut copper. Laughing Head. Miller-6.1M. VF-30 (PCGS). An appealing example for the collector which shows slightly darker fields and lighter devices. Well struck by the dies as well. A few minor scratches in the lower left obverse field, but the surfaces and color are better than most seen.



- 26 1788 Connecticut copper. Mailed Bust Right. M-5. Rarity-6. F-15. Struck over a Nova Constellatio Copper. The design elements of the undertype are clearly visible on both sides. The planchet is clean for the grade and a pleasing light tan in color. We note a small counterstamped 4 on the upper reverse. One small edge clip is noted, but this coin is very nice for the grade and the overstrike adds a lot of interest.

Vermont Coppers



- 27 1786 Vermont copper. Baby Head. Net F-12. RR-9. The surfaces show some pitting and corrosion. Well struck on the devices with the head sharp and most elements can be discerned. A minor straight clip on the lower left obverse.

New Jersey Coppers

- 28 1786 New Jersey copper. M.21-N. Rarity-1. VF-20. Nicely centered on a full-sized planchet showing a complete circle of denticles around both sides. Excellent details and a full clear date. Medium, olive-brown surfaces with pink-brown high points. Minor crud surrounds most of the legends and devices on the reverse (most of which could be removed or "conserved" away).
- 29 Pair of colonial copper issues: ~ 1787 New Jersey. Maris 31-L. VG-8 ~ 1787 Vermont. Britannia. Ryder-13. VF-20. (Total: 2 pieces)
- 30 1787 New Jersey copper. Maris-48-g. VF-35 (PCGS). Medium brown on the devices and a touch of dark olive in the fields. Bold, and the reverse die has a diagonal crack through the shield.

Mott Token

- 31 "1789" Mott token. Thick planchet. B-1020. EF-45 (PCGS). This is a later die state with the die lump well developed at the top of the clock. Dark brown in color and the reverse has some reddish areas near the periphery. The strike is weak on the bird's chest, and we note some minor pin scratches at the centers on both sides. The condition is all too typical of this scarce and popular copper issue.

Talbot Allum & Lee

- 32 1795 B-1035. AU-55 (PCGS). Medium brown in color, but there are several surface scratches on the obverse and a few on the reverse as well. Most of these are tucked around the peripheral lettering or in the fields nearby. Scarce and popular.

Franklin Press

- 33 1794 B-1165. Token. AU-50. A well struck coin, but we note an old inventory number is inked into the left obverse field which has been partially effaced. Medium brown.

Kentucky Tokens

Rare Kentucky Token in MS-64 Red with Plain Edge



- 34 Kentucky Token. Plain Edge. MS-64 RD (PCGS). A rare coin in this grade and especially so with full original red color. The strike is slightly weak at the centers, and we note a minor planchet pit in the field below the first U of UNUM. PCGS has graded only 2 this high, with none higher in red. The plain edge variety is not as appreciated as its rarity would indicate, especially so in full red condition.

- 35 Kentucky Token. Plain Edge. AU-53 (PCGS). Clean surfaces and well struck by the dies. This one is in an older green insert PCGS holder. One tiny tick near the center of the reverse. A nice specimen for the collector.

Washington Pieces



- 36 1783 Washington cent. Unity States. B-1188. MS-60 BN (PCGS). An extremely rare coin in Mint State, or even approaching that grade. The present example boasts rich mahogany brown tones and the strike is even and good for the issue. There are some minor planchet flaws through the date, and faint scattered handling ticks. PCGS has graded just this coin as MS-60, with 8 graded higher (MS-64 BN finest). The reverse design obviously copies the large cent of 1796-1807 reverse. Struck at an unknown Birmingham mint.
- 37 1783 Washington cent. Unity States. B-1. EF-40 (PCGS). A solid coin for the grade with dark brown highlights near the lettering and devices giving the devices a bit of a cameo effect. Well preserved and an average strike.
- 38 A half dozen Washington pieces: ~ 1783 cent. B-1188. VF-20 ~ 1783 cent. B-1201, Baker-4. VF-20 ~ 1783 cent. B-1203, Baker-4. VF-30 ~ Undated (1815-20) Double Head cent. B-1204, Baker-6. F-12 ~ 1795 Liberty and Security penny. B-1254, Baker-30. F-12, graffiti ~ Undated (1792-95) Success medal. Large planchet, Reeded edge. B-1282, Baker-266. F-12. (Total: 6 pieces)
- 39 1783 Washington & Independence copper. B-1193, B-3. Proof-64 BN (PCGS). Copper. Engrailed Edge. A boldly executed example of this popular issue. The surfaces are a pleasing mottled tan to brown color, and we note a very minor pin scratch near the tip of Washington's bust. Scarce in this grade, and perfect for the Colonial collector or Washington specialist.
- 40 Undated (1815-1820?) Washington Double Head cent. B-1204, Baker-6. EF-40 (PCGS). Dark brown in color and average for the grade, with a couple of nicks on the reverse on and around Washington's face. Always popular with collectors.
- It is not known who struck these or exactly when, but they are very similar to the Military Bust Washington cents, and were almost certainly a product of one of the Birmingham Mints, struck for export to the new United States. The period 1815 to 1820 seems the most likely issue date, and examples of these have been found in non-collector accumulations of that period (Breen).
- 41 Undated Washington Double Head. B-6. EF-40 (PCGS). Medium brown in color and an average strike. We note some minor edge marks on the left obverse, and some faint pin scratches on the central reverse fields.

Washington Ugly Head



- 42 Washington Ugly Head. Baker-8, B-1185. AG-3, holed. With ANAAB certificate. Apparently a recent discovery as this does not match any of the examples recorded by Walter Breen in his Complete Encyclopedia. Only about six or seven examples of the Washington Ugly Head coins are known, and they seem so aptly named on two accounts: first, this is about the most pathetic representation of George Washington that could possibly exist, if it can even be shown that this was supposed to represent Washington. One would assume that, since his name appears above the head, that it is, in fact, supposed to be the General and President. Second, nearly every known example is in very low grade. The present coin is substantially lighter than others known, and we offer it as is, of course with the accompanying ANAAB certificate.

26.5 millimeters and 85 grains, both figures different from other known examples.

1791 Washington Cent



(photo enlarged to twice actual size)

- 43 1791 Washington cent. Large Eagle. B-1206. MS-63 RB. A sharply struck example of this lovely Washington design. The surfaces are clean for the grade, and there are no spots or similar problems which often plague copper of this period. Faded mint red on the obverse, the reverse with a darker ring of brown at the periphery, brighter at the centers. Engraved by John Gregory Hancock, Sr., at Westwood's Birmingham Mint.
- 44 1795 Washington Grate Token. Reeded Edge. Baker-29AA. EF-40. Clean surfaces for the grade and appealing with light brown tones. Well struck and preserved with all devices sharp.

- 45 1795 Washington Liberty and Security Penny. Asylum Edge. Baker-30. VF-30. Well struck and a good color, but we note an edge cut on the upper obverse, and a small planchet flaw near the rim above EO of GEORGE. Still and all, a decent example for the collector.

Majestic Liberty and Security Washington Penny



- 46 (1795) Liberty and Security penny. B-1254, Baker-30. MS-64 RB (PCGS). A splendid example that boasts light tan colors over mint red and a sharp strike. There is a minor low area located at the bottom of the epaulet, and a nick nearby which probably kept this coin from a full gem grade. The surfaces are outstanding, with no spots or problems to distract the eye. PCGS has graded 11 in this color category, and just 5 are graded higher in the three color categories. An exciting coin to ponder.

Fugio Cents

Choice EF Fugio Cent



(photo enlarged to twice actual size)

- 47 1787 Fugio cent. Club Rays, Round Ends. Newman-3D. EF-45 (PCGS). A well struck example of this colonial issue that is well preserved and pleasing. The color is light brown on the devices and slightly darker in the fields. Struck slightly off-center towards the bottom of the obverse. Excellent surfaces for one of these, which are often found on less than perfect planchets. One for the collector who demands quality.
- It is believed that this variety was struck at the Machin's Mills Mint in New York between September 1788 and July 1789 (Breen). One of the blunt rays overlaps the sun dial, and this variety is normally found in low grades.

- 48 1787 Fugio cent. KN-17s. F-12. Dark olive surfaces with areas of lighter brown intermixed. A couple of minor surface scratches on the lower part of the sundial and a raised corrosion patch on the reverse.

HALF CENTS

Half cents in this year's ANA catalogue include a wide array of types and varieties. Among the many highlights are a PCGS graded 1793 in VF with tons of eye appeal. Also included in the present catalogue are some delightful high grade pieces from the Bill Fivaz Collection.

Affordable 1793 Half Cent



- 49 1793 B-2, Cohen-2. Rarity-3. Net VG-7; sharpness of F-15, but surface damage. Dents noted just below the date and near the rim to the left on the obverse, another on Liberty's face, and similar related dents on the reverse above ED of UNITED, edge nicks also noted. The planchet is clean and well preserved, and most of the devices are clear, including the date. This coin won't win the beauty contest, but does show substantial meat for a moderate grade and price.

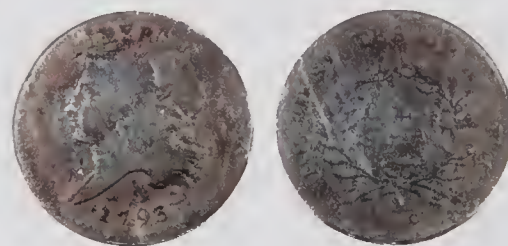
Pleasing 1793 Half Cent in VF



(photo enlarged to twice actual size)

- 50 1793 B-4, C-4. VF-30 (PCGS). The surfaces and quality are very nice for this first year of issue. We note faint lines on Liberty's head from circulation, and the reverse has one small edge tick below the left ribbon end. Sharp on the devices, but the tops of ERICA are a little weak. A lot of eye appeal for the grade, and struck on a very nice planchet.

Popular 1793 Half Cent



- 51 1793 B-4, C-4. VG-8 (PCGS). Medium brown with slightly rough surfaces. All devices are present and this coin is well struck. We note a small nick located below Liberty's ear, and a couple of small ticks in the left obverse field. Important as the first year of issue of the denomination from the fledgling Philadelphia Mint.



- 52 1793 B-4, C-4. G-4 (ANACS). Mis-attributed as "C-3" on the holder label. Dark brown with reddish-brown high points. Lots of detail remain for the collector—a full date, complete legends, and fully outlined wreath and head. Minor surface porosity smoothed over after years in circulation. Popular first year of issue and notable as one of the first two regular issue coins struck at the U.S. Mint in 1793 (the 1793 Chain Cent being the other).

From the Bill Fivaz Collection.



- 53 1794 B-1a, C-1a. Rarity-3. Net VG-10; sharpness of F-15, porous. Large Edge Letters. The surfaces are finely porous and the coin is dark olive. Several edge dents including a large one above the L of LIBERTY. Devices are clear.
- 54 1794 B-2b, C-2a. G-4. Small Edge Letters. Darker fields and lighter devices on each side. Finely porous and we note several small edge nicks on both sides. Most of the devices can be seen despite the surface roughness and substantial wear.
- 55 1794 B-3b, C-5a. Rarity-4+. VG-5. Finely porous and a typical dark olive planchet with lighter copper hues on the worn devices. The reverse die was rotated about 80 degrees clockwise when this one was struck. Decent surfaces aside from the porosity.



- 56 1794 B-4b, C-6a. Rarity-5+. G-4. Small Edge Letters. Medium brown in color with some roughness on the reverse and lower obverse. Two scratches from Liberty's nose to the upper rim. Minor edge nicks as well on the reverse. Not the most beautiful, but a rare coin nonetheless.
- 57 1794 B-5b, C-3a. Rarity-5. G-6. Small Edge Letters. Slightly darker fields with a trace of roughness, the devices a medium copper color and well preserved. One dull line above the date extending from rim to rim will serve to identify this one. The reverse die was rotated about 80 degrees clockwise when this one was struck. A good collector coin for this rare variety.

Sharp 1794 Half Cent



- 58 1794 B-6, C-4. EF-45 (PCGS). Here is a pleasing example of this very scarce issue. Most of the nicer specimens are tucked away in variety collections and rarely turn up at auction. The surfaces are very clean for the grade although a few minor ticks are noted on Liberty's jaw and another on the neck. The planchet is very nice and the color is a medium to dark brown. A delight for the collector who needs an example of this date or variety.
- 59 1794 B-6, C-4a. Rarity-3. VG-8. Small Edge Letters. Dark brown in color with some lighter areas on the upper devices. Die swelling in the lower left obverse field. Clean surfaces for the grade and a nice coin for the copper collector.

Scarce 1794 B-7, C-7 Half Cent



- 60 1794 B-7, C-7. Rarity-5+. Net VG-7; sharpness of F-15, but porous. Dark olive with surface porosity on both sides. The reverse die crack through the E of UNITED is clear despite the surface roughness. A rare die variety and this one retains good device detail.
- 61 1794 B-8, C-8. Rarity-5. AG-3. This one has been damaged by several dull dents on both the obverse and reverse which bent the coin. Continued circulation produced uneven wear. Identifiable by a nick below the first curl in the field, and on the reverse by a heavy dent just above the ribbon bow. Rare and in demand as a variety.

Impressive 1794 Half Cent



- 62 1794 B-9, C-9. EF-40 (PCGS). Gorgeous light chocolate-brown surfaces. Early die state, with no evidence of the die crack from the cap to the rim, but with evidence of die clashing around the cap (this may have led to the eventual crack). Liberty Cap half cents in this grade are virtually unobtainable nowadays, showing up only when great collections are sold. A wonderful coin for the type collector.
- 63 1794 B-9, C-9. F-12 BN (NGC). Dark glossy brown color. Late die state (Manley 3.0) with a strong crack from the rim to the cap. A delightful representative of the type in a very affordable grade.
From the Bill Fivaz Collection.
- 64 Early half cent quartette, all ANACS certified: 1795 Lettered Edge. B-1, C-1. VG-10 - 1795 Plain Edge. B-4, C-4. G-6 - 1795 No Pole. B-6a, C-6a. VG-8 - 1797, 1 Over 1. B-1, C-1. G-4. (Total: 4 pieces)
From the Bill Fivaz Collection.
- 65 1795 B-1, C-1. Lettered edge. Net VG-8; sharpness of F-12, but cleaned. Large Edge Letters. There is minor porosity above Liberty's cap and buffing all along the lower left rim to reduce porosity. Additional smoothing on the reverse near the rim. Scattered handling marks and still a decent coin that could stand to be toned down.
- 66 1795 B-4, C-4. Rarity-3. Punctuated Date. VG-10. Nice surfaces and color for the grade with light tan copper throughout. Poorly struck at the center of the reverse as always, due to die failure. A nice collector coin.
- 67 1795 B-4, C-4. Punctuated Date. VG-8. Nice color and surfaces for the grade with the central reverse weak as always seen.
- 68 1795 B-6, C-6a. No Pole. VG-7. Minor roughness along the lower obverse edge and an edge dent across from the neck. Finely porous on the reverse and struck a hair off center towards 2 o'clock. A decent example for the grade despite the usual copper problems.

Important 1796 With Pole Half Cent



- 69 1796 B-2, C-2. Rarity-4. With Pole. AG-2. A low grade example that will serve as a filler for the collector, this particular one shows the date and outline of Liberty's head, but the letters LIBERTY are just shadows, the reverse is blank from wear save for a hint of the branch on the lower left. Minor porosity throughout, and this one is certainly one of the lower end specimens of this very rare date. One minor scratch in the right reverse. A decent filler for this very rare date.

- 70 1797 B-2, C-2. Plain Edge. Net G-6; sharpness of VG-8, but light scratches. Plain edge. Darkly toned in the fields, lighter on the devices. There is a thick dull scratch from the forehead to the rim, and several lighter scratches on the head of Liberty and across the reverse.

- 71 1797 B-3c, C-3a. Rarity-3. Low Head. Net G-4; sharpness of F-12, but porous with reverse scratches. Dark olive in the fields and lighter on the devices, the reverse has many fine pin scratches through the centers.

- 72 Selection of certified Draped Bust half cents: ~ 1800 B-1b, C-1. EF-40 BN (NGC) ~ 1802/0. B-2, C-2. Good-4 (ANACS) ~ 1803 B-1, C-1. VG-10 (ANACS) ~ 1804 B-11, C-12. Net G-4 (ANACS) ~ 1805 B-1, C-1. Net F-12 (ANACS) ~ 1806 Stemless. B-3, C-1. EF-40 BN (NGC) ~ 1807 B-1, C-1. VF-30 BN (NGC) ~ 1808 B-3, C-3. VF-35 BN (NGC). (Total: 8 pieces)

From the Bill Fivaz Collection.

- 73 Group of half cents: ~ 1800 B-1, C-1. F-12 ~ 1803 B-1, C-1. F-12 ~ 1804 Crosslet 4, Stems. B-1, C-1. G-5 ~ 1804 Spiked chin. B-6, C-6. VF-20 ~ 1804 Crosslet 4, Stems. B-9, C-10. VF-30 ~ 1804 Plain 4, Stemless. B-10, C-13. F-12 ~ 1805 Medium 5, Stemless. B-1, C-1. VG-10 ~ 1806 Large 6, Stems. B-4, C-4. VF-20 ~ 1807 B-1, C-1. F-15 ~ 1808 B-3, C-3. F-15. (Total: 10 pieces)



- 74 1802 B-2, C-2. VG-8. The color is medium to dark olive brown and the surfaces show average circulation marks. As a date, this half cent is very difficult to locate in any collectible state of preservation.

- 75 1802 B-2, C-2. Rarity-3. VG-5. The reverse has some deep pits scattered about. Dark brown and very tough to find in any grade.

- 76 1804 B-6, C-6. Spiked Chin, Crosslet 4. AU-55 BN (NGC). Rich, chestnut brown color and pleasing, glossy surfaces. Popular "Spiked Chin" variety. Excellent hair and wreath details. Manley State 1.0, an early die state for this variety. A classic example of the opportunities that exist for collectors of die states. Various collectors (Katman, Braig, Manley, Reinhard, et al) have studied this popular variety for many years and have documented the minute changes that occurred as the reverse die deteriorated, going from being nearly perfect to having huge cuds.

From the Bill Fivaz Collection.



- 77 1804 C-8, B-7. Spike Chin. AU-58 (PCGS). A medium brown to lighter tan example of this popular variety. This is the common "Spike Chin" so named for the curious spike protruding from Liberty's chin. Well struck by the dies, with plenty of eye appeal.

- 78 Trio of attributed Draped Bust half cents, all NGC certified: ~ 1804 With Stems. B-9, C-10. EF-40 BN ~ 1804 Plain 4, Stemless. B-10, C-13. EF-40 BN ~ 1805 B-4, C-4. VF-35 BN ~

From the Bill Fivaz Collection.

- 79 Trio of half cents: ~ 1805 Medium 5. B-1, C-1. F-15 ~ 1835 B-2, C-2. EF-45 ~ 1853 B-1, C-1. AU-55. (Total: 3 pieces)

- 80 1805 B-3, C-3. Rarity-4. Small 5, Stems. G-4. A later die state with the bulge in the field and unevenly worn on the left side of the obverse and reverse. Smooth surfaces and a dark brown color. A few stray scratches on the obverse are not too distracting. The Small 5 With Stems variety is always in great demand.

Wonderful 1806 Half Cent Loaded With Red Color



(photo enlarged to twice actual size)

- 81 1806 B-4, C-4. Large 6, Stems. MS-64 RB (NGC). Forget the "Red & Brown" designation- this wonderful coin has at least 75% red color, with the balance mellowed only slightly to a red-brown color. Rotated reverse, approximately 45 degrees off axis in a clockwise direction. As usual for this variety the denticles and the tip of the bust are soft, as is the upper left wreath (the area exactly opposite the wreath). A choice piece that will tickle the fancy of any type collector or variety specialist.

From the Bill Fivaz Collection.

- 82 Certified half cent selection, with all pieces in ANACS holders unless otherwise noted: ~ 1809 B-5, C-5. EF-40 ~ 1810 B-1, C-1. VF-20 ~ 1829 B-1, C-1. MS-63 BN (NGC) ~ 1832 B-1, C-1. EF-40. (Total: 4 pieces)

From the Bill Fivaz Collection.

- 83 Quality NGC-certified quartette: ~ 1809 B-6, C-6. AU-58 BN ~ 1825 B-2, C-2. AU-50 BN ~ 1826 B-1, C-1. AU-55 BN ~ 1828 B-3, C-2. AU-50 BN. (Total: 4 pieces)

From the Bill Fivaz Collection.

- 84 Assortment of half cents: ~ 1809 B-6, C-6. VF-30 ~ 1810 B-1, C-1. F-12 ~ 1825 B-2, C-2. VF-20 ~ 1826 B-1, C-1. VF-35 ~ 1828 12 Stars. B-3, C-2. VF-20 ~ 1828 13 Stars. B-2, C-3. VF-20 ~ 1829 B-1, C-1. VF-30 ~ 1832 B-1, C-1. VF-30 ~ 1833 B-1, C-1. AU-55 ~ 1834 B-1, C-1. VF-20 ~ 1835 B-2, C-2. EF-40. (Total: 11 pieces)

- 85 Quartette of half cents: ~ 1809 B-6, C-6. EF-40, scratched ~ 1828 B-2, C-3. EF-45 ~ 1850 B-1, C-1. EF-40 ~ 1856 B-2, C-1. AU-50. (Total: 4 pieces)

Delightful EF 1811 Half Cent



- 86 1811 B-2, C-2. Rarity-3. Close Date. EF-40. Dark brown in color and with average surfaces. This is a fairly early die state. Boldly struck on the curls of Liberty and problem free for this notoriously rare issue. One minor field nick behind the head close to the eleventh star.
- 87 1811 B-2, C-2. F-12 BN (NGC). Dark brown color. Slightly off-center on the reverse, a curiosity for this date. Always popular because of the low mintage (63,000 coins), plus the date is hard to find on a decent non-porous planchet.

From the Bill Fivaz Collection.



- 88 1825 C-2, B-2. MS-63 BN (PCGS). Light reddish brown in color and with an average strike for the date. One minor scrape is present through the curls above Liberty's ear.



- 89 1828 B-2, C-3. 13 Stars. MS-65 RB (NGC). Gorgeous orange-red color mixed with mellow tan, split about 50/50 between the two colors. Minor rotation of the reverse die-approximately 15 degrees in a clockwise direction. Much nicer than the typically encountered 1828 half cents, which are usually spotty or just plain brown.

From the Bill Fivaz Collection.

- 90 1828 B-2, C-3. MS-64 RB (NGC). Mostly red with some spots on both sides. Likely from the Collins Hoard of about 1,000 of these, most of which were similar in color and surface to this coin. Although a common hoard coin, it is always a delight to see an affordable Mint State example of anything from this period.

- 91 1833 B-1, C-1. MS-65 BN (NGC). Rich, olive-brown surfaces with hints of faded mint red in the protected areas. Crisp strike and glossy lustre. A delightful, spot-free example fully deserving of the gem grade. Rotated reverse-about 10 degrees off the normal axis in a clockwise direction.

From the Bill Fivaz Collection.



- 92 1834 B-1, C-1. MS-65 RB (NGC). A pleasing mix of red and brown with about 25-30% of the mint red still in evidence. Excellent quality (as expected) and perfect for type purposes.

From the Bill Fivaz Collection.

- 93 1835 B-2, C-2. MS-65 BN (NGC). Glossy and well struck, featuring choice surfaces and excellent aesthetic appeal. The "Brown" designation fails to convey the true appearance of this piece. Instead, we ask "How can a coin with 10-20% mint red possibly be called 'Brown'?" Such are the vagaries of our present system(s) of grading. So, we'll put it another way- if you're expecting a brown coin, the red that remains will be a nice bonus.

From the Bill Fivaz Collection.

- 94 1837 Hard Times Token. HT-73, L-49. AU-58 (ANACS). Medium brown in color and well struck. Always in demand and included in most half cent collections.

From the Bill Fivaz Collection.

- 95 Quartette of 1837 Low-49 half cent tokens: ~ EF-40 ~ VF-30 ~ VF-20 ~ Net VF-20. (Total: 2 pieces)

- 96 1849 B-1, Cohen-1. MS-64 BN (PCGS). Lovely brown color and lustrous. The surfaces are glossy and very clean for the grade.

- 97 1849 B-1, Cohen-1. Large Date. MS-63 BN (NGC). A well struck choice coin that has medium brown color throughout.

- 98 Mostly Uncirculated selection of late-date half cents, all NGC certified: ~ 1849 Large Date. B-4, C-1. AU-55. Rotated reverse die ~ 1851 B-1, C-1. MS-64 BN ~ 1853 B-1, C-1. MS-63 BN ~ 1854 B-1, C-1. MS-62 BN ~ 1857 B-1, C-1. MS-63 BN. (Total: 5 pieces)

From the Bill Fivaz Collection.

- 99 Selection of half cents: ~ 1849 B-4, C-1. EF-45 ~ 1850 B-1, C-1. EF-40 ~ 1851 B-1, C-1. MS-60 ~ 1853 B-1, C-1. MS-60 ~ 1854 B-1, C-1. EF-45 ~ 1855 B-1, C-1. AU-50 ~ 1856 B-2, C-1. EF-45 ~ 1857 B-1, C-1. EF-40. (Total: 8 pieces)

- 100 1850 C-1, B-1. MS-64 BN (PCGS). Medium brown with traces of mint red in the protected areas. The strike is sharp, and this one is problem-free.

- 101 1850 B-1, Cohen-1. MS-64 BN (PCGS). Medium brown in color and a touch weak on the upper stars as usual. Clean surfaces.

- 102 1850 B-1, C-1. MS-64 BN (NGC). We can't complain about the color on this one—it's definitely brown, with nary a trace of mint red. On the plus side, the surfaces are glossy and fully supportive of the Mint State grade. The strike is good and no spots are visible to the naked eye (or even under magnification for that matter). Virtually every date in this type has tiny mintages—most are under 50,000 pieces and only the 1851 and 1853 exceeded 100,000 coins. The 1850, offered here, has a mintage of only 39,812!

From the Bill Fivaz Collection.

- 103 1851 C-1, B-1. MS-60 BN (PCGS). A bit dull and washed out, accounting for the grade. An average strike on the reverse wreath with localized weakness at the top.

- 104 1853 B-1, C-1. MS-64 BN. Sharply struck, but the color is odd, with both sides ringed in a thick greenish-blue tone while still bright at the centers. Perhaps this was held in an album for many years.

From the Bill Fivaz Collection.

Gem 1855 Half Cent Blazing Red Color



- 105 1855 B-1, C-1. MS-65 RD (NGC). A beautiful gem 1855 half cent, offering the collector a full complement of mint red color that is virtually as bright and as dazzling as the day the coin was made. Softly struck on the denticles but sharp in the central areas. A real beauty.

NGC Census: 8; none finer in Red.

From the Bill Fivaz Collection.



- 106 1855 MS-64 RD (PCGS). Full blazing mint red with almost zero traces of mellowing. The color is simply outstanding! The planchet is free of contact marks but there is minor spotting that keeps it from a higher grade. Fully struck through the central devices with the usual weakness at the periphery, including the denticles.

- 107 1856 B-1. MS-64 RB (NGC). 50% full red color (or better, since the reverse is nearly 100% red). Nicely struck, featuring nearly full denticles and sharp centers on both sides. A lint mark at the top of the reverse (admittedly a curiosity on a circulation strike) indicates that this may have been struck immediately after the Proofs or from freshly-wiped dies. One of the nicer survivors of the original mintage of 40,430 coins.

From the Bill Fivaz Collection.

LARGE CENTS

Our selection of large copper cents in this issue begins with three 1793 Chain cents in varying grades including an EF that will fetch a hefty price. Highlights include an AU Wreath Cent, the rare Sheldon-48 1794 Starred Reverse Cent in F-12 condition as well as the Sheldon Plate Coin for 1799, the so called "Cracked Obverse" coin. The 1819/8 Proof coin from the John J. Pittman Collection is quite possibly unique and should generate a significant amount of interest. Many other high grade cents are sure to catch your eye and pique your interest as you look through this offering.



- 108 1793 Sheldon-1, Breen-1. Chain Ameri. AG-3. Dark brown in color and fairly smooth for this issue. The obverse is worn to the point where the date is barely visible, but Liberty's head and most of the word LIBERTY are visible. As usual, the reverse held up better and the devices are all present. One minor edge nick at the top of the obverse. Always in strong demand for the variety. First cent struck at the Philadelphia Mint for circulation.

Splendid 1793 With Periods Chain Cent



(photo enlarged to twice actual size)

- 109 1793 S-4, B-5. Rarity-3+. Chain, With Periods. EF-40. A splendid Chain cent! The surfaces are attractive light brown with deeper steel toning on the highest points. Aside from a small mark in the right obverse field, both obverse and reverse are very choice. Hints of lustre remain among the lettering on the reverse. A few other faint abrasions on either side are hardly worth describing. This truly is a remarkable example of the first major design type issued at the Philadelphia Mint during the first quarter of the year. The continuous chain on the reverse of these early cents was considered a representation of the unity among our early individual states, however, the general public considered this to be a representative of slavery, thus did not accept these early issues. After a mintage of just 36,103 Chain cents, the design was revised to the more familiar Wreath style.

Scarce and Popular 1793 S-4 Chain Cent in Fine



- 110 1793 S-4, B-5. Chain AMERICA. F-15 (PCGS). The surfaces are finely granular on both sides, and the color is brown to dark olive. We note a small raised spot on the obverse just above Liberty's head, and another on her neck. There is a small nick just past the Y of LIBERTY and another above the 3 in the date. All devices are clear, but the hair is shallow while Liberty's profile is bold. On the reverse, the chain is sharp, and all lettering is present. A respectable coin for the grade.

Desirable 1793 Wreath Cent Large Date and LIBERTY



(photo enlarged to twice actual size)

- 111 1793 S-5, B-6. Rarity-4. Wreath. Large Date. AU-50. This lovely Wreath cent has glossy dark brown surfaces with hints of iridescent toning and traces of retained lustre. A few very faint hairlines and other abrasions are mentioned for accuracy. Most notably, the reverse has a few areas of line-like planchet lamination, as struck. This example appears to be within, or at least very close to, the Condition Census for the variety. An important consideration is that this variety appears to be the very first die marriage of the Wreath cent design. This is the only variety with a Large Date and Large LIBERTY among the coinage of the Wreath design. This letter size is very similar to all of the earlier Chain cents and unlike any later 1793 cent produced. As such, the attribution of first variety has been given to this marriage.



- 112 1793 S-9, B-12. Wreath. VG-8. Rough surfaces and some rim dents, but the devices can be made out. Decent eye appeal for the grade. Always in strong demand as the first year of issue.

Important 1793 Liberty Cap Cent

- 113 1793 S-13, B-20. Rarity-3+. Liberty Cap. VF-25. A pleasing example of this important issue, first of the Liberty Cap design struck on September 18, 1793, or perhaps a day or two before. Both obverse and reverse have smooth steel brown and olive surfaces with splashes of lighter tan on the reverse. A few minor surface marks are noted, however, this example borders on choice quality. A nicely centered impression with full obverse and reverse border beads, those on the reverse especially well defined. Although this die marriage is considered the most plentiful among six varieties of the issue, these are hardly common. Altogether, just 11,056 cents of this design were produced in 1793, distributed among six different die marriages. The Bring-twenty variety represented over half the original mintage for the issue. Nearly all of the few hundred survivors of the design are in very low grade or are damaged with middle grade circulated examples very seldom encountered. In fact this variety in VF-25 grade barely misses the Condition Census.

Nicely Defined 1794 Cent Head of 1793

- 114 1794 S-20, B-4b. Rarity-4. Head of 1793. Net VG-10; sharpness of VF-25, burnished obverse. Very deep steel obverse with slightly lighter reverse. The surfaces on both sides exhibit moderate porosity, however, the obverse has been burnished to diminish the effects of this porosity, in the process leaving a polished appearance. This remains a pleasing and desirable example of the variety and an important opportunity for the collector to acquire an example of the 1793 head style among these 1794 large cents.



- 115 1794 S-21, B-5. Head of 94. Net VF-30; sharpness of EF-40, but light corrosion. The surfaces are very pleasing and show just a few patches of minor corrosion around the date and LI of LIBERTY. The balance of the surfaces show just a touch of minor pitting. Toned a light brown color and well struck. We note a minor planchet crack just past the Y of LIBERTY.

Lovely 1794 Apple Cheek Cent



- 116 1794 S-24, B-8. Head of 1794. EF-40. An attractive example of this popular variety with delightful light tan and olive surfaces. Quite sharply struck and very well-centered with complete obverse border and virtually complete reverse border. A few very minor rim bruises are noted, however these hardly deserve a mention. The name for this variety, Apple Cheek, derived from Dr. William Sheldon's father, the name aptly describing Liberty's appearance.

Rare 1794 S-30 in AU-55



(photo enlarged to twice actual size)

- 117 1794 S-30, B-12. Head of 1794. AU-55 (PCGS). A rare and important coin that is seldom seen in such high grade. The surfaces show a couple of nicks on Liberty's full cheek and a nick in the field below. One faint speck on the lower right obverse, but no other spots or detractors are noted. Well struck on Liberty, and we see minor weakness on the upper wreath, which is typical of this die pairing.

Lovely 1794 Sheldon-43 Cent



- 118 1794 S-43, B-32. Head of 1794. AU-55. An extremely attractive example with green and iridescent toning over dark brown surfaces. Very sharply struck and well-centered with fully defined obverse and reverse borders. Perhaps cleaned and recolored at one time, as many examples have been. It is not known why; however, a large number of high grade of this variety have been cleaned and recolored. Very slight double profile from Liberty's nose to her chin adds to the desirability of this high-quality cent.

Impressive 1794 Fallen 4 Cent

- 119 1794 S-63, B-37. Rarity-3. Fallen 4. AU-50. Pleasing light brown surfaces with few scattered abrasions on the obverse and reverse. Dark brown is blended with lighter tan, and traces of faded lustre are present on the reverse. This is a relatively scarce variety among the cents of 1794 and, interestingly, is one of those instantly recognizable die varieties. The date is effectively in a straight line rather than curved, with the only other similar instance being two of the Head of '93 varieties struck early in the year. A horizontal line from the border right of the date almost suggests a stray digit four punch was entered sideways and then partially effaced. That is not the reason this variety gained its name, however. Walter Brain described the date "one seven nine slopes up to the right with the four too low." In this cataloguer's opinion, however, the digits one, seven, and four actually appear to be in a straight line with the digit nine a bit too high and too close to the digit four. Whether this is actually a Fallen four or a High nine is debatable. What is not debatable is that this variety can be attributed from a distance even without removing the coin from a dealer showcase.

Important 1794 Starred Reverse Cent First of the "Big Four"



(photo enlarged to twice actual size)

- 120 1794 S-48, B-38. Rarity-5. Starred Reverse. F-12. This is a very scarce and extremely popular variety, one of the important large cent varieties that captured this cataloguer's (M.R.B.) fancy so many years ago. Dark brown surfaces with several minor marks

This particular example has a relatively brief pedigree being sent to ANACS in early 1990 as an unattributed 1794 large cent. When the graders for this service recognized the die variety, they proceeded to call the submitter and ask him if he wanted to increase his insurance limit. From there the coin was offered by David W. Akers in his session of Auction '90 as Lot 1508. The coin was later offered by us in a few issues of our Rare Coin Review and finally to our January 1993 sale as Lot 222. We are delighted to offer this coin again a decade later.

Pleasing 1794 Sheldon-64 Cent Missing Fraction Bar Reverse



- 121 1794 S-64, B-50. Missing Fraction Bar. VF-30 (PCGS). This is another die variety that is instantly recognized once you become familiar with certain characteristics. In this case, however, you will need to remove the coin from the dealers showcase unless he has it displayed reverse side up. This die marriage is missing the fraction bar at the bottom of the reverse, and is the only die marriage of 1794 cents lacking this feature. The present example has attractive mahogany surfaces with a few light imperfections. This is a very late die state with a heavy reverse die crack through D and the wreath, almost reaching the back of C in CENT. A second crack joins the right top of M to the border.
- 122 1794 S-68. Net VG-10; sharpness of F-15 or better, but slightly rough surfaces. Dark olive in color with surfaces just rough enough to reduce the grade. Strong hair detail on the obverse, but the usual heavy die break on the reverse weakened the central devices. One minor scratch from the nose to the truncation.

1794 S-68 Cent Bisecting Crack



- 123 1794 S-68, B-60. Rarity-5. Bisecting Crack. VG-10. This is the later die state with the bisecting die crack on the obverse. There are some minor pin scratches on the obverse, mostly crossing Liberty. The surfaces are finely rough and there are some trivial ticks on the reverse rim. A very popular variety for the terminal die state of the obverse.

Purchased from Doug Bird some time ago.

- 124 1794 S-69, B-61. F-12. Dark brown fields with lighter brown devices. One tiny tick in the hair near the cap and a couple of minor nicks on the left side of the obverse. Great eye appeal for an early cent.

Lovely 1794 S-70 Large Cent

- 125 1794 S-70, B-62. Head of 1795. EF-40. Head of 1795. Medium to light brown in color and well struck. The only complaint is a number of minor ticks or haymarks on Liberty. Spot and problem free and none of the usual porosity. Clean rims and surfaces otherwise. A very desirable cent for the numismatist to long enjoy.



- 126 1795 S-74, B-2. Rarity-3. Lettered Edge. F-15. Nice surfaces save for some minor rim marks on both sides. The strike is sharp throughout. Good hair detail on Liberty. A very nice copper cent for the grade, with problem free color and no porosity.

Select 1795 S-75 Lettered Edge

- 127 1794 S-75, B-75. Lettered Edge. EF-40. Light to medium brown in color and very attractive for the grade. The surfaces and fields show minimal signs of contact and no porosity. The strike is average with bold curls on Liberty and all the expected details on the wreath. A minor die crack from the rim through the 9 into the bust and another at the tops of TY into the field near the denticles. Identifiable on the reverse by an unimportant tick across the base of E of STATES. Bluish brown in color. If all large cents looked like this, well, just imagine.

Desirable 1795 Plain Edge Large Cent

- 128 1795 S-76b, B-4b. Plain Edge. AU-50. Light tan to brown in color and outstanding surfaces for this issue. The coin shows very little actual wear, and the surfaces are quite pleasing. On the reverse we note a couple of minor ticks on the rim and there is an irregular area on the rim from below the fraction extending to the denticles above UNIT. Sharply struck and very desirable.

**1795 Jefferson Head, Ex Parmelee from 1890
A Most Memorable Offering and Tied for Fifth Finest Known**

(photo enlarged to twice actual size)

- 129 1795 S-80, B-11b. Jefferson Head. F-15. Rarely are any of the so-called Jefferson Head large cents offered in such superlative grades. The surfaces are finely porous, but given the quality of the strike and rarity of this issue, this outstanding example w

Controversy still swirls after 208 years about the origins of the Jefferson head cents. Were they from John Harper, or were their origins from some other contract coinage experiment? Perhaps these were contemporary counterfeits, or from some mint employee

Researcher Michael Hodder writes that Harper is "one of the mystery men of the Mint's early history...the stuff of numismatic legend." Hodder notes that the case supporting Harper as the source for the Jefferson Head cents is "purely circumstantial and rests on supposition, only", and notes that their style is crude compared with other coins Harper is more securely connected with. Many electrotypes exist of this variety. Our thanks to Coin World and Eric von Klinger who published an article on June 23, 2003 about these fascinating cents.

From the Parmelee Sale, 1890, Lot 713.



- 130 1796 S-87, B-8. Liberty Cap. VF-25. Excellent surfaces for a 1796 Liberty Cap cent. Toned a medium brown, and well struck throughout. One tiny nick near the rim on the right obverse edge will help to identify this coin. A touch weak on ONE CENT and one the base of the 6 as struck, but few will find fault with this premium coin.



- 131 1796 S-91, B-1. Rarity-3. Liberty Cap. F-15. Struck on a very nice planchet that shows almost no signs of pitting or corrosion. The strike is sharp and the coin is toned a pleasing dark brown. Excellent quality for a numismatist to long enjoy.



- 132 1796 S-108, B-12. Rarity-3. Reverse of 1794. Net F-12; sharpness of VF-25 but corroded. Well struck by the dies but there is raised red corrosion in small patches on both sides. The surfaces are generally rough as well. Dark brown in color.



- 133 1797 S-126, B-16. VF-25. Gorgeous surfaces on this carefully preserved coin. Light to medium brown in color and minimal signs of handling. Later die state with the obverse crack from the rim to Liberty's neck and additional finer breaks as well. The reverse is struck slightly off center towards 2 o'clock, and we note a tiny rim nick above the first A of AMERICA. Not a particularly rare coin, but this one was hand selected and will doubtless attract considerable and well deserved attention.

Purchased from Doug Bird some years ago.

- 134 Collection of large cents: ~ 1797 S-130, B-25. F-12 ~ 1798 S-167, B-33. F-15 ~ 1800 80/79 S-196, B-10. F-12 ~ 1801 1/000 S-223, B-17. VG-8 ~ 1802 N/S S-241, B-20. VF-20 ~ 1803 100/000 S-249, B-7. F-15. (Total: 6 pieces)

Exemplary 1797 Nichols Find Large Cent



- 135 1797 S-135, B-5. MS-62 BN. Satiny light tan in color and with the usual minor haymarks on the devices, likely as much from the planchet rollers as from handling after the coin was struck. Lustre in the fields and well struck with sharp curls on Liberty and the only weakness worth noting is slight on ONE CENT on the reverse. The Nichols Hoard contained a huge hoard of these, most in lower Mint State grades. This famous hoard allows a great many collectors to own a beautiful 1797 cent in Mint State, otherwise precious few would exist in such a lofty state of preservation.



- 136 1798/7 S-152, B-13. VF-20. Decent surfaces that show moderate circulation marks, but the color is a pleasing medium brown. Well struck by the dies and without any distractions. Identifiable by a minor scratch up through the U of UNITED, a rim tick nearby, and a small dent below the T of CENT. A very nice coin for the grade.

From Dr. Willard J. Carmel via D. N. Bland.

- 137 Pair of Sheldon large cents: ~ 1798 S-184, B-45. F-12 ~ 1811 S-287. B-1. VF-20. (Total: 2 pieces)

The Sheldon Plate Coin for 1799 S-189

So Called "Cracked Obverse"



(photo enlarged to twice actual size)

- 138 1799 S-189, B-3. Sheldon's "Cracked" Obverse. VF-20. Dark brown with minor fine porosity on obverse, and reverse with more porosity and raised areas through the wreath. This is the Sheldon Plate Coin for the variety. Well-centered and struck, with otherwise pleasing surfaces. Die rust in Liberty's curls and below her chin. An important coin for the advanced specialist.

This is Dr. Sheldon's "cracked obverse" which is actually a planchet lamination running through the bust. Minor rim breaks only for this variety.

From Dr. William Sheldon, later purchased privately from Bowers and Merena.

Lovely 1800/79 Sheldon-196 from the R.S. Brown, Jr., Collection Tied for 13th in the Condition Census



- 139 1800/79 S-196, B-10. Tied CC13. VF-35. Medium brown with a few minor patches of porosity. One minor rim tick on the obverse at 9:00. An average strike and we note multiple clash marks on the reverse near the knot. Tied for 13th in the Condition Census for the variety.

From Robinson S. Brown, Jr., Superior Galleries 1/27/1996, Lot 270.

Important 1800 Sheldon-212 in Extremely Fine 40



- 140 1800 S-212, B-20. EF-40. This coin boasts medium brown color with clean surfaces for the grade. There are a couple of minor ticks below the final 0 of the date and a tiny nick just before Liberty's nose in the field. On the reverse the color is slightly mottled and we note a ding over the E of STATES. Tied with at least 4 others as 8th finest in the Noyes Condition Census.

Purchased privately from Doug Bird.

Famed 1801 S-219 Cent



(photo enlarged to twice actual size)

- 141 1801 S-219. VF-35. The famed and eagerly sought Sheldon-219 variety. The planchet is a pleasing medium-light chocolate color with a sharp and even strike. There are numerous minor nicks on the coin, but no large or distracting ones. On this coin UNITED is spelled IUNITED, the fraction is 1/000 and there is only one stem (the left one is missing). A classic for the copper specialist!

High Grade 1801 Sheldon-219

The Three Errors Reverse



- 142 1801 S-219, B-11. 3 Errors. VF-30. The surfaces show some fine hair-line scratches under close scrutiny with a loupe. One minor planchet flaw in the upper left obverse field, and a minute nick on Liberty's nose will help identify this specimen. An average strike and always in strong demand for the Guide Book variety.

The three errors reverse refers to the missing stem on the left side of the wreath, the error fraction of 1/000 and the U of UNITED was engraved using two I's, and hence has serifs at the base where they don't belong. Obviously, someone wasn't having a red letter day at the mint back in 1801, and such folly adds greatly to the charm of early coinage.

Gorgeous 1802 Sheldon-241



- 143 1802 S-241, B-20. Stemless. EF-45. Light tan to brown with surfaces that will please most any specialist. No spots or porosity on either side. Struck from clashed dies, with reverse lettering on the right obverse field near the rim. Widely recut on the second S of STATES. Stemless wreath on the reverse. The strike is average, with typical weakness on the lower leaves of the wreath. A very lovely coin for the grade.
- 144 1803 S-243, B-1. Stemless. VF-25. A pleasing example of the Stemless Wreath variety. The surfaces are better than average and the color is medium brown. No porosity or similar problems exist on this one. The strike is strong on the obverse while the reverse shows the usual softness on the lower leaves of the wreath. Recut on the second S of STATES and the fraction bar is doubled. Rarely do collectors have such a delightful collection of early copper to choose from.

Frosty Mint State 1803 Large Cent
Likely the Finest Known of the Variety

(photo enlarged to twice actual size)

- 145 1803 S-261, B-20. Early Die State. Breen State II. MS-61. An important coin for the specialist which has been off the market since 1981. The strike is very sharp and Liberty's curls stand up in excellent detail. The coin is toned with medium brown hues with iridescent highlights in the fields. Spot-free and exceptional quality for the variety.

Breen State II

From Joseph Kuehnert, *New England Rare Coin Galleries I-P1* #75. 3/1981 at \$8,950.

1803 Sheldon-264 Rarity The Large Date, Small Fraction Variety



(photo enlarged to twice actual size)

- 146 1803 S-264, B-24. Rarity-5+. Large Date, Small Fraction. VG-8. One of the most desired rarities of the extensive Sheldon varieties because of its long listing in the Guide Book, and thus needed by major date and variety collectors as well. The surfaces are dark olive in the fields, a bit lighter on the devices. The porosity is fine and even on both sides. A later die state with the advanced crack over the chest of Liberty, and heavy crack on the reverse as always too. With both dies badly cracked, one can see why this variety is very rare. A coin that a specialist will long appreciate.

Desirable 1804 Sheldon-226c Large Cent



- 147 1804 S-226c, B-1. Original. VF-20. The surfaces are very pleasing as well as the medium brown color. Minor porosity on both sides, but it is not that distracting. Fully struck from broken dies, with the familiar cud over RTY on the obverse, and MERIC on the reverse. A very scarce coin in this state of preservation. Few are offered that will match or best this specimen.



- 148 1804 Restrike. MS-66 RD (NGC). Here is one of the finest examples of this so-called "restrike." The obverse was made from an old 1803 die while the reverse is from an 1820 die. It is believed that these coins were struck in 1860 and they are not an authorized mint product. Glowing mint red that fades slightly towards the centers, especially on the obverse. Lots of die rust and some spotting.

Popular 1804 Restrike Large Cent



- 149 1804 Restrike. MS-64 BN. The surfaces are very nice for the grade and are a light brown. Struck from discarded dies which show very extensive rust and cracks on the obverse through the lower left. The obverse die was originally an 1803, altered to 1804, and the reverse is of an 1818 cent. These first appeared around 1860 and are part of the colorful world of coin collecting. These are not products of the mint but were manufactured for collectors.
- 150 Pair of restrike large cents: ~ 1804 AU-58 ~ 1823 MS-64 RB. (Total: 2 pieces)

High Grade 1805 Large Cent



- 151 1805 S-267, B-1. AU-50. While not a particularly rare variety or date, this coin is nevertheless quite pleasing for the grade. The surfaces are problem free and the color is a medium to lighter brown. No porosity or similar problems, and loaded with eye appeal. A premium coin for the grade.
- 152 1805 S-269, B-3. F-12. Trio of large cents: ~ 1805 S-269, B-3. F-12 ~ 1806 S-270, B-1. F-12 ~ 1807/6 S-273, B-3. F-12. (Total: 3 pieces)

High Grade 1806 Large Cent



- 153 1806 S-270. AU-50 (PCGS). A choice specimen of this date, Medium brown with well struck devices. Close examination will note a minor rim tick below the date and some faint surface lines in the right obverse field. Scarce in this state of preservation, and worth a strong bid.

From Ira and Larry Goldberg's Benson I Sale and so noted on the PCGS insert.

Delightful 1806 Sheldon-270 Large Cent



(photo enlarged to twice actual size)

- 154 1806 S-270, B-1. AU-50. Light to medium tan and well struck for the date. The surfaces are problem free and we note just one minor red area through AMERICA on the reverse. Well struck and preserved, this coin saw very little circulation. Later die state with obverse swelling by the lowest curl.

Popular 1807 Sheldon-271 Comet Variety



- 155 1807 S-271b, B-1. Comet. AU-50. Here is a very high grade example of the famous "Comet" variety so named for the curious die break behind Liberty's head. This is a middle die state with the comet break visible but not as strong as seen on later die states. The dies show clash marks as always. Light to medium brown in color and the obverse surfaces are very clean. We note a sharp nick on the reverse edge above M of AMERICA and two smaller nicks above IC. A minor planchet flaw is located between IC as well. An exciting coin to view and no doubt own, and this one is close to the Condition Census for the variety.

Purchased from J. J. Teaparty privately many years ago.

Rare 1807/6 Sheldon-272 in Fine-12
The Small Overdate Variety



(photo enlarged to twice actual size)

- 156 1807 S-272, B-2. Rarity-5. Small 7/6. F-12. Nearly in the Condition Census for this very scarce variety and a lovely coin for the grade. Dark brown and the surfaces are finely porous on both sides. Identifiable by a tiny nick midway between D and S of UNITED STATES. Struck slightly off center towards 9:00, similar to the Noyes plate coin. Fairly well struck and seldom offered in any grade, especially this nice. One of the classic large cent rarities.

- 157 1808 S-277, B-1. VF-20. This is the popular "12 Star" variety which is so called because the first star is virtually gone from die failure of the reverse die, which weakened the opposing area on the obverse. Slightly rough surfaces and dark brown. A very acceptable coin for the grade.
Purchased privately from Doug Bird.

High Grade 1808 Sheldon-279



- 158 1808 S-279, B-3. AU-55. Light reddish tan and barely circulated. The strike is weak on the upper right obverse as the coin is slightly off center in that area, which affects some of the stars. All classic head large cents are rare in high grade and especially so when found on good planchets, as most were struck on rusted copper. An important coin for the variety, date, or type collector who demands top quality.

From the Cleveland Convention 11/90 via Ed Kucia, Don Valenziano and Jim McGuigan privately.

- 159 Quartette of large cents: ~ 1808 S-279, B-3. Net F-12; VF-30, burn ~ 1809 S-280, B-1. VG-8 ~ 1813 S-292, B-2. VF-30 ~ 1814 S-294, B-1. Net F-12. (4 pieces)

Remarkable 1809 Sheldon-280 in AU-50

Struck on a Choice Planchet



(photo enlarged to twice actual size)

- 160** 1809 S-280, B-1. AU-50. Here is a tough coin to find in high grade, and especially so with a choice planchet. Most 1809 large cents were struck on rusted planchets, not so here, this particular planchet is very nice indeed. Light brown with darker areas on the upper right obverse and a patch or two of reddish color on the reverse through STATES and AMERICA. Well struck throughout.

Lovely 1810/09 Large Cent



(photo enlarged to twice actual size)

- 161** 1810/09 S-281, B-1. AU-50. Medium to dark brown and very well struck by the dies. The surfaces are a delight to behold with no porosity or similar problems worth noting. A tiny nest of marks before the U of UNITED. Extraordinary quality for this date and certain to please the most discriminating numismatist.
- 162** 1810 S-283, B-4. Net VF-20; sharpness of EF-40, but rough surfaces. Struck a bit off center towards 11 o'clock. Dark olive and we note some small green spots on the reverse. Scarce this nice.
- 163** 1811/0 S-286, B-2. Net F-15; sharpness of VF-30, but abraded. The surfaces show numerous marks and scratches, and the coin is toned a mottled brown. Struck a hair off center towards the left.

The Eliasberg 1811 Sheldon-287 Large Cent



- 164** 1811 S-287, B-1. Eliasberg: 534. AU-50. Dark brown and with pleasing surfaces throughout. The strike is sharp and this coin is problem free. Two tiny rim ticks on either end of AMERICA will serve to identify this lovely coin. A very difficult date to find this well preserved.

From our Eliasberg Sale, May, 1996, Lot 534.



- 165 1812 S-288, B-3. Small Date. EF-40. Lovely medium brown and clean for the grade. One small tick below the E of ONE. Classic Head large cents are very difficult to find in high grade like this.

Pleasing 1812 Sheldon-291



- 166 1812 S-291, B-1. EF-45. Struck on a lovely planchet and toned a medium brown to tan. The obverse shows the encircling crack, and the strike is average and well centered. One of the more common Classic Head cents, but in this grade very desirable, especially when found on good copper.

1813 Large Cent From the Sheldon and Robinson S. Brown Collections



- 167 1813 S-293, B-1. EF-45. This is the Sheldon coin and from the Robison S. Brown Collection as well. Dark brown and very smooth with problem free surfaces and color. One minor speck between the eighth and ninth stars. Sharply struck for this date, and very scarce in such high grade.

Popular 1814 Sheldon-295 Variety



- 168 1814 S-295, B 2. AU-55. This one has the "beard" on Liberty from die crumbling located on Liberty's neck. The surfaces are a bit rough and the color a mottled tan to brown. Near stars 10 to 12 the surfaces are raised. Outstanding quality for the date despite the minor problems noted.

- 169 Attractive large cent selection, many of which are quite lustrous: ~ 1814 Plain 4. F-15 ~ 1847 AU-50 ~ 1851 MS-60 ~ 1853 N-20. AU-55 ~ 1856 N-12. AU-55 ~ 1857 Large Date. N-1. AU-50. (Total: 6 pieces)

- 170 1816 N-2. Rotated Reverse. MS-63 BN. Lustrous and well struck throughout. We note the usual rim crumbling above stars eight to ten. Common in this grade because of the Randall Hoard. Mottled tan to brown.

- 171 1817 N-14. 13 Stars. MS-64 BN. Traces of red but mostly light brown. Lustrous and an average strike for the variety with weakness on the wreath and the right obverse stars.

From Robinson S. Brown, Jr., Collection, Superior 1/1996, Lot 429

Mint State 1817 Fifteen Stars Obverse



- 172 1817 N-16. 15 Stars. MS-63 BN. Satiny brown lustre throughout and sharp at the centers. Minor weakness on the left obverse stars. Rim break over the first A of AMERICA and the die break below the ear is well developed.

From McCawley and Grellman Auctions 1/95, Lot 439

- 173 1817 N-16. 15 Stars. EF-45. A choice example of this very popular 15 Stars obverse variety. One tiny tick by the first A of AMERICA. Light tan to brown and very pleasing for the grade. Always in strong demand for the extra stars on the obverse.



- 174 1817 N-16. Fifteen Stars.. EF-45. Toned a dark olive and glossy. Sharply struck and smooth. The 15 Star obverse is very popular for the obvious error.

- 175 1818 N-7. Terminal Die State. MS-63 BN. Glowing light brown with blue highlights around the stars and devices. A well struck example of this terminal die state and very pleasing for the grade. Problem free and very pleasing surfaces. One tiny speck on the second 8 in the date.

- 176 Pair of large cents: ~ 1818 N-10. AU-50 ~ 1853 MS-64 BN. (Total: 2 pieces)

Possibly Unique Proof 1819/8 Large Cent The Pittman Coin



(photo enlarged to twice actual size)

- 177 1819/8 N-1, Rarity-8 or Unique as a Proof. Proof-64 BN (NGC). Full mirror fields and a beautiful medium tan with traces of stunning iridescence in the blue and violet range. As expected, the devices are boldly struck, with the curls on Liberty, stars nearby, and even the edge denticles quite sharp. Similar on the reverse with full details on the leaves and ribbons save for a hint of softness on the uppermost portions. Close examination will note a few trivial pin lines and specks of verdigris or carbon, but the coin remains in splendid condition. A fine engraving line is noted at the edge of the denticles which helped the die engraver line up this feature.

From Stack's Anderson DuPont Sale, 9/54, Lot 568, previously Beckwith Sale, Lot 54; likely from the Mougey Sale, Lot 121 and Sleicher Lot 043. If this is the Mougey coin, then this is the only known Proof 1819/8 large cent, otherwise perhaps 2 are known.

- 178 1819/8 N-1. AU-58. Medium brown with pleasing surfaces throughout. Fully struck and without any spots or similar distractions. Rarely are these found so well preserved. An important overdate example for the collector.

Purchased privately from J. J. Teaparty.

- 179 1819 N-9b. MS-64 RB. Glowing mint red on both sides and starting to fade to light brown. Well struck at the centers although the stars are slightly weak as always for this variety. Excellent surfaces that show only faint signs of handling.

From Robinson S. Brown, Jr., Superior 1/96, Lot 453 and earlier from Richard Picker

- 180 1820 N-13. MS-64 RB. Mostly faded mint red to light tan and very clean for the grade. The devices are well struck on Liberty's curls and we note the usual die crack through the stars. Spot and problem free for this popular hoard coin.

- 181 1825 N-7. EF-40 (ANACS). Dark to medium brown and very nice for the grade. The surfaces are glossy.

- 182 1830 N-1. AU-58. Dark brown and slightly mottled with lighter brown areas on the upper obverse. Well struck on Liberty, although we note the E of CENT is a bit weak. Clean surfaces and very appealing overall.



- 183 1834 N-2. Small 8. MS-65 BN (NGC). A lovely gem that retains some mint red in the fields. This is the usual die state with the encircling obverse crack and the reverse crack through STA and CA. One tiny speck below the U of UNITED.

- 184 1837 Beaded Hair Cord. MS-64 RB. A boldly struck example for the date or variety collector that shows mottled red and brown tones throughout. The strike is especially bold on the devices. Free of detracting spots or problems.

Exceptional 1838 Large Cent



- 185 1838 N-9. Rarity-3. MS-66 RB (PCGS). Rich satiny lustre and glossy, clean surfaces. The color is split 50/50 between mint red and tan. Sharply struck at the centers, weak only on stars 4 through 7. Early die state minus the cud that eventually appears on the rim beneath the date.

John Wright, in his *The Cent Book 1816-1839*, lists the finest example known to him as an MS-63. How his "EAC grading" translates into the commercial market we are unsure, but certainly the example offered here is one of the finest examples of the variety, if not the finest.

Gem 1839 Silly Head N-9 Cent



- 186 1839 N-9. Silly Head. MS-65 BN (NGC). Soft brown lustre and sharply struck throughout despite the bisecting obverse die crack which begins between the date and last star and extends up to the rim through Liberty's coronet. The so called "silly head" refers to the obverse rendition of Liberty which was being tinkered with in the Mint's endless quest to "improve" coinage during 1839. Spot-free and a collector's delight.

In addition to the obverse die crack, there is a minor rim cud above star six. The obverse crack also shows minor lumps both above and below Liberty's ear.



- 187 1839 N-13. Booby Head. MS-60 BN. A well struck example of the popular "booby head" obverse. We note some minor planchet roughness around the periphery, with an irregular streak of roughness from the second star, crossing Liberty's nose into her curls above, visible with a loupe. A pleasing coin for the grade.

Gem 1843 Petite Head, Large Letters Cent



- 188 1843 N-4. Petite Head, Large Letters. MS-65 RB (NGC). Faded mint red changing to light tan on both sides and highly appealing. The surfaces are clean and the strike sharp save for the upper right obverse which is a trifle weak on the star behind Liberty's hair bun and the surrounding area. Her cheek is especially smooth. A few hints of minor specks on the reverse.
- 189 1844 N-2. AU-50. This is the popular 1844/81 variety. The surfaces are slightly rough with a reddish patina on both sides. Sharp with the upside-down feature clear. Always in strong demand.



- 190 1845 Nelson-10. MS-65 BN (NGC). A gem brown example that exhibits a surprising amount of red at the periphery especially near the date. The fields and devices are exquisitely clean. This is the Newcomb-10 variety and the highest graded example of this variety as far as we have been able to determine.



- 191 1846 N-3, State h. Terminal Die State. MS-65 BN. Small date. Toned with medium to light brown and quite lustrous. The strike is sharp at the centers despite this being the terminal die state. Several of the obverse stars are weak at the centers. Extensive rim crumbling on the reverse soon ended this dies use.

Very Choice Mint State 1850 N-26 Cent



- 192 1850 N-26. Rarity-5. MS-64 RB (NGC). Excellent mint color which is starting to fade with a dusting of light tan on both the obverse and reverse. Well struck and preserved with good eye appeal. This particular coin is high in the condition census and is rare in all grades, especially so in Mint State.

Superb 1851 Cent



- 193 1851 N-27. MS-67 BN (NGC). This coin is simply superb in quality! The color is a glowing brown and the fields and devices are immaculate. The strike is full everywhere except for some of the denticles. Newcomb-27 variety.
- 194 1851 N-38. Rarity-4. MS-64 BN. Traces of mint red in the protected areas and a pleasing light tan. Well struck throughout and very appealing in color and surface quality.

Fiery Red 1853 Large Cent



- 195 1853 MS-65 RD (PCGS). A real blazer that shows excellent mint color on both sides diminished only by a scattering of tiny carbon flecks on the obverse and a few larger ones on the reverse. Sharply struck and very difficult to find in full red condition.



- 196 1853 MS-64 RD (PCGS). A full red borderline gem. Excellent color that is just beginning to mellow in a few places. There are numerous dark spots on the obverse ranging from pinpoint-sized to two major ones by the date. Sharply struck and free from any noticeable contact marks.



- 197 1853 N-17. MS-65 BN (NGC). A gem that retains frosty brown lustre and excellent surfaces throughout. The strike is sharp at the centers and around the periphery as well and the only weakness we see is on a few of the lower leaves in the wreath. Scarce this nice and probably close to or in the lower ranges of the condition census. NGC has graded 4 of this variety as such, with 2 graded higher, all in the brown category. No red and browns or reds have been graded.

- 198 1853 N-25. MS-65 RB (NGC). Here's a beautiful example and one of the finest of this variety (Newcomb-25). The obverse is a deep brown with reddish undertones while the reverse is full red! Only one N-25 has graded higher. Ultra-clean with the characteristic softness of strike.

- 199 1853 N-25. MS-64 RB (NGC). Choice satiny lustre on surfaces showing abundant faded mint color, light mellowing to brown to impressive effect. Softly struck on most of the stars, the obverse denticles, and the high points of the wreath, yet still an impressive example of the date. A well-preserved cent that deserves the attention of specialists.

- 200 1856 N-6. Upright 5. MS-64 RB. Early Die State. Plenty of mint red on this one, but it is fading towards brown. The surfaces are clean, the strike average with several stars flat at the center, and we note some minor carbon flecks on both sides.

From the Bill Fivaz Collection.



- 201 1856 N-11. MS-66 BN (NGC). A gem brown example with traces of red. Sharply struck on the central devices and free of spots or marks. This is the Newcomb-11 variety and the finest N-11 graded. An exceptional specimen!

Gorgeous Proof 1857 Small Date Large Cent



(photo enlarged to twice actual size)

- 202 1857 N-3. Small Date. Proof-66 BN (PCGS). Pristine surfaces and lovely light brown mahogany. Boldly struck throughout and quite glossy. Rarely are these Proof large cents found this well preserved and we anticipate this one will bring a price commensurate with the quality. PCGS has graded only 2 this high in the brown category with a single coin of the same grade in the red and brown category.

SMALL CENTS

Our offering of small cents begins with a contribution of Flying Eagle cents beginning with a near gem 1856 proof and a MS-65 example of an 1857 cent that is nothing less than spectacular. The Indian cents have to be seen to be believed! In the following pages you will, indeed, see them first hand. Not only are there many interesting dates and mintmarks, but there are also a number of important varieties as well. This year's offering puts you in the right place at the right time if Indian cents are your passion! A spectacular offering of Lincoln's rounds out what will be a strong session of small copper.

Near Gem 1856 Proof Flying Eagle Cent



(photo enlarged to twice actual size)

- 203 1856 Snow-9. Proof-64 (PCGS). An enticing example of this rare issue that shows excellent mint color and a full strike. Close examination will locate a few minor hairlines and we note some trivial planchet roughness which can be seen on the obverse lettering. Flecks of brown toning with traces of reddish iridescence in the fields, but the overall color is light tan. PCGS has graded 146 this high, with 42 higher (finest Pr-67), giving the collector an indication of how rare this date is. Always in strong demand.

Choice Proof 1856 Flying Eagle Cent



(photo enlarged to twice actual size)

- 204 1856 Snow-9. Flying Eagle. Proof-63. The fields are very reflective and the color is quite pleasing on this coin with areas of bright copper and lighter tan intermixed with golden highlights. Boldly struck as expected for a Proof with no signs of weakness on the eagle or the wreath. Diagnostic centering dot below the upper left serif of the N in CENT.

Popular 1857 Flying Eagle Cent in Gem Mint State



(photo enlarged to twice actual size)

- 205 1857 MS-65 (NGC). A well struck example of this short-lived design with complete feather detail on all but a few of the tail feathers near the tips. Plenty of mint color remains and the surfaces show just trivial signs of contact. Although many were saved as the first regular issue of their kind, few remain in such superlative condition. One for the date or type collector who demands uncompromising quality.
- 206 1857 Snow-1. Flying Eagle. MS-63 (PCGS). This one has iridescent toning on the obverse and a small spot on the eagle's wing. The strike is sharp on the obverse, but there is some minor weakness on the upper right reverse wreath. Microscopic examination notes doubling on the obverse periphery.
- 207 1857 MS-63. Medium tan with hints of orange lustre around the devices and legends. Sharp central design elements and no weakness at the peripheries (as is often the case on this date).
- 208 Lustrous, mostly brilliant, small cent type set: ~ 1857 Flying Eagle. MS-63, lightly cleaned ~ 1906 Indian. MS-64 RD ~ 1909 V.D.B. MS-65 RD ~ 1943 Steel. MS-64 ~ 1959 Memorial Reverse. MS-65 RD. (Total: 5 pieces)

From the Bill Fivaz Collection.

Flying Eagle and Indian Cent Set 1857 to 1909-S

- 209 Flying Eagle and Indian cent Collection in a Dansco Album. Grades range from approximately VF up to MS-63 with several red and brown examples included. We are not listing individual grades except for a few important issues: ~ 1857 ~ 1858 Large Letters ~ 1858 Small Letters ~ 1859 ~ 1860 Narrow Bust ~ 1861 MS-60 ~ 1862 ~ 1863 ~ 1864 Copper-nickel ~ 1864 Bronze. No L ~ 1864-L AU-50 ~ 1865 Plain 5. MS-63 BN ~ 1866 Snow-6. Repunched Date. MS-62 BN ~ 1867 ~ 1868 MS-63 RB ~ 1869 Repunched date. MS-63 BN ~ 1870 MS-63 BN ~ 1871 MS-60 ~ 1872 AU-50 ~ 1873 Open 3 ~ 1874 ~ 1875 ~ 1876 ~ 1877 EF-40. Dark ~ 1878 ~ 1879 ~ 1880 ~ 1881 ~ 1882 ~ 1883 ~ 1884 ~ 1885 ~ 1886 Type I ~ 1886 Type II ~ 1887 ~ 1888 ~ 1889 ~ 1890 ~ 1891 ~ 1892 ~ 1893 ~ 1894 ~ 1895 ~ 1896 ~ 1897 ~ 1898 ~ 1899 ~ 1900 ~ 1901 ~ 1902 ~ 1903 ~ 1904 ~ 1905 ~ 1906 ~ 1907 ~ 1908 ~ 1908-S ~ 1909 ~ 1909-S. (Total: 59 pieces)
- 210 Flying Eagle and Indian cent assortment: ~ 1857 Flying Eagle (2). EF-40, VF-20 ~ 1858 Small Letters. EF-40 ~ 1863 EF-45 ~ 1894 MS-63 RB ~ 1906 (2). MS-64 RB, MS-60. (Total: 8 pieces)

- 211 Mostly 19th-century small cent offering: ~ 1858 Flying Eagle. Large Letters. VF-20 ~ 1959 F-12 ~ 1865 VG-8 ~ 1866 F-12 ~ 1868 VF-20 ~ 1869 VG-8 ~ 1870 F-12 ~ 1871 Net VG ~ 1872 VG-8 ~ 1873 Open 3. F-12 ~ 1874 F-15 ~ 1875 VG-8 ~ 1876 VF-30 ~ 1878 F-12 ~ 1879 EF-40 ~ 1880 EF-40 ~ 1881 EF-40 ~ 1909 V.D.B. Average MS-64 RB to MS-65 BN. (5). (Total: 22 pieces)

1859 Proof Indian Cent



(photo enlarged to twice actual size)

- 212 1859 Proof-65 (PCGS). A gem Proof example of this one-year type coin. This is the only year that the Indian cent was struck without a shield on the reverse so this is not only the first Indian cent it is also unique in its design. Nicely reflective and free of spots, but the color is splashed with somewhat irregular toning in places. A highly significant coin from this tremendously popular series.

Sparkling Proof 1859 Indian Cent



- 213 1859 Proof-64 (NGC). The obverse is bright yellow to copper color while the reverse is similar but shows tiny flecks of carbon. One tiny nick on the chin of Liberty and a couple of minor planchet flakes are noted above AM of AMERICA. The first year of issue for the Indian cent, the reverse was soon changed in 1860 to add the shield at the top of the wreath making the 1859 a one year type coin.
- 214 Copper-nickel Indian cent quintette. Each is lustrous with light toning: ~ 1860 Round Bust. MS-64 ~ 1861 MS-63 ~ 1862 MS-64 ~ 1863 MS-64 ~ 1864 MS-63. (Total: 5 pieces)

Lovely Proof 1861 Indian Head Cent



(photo enlarged to twice actual size)

- 215 1861 Proof-64 (NGC). Bright, coppery-orange, more like the color expected on the later bronze issues and very appealing as such. Glittering, brilliant surfaces. Minor natural roughness on the Indian's cheek and on the D of UNITED, apparently where some grease or dirt filled the die. Rare-only about 1,000 Proofs were struck in this year.



- 216 1863 Proof-64 (PCGS). Coppery gold in color and we note a touch of haze on both sides. Clean surfaces and nearly a gem example of the date.

Rare Proof 1864 Bronze Indian Cent



- 217 1864 Bronze. Proof-65 RB (NGC). Toned with streaky woodgrain colors as often seen and well preserved throughout. NGC has graded 17 in this technical grade as such, with just 14 higher in various grades. Difficult to find in gem Proof condition.
- 218 1864 Bronze. MS-65 RD (NGC). A glowing deep-red gem that is just beginning to mellow on the obverse. There are a few flyspecks on the reverse but overall this coin is extremely nice. The only Bronze issue without the "L" on the ribbon.
- 219 1864 Bronze. No L. MS-64 RD (ANACS). Slightly faded mint color with a touch of wood grain toning starting to form. This is the Snow-1 variety. Well struck and scarce this nice.
- 220 1864 L On Ribbon. MS-64 RB. Intense orange-red lustre, tending towards full red color. Soft peripheral details but sharp in the centers and showing engraver Longacre's initial in all its glory. Struck from dirty dies, with a shallow "struck-through" area on the upper right obverse. Scattered spotting, none significant.
- 221 1865 MS-64 RD. Fancy 5. A lovely red example for the date collector.

Dazzling Proof 1867 Cent



(photo enlarged to twice actual size)

- 222 1867 Proof-66 RD (PCGS). A dazzling full red gem with remarkable reflectivity for the date. Extremely rare this nice and tied for the highest numerical grade in the full red category with one Proof-66RD Cameo. The color on this coin is a marvelous golden-red and there is almost zero evidence of mellowing. It would not surprise us at all if this coin set a new record for the date.

Glittering Proof 1867 Cent



- 223 1867 Proof-64 RD (PCGS). A glittering gem, fully red, amazingly bright, and simply beautiful. Plus, this is an early date in the series, most of which are very hard to find anywhere close to gem condition. Consider also that only 15 have been graded finer by PCGS.

PCGS Population: 32; 15 finer.

- 224 1867 MS-64 RB. Lovely golden brown color with lots of cartwheel brilliance remaining on both sides. Nicely struck from dies that had been ground down partially effacing some of the feathers in Liberty's head-dress.

Bright 1868 Cent



(photo enlarged to twice actual size)

- 225 1868 MS-65 RD (NGC). 95% full red, with only the slightest mellowing of the original color. A delightful strike and nice, clean surfaces await the new owner of this impressive gem.

NGC Census: 13; 3 finer

Important Gem Mint State 1868 Indian Cent in Red



- 226 1868 MS-65 RD (NGC). Glittering lustre and well struck for this scarce date. One tiny speck above the right side of the U of UNITED, and a slight woodgrain pattern is forming on the obverse. Clashed on the reverse with Liberty's profile present within the wreath. NGC has graded 13 this high, with just 3 higher in the red category, confirming the rarity of this date in full red gem condition.



- 227 1869/9 Love token. F-12. A love token on an 1869/9 recut date Indian cent. Initials THB on the reverse. The obverse has a large area of solder from a former mounting.

From the Bill Fivaz Collection.



- 228 1872 Proof-65 RB (NGC). An attractive gem example of this semi-key date. The coin is a tan-brown with some reddish tint to the color. Good reflectivity and eye appeal.

- 229 1872 MS-63 BN (NGC). Deep, dusky brown, with hints of underlying lustre and a bit of a woodgrain effect to the toning. Nice quality. We suspect that if this coin was a bit brighter the grade might be higher.

CB: Mark





- 230** 1873 Snow-1. Closed 3. Doubled Die obverse. Love token. VG-8. What is this? A love token on a rare 1873 Doubled Die obverse Indian cent! Initials FJC in monogram fashion. Plated at one time with much of the plating no longer present. All we can say about this is Show Me Yours! If this love token is not unique on this particular host coin we would be very surprised.

From the Bill Fivaz Collection.

Proof 1873 Closed 3 Cent



- 231** 1873 Closed 3. Proof-65 RD (PCGS). Light golden-tan color and excellent reflectivity. There are a few flyspecks on the obverse and a couple more on the reverse that keep this coin from grading even higher. Even so, it's still one of the best and seldom seen.
- 232** 1873 Open 3. MS-64 RB (ANACS). 20% original mint red, the balance of the coin toned to a mellow chocolate brown color. Nice, smooth surfaces and no problems or impairments such as spots or noticeable marks. A very pleasing example that has good eye appeal for the date and grade.
- 233** 1875 MS-65 RB (NGC). Faded mint red and quite appealing. The surfaces are clean for the gem grade. Minor die cracks on the reverse.
- 234** 1876 Proof-65 RB (NGC). A highly attractive deep golden-red obverse. The reverse is not as nice, with just a few traces of red and some spotting in several places.
- 235** Assortment of Indian cents: ~ 1876 AU-58 ~ 1891 MS-63 BN ~ 1892 MS-62 BN ~ 1895 MS-63 RB ~ 1896 AU-58 ~ 1898 MS-62 RB ~ 1902 MS-63 BN ~ 1903 MS-63 BN ~ 1904 MS-60 ~ 1905 MS-63 RB ~ 1906 MS-62 RB ~ 1907 MS-63 BN ~ 1908 MS-63 BN. (Total: 13 pieces)

Important 1877 Proof Cent



(photo enlarged to twice actual size)

- 236** 1877 Proof-66 RB (NGC). Wonderful toning patterns combining olive and glittering blue colors on the high points with reds and oranges on the flat surfaces. A true beauty to behold and technically nice as well. The 1877 cent knows no limits to its popularity and examples are in demand in any and all grades. At the Proof level it is estimated that fewer than 1,000 examples exist, most of which fall short of this remarkable gem. In fact at NGC only 2 examples have been graded finer.

NGC Census: 12; 2 finer (1 Proof-67 Brown and 1 Proof-67 Red).

Sparkling Red Proof 1877 Indian Cent in Gem



(photo enlarged to twice actual size)

- 237** 1877 Proof-65 RD (NGC). Perfect for the date collector who needs a glowing gem for their collection. The surfaces are pristine and show just a few tiny specks when examined with a strong glass. Fully struck as expected for a Proof, and this one has hints of lavender intermixed with the mint red. NGC has graded 13 this high, with 2 above as Proof-66 Red, and 1 more at the top of their census as Proof-67 Red.

We note the right serif of the T in CENT is thick and this may be a small die break which formed on that letter.

Gem Proof 1877 Indian Cent

The Key Date to the Series



(photo enlarged to twice actual size)

- 238 1877 Proof-65 RB (PCGS). A gorgeous Proof example of this date, only 510 were struck as both regular issue mintages and Proofs dipped to very low levels as the American economy contracted. Few were saved, very few indeed, especially so in gem condition. This particular coin shows lovely purplish blue tones over lighter tan to brown. Trivial carbon flecks are noted in the fields. PCGS has graded 45 as such, with 3 higher in the red and brown category. One thin nick on Liberty's cheek, and another left of the O in ONE.

Rare 1877 Indian Head Cent



(photo enlarged to twice actual size)

- 239 1877 MS-64 BN (PCGS). Not just rare, but very attractive as well. Glossy lustre with a hard, metallic brilliance and traces of faded mint red on both sides. A perennially popular date, recognized long ago (and still today) as the key "must-have" date in the series.



- 240 1877 Net MS-60; This one has been lightly cleaned which accounts for the net grade. The strike is average for this issue, with minor weakness on AMERICA and with the shallow N in ONE on the reverse, which is diagnostic. Light brown in color, and we note some faint spots on both sides. Rare and always in strong demand.

- 241 1877 VG-8. Dark brown and relatively smooth. A nice circulated example of this popular key date issue.

The 1877 cent has the second lowest mintage of the series (after only the 1909-S) and the lowest mintage of any Indian Head cents struck at the Philadelphia Mint.



- 242 1877 Love token. F-12. A love token on a key-date 1877 Indian cent. Initials WLW on the reverse. A copper loop remains attached to the edge at 12:00. Start an Indian cent love token set with this one.

From the Bill Fivaz Collection.



- 243 1878 MS-65 RB (NGC). Sharply struck with considerable brilliant orange lustre faded to dark bluish brown on the devices. An attractive example with slightly reflective fields.



- 244 1879 Proof-65 RD (PCGS). Bright and fresh with just a hint of wood grain toning starting to form on the reverse. Scarce this nice and hard to find in full gem condition.



- 245 1879 Proof-65 RD (PCGS). Golden red in color with deeper red hues near the edge. One minor lint mark through the tops of ED of UNITED. Excellent color and appeal.



- 246 1880 Proof-65 RD (PCGS). Deep golden red and nicely reflective. There is a minor spot on the Indian's neck but no other problems. This is 65+ quality overall.

- 247 Lustrous Indian cent selection sporting sequential dates: ~ 1882 MS-63 RB ~ 1883 MS-64 RB ~ 1884 MS-64 RB ~ 1885 MS-64 RB. (Total: 4 pieces)

- 248 1883 Proof-65 RB (PCGS). A bright, flashy example with glittering orange-brown toning on both sides. Strong cartwheel brilliance and excellent eye appeal.

- 249 1884 Proof-66 RB (NGC). 1884 Indian Cent, NGC graded Proof-66 Red & Brown. A lively-looking cent with bright red and green highlights. Excellent surface quality and overall appearance.

NGC Census: 41; 6 finer.

- 250 1885 Proof-66 RB (PCGS). Outstanding quality for the grade. Glittering green-gold and rose-colored surfaces feature impressive cart-wheel brilliance. A wonderful representative of the date and grade.

- 251 1885 Proof-66 RB (NGC). Toned with lovely blue and soft brown hues, especially on the obverse. Spot-free and appealing for the grade.

- 252 1886 Type I. MS-64 RB. Lovely bright golden orange colors mix with brick-red toning to create a nice visual effect.

The two major varieties of the 1886 cent are distinguished by the position of the last feather in the Indian's headdress relative to the letters in the word AMERICA. Type 1 - the last feather points between the I and the C; Type 2 - the last feather points between the C and the A. In terms of relative rarity, the Type 1 is slightly more common than the Type 2.

- 253 Uncirculated Indian cent starter collection, each piece grading MS-63 or better: ~ 1887 MS-64 RB ~ 1888 MS-63 RB ~ 1889 MS-63 RB ~ 1890 MS-64 RB ~ 1891 MS-63 RB ~ 1892 MS-63 RB ~ 1893 MS-63 RB ~ 1894 MS-64 RB ~ 1895 MS-63 RB ~ 1896 MS-64 RB ~ 1897 MS-63 RB ~ 1898 MS-64 RB ~ 1899 MS-64 RB ~ 1900 MS-63 RB ~ 1901 MS-64 RB ~ 1902 MS-64 RB ~ 1903 MS-64 RB ~ 1904 MS-63 RB ~ 1905 MS-63 RB ~ 1906 MS-64 RB ~ 1907 MS-64 RB ~ 1908 MS-64 RB ~ 1909 MS-64 RB. (Total: 23 pieces)

Extremely Rare 1888/7 Indian Head Cent



(photo enlarged to twice actual size)

- 254 1888/7 Snow-1. AU-53 (PCGS). Rich chocolate brown with glossy surfaces but no traces of red. A small amount of dirt can be seen on the reverse mostly in the O and E of ONE. The lower bulb of the 7 can be seen sticking out from underneath the base of the f

PCGS Population: 1; 3 finer (an AU-58, an MS-63 RB and an MS-64 RB).



- 255 1888 MS-65 RB (NGC). Delightful example with sharp design features and deep orange lustre. Considerable brown and iridescent toning adds to the overall appearance of this example.



- 256 1888 MS-65 RB (NGC). A premium-quality example with rich coppery-orange toning. A delightful gem that tends more to the red side of the spectrum.

- 257 Selection of Indian cents: ~ 1888 MS-63 RD ~ 1889 MS-64 RB ~ 1896 MS-63 RB ~ 1897 MS-64 RB ~ 1901 MS-64 RB ~ 1904 MS-64 RB ~ 1906 MS-63 RB. (Total: 7 pieces)

Glowing Gem Proof 1889 Indian Cent



- 258 1889 Proof-65 RD (NGC). Bright and fresh throughout with lovely mint color and a bold strike. A few minor ticks visible with a glass, but the surfaces are very pleasing. A problem free coin for the specialist.

- 259 1893 MS-65 RD (NGC). A full red gem that has mellowed on the Indian's face to a darker red-brown. There is residue from a fingerprint on the reverse that is barely noticeable.



- 260 1894 Proof-65 RD (PCGS). Bright save for a touch of haze on both sides. The surfaces are very clean for the grade, and we note two faint die cracks through the head dress, unusual for a Proof coin. These cracks are not mentioned in Breen or Snow.

- 261 1895 MS-65 RD (NGC). Blazing mint red with just a couple of tiny specks.

- 262 Trio of Indian cents: ~ 1895 MS-65 RD ~ 1902 MS-64 RD ~ 1903 MS-65 RD. (Total: 3 pieces)

- 263 1899 MS-65 RD (NGC). A blazing red example of this date with just a tiny speck or two from perfection.

- 264 Certified small cent trio: ~ 1901 MS-65 RD (PC1) ~ 1905 MS-65 RB (ANACS) ~ 1928-S B-2113. Large Mintmark. FS-013.6 MS-64 RB (ANACS). A very scarce variety in Mint State. (Total: 3 pieces)

From the Bill Fivaz Collection.

- 265 1902 Proof-64 RB. There's lots of gold to the color, especially on the reverse. Nice reflectivity and minimal discoloration for the grade.



- 266 1903 Proof-65 RD (PCGS). A bright golden red color and quite reflective. A couple of tiny specks in the left obverse field and a hint of a fingerprint as well.
- 267 Quintette of Indian cents: ~1893 MS-64 RB ~ 1899 MS-64 RB ~ 1902 MS-65 RB ~ 1903 MS-65 RB ~ 1908 MS-64 RB. (Total: 5 pieces)
- 268 Selection of Mint State Indian cents: ~ 1893 MS-64 RB ~ 1899 MS-64 RD ~ 1900 MS-65 RB ~ 1904 MS-64 RB ~ 1908 MS-65 RD ~ 1908 MS-64 RB. (Total: 6 pieces)
- 269 1908-S MS-64 RD. A borderline gem that is right on the threshold of being MS-65RD. The strike is far above average on the feather tips and the color is a lovely golden red. The first cent issued by the San Francisco Mint.

Finest Graded 1909-S Indian Cent



(photo enlarged to twice actual size)

- 270 1909-S Indian MS-67 RD (PCGS). Here it is! This is one of the most desired Indian cents in the world-the finest graded and almost certainly the finest known 1909-S! Struck during the transition year from the Indian to the Lincoln cent, only 309,000 pieces were struck and few were saved. This magnificent specimen is as close to being "as struck" as a 94-year-old copper coin can be. Full blazing golden red, no trace of mellowing, no spots, no marks and a showstopper if ever there was one. For anyone building the finest set of Indian cents this coin is a must, but it's also in demand by those who specialize in the cents of 1909 or who want something extra-extra-special for their 20th century type set. You have to see this incredible coin to fully appreciate it. We hope that you get that opportunity!

High-End 1909-S Lincoln Head Cent



(photo enlarged to twice actual size)

- 271 1909-S Lincoln MS-66 RD (PCGS). A glittering example of this semi-key date, here in a bright red format. Late in 1909, mint officials removed the designer's offensive initials from the back of the coin. The change split the year's mintage between the two varieties making both either scarce or rare. This is the scarce one. And a nice one it is! Although a relatively large number of coins exist at this grade level, finding a better one is next to impossible.

PCGS Population: 83; 2 finer.

- 272 1909-S VF-20 (ANACS). This one is perfect for the grade with a nice chocolate-tan planchet and no problems on either side. An American classic in any grade!

Gem 1909-S V.D.B. Cent



(photo enlarged to twice actual size)

- 273 1909-S V.D.B. MS-66 RB (PCGS). An amazing gem quality example of this highly popular issue. Both obverse and reverse have riveting golden-olive lustre. This date was produced in a very small quantity of just 480,000 coins. Gem example with fully brilliant lustre are very difficult to locate.

Full Red Gem 1909-S V.D.B. Cent



(photo enlarged to twice actual size)

- 274 1909-S V.D.B. MS-65 RD (PCGS). Bright, golden-orange surfaces enhanced with a light tinge of rose-colored toning. Impressive surfaces and a bold strike. This is the key date of the Lincoln cent series, thus considerable demand exists for just about any grade including Good condition. The dream of every kid who ever started a collection of Lincoln cents has been to own a gem example of this date. Now is your chance to fulfill your dreams.

Housed in an older generation, green label holder.

Gem 1909-S V.D.B. Cent



(photo enlarged to twice actual size)

- 275 1909-S V.D.B. MS-65 RD (PCGS). Is there a more popular coin in the world than this one? This is a wall-to-wall full red gem with golden-red color and full strike. There is some extremely minor planchet roughness on the obverse rim at 12:00 (as struck) but no other imperfections of any kind. A wonderful example of this historic coin from the first year of issue.

Colorful 1909-S V.D.B. Cent



- 276 1909-S V.D.B. MS-64 RD (PCGS). Shimmering honey-brown lustre and bold cartwheel brilliance. Excellent strike with full definition of all the legends, the lines in the wheat ears and, of course, those three tiny initials that make this coin so valuable. No circulation strike Lincoln cent has a lower mintage. In fact, only two dates in the entire series have mintages below 1,000,000- the 1909-S VDB and the 1931-S!



- 277 1909-S V.D.B. Net MS-60 (ANACS). Recolored. The key date in the Lincoln cent series. Bright lustre, apparently too bright to be natural. If the surfaces were stripped, it was probably done to remove some toning on the left side of the obverse. Since then the color has changed from a bright pink to an iridescent orange and the overall appearance seems to be heading to a more natural "look." Much of this discussion is moot as the rarity of this date will keep it safely ensconced on the want lists of most members of our audience, many of whom would be thrilled to own this pleasing, affordable example.



- 278 1914-D MS-63 BN (PCGS). A glossy brown example of this important key date issue, here with faint traces of red color outlining most of the legends and design elements. Sharply struck and choice. This is one of the historical "big four" among early Lincoln cent issues along with the 1909-S V.D.B., 1909-S and 1931-S. A nice opportunity for the Lincoln cent specialist. Housed in an earlier-generation, green-label PCGS holder.

From the Bill Fivaz Collection.

Lovely Gem 1917 Cent



- 279 1917 MS-66 RD (PCGS). This is an exceptional gem with brilliant orange lustre on both obverse and reverse. Crisp, bold strike, with all details fully expressed. A common coin in relative terms, but not in this exceptional format.

PCGS Population: 80; 7 finer (2 MS-67 Reds finest).

- 280 1922 No D. Strong Reverse. VF-20 (PCGS). Medium to dark brown glossy surfaces. The 1922-"P" cents must be graded by the reverse because of the sorry state of the obverse die. In this case the lines in the wheat ears are darn near complete and fully supportive of the VF-20 grade. A nice, affordable example of one of the most curious and interesting Lincoln cents.

All 1922 cents were struck at the Denver Mint. However, on some dies, the mintmark became filled with grease or dirt and, when the coin was struck, the mintmark was either barely visible or invisible. Today, the most desirable version is the one that combines an invisible mintmark with a sharply detailed reverse. This is just such a coin.

- 281 1922 No D. VF-20. Strong reverse. The obverse is very mushy, as always, and the toning a bit streaky brown. The wheat ears are sharp and show full separation on the upper lines. Always in demand.

- 282 1925 MS-66 RD (PCGS). A blazing gem that has lovely reddish gold lustre.

- 283 1931-S MS-65 RB (ANACS). Mostly red in color with a splash or two of light brown. Well struck and always in demand for this low mintage date.
- 284 1933-D MS-66 RD (PCGS). A lot of mint bloom and very bright. PCGS has graded 199 this high, with just 11 higher, all MS-67 Red above.
- 285 Proof Lincoln cent selection: ~ 1936 Proof-63 RB. Brilliant ~ 1937 (2). Proof-64 RB, Proof-60 ~ 1938 Proof-63 RB ~ 1939 Proof-64 BN ~ 1940 Proof-63 BN ~ 1941 Proof-63 BN ~ 1942 Proof-60 ~ 1950 Proof-60 ~ 1951 Proof-63 RB ~ 1952 Proof-63 RB ~ 1953 Proof-60 ~ 1954 Proof-63 RB. (Total: 13 pieces)

Full Red Gem Proof 1936 Cent



- 286 1936 Brilliant. Proof-65 RD (PCGS). First year of the "modern" Proof coins, this being one of the later versions of the year after the mint changed from the Satin finish to the Brilliant finish. Superb on the obverse, lightly spotted (in the shape of partial fingerprint) on the reverse. Rare-one of only 5,569 Proof struck in 1936.

When the Mint began striking Proof coins again in 1936, it seems as if they had forgotten how to make them. The finishes on most of the coins were satiny, as opposed to the Brilliant Proofs of 1907 and earlier. Part of the problem came from the new way that dies were being prepared. The fields, especially those on the Lincoln cent and the Buffalo nickel, were no longer completely flat, making it difficult (if not impossible) to polish the surfaces to a bright finish. However, to the Mint's credit, it responded quickly to public demand and performed the "impossible" by fixing the "unfixable" finishes on the Proof Cents and Nickels.

- 287 1937 Proof-64 RD (PCGS). Deep reddish-orange toning with a couple of white spots (waterspots?) on each side. Uniform brilliance, lacking any frosting on the central devices. A choice piece, not a gem, but certainly an affordable example of this Proof date. 1937 was only the second year in the modern Proof coinage program and collectors were jumping on the bandwagon (in 1937 the mintage of Proof cents almost doubled).
- 288 1938 Proof-63 RD Cameo (NGC). A choice piece except for a myriad of tiny water spots that appear on both sides. Full red color.

Near Gem 1955 Doubled Die in Red



(photo enlarged to twice actual size)

- 289 1955 Doubled Die Obverse. MS-64 RD (PCGS). A prime example of this ever popular mint error. The doubling is spectacular, and one wonders how these were ever made and escaped notice at the Philadelphia Mint. Boldly struck and well preserved with the color only slightly faded, and just a few minor specks starting to form. PCGS has graded 120 this high with just 18 higher, each as MS-65 Red.

Frosty Mint State 1955 Doubled Die Obverse



- 290 1955 Doubled Die Obverse. MS-64 RB. Perfect for the date collector who doesn't want to spend the huge premium for a full red specimen. The surfaces are clean for the grade, and the color is moderately faded from the original red. Minor specks on both sides. Sharply struck and appealing for the grade.

Choice Mint State 1955 Doubled Die Cent



- 291 1955 Doubled Die Obverse. MS-63 RD. A choice coin that shows faded mint red lustre on both the obverse and reverse. The doubling is clear to the naked eye, and one can see in an instant why this mint error remains so popular. One tiny nick on the back of Lincoln's head from a higher grade.

Popular 1955 Doubled Die Cent



- 292 1955 Doubled Die Obverse. MS-63 RD. A choice, spot-free example that will certainly please most collectors. The color is mostly red but slightly faded. Boldly struck and well preserved, and worth a strong bid.



- 293 1955 Doubled Die Obverse. AU-58 (PCGS). Bright with ample traces of mint red, perhaps 10-20% of which still remains in the protected areas. The high points show only traces of wear, keeping the visual appeal of this piece at maximum levels. A popular variety and THE most popular doubled dies of the twentieth century.

Superlative 1962 Deep Cameo Proof Cent None Finer



- 294 1962 Proof-69 RD DCAM (PCGS). Imagine a Proof Lincoln cent with heavily frosted devices surrounded by perfect glittering fields. Imagine spot-free surfaces and intense brilliance. The incredible coin offered here will match the ultimate cent pictured in your mind!

PCGS Population: 21; none finer.

Outstanding Gem 1965 Special Mint Set Lincoln Cent



- 295 1965 Special Mint Set. MS-67 RD CAM (NGC). This is one of the finest graded by NGC, and one of just 2 cameos graded this high. One more example has been graded MS-67 DU by NGC, but they have no cameo coins graded higher. The color is rich, pure copper, and totally free of spots or toning. For the Lincoln cent specialist, this is a very important coin if you demand the best.

One of the Finest Cameo 1967 SMS Lincoln Cents



- 296 1967 Special Mint Set. MS-67 RD Cameo (NGC). Outstanding quality and one of the very few cameo examples from 1967. These were first strikes from the dies when the dies still retained the most frost on the devices. Boldly struck and the red color is very fresh. One tiny speck at the bottom of the reverse. NGC has graded 8 this high, with just 1 coin graded higher as MS-68 Red Cameo.

Tied for Finest 1968-S Proof Cent



- 297 1968-S Proof-69 RD (PCGS). 1968-S Proof-69 RD DCAM (PCGS). A near-perfect example featuring glittering orange-red color and heavy contrast between the frosted devices and the bright fields. No Proof-70 1968-S cents have been graded yet by PCGS, so this is a must-have coin for any Registry Set participant.

PCGS Population: 17; none finer.

- 298 1968-S Proof-68 RD DCAM (PCGS). Glittering orange-red brilliance and superb quality.



- 299 1969-S Proof-69 RD DCAM (PCGS). Stunning orange-gold brilliance. None have been graded finer by PCGS.

PCGS Population: 21; none finer.

Glittering 1970-S Large Date Cent Tied for Finest DCAM Graded at PCGS



- 300 1970-S Large Date. Proof-69 RD DCAM (PCGS). A near-perfect example in full red glory. Excellent visual appeal. A required coin for anyone competing in the Lincoln cent Registry Set.

PCGS Population: 27; none finer (except for 4 Proof-70 non-cameos).

- 301 1970-S Large Date. Proof-68 RD DCAM (PCGS). A beautiful bright example with bold cameo contrast on both sides.

- 302 1971-S Proof-68 RD DCAM (PCGS). Delicate, filmy toning surrounds brilliant, frosted centers. This is a date that has proven to be quite rare in superb condition. Surprisingly few examples have been graded Proof-68 or finer.

PCGS Population: 17; 4 finer (all Proof-69).

- 303 1975-S Proof-69 DCAM (PCGS). 1975-S Proof-69 RD DCAM (PCGS). Bright, flashy, and visually impressive. Tied with 20 other examples as the finest graded so far by PCGS.

- 304 1984 Doubled Die Obverse. MS-66 RD (PCGS). A bright, pale red gem with bluish highlights noted on the reverse. Impeccable quality and plentiful lustre. The diagnostic feature of this variety is Lincoln's ear, which is curiously doubled, as if from an alien planet.

- 305 1995 Doubled Die Obverse. MS-68 RD (PCGS). Clear doubling of LIBERTY and IN GOD. A bright, full red example.

PCGS Population: 300; none finer. In fact, none have been graded finer in any color format.

TWO-CENT PIECES

Gem 1864 Large Motto Two-Cent Piece



- 306 1864 Large Motto. MS-66 RD (PCGS). High on the list of the finest known examples, with just one piece graded higher. A fully struck gem with brick-red color, no marks and glowing lustre. This is the first year of type for this denomination and the first coin to have the motto IN GOD WE TRUST.



- 307 1867 Proof-64 RD (NGC). Nicely contrasted between the mirror fields and frosty devices. The color is a light reddish copper with clean surfaces. A few trivial hairlines in the fields and a minute speck or two from gem. An appealing coin for the date collector.

Key Date 1873 Closed 3 in Gem Proof



- 308 1873 Close 3. Proof-65 BN (PCGS). Traces of original mint color on both sides, but mostly toned over. Only 600 were struck and few today can boast the quality of this gem. The strike is sharp and complete. Always in demand for the final year of issue and low mintage.

This denomination was hatched by Mint Director James Pollock who recommended adding these to the coins in circulation to help alleviate the shortage of small change during the Civil War. The necessary legislation was passed, including the motto IN GOD WE TRUST (added in by Lincoln's Treasury Secretary Salmon P. Chase) and the Two cent pieces were to be struck in the new French bronze alloy, which had just been employed on Indian cents. By 1871 Congress authorized the redemption of the Two cent piece, and the denomination was eliminated from the Coinage Act of 1873. At this point, the mint began wholesale melting of older large cents, half cents and two cent pieces, and this copper source was used for much of the production of Indian cents from 1873-76 (Breen).

NICKEL THREE-CENT PIECES

The following listings represent a beautiful offering of this interesting series. Featuring most of the key dates, this offering is replete with many remarkable delicacies you won't want to miss.

Exceptional 1865 Cameo Proof Three Cent Nickel First Year of Issue



(photo enlarged to twice actual size)

- 309 1865 Proof-66 Cameo (PCGS). A rare issue with a Proof mintage of just 400 pieces. Only a handful of cameo or deep cameo coins are known, and this is one of the nicest. As expected for the grade, the surfaces are very clean and fresh, with no distracting flyspecks or similar distractions. Recut date west as usually seen on the Proofs. PCGS has graded only 9 this high, with a single coin higher. Three deep cameo Proofs have also been graded by PCGS as Proof-66, but none are graded higher in the deep cameo designation. An important gem example of the first year of issue of the new Longacre design.

Important Gem 1865 Proof Three Cent Nickel



(photo enlarged to twice actual size)

- 310 1865 Proof-65 Cameo (NGC). Bright and untoned save for a scattering of microscopic specks on both the obverse and reverse. Clean surfaces that boast strong contrast between the frosted devices and mirror fields, and designated as "cameo" by NGC. First year of issue.

The date is recut left as usually seen on the Proofs of this die pairing.



- 311 1865 MS-65 (PCGS). A flashy example of this first-year-of-issue date. Struck from clashed dies (the reverse shows at least three or four contacts, with slight rotations of the dies between each clashing). Also with some interesting rim cuds below the date. This is the most common Nickel three-cents in gem condition, but it generally commands a premium because of its position at the beginning of the date listing.

Glittering 1867 Proof Three Cent Nickel



- 312** 1867 Proof-66 Cameo (PCGS). A blazing white gem Proof that shows strong contrast between the fields and devices. Close examination will note a dusting of wood-grain gold toning on both sides. PCGS has graded 8 this high, with none higher in Cameo and only a single coin in the Deep Cameo designation, also a Proof-66. Outstanding quality for the specialist.

- 313** 1867 MS-65 (PCGS). An impressive gem example of this date with lots of lustre and hints of pale champagne toning. A delightful coin in an excellent condition.



- 314** 1868 Proof-65 (NGC). Totally white in color and free of specks or handling marks. A lovely gem Proof example in every way. We note some tiny planchet flakes on the lower left reverse for accuracy, as made at the mint.



- 315** 1868 MS-65 (NGC). A satiny gem loaded with soft, subtle mint frost. Both sides show evidence of multiple die clashing.

- 316** 1869 Proof-65 (PCGS). Pleasing cameo appearance (not noted on the label, but definitely present). A cut above average where eye appeal is concerned.



- 317** 1871 Proof-65 (PCGS). A choice example with just a hint of golden color beginning to form on both sides. Bright and impressive. Scarce this nice.



- 318** 1872 Proof-65 (PCGS). Satiny, with surfaces more like those of a Mint State piece than a Proof. Deep mint frost and a choice, well-made appearance.

- 319** 1872 Proof-65 (NGC). Bright and flashy, with excellent gem surfaces throughout. Appealing and free of specks or other detractors.

- 320** 1873 Close 3. Proof-66 (NGC). Mostly bright but both sides have an intriguing splash of golden and rainbow iridescence towards the centers. The obverse is a little streaky. Great surfaces and appealing for the color as well.



- 321** 1873 Close 3. Proof-65 Cameo (PCGS). Glittering Proof surfaces with faint highlights of sky-blue and rose colors. An impressive strike and clean surfaces. The numerous raised die polishing lines should not be confused with post-striking hairlines. Lightly frosted on many of the raised designs (that alone makes this a distinctive and desirable coin because of the scarcity of cameo Proof examples of this date).



- 322** 1873 Closed 3. Proof-65 (PCGS). Brilliant and very pleasing. Tiny flaw (as made) on a denticle at 11:00. Scarce, low mintage of only 1,100 Proofs.

- 323** 1874 Proof-65 (PCGS). Mostly brilliant, with a smattering of milky white toning on both sides. Strong strike and aesthetic appeal.

- 324** 1874 Proof-65 (NGC). Satiny and a pleasing nickel white in color. Speck and spot-free, and top quality for the gem grade.



- 325** 1875 Proof-65 (PCGS). Typical, semi-satiny appearance of many of the three-cent nickel proofs. Light filmy toning on both sides. A nice-looking gem that is hard to find nicer.

Stunning 1876 Cameo Proof Three Cent Nickel

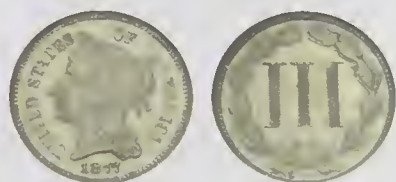


- 326** 1876 Proof-66 Cameo (PCGS). Deeply reflective fields surround the frosted devices, which creates the desirable cameo contrast. A touch of delicate gold on Liberty, otherwise bright white in color. As nice as this date is found, PCGS has graded only 5 as such with the cameo designation, and none higher, and none are graded this high in deep cameo, either. Delightful quality, and doubly desirable as the centennial year issue.



- 327 1876 Proof-65 (PCGS). Glittering Proof surfaces and a hint of frosting on the devices. The obverse is nice, but the reverse is really impressive. Worth a strong bid.

Rare Gem Proof 1877 Three Cent Nickel



- 328 1877 Proof-66 Cameo (PCGS). Glowing mirror fields and well frosted on the devices. With a mintage of 510 pieces, this date sees strong demand from date collectors, as no regular issue coins were struck. Further, 510 pieces is a smaller than usual Proof mintage, so finding an example is often quite a challenge. Here is a lovely gem that was apparently an early strike, enough so that the cameo designation was awarded. PCGS has graded 13 this high, with just 5 higher, plus 2 more in Deep Cameo as Proof-66. An important rarity, especially so in this grade.
- 329 1878 Proof-66 (NGC). Frosty on the devices and sharp, the reverse with a couple of minor specks. Excellent surfaces and quality and always in demand this fine.



- 330 1878 Proof-65 Cameo (PCGS). Wispy, filmy toning over brilliant lustre. A great coin for type purposes or simply as a pleasing example of the date. The fact that this is a Proof-only date is an added attraction.
- 331 1879 Proof-66 Cameo (NGC). Golden white in color with ample frost on the devices and well mirrored fields to give this coin the desired "cameo" designation. Boldly struck throughout, and carefully preserved without the often seen flecks or specks.
- 332 1879 Proof-66 (NGC). Clean and bright, the color is clear nickel white. Free of problem spots or similar distractions, the reverse with just a whisper of haze.
- 333 1880 Proof-66 (NGC). White save for a hint of gold starting to form. Frosty and sharp, the obverse is very bold, the reverse too, but that die had been lapped prior to this one being struck, hence the ribbon ends are fragmentary. A lovely coin.
- 334 1881 Proof-66 Cameo (NGC). A fresh, bright coin that shows good contrast and very clean surfaces. The strike is sharp throughout, and a hint of gold toning is starting to form.

Important 1882 Three-Cent Nickel Proof



- 335 1882 Proof-67 Cameo (PCGS). A superb, well-preserved example in one of the finest conditions available for this date. Gorgeous, semi-satiny surfaces. Awesome eye appeal.
PCGS Population: 24; 3 finer (all Proof-68).
- 336 1882 Proof-66 Cameo (PCGS). Bright and frosty, with excellent eye appeal. A trace of wood grain toning starting to form. Ample eye appeal and very clean for the grade.
- 337 1882 Proof-66 (PCGS). A hint of golden toning has begun to form on this satiny gem. Exceptional surface quality and a crisp bold strike. Housed in an older generation, green label holder. The low mintage of circulation strike for this year makes any 1882 three cent nickel a desirable coin.
- 338 1882 Proof-66 (NGC). Flashy gold toning on both sides and just a couple of faint specks from perfection. Highly appealing and perfect for the date collector.
- 339 1883 Proof-66 Cameo (PCGS). Gorgeous silver-gray surfaces and full, bright lustre. Pleasing, two-tone cameo appearance. This date has the highest number of Proofs struck for the series, but finding high-grade, qualified examples is still a real challenge.
- 340 1883 Proof-66 (NGC). Satiny and fresh, with a hint of gold over the usual nickel gray color. The surfaces are simply pristine and this one has all the appeal a collector could hope for.



- 341 1884 Proof-67 (NGC). A boldly struck gem that retains superb surfaces and mint color. Totally free of spots or detractors of any kind. An outstanding example of this date, and certainly one of the best of 3,790 struck in Proof.
- 342 1885 Proof-66 (NGC). A jewel that has acquired a magnificent iridescent tone of pinkish gold on both the obverse and reverse. There are a couple of specks, but they are not distracting. Nickel blue towards the center, and very eye appealing for this date.
- 343 1886 Proof-66 (PCGS). A sparkling gem Proof that shows just a whisper of toning starting to form and splendid surfaces.
- 344 1886 Proof-66 (NGC). Nickel blue with a touch of gold, but mostly white in color. A few carbon flecks on both sides. Another jewel from this collection of gem Proofs.
- 345 1886 Proof-65 (PCGS). A satiny example that looks more like a circulation strike than a Proof, but a Proof it is, as evidenced by the remarkable strike and near-perfect surfaces. Lightly toned in gold and sky-blue highlights.

- 346 1887/6 Proof-66 (PCGS). A gem example of this Proof-only issue. Excellent color, with blue highlights on the nicely reflective surfaces. Much of the 6 is clearly defined beneath the 7. A premium example. Only six pieces have graded higher.



- 347 1887 Proof-65 (PCGS). Strong, brilliant lustre. Weakly struck on some of the denticles, typical of the problems the Mint had in using this hard metal. Nice cartwheel brilliance to entice the quality-conscious buyer. Housed in an older generation, green label holder.



- 348 1887 Proof-65 (NGC). Scarce, Proof-only date. A brilliant, flashy Proof with the requisite mirrored fields, but with weak denticles, particularly on the obverse. We may be imagining things, but it sure looks like a faint trace of a 6 underneath that 7. Could it be that all 1887 three cent nickels are overdates, from at least two different dies?
- 349 1888 Proof-66 (NGC). This gem has subtle iridescent toning primarily on Liberty's head and in the field above. The reverse has a touch of gold toning. Bold and well preserved.
- 350 1889 Proof-66 (NGC). A lovely gem that has a touch of gold toning over nickel blue. The strike and color are very pleasing. A problem-free gem of this final year of issue.

SILVER THREE-CENT PIECES

Our presentation of silver three-cent pieces is highlighted by many remarkable specimens of the highest quality that have been off the marketplace for many years.

- 351 Trio of silver three-cent pieces: - 1853 MS-63 - 1854 AU-55 - 1862 MS-60. (Total: 3 pieces)

Rare Gem Proof 1858 Three Cent Silver



(photo enlarged to twice actual size)

- 352 1858 Proof-65 (PCGS). Deeply toned with dark blue and rose tones on both the obverse and reverse. Outstanding quality for this early Proof issue, and few are found in gem grades today. The exact mintage is not reported, but somewhere around 150 to 200 survive today in all grades. PCGS has graded 18 this high with just 7 higher, all Proof-66 above (one is a Cameo). An important Proof to obtain for the date collector.

- 353 1862/1 MS-65 (PCGS). A colorful gem struck from heavily clashed dies. Crescents of steel-blue and gold appear on both sides, framing frosty, untuned centers. A marvelous example of this desirable "Redbook" variety.

From the Bill Fivaz Collection.

Mint State 1862 Three Cent Silver



- 354 1862 MS-67 (ICG). There is enough Mint frost on this coin for a roll of regular coins! This coin is on fire with lustre! The surfaces of the coin are absolutely superb, but the strike is somewhat soft through the centers of the obverse and reverse.



(photo enlarged to twice actual size)

- 355 1868 Proof-66 (NGC). Deep aqua blue and iridescent gold on both sides of this gem. The surfaces are pristine and well preserved. Fully struck on the star, and the only minor weakness noted is on the central olive leaf at the top of the reverse. PCGS has graded 7 this high, with just one coin higher of this date. An important opportunity for the specialist.
- 356 1868 Proof-63 (NGC). A colorful example of the date, deeply toned in a blend of lilac and steel-blue iridescence. Rarely does one find a Proof-63 with such attractive color. A handsome Type III Proof.
- 357 1870 Proof-64. Deeply toned with antique flecks of dark gold and lighter yellow gold. Sharp, and the surfaces look pretty decent beneath the colors.

Scarce Mint State 1870 Three Cent Silver



(photo enlarged to twice actual size)

- 358 1870 MS-65 (PCGS). One of only six pieces to grade MS-65, with four others higher. Only 3,000 pieces were struck for circulation and just a handful (literally!) survives today. A beautifully struck piece that is semi-prooflike. The surfaces are toned in a medium-deep blue-gray that turns iridescent under a light. Worthy of a strong bid!
- 359 1870 EF-40. Antique silvery gray in color and nice for the grade. A mere 3,000 were struck for circulation as demand for the denomination waned.

Gorgeous Mint State 1871 Three Cent Silver



- 360 1871 MS-66 (NGC). Mostly white and lustrous, with deep blue and green toning around the obverse periphery, and lighter gold around the reverse. Sharply struck and well preserved. NGC has graded 29 this high, with 18 higher.

NICKEL FIVE-CENT PIECES

Our offering of nickel five-cent pieces rates as one of our finest nickel sessions ever! Starting with a remarkable collection of Shield and Liberty Nickels and peaking with the extraordinary collection of Mr. Bill Fivaz. There's actually three 1918/7-D's in the sale, an MS-63 and two MS-64's, one of which should probably be an MS-65! Oh, did I mention the 1926-S in PCGS MS-65? This is going to be fun. Enjoy!

Reflective 1866 Gem Proof Shield Nickel The First Year of Issue



(photo enlarged to twice actual size)

- 361 1866 Rays. Proof-66 (PCGS). An impressive example of this first year of issue, this particular coin shows good color and clean surfaces. We note some minor specks and haze on both sides, which are commonly found on Proof nickels of this century. About as nice as these are found, PCGS has graded 68 this high (with cameos) and 4 higher, all a notch above.

Incredible Proof 1866 Nickel Rare, Ultra Cameo Format



(photo enlarged to twice actual size)

- 362 1866 Proof-66 Cameo (NGC). 1866 Proof-66 Ultra Cameo (NGC). An incredible specimen possessing strong, black-and-white cameo contrast and shimmering, orange-peel surfaces.

We offered a nice write-up on this issue earlier this year in our Sanctuary Sale, where we noted the difficulty collectors had in obtaining notice of new issues. Today, we have the Internet and email, both of which are tools used, with great effect, by the United States Mint. In 1866, the situation seemed to be the opposite. If the Mint maintained a mailing list back then, it was small and/or select. Rather, it appeared to require initiative and perseverance on the part of collectors to obtain examples of newly issued coins. This may account for the lack of attention paid to the new nickel Proofs of 1866.

Or, this date may have been much more popular than previously reported. The mintage that has been shown in the past for the 1866 Proof Nickel is suspect. For instance, the 2003 edition of the Guide Book lists the mintage at "200+." However, PCGS has already certified 310 examples of the date by themselves! By looking at the ratios of other dates certified as a percentage of their mintage, we would expect a mintage of over 1,000 Proofs for the 1866 nickel. Clearly, the mintage figure needs to be revised, whether by further research to confirm the actual number or by guess-timating.

We also mentioned doubling on some of the stars, wondering aloud if this was a common occurrence. So far, we're two for two, as this coin displays the exact same features noted on the Sanctuary Proof.

NGC Census: 4; only 1 finer (a Proof-67 UC).

Stunning Gem 1866 Shield Nickel



(photo enlarged to twice actual size)

- 363 1866 Rays. MS-66 (PCGS). A sparkling gem that boasts resplendent lustre and superb surfaces. The coin is totally white and spot-free, as expected for the grade. This is also a very early strike as there are no die cracks on the reverse, and just a couple of very short cracks on the obverse. PCGS has graded 19 this high and none higher of this important first year of issue.

The use of nickel in coinage is the result of the efforts of Joseph Wharton. Wharton established a monopoly on the Canadian nickel mines. During the 1850s, nickel was a chemical curiosity and very difficult to extract from its ores (Breen). Nevertheless,

Scarce Gem 1866 With Rays Shield Nickel



- 364 1866 Rays. MS-65 (PCGS). Blast white in color and quite lustrous. This coin displays the difficulty in working with "the devil's copper" (aka nickel) as the obverse die shows a couple of meandering die cracks. The complex design elements quickly broke up the dies, as the striking process required increased pressure to bring up the design. But this sacrificed dies at a frightful rate, and numerous cracks and breaks plague the Shield nickel series. PCGS has graded 106 this high with just 19 higher.

Gorgeous 1866 Shield Nickel



- 365 1866 Rays. MS-65 (PCGS). A frosty gem with a hint of golden toning on both sides. Typical strike, average for the date. Probably in the top 10% of existing MS-65 certified coins from the standpoint of aesthetic appeal and quality combined.

On the obverse the second 6 of the date appears to be measurably larger than the first 6, this being because of the logotype preparation. Delicate cracks are seen in many areas of both sides, too many to describe here.



- 366 1866 Rays. MS-65 (NGC). This is the first five-cent coin that was struck in nickel. This type was only issued in 1866 and part of 1867 before the Rays were removed from the reverse. This gem is sharply struck (but not quite full) and is basically bright with somewhat subdued lustre.
- 367 1866 Rays. MS-64 (NGC). A bright fresh coin that shows excellent lustre throughout. The obverse has been lapped to try to remove extensive die cracks, some of which remain. An important first year of issue.
- 368 Selection of nickels illustrating several popular design types, and including some scarce varieties: ~ 1866 Rays. AU-55 ~ 1868 AU-55 ~ 1876 AU-50 ~ 1886 (2). VG-8, G-5 ~ 1908 AU-50 ~ 1913-S Type II. VG-8 ~ 1937-D 3-Legged. F-12 ~ 1938-D Buffalo (6). MS-65, MS-64 (5). (Total: 14 pieces)
- 369 Quartette of Shield and Liberty nickels: ~ 1866 EF-40 ~ 1874 AU-55 ~ 1883 No CENTS. MS-63 ~ 1897 AU-58. (Total: 4 pieces)

Proof 1867 Nickel With Rays New Obverse Die Discovered



(photo enlarged to twice actual size)

- 370 1867 Proof-60. Exceedingly Rare 1867 With Rays Proof Nickel A True Original Striking 1867 With Rays Proof nickels are among the rarest and most enigmatic of all United States coins. Traditionally, the Proof mintage has been stated at 25, but this is obviously incorrect, as PCGS and NGC have already certified 51 examples combined! The example offered here is a lightly cleaned, fully Proof example from what has now been discovered to be the true Original dies (explanation to follow). As such, this piece is truly among the rarest of all American coins. To date, less than 10 true Original 1867 Proof With Rays nickels have been identified, including the Eliasberg specimen sold by us.
- First, a timeline on the 1867 nickels:
- January 1867 – Chief Coiner A. Loudon Snowden refuses to make any Proof 1867 nickels with the Rays reverse.
- January 21, 1867 – Treasury Secretary McCulloch orders that Rays be removed from the reverse of the nickels.
- February 8, 1867 – 25 Proof nickels are struck.
- The above timeline suggests that NO Proof 1867 With Rays nickels were struck, however, their existence proves otherwise. Traditionally, the mintage of 25 Proofs on February 8th has been assigned to the With Rays variety, despite coming more than two weeks after the order to remove the Rays. Clearly, 1867 With Rays nickels were restruck in Proof (either later in 1867 or in subsequent years), but were any true Originals struck?

Recent research by our compatriot, John Dannreuther (a founder of PCGS, one of our sister divisions), has discovered the existence of true Original 1867 With Rays Proof nickels. Dannreuther destroyed the previous notion of a single die pair for 1867 Proof nickels by identifying TWO different obverse dies:

Die 1 was first used on 1867 With Rays Proof nickels, then later on the 1867 Without Rays Proof nickels. Die states confirm this chronology, thus proving that the With Rays version was indeed struck earlier in the year and is a true Original.

Die 2 was used on 1867 With Rays Proof nickels only, but coins that were restruck either later in 1867 or as late as 1869. This die is from the same hub that was used to make Proof versions of 1867, 1868 and 1869 Shield Nickels. This die can be identified readily by the hollow (polished) leaf below the U of UNITED (although some early states do not show evidence of the polishing).

In summary, the mintage of 25 Proof 1867 With Rays shield nickels appears to be valid, those being true Originals for the date. The number of later restrikes was never recorded, but most likely numbers around 50.

Very few American coins have mintages as low as 25 coins, nor are they represented by as few as 10 survivors (certainly, the 1804 silver dollar comes to mind)! Now that true Original 1867 With Rays Proof shield nickels have been identified, we await the market's determination of their proper value.

- 371 1867 No rays. MS-65 (PCGS). Blazing lustre and sharp, with a hint of iridescence near the shield lines. This is the first year of the design without the rays around the reverse denomination.



- 372 1868 Proof-65 (PCGS). Not only is this a gem proof, but the toning is a delight with iridescent rose, blue, green and gold hues around the periphery. Top quality even for the gem grade, and much nicer than most that are encountered.
- 373 1868 MS-66 (NGC). Here's an exceptional example of this scarce date. Sharply struck on the obverse and extremely clean. There is a light patina covering both the obverse and reverse but the lustre is glowing through. The reverse is not well struck on the stars but still has a nice appearance.
- 374 1870 MS-65 (NGC). An original gem that exhibits an outstanding strike and quality surfaces. In addition the reverse die is clearly and heavily doubled on the word CENTS. This coin should create a great deal of interest.



- 375 1872 Shield. MS-65 (PCGS). Satiny mint lustre and a hint of rose gold toning on both sides. The obverse die shows cracks, as often seen on these early nickels.

- 376 1872 Shield. MS-64 (PCGS). A lovely Mint State example that shows a good strike and excellent surface quality. Several die cracks on the obverse. Scarce this nice.

- 377 1873 Closed 3. Proof-65 Cameo (PCGS). A Gem Proof that is almost fully brilliant. There is light cameo contrast in evidence on the devices that adds to the appeal of the coin.



- 378 1875 Proof-64 Cameo (PCGS). A brilliant example that shows good reflectivity. The cameo contrast is extremely light (but it's definitely there) and the eye appeal is good for a date that is often a nightmare of die polish.

Toned Gem 1876 Shield Nickel



- 379 1876 Shield. MS-65 (PCGS). Golden and rose toned on the obverse with a hint of blue, the reverse more of a rich gold tone. Gem Shield nickels are scarce and seldom available.



- 380 1878 Proof-67 (NGC). Glittering and superb! This is a Proof-only issue of the series and one of the nicest examples that we've seen. No spots or other problems and excellent reflectivity.



- 381 1880 Proof-66 (PCGS). Bright and flashy, with highly reflective surfaces and a strong, bold strike. Untoned. Some minor flyspecks can be seen, but only under magnification, and we assume that they were all considered when the grade was assigned. Overall, an impressive piece that would be difficult to improve.

PCGS Population: 135; 22 finer (including 4 Proof-67 CA).

- 382 1880 Proof-65 Cameo (PCGS). A frosty gem Proof that shows excellent contrast between the fields and devices. Bright and fresh and free of specks or problems.



- 383 1881 Proof-66 (PCGS). Gorgeous, brilliant surfaces, semi-satiny, but definitely of Proof origin. Strong, impressive, cartwheel lustre. A top-notch example of the date. Housed in an older generation, green label holder, hinting at the possibility of an upgrade.

- 384 1881 Shield. Proof-65 (NGC). Frosty and bright for this date, with a hint of gold toning starting to form. Well mirrored fields.

- 385 1881 Proof-65 (NGC). You rarely get this kind of pizzazz on a Proof-65 nickel! Deep and flashy, with full brilliance and superior eye appeal.

- 386 1881 Proof-65. A satiny gem with semi-prooflike brilliance and a whisper of golden toning on the right side of the reverse. A splendid example.

From the Bill Fivaz Collection.

- 387 1881 AU-53 (NGC). This low-mintage date (only 68,000 struck) is rarely found in circulated grades. Original, with light wear.

Superb 1882 Shield Nickel



- 388 1882 Proof-67 Cameo (PCGS). A superb Proof! This coin is mostly brilliant with just a touch of color on the surfaces. The fields are not deeply reflective but they are definitely exquisite. Light cameo contrast. Tied for the finest graded in the CAM category.

- 389 1883 Shield. Proof-65. A glittering gem example of the last Shield nickel date, marred by a test cut on the obverse rim at 11:30.

Blazing White Gem 1883 Shield Nickel



(photo enlarged to twice actual size)

- 390 1883 Shield. MS-67 (NGC). A boldly struck coin that retains nearly perfect surfaces. Few are found with such blazing lustre and free of spots. This is the final year of issue. NGC has graded 13 this high of this regular issue, and none higher. An important offering if you demand the very finest.

Blazing Gem 1883 Shield Nickel



- 391 1883 Shield. MS-66 (PCGS). A gorgeous example of this final year of issue. The surfaces are bright and fresh, and the strike sharp except on the lower left side of the obverse. In an older small PCGS holder.
- 392 1883 Shield. MS-65 (NGC). This is the final year of issue for the Shield nickel. A satiny gem that is clean and attractive, although the lustre is somewhat subdued.
- 393 Pair of 1883 Shield nickels, each grading MS-64. Both exhibit nicely matched pale golden iridescence. (Total: 2 pieces)



- 394 1883 No CENTS. Proof-66 Cameo (PCGS). A highly reflective gem example of this first year of type. Fully brilliant, with light cameo contrast on the devices. One of the most famous of all the varieties of U. S. coins, as the word CENTS was left off of the reverse. This was corrected later in the year, but left numismatists with three distinct types of nickels for 1883.
- 395 1883 No CENTS. Proof-65 (PCGS). First year of the Liberty Head nickel design, without the word CENTS on the reverse. Brilliant, with a bit of a satiny appearance and overlaid on both sides with a faint gossamer toning. Crisp, bold strike.
- The "No CENTS" variety turned out to be one of the Mint's biggest debacles, on par with the twenty cent pieces and the Susan B. Anthony dollars. Despite a couple of years experimenting with pattern coins with the "denomination-less" reverse, no one spoke up to say, "What's to prevent anyone from gold-plating these coins and passing them off as \$5 gold pieces?" Production began without the word CENTS and, soon, gold-plated nickels with reeded edges were being offered as new Half Eagles!
- 396 1883 No CENTS. Proof-65 (NGC). A Gem Proof that is toned in medium-light lavender throughout. Good reflectivity and eye appeal.
- 397 1883 CENTS. Proof-66 (NGC). Rare so fine, and this coin is very appealing for the bright color and just a hint of toning near the date and at the center of the reverse. Problem free and a real jewel. PCGS has graded 46 this high with 4 higher, so don't wait for a better one to turn up.
- 398 1883 With Cents. Proof-65 (PCGS). Light bluish toning and excellent surfaces for the grade.
- 399 1883 CENTS. Liberty. MS-65. Subtle gold and blue toning over deep, satiny lustre. Softly struck on some of the stars and on the ear of corn on the lower left reverse, but centrally sharp and crisp. Far scarcer than the "Without CENTS" version by a factor of nearly ten to one.

From the Bill Fivaz Collection.

The Finest Graded 1884 Proof Nickel



(photo enlarged to twice actual size)

- 400 1884 Proof-68 Cameo (NGC). A monumental grade for this key date, the surfaces are as mint fresh as one can imagine. Further, this one boasts rich cameo contrast and is totally spot-free. The surfaces are a delight and show no signs of handling or abuse. NGC has graded only this coin as such in the Cameo designation, with none higher. One other Proof-68 has been seen by NGC, but it is not a cameo.
- 401 1884 Proof-66 (NGC). A popular early date that has been carefully preserved. Mostly bright white, with a hint of pleasing gold on the reverse. Well frosted and scarce this nice, and downright rare any better. Spot-free and perfect for the date specialist or type collector who wants an early date to represent this series. The 1 in the date is recurved common to most of the Proof issue.



- 402 1885 Proof-66 Cameo (PCGS). Here is a gem specimen of this popular key date. Bright and highly reflective, with nice cameo contrast adding to the appeal. There is a small flake off of the planchet at the 12th star.

Sparkling Gem 1885 Liberty Nickel

One of the Finest Graded



(photo enlarged to twice actual size)

- 403** 1885 MS-66 (PCGS). The key date of the series with a low mintage of 1,473,300 pieces, second only the 1912-S. Few were saved and very few are found in gem grades. Thus, this date has always commanded a large premium as collectors seek an example for their sets. In particular, we note the surfaces are mint fresh and glowing with lustre. The strike is fairly sharp, but we note localized weakness on the centers of a couple of stars and at the lower wreath bow, each caused by minor die cracking. As to rarity, this date is one of the toughest to find in all grades. We note that the PCGS population report shows 10 graded this high with just 2 higher, both as MS-67 above. If you demand a spot-free high end gem, then this sparkler will surely please.
- 404** 1885 F-12 (PCGS). The key date for the series, and this one is a nice coin for the grade. Steel gray in color and the surfaces are clean.
- 405** 1888 Proof-66 (NGC). Delicate gold toning on both sides, even from edge to edge. Boldly struck and totally problem-free.

Glittering 1894 Liberty Nickel

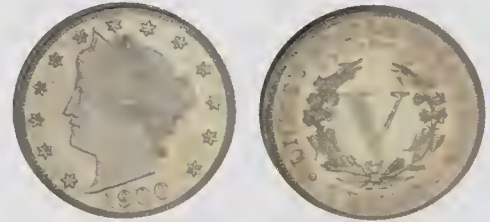


(photo enlarged to twice actual size)

- 406** 1894 Proof-67 Cameo (PCGS). The best! This coin is not listed on the PCGS Population Report (as this is being written) and it stands alone as the best. A beautiful, glittering specimen that looks as though it were just struck. Nice cameo devices, a full strike and deep mirror fields. We predict that there will be a bidding war for this coin!



- 407** 1894 Proof-66 Cameo (PCGS). A brilliant gem with light cameo contrast and nice reflectivity and eye appeal. Quite scarce in this quality and it was tied for the finest graded in the CAM category until the coin listed above showed up.
- 408** 1898 Proof-65 Cameo (PCGS). A bright Gem Proof with light cameo contrast. Good mirrors and nice eye appeal.
- 409** 1899 Proof-66 (NGC). Blazing and white, with just a hint of gold. We note a tiny speck above the eighth star and another on the rim above AM of AMERICA. Scarce this fine.



- 410** 1900 Proof-67 Cameo (NGC). One of the very finest graded of this important numerical date, and with surfaces that should exceed even the perfectionists demands. Glowing white frost on the devices, and boldly mirrored fields surround. There are no problems worthy of note, and the coin is toning with a blush of bright yellow gold with a few flecks intermixed in the fields. NGC has graded 4 this high, none in their Ultra Cameo designation in any grade, and importantly none higher. A top of the pop coin for the registry set collector.
- 411** 1900 MS-66 (PCGS). Blazing white on the obverse, the reverse with some splashes of toning. A sharply impressed example of this date.
- 412** 1901 Proof-66 Cameo (PCGS). A pretty gem, with ultra-light lavender toning covering the surfaces. The coin still gives the impression of brilliant, and the reflectivity is superior to most examples seen. Light cameo contrast.

Extraordinary 1903 Proof Cameo Liberty Nickel



(photo enlarged to twice actual size)

- 413 1903 Proof-68 Cameo (NGC). Snowy white in color and well frosted on the devices, the fields are fresh and well mirrored, producing the desirable cameo effect. Obviously this one was coined early and the dies had just been polished prior to its striking. Of the 1,790 Proofs struck, this is clearly one of the very finest. NGC has graded 2 as such, with none graded higher, and 5 regular Proofs as Proof-68 but these lack the cameo designation. None are graded higher by NGC, and PCGS hasn't graded any of this date higher than Proof-67.
- 414 1904 MS-65 (PCGS). Full frosty lustre and bold, almost hypnotic cart-wheel brilliance. Softly struck on stars 1, 2, 6, and 7, but sharp everywhere else, including on the ear of corn on the lower left reverse.

From the Bill Fivaz Collection.

Superb 1906 Liberty Nickel



- 415 1906 Proof-67 Cameo (PCGS). One of the finest examples, with a single specimen graded higher. Superb and original, with light lavender toning over the deep mirror fields. Nice cameo contrast adds to the eye appeal.



- 416 1906 Proof-67 (NGC). Here's another superb example of this date. Lightly toned in gray-blue, with deep mirror fields and a full strike. The surfaces are everything that you expect for the grade. An ideal type coin.
- 417 1906 Proof-66 (NGC). Gorgeous pinkish blue hues at the center of both the obverse and reverse, and very appealing. Excellent surfaces and a good value given the quality at hand.
- 418 1908 Proof-66 (NGC). Rich golden toning on the obverse, with similar shades on the reverse. Spot-free surfaces and true gem quality.

- 419 1909 Proof-66 (NGC). Steel gray in color and well preserved. Fully struck by the dies, and we note just a couple of minor specks on the lower left reverse.
- 420 1910 Proof-66 (PCGS). Light lavender and gold toning on both sides and without a flaw or problem worthy of note. Splendid quality for the numismatist.
- 421 1911 Proof-66 (NGC). Satiny and smooth with a blush of gold and pink haze on both sides. The surfaces are a delight, and this is a top quality coin for the grade.
- 422 1912 Proof-66 (NGC). A golden jewel that has streaky toning on the obverse, with a diagonal of color on the right side, and the reverse a similar color, but even from rim to rim. Sharp and reflective, and difficult to find this nice.

Proof 1913 Type I Buffalo Nickel



(photo enlarged to twice actual size)

- 423 1913 Buffalo, Type I. Proof-67 (PCGS). A superb Proof from the first year of issue for the Buffalo nickel. The strike is unimprovable, with detail that is incredible on the shoulder, braid and anywhere else that you choose to look. This is an important one-year type coin with this reverse and only 1,520 pieces were struck in the Proof format. Over the years only one specimen has graded higher.

Gorgeous Proof 1913 Type I with Iridescent Toning



- 424 1913 Buffalo, Type I. Proof-66 (PCGS). The color must be seen to be appreciated, as the obverse is awash in deep reddish gold while the reverse has similar color with hints of green and gold throughout. Of course the surfaces are superb as well, and this coin is exceptionally appealing. Throw away the price guides if you want to acquire this sparkling jewel.

Satiny 1913 Buffalo Nickel

Debut Year For The Design And The Matte Proof Finish On Nickels



- 425 1913 Buffalo, Type I. Proof-65 (NGC). Soft golden toning with two streaks of orange-gold color on the obverse. A remarkably clean example with choice surfaces and a crisp, special striking. One of only 1,520 Proof Nickels produced before the Mint converted over to the Variety 2 design. This piece features the broad, squared rims and the matte, textured surfaces of a true Proof. The new finish was a shock to collectors, many of whom could not differentiate it from a circulation strike. As a result, demand for Proof Nickels dropped. The death knell for the Proof coin program sounded with America's entry into World War I, not to be revived again until 20 years later!

From the Bill Fivaz Collection.

A Second Gem Proof From The Fivaz Collection



- 426 1913 Buffalo, Type I. Proof-65 (NGC). Another gem Matte Proof 1913 nickel, here with a slightly deeper, olive-gray color with highlights of gold appearing on both sides. Visually and technically impressive.

From the Bill Fivaz Collection.

- 427 1913 Buffalo, Type I. MS-66 (PCGS). Silver surfaces with a blush of golden toning on both sides. Bright and reflective, more so than most 1913 Type I nickels. A worthwhile example of the first year of the new type by James Earle Fraser.

For the new nickel design, Fraser chose two purely American designs - the head of a native American "Indian" and an American bison. Anecdotally, the bison is the only animal, other than an eagle, ever to appear on an American coin made for circulation!

From the Bill Fivaz Collection.

- 428 1913 Buffalo, Type I. MS-66 (PCGS). A nicely struck gem with bright, full lustre. Untoned except for some reddish color on the left side of the obverse and the upper left reverse.

From the Bill Fivaz Collection.

- 429 Attractively toned Buffalo nickel trio: ~ 1913 Type I. MS-65 (PCGS) ~ 1914 MS-65 (ANACS) ~ 1915 MS-64 (PCGS). (Total: 3 pieces)

From the Bill Fivaz Collection.

- 430 Gem-quality Buffalo nickel selection, all PCGS certified: ~ 1913 Type I. MS-65 ~ 1927 MS-65 ~ 1935-S MS-65 ~ 1936 MS-65 ~ 1936-D MS-65. (Total: 5 pieces)

From the Bill Fivaz PCGS Set Registry Collection.

- 431 1913-D Type I. MS-67 (PCGS). Tied for the finest graded. Superbly struck, with exceptional color and lustre, no marks and lots of eye appeal. What more can a coin offer?

- 432 1913-D Type I. MS-66 (PCGS). A brilliant beauty, with lovely nickel-blue color to go with the full strike and clean fields and devices.

- 433 1913-D Type I. MS-66 (NGC). Toned in rich, deep rainbow colors that cover both sides completely. Struck from a worn obverse die, with some mushiness on the high points. A choice piece with great, colorful eye appeal.

Bill Fivaz Collection

- 434 Quartette of Buffalo nickels: ~ 1913-D Type I. MS-64 ~ 1914-S MS-63 ~ 1916 MS-63 ~ 1924 MS-64. (Total: 4 pieces)

- 435 Denver Mint Buffalo nickel pair: ~ 1913-D Type I. MS-60. With PCGS label noting "altered surface" ~ 1914-D Net AU-55; sharpness of MS-60, cleaned. With PCGS label noting "cleaned or whizzed." (Total: 2 pieces)

From the Bill Fivaz Collection.

- 436 1913-S Type I. MS-65 (PCGS). Light magenta toning over lustrous surfaces.

From the Bill Fivaz PCGS Set Registry Collection.



- 437 1913 Type II. MS-66 (PCGS). Sharp and pleasing, with glowing mint lustre throughout. This one remains untuned. An important first year of issue, this one with the second style reverse which was adopted late in the 1913 and continued until the design was changed in late 1938.

- 438 Lustrous early Buffalo nickels from the Bill Fivaz Collection, all are PCGS-certified and grade MS-64 unless otherwise noted: ~ 1913 Type II. MS-63 ~ 1914 ~ 1923 ~ 1926 ~ 1928-D. (Total: 5 pieces)

From the Bill Fivaz PCGS Set Registry Collection.

- 439 1913-D Type II. MS-64 (PCGS). Lustrous and frosty. A gem "wannabe" kept from that grade by a small patch of crud at the top of the reverse. A great candidate for conservation.

From the Bill Fivaz PCGS Set Registry Collection.

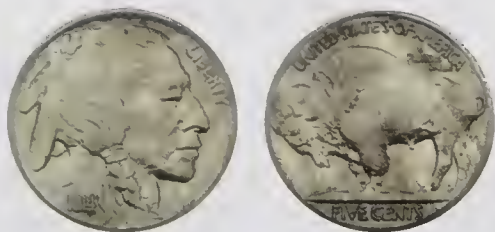
Bill Fivaz's Registry Set 1913-S Type II Nickel



- 440 1913-S Type II. MS-65 (PCGS). A glittering gem with some of the finest lustre we've ever seen on this date. Faint golden toning. A remarkable coin that is sure to please the specialist. The Type II 1913-S Nickel, with the denomination and mintmark nestled safely beneath the exergue line, is one of the key issues of this extremely popular series.

From the Bill Fivaz PCGS Set Registry Collection.

Glittering 1914 Proof Nickel



- 441 1914 Proof-66 (PCGS). An extremely attractive Matte Proof example with traces of golden toning over bright surfaces. Very sharply defined as are all examples of this format. An important opportunity, not only for the type collector, but for the advanced Buffalo nickel specialist as well.

Brilliant 1914 Matte Proof Nickel



- 442 1914 Proof-65 (PCGS). Call it brilliant, call it matte, call it special, because that's what this coin is. The first impression is one of color, caused by gold, rose, and silver gray iridescence. The second thing that strikes the viewer is the unusually bright surfaces on a coin whose normal surface is one of light texture, satiny (often dull) lustre and flat brilliance. It's nearly impossible to convey the special qualities of this coin with words, and we invite prospective bidders to take their time and enjoy the beauty of this piece. Then, be prepared to battle fiercely for the right to own this gem.

Mint State 1914-D Nickel



- 443 1914-D MS-66 (PCGS). Struck like a Matte Proof! Yes, this '14-D is really struck that well, plus the surfaces are gem quality all the way. Only four examples have graded higher than this one. Nice nickel-gray color with a touch of blue to it. A premium piece.



- 444 1914-D MS-65 (PCGS). Strong lustre and much golden brilliance on satiny surfaces. An especially attractive example from a visual standpoint-not often seen so fine.

- 445 1914-S MS-64 (PCGS). Light champagne toning over lustrous surfaces. Somewhat finer strike than typically encountered, despite the worn state of the reverse dies.

A thin, squiggly die crack runs horizontally just below the center on the obverse.

From the Bill Fivaz PCGS Set Registry Collection.



- 446 1915 Proof-64 (PCGS). Brilliant, with a light film of milky color on both sides. Exceptional surface preservation save for a small carbon spot between the Indian's nose and the Y of LIBERTY. One of the nicer survivors out of an original striking of 1,050 Proofs.

From the Bill Fivaz Collection.

- 447 1915 MS-66 (PCGS). Lustrous, with faint golden toning affecting some of the high points. Strong lustre and an excellent strike, even on the horn, tail, and shoulder. Definitely nicer than the typical 1915 nickel.

From the Bill Fivaz Collection

- 448 1915 MS-65 (PCGS). A pleasing, silver-gray gem.

From the Bill Fivaz Collection.

- 449 1915 MS-66 (PCGS). Deep, shimmering lustre and bright, flashy surfaces. Untoned except for some russet iridescence on the top of the obverse. Exceptional quality and visual appeal.

From the Bill Fivaz PCGS Set Registry Collection.

- 450 1915-D MS-64 (PCGS). Lustrous, brilliant surfaces with a touch of magenta toning on the high points. Nice, even strike, certainly nicer than usual.

- 451 1915-D MS-64 (PCGS). Impressive yellow gold toning with a touch of blue iridescence near the outermost rims. Superb strike, even on the bison's shoulder, which is often quite weak on this date. Excellent visual appeal plus wonderful color.

From the Bill Fivaz PCGS Set Registry Collection.



- 452 1915-S MS-64 (PCGS). Highly lustrous silver gray with slight prooflike reflectivity near the devices. A pleasing example with a decent strike-not full but fairly close. A nice specimen overall.

From the Bill Fivaz PCGS Set Registry Collection.

Resplendent Gem Proof 1916 Buffalo Nickel



(photo enlarged to twice actual size)

- 453 1916 Proof-67 (PCGS). Rarely are Proof nickels of this period found in such mint fresh condition. The surfaces are outstanding and show no signs of contact. The color is mostly white save for a touch of gold toning on the left obverse rim and on the bison. PCGS has graded 29 this high with 5 graded higher.

- 454 1916 MS-65 (PCGS). Full, bright lustre made satiny by myriad microscopic flow lines. Beautiful, crisp toning consisting of a blend of reddish-gold and light green iridescence at the rims. There is no question in our mind but that Bill Fivaz had an excellent eye for quality and visual appeal.

From the Bill Fivaz PCGS Set Registry Collection.

Exceedingly Rare 1916 Doubled Die Nickel

Breen Plate Coin, Red Book Plate Coin, Cherrypicker Guide Plate Coin



(photo enlarged to twice actual size)

- 455 1916 Doubled Die Obverse. AU-55 (PCGS). A pleasing, olive-gray example that spent only a small amount of time in circulation and suffered nothing for it. This variety was first published in the July 1962 edition of *The Numismatic Scrapbook*, but it was not until the 1970s that its popularity picked up. Today, with its inclusion as a major variety in the Guide Book, it is now one of the most popular varieties of the 20th century. This is the plate coin for the variety on page 258 of Walter Breen's *Complete Encyclopedia* and the plate coin for the date close-up on page 110 of the Guide Book. Of course, this is also the plate coin for the Cherrypickers' Guide.

For a recent "comparable," we point to the PCGS AU-50 sold in April 2002 by Heritage for \$29,900. This higher grade, better pedigreed example should be worth more.

From the Bill Fivaz Collection.

Rare 1916 Doubled Die Obverse Buffalo Nickel Dramatically Doubled Date



- 456 1916 Doubled Die Obverse. VG-10 (PCGS). Well worn but in decent shape for the grade. The doubling of the date on this coin is clear and dramatic, of the kind necessary for the "big bucks." This is particularly important when 1916 nickels with slight doubling caused by shifting of the dies are being presented as the "real" double die. To borrow from Coca-Cola(r), this is the real thing!

Exceptional 1916-D Buffalo Nickel



- 457 1916-D MS-65 (PCGS). Light russet toning over impeccable surfaces. The strike is rather amazing for a 1916-D nickel and is full at LIBERTY, the date, the tail and horn, and even on the bison's shoulder. Gem examples of this date are scarce, but the extreme rarity of anything finer makes an MS-65 example quite desirable.

PCGS Population: 62; 6 finer (all MS-66).

- 458 1916-D MS-64 (PCGS). Toned in a milky, pale rose color. The underlying surfaces show a good (but not full) strike and lots of bright lustre. Very nearly of gem quality and certainly as nice as many gems we've seen.

- 459 1916-D MS-64 (PCGS). Soft, satiny, silver-gray lustre. The strike comes close to being full—a definite plus where this date is concerned. A nice example of the date, mint and assigned grade.

From the Bill Fivaz PCGS Set Registry Collection.

Memorable 1916-S Buffalo Nickel

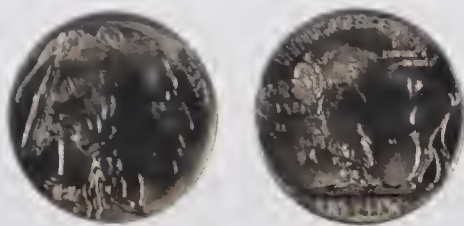


(photo enlarged to twice actual size)

- 460 1916-S MS-66 (PCGS). Highly lustrous silver gray with hardly any toning on either side, allowing the full brilliance to shine forth. Despite having been made with a worn reverse die, the degree of detail is excellent and far superior to the mushy strikes that are seen so often. We suggest a very strong bid to capture this beauty, as bidding will be fierce.

PCGS Population: 22; 4 finer (all MS-67).

From the Bill Fivaz PCGS Set Registry Collection.



- 461 1917 MS-66 (PCGS). Delicate rose toning over lustrous surfaces. All aspects of this coin are tip-top: lustre, eye appeal, strike, and surface quality. We can see why Bill chose this remarkable coin for his collection—it will make a nice addition to yours, as well.

Rotated reverse, approximately 10 degrees off axis in a counterclockwise direction.

PCGS Population: 73; 11 finer (10 in MS-67 and 1 in MS-68).

From the Bill Fivaz PCGS Set Registry Collection.

- 462 1917 MS-65 (PCGS). Full lustre on this nickel-gray example. 97% full strike, faint golden iridescence on the reverse. A premium quality coin.

From the Bill Fivaz Collection.

- 463 1917 MS-65 (NGC). Soft, even lustre beneath a thin layer of milky-gold toning. Frosty, creamy surfaces—unlike the cold, hard brilliance often seen on this date.

From the Bill Fivaz Collection.

- 464 1917-D MS-64 (PCGS). A surprisingly bright and attractive coin, certainly more so than we expected when we first saw the grade. Sharply struck on both sides, even on the reverse where worn dies were used. If the term “premium quality” can ever be applied to a coin, it should be utilized here.

From the Bill Fivaz PCGS Set Registry Collection.

Choice 1917-S Buffalo Nickel



- 465 1917-S MS-64 (PCGS). Deep nickel-gray lustre with scattered hints of steel-blue and rose undertones. Fully struck on the obverse, showing all details to about 95% capacity. The reverse, as usual, was struck from an old, worn die, but in this instance, the amount of details is considerably above-average. As tough as this date is to find in gem condition, this lovely example will make a nice alternative.



- 466 1917-S MS-64 (PCGS). Lightly toned in olive-green over lustrous surfaces that fall just shy of bright. Where this coin does not fall down, however, is in the strike. This piece was chosen for the high degree of detail on the reverse, which we quantify at the 95% level. Anyone familiar with this series knows just how hard it is to find gem examples of this date and they will bid accordingly for this remarkable coin.

From the Bill Fivaz PCGS Set Registry Collection.

- 467 1918 MS-64 (PCGS). Attractive golden toning over fully lustrous and well-preserved surfaces. The strike is decent, though not quite full. The lustre and aesthetic appeal are above-average for the date and the grade.

From the Bill Fivaz PCGS Set Registry Collection.

Extraordinary 1918/7-D Buffalo Nickel in MS-64



- 468 1918/7-D MS-64 (PCGS). A great classic for the numismatist that wants a really lovely example of this foremost rarity. The coin is sharply struck by the dies and the overdate feature is clear with a glass. We note a tiny planchet defect on the Chief's neck which will help to identify this coin. As if the grade and overdate were not enough, this one has spectacular toning of light gold and iridescent reddish hues around the periphery which are highly attractive. A foremost rarity in any grade, this overdate is very similar in rarity to the 1918/7-S Standing Liberty quarter, both of which were discovered many years after they were struck and had been in circulation. Therefore, very few Mint State ones exist. In fact, very few exist-period. PCGS has graded 21 this high, with 2 higher. Stunning quality for the grade and well worth a very strong price.

Extraordinary 1918/7-D in MS-64 Breen Plate Coin, Guide Book Plate Coin



(photo enlarged to twice actual size)

- 469 1918/7-D MS-64 (PCGS). Here is a truly rare coin in top grade, the coveted 1918/7-D nickel in near gem uncirculated condition. The surfaces are alive with mint lustre, and the color ranges from nickel gray to golden sunset hues. As expected, the surfaces are very clean, and show decidedly few signs of handling. We note one trivial irregularity on the lower right obverse rim. On the reverse, there is a hint of nickel blue tones intermixed with a faint sunset gold. There is a very minor planchet lamination from the rim to the V of FIVE on the reverse, and this is noted on the holder. Bold on the overdate, and this coin is well struck throughout. Nearly impossible to locate in high grades, this near gem example should see spirited bidding. PCGS has graded 21 this high, with just 2 graded higher, both as MS-65. A memorable coin for the numismatist to acquire.

This is the plate coin on page 258 of Walter Breen's Complete Encyclopedia and on page 110 of the Guide Book.

During this period, dies were prepared using a master hub, somehow the master hubs were mixed up and this nickel obverse die received a blow from both the 1917 and the 1918 obverse, creating the overdate. This process is similar to how the double dies are created. One of the foremost rarities of the twentieth century.

From the Bill Fivaz Collection.

Mint State 1918/7-D Nickel



(photo enlarged to twice actual size)

- 470 1918/7-D MS-63 (PCGS). A choice Mint State example of this Buffalo nickel rarity! Nicely lustrous, with a somewhat dark cast to the original nickel-gray color. The overdate itself is quite sharp, with remnants of the 7 showing clearly beneath the 8. The strike of the coin is not quite full, but it is excellent nonetheless, with bold detail on most areas of the coin. There is a tiny spot on the Indian's cheek, but no noticeable contact marks or other problems. For a quality set and certain to attract lots of attention.

Elusive and Desirable 1918/7-D Nickel



- 471 1918/7-D F-12 (PCGS). An attractive example of a prized rarity, especially so for the assigned grade. Worn, but otherwise problem-free surfaces. Slight rotation of the reverse die (approximately 10-15 degrees in a counter-clockwise direction).



- 472 1918-D MS-64 (PCGS). Vibrant rose and gold toning over lustrous surfaces. Significantly better strike than normally seen. A pleasing example of a branch mint issue that is fairly scarce in choice Mint State.

Rotated reverse, approximately 15 degrees off axis in a counterclockwise direction.



- 473 1918-D MS-64 (PCGS). A dramatic strike from unworn dies, with details rarely seen or expected on this date. Bright and untoned except for a small area of color on the left side of the obverse. Kept from the gem level by some shallow scrapes across the bison's shoulder.

From the Bill Fivaz PCGS Set Registry Collection.



- 474 1918-D MS-64 (NGC). As bright and as lustrous as a 1918-D nickel can be, especially considering the shape of the dies used to make this coin. The front is poorly struck at LIBERTY but sharp everywhere else. Several fine cracks can be seen. The reverse is really worn, with lots of flow lines seen in the fields and a rather noticeable crack on the bison's head. Nevertheless, this is a very presentable example of the date and one that is fully worthy of the assigned grade.

Vibrant 1918-S Buffalo Nickel



56

(photo enlarged to twice actual size)

- 475 1918-S MS-64 (PCGS). Beautifully toned in sunset blues and golds over supremely lustrous surfaces. 90% full strike on the reverse, an almost unheard-of feature on this date. Even the mintmark is fully and perfectly formed. A phenomenal coin that combines great eye appeal with excellent quality. Of all the regular issue Buffalo nickels (varieties excepted), the 1918-S has one of the lowest populations of gem examples. Thus, a nice MS-64 example (hint: such as the one offered here) is in great demand.

PCGS Population: 113; 22 finer (21 in MS-65 and 1 in MS-66).

Special 1918-S Buffalo Nickel



(photo enlarged to twice actual size)

- 476 1918-S MS-64 (PCGS). 85% full strike from barely worn dies, meaning that the details are above-average, the surfaces are brilliant and not granular and there are no clashmarks on either side. The full lustre of this piece is impressive, but the addition of a bright, golden tone really makes this coin special.

Bill Fivaz's Hand-Picked 1918-S Nickel



(photo enlarged to twice actual size)

- 477 1918-S MS-64 (PCGS). Bright and untoned. Struck from a heavily clashed and broken obverse die, but the impression was well-received and ranks at the 90% level. The reverse presents a similar situation- here the dies show no clashmarks but the surfaces have started to granulate. Again, the pressure of the coining press was sufficient to squeeze the hard metal into virtually all of the deep recesses of the dies, resulting in a well-defined horn and mintmark, and a partially-formed tail. All in all, this is an impressive piece that will attract considerable attention.

From the Bill Fivaz PCGS Set Registry Collection.

- 478 1919 MS-65 (PCGS). Toned in deep olive colors on the obverse, with "Matrix"-like drizzles of intermittent golden color. The reverse is much brighter and more colorful, with rainbow iridescence covering most of the surfaces. Nice, bold strike.

- 479 1919 MS-65 (PCGS). A flashy bright gem that has just a touch of gold on the devices. Struck from clashed dies, and sharp.

- 480 1919 MS-65 (PCGS). Lustrous, nicely detailed, and untuned. A dandy 1919 nickel.

From the Bill Fivaz PCGS Set Registry Collection.

- 481 1919 MS-65 (PCGS). A glowing gem that is enhanced by blue and lavender hues on both sides over the devices. Excellent lustre and scarce this nice. Sharply impressed.

- 482 Quintette of ANACS-certified Buffalo nickels, each grading MS-65 unless otherwise noted. All have toning: ~ 1919 ~ 1935-D ~ 1935-S (2) ~ 1937 MS-66. (Total: 5 pieces)

From the Bill Fivaz Collection.

- 483 Mostly gem-quality Buffalo nickels, all certified by PCGS: ~ 1919 MS-64 ~ 1931-S MS-65 ~ 1937 MS-66 ~ 1937-D MS-66. (Total: 4 pieces)

From the Bill Fivaz Collection.

Exceptional 1919-D Nickel



- 484 1919-D MS-64 (PCGS). Nice and glossy, with a neat olive toning on the obverse and a golden iridescence on the reverse. What is even more important than the eye appeal is the strike, which in this instance is far finer than usual (right at 90% full, in our humble opinion). A choice coin for the grade and worthy of consideration as a candidate for a higher level.

From the Bill Fivaz PCGS Set Registry Collection.

Marvelous 1919-S Nickel



(photo enlarged to twice actual size)

- 485 1919-S MS-65 (PCGS). A marvelous gem example of this key date. Only one example has graded higher. Highly lustrous and blue-brilliant, with lots of gold highlights. Clean and extremely well struck for the date. A coin that is worthy of hundreds of words of praise, but we'll let the coin speak for itself.

Gem Mint State 1919-S Buffalo Nickel**Bested by Only 1 Piece at PCGS***(photo enlarged to twice actual size)*

- 486 1919-S MS-65 (PCGS). Crisp silver-gray lustre and an even crisper strike. Full brilliance. A truly remarkable coin struck from unworn dies at about 95% full pressure, which is almost unbelievable on a 1919-S nickel. A couple of tiny flyspecks are noticed on each side, but they are all consistent with the grade. This is an incredibly important coin for the specialist and one of the highlights of Bill Fivaz's Buffalo nickel collection. If you're working on a Registry Set, this is a "must-have" nickel.

PCGS Population: 23; only 1 finer.

From the Bill Fivaz PCGS Set Registry Collection.

- 487 1920 MS-65 (PCGS). A glittering gem with colorful rainbow iridescence dancing around on both sides, predominantly at the peripheries. An excellent strike from worn, slightly granulated dies. A wonderful coin with wonderful eye appeal.

*From the Bill Fivaz PCGS Set Registry Collection.***Rare Gem 1920-D Buffalo Nickel****Only 1 Finer at PCGS***(photo enlarged to twice actual size)*

- 488 1920-D MS-65 (PCGS). More like a 1920-P than a 1920-D, this remarkable coin offers full, brilliant lustre, an untuned countenance, and a strike that is head-and-shoulders above most 1920-D nickels. Our last offering of a gem 1920-D nickel was in our January 2003 "Rarities Sale" (Lot 99), where we sold the Pennsylvania Collection specimen for an impressive \$5,290. This lovely example should be worth that or more.

PCGS Population: 35; only 1 finer (MS-66).

From the Bill Fivaz PCGS Set Registry Collection.

- 489 1920-D MS-64 (PCGS). Barely toned on the obverse and golden toned on the reverse. Full satiny lustre and an excellent strike, soft only on the tail and the highest points (which are not fully rounded). A tough date that is very rare in gem condition, hard to find with details, and a problematic date for most collectors. This near-gem example should satisfy the needs of all but the fussiest collector.

*From the Bill Fivaz PCGS Set Registry Collection.***Choice 1920-S Nickel**

- 490 1920-S MS-64 (PCGS). Another high-grade example of this tough branch mint date, here with an untuned obverse and a golden toned reverse. Like the preceding example, this one is well struck—soft only on the words "FIVE CENTS." A great coin for the advanced collector.

Tempting 1920-S Nickel

- 491 1920-S MS-64 (PCGS). Impressive silver-gray lustre, with golden tones highlighting the reverse. The strike is above-average, especially on the reverse, where all of the details are outlined if not fully rounded. Of all the Mint State 1920-S nickels graded by PCGS, the majority appear in the MS-64 grade, but we suspect that the number is inflated by resubmissions that attempt to make the MS-65 grade. In reality, this date is a lot tougher than the Population Reports indicate.

PCGS Population: 173; 16 finer (15 MS-65 and 1 MS-66).

From the Bill Fivaz PCGS Set Registry Collection.

- 492 1921 MS-66 (PCGS). Superbly struck, with full "blast" to the lustre and lots of eye appeal.



- 493 1921 MS-66 (PCGS). Brilliant, with a deep frosty lustre that is far above average. Traces of golden toning appear on some of the high points. A pretty coin worth a pretty penny.

PCGS Population: 81; 11 finer (all MS-67).

From the Bill Fivaz PCGS Set Registry Collection.

Glowing White 1921-S Buffalo Nickel



- 494 1921-S nickel. Minor lamination reverse. MS-64 (PCGS). The lustre is particularly strong on this one and the surfaces are very clean for the assigned grade. A rare date in Mint State, and especially so this close to gem. The lamination is attached and extremely small, and is scarcely noticeable on the lower reverse through NTS of CENTS.

We note a strategically located die crack from the rim to the tip of the Indian's nose, another through the date.

From the Bill Fivaz Collection

- 495 1923 MS-65 (PCGS). A lustrous gem that boasts a good strike and pleasing surfaces. The color is a light nickel gray, and we note one tiny speck below the Chief's nose.



- 496 1923-S MS-64 (PCGS). A splendid example of this date, with the look and strike of a gem, but with numerous light flyspecks on both sides. Lustrous, with a faint golden cast on both sides. Really, a pretty coin that is a rock-solid MS-64, in our opinion (and that of PCGS).

From the Bill Fivaz PCGS Set Registry Collection.

Lustrous Gem 1924 Nickel Only 2 Finer at PCGS



- 497 1924 MS-66 (PCGS). A common date in extraordinary condition. Toned in gold over lustrous, brilliant surfaces, with the reverse presenting a satiny appearance in contrast to the brilliant obverse. Nicely struck and close to being the finest known example of the date.

PCGS Population: 30; only 2 finer (both MS-67).

From the Bill Fivaz PCGS Set Registry Collection.

Exquisite 1924-D Nickel



(photo enlarged to twice actual size)

- 498 1924-D MS-65 (PCGS). A satiny nickel-gray gem with claims to a higher grade. Exquisitely clean, with nice lustre and a sharp (virtually full) strike. One of the finest and just one piece has graded higher.



- 499 1924-D MS-64 (PCGS). Remarkably well struck and fully lustrous, with a layer of pearlescent lilac toning on both sides. The nice clean surfaces lead us to ask "Why isn't this coin a gem?"

From the Bill Fivaz PCGS Set Registry Collection.

Beautiful 1924-S Condition Rarity



(photo enlarged to twice actual size)

- 500 1924-S MS-65 (PCGS). Light golden toning over lustrous surfaces. Well struck. A truly memorable example of an issue that is often found flatly struck. When considering the bidding on this gem, keep in mind that the MS-65 example from the Philadelphia Collection (sold by us in our January 7, 2003 Rarities Sale) realized over \$10,000. Housed in an older-generation green label holder.

PCGS Population: 31; 1 finer (MS-66).

Toned 1924-S Rarity



(photo enlarged to twice actual size)

- 501 1924-S MS-64 (PCGS). Golden toned over surfaces that are simultaneously well struck and lustrous. Chrome-like brilliance. A truly memorable example of an issue that is often found flatly struck. Mr. Fivaz loved this coin-you will, too.

From the Bill Fivaz PCGS Set Registry Collection.

- 502 1925 MS-65 (PCGS). Satiny, yet still quite lustrous and dazzling. Normal, excellent strike. Untoned.

From the Bill Fivaz PCGS Set Registry Collection.



- 503 1925-D MS-64 (PCGS). Lustrous surfaces toned to a golden-olive color with some red undertones. The reverse die rotated approximately 40 degrees off its normal axis in a counterclockwise direction. This was probably a good thing because the metal of the planchet was finally able to flow into high points that were normally opposite each other, but were now unopposed. The result is an above-average strike, always a bonus on a Denver Mint Buffalo nickel.

From the Bill Fivaz PCGS Set Registry Collection.

Lustrous 1925-S Buffalo in Near Gem Condition



(photo enlarged to twice actual size)

- 504 1925-S MS-64 (PCGS). An average strike for this notoriously weak issue with minor softness on the head of the bison and on the Chief. Rare this nice, and we note that PCGS has graded 194 as such, with 12 higher as MS-65, and a single one at the top as MS-66. One of the key mint-marked dates of the series, and while overshadowed by the 1926-S, this one remains very rare and worth a strong bid.

Nicely Struck 1925-S Nickel



- 505 1925-S MS-64 (PCGS). A truly remarkable example of a date that is notorious for being weakly struck. Happily, this lustrous example is pleasant exception to that rule. Untoned and choice. There are hardly any post-striking marks on this coin, suggesting this might be a good candidate for an upgrade. Considering the extreme rarity of gem examples of this date, this is a refreshing alternative.

PCGS Population: 187, 13 finer (12 MS-65 and 1 MS-66).

From the Bill Fivaz PCGS Set Registry Collection.

- 506 1926 MS-65 (PCGS). Intense golden lustre over bright, dazzling surfaces. Wonderful eye appeal.

Gem 1926-D Nickel



(photo enlarged to twice actual size)

- 507 1926-D MS-66 (PCGS). If you've spent a lot of time looking at mushy '26-D nickels with squashed mintmarks, this coin may seem like a miracle to you. This blazing gem looks like a premium-quality '38-D! Full brilliance, rich lustre, a marvelous strike and tremendous eye appeal. Only one specimen has ever graded higher.

Gem 1926-D Buffalo Nickel



(photo enlarged to twice actual size)

- 508 1926-D MS-65 (PCGS). Bright and brilliant on the obverse, somewhat satiny on the reverse. Graced with a pale, pinkish-gold iridescence. The strike is one of the best we've seen on a 1926-D nickel and we recommend this example highly to prospective bidders. Nicer ones do exist, but they are rare and expensive.

PCGS Population: 70; 14 finer (13 MS-66, 1 MS-67).

From the Bill Fivaz PCGS Set Registry Collection.

- 509 1926-D MS-63 (PCGS). Typical mushy strike offset by bright, strong lustre and a hint of golden toning on the reverse. This is the most common Mint State grade for the date and the last jumping-off point before the price goes crazy. Housed in a first-generation holder, generally perceived by the market to be conservatively graded.

Rare 1926-S Nickel



- 510 1926-S MS-65 (PCGS). One of the finest known specimens! Over the years only nine examples have earned the grade of MS-65 from PCGS with nothing grading higher. This example is an original gem, with rich lustre and extremely clean fields and devices. The strike is sharp and quite close to being classified as "full," with almost all of the shoulder detail and a well-defined braid. There is some minor streakiness to the color on the obverse that attests to the originality of the piece. It wouldn't surprise us to see this rarity bring a runaway price.

Key Date 1926-S Nickel Extremely Rare in Gem Condition



(photo enlarged to twice actual size)

- 511 1926-S MS-64 (PCGS). Of all the circulation strike Buffalo Nickels, this date has the lowest mintage (970,000 coins) and the lowest number of survivors in gem condition. Of course, we're not claiming that the coin being offered here is a gem, but our point is that gem examples are so rare and so expensive as to be beyond the reach of most collectors. Even an MS-64 example is expensive, but the cost is still a fraction of the price of a gem. With that out of the way, let's examine this beauty. Lustre-bright and shiny. Toning-iridescent, golden orange. Surfaces-choice and relatively mark-free. Visual appeal-as impressive as any gem we've seen. Strike-excellent for the issue (which really means the strike is around 80 full). To sum it up, this is a worthy coin that deserves your consideration.

PCGS Population: 97; 9 finer (all MS-65).

From the Bill Fivaz PCGS Set Registry Collection.

- 512 1926-S VF-25 (PCGS). A problem-free, circulated example of this key date Buffalo nickel. Some people collect only top quality; others merely want to complete a set of nice circulated examples-this piece will appeal strongly to the latter group.

Top-Ranked 1927-D Nickel None Finer at PCGS



(photo enlarged to twice actual size)

- 513 1927-D MS-65 (PCGS). Glittering surfaces replete with bright lustre and dazzling brilliance, all overlaid with a crisp golden toning. This date is common in Mint State, but rare in MS-65 and unheard-of finer. Most 1927-D nickels fail to make the MS-65 grade because of the notoriously pitiful shape of the reverse die and the miserable strikes that result from it. Throw those notions away when considering this piece-you will love the almost full strike. Fully deserving of the grade and fully deserving of your strong bid. None have been graded finer than MS-65 at either PCGS or NGC!

PCGS Population: 42; none finer!

From the Bill Fivaz PCGS Set Registry Collection.

Prooflike 1927-S Nickel



- 514 1927-S MS-64 (PCGS). Prooflike and one of the brightest, most lustrous examples of this date that we've ever encountered. Toned in an olive iridescence. However, when all is said and done, the most important attribute of this coin is its strike. Because most 1927-D nickels are poorly struck, one with strong reverse details is a real prize. This is just such a coin.

PCGS Population: 164, only 18 finer (all MS-65).

From the Bill Fivaz PCGS Set Registry Collection.

Mint State 1927-S Nickel



- 515 1927-S MS-63. A non-certified example of this semi-key date that definitely has claims to a higher grade. The strike is nothing short of superb, the surfaces are clean and the coin is original. There is some dullness to the lustre that keeps us from calling the coin MS-65.

Superb 1928 Nickel Tied for Finest Known

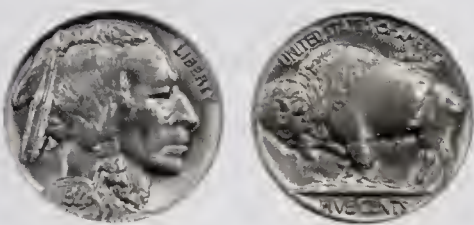


(photo enlarged to twice actual size)

- 516 1928 MS-67 (PCGS). Light gold toning over sharply struck and fully lustrous surfaces. A superb specimen and a delight for anyone building a Registry Set who wants and can afford the ultimate preservation.

PCGS Population: 5; none finer.

From the Bill Fivaz PCGS Set Registry Collection.



- 517 1928 MS-66 (PCGS). Blazing bright, with a sharp strike and outstanding lustre. As this is being written only five pieces have graded higher than this exceptional gem. Clean and highly attractive.

Attractive 1928-S Nickel



(photo enlarged to twice actual size)

- 518 1928-S MS-65 (PCGS). A very attractive example, deeply lustrous with a hint of golden toning on the reverse. Very nicely struck (a cause for rejoicing with this date). A memorable coin for the quality-minded buyer.

CGS Population: 44; only 3 finer (all MS-66).

From the Bill Fivaz PCGS Set Registry Collection.

Flashy 1928-S Buffalo Nickel



- 519 1928-S MS-65 (NGC). A gem example with flashy lustre and a bright, chrome-like brilliance on both sides. Colorless except for a touch of golden iridescence at the base of the obverse. Softly struck at LIBERTY but very sharp everywhere else. An important condition for a date that is seen most often in MS-64 and rarely in gem condition.

From the Bill Fivaz Collection.



- 520 1928-S MS-64 (PCGS). Medium nickel gray in color and lustrous. The devices are fairly well struck and the coin retains good eye appeal for the date. One tiny lamination at the top of the Chief's head.



- 521 1928-S MS-64 (PCGS). A fully brilliant example with satiny lustre and champagne toning on the high points of the design. Typical strike for the issue with some weakness at the central reverse.

- 522 1929 MS-65 (PCGS). Bright nickel-silver lustre. Choice surfaces and a decent strike. A lovely coin with great eye appeal.

From the Bill Fivaz PCGS Set Registry Collection.



- 523 1929-D MS-65 (PCGS). Light champagne toning over frosty surfaces. Nicely struck and hard to find in this lofty grade. Most Mint State 1929-D nickels fall in the MS-63 to MS-64 graded range, so this is a nice exception.

From the Bill Fivaz PCGS Set Registry Collection.

Impressive 1929-S Buffalo Nickel



- 524 1929-S MS-66 (PCGS). Delightful, satiny lustre. Choice surfaces, even for the grade, and a great coin for the advanced collector. Well struck. Finding a nicer one is well nigh impossible.

PCGS Population: 77; 4 finer.



- 525 1929-S MS-66 (PCGS). Beautiful, light gold toning over supremely lustrous surfaces. A true beauty worthy of the assigned grade. Almost impossible to find nicer.

PCGS Population: 77; 4 finer (all MS-67).

From the Bill Fivaz PCGS Set Registry Collection.

- 526 1930 MS-66 (PCGS). Intense, cartwheel lustre on both sides. A bright, dazzling gem. Toned with just a whisper of golden toning on the high points. A great value for the date because of the rarity of anything finer.

PCGS Population: 158; only 9 finer (all MS-67).

From the Bill Fivaz PCGS Set Registry Collection.

- 527 1930-S MS-65 (PCGS). Light lilac and golden toning over frosty surfaces. A choice piece with impressive eye appeal. Nice strike.

From the Bill Fivaz PCGS Set Registry Collection.



- 528 1931-S MS-66 (PCGS). Iridescent golden toning over bright surfaces and a nice strike. This is actually one of the most common Buffalo nickels in Mint State, but only in MS-64 and MS-65. Surprisingly, however, not a single example of this date has earned the MS-67 grade at PCGS!

PCGS Population: 138; none finer.

From the Bill Fivaz PCGS Set Registry Collection.

- 529 1934 MS-66 (PCGS). An impressive gem with a great strike and soft, even lustre. Faint hints of gold color can be seen under a light source. Nice eye appeal.

From the Bill Fivaz PCGS Set Registry Collection.

- 530 1934-D MS-65 (PCGS). Untoned. Nicely struck and definitely more satiny than brilliant. Finer examples are as rare as hen's teeth, so this grade represents tremendous value and quality for the collector.

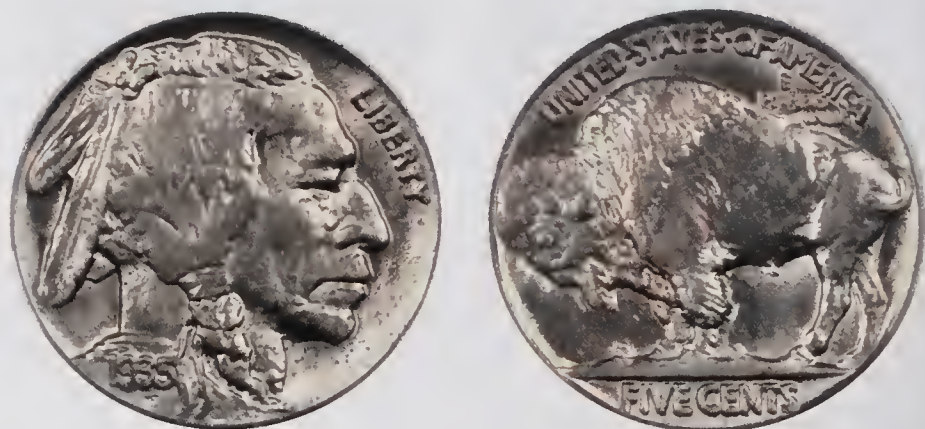
PCGS Population: 187; 10 finer (all MS-66).

From the Bill Fivaz PCGS Set Registry Collection.

- 531 Desirable Buffalo nickel selection, all certified as MS-66 by PCGS: - 1935 - 1936-S - 1937 - 1937-D - 1937-S - 1938-D Buffalo - 1938-D/S. Variously brilliant and attractively toned. (Total: 7 pieces)

From the Bill Fivaz PCGS Set Registry Collection.

Tied for the Finest Graded 1935 Doubled Die Reverse



(photo enlarged to twice actual size)

- 532 1935 Doubled Die Reverse. MS-64 (PCGS). Glowing lustre and well struck. The doubling on the reverse is very plain with a glass. Delicate gold toning on the reverse in a band which crosses the bison. PCGS has graded 5 this high, and importantly none higher. Further, only 6 Mint State coins have been graded in all by PCGS. An important opportunity for the specialist who demands the finest.

Cherrypickers' Guide Plate Guide



- 533 1935 Doubled Die Reverse. MS-64 (PCGS). A great variety with obvious doubling on most of the legends, particularly on the words FIVE CENTS. The example offered here has a light golden cast over satiny surfaces. Most of the known examples of this variety are heavily circulated, lucky to make the Very Fine grade. Anything Extremely Fine or better is rare and Mint State examples are extremely rare. PCGS has graded only five Mint State examples, the finest of which are three others tied with this one at the MS-64 level.

PCGS Population: 4; none finer.

From the Bill Fivaz PCGS Set Registry Collection.



- 534 1935-D MS-66 (PCGS). A blush of iridescent lilac color turns this impressive coin into a spectacular one.

PCGS Population: 62; 3 finer (all MS-67).

From the Bill Fivaz PCGS Set Registry Collection.

- 535 1935-D MS-65 (NGC). A colorful 1935-D nickel with an outer ring of golden toning surrounding a light lilac center. The same is true of the reverse. The nice toning helps to make up for the somewhat flat strike. However, if eye appeal is your "bag," then this coin is sure to please.

From the Bill Fivaz Collection.

- 536 Pair of ICG-graded Buffalo nickels: ~ 1935-D MS-65. Toned ~ 1935-S MS-66. Essentially brilliant (Total: 2 pieces)

From the Bill Fivaz Collection.

- 537 Trio of 1935-D Buffalo nickels in MS-64.

- 538 1935-S MS-66 (PCGS). Glittering, silver-gray surfaces. Excellent eye appeal and quality.

From the Bill Fivaz Collection.

Dazzling Proof 1936 Nickel



(photo enlarged to twice actual size)

- 539 1936 Type II. Proof-67 (PCGS). A splendid coin with awesome, glittering surfaces. Completely brilliant in nature. To find out what a fully struck nickel looks like, learn from this beauty.

The Brilliant finish was what collectors wanted when the Proof program resumed in 1936. However, the earliest Proof nickels had a Satin finish that was not as grainy as the old Matte finish, but nowhere near as brilliant as on the 1907 and earlier Proofs. Collectors rebelled, the Mint relented, and the result is the coin offered here.

PCGS Population: 84; 6 finer (finest is a single Proof-69).



- 540 1936 MS-67 (PCGS). A superb example that is struck as well as any Proof. Immaculate fields, vibrant lustre and beautiful nickel-blue color with hints of gold. Tied for the finest graded.

- 541 1936-D MS-66 (PCGS). Brilliant, with an untuned obverse and a golden toned reverse.

From the Bill Fivaz Collection.

- 542 1936-S MS-66 (PCGS). Attractive golden toning over well-struck details.

Superb Proof 1937 Nickel



(photo enlarged to twice actual size)

- 543 1937 Proof-67 (PCGS). Low in mintage (5,769 Proofs), high in quality. A bright gem with glittering steel-blue surfaces and highlights of pale champagne toning. Wonderful, unimprovable eye appeal. A splendid coin overall, ready to join a top-notch collection.

PCGS Population: 268; 9 finer (the best is a single Proof-69).

Totally White 1937 Cameo Proof Buffalo



- 544 1937 Proof-66 Cameo (NGC). Absolutely white in color and with excellent contrast. NGC has graded only 3 cameo proofs, one in each grade Proof-65, 66 and 67, this one of course right in the middle. Obviously, not many cameo proofs exist, and they are truly spectacular.

Proof 1937 Buffalo Nickel



- 545 1937 Proof-66 (PCGS). A well mirrored gem that boasts bright surfaces on both the obverse and reverse. Totally free of spots and nearly perfect in surface quality. One for the type collector who demands high quality without breaking the bank.



- 546 1937-D 3-Legged. Net AU-58; sharpness of MS-62, lightly cleaned. Includes a PCGS label (but no holder) stating "cleaned or whizzed." This coin has definitely not been whizzed but the lower obverse does show some light hairlines from having been wiped with a rough cloth or some other abrasive object.

Body bags (or PCGS rejects) are the bane of collectors and dealers alike. We don't normally tilt at windmills, particularly when they are a fellow division, but in our humble opinion every coin should be graded and holdered. Many imperfect coins exist but they also have value, as this coin will prove when it passes under the auctioneer's gavel.

From the Bill Fivaz Collection.

- 547 1937-D 3-Legged. AU-50 (PCGS). Bright and colorful on the obverse, featuring polychromatic gold and rose toning. The reverse has a completely different appearance, pleasing in its own right, but with much less color and with subdued lustre. Apart from the fact that this has already been authenticated and certified by PCGS, all of the diagnostic features of a genuine "Three-legger" are present on the reverse.

- 548 1937-D 3-Legged. AU-50 (PCGS). Light gray in color and well struck for the very popular die state. The surfaces show a couple of faint hairlines from circulation, and the all important reverse is nice for the grade.

- 549 1937-D 3-Legged. FS-020.2. AU-50 (NGC). Nicely detailed but a bit lacklustre for the grade. However, there is no denying that this is an above-average issue of this incredibly popular variety. Amazing, isn't it, how a bit of over-polishing of the die created such an enduring rarity?

Superb 1937-S Buffalo Nickel



- 550 1937-S MS-67 (PCGS). Superb! Fully struck and remarkably clean, just as you would expect for the grade. Pretty nickel-blue color adds to the appeal. Tied for the finest graded.

- 551 1938-D Buffalo. MS-67 (PCGS). A gorgeous gem with glittering surfaces and exceptional flash and brilliance.

From the Bill Fivaz Collection.

- 552 1938-D Buffalo. Repunched Mintmark.. MS-66 (PCGS). Soft golden iridescence on brilliant surfaces. The repunching of the mintmark is clearly visible under magnification.

From the Bill Fivaz Collection.

1938-D/S Buffalo Nickel Tied for Finest Graded



- 553 1938-D/S MS-67 (PCGS). A magnificent strike and booming lustre makes this an extra-special '38-D/S. Tied for the finest graded and worthy of the best set in the world.

- 554 Collection of Jefferson nickels containing examples of all dates and mintmarks from 1938 through 1964-D. The collection is housed in four old Wayne Raymond boards. (Total: 71 pieces)



- 555 1942 Type II. Proof-68 (PCGS). Outstanding quality for this date and issue, this one is simply gorgeous with rainbow toning on both sides near the periphery. The colors are especially intense and the surfaces are very fresh and clean. PCGS has graded only 6 this high with a single coin higher of this date in Proof.

- 556 1942-P Silver. Proof-68 (NGC). A satiny gem, lightly toned in gold. This is the only war-time Silver-composition nickel available in Proof format. This is the finest quality available for this date and one of less than a dozen Proof-68's certified by NGC.

These Proofs were made late in 1942, after all of the Proof Set orders had already been taken and fulfilled. Collectors could purchase the Silver nickel Proofs individually. Thus, all of the 1942 6-piece Proof Sets on the market today were assembled privately and not by the Mint.

NGC Census: 10; none finer.



- 557 1943/2-P MS-66 FS (PCGS). Crisp, intense lustre and bright, iridescent sky-blue and golden toning. Tremendous eye appeal in addition to the varietal attraction.

We recall a friend telling us how he purchased a roll of Uncirculated 1943 Nickels shortly after this variety was discovered, only to find that over half the coins in the roll were the new overdate. Naturally, he paid for dinner!

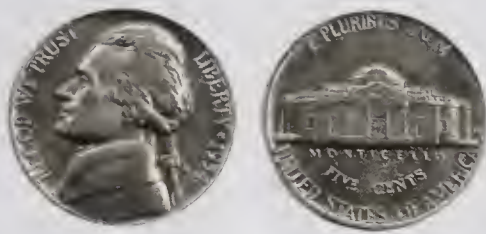
From the Bill Fivaz Collection.

- 558 1943/2-P MS-66 (ANACS). FS-028. 5.5 Steps. Totally bright and fresh for this issue, and the overdate feature is clear with a glass. One of the finer examples seen of this popular overdate.



- 559 1943 Double Die Obverse. MS-66 (SEGS). FS-029. The Double Eye. Frosty and bright with gleaming lustre. Outstanding quality for the collector who demands pristine surfaces and ample eye appeal.

Rare and Important 1954-D Full Steps Gem



- 560** 1954-D MS-65 FS (PCGS). The surfaces show a delicate touch of gold toning over lustre. The strike is full and sharp, which is very unusual for this date. PCGS has graded only 13 this high, with a single coin higher with the full steps designation.
- 561** 1964 Proof-67 (PCGS). Golden and superb! Under this catalogue's light the coin changes from nickel-blue to gold as the coin is twirled. Whatever the color, the coin itself is outstanding.

Stunning 1971-S Deep Cameo Proof Nickel



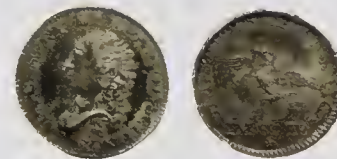
- 562** 1971-S Proof-69 DCAM (PCGS). A common coin in a decidedly uncommon condition. In fact, this is one of only four examples graded so far in this lofty grade by PCGS. It's not a question of cracking open a few 1971 Proof sets and finding a gem of this quality. All of the 250+ 1971-S Proof nickels certified by PCGS have been pre-screened, searching for that elusive, superb cameo. Unfortunately, they exist only in barely measurable quantities. The current fever for Registry Set contenders should create considerable demand for this gem.
- 563** 1971-S Proof-67 (PCGS). A superb example that is accented by splashy toning on both sides. Beautiful!
- 564** 1972-S Proof-69 DCAM (PCGS). A glittering, near-perfect gem with wonderful black-and-white cameo contrast. None have been graded finer by PCGS!

PCGS Population: 20; none finer.

HALF DIMES

One of the most famous of all American coins highlights our offering of half dimes. The 1792 Half Disme promises to be one of the high points of the entire ANA. In addition, a very important example of a 1794 half dime in an almost perfect state of preservation will also be a treat for some lucky numismatist. While this is neat stuff there truly is something for everyone in our offering of half dimes.

Fabulous 1792 Half Disme One of the Most Historic of all American Coins



- 565** 1792 MS-64 (PCGS). A fabulous example of one of the most famous, historic, and desirable of all United States coins. Deeply toned in rich, golden-gray colors, with scattered highlights of blue. Beneath the toning, the surfaces appear glossy and brilliant. Very nicely struck on a problem-free planchet—no nicks, no bends, no adjustment marks. The detail in Liberty's (some say Martha Washington's) hair is exceptional, with virtually all of the fine strands clearly defined. The same is true of the reverse, where the eagle's feather are crisp and clear, weak only on the highest point of the breast. Clearly, one of the nicest quality examples that a collector could hope to obtain of this elusive issue.

These coins were authorized by the Mint Act of April 2, 1792, based primarily on an earlier report and plan for coinage prepared by Alexander Hamilton in 1790. David Rittenhouse was appointed the first director of the Mint, and made arrangements for the first Mint building to be constructed in 1792 (on the first property purchased with Federal monies). The facility was ready for use in early 1793 when the first copper coins were produced. In the meantime, these 1792 half dimes and other 1792 issues were coin elsewhere, some in a temporary facility, widely reported to have been located in the cellar of John Harper's business in Philadelphia. Although no documentary evidence exists to support this claim, it has made for a good story over the years. In November 1792, President George Washington mentioned these pieces in his annual address, noting "There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them." Given this specific reference by President Washington, it is almost certain that these were considered issues for public use, and not patterns.

Over the years, the status of the 1792 half disme has been obscured by some calling it a pattern, but there really is very little evidence to support such an argument. Indeed, in 1883 Harold P. Newlin, pioneer researcher and someone who knew a lot about half dimes, expended quite a bit of time and effort to delineate the true nature of the 1792 half disme.

Today, an estimated 100-200 examples exist, ranging from well worn and damaged to full Mint State.

PCGS Population: 3; only 3 finer (the best being a pair at the MS-66 level).

Finest Known Mint State 1794 Half Dime



- 566 1794 V-3a. MS-66 (NGC). An almost pure-white gem, with superb satiny surfaces on both sides and with some hints of prooflike lustre on the obverse. Superb strike, strong even on the eagle's breast, where most of the feathers are clearly defined (a trait that is almost never seen on this date or type). Crystal clear hair details, with every strand completely struck up. Perfectly centered on a full-sized planchet, showing complete circles of denticles on both sides. Were it not for some fine die cracks on both sides and a small planchet void at the eighth star, we'd be sorely tempted to call this a specimen striking. Worthy of inclusion in the finest cabinet.

From a late state of the reverse die, with a wavy crack crossing the lower portion of the reverse, beginning at the rim by the eagle's right (viewer's left) wingtip, through the berries and leaves, across the eagle's belly, through more berries and leaves, and finally through the R of AMERICA. Another crack comes up from the rim, touches the tip of the right ribbon end, then joins the previously mentioned crack. The obverse features its own crack, a light one that runs from the sixth star, through the hair, and up to the rim through the E of LIBERTY.

Interestingly, it appears that all of the 1794 half dimes were struck in 1795, since the first delivery of any half dimes was reported on March 30, 1795. It seems unlikely that they might have been struck in 1794, then sat around waiting to be counted, packaged or delivered to the Treasurer!

NGC Census: 1; none finer.

PCGS Population: 7 in MS-65; none finer.

Popular Mint State 1795 Half Dime



(photo enlarged to twice actual size)

- 567 1795 LM-8, V-5. Rarity-3. Flowing Hair. MS-60 (NGC). Toned with antique blue and deep silvery gray tones and very beautiful. This one has some unfortunate adjustment marks down Liberty's face, and there are a couple of stray scratches on the obverse which account for the moderate grade. Well struck on the obverse, but we note areas of weakness on the eagle's wings. An important type coin which is difficult to locate in Mint State.



(photo enlarged to twice actual size)

- 568 1795 LM-8, V-5. Rarity-3. VF-30 (NGC). Dark steel gray and pleasing for the grade. The surfaces are nice for the grade and this would make a welcome addition to a type collection. A common variety.

Choice About Uncirculated 1795 Half Dime



(photo enlarged to twice actual size)

- 569 1795 LM-10, Valentine-4. Rarity-3. AU-58 (PCGS). A delightful example with lilac and silver-gray surfaces and darker toning near the rims and around the devices. Very sharp details on both the obverse and the reverse. The surfaces are also pleasing with much remaining lustre. This is a plentiful die marriage, among the most available varieties of the Flowing Hair design type.

Die state evidence suggests this was the final die marriage struck and was almost certainly part of the coinage delivery of November 26, 1795, consisting of 33,900 half dimes, over one-third the entire mintage of the design type.

Choice Mint State 1796 Half Dime



(photo enlarged to twice actual size)

- 570 1796 V-1. Rarity-3. MS-63 (NGC). An extremely rare type coin in Mint State, and this one is particularly well struck. The surfaces are choice, and the strike is very strong—each of the eagle's breast feathers are sharp, and all the curls on Liberty are full. Satiny white in color with just a splash of gray toning near the denticles on the obverse and portions of the reverse. NGC has graded only 2 this MS-63, with 3 in higher grades.

Important 1797 16 Stars Half Dime



(photo enlarged to twice actual size)

- 571 1797 LM-2, V-4. Rarity-4. 16 Stars. EF-40 (PCGS). Colorful olive and orange-gold toning. Excellent details for the grade, despite heavy clash marks on both sides. Slightly soft in the centers, mainly because this is the place where two of the highest points appear opposite each other. A pleasing example of this very scarce variety and date.

Most early American coins had stars on the obverse corresponding to the number of states in the Union at the time. However, the rule was not applied consistently and, in fact, errors were made. Thus, for 1797, we find half dimes with 13, 15, and 16 obverse stars, with explanations for each. 13 stars represented the original 13 colonies; 15 stars represented the addition of Vermont and Kentucky; and 16 stars showed the addition of Tennessee in 1796. On the other hand, the 1828 half cent with 12 stars was an obvious error—it's doubtful that the engraver sought to punish the last colony to ratify the U.S. Constitution!



(photo enlarged to twice actual size)

- 572 1797 LM-2, V-4. 16 Stars. F-12. Medium gray toning and flecks of darker areas near the devices. Well struck for an early half dime. A couple of nicks on the eagle are old and toned over. Middle die state with a heavy crack through the E of UNITED.

Unimprovable 1831 Half Dime Tied for Finest Known of the Date



(photo enlarged to twice actual size)

- 573 1831 LM-5, V-5. MS-68 (NGC). What can be said about an MS-68 coin from 1831 except that it is simply amazing. To earn that lofty grade, a coin must be essentially perfect-fully struck, brilliant, visually appealing, and technically pure. The coin offered here possesses all those qualities and more, all in a pure white format. If you collect "Finest Knowns", here is a coin that will not disappoint. Suffice it to say that this coin lives up to every aspect of the MS-68 grade.

NGC Census: 2; none finer.

PCGS Population: the finest 1831 Half Dimes graded by PCGS are 6 MS-67's.

- 574 Pair of early half dimes: ~ 1831 MS-63 ~ 1835 MS-62. (Total: 2 pieces)

- 575 Offering of Capped Bust and Liberty Seated half dimes, including one Uncirculated example: ~ 1831 LM-6, V-1. EF-40 ~ 1835 LM-7, V-4. Large Date, Large 5C. EF-40 ~ 1835 LM-10, V-7. Small Date, Small 5c. VF-35 ~ 1852 VF-30 ~ 1854 (2). AU-50, EF-45 ~ 1864 VG-6 ~ 1870 AU-50 ~ 1871 (2). MS-62, AU-50. (Total: 10 pieces)

Frosty Gem 1833 Capped Bust Half Dime



(photo enlarged to twice actual size)

- 576 1833 LM-4, V-3. MS-65 (NGC). A glowing gem that shows full lustre and delicate gold peripheral toning. Boldly struck and pleasing, with very clean surfaces. Minor clash marks in the left obverse field. Diagnostic recutting on the O in OF on the reverse is clear.

- 577 1833 LM-8, V-2. Rarity-3. MS-63 (NGC). Fairly sharp on the curls and all the stars, with plenty of mint lustre in the fields. The surfaces are choice, and just starting to tone with a hint of faded gold. Early die state on the reverse.

- 578 1835 LM-3, V-3a. Large Date, Large 5C. MS-63. Full, frosty lustre and bright, almost pure white surfaces. A popular "Redbook" variety.

An interesting die chip connects the bottoms of the C and A of AMERICA.

From the Bill Fivaz Collection.

- 579 1836 LM-3, V-1. Large 5c. MS-63 (PCI). Satiny gold lustre throughout and toned with a pleasing yellow gold hue.

Struck from clashed dies on the reverse, and we note the crack from the rim to Liberty's cap below.

- 580 Quintette of half dimes: ~ 1836 LM-3, V-4. AU-50 ~ 1837 No Stars. AU-50 ~ 1843 AU-50 ~ 1853 EF-40 ~ 1872-S AU-55. (Total: 5 pieces)

Rare 1837 Proof Seated Half Dime



(photo enlarged to twice actual size)

- 581 1837 Large Date. Proof-64 (NGC). Frosty and bright gray on the obverse, the reverse is toned with splashes of gunmetal blue in the fields. Boldly executed by the dies, with even the tiniest details brought up by the strike. Note the recutting on the date as well. The surfaces show a few trivial hairlines, but this coin is very appealing for the grade. These Proofs were issued to memorialize the new Gobrecht seated design, and only a handful were struck. In short order, the stars were added to the obverse in early 1838. NGC has graded only 4 as Proof-64, with 3 coins graded higher in Proof of the date.



(photo enlarged to twice actual size)

- 582 1837 No Stars. MS-64 (NGC). A fully struck borderline gem. The lustre is somewhat muted or this coin would easily grade MS65. Clean and attractive, with medium blue-gray toning. First year of the No Stars type.

- 583 1837 V-5B. No Stars. AU-55 (ANACS). Small Date. Bright and fresh for the grade, with traces of lustre in the protected areas. The strike is sharp throughout. The die has broken off the first and last A in AMERICA. One for the variety specialist or type collector.

Frosty Gem 1838 Half Dime From the Ashland Collection



(photo enlarged to twice actual size)

- 584 1838 MS-67 (NGC). A sparkling gem that shows delicate gold and blue toning on both sides with an interesting crackle pattern primarily on the reverse. Needle sharp stars and all devices are amazingly sharp. NGC has graded 20 this high with a single coin higher. An impressive example for the person who demands superb quality.

Ashland City

Sparkling Gem 1838 No Drapery Half Dime



(photo enlarged to twice actual size)

- 585 1838 No Drapery. MS-66 (NGC). A boldly struck gem of this date that retains glowing lustre in the fields. The surfaces are a delight, and this is certainly a top end coin for the grade. Note the lovely blue and gray toning on both sides, and how sharply defined the devices are, particularly the obverse stars. Apparently some were saved as the first of their kind to include the obverse stars, and we note that NGC has graded 44 this high with 21 higher.

High Grade 1838 Half Dime



(photo enlarged to twice actual size)

- 586 1838 MS-66 (NGC). Rich, creamy mint frosting blessed with just a hint of silvery toning. Very well struck on both sides, not just the obverse. Far above the usually seen specimens of this date.

Frosty bright 1839-O Half Dime



(photo enlarged to twice actual size)

- 587 1839-O MS-65 (NGC). A boldly struck gem example of this date. The surfaces show copious lustre in the fields and the coin remains bright white in color. This is the medium O variety with no drapery at Liberty's elbow. Shattered obverse with a bisecting break from the rim through the 8 to the rim right of Liberty's head, a radial crack through the first star, fourth star and two to the base as well as peripheral cracks through the stars. Cracked on the reverse as well, with one through the I of UNITED and second T of STATES, and clashed from Liberty as well. NGC has graded just 2 this high, with 2 higher, one each MS-66 and MS-67.

- 588 1841 MS-65 (NGC). A blue and russet toned gem that shows a razor sharp strike and lustre beneath the toning. We do note some scattered lines in the fields on both the obverse and reverse, but they are old and covered over by the toning.

The reverse die shows clashing from Liberty at the top and right side.

Superb Gem 1845 Half Dime One of the Finest Graded



(photo enlarged to twice actual size)

- 589 1845 MS-67 (PCGS). Toned with deep steel gray and gunmetal blue highlights on both sides, with a splash of russet gold at the center of the reverse. The surfaces are pristine and show virtually no signs of handling, and satiny lustre teases the eye from the fields. PCGS has graded only 5 this high and none higher, making this one of the very finest of the date to survive.

Seductive 1848-O Gem Half Dime



(photo enlarged to twice actual size)

- 590 1848-O MS-66 (NGC). Glowing lustre greets the eye when this one is examined and the coin shows just a touch of gold toning. The mintage meter ceased after 600,000 were coined, and this is certainly one of the very best to survive. NGC has graded 9 this high with a single coin higher. A foremost rarity in this state of preservation and especially so with such a sharp strike on the devices.



(photo enlarged to twice actual size)

- 591 1848-O MS-65 (NGC). A satiny and bright example of this date, the obverse die is clashed, and we note a bit of weakness on the wreath at the upper left. Mostly white in color and quite lustrous.

Glowing Gem 1849 Half Dime



(photo enlarged to twice actual size)

- 592 1849 MS-66 (NGC). Blazing white lustre and well struck for this date. The surfaces are very clean for the grade and show virtually no signs of handling aside from tiny ticks. Boldly executed by the dies, with full stars and details on Liberty's head and around the entire wreath. NGC has graded 6 this high with 4 higher, all MS-67 above.
- 593 1853 MS-64. A beautiful specimen of this important three-year type coin with the Arrows at the date. Lustrous and clean, with an accent of iridescent toning at the peripheries. There is one dark vertical streak on the reverse but no other distractions.

Extremely Rare Gem Proof 1854 Half Dime
with Arrows
A Connoisseur's Coin

(photo enlarged to twice actual size)

- 594 1854 Arrows. Proof-65 (NGC). Not only is this a very rare early Proof issue, but it is also a two year type coin for the with arrows obverse. The surfaces are deeply toned with pleasing aqua blue hues near the edge, while the centers are a deep gray gold. Each of the stars are needle sharp, and this coin clearly shows the diagnostics of the rare Proof striking. NGC has graded 5 this high, with only 2 higher, both Proof-66 above, and PCGS has graded 3 as Proof-65 with 1 higher as Proof-66. Both services combined have graded a total of 25 specimens in various Proof grades. Breen estimated the population to be 15 pieces, and clearly this is a very rare coin, regardless of the exact count known. Worthy of the finest collection, and a rare opportunity to purchase an American classic in gem condition.

A fine die line from the upper left point of the third star to the denticle.



(photo enlarged to twice actual size)

- 595 1854-O MS-64 (NGC). A frosty white example with hardly a trace of color left on the snow-white surfaces. Nicely struck from double-clashed dies. An appealing example of this date.
- The arrowheads on either side of the date served two purposes - to signal the general public that the weight of the coin had been reduced and to make it easier to separate the heavier and lighter weight coins.
- 596 Pair of Liberty Seated half dimes in MS-64: - 1854 - 1872. (Total: 2 pieces)
- 597 1857 MS-64 (NGC). Fully struck and clean, with the eye appeal of a higher grade. The entire coin is toned in deep forest colors, with nice lustre peering through. The scarce "Stars Obverse" type.

Toned 1859 Proof Half Dime



(photo enlarged to twice actual size)

- 598 1859 Proof-66 (NGC). The toning on this one ranges from deep gold and russet to medium blue on both sides. Liberty's head is very sharp, as are the surrounding stars and other devices. Rarely are these early Proof silver coins found with such pleasing surfaces, as most were mishandled or cleaned leaving hairlines or other grading impairments. No so here, as this coin has been carefully preserved since the time of issue. NGC has graded a total of 20 this high, with 8 as Proof-67, and the finest they've seen is a single coin graded Proof-68. The original mintage was 800 pieces in proof.



(photo enlarged to twice actual size)

- 599 1859 Proof-64 (NGC). Deep coppery gold toning with blue near the periphery on the obverse, more so on the reverse. Good contrast and well preserved. The only fault are minor hairlines, which account for the grade. Although 800 were struck in proof, many were melted as unsold. A very appealing coin for the grade.

Popular 1860 Transitional Half Dime

The Coin Without A Country



(photo enlarged to twice actual size)

- 600 1860 Liberty Seated Half Dimes. P-315, Judd 267. MS-66 (PCGS). A delightful gem example of this rare pattern, toned in glittering lilac and blue pastels. Called a "transitional" pattern because it combines the reverse of 1859 with the obverse of 1860. In 1860, the words UNITED STATES OF AMERICA migrated from the back of the coin to the front. By combining the two, mis-matched dies, the coin was left with no indication of the issuing country! As such, this pattern has become even more popular because of the great "story." This particular example is one of the loveliest examples we've ever seen or handled.

Judd cites a mintage of 100 for this issue.

PCGS Population: 4; 7 finer (all MS-67).



(photo enlarged to twice actual size)

- 601 1860-O MS-66 (NGC). A lovely example that shows deep blue toning on the lower left obverse which fades to darker gold towards the top. Similar on the reverse with pleasing blue around the rim and deep gold towards the center. NGC has graded only 7 this high, with a single coin higher as MS-67. Sharply struck throughout.
- 602 1861/0 AU-50 (PCGS). Attractive lilac and silver toning. This variety has proven to be scarcer than originally thought, despite being known for a long time. For example, PCGS has graded only 37 examples to date, with good distribution throughout the grade ranges. This is a nice, high-end example that should excite the specialist's fancy.
- 603 1861 MS-63 (PCGS). A choice example with an excellent strike. The obverse is deeply toned at the periphery and is lighter toward the center. The reverse is mostly brilliant.
- 604 1864 Proof-64 (NGC). A frosty bright gem that is virtually white in color. The fields show some minor flecks as made. Scarce.

Superb Gem 1867 Half Dime

Scarce in all Mint State Grades



(photo enlarged to twice actual size)

- 605 1867 MS-66 (NGC). With a token mintage of 8,000 for circulation, one knows that this is a very scarce coin. To find one in Mint State can take some patience, but to find one in MS-66 is really special. The surfaces are toned a deep blue in the fields, with lighter hues on Liberty, similar on the reverse with deep blue at the rims, lighter golds at the center. Fully struck on the devices, with no weakness on the wreath or Liberty. An important coin for the specialist to acquire. NGC has graded 9 this high with just 1 higher as MS-67.

Proof 1868 Half Dime*(photo enlarged to twice actual size)*

- 606** 1868 Proof-66 (PCGS). This gem exhibits deep reflectivity, especially on the reverse. Toned in deep shades of blue, green and gold with a full strike and good eye appeal.

*(photo enlarged to twice actual size)*

- 607** 1868 Proof-65 (NGC). Even more deeply toned than the lot offered above, with gray, blue, and gold in evidence. Fully struck and quite attractive.

Superb 1868 Half Dime*(photo enlarged to twice actual size)*

- 608** 1868 MS-67 (NGC). A superb example and certainly among the finest known examples of the date. Deeply toned with a heavy patina of blue-gray-green. Beneath the colors is a coin with virtually perfect surfaces and a quality strike.

*(photo enlarged to twice actual size)*

- 609** 1868 MS-65 (PCGS). A vibrant gem, with lots of lustre glowing from the surfaces. Mostly brilliant, with just a hint of toning. A well-struck example.

- 610** 1869 Proof-64 (NGC). A deeply toned borderline gem that is covered in blues and grays. Fully struck and nicely reflective beneath the colors.

- 611** 1870 Proof-64. Dark gold toning on both sides and the surfaces are very clean.

- 612** 1871 Proof-65 (NGC). Gorgeous violet to purple toning on the obverse, similar lavender hues on the reverse. A simply delightful gem for the collector who appreciates a couple of generations of toning from a National Pages album or something similar.

*(photo enlarged to twice actual size)*

- 613** 1872-S V-3. Mintmark Below Bow. MS-65. Rich, creamy-white surfaces overlaid with a blush of lilac color. Lightly cracked and clashed dies, especially so on the reverse.

1872 Half Dimes come with the mintmarks within the wreath (as in 1870-1872) and below the wreath (as in 1860-1869 and 1872-1873).

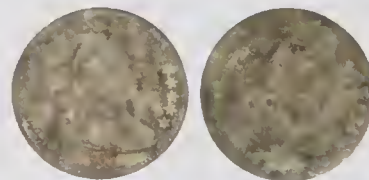
From the Bill Fivaz Collection.

*(photo enlarged to twice actual size)*

- 614** 1872-S Mintmark above. MS-65 (PCGS). Satiny gold toning over blazing mint lustre. A well struck example of this date, and one which is quite affordable given the quality. Scarce.

DIMES

In keeping with the tenor of the present catalogue, our offering of dimes contains many appealing pieces ranging from popular design types to scarce dates to high-grade Mint State and Proof examples-and more. Featured is the spectacular collection of Mr. Bill Fivaz. Once again the word opportunity presents itself.

Classic 1797 Dime

- 615** 1797 JR-1. Rarity-4. 16 Stars. F-15 (PCGS). Delightful silver-gray color and a nice, even strike. An early state of the die, with the crack clearly visible above the date-the very legibility of the date is Proof of the early state (in later states, the bulging of the die nearly obliterates the date). 16 stars reflect the admittance of Tennessee into the Union. Slightly rotated reverse die (15-25 degrees off axis in a counterclockwise direction). A perfect, mid-grade example of the date and the type.

The reported mintage of 25,261 apparently includes some dimes dated 1796, otherwise the two dates would be of equal rarity since their mintages appear to be so close. However, the reality is that the 1797 dime is approximately three to four times as rare as the 1796, thus the first delivery (or two) of 1797 must have been of 1796 dimes. This issued is addressed by authors Davis, Logan et al in their "Early United States Dimes 1796 - 1837" and we concur, especially since such a practice has plenty of precedence in early American coins.

Mint State 1798 JR-4 Dime



(photo enlarged to twice actual size)

- 616 1798 MS-64 (NGC). Strong white lustre, toned with a light champagne color around most of the legends and devices. Stars at left obverse are weakly defined as nearly always. Also a tad weak on the upper right corner of the shield. Otherwise, the details, including Liberty's hair, are all crisp and well defined. Rare in Mint State, although we had the pleasure of offering a similarly graded example in our recent "Sanctuary" sale.

Intermediate die state with an obverse die crack from Y to nose, another from the jawline into the right obverse field. No reverse die crack.

The reverse die of this variety was also used previously to strike 1798 B-2 quarter eagles, then these dimes, then the 1800 JR-1 dimes. What a life!

- 617 1805 JR-1. 5 Berries. F-12 (PCGS). Medium gray in color and with generally nice surfaces for the grade. A good type coin for the collector.

Important Gem 1807 Dime



(photo enlarged to twice actual size)

- 618 1807 JR-1. MS-65 (NGC). A frosty white gem that boasts excellent surfaces and plenty of mint lustre. The strike is sharp as well, but this one shows the usual heavy clash marks on both the obverse and reverse dies. We note a minor disturbance on Liberty's neck and a thin scrape into the field below her chin, otherwise the surfaces are pristine. NGC has graded only 10 this high, with a single coin graded higher of the date. Any draped bust coin in gem condition is very rare animal, and in high demand from type collectors.

In 1807 a total of 165,000 dimes were struck. Amazingly, the same pair of dies were used to coin all of them, and during the coining process the dies clashed repeatedly, impressing the obverse and reverse designs into the fields of the opposing die. Approximately 90 percent of 1807 dimes show these clash marks and areas of localized weakness.

1814 Large Date Dime



(photo enlarged to twice actual size)

- 619 1814 Large Date. MS-64 (PCGS). A sharp borderline gem example of this early issue. The coin is clean and quite attractive, with medium-light gray toning on the obverse and reverse. Overall the strike is quite excellent, even though the right-side stars are flat, as usually seen. Only five pieces have graded higher.

Possible Finest Known 1820 JR-5 Dime

- 620 1820 JR-5. Rarity-4. MS-62 (PCGS). Frosty white, with the faintest hint of golden color on the high points. The surfaces feature a satiny texture, caused by flowlines and wear, appearing heaviest near the rims. Struck from clashed dies. Sharply defined on all areas except for the 6th and the 7th stars. A very pretty coin in a very affordable grade.

Davis, Logan et al, in their "Early United States Dimes 1796-1837" call this variety "Rarity 4" (76-200 examples known) and note that the finest example known to them was an AU-50. This coin is clearly finer and much nicer than their plate coin (the AU-50?), thus this piece may, in fact, be the finest example known of this very scarce variety.

From the Bill Fivaz Collection.

Toned 1820 Capped Bust Dime in MS-64



(photo enlarged to twice actual size)

- 621 1820 JR-7. MS-64 (NGC). Here is a very pretty coin, the rims are toned with bright blue while the centers are russet gold color. The strike is sharp, and close examination will note a few stray lines on Liberty's cap and in the fields, which must have kept this from an even higher grade. Well struck on the eagle and on Liberty, and this feature is unusual on these early Capped Bust dimes, which are often found weakly impressed, especially on the eagle.

John Jay Pittman's 1825 Proof Dime

Breathtaking NGC Proof-67



- 622** 1825 JR-2. Proof-67 (NGC). We're going to fall back on our friend David Akers' description of this coin when he catalogued it for Part One of his auction sale of the John Jay Pittman collection. He began with the single word "Unbelievable!"-which pretty much says it all.

NGC Census: 1; none finer (NGC has graded only 3 Proof examples of this date, this being the finest by 2 points.)

PCGS Population: no Proof 1825 dimes have been graded by PCGS.

- 623** Selection of dimes: ~ 1827 Net VF-25 ~ 1833 AU-50 ~ 1853 EF-40 ~ 1858 EF-45 ~ 1873-S AU-55 ~ 1875 MS-63 ~ 1898 MS-62. (Total: 7 pieces)

Choice 1829 Dime



- 624** 1829 MS-64 (NGC). An extremely choice specimen, with a full strike and clean fields and devices. Deeply toned in gray/blue, with just a touch of gold at the rims. Scarce in this quality.



- 625** 1830 JR-7. Medium 10c. MS-61 (NGC). The entire coin is covered in a patina of light silver-gray. Attractive, with the eye appeal of an MS63+ coin. Well struck and remarkably clean for the grade. If you like Capped Bust dimes you should definitely check out this lot.
- 626** 1833 JR-4. MS-62 (NGC). A very late reverse die state and important as such. Note the heavy die cracks through E of UNITED to the scroll and three additional cracks from the rim to the scroll. The die section was loose from ED STA and this piece eventually becomes a more prominent retained cud. Clean surfaces for the moderate grade, with plenty of mint lustre in the fields beneath even gray toning. The strike is sharp as well. A perfect coin for the collector who appreciates die states and top quality.

- 627** 1833 JR-5. AU-58 (NGC). Gunmetal gray with hints of blue in the lettering. Sharply struck by the dies, and the surfaces are average for the grade. A common variety.

Rare Proof 1834 Dime



(photo enlarged to twice actual size)

- 628** 1834 JR-5. Proof-65 (NGC). Proof coins from this period are extremely rare, and perhaps a dozen are known in all of this denomination and date. This particular one is very darkly toned, but the fields are still reflective and the strike is needle sharp, even on the highest curls of Liberty. We note that the shield lines also show the mirroring between them, which is the usual test for the Proof status on dies that we also used to coin regular coins for circulation. NGC has graded only 4 this high, with a single coin higher as Proof-67. In NGC holder #589910-002.

Choice Mint State 1836 Dime



- 629** 1836 JR-3. MS-64 (NGC). Bright silvery gray in color and toned along the lower right side with blue shades, similar on the reverse with an arc of blue fading to gold for the balance of the coin. A very nice coin for the grade.
- 630** 1837 JR-3. MS-63 (ANACS). Steel gray and rather dark toning on both sides. The curls are a touch weak on the high points on Liberty. Clean surfaces, expected for a choice coin.

Glorious 1837 No Stars Seated Dime A Collector's Delight



(photo enlarged to three times actual size)

- 631 1837 Large Date. MS-66 (NGC). A memorable coin for the superb gold and peripheral blue toning and bold strike. The surfaces are very clean and show minimal handling marks, even under the scrutiny of a strong glass. An important issue for many reasons, first off, this is a new design type and the first year of the Gobrecht Seated design. Further, the type only lasted two partial years, struck just after the Capped Bust design ended in June 1837, and the stars were added to the obverse during 1838. The coin possesses a cameo appearance, and the open fields are normally bagmark magnets. Not so here, for this one was saved in superb condition. NGC has graded only 17 this high, with 4 above as MS-67 and one finer as MS-68 of the date.

One long obverse die crack from the edge below Liberty's foot, up her left leg. The dies show no clash marks, and the strike is very crisp.



- 632 1838-O No stars. AU-58 (NGC). Toned with deep gray with hints of blue and green intermixed. Sharply struck and the surfaces are average for the grade as we note a couple of faint hairlines in the right field.
- 633 1838-O EF-40. Dark gray toning and sharply struck by the dies. The no stars type is very hard to locate in high grade, and this coin will please most collectors.

Important Gem 1838 Large Stars Seated Dime



(photo enlarged to twice actual size)

- 634 1838 Large Stars. MS-66 (NGC). A rare coin in such superlative condition, this one boasts rich blue and coppery gold toning on both sides with traces of a fingerprint in the right obverse field. Fully struck and without a flaw worth noting. NGC has graded 21 this high with 9 higher of the large stars variety. There is a massive vertical die break on the reverse, which bisects the coin.

Golden Toned 1838 With Stars Gem



- 635 1838 Large Stars. MS-66 (NGC). Here is a gem for the type or date collector who demands uncompromising quality. The surfaces are pristine, and the coin is toned with an alluring coppery gold with blue shades at the periphery. Frosty lustre in the fields, and the strike is needle sharp throughout. Identifiable by a small tick on Liberty's neck and chest. NGC has graded 21 this high with 9 higher of this variety.

Toned Gem 1841 Seated Dime



- 636 1841 MS-65 (PCGS). A needle sharp gem that boasts full stars, curls on Liberty and leaf veins in the wreath. The surfaces are toned with pleasing dark blue with russet at the centers, with abundant lustre underneath. Rare so fine, PCGS has graded a scant 5 this high, and none are graded higher of this date. An important coin for the specialist who demands the finest.

Extremely Rare 1844 Dime in Mint State



(photo enlarged to twice actual size)

- 637 1844 MS-61 (NGC). Always popular and long promoted for the scarce mintage of 72,500 pieces. The 1844 Seated dime is one of the most popular dates of the entire series. This particular one is exceptional as it shows aqua blue toning on both sides which fades toward bright gold at the centers. Fully struck on the stars and fairly sharp on Liberty and the wreath too, although we see a touch of weakness on the hair. NGC has graded only 2 as such, with 3 higher in Mint State (finest MS-64). An opportunity for the date collector to put away one of the really tough dates.
- 638 1844 VG-8 (SEGS). The classic "key" date of the 1837-1860 Dimes here in a low grade by perfectly acceptable condition. This coin characterizes the definition of a "collector coin"—one that is hotly pursued by a host of collectors yet shunned by quality-conscious investor types. However, as we have pointed out many times in the past, it's the true collectors who are rewarded admirably for their efforts. Just ask the Pittman, Eliasberg, and Norweb families or look at the prices they paid for their coins and the astounding prices realized years later.

Marvelous Proof 1846 Dime*(photo enlarged to twice actual size)*

- 639** 1846 Proof-64 (PCGS). Here is a marvelous example of this extremely rare issue and quite possibly the finest known. There is nothing above Proof 63 on the PCGS Population Report (current as this is being written) so this coin is obviously fresh on the market. Fully struck and deeply reflective, with medium-light toning in the centers that darkens toward the peripheries. The mintage of this coin is believed to be only ten pieces (!) in the Proof format. Pedigreed to the Ashland City collection and a significant addition to any portfolio.

*Ashland City***Resplendent 1852 Gem Mint State Dime**

- 640** 1852 MS-66 (PCGS). Blazing mint lustre and fully struck on Liberty and the wreath. The coin is mostly white, with a touch of gold here and there starting to form. Exceptional quality for this date. PCGS has graded only 4 this high with 1 higher as MS-67 as the best they've seen.

Gem 1853 No Arrows Dime

- 641** 1853 No Arrows. MS-65 (NGC). An important rarity that should please most collectors. The surfaces are frosty and completely white, and the strike is quite sharp. Struck from a clashed obverse die. NGC has graded 16 this high, with 8 above as MS-66, and 3 more each as MS-67 and MS-68.

Satiny Gem 1853 Arrows Dime*(photo enlarged to twice actual size)*

- 642** 1853 Arrows. MS-67 (PCGS). This one has gorgeous toning as well as a superb grade. Ringed in delicate blue with the centers a soft silvery gray, and fiery iridescence near the rims. The strike is bold and complete, with no signs of weakness found. A highly appealing example of this scarce with arrows type coin. PCGS has graded only 13 this high, with 3 higher, all MS-68 above. If you demand outstanding quality and eye appeal, then we highly recommend this treasure for your collection.

Lightly Toned Gem 1853 With Arrows Dime
From the Ashland City Collection

- 643** 1853 Arrows. MS-65 (NGC). Toned with light gold on both sides and boldly struck. The surfaces are very clean and we see no distracting marks. An important coin for the type set collector.

Ashland City

- 644** 1854 MS-64 (PCGS). A very choice coin that has lovely silvery gray colors throughout and clean surfaces for the grade. Some darker toning is noted on the lower right obverse. Sharp for the issue, and a short lived type coin.

Blazing White Gem 1854-O Dime

- 645** 1854-O Arrows. MS-65 (NGC). This one is sparkling white in color and shows abundant lustre. The strike is sharp with all the stars bold as well as the wreath. NGC has graded only 8 this high with 8 higher of this date.
- 646** 1856 B-3291. MS-62 (ANACS). Here is a coin that you need to view. It is toned in deep purple, with no "life" to the surfaces under the color. Even so, the coin is well struck, clean and worthy of consideration.

Dazzling Proof 1859 Dime



(photo enlarged to twice actual size)

- 647 1859 Proof-66 Cameo (PCGS). A dazzling gem! This beautiful coin is brilliant and highly reflective. The devices show excellent snowy contrast that adds to the eye appeal. A new coin on the market that is two points above the highest PRCAM listed in the PCGS Population Report as this is being written. A marvelous type coin from the final year of issue for the "Stars Obverse" type.

Choice Proof 1856 Dime



(photo enlarged to twice actual size)

- 648 1856 Small Date. Proof-64 (PCGS). Glittering surfaces, toned blue and gold, with high points lighter in color than the fields. Some of the details are light impressed and show roller marks (these are visible primarily at the base of the rock upon which Liberty is seated and on some of the leaves on the reverse. This is a rare and under-appreciated date from a time when the only collectors who had a chance to own these special coins were ones who had special relationships with the Mint or who lived nearby. Today, anyone in our bidding audience can buy this coin, but only the last card in the air will capture this jewel.

PCGS Population: 6; 4 finer (2 in Proof-65 Cameo and 2 in Proof-66), this out of the 17 Proof examples certified so far by PCGS.

Rare Proof 1857 Dime



- 649 1857 Proof-63 (NGC). Toned a very deep gray color and the strike is exceptional, as expected for a proof. The actual mintage is unknown, perhaps 40 or 50 were struck of which a couple of dozen are known today. Choice surfaces and well preserved, but a bit dark in color.

- 650 1857 MS-64 (NGC). Totally white in color and quite lustrous. Both the obverse and reverse show clashing in the fields. An impressive example for the grade, and the surfaces are nearly of gem quality.

Gem Mint State 1857-O Dime



- 651 1857-O MS-66 (NGC). Toned with deep blue around the periphery while the centers are a lighter rose gold, with the colors highly appealing. Boldly struck on the stars, curls of Liberty and on the wreath. NGC has graded 11 this high with 7 higher.

Lovely Gem 1857-O Dime From the Ashland City Collection.



- 652 1857-O MS-65 (PCGS). Satiny and bright with just a few splashes of toning on the upper reverse. Boldly struck and well preserved. We note a minor scrape in the lower right obverse field and a couple of tiny nicks near Liberty's head.

Ashland City

- 653 1858-S VF-30 (PCGS). Medium silver-gray colors with darker fields contrasting with the lighter high points. The top of the obverse sports an area of darker color and the reverse has some fine, old scratches. Nevertheless, this is a very scarce date that appears on just about everyone's want list, so this medium grade example should fetch a nifty price.

Rare 1860-O Dime



- 654 1860-O EF-40 (PCGS). Magenta peripheral toning surrounds untuned centers. Typical surfaces for the grade, with no distractive or noticeable marks. A rare date in all grades, of which just 40,000 examples were struck. Seldom seen in any grade, and a prime example of a date that is typically among the last holes filled in a Liberty Seated dime collection. Unpriced higher in the "Redbook" and the first decent example we've offered since June of last year.



- 655 1864 Proof-65 (PCGS). Colorful lilac, green-gold, and blue-gray iridescence blankets both sides of this glittering gem. Razor sharp surfaces. This popular Civil War date is in demand because of the low mintage of both Proof and circulation strikes.



- 656 1868 MS-64 (NGC). This coin is a champion in eye appeal department! The obverse is splashed in rainbow colors. The reverse is brilliant in the centers with dark toning on the periphery. Fully struck and really pretty!



- 657 1869 Proof-66 (NGC). This one has some streaky toning on both sides, the obverse more golden, the reverse leans towards blue. Boldly struck for a proof, as expected, and rare in such superlative condition. Philadelphia coined 600 pieces in proof, as demand was a bit slack that year. NGC has graded 7 this high, and we note 6 graded higher, all Proof-67 above.

- 658 1870 Proof-63. Dark gold toning throughout and well preserved.

Important VF 1872-CC Dime



(photo enlarged to twice actual size)

- 659 1872-CC VF-30 (NGC). A classic rarity in any grade, only 35,480 were struck in all, and very few are found in high grades. Locating a high grade circulated example is quite a challenge. This piece shows light gold to gray tones on both sides and is sharply impressed by the dies. An important rarity for the date collector.

The diagnostic die crack through the mintmark to the right ribbon is present.

Steel Blue Toned Gem 1874 With Arrows Dime A Scarce Two Year Type Coin



(photo enlarged to twice actual size)

- 660 1874 Arrows. Proof-65 (NGC). Toned with steel blue highlights and delicate rose tones, this sparkler will delight the numismatist. The strike is superb, and the surfaces show no distractions. A rarity in upper grades, NGC notes just 15 graded this high, with 12 higher of the date.

Rare and Desirable 1874 With Arrows Gem Proof Dime



(photo enlarged to twice actual size)

- 661 1874 Proof-65 (NGC). A snowy white example for the date or type collector who demands gem coins. Well frosted on the devices and quite sharp. NGC has graded 15 this high, with 11 above as Proof-66 and 1 more at the top as Proof-67.

Frosty White 1874-S With Arrows Seated Dime



(photo enlarged to twice actual size)

- 662 1874-S MS-64 (NGC). A real blazer that shows excellent lustre and is totally white in color. There is a small disturbance or planchet flaw right of Liberty's head, and the strike is sharp except for a wheat ear or two near the top left of the wreath. Excellent surfaces and appealing for lustre. NGC has graded 6 this high with only 2 higher of the date.

Superb 1875 Liberty Seated Dime



- 663 1875 MS-67 (NGC). A superb Liberty Seated dime! The surfaces of the coin are pristine and the strike is sharp. There will be some disagreement among numismatists about the toning. Is it "blah" or is it beautiful? You'll have to decide! Toned in grays and browns with some blue near the rim on the obverse.



- 664 1875-S B-3379. Mintmark Below Bow. Minute "S" variety. MS-65 (NGC). Snow-white lustre, satiny surfaces, and dazzling cartwheel brilliance. If that isn't enough to tempt the collector in you, consider the tiny mintmark on the reverse, a micro "S" that dime specialist Brian Greer calls R5 (Rare) in Mint State. Neither NGC or PCGS have separated out this variety but it is no different than the 1945 Micro-S dime, which also has a smaller-than-usual mintmark.

From the Bill Fivaz Collection.



- 665 1879 MS-65 (NGC). Totally white in color and very lustrous. Despite the mintage of just 14,000 pieces, several gems have been graded. An impressive example for the date collector who demands uncompromising quality.

Extraordinary Gem Proof 1881 Dime



- 666 1881 Proof-67 (NGC). Toned with delicate pink at the centers, with darker blue at the periphery on the obverse, more of an even blue on the reverse. A stunning coin not only for the toning, but for the superb surfaces as well. NGC has graded 17 this high (including cameo and star designations) and 1 coin higher of the date.



- 667 1881 Proof-65 (NGC). Reflective and pretty! This gem specimen is toned in a deep purple with highlights of blue and gold. Always a popular date because of the rarity of the circulation strike counterpart. Only 975 were minted in the Proof format.

- 668 1882 Proof-64 (NGC). Deep gunmetal gray toning and well preserved. A lot of eye appeal for the grade assigned, and decent surfaces for the grade.



- 669 1883 Proof-66 (PCGS). A coin of color - exceptional color, at that. Both sides are completely covered in color, the obverse in rainbow hues and the reverse in mostly greens, blues, and golds. Superb underlying surfaces, their brilliance and flash undeterred by the toning. A wonderful gem for the lover of toned coins.

Satiny Proof 1884 Dime



- 670 1884 Proof-66 (PCGS). Bright white, with hints of champagne toning on the left side of the obverse and with a filmy champagne haze over most of the reverse. The surfaces are brilliant, but have satiny tendencies that simulate those of a circulation strike. Housed in an older generation, green label holder.



- 671 1884 Proof-65 (PCGS). Rose red toning on the obverse, with a splash of blue green over the upper parts of Liberty, the reverse is toned a vivid iridescent blue with a dollop of red at the center. This may not be the top of the population report, but it sure stands out for the intense toning.



- 672 1884 Proof-65 Cameo (NGC). Mostly white in color save for a dollop of gold on Liberty's head and on the opposite portion of the reverse rim as well. Excellent contrast and well preserved for this date, with gem quality fields and devices.



- 673 1885-S VF-20 (NGC). One of the classic key dates in the Liberty Seated dime series. Evenly worn, still with a full LIBERTY on the shield's scroll and with some nice, colorful toning on both sides. The 1885-S Dime is a surprising rarity and must have been made as an after-thought. The few other denominations that were struck at San Francisco in 1885 (Silver Dollar, Half Eagle, Eagle, Double Eagle) all come with relatively high mintages.

Colorful 1886 Dime



- 674 1886 MS-67 (NGC). A superb gem with glittering cartwheels beneath a layer of speckled, multi-colored toning, consisting of rich blue, lilac, and rose colors. Stunning eye appeal, far nicer than expected for even this lofty grade. A real treat for the toning aficionado.



- 675 1886 MS-66 (PCGS). Silky smooth surfaces with a lustrous golden-gray toning that turns to bright orange-gold at the rims. A real beauty and definitely choice for the grade.

Dazzling 1886-S Dime



(photo enlarged to twice actual size)

- 676 1886-S MS-66 (PCGS). A pure white gem. Dazzling, cartwheel lustre, a bold strike, problem-free surfaces, and wonderful eye appeal are included with the price of this beauty. A tough, low mintage date.

PCGS Population: 4; 3 finer (all MS-67).

Impressive Gem 1886-S Dime



(photo enlarged to twice actual size)

- 677 1886-S MS-65 (NGC). Intense cartwheel lustre cascades beneath satiny champagne toning. Boldly struck, with every detail crisp and sharp. A prize example of this lower mintage (206,524) date.
- 678 Group of Liberty Seated, Barber, and Mercury dimes, with emphasis on mintmarks: ~ 1887-S AU-50 ~ 1890 AU-50 ~ 1901-O AU-50 ~ 1936 MS-65 ~ 1937 MS-64 ~ 1937-D MS-65 ~ 1937-S MS-65 ~ 1939-S MS-64 ~ 1940-D MS-64. (Total: 9 pieces)

Lovely Cameo Proof 1890 Dime



- 679 1890 Proof-66 (PCGS). Glittering and bright, featuring flashy surfaces and nice, almost heavy, frosting on the devices. Lightly toned in gold on some of the outer rims. Most likely graded before PCGS began applying the Cameo designation, as we suspect strongly that this coin has "Cameo" in its future.



- 680 1890 Proof-65 (PCGS). Dusky gray on the obverse, somewhat brighter on the reverse. Bold, crisp strike.



- 681 1891 Proof-65 (NGC). A thin film of milky white color rests atop reflective surfaces and lightly frosted devices. A technically and visually appealing gem. Also, the last year of the Liberty Seated design, thus enjoying greater demand than normal. A great example for type purposes.

- 682 1891 MS-65. Lustrous and colorless. Sharply struck and pleasing. Fully worthy of the gem grade.

From the Bill Fivaz Collection.

END OF SESSION I

SESSION TWO

TUESDAY MORNING
JULY 31, 10:00 AM SHARP
U.S. Coins: Lots 1000-1710

DIMES

In keeping with the tenor of the present catalogue, our offering of dimes contains many appealing piece - ranging from popular design types to scarce dates to high-grade Mint State and Proof examples and more. Featured is the spectacular collection of Mr. Bill Fivaz. Once again the word "opportunity" presents itself.



- 1001** 1892 Proof-66 (PCGS). A resplendent example of the first year of the new design by Charles Barber. Specially made for collectors in a limited edition of only 1,245 Proofs, of which doubtless few are as lovely as this. Intensely reflective and toned in an amazing array of green, blue, rose, and golden iridescence. The obverse features some "pull-away" toning that is impossible to create artificially. Worth a nice premium because of the exceptional aesthetic appeal.



- 1002** 1892 Proof-66 (NGC). Another choice example of this date, not quite as dazzling as the preceding but every bit as colorful. Small mark on Liberty's cheek. A tempting jewel for the lover of toned coins.

Deeply Toned 1893 Superb Gem Proof Barber Dime



(photo enlarged to twice actual size)

- 1003** 1893 Proof-68 (NGC). If you love bold colors, then take a long look at this beauty. Not only is this a monumental grade- Proof-68-but the colors are stunning, with deep blue near the periphery and rich russet gold towards the center. NGC has graded only 6 this high with a single coin graded higher in Proof of the date. If you love toned gems, then surely this one will command your attention.

Superb Cameo Proof 1893 Dime



(photo enlarged to twice actual size)

- 1004** 1893 Proof-67 Cameo (PCGS). A truly lovely 1893 Dime, featuring full Cameo contrast on both sides. A faint blush of golden toning appears on the lower obverse, while the rest of the coin is pure white and untomed, allowing the true brilliance of the surfaces to flash unimpeded. Dramatic eye appeal. A wonderful combination of top level visual and technical quality.



- 1005** 1893 Proof-66 (NGC). An outstanding toned gem Proof example. The obverse is bathed in deep peripheral blue with brighter red and gold at the centers, the reverse similar, but more of an even blue tone is noted. The fields show only the faintest disturbances.

- 1006** 1893-S MS-62 (PCI). Evenly toned in medium-gray/brown/gold. Fully struck with the eye appeal of a higher grade.

Toned Gem 1897 Dime



- 1007** 1894 Proof-67 (NGC). This one will attract considerable and well-earned attention for the headlight white center on Liberty, surrounded by deep blue and gold at the edges. The reverse is well matched, with the deep blue around the periphery, changing to bright rose gold towards the center. A simply stunning coin with a whole lot of pop and appeal.

Superb Gem Proof 1895 Barber Dime



- 1008** 1895 Proof-67 (NGC). Brilliant, highly-reflective surfaces, virtually as nice as the day they received an impression from the highly polished Proof dies. Slight Cameo contrast, perhaps worth a resubmission, perhaps not. Either way, this is an inspirational coin, showing off Barber's design in its full glory. Snow-white and completely free of color. One of the finest examples known of the date.

NGC Census: 24; 5 finer (plus some examples in Proof-67 and Proof-68 Cameo).

Colorful 1895 Dime



- 1009** 1895 Proof-66 (PCGS). Choice, colorful toning and bright surfaces await the new owner of this glittering jewel. The obverse features a bright olive and blue iridescence interrupted by flecks of lilac color. The reverse is aglow with rose and blue colors that flash under a light source. A nice combination of high quality and excellent eye appeal.

Fully Struck 1895-S Dime



- 1010** 1895-S MS-64 (PCGS). While the reverse of this borderline gem is brilliant, the obverse is toned with a frame of autumn colors. Fully struck and clean, with slightly subdued lustre being the only reason the coin didn't grade MS65.

Gem Cameo Proof 67 1896 Barber Dime



- 1011** 1896 Proof-67 (NGC). Mostly white which shows off the Cameo effect very well. The surfaces are pristine and show virtually no signs of handling. We note a trace of a fingerprint on both sides. NGC has graded 4 as such with a single coin higher in Cameo, one more as Proof-67 Ultra Cameo. Outstanding quality.

- 1012** 1896 Proof-64 (NGC). An extremely choice piece that is toned to a deep gray. The reflectivity of the coin is somewhat impeded, but the strike is full and the hairlines are minimal for the grade.



- 1013** 1897 Proof-65 (PCGS). Crisply struck and brilliant. When turned at just the right angle under a light source, the surfaces "pop," and beautiful green, blue, and lilac colors flash and dance. Both sides have a slight Cameo effect due in part to actual contrast between the fields and the devices and also because of the color differences between Liberty's head and the surrounding fields. A quality piece that will delight collector who prefers toned coins.



- 1014** 1897 Proof-65 (PCGS). Two-tone obverse consisting of an olive-green upper half and a burnt-blue lower half. The reverse is brighter and more consistent being blanketed in a deep green iridescence. At just the right angle under a light source, the colors jump out, and the brilliance is dazzling.

Wholesome 1899 Proof Dime



- 1015** 1899 Proof-67 (NGC). A volcano of polychromatic colors erupts on this glittering gem. The obverse is awash in vibrant greens, golds, reds, and blues in a kaleidoscope of colors. The reverse is not as colorful but is every bit as perfect. A choice piece that will thrill the heart of any collector who loves nice toning.



- 1016** 1899-S MS-64 (NGC). A fully struck example of this semi-key date. The coin is low in eye appeal, as the toning is an unattractive gray-brown. There is a stain in front of the nose and a distracting mark on the neck. That being said, the balance of the coin is clean and the lustre appears to be vibrant beneath the toning.



- 1017** 1900 Proof-66 Cameo (NGC). A lovely, two-tone Cameo Proof, featuring untuned centers surrounded by burnt-gold and steel-blue iridescence. Nice Cameos and bright fields. Small void in the field in front of Liberty's eye; otherwise superb.



- 1018** 1900 Proof-66 (NGC). Bright and flashy, with lots of Proof brilliance and hints of Cameo frosting. Very lightly toned in yellow gold, but only on scattered areas of both sides. A lovely example that fully deserves the assigned grade.

Superb 1900-O Barber Dime Tied for Finest Graded by NGC



(photo enlarged to twice actual size)

- 1019** 1900-O MS-66 (NGC). 1900-O MS-66 (NGC). A pure white gem, loaded with creamy mint frost and with impeccable, near-flawless surfaces. NGC liked this coin so much that they added their "Star" designation, indicating exceptional eye appeal and quality. Only a small percentage of coins are nice enough to earn such a distinction and many quality-minded collectors make special efforts to seek these coins out.
NGC Census: 4; none finer.



- 1020** 1901 Proof-65 (NGC). Bright and reflective with deeply mirrored surfaces and just a hint of Cameo frosting on the devices. Very clean, very attractive, and well worth having in your collection.

Splendid Proof 1903 Dime



- 1021** 1903 Proof-66 (PCGS). Shimmering lustre and bursts of mint brilliance beneath speckled olive-green and lilac toning, fully vibrant, and flashy. One of only 755 Proofs of this date.



- 1022** 1904 Proof-66 (PCGS). Fully brilliant and highly reflective, with hardly a trace of frosting on any of the high points. A light, filmy toning has developed over some of the surfaces, but this fails to impede any of the underlying brilliance. Housed in an older-generation green-label PCGS holder.



- 1023** 1904 Proof-65 (PCGS). Bright, green-gold iridescence over highly reflective surfaces. Brilliant and sharply struck. Housed in an older-generation green-label PCGS holder.



- 1024 1905 Proof-66 (PCGS). Dusky, lilac-gray centers surrounded by bright green iridescence. Superlative quality and eye appeal. This example features interesting, clear recutting on the 0 and the 5 of the date. Housed in an older-generation green-label PCGS holder.



- 1025 1906 Proof-65 (NGC). Splendid burgundy and gun-metal blue centers, surrounded on all sides by a glittering golden iridescence. A real beauty. Only 675 Proof dimes were made this year.
- 1026 1912 MS-65 (PCGS). Heavy mint frost and pearly lustre beneath a layer of speckled russet toning that is darkest at the rims. As well struck as any 1912 dime that we've encountered (rivaling the strike on Proof 1912 dimes).

From the Bill Fivaz Collection.

- 1027 Quartette of Barber dimes: ~ 1892-O MS-64 ~ 1911 MS-63 (2) ~ 1913 MS-64. (Total: 4 pieces)



- 1028 1914 Proof-66 (PCGS). A flashy white Proof that is a delight to behold. The surfaces are problem-free, although there are some minor mint-caused breaks in the mirror fields. Rare this nice, as PCGS has graded 12 this high and 5 higher.
- 1029 1916 Mercury. MS-66 FB (PCGS). An absolute beauty with shimmering lustre, an immaculate cheek, and fully separated bands on the reverse. Only the reverse shows color, that being a light russet iridescence. A great representative of the date, grade, and type.

From the Bill Fivaz PCGS Set Registry Collection.

- 1030 1916 Mercury. MS-66 FB (NGC). Satiny and white, with excellent lustre and just one tick on the back of Liberty's head.
- 1031 1916 Mercury. MS-66 FB. Bright and lustrous with scattered traces of golden toning. Popular, first year of issue.
- 1032 Baker's dozen of mostly gem-quality Mercury and Roosevelt dimes, all ANACS certified unless otherwise noted: ~ 1916 MS-65 FB ~ 1928-S Large S. MS-62 FB (NGC) ~ 1934-D MS-65 ~ 1941-S MS-67 FB ~ 1942-S MS-66 FB ~ 1943 MS-67 ~ 1944 MS-67 (3) ~ 1944 MS-66 ~ 1945-S MS-67 ~ 1949-D MS-67 ~ 1958-D MS-67. (Total: 13 pieces)

From the Bill Fivaz Collection.

- 1033 1916 Mercury. MS-64 FB (PCGS). Lightly toned in gold. Popular, first-year-of-issue date.

From the Bill Fivaz Collection.

Stunning 1916-D Mercury Head Dime



(photo enlarged to twice actual size)

- 1034 1916-D MS-65 FB (PCGS). A truly inspirational piece and one of the highlights of Bill Fivaz' collection. At first glance, this coin looks too good to be a 1916-D; in fact, it looks more like a 1916-P. But fear not; this is indeed the genuine article and a phenomenal one, to boot. The color is pure white except for a tinge of golden color at the top obverse. The surfaces are satiny and have an almost matte texture that creates a frosty appearance. The strike fully supports the Full Bands designation. In the entire series, no other date comes close to the small mintage of the 1916-D (at 264,000 coins, this is the only date/mintmark combination with a mintage below one million pieces).

The 1916-D Dime was never saved in quantity by the public, for reasons not completely clear to us, as the design was a novelty at the time. In contrast, Philadelphia Mint and San Francisco Mint pieces were set aside as souvenirs. It might be the case-but we have no verification- that the Denver Mint coins were released into circulation a few months later, by which time the novelty had passed.

PCGS Population: 27; 19 finer (14 MS-66FB and 5 MS-67FB).

From the Bill Fivaz PCGS Set Registry Collection.

Important, High Grade Circulated 1916-D Dime Full Split Bands



(photo enlarged to twice actual size)

- 1035 1916-D Mercury. AU-53 (NGC). The key date to this wonderful series, seldom seen in such a high circulated grade. Excellent, nearly full lustre and just a faint trace of toning around most of the legends and devices. Full strike, including the bands on the reverse (these are just as important on About Uncirculated examples as they are on Mint State coins). Perfect and problem-free except for a vertical scratch on Liberty's cheek (not all that noticeable because it hugs the hairline). A coin that is sure to excite the advanced collector.

Elusive 1916-D Dime



- 1036** 1916-D EF-40 (PCGS). A perfect Extremely Fine example, untuned and problem-free. The 1916-D dime is the antithesis to the so-called "money" coins (coins that can be found easily if enough money is spent on the search). Rather, if someone came to us and said "Find me ten 1916-D Dimes in Extremely Fine condition within a month," we'd simply have to turn them down...no matter how much money was involved! This date is so scarce in high circulated grades, and the surviving examples are distributed so well, that we advise the collector who wants a nice, affordable example to act now.

- 1037** 1916-S MS-65 FB (PCGS). Bright and lustrous with mottled rose-gray toning appearing on the right side of the obverse. The same color covers the entirety of the reverse. Apart from the great color, this gem also sports a great strike, even on the bands that run diagonally (watch how you say that, Harry Potter fans) across the fasces.

From the Bill Fivaz PCGS Set Registry Collection.

- 1038** 1917 MS-65 FB. Snowy white lustre and boldly struck. A lovely gem example of this common date, but difficult to find this well-preserved.

- 1039** Pair of early Mercury dimes with Full Bands, both certified by PCGS: ~ 1917 MS-63 FB ~ 1918-S MS-62 FB. (Total: 2 pieces)

From the Bill Fivaz PCGS Set Registry Collection.

Colorful Gem 1917-D Dime



- 1040** 1917-D MS-65 FB (PCGS). Color is the key to the value of this gem. Both sides are blanketed in a rich blend of reddish-gold color with hints of sea-green undertones. This is the sort of color that appears gradually and slowly, taking years to develop and to refine itself into such a beautiful form. Like fine wine, this coin has improved with age and now represents a wonderful opportunity for the collector who seeks exceptional toning and eye appeal. The number of Mint State, Full Band examples of this date is actually smaller than that for the 1916-D, so this coin has a lot of catching up to do. Be prepared for a lot of bidding activity on this colorful gem.



- 1041** 1917-D MS-64 FB (PCGS). Nice satiny lustre and bold cartwheels on both sides. Colorless except for a tinge of gold on the upper obverse.

From the Bill Fivaz PCGS Set Registry Collection.

Gem Mint State 1917-S Dime



- 1042** 1917-S MS-66 FB (PCGS). Toned in amazing, speckled gold hues, with bright underlying lustre. Full, bold strike. Eye appeal carries a lot of value nowadays and should add a lot to the value of this gem.

PCGS Population: 54; 9 finer.



- 1043** 1917-S MS-65 FB (PCGS). Totally white and quite lustrous. The surfaces are pristine and show minimal signs of contact, as expected for a gem grade. Fully struck as well, with no weakness whatsoever. Scarce this fine.

From the Bill Fivaz PCGS Set Registry Collection.

- 1044** 1918 MS-65 FB (PCGS). Satiny and bright, with a hint of haze on both sides. An outstanding example for the collector. PCGS has graded 66 this high, with just 21 higher (MS-67 FB finest).

From the Bill Fivaz PCGS Set Registry Collection.

Stunning Gem 1918-D Mercury Dime with Full Bands



(photo enlarged to twice actual size)

- 1045** 1918-D MS-65 FB (NGC). One of the very finest graded of this important date, and this one shows blazing lustre throughout. The coin is white and is fully struck. As we know after years and years of certification in the coin market, certain dates are truly rare with the Full Bands designation. This is one of those dates that is very difficult to locate well struck and in gem condition. NGC has graded only 5 this high with Full Bands, and importantly none higher. PCGS has graded 15 as MS-65 FB, with 2 higher. A regal coin for the finest collection.

The obverse appears to be a middle die state, the reverse a bit later as we note a minor crack through the D of UNITED.

Colorful 1918-D Mercury Dime



- 1046** 1918-D MS-64 FB (PCGS). Multicolored toning on both sides that ranges from rich orange gold, with blue and green predominating. A few ticks from gem, but well struck and exceptionally appealing.

Minor strike doubling is noted on the obverse peripheral lettering.

Lustrous 1918-D from the Fivaz Collection



- 1047** 1918-D MS-64 FB (PCGS). Bright white and lustrous, with well struck devices and lettering, save for a couple of obverse curls behind Liberty's eye. Close examination will note a tiny mark on Liberty's neck, and a couple of ticks on the fasces. PCGS has graded 69 this high, with 17 higher (MS-67 FB finest), of the date.

From the Bill Fivaz PCGS Set Registry Collection.

Inspiring 1918-S Dime



(photo enlarged to twice actual size)

- 1048** 1918-S MS-67 (PCGS). A snow-white gem, loaded with lustre and ever-so-close to having split center bands on the reverse. Incredibly hard to find in this grade and a real prize for the advanced specialist in this series.

PCGS Population: 1; none finer in the non-FB format (with Full Bands, the population includes 2 MS-67's and none finer!)

- 1049** Delightful Mercury dime selection, all PCGS certified as MS-64 FB: ~ 1919 ~ 1926 ~ 1935-D ~ 1939-D ~ 1942. Various brilliant or delicately toned. (Total: 5 pieces)

From the Bill Fivaz PCGS Set Registry Collection.

Fully Struck 1919-D Mercury Dime



- 1050** 1919-D MS-64 FB (PCGS). Blazing white and quite frosty. The strike is sharp, with the Full Bands designation awarded from PCGS. An early die state with no breaks noted. PCGS has graded 45 this high, with 10 a grade higher and 5 more at the top as MS-66 FB.

- 1051** Sextet of Mercury dimes: ~ 1919-D AU-58 (PCGS). From the Bill Fivaz PCGS Set Registry Collection ~ 1925 AU-58 (PCGS). From the Bill Fivaz PCGS Set Registry Collection ~ 1926-D Net MS-60, sharpness of MS-63, cleaned or whizzed ~ 1931-S MS-64, questionable color ~ 1936-D MS-64 FB, cleaned or whizzed ~ 1936-S MS-65 FB, damage or tooling. The last four have PCGS labels with "Fivaz Collection," but are not encapsulated. (Total: 6 pieces)

From the Bill Fivaz Collection.



- 1052** 1919-S MS-66 (PCGS). Original and gorgeous! This coin is almost fully brilliant with just a touch of gold to the color. The surfaces are exquisite and the central bands, while not full, are quite close. Be sure to check out this coin!

Snowy White 1919-S



- 1053** 1919-S MS-64 FB (PCGS). Glowing with lustre and a delight to behold. The surfaces show a microscopic nick on Liberty's nose and her eyebrow, but nothing else worth noting. Totally white save for a whisper of a fingerprint on the obverse. PCGS has graded 31 this high, with 19 higher, all MS-65 FB above.

A very light die crack through Liberty's neck can be seen which extends through the curls near her face.

From the Bill Fivaz PCGS Set Registry Collection.

- 1054** 1920 MS-66 FB (PCGS). Satiny white lustre throughout, with some golden flecks of toning on the right edge of the obverse and a few on the reverse, but mostly white. A boldly struck gem that would be hard to improve upon. PCGS has graded 45 this high, with only 4 better (MS-67 FB finest).

From the Bill Fivaz PCGS Set Registry Collection.

- 1055** 1920-D MS-64 FB (PCGS). Outstanding quality for the date, with a strong strike, excellent lustre and clean surfaces. A trace of weakness on the upper portions of a few of the reverse peripheral letters. Difficult to locate as well-preserved as this. Stark white.

From the Bill Fivaz PCGS Set Registry Collection.

- 1056** 1920-S MS-65 (PCGS). While fairly sharp, the central reverse bands don't quite show full rounded separation, and this one must have just missed the Full Bands designation. Totally white with glowing lustre throughout. PCGS has graded 7 as such, plus 16 more as Full Band specimens and 7 others higher (MS-67 FB finest).

Close examination will note that the obverse die has been lapped enough so as to lower the bridge of Liberty's nose to the level of the field. Liberty herself shows texturing imparted by the die, and the fields show numerous die file lines on both sides. No cracks or clash marks are present, but we do note some minor raised die lumps on edge below the N of ONE on the reverse.

From the Bill Fivaz PCGS Set Registry Collection.



- 1057** 1920-S MS-64 FB (NGC). Strong deep lustre and considerable mint frost. A true beauty that comes near to the top of the condition ladder. Full separation of the center bands and strong diagonals, as well. Delicate lilac toning on the high points. One for the advanced collector.

Key Date 1921 in Gem Condition



- 1058** 1921 MS-65 FB (PCGS). Satiny lustre dances in the fields of this outstanding specimen. The color is mostly white with a blush of gold barely perceptible over Liberty. Sharply struck, as usual for this date, with full rounded bands at the center of the reverse and well defined curls and feathers on Liberty. PCGS has graded 47 this high, with 24 higher (MS-67 FB finest).

Dime mintage dropped to 1,230,000 for the year 1921 as the American economy swooned with post-war adjustments. The need for dimes continued low in 1922, and none were struck. By 1923, the days of easy credit were beginning, and mintages of dimes resumed. Given that so few were struck in 1921, and that times were tough, few were set aside at the time of issue. These factors combined to create a 20th century rarity for collectors today.

From the Bill Fivaz PCGS Set Registry Collection.

Key Date 1921-D NGC Graded MS-66 FB



(photo enlarged to twice actual size)

- 1059** 1921-D MS-66 FB (NGC). Here's a real show stopper, the key date 1921-D in high-end gem condition. Best of all, it's sharply struck with the Full Bands at the center of the reverse. This occurs only on about one-third of the Mint State coins found of this date, which is better than on a lot of years. Toned with flecks of gold in the fields, and splashes of lighter gold on Liberty. The reverse sports some blue toning on the upper left, and gold elsewhere. NGC has graded 10 as such of this date, with a single coin graded higher.

Mintages plunged to 1,230,000 for the year as the American economy sank into a brief post-war recession. Demand for coins fell accordingly, and very few were saved. Although overshadowed by the key date 1916-D, this is still a very rare coin and one which is difficult to find in such superlative grades.



- 1060** 1921-D MS-64 FB (PCGS). This is the second lowest mintage of the entire Mercury dime series, with a paltry 1,080,000 struck. Most were spent and perhaps a thousand or so exist in various Mint State grades. Fewer still approach gem as seen here, with the full frosty lustre and creamy white texture still in abundance as seen here. The surfaces are very clean for the grade, and we note a few trivial wispy lines in the lower right obverse, as well as a tiny tick on the fasces center vertical bar near the bottom. Always in strong demand and difficult to find in this condition.

From the Bill Fivaz PCGS Set Registry Collection.

- 1061** Brilliant gem-quality quartette of Mercury dimes, each PCGS-certified as MS-65 FB: ~ 1923 ~ 1927 ~ 1929 ~ 1934. (Total: 4 pieces)

From the Bill Fivaz PCGS Set Registry Collection.

Lustrous 1923-S Dime Full Bands



- 1062** 1923-S MS-64 FB (PCGS). Frosty white, with strong cartwheel effects on both sides. Hints of gold on the outer rims. An appealing example of a date that is very hard to find in this lofty grade and with such strong detailing on the central and diagonal bands.



- 1063** 1923-S MS-64 FB (PCGS). A strongly struck coin for this date and mint, with copious lustre and splashes of golden toning on both sides. The reverse even has a few hints of dark blue along the lower edge. PCGS has graded 46 this high, with 24 higher (MS-66 FB finest).

From the Bill Fivaz PCGS Set Registry Collection.

- 1064** 1924 MS-66 FB (PCGS). Eye-popping lustre and mostly white, this high-end gem will please most collectors. We note splendid surfaces that show microscopic signs of handling, with no distractions whatsoever. There is a hint of golden haze on the obverse. PCGS has graded 50 this high, with 5 higher, all MS-67 FB above.

From the Bill Fivaz PCGS Set Registry Collection.

- 1065** Uncirculated PCGS-certified Mercury dime selection, mostly with mintmarks: ~ 1924-D MS-63 ~ 1928-S MS-65 ~ 1929-D MS-65 ~ 1930-S MS-64 ~ 1945 MS-66. (Total: 5 pieces)

From the Bill Fivaz PCGS Set Registry Collection.

Golden Toned 1924-S with Full Bands



- 1066** 1924-S MS-64 FB (PCGS). Bright and lustrous, and bathed in a golden halo of iridescent tones mostly around the periphery. The strike is sharp and full, with complete definition on Liberty and the central reverse as well. A delightful coin for the grade that has ample eye appeal. PCGS has graded 81 this high, and 15 higher (MS-66 FB finest).

Many of the uncirculated examples of these scarcer dates were hoarded at the time of issue by three men, A. C. Gies, William Pukall, and Wayte Raymond (Breen). Over the decades, these rolls were broken up and sold coin by coin to collectors for the formation of date sets. Were it not for these early collector/dealers, we suspect that many of these mintmarked dates would be virtually impossible to find in any Mint State grades.

From the Bill Fivaz PCGS Set Registry Collection.



- 1067** 1925-D MS-64 FB (PCGS). Sharply struck at the centers, although we note scattered areas of peripheral weakness on the tops of a few letters. Frosty and bright, with no clash marks or toning on either side. Scarce this nice and rare any better.

From the Bill Fivaz PCGS Set Registry Collection.

Desirable 1925-S Gem with Full Bands



- 1068** 1925-S MS-65 FB (PCGS). Mint fresh lustre in the fields and gem surfaces on both sides. This one is white save for a hint of peripheral gold. One light die crack down Liberty's curls, and the dies don't appear to be clashed. PCGS has graded 42 this high with 16 higher (MS-67 FB finest).

One of the scarcer mintmarked dates from the 1920s but overshadowed by the 1926-S, the 1925-S deserves more attention for rarity than it generally receives.

From the Bill Fivaz PCGS Set Registry Collection.

Elusive 1926-D Full Bands Dime



- 1069** 1926-D MS-65 FB (PCGS). Brilliant and choice, with a hint of champagne toning adding to the eye appeal on both sides. Collectors familiar with this series recognize the 1926-D dime as one of the most difficult dates to find in MS-65. The most commonly seen Mint State grades are MS-63 and MS-64; gems are truly rare.

PCGS Population: 44; 14 finer (all MS-66 FB).

From the Jay Eisenberg Collection.

- 1070** 1926-S AU-58 (PCGS). This one just barely circulated as the surfaces retain plenty of mint and this coin would fit well in a Mint State collection. Mintages dipped to 1,520,000 for the entire year, which is few enough to keep collector demand high. An opportunity.

From the Bill Fivaz PCGS Set Registry Collection.

- 1071** 1927-D MS-64. With PCGS label without holder. "Damage or tooling" per label. It appears there was a tiny amount of tooling in the right reverse field, just above the motto, but a strong glass is needed to see it. Bright and toned with a delicate touch of gold, and still quite appealing.

From the Bill Fivaz Collection.

Stellar 1927-S from the Fivaz Collection



(photo enlarged to twice actual size)

- 1072** 1927-S MS-65 FB (PCGS). A magnificent gem that boasts a full strike and frosty white lustre. Another scarce date that is very difficult to locate in full gem condition. In fact, PCGS has graded only 21 this high, with 8 higher, all MS-66 FB above. A solid coin for the grade.

The obverse die shows minor clashing near Liberty's eye from the reverse leaves.

From the Bill Fivaz PCGS Set Registry Collection.

- 1073** 1928 MS-66 FB (PCGS). A glowing white gem that boasts a full strike and a delicate splash of gold on Liberty's cap. PCGS notes only 56 graded this high, and 6 higher, all one point better.

From the Bill Fivaz PCGS Set Registry Collection.

- 1074** 1928-D MS-64 FB (PCGS). Sharp at the centers, but with some minor peripheral weakness as usual on the reverse. A hint of gold toning and some minor haze. Scarce and desirable in this grade.

From the Bill Fivaz PCGS Set Registry Collection.



- 1075** 1929-D MS-67 FB (PCGS). Intense, frosty lustre and deep, creamy mint frost, all overlaid with a delicate touch of lilac iridescence. Lovely quality and exceptional eye appeal.

PCGS Population: 14; none finer (except for a single MS-68 non-Full Bands example).

From the Bill Fivaz Collection.

- 1076** 1929-S MS-67 FB (ICG). Hazy gold lustre and boldly struck for this scarce date. Great quality and appeal.

- 1077** 1929-S MS-66 FB (PCGS). Toned in a lovely, mottled blend of steel-gray and lilac pastels. Visually appealing and a nice, high-quality coin, to boot.

From the Bill Fivaz Collection.

- 1078** 1929-S MS-65 FB (PCGS). Blazing lustre with a thin layer of gold toning on both sides, as expected on silver coins of the period. The surfaces are a delight, the only contact we note is a thin line in the upper left reverse field.

From the Bill Fivaz PCGS Set Registry Collection.

- 1079** 1930 MS-66 FB (PCGS). Wonderful cartwheel brilliance flashes on both sides of this satiny gem. Faint flecks of champagne toning are noted near the obverse rims; otherwise, this coin is as bright as the day it was made. Bold strike.

From the Bill Fivaz Collection.

- 1080** 1930 MS-65 FB (PCGS). A glistening gem that boasts excellent lustre and a sharp strike by the dies. Limited from an even higher grade by microscopic handling lines and a touch of haze.

From the Bill Fivaz PCGS Set Registry Collection.

- 1081** 1930-S MS-65 FB (PCGS). Milky white on the obverse, brighter and flashier on the reverse. A premium example at the grade level.

From the Bill Fivaz Collection.



(photo enlarged to twice actual size)

- 1082** 1931 MS-66 FB (PCGS). Satiny lustre enhanced by deep reddish flecks of gold toning mostly on the obverse. Well struck and carefully preserved, with minimal handling marks as expected for this grade. PCGS has graded 42 high, with a scant 5 higher, each of those a point above as MS-67 FB.

Demand for coinage fell as the stock crash of 1929 became the Great Depression. Mintages trickled down in 1931 to a fraction of previous years, and no dimes were coined in 1932 or 1933. Finally, by 1934 the economy began to recover slowly, and dimes were again minted in growing quantities as consumer demand picked up and the economy finally was on the mend.

From the Bill Fivaz PCGS Set Registry Collection.

- 1083** 1931-D MS-66 FB (PCGS). Totally bright and fresh, with undiminished lustre and clean surfaces. A couple of tiny ticks from absolute perfection. Quite pleasing and relatively affordable given the low mintage of this date and high quality offered.

From the Bill Fivaz PCGS Set Registry Collection.

- 1084** PCGS-certified Mercury dime trio: ~ 1931-D MS-65 FB, pale toning ~ 1939 MS-66 FB, pale toning ~ 1945 MS-64, brilliant. (Total: 3 pieces)

From the Bill Fivaz Collection.

- 1085** 1934 MS-66 FB (PCGS). Full lustre and brilliance in a pure white format.

From the Bill Fivaz Collection.

- 1086** 1934-D MS-66 FB (PCGS). Brilliant and actually semi-Proof-like (a rare occurrence on Mercury dimes), with a blush of milky toning on both sides. A very pretty and unusual coin.

From the Bill Fivaz Collection.

- 1087** Gem-quality hoardlet of Mercury dimes, all different issues. Each is graded MS-65 FB by PCGS: ~ 1934-D ~ 1935-S ~ 1936 ~ 1938 ~ 1940 ~ 1941-D ~ 1943-S. (Total: 7 pieces)

From the Bill Fivaz PCGS Set Registry Collection.

- 1088** Spectacular Mercury dime trio, each piece graded MS-67 FB by PCGS: ~ 1935 ~ 1937-D ~ 1940-D. All are brilliant and lustrous. (Total: 3 pieces)

From the Bill Fivaz PCGS Set Registry Collection.



- 1089** 1935-D MS-66 FB (PCGS). Frosty white, with bright lustre and an excellent strike.

From the Bill Fivaz Collection.

- 1090** 1935-S MS-66 FB (PCGS). Full brilliant lustre without a trace of toning on either side.

From the Bill Fivaz Collection.

Appealing 1936 Proof Dime



- 1091** 1936 Proof-66 (PCGS). Milky white on most of the obverse, with drizzles of gold throughout and a crescent of bright, green-gold iridescence on the upper right rim. The reverse is perhaps more colorful, with much more of that drizzling of green-gold toning intermingling with white milkiness. A top-notch example of this first modern Proof dime.

- 1092** 1936 MS-66 FB (PCGS). Brilliant white.

From the Bill Fivaz Collection.



- 1093** 1936-D MS-67 FB (PCGS). Stunning eye appeal due to a pearlescent, light lilac toning over satiny surfaces, intermingled with a golden iridescence in some areas. Tied for finest known at PCGS.

PCGS Population: 32; none finer.

From the Bill Fivaz Collection.

- 1094** 1936-S MS-66 FB (PCGS). Deep, colorful lilac pastel toning, highlighted with scattered splashes of green color. A great coin for the toning connoisseur.

From the Bill Fivaz Collection.



- 1095** 1937 Proof-67 (PCGS). Intense brilliance flashes out from the highly reflective surfaces of this well made Proof. Untoned. In this second year of modern Proof production, the Mint got it right and produced spectacular versions of the Mercury dime.

- 1096** Impressive late-date Mercury dimes group, all certified as MS-66 FB by PCGS: - 1937 - 1939 - 1941 - 1942-S - 1943 - 1944 - 1945-D. All are lustrous and most are brilliant. A few have a hint of delicate toning. (Total: 7 pieces)
From the Bill Fivaz PCGS Set Registry Collection.

- 1097** 1937-S MS-67 FB (NGC). Flashy and bright, with undiminished lustre throughout. NGC has graded 25 this high, with a single coin graded higher of the date. A stunning example for the numismatist who demands superlative quality.
From the Bill Fivaz Collection.

- 1098** Desirable group of Mercury dimes coined in the 30's and 40's, all graded MS-66 FB by PCGS: - 1937-S - 1938-D - 1941-S - 1942-D - 1943-D - 1944-D - 1945-S. (Total: 7 pieces)
From the Bill Fivaz PCGS Set Registry Collection.

- 1099** 1938 Proof-66 (PCGS). Well mirrored and untoned, with glowing surfaces on both the obverse and reverse. Scarce in this grade.

- 1100** Spectacular octet of NGC-certified Mercury dimes with emphasis on branch mint issues. All are graded as MS-67 FB, except as noted: - 1938-D (2) - 1939-D - 1940 - 1940-D - 1941-D - 1941-S MS-66 FB - 1942-D. (Total: 8 pieces)

- 1101** 1938-S MS-67 FB (PCGS). Awash in mint lustre and totally white on the obverse, the reverse has a hint of a fingerprint and is otherwise white. Boldly struck and superb, the coin looks as if it were struck today. PCGS has graded 64 this high, and just 3 higher, each of those a point higher.
From the Bill Fivaz PCGS Set Registry Collection.

- 1102** 1939-D MS-67 FB (PCGS). Creamy white, fully lustrous, and completely untoned.
From the Bill Fivaz Collection.

- 1103** 1939-S MS-67 FB (PCGS). Toned in a delicious lilac iridescence that coats both sides of this frosty gem.
From the Bill Fivaz Collection.

- 1104** 1939-S MS-65 FB (PCGS). Gorgeous surfaces and bright white. This specimen will win the hearts of many collectors. A high-end gem that would be hard to improve upon.
Faint die cracks down through Liberty's curls and another down her neck towards the rim.
From the Bill Fivaz PCGS Set Registry Collection.

- 1105** 1940 MS-66 FB (PCGS). White and untoned.
From the Bill Fivaz Collection.

- 1106** 1940-S MS-67 FB (PCGS). As perfect as the day it was struck, this 1940-S was carefully preserved since, much to the delight of today's collecting public. Blast-white and satiny, with no problems whatsoever.
We note a light vertical die crack on the obverse.
From the Bill Fivaz PCGS Set Registry Collection.
CB: Mark

- 1107** 1941 No Grade 1941-1945 Mercury dime set. MS-65 or finer, most with full split bands. An outstanding collection of 15 coins, each with superb rainbow toning. With the current interest in high quality coinage for set registry purposes, we expect this lovely dime set will be bid to near record levels! Housed in a Capital Plastics holder.
From the Bill Fivaz Collection.

- 1108** 1941-D MS-66 FB (PCGS). Frosty white and untoned.
From the Bill Fivaz Collection.

- 1109** 1941-S MS-67 FB (PCGS). One of the finest graded of this date, this one is white on the obverse but toned with magnificent iridescent green and gold tones over most of the reverse. Boldly struck and very appealing for the toning. PCGS has graded 152 this high, with just 2 higher.

High Grade 1942/1 Overdate Dime



(photo enlarged to twice actual size)

- 1110** 1942/1 MS-64 (PCGS). A bright, high grade example of a variety that, despite years of publicity and searching, remains quite rare in any Mint State grade. This example is pure white, with loads of snowy lustre on both sides. The strike is excellent and tantalizingly close to the Full Bands designation, with two tiny bridges across the otherwise well defined central bands. Even the diagonal bands are well struck. The surfaces are bright, with a hard, metallic lustre and flashy brilliance. A wonderful coin for the specialist.
PCGS Population: 16; 6 finer (plus 15 finer with Full Bands).
From the Bill Fivaz PCGS Set Registry Collection.



- 1111** 1942 Proof-67 (PCGS). A glittering white gem, fully brilliant, and completely free of color. Superb quality for the fastidious collector.

Near-Gem 1942/1-D Dime

A Rare Mint State Example, Cherrypickers' Guide Plate Coin



(photo enlarged to twice actual size)

- 1112** 1942/1-D MS-64 FB (PCGS). Frosty white, with swirling cartwheel lustre evident on both sides. Untoned. A remarkably fine example and one of the best known. Since the inception of encapsulated coins in 1986, just over 100 examples of the 1942/1-D Overdate dime have been certified in Mint State, plus hundreds more in circulated condition. How many more will appear in the future is uncertain, but we suspect that the population of Mint State examples will remain low.

Examining a high grade overdate dime is a real treat and one can see things that are unavailable on a lower grade specimen. For instance, the repunching of the mintmark is clearly visible and even appears to match the Double D mintmark illustrated as Breen 3677 (we'd love to place the two varieties side-by-side to see if, in fact, they are from the same reverse die). Also, the doubling on the motto is clear, as is the doubling on the first three digits of the date.

A wonderful coin that will excite the advanced collector, just as it did Bill, and just as it did us.

PCGS Population: 17; 34 finer (the best are 7 MS-66 FB).

From the Bill Fivaz PCGS Set Registry Collection.



- 1113** 1942/1-D AU-55 (PCGS). Popular overdate variety. Full lustre, with a hint of golden toning just beginning to form over the surfaces. Pretty, rare, and desirable—a great combination that adds up to a wonderful “collector” coin.
- 1114** 1943-S MS-66 FB (PCGS). Strong lustre, an excellent strike, and bright, white surfaces.
From the Bill Fivaz PCGS Set Registry Collection.
- 1115** 1944-S MS-67 FB (PCGS). Pristine surfaces and virtually perfect as expected for this lofty grade. Traces of golden toning are forming on the obverse, and on one spot on the upper reverse. PCGS has graded 100 this high, and just 2 higher.
From the Bill Fivaz PCGS Set Registry Collection.
- 1116** 1945-S Micro S. MS-65 FB (PCGS). Frosty and bright, with a trace of gold on the obverse. Always in strong demand for the tiny mintmark, and scarcer than the regular issue. Most of the issue is not that well struck at the centers; this is a pleasant exception which shows the Full Bands.
- From the Bill Fivaz PCGS Set Registry Collection.*
- 1117** 1951-D MS-67 FB (PCGS). A common coin in uncommon condition. A frosty white gem.

The “Full Bands” designation is a new one at PCGS, and this is one of the first coins to receive it.

- 1118** 1953-D MS-67 FB (PCGS). A snow-white gem.

The relative rarity of the “Full Bands” designation on the various dates in the Roosevelt dime series is yet to be revealed, and we suspect it will take years to sort itself out. In the meantime, you can be one of the first collectors on your block to own an “FB” Roosevelt dime, since this is a new designation of recent vintage.

- 1119** 1954 Proof-68 Cameo (NGC). A totally white gem example with excellent contrast. Superb quality.
- 1120** 1962-D MS-67 FB (PCGS). A razor-sharp strike for the date, here with the highly regarded “Full Bands” designation. Brilliant and untuned.
- 1121** 1964-D MS-67 FB (PCGS). Fabulous quality in an untuned, snow-white format.
- 1122** 1990-S Proof-70 DCAM (PCGS). One of the finest graded, with just 26 seen this high. Outstanding color and surfaces, and unimprovable quality.

TWENTY-CENT PIECES

Toned 1875 Proof Twenty Cent Piece



- 1123** 1875 Proof-64 (NGC). Deeply toned with dark blue in the fields and russet gold on the devices. The surfaces are clean but do show some minor hairlines beneath the bonanza of colors. Boldly struck for the date. An important type coin as these were issued for just four short years before the denomination was put out to pasture.
- 1124** 1875 Proof-60 (PCI). Dusky gold and lilac with splashes of darker gold on the upper devices. Moderate hairlines account for the grade. An important type coin.
From Stack's sale of October 2000, Lot 655.
- 1125** 1875 MS-62 (NGC). Satiny gold lustre in the fields and a decent strike. Moderate fine handling marks in the fields, and nearly choice in grade. A lot of appeal for a moderate price.
- 1126** 1875 MS-61 (PCI). Splashed with central gold toning on the obverse, the reverse with scattered specks of gold. Lustrous and sharp on the stars and Liberty, the surrounding fields somewhat Proof-like.
From our sale of the Schwan Collection, October 2000, Lot 1176.
- 1127** 1875 AU-53 (PCGS). Great colors here, with old blue and gold album toning on both sides. Average surfaces.
- 1128** 1875-CC AU-55 (PCGS). Light golden toning on both sides with some lustre in the fields. A scarce “CC” issue for the collector.
- 1129** 1875-CC EF-45 (PCI). Mostly white with some gold toning starting to form over lustre. Sharp on the stars, but the eagle's wing is a bit weak on the upper left.

Gem 1875-S Twenty-Cents



(photo enlarged to twice actual size)

- 1130** 1875-S MS-65 (PCGS). Soft, champagne gold toning over frosty, mint-fresh surfaces. Well struck save for the very highest points on the eagle's right (viewer's left) wing. Impressive quality and eye appeal. Housed in an older-generation green-label PCGS holder.

From the CoinFacts website (www.coinfacts.com—one of our favorite numismatic resources): "The Twenty-Cent Piece was an unusual denomination struck between 1875 and 1878. Because the size of the coin and the design elements were so similar to those on the Quarter Dollar, these coins caused a lot of confusion with the general public (similar to the situation that occurred over 100 years later with the Susan B. Anthony Dollar). For this reason, Twenty Cent Pieces were struck for circulation only in 1875 and 1876. In 1877 and 1878, they were available only as Proofs."

- 1131** Trio of 1875-S 20-cent pieces: ~ AU-50 ~ EF-40 ~ VF-20. One is brilliant; the other two have toning. (Total: 3 pieces)
- 1132** 1875-S EF-40 (PCI). Steel gray to lilac and pleasing for the grade. The "S" mintmark is slightly doubled.

Frosty Cameo Proof 1876 Twenty Cents



(photo enlarged to twice actual size)

- 1133** 1876 Proof-64 Cameo (PCGS). A shimmering beauty, with satiny (but reflective) surfaces and choice frosting on the design elements. Pure white, with no trace of color on either side. A wonderful example that deserves your attention (and bid). Please sell us all your Proof-64 coins that are as nice as this!

PCGS Population: 6; 6 finer (Proof-66 Cameo best) plus 2 Proof-65 Deep Cameo). PCGS has certified 340 Proof examples of the 1876 twenty cent piece, basically a fourth of the original mintage. Presently, the populations of Cameo and Deep Cameo versions appear low, but this is because PCGS did not begin differentiating between the finishes until recently. Over time, we should get a clearer picture of the ratio of brilliant to Cameo pieces, hopefully confirming our experience that the frosted Proof of this date is truly scarce.

From the Bill Fivaz Collection.



- 1134** 1876 MS-63 (NGC). An attractive example for the numismatist that shows good lustre and a nice strike. There is a whisper of gold toning, and a trace of haze.

We note a minor planchet line (as made at the Mint) which extends from the point of the shield through the 76 of the date.

- 1135** 1876 AU-50 (ANACS). Well struck and preserved, with light golden toning over steel gray surfaces.

- 1136** 1876 VF-30 (ANACS). A trifle dull but well struck for the date.

QUARTER DOLLARS

Our quarter dollar offering is exceptional in the current catalogue providing a wide variety of types, mintmarks as well as varieties. Our Washington Quarter collectors will certainly enjoy the spectacular coins from the Stella Colbert Collection. Discerning buyers will revel in the marvelous offerings to follow. Enjoy!

Outstanding 1805 Quarter



- 1137** 1805 B-3. EF-45. Lightly mottled purple toning covers the obverse and reverse of this early American treasure. The strike is outstanding, with detail that is worthy of a higher grade. There is one light scratch that runs parallel to the bust of Miss Liberty. Browning-3 variety.



- 1138** 1805 B-4. Rarity-4. EF-40. Dipped and still a bit bright, but the surfaces are pleasant enough for the grade, and this one will tone down if given a chance. There are a few minor hairlines on the obverse. Scarce as a variety.

Scarce 1806/5 Bust Quarter in EF



- 1139** 1806/5 B-1. EF-40 (NGC). A choice example of this overdate that boasts antique gray tones with darker blue and gold hues around the periphery. The strike is sharp, and the surfaces generally clean for the grade. The overdate feature is clear to the unaided eye.



- 1140** 1806 B-2. Rarity-4. EF-40. Bright silvery gray with traces of lustre in the protected areas. There is a minor drift mark in the planchet from the wing to the M of AMERICA. Some weakness in strike from the later reverse die state and clashed dies.



- 1141** 1806 B-5. Rarity-6. F-15 (PCI). Satiny and bright and basically untuned. Minor handling marks expected for the grade and a scarce variety that is hard to locate.

Gem Uncirculated 1815 B-1 Quarter Dollar One of the Finest Known of the Date and Variety



(photo enlarged to twice actual size)

- 1142** 1815 B-1. MS-66 (NGC). An impressive gem quality example with satiny lustre beneath deep and lovely iridescent toning. Both obverse and reverse have heather at the centers, gradually changing to blue, green, and amber at the rims. A delightful example. Several Mint State examples of this variety are known; however, only one or two gem quality examples have been identified.

This was the only combination of dies for the year, so it's easy to decipher from the Population and Census Reports how nice this coin actually is in comparison to the world as a whole.

NGC Census: 5; only 1 finer (a single MS-68).

PCGS Population: 2; none finer.



- 1143** 1818 B-2. AU-50. Mostly bright silver color, with an arc of gold on the lower obverse, similar on the reverse with more blue and deep gold around the periphery. There is a dull scrape from the bust tip to the fourth star at the inner point. Struck from heavily clashed dies, with die cracks as well. This is the "d" die state.

Beautifully Toned 1818 Quarter Dollar In a Second-Generation PCGS Holder



(photo enlarged to twice actual size)

- 1144** 1818 B-3. MS-65 (PCGS). Rich, frosty lustre beneath a speckled layer of sea-green iridescence, with some golden highlights thrown in on the reverse for good measure. A handsome coin that, today, many would consider to be under-graded because it is not only a beauty but because it has lain undisturbed in an old, second-generation PCGS holder for many, many years. Certainly, this is one of the finest examples of the variety and it is a beautiful example of the date, as well.

PCGS Population: 16; 4 finer (including 1 in MS-67). Not counted are the 7 MS-65 and better 1818/5 quarter dollars.

For the variety, NGC has graded 1818 B-3 quarter dollars. Of those, only one example has earned the MS-66 grade, but it's a nice one—an MS-66.



- 1145** 1818 B-4. AU-58. Dark gray toning envelops the obverse and reverse of this oh-so-close-to-Mint-State piece. Clean and extremely sharply struck. Browning-4 variety. Worthy of consideration.

Magnificent 1820 Quarter Dollar



(photo enlarged to twice actual size)

- 1146** 1820 MS-66 (NGC). It is a pleasure to catalogue a magnificent coin such as this! One of the finest examples of the date and high on the list as the finest of the type as well. Splashed in gray and gold throughout, with ultra-clean fields and a sharp strike that is not quite full-on the stars or motto. A coin that is worthy of the finest collection.

Extremely Rare 1827/3 Restrike Quarter Dollar

A Classic American Rarity



(photo enlarged to twice actual size)

- 1147** 1827 B-2. Rarity-6+. /3 Restrike. Proof-63 (PCGS). One of the rarest and most elusive of all quarter dollars, steeped in history and lore. The example offered here is a dusky, silver-gray having lost most of the Proof brilliance over the years. Both sides are struck from heavily rusted dies, particularly so on the reverse, with raised "pimples" scattered about on both sides.

From the CoinFacts.com website: "All 1827 Capped Bust Quarter Dollars, whether an Original struck in 1827 or a Restrike made at a later date, are overdates with a 3 visible beneath the 7 of the date. The Original 1827 Quarter Dollar has always been recognized as 1827 B-2. Rarity-6+. /3 Restrike. Proof-63 (PCGS). One of the rarest and most elusive of all quarter dollars, steeped in history and lore. The example offered here is a dusky, silver-gray having lost most of the Proof brilliance over the years. Both sides are struck from heavily rusted dies, particularly so on the reverse, with raised "pimples" scattered about on both sides.

We are 99% certain that this coin is from Heritage's 2000 ANA Sale, Lot 5784. Enough markers are visible in their catalog and on their Internet illustrations to make a positive identification.

Lustrous 1831 Quarter Dollar

Choice Browning 1 Variety



(photo enlarged to twice actual size)

- 1148** 1831 B-1. Small Letters. MS-64 (PCGS). Pure white, with drifts of snowy lustre filling both sides. Sharply struck from unclashed dies. Made from a scarce late, nearly terminal state of the dies, with all of the reverse cracks described by Browning and Breen, except for the one that connects the arrowhead with the final A of AMERICA. A pleasing example of both the design type and the date. Breen's update of Browning takes the Condition Census all the way to MS-63, so this must certainly be one of the best examples known of the variety.

From the Bill Fivaz Collection.



- 1149** 1831 B-5. Rarity-3. MS-62 PL (ANACS). Boldly struck by the dies and well-preserved, with Proof-like fields on the obverse and reverse. There are some minor hairlines in the fields which account for the grade. Mostly bright, but gold peripheral toning is noted.



- 1150** 1834 B-4. MS-62 (NGC). Toned to a deep gray, this example is clean enough for a higher grade and the strike is excellent. Browning-4 variety.

- 1151** 1834 B-4. AU-58. A pleasing example of this date, the surfaces show average ticks from handling. Toned with dark blue and gold mostly near the rims, the centers bright.

- 1152 Assortment of quarters having dates spanning more than a century and four different design types: - 1835 B-6. EF-40 - 1903 AU-50 - 1918-D EF-45 - 1919-D F-12 - 1930 AU-50 (2) - 1930-S AU-50 - 1950-D/S EF-40. (Total: 8 pieces)

Choice Mint State 1836 B-1a Capped Bust Quarter



- 1153 1836 MS-63 (PCGS). Toned with lovely deep gold and blue hues throughout, and well struck, too. The surfaces are very clean for the grade, and this coin will please any collector who enjoys toned pieces. A popular die state for the obverse die cracks. This one will probably require a fairly strong bid to secure.

We note several die cracks on the obverse, and this is nearly the "b" die state, although the crack above the clasp has not fully developed yet.

Terminal Die State 1836 Quarter in Mint State



- 1154 1836 B-3d. MS-61 (PCGS). Here is a true collector coin. The surfaces show a few minor ticks from handling, but the lustre is complete and the color is a pleasing gold tone on both sides. What sets this one apart is the terminal die state of the obverse, with numerous die cracks and areas of swelling. The heaviest crack extends from the rim through the first star to Liberty's bust near the clasp. Several other cracks branch from here to there. Rather well struck despite the die state. The reverse shows cracks as well, but they are not as severe. One for the advanced numismatist who studies die states and varieties.

Showpiece 1838 Quarter Dollar



(photo enlarged to twice actual size)

- 1155 1838 B-1. MS-65 (NGC). A satiny gem, bedecked in silver-gray toning and graced with glittering steel-blue peripheral toning. A nice, strong strike from an early state of the dies, weak only on some of the stars. Superb quality and eye appeal. One of the top ten examples of the date AND the variety certified by NGC.

This variety features a large, over-sized 1 in the date that dwarfs the other digits. NGC Census: 2; 3 finer (all MS-66).

Rare No Drapery Type 1839 Quarter



- 1156 1839 No Drapery. MS-63 (NGC). This is the rare No Drapery type and a choice piece it is! Deeply toned in gray and brown with a sharp strike that isn't quite full but is definitely above average. A three-year type with No Drapery and always in demand for type sets.

The Eliasberg 1840-O No Drapery

Seated Quarter

A Sparkling Gem and Tied for the Finest Graded



(photo enlarged to twice actual size)

1157 1840-O No Drapery. MS-65 (NGC). An outstanding example of this rare date, and it is a pleasure to handle this coin again. The surfaces are frosty and show strong mint lustre in the fields. Toned with splashes of gold and blue primarily around the edge of the obverse and reverse. The devices are boldly struck, and we note recutting on the 0 in the date. NGC has graded 2 this high of the date, and none higher, while PCGS has not graded any better than MS-64 of this classic rarity.

Most of the survivors came from a hoard discovered in the old French Quarter in New Orleans just south of our new offices. The hoard came to light when excavations were underway at the new Meridien Hotel in 1982. Three boxes of coins were unearthed, and a few of this date were found in the hoard. This one has been held for many years prior to this hoard being discovered.

ex our Eliasberg II Sale, 4/97, Lot 1421.

Choice Mint State 1840-O Drapery Quarter



1158 1840-O Drapery. MS-63 (NGC). A well struck example of this scarce issue, the devices and stars are sharp on the obverse, as is the eagle on the reverse. Pinkish rose tones on both sides over lustre, with splashes of darker gold on both sides. NGC has graded 6 this high, with 5 graded higher, all MS-64.

In 1840, Mint Director Robert Patterson hired Robert Ball Hughes to slightly alter Christian Gobrecht's original Seated Liberty design. The changes Hughes incorporated were minor and did not improve the appearance. These changes included fattening up the arms of Liberty, reducing the size of the rock, and bulking up her cloak especially under her arm (hence the "with drapery") design.



1159 1843-O AU-58 (NGC). Scarce in such high grade, this 1843-O will please most collectors for the lustrous silvery color and good strike. Minimal handling marks in the fields, and some interesting die cracks on the reverse. This is the small "O" variety.

Proof Rarity 1846 Quarter



(photo enlarged to twice actual size)

1160 1846 Proof-65 (NGC). Here's another important Proof rarity from the Ashland City collection! It is believed that only a dozen pieces were minted in the Proof format, and this one has to be a contender for the finest extant. Fully struck and deeply toned in shades of blue and brown. The initial impression is that the coin is "dark," yet when it is held under a light there are multi-colors dancing on the surfaces, and the eye appeal is fully appreciated. This rarity should create a great deal of interest among Liberty Seated specialists.

Ashland City

Snowy White 1849 Gem Seated Quarter



(photo enlarged to twice actual size)

- 1161 1849 MS-65 (NGC). Blazing lustre in the fields, and the strike is very sharp. Best of all, the surfaces are a delight and show only a couple of trivial handling marks. I am the walrus. NGC has graded 2 this high with none higher of the date, and PCGS hasn't graded any as high as MS-65.

Frosty 1853 Arrows and Rays Quarter Dollar



(photo enlarged to twice actual size)

- 1162 1853 Arrows and Rays. MS-65 (NGC). A beautiful gem, with frosty sea-green surfaces morphing to gun-metal blue at the bottom of the obverse and on the outer edges of the reverse. Nicely struck, with full shields on both sides and impressive detailing through

NGC Census: 24; 7 finer (the best being 3 in MS-67).

- 1163 Quartette of Liberty Seated quarters: ~ 1853 AU-50 ~ 1857 EF-45 ~ 1873 AU-50 ~ 1875 AU-58. (Total: 4 pieces)

- 1164 1853/4 Arrows and Rays. EF-45 (PCGS). Light silvery gray with slightly darker peripheral toning. Fairly sharp and generally pleasing for the grade assigned. The overdate feature can be seen as well as the recutting on the date and arrow shaft, although this is probably a later obverse die state.

Snow-White 1857 Quarter Dollar



- 1165 1857 MS-65 (NGC). A pure white gem with no color whatsoever on either side. The surfaces are nice and satiny, due primarily to fine die polishing marks in the fields. A small mark in the upper left reverse is all that keeps this otherwise deserving coin out of the gem class. Excellent eye appeal for the date and the grade.

Rare 1857-S Mint State Seated Quarter



(photo enlarged to twice actual size)

- 1166 1857-S MS-64 (NGC). A lovely example for the date collector. The surfaces are toned a medium silvery gray color with satiny lustre beneath. Close examination will note some nicks on the date and lower portions of Liberty which just kept this one from the gem class. NGC has graded 3 this high and just one higher as MS-66, and PCGS has graded only 2 as MS-64 and none higher.

This is the large S variety.

Tough Mint State 1857-S Seated Quarter



(photo enlarged to twice actual size)

- 1167** 1857-S MS-62 (NGC). Lustrous and bright silver on the obverse, similar on the reverse but with small flecks of iridescent toning along the lower rim. Sharply impressed throughout, and quite appealing for the grade. Minor handling marks, mostly in the fields, and none of particular consequence. NGC has graded only this coin as MS-62, with 6 graded higher (MS-66 finest).

During 1857, the demand for small change on the West Coast was tremendous. At that time, the amount of gold being found and brought to market was at a peak for the Gold Rush. Due to the huge quantities of gold found, the gold price fell relative to silver.

The Only 1858 Deep Cameo Proof Seated Quarter Graded by PCGS



- 1168** 1858 Proof-64 DCAM (PCGS). Snowy white and highly appealing. The surfaces are close to gem, and the mirror fields are clean for the grade. PCGS has graded only this coin as a Deep Cameo of this date, and it was likely one of the first couple struck that year. Worth a good premium for the contrast.
- 1169** Quality quarter quintette: ~ 1858 AU-58 ~ 1905 AU-58 ~ 1909-D AU-55 ~ 1928 AU-55 ~ 1929 AU-55 FH. (Total: 5 pieces)
- 1170** 1859 MS-60. Moderate hairlines account for the grade, and just a couple of minor ticks in the fields are noted. Well struck and starting to tone around the periphery.

The Eliasberg 1860 Proof Quarter



- 1171** 1860 Proof-65 (NGC). Toned with delightful blue and gold on both sides are truly a delight to view. Sharply struck on all but the left obverse stars, which lack their fine radial lines. Scarce in gem grades.
From Bowers and Merena's Eliasberg II sale, 4/97, Lot 1474



- 1172** 1860 Proof-63 (PCGS). The obverse and reverse of this choice Proof are bathed in a gray-green patina. Nicely reflective and mostly pleasing, but there are several distracting spots by the 13th star.

Gem Mint State 1861 Seated Quarter Dollar



- 1173** 1861 MS-65 (NGC). Toned with light rose gold on both sides and very satiny in appearance. The surfaces are clean for the grade and the strike is very sharp. Scarce this well-preserved.
Ashland City

Scarce Civil War Date Quarter Dollar



- 1174** 1864 Proof-64 (NGC). Brilliant, untuned surfaces. A choice No Motto quarter dollar struck in the waning years of the Civil War.
Clearly the Civil War had an impact on numismatics in America. Interest in Proof coins dropped dramatically after 1861, just after the War started (in the case of quarter dollars, dropping from a mintage of 1,000 Proofs in 1861 to only 550 Proofs in 1862). Was this a function of economics or were a lot of collectors (and potential Proof buyers) going off to war?
- 1175** 1866 Proof-61 (PCGS). A hairlined Proof, sadly destroying much of its value but, on the other hand, creating an opportunity for collectors who might otherwise be unable to afford a Proof example of this date. First year of the With Motto type, housed in an older-generation green-label PCGS holder.

Splendid Gem Proof 1867 Seated Quarter



(photo enlarged to twice actual size)

- 1176** 1867 Proof-67 (NGC). The obverse is toned with deep peripheral blue, while the centers are snowy white and gleaming. On the reverse, we note the color is a deep blue gray with areas of lighter gold near the upper left rim. Sharply struck throughout, and the surfaces are pristine save for the faintest lines in the fields. NGC has graded 4 this high, with 2 higher.

Deeply Gold-Toned Proof 1868 Quarter



- 1177** 1868 Proof-65 (NGC). This one has an arc of lovely deep gold toning along the lower obverse rim and above the bear on the reverse.
- 1178** 1870 Proof-63. Dark gold toning on both sides and a bit lighter towards the centers. Likely some hairlines beneath the colors.

Golden Toned 1877 Gem Proof Seated Quarter



- 1179** 1877 Proof-66 (NGC). Well mirrored fields and pristine surfaces are graced by bright coppery gold toning on both sides. Fully struck and rare in high grades. Traces of an old fingerprint are noted (perhaps one of the Chapmans?) and a few faint hairlines from perfection.



- 1180** 1877 Proof-64 (PCGS). Toned in deep, blue-gray colors, with hints of golden iridescence on both sides. Very attractive and a great representative of the date and the assigned grade. Housed in an older-generation green-label PCGS holder.

Dreamy 1877 Quarter Dollar



(photo enlarged to twice actual size)

- 1181** 1877 MS-67 (PCGS). A dramatic example of this date in about as fine a condition as one can possibly find. The obverse is simply dreamy, with shimmering, deep mint frost enhanced by a hint of golden peripheral toning. The reverse is covered in a mottled rose-silver and steel-blue color with scattered glimpses of the lustrous surfaces below. Near-perfect quality and eye appeal.

PCGS Population: 32; 1 finer (MS-68). Not bad, considering that nearly 11,000,000 examples were struck.

Another Impressive 1877 Quarter Dollar



- 1182** 1877 MS-66 (PCGS). A virtual twin to the preceding in terms of both quality, color and eye appeal. Was an original roll of these broken up recently?

Impressive Gem Mint State 1877 Quarter Dollar



- 1183** 1877 MS-66 (PCGS). Nearly as nice as the preceding lot and certainly every bit as appealing from an aesthetic sense. This one is frosty white, with full creamy lustre on both sides. Untoned except for a hint of golden peripheral toning on the reverse.



- 1184** 1878 Proof-64 Cameo (NGC). Brilliant white and completely untuned. Pleasing Cameo contrast on both sides.
- 1185** 1879 Proof-64. Even gray toning covers most of the coin with blue and green at the rim. An extremely choice example even though the reflectivity is minimal.

Glowing Gem 1880 Seated Quarter



- 1186** 1880 MS-66 (NGC). Totally white and bathed in satiny lustre. Needless to say, the surfaces are superb, and close examination will show only slight signs of handling. The strike is bold and complete. Mintages plunged during the period for most small silver coins, as the mints focused most of their capacity on larger silver dollars and gold coins. For the year, only 13,600 were struck. NGC has graded 19 this high, with a scant 7 higher (MS-68 finest).
- 1187** 1882 Proof-60. We note the right obverse field has been smoothed to cover over some marks. Stark white from a recent cleaning, and still a scarce date.

Frosty Gem Cameo Proof 1883 Seated Quarter



- 1188** 1883 Proof-66 Cameo (NGC). Here is a memorable coin if you love Cameo Proofs. The surfaces are mint fresh and blazing white with a hint of gold around the periphery. As expected, the coin survived in superlative condition, and few signs of handling can be found. NGC hasn't graded any of this date as Ultra Cameos, but has graded 8 as Proof-66 Cameo, with a single coin graded higher by that service. Certainly one of the finest Proofs to survive of the issue, and this one boasts the desirable Cameo contrast. A satisfying coin to view, and no doubt own.

Colorful Proof 1883 Quarter Dollar



- 1189** 1883 Proof-66 (PCGS). A memorable quarter dollar with exceptionally colorful toning on both sides. This is a delightful example that is quite scarce. A mere 14,400 circulation strikes were made, which places tremendous demand on the Proofs of this date. The toning on this piece is completely iridescent, a thin, polychromatic film that fails to impede the underlying lustre and brilliance. If you like toned coins, you will love the blues, greens, reds, and golds of this beauty.

PCGS Population: 27; 6 finer (all Proof-67).

- 1190** 1886 Proof-64. Another deeply toned piece that is quite close to gem quality. The centers exhibit some lighter areas, but the coin is mostly dark gray-green with some electric blue at the rims.
- 1191** 1887 Briggs-1A. MS-64 (PCGS). Lustrous light silver surfaces with intense cartwheel brilliance on both sides. Softly struck on the stars (as usual for the date) but crystal clear everywhere else. This is one of those anomalies in numismatics where circulation strikes are harder to find than Proofs! Chalk it up to a low mintage (10,000 coins) and a small survival rate.

From the Bill Fivaz Collection.

Gorgeous Toned 1889 Proof Seated Quarter



(photo enlarged to twice actual size)

- 1192** 1889 Proof-67 (NGC). Quality like this Proof 67 never goes out of style, especially when combined with toning that delights the eye. The left side of the obverse is toned with deep blue, while the right is more golden red, with a small white area near the center; on the reverse the toning is bright aqua blue at the rims, fading through the spectrum of golds, towards frosty white at the center. Simply outstanding quality and a coin that any collector will appreciate. NGC has graded 10 this high (including the Cameo and Ultra Cameo designations) and 4 higher. Rare and highly desirable so fine.

Colorful 1889 Quarter Dollar



- 1193** 1889 Proof-65 (PCGS). Bright golden-lilac centers turn to iridescent steel-blue colors at the rims. A very lovely coin that still retains virtually all of the original Proof brilliance. Housed in an older-generation green-label PCGS holder.



- 1194** 1889 MS-64 (PCGS). A lovely example that shows hazy gold lustre and is sharply struck. Scarce this nice, and a good collector coin.

One of the Finest 1891 Quarter Dollars



- 1195** 1891 MS-66 (PCGS). An exquisite gem example with outstanding lustre and strong cartwheel brilliance on both sides, despite the colorful blue and lilac toning that blankets most of the surfaces. Bold strike and superb eye appeal. Yes, a couple of technically finer examples exist, but we'll bet that this coin is prettier. Last year of the Seated Liberty design.
PCGS Population: 14; 2 finer (all MS-67).

- 1196** 1891 MS-64 (NGC). The final year of issue for the Liberty Seated series. A sharply struck piece that is toned to a deep gray. There is quite a bit of lustre glowing through the patina.
- 1197** 1891-S MS-64 (NGC). A gray borderline gem that shows lots of lustre beneath the toning. Most of the stars lack radial lines but the balance of the coin is fully struck.

- 1198** 1892 Type II. Proof-64. Bright and well frosted for this first year of issue Proof. We note some minor cloudiness on the obverse, but the reverse is fresh. A couple of trivial hairlines on Liberty's face from a gem grade.
From the Bill Fivaz Collection.



- 1199** 1893 MS-65 (NGC). A fully struck gem example from the second year of issue for the series. Toned in a medium gray-green, with nice lustre coming through the color. Scarce this nice.

Gem Cameo Proof 1897 Barber Quarter



- 1200** 1897 Proof-66 Cameo (NGC). Windows of white brilliance huddle amidst encroaching gold, red, and blue iridescence. The two-tone effect is amazing and really highlights the Cameo nature of this gem.

Brilliant 1898 Barber Quarter



(photo enlarged to twice actual size)

- 1201** 1898 Proof-67 DCAM (PCGS). Fully brilliant, fully struck and fully fantastic! This is an ideal type coin or a wonderful addition to a high-quality date set. Only two examples of this date have graded higher in the DCAM category.

Colorful Proof 1900 Barber Quarter Dollar Old Hub Type



- 1202** 1900 Old Hub. Proof-66 (NGC). Appealingly toned in iridescent shades of gold, surrounded by steel-blue colors at the rims. The reverse is completely covered in a deep, steel-blue toning. The golden obverse "window" gives a good glimpse of the underlying surfaces, assuring the sanctity of the surfaces.

In 1900, the hub for the Barber quarter dollar was changed by reducing the relief of the hair above Liberty's forehead and in the word LIBERTY itself. Thus, the coins struck from the old hub will have sharper details than those struck from the new hub.



- 1203** 1900 MS-65 (PCGS). Delightfully toned with golden hues over copious mint lustre. The strike is sharp throughout, and the surfaces pleasing.

- 1204** 1904 Proof-63 (NGC). Pale silver-gray with golden-green highlights.

- 1205** Trio of quarter dollars: ~ 1907-O AU-55 ~ 1917 Type I. AU-55 ~ 1925 MS-63 FH. (Total: 3 pieces)

- 1206** Pair of Barber quarter dollars: ~ 1908-O MS-64 ~ 1909-D MS-63. (Total: 2 pieces)

Gem Cameo Proof 1910 Barber Quarter



- 1207** 1910 Proof-66 Cameo (NGC). Totally white and well-preserved, with very clean surfaces on both the obverse and reverse. The mirror fields are pristine, and the frost undisturbed by handling. Rare and popular with collectors, and the Cameo Proof makes these even more appealing.

Glowing Gem Proof 1910 Barber Quarter



- 1208** 1910 Proof-66 (NGC). Orange gold peripheral toning and boldly struck by the dies. The centers are snowy white and well frosted. Excellent surfaces as expected for the grade, with virtually no signs of handling aside from faint hairlines.

- 1209** Uncirculated and Proof 20th-century quarters: ~ 1911 MS-60 ~ 1912 MS-60 ~ 1926-D MS-62 ~ 1934 MS-60 ~ 1950 Proof-64. The first two have toning; the latter three are mostly brilliant. (Total: 5 pieces)



- 1210** 1914 Proof-65. Deep blues and greens dominate the colors on this gem. There are other areas of toning that are lighter, especially on Miss Liberty's neck and in the field near the neck. Excellent quality beneath the toning and certain to attract lots of bidding attention.



- 1211** 1914 MS-65 (PCGS). Gorgeous, pearlescent toning on the obverse, featuring a blend of mottled, burnt gold toning with silky, lilac-gray surfaces. The reverse is brighter and tends more to green-gold. An outstanding example of high quality.



- 1212** 1916-D Barber. MS-65 (PCGS). Blazing lustre and well-preserved since the time of issue. A trace of gold starting to form around the periphery of both sides. A desirable gem example of this final year of issue.
- 1213** 1916-D MS-64 (NGC). Deep, deep gray toning over clean fields and devices. Nice lustre is peering through.



- 1214** 1917 Type I. MS-66 FH (NGC). Shimmering, satiny lustre and choice, snow white surfaces. Full head, full rivets, full stars, full everything. A small fleck of red color (planchet imperfection?) appears on the leading edge of the eagle's left wing (viewer's right). A great coin for the quality-minded type collector.



- 1215** 1917 Type I. MS-65 FH (PCGS). A bright, lustrous coin that exudes mint freshness. The surfaces are free of distracting marks and the coin remains a clean-cut gem of this important short lived type. Hints of gold toning are forming on the obverse, more so on the reverse. Full bosses on the shield, and Liberty's head is sharp.
- 1216** 1917 Type I. MS-65 FH (PCGS). A lovely toned gem of this very popular type coin. The surfaces are alive with blue toning at the rim, and gold elsewhere. We note one minor scuff on the shield, otherwise this would be a higher grade. Superb lustre, color, and strike.
- 1217** 1917-D Type I. MS-64 FH. A splendid example for the collector that boasts full lustre and a sharp strike. The surfaces are excellent, and very appealing. An excellent value for the quality.
From the Bill Fivaz Collection.
- 1218** Pair of Standing Liberty quarters: ~ 1917-D Type II. MS-64 ~ 1930 MS-64 FH. (Total: 2 pieces)

Sparkling White Gem 1917-S Type 2 Standing Quarter



- 1219** 1917-S Type II. MS-65 FH (NGC). Totally white and loaded with lustre. Fully struck by the dies, with each of the leaves clear on Liberty's head, and the shield bosses are sharp as well. A scarce date, and hard to find in full gem condition. We note one scuff in the field between and below the IB of LIBERTY.

Superb Gem 1918/7-S Standing Liberty Quarter One of the Two Finest Graded by PCGS



- 1220** 1918/7-S MS-66 (PCGS). Years of research and coin grading has exposed a great many so-called rarities to be much more common than previously believed. This has not happened with the 1918/7-S Standing Liberty quarter. PCGS and NGC combined have not graded

On this particular coin, the strike is fairly sharp with two-and-a-half leaves sharp, with just a touch of weakness over Liberty's ear, and the bosses on the shield are sharp save for two which are flat. Only a few of this overdate are considered full heads, and most show much less definition than seen here. PCGS has only graded 2 this high, with none higher, and NGC has graded 1 this high, with one higher. Toned with light golden hues over frosty lustre, and the reverse shows rich golden toning as well. This is truly a classic rarity in this grade, and one of the finest known of this important overdate.

Classic 1918/7-S Standing Liberty Quarter in AU



(photo enlarged to twice actual size)

- 1221** 1918/7-S AU-50 (PCGS). A lustrous example that has an average strike (a bit weak on the head of Liberty), but the surfaces are very clean for the grade. There is a small planchet lamination noted just right of Liberty's calf. The overdate feature is sharp, and the 7 is easy to see beneath the 8. Diagnostic clash marks around the M of AMERICA and the backwards E from the reverse motto just left of Liberty's knee. Scarce this nice, and perfect for the date collector who wants a very pleasing example for their collection.

High-Grade Circulated 1918/7-S Quarter



(photo enlarged to twice actual size)

- 1222** 1918/7-S EF-45. A pleasing example of this classic 20th century rarity. Lightly and evenly worn, still with some lustre traces, and relatively problem-free for the grade. A nicely balanced example that is sure to thrill the advanced collector of this popular series.

Choice 1919-D Quarter



- 1223** 1919-D MS-63 FH (PCGS). White, with very light golden toning. Very sharp strike with a nicely defined head. One of the rarest dates in the series with a Full Head. Housed in an older-generation green-label PCGS holder.
- 1224** 1920 MS-66 (NGC). Totally white and fresh with copious lustre throughout. The strike is sharp on the shield, but not quite full on the head as the leaves are flat.

Choice 1920-D Full Head Quarter



- 1225** 1920-D MS-64 FH (PCGS). Mostly white with a slight blush of gold starting to form on the devices. A difficult date to find with a full head, and this one has loads of eye appeal. Light peripheral die cracks on the obverse, and two radial die cracks on the reverse, one through the D of UNITED and another to the right wing. PCGS has graded 28 this high with 36 higher in various full head grades.



- 1226** 1923 MS-67 (PCGS). Outstanding lustre and surfaces, as expected for this grade. A splash of toning on the upper left obverse, and a hint of lilac gold starting to form on both sides. Rather well struck, with a full shield, but the usual minor weakness on the three feathers on Liberty's head is noted. As nice as this date is found, PCGS has graded 14 this high, 2 more with Full Heads, and none higher.



- 1227** 1923-S MS-65 (NGC). Impressive color consisting of rings of orange-gold and steel-blue iridescence around untuned centers. Bright and fully lustrous. A trifle weak on some of the rivets but relatively sharp on the head. If you value quality more than strike, you'll find this to be a very satisfying coin at a fraction of the price of a Full Head example.

- 1228** 1924 MS-66 (NGC). Radiant lustre and nearly a full head, with parts of the three leaves showing on Liberty's head. Textured lustre which produces a satiny appearance on both sides. Mostly white, with a subtle hint of gold.



- 1229** 1924-D MS-67 (NGC). Strong lustre and exceptional quality for this mintmarked date. The strike is typical, with minor weakness on the shield and Liberty's head, just enough to keep this one from the full head category. NGC has graded 29 this high with 2 more seen as full heads, but none have been graded higher by that service.

- 1230** Pair of PCGS-certified Standing Liberty quarters: - 1924-D MS-64 - 1926-D MS-63. (Total: 2 pieces)

- 1231** 1925 MS-65 FH (ANACS). Mostly bright and lustrous, but the obverse has flecks of dark gold toning while the reverse remains white. A gem that boasts a full strike.

From the Bill Fivaz Collection.

- 1232** 1926-D MS-63 FH (PCGS). Brilliant and lightly toned in gold on the obverse. Pure white and satiny on the reverse. Housed in an older-generation green-label PCGS holder, rumored to be from a time of tighter grading standards, hence a good candidate for an upgrade.

- 1233** 1927 MS-66 (NGC). Light golden to pink toning starting to form over frosty lustre. The strike is decent, but not quite full on Liberty's head, and a couple of bosses on the shield are weak. Great eye appeal and splendid surfaces throughout.

- 1234** 1927 MS-66 (SEGS). Bright and lustrous, with a hint of color on the upper devices. Not quite a full head, as usual, for this date.

From the Bill Fivaz Collection.

- 1235** 1927 MS-64 (PCGS). Great toning on this one, the obverse has iridescent rainbow hues at the periphery, and delicate gold elsewhere, while the reverse is similar but more damask rose to gold. Highly appealing, and a decent strike as well, but not quite full.

Gem 1927-S Quarter Dollar

Nearly Full Head



(photo enlarged to twice actual size)

- 1236** 1927-S MS-65 (PCGS). A gorgeous, satiny white example of this key date, here with a strike that comes very close to being of the "Full Head" version. This is an important distinction because of the huge price difference between an MS-65 and an MS-65 Full Head. How does one calculate the value of this coin? Certainly, it's finer and more valuable than a normal, flatly struck 1927-S quarter, but how close does it come to the \$100,000 value of an MS-65 Full Head! If the strike is 80%, does the value correlate at that level? If so, this remarkable coin should be worth \$75,000 or more! However, we'll leave it to our bidding audience to determine the value of this special coin.



- 1237** 1928 MS-65 FH. Light golden toning on both sides with plenty of lustre. The strike is sharp enough to warrant the full head designation, with definition on the three leaves atop Liberty's head. Scarce this nice.
- 1238** 1928-D MS-66 (PCGS). Excellent surfaces, lustre, and toning here, with light peripheral gold enhancing the design elements. The strike is typical, with the expected weakness on Liberty's head and shield.
- 1239** 1928-S MS-66 (NGC). Snowy white and quite frosty for the date. The surfaces are mint fresh, and show few signs of handling. Minor weakness on the shield and Liberty's head, as usual. Clashed die reverse on the right wing of the eagle.
- 1240** 1929-S MS-66 (PCGS). Satiny lustre and superb, with light golden toning on both sides and mint fresh surfaces. This one looks like it was just plucked from a mint-wrapped roll.



- 1241** 1930 MS-66 FH (PCGS). Bright and flashy, and we note delicate iridescent toning on the obverse. A boldly struck gem that will please even the most fastidious collector.



- 1242** 1930 MS-66 FH (NGC). Bright and lustrous, with a touch of toning starting to form on both sides. The surfaces are a delight, and the strike is much stronger than usually seen, with good separation on the three leaves on Liberty's head.



- 1243** 1930-S MS-66 FH (NGC). Blazing white lustre and boldly struck on the high points. We note some microscopic flecks on the reverse where toning is starting to form. A glass will note only the faintest signs of handling on the upper devices.

THE STELLA COLBERT COLLECTION

Number One Finest "With Varieties" Set of All-Time!

Ms. Colbert's collection is currently the finest 1932-1964 with varieties Washington Quarter set listed on the PCGS Registry and ranks as the number one "with varieties" collection of all-time. Ms. Colbert's collection is 100% complete with an average grade of 65.81, an amazing accomplishment. Her collection includes an amazing 49 coins grade MS 67 by PCGS, and two graded MS68. There are 42 coins that are tied for finest known. Her 1952-S is the finest known and the only MS-68 certified by PCGS. Now, her wonderful collection is being made available to a new round of Registry Set combatants and we expect some fierce battles in order to win these prize quarters.

Dazzling 1932 Quarter Dollar



- 1244** 1932 MS-66 (PCGS). Shimmering white on the obverse, lightly toned on the reverse. First year of the issue, here in virtually unimprovable quality.

The Washington quarter dollar was intended to be a commemorative issue, but proved to be so popular that it was converted to a regular issue in 1934. With the introduction of the 50 States Quarters in 1999, this series has become the odds-on favorite with millions of collectors, many new, many young, but all enthusiastic entrants to the wonderful world of numismatics.

PCGS Population: 76; 1 finer.

From the Stella Colbert Collection.

Gem 1932-D Washington Quarter Dollar A Key Date from the Stella Colbert Collection



(photo enlarged to twice actual size)

- 1245** 1932-D MS-65 (PCGS). The key date of the Washington quarter dollar series, here in full brilliance with strong cartwheel lustre on both sides. Lightly toned in mottled golden-red on the left side of the obverse and with a small patch of white on the lower right obverse (a useful identifier for future researchers). The reverse has a blush of golden color on the eagle's left wing and leg (viewer's right). No rub or friction on the high points, one tiny mark on Washington's neck. A premium-quality coin from one of the most important, all-time best Washington quarter sets.

PCGS Population: 38; 1 finer.

From the Stella Colbert Collection.

Fresh 1932-S Quarter



(photo enlarged to twice actual size)

- 1246** 1932-S MS-65 (PCGS). A beautiful, high-end example with fresh-looking surfaces lightly bathed in golden toning. The underlying lustre is simultaneously satiny and bright, fully supportive of the assigned grade. This coin has never been dipped or cleaned to improve the grade, which should help elevate the final price. Sharply defined and a great opportunity for the specialist.

PCGS Population: 55; 2 finer (both MS-66).

From the Stella Colbert Collection.

Brilliant 1934 Washington Quarter



- 1247** 1934 Normal Motto. MS-67 (PCGS). Superb surface quality and wonderful eye appeal created by a mixture of strong cartwheel lustre and a touch of light golden toning. No finer example has been certified by PCGS.

PCGS Population: 37; none finer.

From the Stella Colbert Collection.

Glittering 1934 Quarter Light Motto Variety



- 1248** 1934 Light Motto. MS-66 (PCGS). Bright and flashy, toned in a glittering golden iridescence over both sides. This coin receives high marks for its technical quality and eye appeal. The light motto appears to have been the result of die wear (heavy flow lines) and die polishing (circular lines low Washington's chin). Tied for finest PCGS certified example of the variety.

PCGS Population: 31; 4 finer (all MS-67).

From the Stella Colbert Collection.

Very Scarce Gem 1934 Doubled Die Quarter



(photo enlarged to twice actual size)

- 1249** 1934 Doubled Die Obverse. FS-009. MS-65 (PCGS). A scarce coin in Uncirculated grades and especially elusive as a gem. The doubling is strongest on the motto, but is also visible on the date (especially on the "arms" of the 3, which are way off-register). Shimmering white with just a tinge of rose-colored toning on the left sides of the obverse and reverse.

PCGS Population: 14; 7 finer.

From the Stella Colbert Collection.

Satiny Gem 1934-D Quarter



(photo enlarged to twice actual size)

- 1250** 1934-D MS-66 (PCGS). Lightly toned in gold and a near-perfect match to the 1932-S quarter offered earlier, but in a slightly nicer grade. A scarce and highly desirable date in this condition, here tied for finest certified by PCGS.

PCGS Population: 35; none finer.

From the Stella Colbert Collection.

Frosty Gem 1935 Quarter Dollar



- 1251** 1935 MS-67 (PCGS). Full frosty lustre created by a myriad of microscopic flowlines. Faint milky gold toning has just begun to form on both sides. A special coin of exceptional quality.

Flowlines are the microscopic grooves in the surface of a coin that radiate out from the center. They are caused by the flow of the metal as the planchet is squeezed between the dies, forcing the metal outwards. Friction caused by the outward movement of the metal can actually wear tiny grooves in the dies, which must be, eventually, repolished or replaced. Thus, flowlines dictate whether the lustre on a coin will be frosty or brilliant. A coin struck under high pressure using freshly polished dies will be brilliant. Conversely, the last coin struck from worn dies that were never repolished is likely to be the frostiest. Naturally, there are an infinite number of gradual changes in between these two scenarios (and other factors that affect the surfaces), but what the eyes end up seeing is nothing more than a function of physics.

PCGS Population: 43; 1 finer (MS-68).

From the Stella Colbert Collection.

Stunning 1935-D Washington Quarter



(photo enlarged to twice actual size)

- 1252** 1935-D MS-67 (PCGS). A breathtaking beauty with some of the finest toning and eye appeal one can ever hope to see on a 1935-D quarter. Gorgeous goldenrod and red toning appears on the lower right obverse, lightening to sea-green, then white as it nears the center of the coin. The reverse is lightly toned, with a touch of golden colors on the upper left rims. The battle for this beauty will be furious.

PCGS Population: 8; none finer.

From the Stella Colbert Collection.

Superb 1935-S Quarter



(photo enlarged to twice actual size)

- 1253** 1935-S MS-67 (PCGS). Pure white on the obverse; very lightly toned on the center of the reverse. Bright, flashy lustre and lots of cartwheel brilliance. A remarkable coin of the highest quality yet known for this date.

PCGS Population: 9; none finer.

From the Stella Colbert Collection.

Flashy 1936 Quarter Dollar



(photo enlarged to twice actual size)

1254 1936 MS-67 (PCGS). Faint milky-gold toning over brilliant, flashy surfaces. Remarkable quality for the date.

PCGS Population: 19; none finer.

From the Stella Colbert Collection.

Exceptional, Key Date 1936-D Quarter Dollar Remarkable Quality



(photo enlarged to twice actual size)

1255 1936-D MS-67 (PCGS). Frosty white, with a rich, creamy lustre and satiny, near-perfect surfaces. Tied with just a handful of others at this lofty grade and none have been graded finer by PCGS. Required for dominance in the PCGS Registry Set competition.

PCGS Population: 6; none finer.

From the Stella Colbert Collection.

Top Grade 1936-S Quarter



(photo enlarged to twice actual size)

1256 1936-S MS-67 (PCGS). Another wonderful coin from the Colbert collection, once again tied for finest certified by PCGS, and once again, fully deserving of the assigned grade. Milky white toning over brilliant lustrous surfaces, with flecks of vibrant, golden iridescence dancing about near the rims. A condition-rarity and a delicacy we are pleased to offer to our audience of eager buyers.

PCGS Population: 11; none finer.

From the Stella Colbert Collection.



1257 1937 MS-67 (PCGS). Shimmering, light champagne toning over bright surfaces. At the rims, the color turns to an enticing golden iridescence. Tied with around three dozen others as "finest certified" by PCGS.

PCGS Population: 35; none finer.

From the Stella Colbert Collection.

1258 1937-D MS-66 (PCGS). Bright white, fully lustrous, and devoid of any toning.

PCGS Population: 126; 11 finer (all MS-67).

From the Stella Colbert Collection.



1259 1937-S MS-66 (PCGS). Brilliant, with just a tinge of faint, golden iridescence.

PCGS Population: 89; 9 finer (all MS-67).

From the Stella Colbert Collection.

Extremely Rare 1937 Doubled Die Obverse



(photo enlarged to twice actual size)

- 1260** 1937 Doubled Die Obverse. MS-63 (PCGS). Light golden toning over frosty surfaces. Clear doubling of all of IN GOD WE TRUST, the date, and the end of the ribbon that ties Washington's queue. Even his nose has a line indicating doubling across his nostril. Extremely rare-PCGS has graded only 15 examples as of this writing, this despite intense searching since the variety's discovery in 1982.

PCGS Population: 1; 3 finer (2 in MS-64, 1 in MS-65).

From the Stella Colbert Collection.

- 1261** 1938 MS-66 (PCGS). Fully brilliant with bold cartwheel lustre on both sides. Extremely faint toning on both sides.

PCGS Population: 149; 18 finer (all MS-67).

From the Stella Colbert Collection.

Remarkable Survivor 1938-S



(photo enlarged to twice actual size)

- 1262** 1938-S MS-67 (PCGS). Intense lustre, flashy surfaces, and a strong strike overlaid with a subtle, milky gold color. Microscopic flecks of color create a slightly streaky (but very attractive) color. A remarkable coin that ranks as one of the finest survivors out of an original mintage of nearly 3 million pieces.

PCGS Population: 24; none finer.

From the Stella Colbert Collection.



- 1263** 1939 MS-67 (PCGS). Dramatic cartwheel lustre and bright, vibrant surfaces. Untoned except for the barest hint of color.

PCGS Population: 148; 1 finer (MS-68).

From the Stella Colbert Collection.

Delightful 1939-D Washington Quarter



- 1264** 1939-D MS-67 (PCGS). Delicate pearlescent toning on the obverse; bright orange-gold tones on the reverse. A dramatic example in the top grade available in today's market.

PCGS Population: 28; none finer.

From the Stella Colbert Collection.

- 1265** 1939-S MS-66 (PCGS). Very lightly toned in the centers; the outer rims offer traces of golden iridescence. Double Die obverse-this might be the "minor doubled obv. die" referred to by Breen, but to us the date is clearly doubled, faint doubling can be seen on some of IN GOD WE TRUST, and the ribbon end is doubled, as well. If we had anything to do with PCGS (hey...we do!), we would recommend listing this as a separate variety.

PCGS Population: 159; 9 finer (all MS-67).
From the Stella Colbert Collection.

Important 1940 Quarter Dollar



- 1266** 1940 MS-67 (PCGS). Bright, nearly pure white color. Extremely well-preserved and easily one of the finest survivors of the date.

PCGS Population: 49; 1 finer (MS-68).
From the Stella Colbert Collection.

Superbly Toned 1940-D Quarter



(photo enlarged to twice actual size)

- 1267** 1940-D MS-67 (PCGS). Stunning multi-colored toning, a full palette of artist's colors blended in an exquisite fashion. Vendors sometimes apply the term "monster" to unusually high-grade attractive coins-this one is fully deserving of that accolade. At present, we know of no other finer or prettier example of this date.

PCGS Population: 14; none finer.
From the Stella Colbert Collection.

Impressive 1940-S Quarter



- 1268** 1940-S MS-67 (PCGS). Beautiful, silver-gray, pearlescent toning over bright, nearly perfect surfaces.

For the record, we note faint doubling on the bases of the G, U, and S in IN GOD WE TRUST.

PCGS Population: 23; 1 finer (MS-68).
From the Stella Colbert Collection.



- 1269** 1941 MS-67 (PCGS). A blazingly brilliant, pure white example presently exceeded by no other examples at PCGS.

The 4 in the date appears to have been repunched or retouched, as there seems to be a fair amount of die work around it.

PCGS Population: 31; none finer.
From the Stella Colbert Collection.

Amazing 1941-D Quarter



(photo enlarged to twice actual size)

- 1270** 1941-D MS-67 (PCGS). Exquisite "Mint Set" toning, but here on a coin struck years before official government mint sets were issued. How this coin acquired such amazing color is beyond us-we're just glad it did. None have been certified finer by PCGS as of this writing.

PCGS Population: 11; none finer.
From the Stella Colbert Collection.

- 1271** 1941-S MS-66 (PCGS). A brilliant, frosty white gem.

PCGS Population: 143; 16 finer (all MS-67).
From the Stella Colbert Collection.

- 1272** 1942 MS-66 (PCGS). A brilliant, nearly superb example in a decidedly uncommon condition. Tiny waterspots in the left obverse field.

PCGS Population: 109; 11 finer (all MS-67).

From the Stella Colbert Collection.

Brilliant Gem 1942-D Quarter



- 1273** 1942-D MS-67 (PCGS). Bright and brilliant, with a hard, chrome-like lustre on both sides. Essentially untuned.

Fine die cracks can be seen across the top of Washington's head, along the truncation line, and arcing down the eagle's right wing (viewer's left).

PCGS Population: 25; none finer.

From the Stella Colbert Collection.

- 1274** 1942-S MS-65 (PCGS). Impressive lustre and bright eye appeal on this untuned example.

PCGS Population: 311; 159 finer (the finest being 11 in MS-67).

From the Stella Colbert Collection.



- 1275** 1943 MS-67 (PCGS). Silky, milky white toning over most of the surfaces except for the top of the obverse, where an arc of electric red, blue, and golden toning resides. Wonderful quality awaits the buyer of this superb coin.

PCGS Population: 52; 1 finer (MS-68).

From the Stella Colbert Collection.

Top Of The Line 1943-D Quarter



- 1276** 1943-D MS-67 (PCGS). Booming lustre and superb quality in a pure white color. A finer one does not yet exist at PCGS.

PCGS Population: 23; none finer.

From the Stella Colbert Collection.

Extremely Rare 1942-D Double Die Obverse.



(photo enlarged to twice actual size)

- 1277** 1942-D Double Die Obverse. AU-55 (PCGS). A choice example that shows very little wear and that retains most of the original lustre. This variety, unlike others in the series, is virtually unknown in Uncirculated condition, despite an intense search since the variety was first mentioned almost thirty years ago.

Dramatic doubling of all the obverse legends and date, resulting in misshapen letters and numbers.

PCGS Population: 6; 3 finer (1 in AU-58 and 2 in MS-63).

From the Stella Colbert Collection.



- 1278** 1943-S MS-67 (PCGS). A special coin with glowing mint lustre and a blush of orange-gold color on some of the outer surfaces. A sharply struck gem with pleasing surfaces and eye appeal.

PCGS Population: 20; none finer.

From the Stella Colbert Collection.

Choice 1943-S Doubled Die Obverse Quarter



- 1279** 1943-S Double Die Obverse. MS-63 (PCGS). White and brilliant, with traces of toning on the obverse. Plainly doubled on IN GOD WE TRUST, LIBERTY, and the date. Softly struck on some of the letters along the outer rim and lightly wiped (hairlined) across Washington's forehead. One of the more obvious and popular varieties in the series.

PCGS Population: 16; 44 finer (the best being 2 in MS-66)

From the Stella Colbert Collection.

Pearlescent 1944 Washington Quarter



- 1280** 1944 MS-67 (PCGS). Lovely, subtle, pearlescent toning over most surfaces, changing to bright orange-gold near the extreme outer rims. Brilliant, lustrous, and a real beauty. Plus, none have been graded finer by PCGS.

PCGS Population: 36; none finer.
From the Stella Colbert Collection.



- 1281** 1944-D MS-67 (PCGS). Radiant lustre and brilliant surfaces. Faint toning on the upper left obverse; otherwise completely without color. Wonderful quality for the interested specialist.

PCGS Population: 55; 1 finer (MS-68).
From the Stella Colbert Collection.



- 1282** 1944-S MS-67 (PCGS). Soft, silky-smooth lustre. Virtually pristine; a superior example of the date.

PCGS Population: 32; 1 finer (MS-68).
From the Stella Colbert Collection.

- 1283** 1945 MS-66 (PCGS). Gorgeous, colorful album toning on the peripheries. A nice blend of gold, green, red, and blue colors surround untuned centers. Superb visual appeal.

PCGS Population: 152; 10 finer (all MS-67).
From the Stella Colbert Collection.

- 1284** 1945-D MS-66 (PCGS). A fully frosted, nearly pure white gem.

PCGS Population: 176; 11 finer (all MS-67).
From the Stella Colbert Collection.

Rainbow Toned 1945-S Quarter



- 1285** 1945-S MS-67 (PCGS). Rainbow pastels blanket both sides of this nearly flawless example. From a technical standpoint, this is already a significant coin, but the color is, simply put, amazing. If you like toning and high quality, don't let this one get away.

PCGS Population: 21; none finer.
From the Stella Colbert Collection.

- 1286** 1946 MS-66 (PCGS). Full brilliance and absolutely no color. Wonderful cartwheel lustre.

PCGS Population: 132; 12 finer (all MS-67).
From the Stella Colbert Collection.

Impressive 1946-D Quarter



(photo enlarged to twice actual size)

- 1287** 1946-D MS-67 (PCGS). Full, frosty lustre and snow-white brilliance. Tantalizing quality to tempt the Registry Set competitor; none have been graded finer by PCGS.

PCGS Population: 14; none finer.
From the Stella Colbert Collection.

Lively 1946-S Quarter



- 1288** 1946-S MS-67 (PCGS). Delicious, opalescent "mint set" toning on both sides, with silvery centers surrounded by crisp sea-green and orange-gold pastels. Yes, technically finer examples exist, but few could match the impressive color scheme on this gem.

PCGS Population: 54; 2 finer (both MS-68).
From the Stella Colbert Collection.



- 1289** 1947 MS-67 (PCGS). Speckled, rainbow pastels grace the peripheries on the obverse of this enticing gem. The reverse is fully brilliant and white, with a faint layer of milky toning adding to the eye appeal. Simply beautiful.

PCGS Population: 28; none finer.
From the Stella Colbert Collection.



- 1290** 1947-D MS-67 (PCGS). Brilliant on the obverse, leaning more toward the satiny side on the reverse. Tinges of gold complete the picture. A remarkable coin that is scarce in this grade but extremely popular because of the absence of any PCGS MS-68 examples.

PCGS Population: 84; none finer.

From the Stella Colbert Collection.



- 1292** 1948 MS-67 (PCGS). Dazzling lustre and choice toning. Soft rose and baby blue colors rest atop exceptionally preserved, well struck surfaces. A colorful treat for the advanced specialist.

PCGS Population: 46; 1 finer (MS-68).

From the Stella Colbert Collection.

Inspirational 1947-S Washington Quarter One of Three MS-68's Certified by PCGS



(photo enlarged to twice actual size)

- 1291** 1947-S MS-68 (PCGS). A stunning beauty not only from a technical standpoint but from an aesthetic one, as well. As expected, the surfaces are immaculate, with a deep, consistent sheen over every point, both high and low. The color is amazing, better than the oft-seen "mint set" toning, more likely acquired from years in an album. Portions of both sides are white, changing to rings of rose, then sea-green and blue at the rims, with gradual shadings from one color to the next. The importance of this coin is undisputed—it is one of only three MS-68 examples of this date certified by PCGS. If you wish to advance to the top of the PCGS Registry Set, this is a "must-have" coin.

PCGS Population: 3; none finer!

From the Stella Colbert Collection.

Amazing 1948-D Quarter



(photo enlarged to twice actual size)

- 1293** 1948-D MS-67 (PCGS). This coin brings a new standard to the term "mint set" toning. In the usual sense of the words, this coin has speckled, burnt-gold toning over most of the surfaces. However, the lower right obverse boasts a sunny green and orange toning that is an absolute delight to behold. A wonderful, rare alignment of top quality and incredible color.

PCGS Population: 15; none finer.

From the Stella Colbert Collection.



- 1294** 1948-S MS-67 (PCGS). Vibrant lustre. 90% pure white, the balance consisting of a touch of color on the obverse at lower right. Tied for second finest known at PCGS, bested only by a single MS-68.

PCGS Population: 30; 1 finer (MS-68).

From the Stella Colbert Collection.



- 1295** 1949 MS-67 (PCGS). Heavily toned in rich, red-gold colors, with small "windows" of lighter golden color on both sides. Top quality for the date, exceeded by no others at PCGS.

PCGS Population: 20; none finer.

From the Stella Colbert Collection.



- 1296** 1949-D MS-67 (PCGS). A spectacularly speckled example of this date, with intense "mint set" toning over radiant lustre. The presence of a single MS-68 makes this a great value for the serious collector.

PCGS Population: 15; 1 finer (MS-68).

From the Stella Colbert Collection.

- 1297** 1950 MS-66 (PCGS). Heavy mint frosting in an almost pure white edition.

PCGS Population: 255; 20 finer (all MS-67).

From the Stella Colbert Collection.



- 1298** 1950-D MS-67 (PCGS). Fiery red and green "mint set" toning covers the entire obverse of this superb gem. Flecks of lighter color create an unusual, but impressive, starlit appearance. The reverse is slightly more brilliant in appearance, but is just as lively and every bit as attractive. Superb quality for the lover of toned coins.

PCGS Population: 24; none finer.

From the Stella Colbert Collection.

Superlative 1950-D/S Quarter



(photo enlarged to twice actual size)

- 1299** 1950-D/S MS-65 (PCGS). Interesting color combination of pale, milky, sky-blue toning on the high points and speckled burnt-gold toning in some of the protected areas. Excellent quality and strike—we're not sure why this did not grade higher. An important coin for anyone interested in a variety set, especially one in high grade.

PCGS Population: 15; 3 finer (2 in MS-66, 1 in MS-67).

From the Stella Colbert Collection.



- 1300** 1950-S MS-67 (PCGS). Speckled olive toning on the obverse; deeper, more colorful toning on the reverse, particularly on the top half. Where the surfaces are not toned, they are frosty and lustrous. A true condition-rarity in this grade.

PCGS Population: 26; none finer.

From the Stella Colbert Collection.

Rare 1950-S Over D Quarter



(photo enlarged to twice actual size)

- 1301** 1950-S/D MS-66 (PCGS). A satiny, heavily frosted gem example of this extremely popular over-mintmark variety. Pure white color. The mintmark oddity is plainly visible under magnification, leaving no doubt that there's a D underneath the S. One of the finer examples known and an important opportunity for the variety collector.

PCGS Population: 38; 4 finer (all MS-67).

From the Stella Colbert Collection.



- 1302** 1951 MS-67 (PCGS). Delightful gold and rose-colored "mint set" toning. Full satiny lustre and brilliance. None better at PCGS.

PCGS Population: 26; none finer.

From the Stella Colbert Collection.

Beautiful, Extremely Rare 1951-D Quarter



(photo enlarged to twice actual size)

- 1303** 1951-D MS-67 (PCGS). Toned in a pearlescent blend of sky-blue and champagne colors, with both sides affected to the same degree. This is a date that can be had for a few dollars in MS-63, but in MS-67, this date becomes an extreme rarity. Quality means everything in the Registry Set competition and this beauty really comes through.

PCGS Population: 11; none finer.

From the Stella Colbert Collection.



- 1304** 1951-S MS-67 (PCGS). Iridescent, orange-gold color covers most of the obverse and the outer peripheries on the reverse. Ancient fingerprint smudges have been incorporated into the obverse toning. Shimmering lustre on the untuned surfaces, lively and impressive in all respects.

PCGS Population: 63; 1 finer (MS-68).

From the Stella Colbert Collection.



- 1305** 1952 MS-67 (PCGS). Covered in fascinating blue and lilac pastels on the obverse; the reverse has reddish-gold colors surrounding a light gold center. Impeccable quality and eye appeal.

PCGS Population: 41; none finer.

From the Stella Colbert Collection.

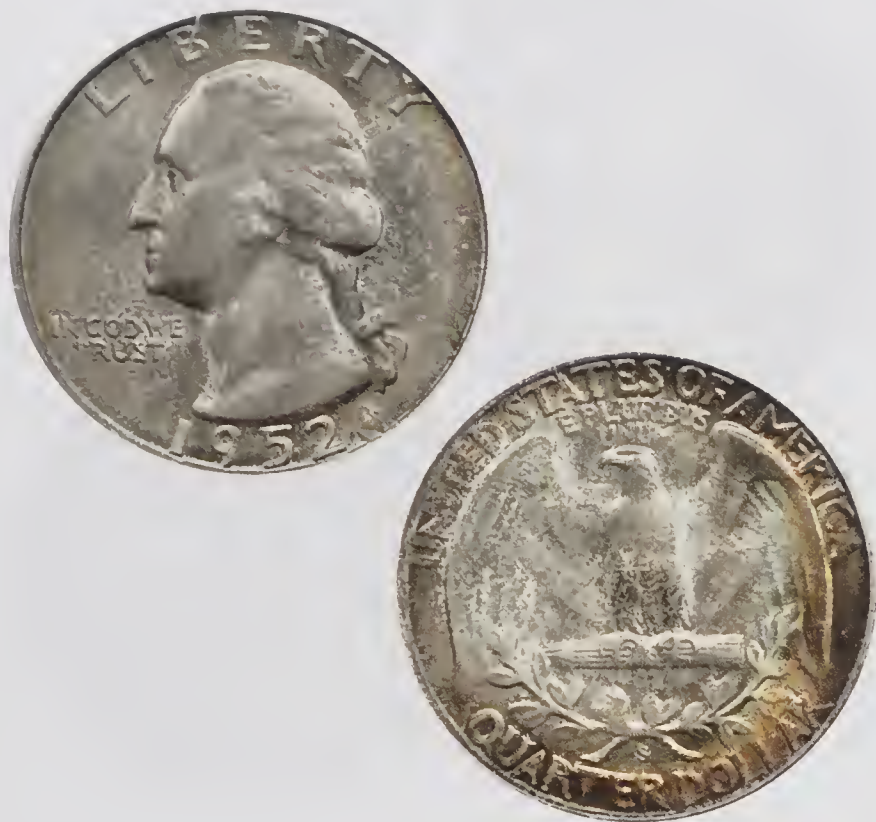
- 1306** 1952-D MS-66 (PCGS). Bright full lustre. Hints of golden color have begun to form on both sides, but they are subtle, indeed.

PCGS Population: 172; 4 finer (all MS-67).

From the Stella Colbert Collection.

Unimaginable 1952-S Washington Quarter

The Finest Example Certified by PCGS



(photo enlarged to twice actual size)

- 1307** 1952-S MS-68 (PCGS). Stunning, breathtakingly beautiful toning over equally impressive and well-preserved surfaces. If coins could be called "masterpieces," this would be one. We cannot imagine a more lovely coin of any denomination! Currently, this is the ultimate 1952-S quarter...the only MS-68 graded by PCGS and a critically important coin for the Registry Set participant. These "One Pop" coins make the critical difference between first and second places in this intense competition.

PCGS Population: 1; none finer.

From the Stella Colbert Collection.

Satiny Frosted Gem 1953 Quarter

Tied for Finest Known PCGS



(photo enlarged to twice actual size)

- 1308** 1953 MS-67 (PCGS). A satin-frosted gem tied for finest known at PCGS. Colorful olive and orange-gold pastels dance across the obverse; the reverse is bright white with golden peripheral toning. This otherwise common date is almost never found with this exceptional quality and color.

PCGS Population: 18; none finer.

From the Stella Colbert Collection.

- 1309** 1953-D MS-66 (PCGS). A brilliant gem loaded with radiant lustre. Untoned.

PCGS Population: 105; 11 finer (all MS-67).

From the Stella Colbert Collection.

Gorgeous 1953-S Quarter



- 1310** 1953-S MS-67 (PCGS). Gorgeous "mint set" toning, speckled gold on the obverse, with pale lilac-blue added on the reverse. Wonderful, colorful eye appeal. The sort of quality and toning that excites collectors at every level.

PCGS Population: 34; none finer.

From the Stella Colbert Collection.



- 1311** 1954 MS-67 (PCGS). Light pearlescent blue and lilac toning blankets both sides of this colorful gem. A condition-rarity in this grade, one of two dozen at this level, and exceeded by none at PCGS.

PCGS Population: 23; none finer.

From the Stella Colbert Collection.

- 1312** 1954-D MS-66 (PCGS). A pure white, fully frosted gem.

PCGS Population: 114; 2 finer (both MS-67).

From the Stella Colbert Collection.

- 1313** 1954-S MS-66 (PCGS). Brilliant, lustrous and untuned.

PCGS Population: 303; 8 finer (all MS-67).

From the Stella Colbert Collection.

- 1314** 1955 MS-66 (PCGS). Golden toned on the obverse. The reverse has sharply defined areas of golden-green color; the balance of the reverse is pearlescent lilac.

PCGS Population: 400; 16 finer (all MS-67).

From the Stella Colbert Collection.



- 1315** 1955-D MS-66 (PCGS). Silvery-gray toning over bright, fully lustrous surfaces. Unexpected quality for this date-as nice as they come.

PCGS Population: 91; none finer.

From the Stella Colbert Collection.

- 1316** 1956 MS-67 (PCGS). Iridescent, "mint set" toning, loaded with earth tones of green, gold, and silvery gray. Worth a premium for the above-average aesthetic appeal.

PCGS Population: 90; 2 finer (both MS-68).

From the Stella Colbert Collection.

- 1317** 1956-D MS-66 (PCGS). Intense radiant lustre with a tinge of golden color added for good measure.

PCGS Population: 199; 8 finer (all MS-67).

From the Stella Colbert Collection.

- 1318** 1957 MS-67 (PCGS). Silver-gray toning on the obverse; rainbow iridescence on the reverse. Superb quality and color. Presently tied for finest certified by PCGS.

PCGS Population: 158; none finer.

From the Stella Colbert Collection.

- 1319** 1957-D MS-67 (PCGS). Intense golden-orange color on the obverse, with some scattered highlights of green and red. The reverse is mostly silver-gray surrounded by rings of gold and rose. Gorgeous color, gorgeous quality, a gorgeous coin.

PCGS Population: 42; none finer.

From the Stella Colbert Collection.

- 1320** 1958 MS-67 (PCGS). Toned in subtle shades of lilac and gray on the obverse, with hints of gold and blue at the extreme outer rims. The reverse has faint shades of gold surrounding a milky white center. A lovely coin that will grace any advanced collection. Not rare in this grade, but none have been graded finer by PCGS.

PCGS Population: 207; none finer.

Stella Colbert Collection

- 1321** 1958-D MS-67 (PCGS). Colorful toning-golden-orange and green on the obverse, silver-gray on the reverse. A well-cared for example that aged well in its holder, creating the beauty we see today. A scarce, significant grade because none finer have issued forth from PCGS.

PCGS Population: 81; none finer.

From the Stella Colbert Collection.

- 1322** 1959 MS-66 (PCGS). Bright white, fully lustrous, and completely untuned.

PCGS Population: 267; 3 finer (all MS-67).

From the Stella Colbert Collection.

Superb 1959-D Quarter Dollar



(photo enlarged to twice actual size)

- 1323** 1959-D MS-67 (PCGS). A galaxy of rainbow pastels blankets both sides of this supernaturally nice 1959-D quarter. Golds, browns, reds, greens, and blues dance around on both sides in a pyrotechnic display of color. Technically and visually, this coin appro

PCGS Population: 5; none finer.

From the Stella Colbert Collection.

- 1324** 1960 MS-66 (PCGS). Brilliant, with a hard metallic lustre on both sides. The obverse fields show numerous die polishing lines, not to be confused with post-production hairlines. Nearly pure white.

PCGS Population: 210; 4 finer (all MS-67).

From the Stella Colbert Collection.

- 1325** 1960-D MS-66 (PCGS). Snowdrifts of white creamy mint frost give this coin a cool, wintry look (something Baltimore needs in August).

PCGS Population: 149; 4 finer (all MS-67).

From the Stella Colbert Collection.

- 1326** 1961 MS-66 (PCGS). Brilliant and untoned, except for some flecks of white color in the left obverse field.

PCGS Population: 148; 2 finer (both MS-67).

From the Stella Colbert Collection.

- 1327** 1961-D MS-66 (PCGS). Crisp, radiant lustre and bright, untoned surfaces.

PCGS Population: 98; none finer.

From the Stella Colbert Collection.

Amazing Non-Proof 1962 Quarter



(photo enlarged to twice actual size)

- 1328** 1962 MS-67 (PCGS). This amazing coin is easy to describe: it's white, it's flashy, and it's way above-average for a 1962 quarter. You just don't see this incredible degree of lustre on a 1962.

PCGS Population: 8; none finer.

From the Stella Colbert Collection.

- 1329** 1962-D MS-66 (PCGS). Frosty white and untoned.

PCGS Population: 107; none finer.

From the Stella Colbert Collection.

- 1330** 1963 MS-66 (PCGS). Brilliant, untoned, and fully lustrous. One light mark on Washington's cheek.

PCGS Population: 232; 5 finer (all MS-67).

From the Stella Colbert Collection.

- 1331** 1963-D MS-66 (PCGS). Another lustrous gem from the Colbert collection, here in a pure white version.

PCGS Population: 166; 3 finer (all MS-67).

From the Stella Colbert Collection.

- 1332** 1964 MS-66 (PCGS). Bright, frosty white, with clean, satiny surfaces and loads of vibrant lustre.

PCGS Population: 233; 4 finer (all MS-67).

From the Stella Colbert Collection.

A 1964-D Quarter With Color



(photo enlarged to twice actual size)

- 1333** 1964-D MS-67 (PCGS). Intense lustre and brilliant surfaces kissed by pale green-gold and silver gray colors on the obverse. The reverse features golden-green iridescence around a silvery toned center. Incredible quality for this otherwise common date, and this coin wins big extra points for the exceptional toning.

Now that we've come to the end of Stella Colbert's collection and we've had a chance to examine carefully every coin in her collection, we feel compelled to make one very important observation—Ms. Colbert wasn't just a numbers person. In other words, she didn't buy a coin just because of the number of the holder, she cared about the true quality of the coins, as well. Her eye for quality, her appreciation of superb toning, and her love for this series is evident in the coins themselves. We are honored by Ms. Colbert's confidence in our ability to sell her coins, and we are thankful for the opportunity to have held such a remarkable collection of Washington quarters.

PCGS Population: 13; none finer.

From the Stella Colbert Collection.

- 1334** 1932 MS-65. Great color and surfaces for this first year of issue. There is a touch of toning starting to form on both sides. Satisfying fields and devices that remain in gem quality as seen here are difficult to locate.

From the Bill Fivaz Collection.

Mint State 1932-D Quarter Dollar



(photo enlarged to twice actual size)

- 1335** 1932-D MS-64 (PCGS). The key date in this incredibly popular series, here in a milky white versions that is fully lustrous, well struck, and just shy of full gem quality. A remarkable coin that will excite all the specialists. Be prepared to keep your bidder paddle high in the air to win this jewel. You'll be getting a lot of value for your money.

Desirable 1932-D MS-64 Washington Quarter



(photo enlarged to twice actual size)

- 1336** 1932-D MS-64 (PCGS). This one is toned with dark flecks of gold in the right obverse field, and a touch of iridescent toning on the right reverse. Sharply struck throughout, and downright scarce this nice. We note a tiny nick in the left obverse field, and a couple of ticks on Washington from a gem grade. PCGS has graded 277 this high with 41 higher of this key date.

Choice 1932-D Quarter Dollar

Ever-popular Key Date



- 1337** 1932-D MS-63 (PCGS). Lustrous with a light film of milky white over some of the surfaces. For the enthusiast immersed in this series, this coin is a delight, full of brilliance and aesthetic appeal. While technically finer examples exist, this coin offers lots of value for the money, and we fully expect a lot of action on this desirable coin before settling on the final price.

From the Bill Fivaz Collection.

- 1338** 1932-D AU-58 (PCGS). A bright and attractive example of this key date. Actually, the coin looks fully Mint State, and we predict a new record for an AU '32-D when this one falls under the hammer.

Impressive 1932-S Washington Quarter



- 1339** 1932-S MS-64 (PCGS). Light champagne toning over lustrous, satiny surfaces. Despite having a lower mintage than the 1932-D, the 1932-S has always remained in the shadow of the former. Some of this is justified, some is not. A quick perusal of the PCGS Population Report indicates that in ALL circulated grades, the 1932-S is the rarer of the two. However, in Mint State, the situation is completely opposite, with the 1932-D being rarer in EVERY Mint State category!

From the Bill Fivaz Collection.

- 1340** Starter collection of Washington quarters, all MS-65 unless otherwise noted: ~ 1934 Medium Motto ~ 1934 Heavy Motto ~ 1934-D Heavy Motto. MS-64 ~ 1935 ~ 1935-S MS-64 ~ 1936 MS-66 ~ 1937 MS-64 ~ 1937-D ~ 1937-S ~ 1938 ~ 1938-S ~ 1939 ~ 1939-D MS-64 ~ 1939-S MS-64 ~ 1940 ~ 1940-D minor repunched mintmark ~ 1940-S ~ 1976-S silver. (Total: 18 pieces)

From the Bill Fivaz Collection.

- 1341** Mostly gem-quality selection of NGC-certified Washington quarters including some attributed Fivaz-Stanton varieties: ~ 1934 Light Motto. MS-65 ~ 1935 MS-66 ~ 1941-S Large S. FS-013.5 (5). MS-64 (2), MS-63, MS-62, AU-58 ~ 1942-S MS-66 ~ 1943 MS-66 ~ 1943-S Trumpet S. FS-017.3 (4). MS-66W, MS-65, MS-64 (2) ~ 1959 MS-66 ~ 1963 MS-66. The 1959 and 1963 quarters are from the "B" reverse. (Total: 15 pieces)

From the Bill Fivaz Collection.



- 1342 1934-D MS-65 (PCGS). Tawny gold and umber toning over lustre, and well struck for this date. Scarce this nice, and certain to find many suitors. PCGS has graded 172 this high, with just 30 higher, all MS-66 above. Hardly a common date in gem!

From the Bill Fivaz Collection.



- 1343 1934-D MS-65 (PCGS). Lightly toned with a golden blush and boldly struck. Excellent fields and surfaces, and rare this nice.

From the Bill Fivaz Collection.



- 1344 1934-D MS-65 (PCGS). Here is a coin which has the reverse of 1932 with the small filled "D" mintmark. The coin is very lustrous and shows delicate gold toning on both sides, which is just starting to form. Well struck and scarce this nice.

From the Bill Fivaz Collection.



- 1345 1934-D MS-65 (NGC). Reverse of 1932-D. Mostly white with a touch of gold near the edges. A well struck gem that boasts excellent lustre and minimal signs of handling. Gems are very scarce indeed, and this small hoard should give collectors a rare chance to pick and choose which specimen they desire for their date sets.

From the Bill Fivaz Collection.



- 1346 1934-D MS-65 (NGC). Reverse of 1932-D. Frosty and bright, with excellent lustre and appeal. Another gem of this date, this one employs the 1932-D reverse used two years earlier. The fields and surfaces are very clean, even for the gem grade assigned.

From the Bill Fivaz Collection.

- 1347 1935-D MS-65. Bright white and fresh, with copious lustre and strong appeal. A well struck gem of this scarce early mintmarked date.

The obverse shows circular die lines over Washington's head, and the reverse die is badly cracked through the E of UNITED to the wing, where it branches into three cracks.

From the Bill Fivaz Collection.

Blazing Brilliant Gem 1936-D Quarter



- 1348 1936-D MS-66 (PCGS). An original blazer! This gem is fully brilliant with just a touch of blue to the color. Clean and loaded with lustre and eye appeal. Only six pieces have graded higher.

- 1349 1936-D MS-64. A bright, lustrous example of this scarce date.

The mintmark is repunched along the curve of the D.

From the Bill Fivaz Collection.

- 1350 1936-S MS-66. A lovely white example that shows strong lustre and a decent strike. Scarce this nice.

From the Bill Fivaz Collection.

- 1351 1937 Proof-66 (PCGS). Completely brilliant, untoned, and nearly perfect. In this second year of modern Proof quarters, the mintage jumped to 5,542 coins.

- 1352 1938-S MS-66 (PCGS). A fully struck gem example that is original and mostly brilliant. There is a patina of ultra-light silver that changes to a darker gold right at the rim. A premium piece!

- 1353 Selection of Washington quarters: ~ 1939 MS-66 (PCGS) ~ 1956 Proof-69~ Cameo (NGC) ~ 1965 Special Mint Set. MS-68~ (NGC) ~ 1966 Special Mint Set. MS-66 Ultra Cameo (NGC) ~ 1967 Special Mint Set (2). MS-68~Cameo, MS-68 Cameo (NGC). (Total: 6 pieces)

CB: Mark

- 1354 1941 No Grade 1941-1964 Washington quarter set. MS-64 to 66. Includes a duplicate 1950-S quarter to illustrate the reverse. Housed in two Capital Plastic holders. This exceptional set has a few coins that may actually qualify for a higher MS-67 grade. We suggest a careful examination to determine the potential this collection has. Nearly all coins are brilliant, although a few are lightly and attractively toned.

From the Bill Fivaz Collection.

Superb, Fresh 1945-S Quarter Tied for Finest Graded



- 1355 1945-S MS-67 (PCGS). Tied for the finest graded, this specimen is blast-white and superb in every way. As fresh as the day it was struck.



- 1356** 1950 Proof-66 Cameo (NGC). Blazing "black" brilliance and frosty "white" devices. Wonderful eye appeal and quality, especially for this early date.

Just as in 1936, the Mint employees had a hard time figuring out what finish to use on the Proof coins. Some of the silver pieces have a satiny finish that lacks the "zip" of a fully brilliant Proof. The coin offered here was properly made, probably from an early strike from the dies, as the contrast between the fields and devices is superb. By the way, the reason that no Proof coins were struck from 1943 to 1949 was not because the Mint was busy cranking out coins for payrolls (as Breen suggests), but because of the heavy demand for medals for the servicemen of World War II! All of the heavier presses were unavailable for striking Proof coins until 1950. This fact was first revealed in the recently published book *United States Proof and Mint Sets 1936-2000* by Ron Guth and Bill Gale.

Sparkling Gem 1952 Ultra Cameo Proof Washington Quarter



(photo enlarged to twice actual size)

- 1357** 1952 Proof-68 W Ultra Cameo (NGC). One of the very finest graded, this particular coin has no toning and the surfaces are virtually perfect. NGC has graded 3 this high, with 3 others that earned their "*" designation on the holder, but none are graded higher. A premium rarity in this state of preservation and certainly at the top of the NGC report.

Another Gem Proof 1952 Washington Quarter



(photo enlarged to twice actual size)

- 1358** 1952 Proof-67~ Ultra Cameo (NGC). This one is a notch below as Proof-67, but does include the desirable Ultra Cameo designation and the "*" NGC designation for strong eye appeal. Pristine surfaces and simply gorgeous quality for this date.



- 1359** 1952 Proof-67 Cameo (PCGS). Excellent contrast and boldly struck throughout. We note strong frost on the devices, and one tiny toned area located on Washington's forehead. Scarce this nice and downright rare any better.

Rare Deep Cameo Proof 1952

Washington Quarter

One of 8 Graded in Deep Cameo by PCGS



(photo enlarged to twice actual size)

- 1360** 1952 Proof-65 DCAM (PCGS). Glowing with deep mirrored fields and boldly frosted on the devices. Rare in the Deep Cameo designation, and PCGS has graded only 8 coins in all. This one is the sole Proof-65, and we note 6 in the grade above, and one more at the top as Proof-67 DC. An opportunity for the specialist.
- 1361** 1957 Proof-67 DCAM (PCGS). Glittering black-and-white Cameo contrast. Completely untoned, giving the viewer an unimpeded view of the exceptional surface quality and brilliance.

Majestic 1959 Proof Quarter



- 1362** 1959 Proof-69 White Ultra Cameo (NGC). One of just 3 graded as such by NGC and with none finer. If you demand the ultimate 1959 Washington Quarter, then this one should suit you perfectly. The surfaces, color, and frost are all as close to perfection as one could imagine. This one is getting very close to flawless.
- 1363** 1959 Proof-68 Ultra Cameo (NGC). Totally white and pristine. One of the very finest graded of this date, with NGC noting 21 seen this high and a scant 3 higher in the Ultra Cameo designation.



- 1364** 1965 Special Mint Set. MS-67 Cameo (PCGS). We never thought for a moment that we would be including a certified 1965 quarter dollar in any of our sales-after all, some of our staff and consultants began collecting coins before this coin was even struck! But, with the unbelievable interest in Registry Sets and the high amounts being paid for high grades, here we are. Yes, this is a beautiful coin and, yes, it is extremely rare as a Cameo and, yes, we'll probably be selling more of these (and other modern condition rarities) in the future. After all, there was a time when collectors thought Proof Trade Dollars were common, too.

PCGS Population: 13; none finer.

- 1365** 1967 Special Mint Set. MS-67 Cameo (NGC). An early strike with excellent contrast for the issue and superb surfaces expected for the grade. This one has the appearance of a Proof.



- 1366** 1969-S Proof-69 DCAM (PCGS). A near-perfect example of this date, with heavy frosting on both sides. A "must-have" coin for Registry Set combatants.

PCGS Population: 25; none finer.

Deep Cameo Proof 1970-S Quarter Dollar

Tied for Finest Known



- 1367** 1970-S Proof-69 DCAM (PCGS). A stunning, fully brilliant and heavily frosted example. Lightly toned in a hint of gold. Washington faces a crescent of bright, turquoise blue toning. Excellent eye appeal and quality.

PCGS Population: 14; none finer.



- 1368** 1970-S Proof-69 Ultra Cameo (NGC). One of the very finest graded of this date with NGC showing just 2 that have been awarded this superlative grade. The frost is very heavy on the devices, and the mirror fields quite deep and reflective. A coin for the top Registry set of Washington quarters, and as close to perfection as any seen.

- 1369** 1970-S Proof-68 DCAM (PCGS). Faint gold toning on the frost, but mostly bright. Outstanding quality for the issue.
- 1370** 1971-S Proof-68 DCAM (PCGS). Whisper of blue over blazingly brilliant surfaces and frosted design motifs. Rare so nice.
- 1371** 1972-S Proof-69 DCAM (PCGS). Faint golden toning. As of this writing, none have been graded finer by PCGS.
- 1372** 1982-S Proof-70 DCAM (PCGS). The grade says it all, "Perfect!"
- 1373** 1984-S Proof-70 DCAM (PCGS). A perfect, black-and-white Cameo example of the date.
- 1374** 2003-S Proof-70 DCAM (PCGS). 5 piece set of 2003-S Washington quarters in Proof-70 DCAM (PCGS): - Alabama - Arkansas - Illinois - Maine - Missouri. (Total: 5 pieces)

HALF DOLLARS

Our offering of half dollars is particularly extensive. Beginning with the first year of issue, an uncirculated 1794! From there it continues to excite. This session will include a multitude of interesting and very important dates and varieties from The Coronado Collection of Early Half Dollars.

An Extremely Rare Mint State 1794 Flowing Hair Half Dollar The First Year of Issue



- 1375** 1794 O-101. MS-61 (NGC). Here is an extraordinary coin that is virtually impossible to locate in Mint State. This particular example shows glowing deep russet gold toning with blue peripheral highlights on both the obverse and reverse.

As coinage began in earnest in 1793 with copper cents and half cents, the Philadelphia Mint finally obtained the necessary bond to coin silver in 1794. Half dimes, half dollars, and silver dollars were coined late in that year, and all in relatively small numbers. By 1795 gold coins were added to the mix, and soon more denominations were being produced. From this important small beginning, the Philadelphia Mint began to fulfill the dreams of the new country, issuing coins of integrity and full value. This specimen was apparently set aside as one of the first seen, and kept from circulation much to the enjoyment of today's collector.

From David Lawrence, September 1999

Collectible 1794 Half Dollar



(photo enlarged to twice actual size)

- 1376** 1794 O-104. Rarity-5. VG-8 (PCGS). This is a slightly scarcer variety and worth a premium as such. The surfaces are fresh and problem-free, which is quite unusual for such an early silver issue. Toned with steel gray devices and darker fields. As to the strike, it is full and complete with strong details on all but a couple of obverse stars near Liberty's bust tip. The date is strong.

Early die state before the reverse cud formed over ER, but we do note light die clashing on the obverse and reverse.

Later Die State 1794 O-104a
Flowing Hair Half Dollar



(photo enlarged to twice actual size)

- 1377** 1794 O-104a. Rarity-5. VG-8 (PCGS). A second example of this variety, this one is very desirable with fully struck devices, pleasing gray color and the late die state with the fully developed rim cud above ER on the reverse. The surfaces are very clean for the grade, and we note a couple of faint adjustment marks or hairlines across the eagle. Rarely are these 1794 half dollars encountered in high grade, and almost never with such clean surfaces. A true collector coin.

The die crack is present at the third star on the obverse, and there is a small rim cud above ER on the reverse. The cud soon ended the reverse dies use, and this variety is considered very scarce.

Exceptional 1795 Overton 105 Half Dollar
Quite Possibly the Finest Example Known of the Variety



(photo enlarged to twice actual size)

- 1378** 1795 O-105. Rarity-4. MS-64 (NGC). An exceptional specimen and quite possibly the finest example known of the variety, sitting solidly atop the Condition Census enumerated by Overton/Parsley. Attractive olive-blue toning, enhanced by a hint of lilac at th

Slightly rotated reverse, perhaps 10 degrees in a counterclockwise direction.

3 Leaves 1795 Half Dollar



- 1379** 1795 O-111. 3 Leaves. VG-10 (PCGS). A rare and desirable coin in all grades, this particular one is medium to dark gray and has a minor edge flaw between the third and fourth stars which is also present on the reverse. The reverse die cracked early on from the rim between D and S of UNITED STATES to the chest of the eagle, which terminated the use of this die. The three leaf reverse is seen on both silver dollars (which happens to be very common), and on the half dollars, where the three leaf reverse is rare and seldom seen. A very rare coin in grades higher than this, and tough enough to find even in VG.

Ex Alpine Numismatics

The Mint State Bebee 1795

Flowing Hair Half Dollar

Extremely Rare and Desirable



(photo enlarged to twice actual size)

- 1380** 1795 O-113a. Rarity-4. MS-63 (NGC). A foremost rarity in high grades, especially so in any Mint State grade. To locate a choice coin is virtually impossible. This particular one we note clean surfaces and ample lustre to please the eye. The strike is average for the grade, with minor weakness at the centers. A later die state with a minor crack through LIBERTY and diagnostic die breaks through the last few stars, on the reverse there are raised areas in the fields around the eagle. Toned with satiny gold and gray, and ringed with some deeper blue at the periphery. An exciting coin to view and no doubt own. NGC has graded 7 this high, with 6 a grade higher and 4 more at the top of their census graded MS-65. Certainly not many to go around, and needed by type, date, and variety collectors alike.

From the ANA Bebee Sale, 1987, Lot 1195, and Superior's 3/00 ANA sale, Lot 1668.

Bold 1795 O-129 Half Dollar



(photo enlarged to twice actual size)

- 1381** 1795 O-129. S over D in States. EF-45. lightly cleaned. A boldly struck and attractive specimen that was lightly cleaned long ago but has now acquired a pleasing and mostly natural look to it. There are a few minor adjustment marks in evidence. Excellent hair detail. This is Overton-129 variety with the S over D in STATES on the reverse. The second year of issue for the half dollar and the final year of this design. Worthy of a strong bid!

Important 1796 Half Dollar in AU One of the Finest Graded by PCGS



- 1382** 1796 O-102. Rarity-6. 16 Stars. AU-55 (PCGS). An extremely rare coin in any grade, this pleasing AU-55 example is certain to thrill any collectors that view it. The surfaces show the expected minor handling marks from brief circulation, and a few from the

As to the value of this coin, we note that the draped bust, small eagle coin is one of the rarest and most coveted of all type coins. Mintages were extremely small during the two year issue, and virtually all were lost, melted, or circulated to very low grades. This important coin will certainly become the highlight of an advanced collection.

ex David Lawrence Rare Coins.

Memorable 1797 In Mint State A Condition Census Coin



- 1383** 1797 O-102. Rarity-5. MS-61 (NGC). Rarely are two high grade examples of the draped bust small eagle type offered in the same sale, but here they are. The surfaces show moderate handling marks as expected for the grade, and the toning is an irregular gray

Adjustment marks are the result of mint procedures. When the planchets were prepared, they often were slightly heavy and had to be adjusted. This was done by filing off a bit of silver until the planchet contained the correct amount of silver (or gold, depending on the planchet). The coin was then struck, but file lines could still be seen. On early silver, adjustment marks are very common, particularly so to certain die varieties which in theory were created at the same time from a single batch of silver. Thus, when the silver was rolled out and planchets cut out, most or all might have been heavy and needed adjusting.

From Superior Galleries sale, 5/99 Lot 2173.

Rare and Desirable High Grade 1801



(photo enlarged to twice actual size)

- 1384** 1801 O-102. AU-50 (PCGS). Deep steel gray toning on both sides and very sharply struck. The surfaces show few signs of handling, and this coin barely circulated. We note a minor edge flaw around the fourth star, which continues to the edge above the D of UNITED. A couple of tiny nicks are noted within the U of the same word. An exciting example for the specialist.

Ex David Lawrence Rare Coins.

High Grade 1802 Half Dollar in AU-58

A Condition Census Example



(photo enlarged to twice actual size)

- 1385** 1802 O-101. Rarity-3. AU-58 (PCGS). The surfaces and color on this rare date are very pleasing. We note steel gray tones with ample golden lustre on both sides. Ringed with slightly darker hues through the stars. Sharp and well-preserved, with cascading curls on Liberty and sharp details on the eagle's wings. To date, PCGS has graded only 2 in Mint State, both as MS-62, and 3 have been graded as AU-58. A true rarity in this grade and worthy of the finest collection. An important opportunity for the specialist.

Ex Alpine

Double Struck 1802 in AU-53
A Condition Rarity



(photo enlarged to twice actual size)

- 1386** 1802 O-101. Double Struck. AU-53 (NGC). The double strike is a slight shift, but is clearly visible on both the obverse and reverse. Lighter silvery gray with iridescent greens and golds around the periphery. Especially sharp because of the doubling, and downright rare in any grade above EF.

Ex Superior Galleries 9/29/99

- 1387** 1803 O-101. Large 3. EF-40. Desirable medium gray with darker flecks of green around the devices. Clean surfaces and well-preserved, although there are minor hairlines from circulation. Scarce this nice.

Near Mint 1803 O-104 Draped Bust
Half Dollar



(photo enlarged to twice actual size)

- 1389** 1803 O-104. Small 3. AU-58 (NGC). Blue and deep gray with a bold strike throughout. Clean surfaces that are problem-free; this is a very pleasing coin. We have a nice run of early half dollars in high grade, dates which are almost never seen above low grades.

Lightly clashed dies above the date and in the upper clouds on the reverse (from Liberty's bust).

Ex Albanese



- 1388** 1803 O-103. EF-40. Toned to a deep natural gray, this example exhibits a superb central strike and an excellent planchet. Overton-103 variety. Extremely nice for the grade.

Classic 1805/4 Rarity in Very Choice AU



(photo enlarged to twice actual size)

- 1390** 1805/4 O-101. AU-58 (NGC). A lovely example that boasts splendid deep blue and gray toning on both sides over lustre. The strike is fair, with a couple of weak stars on the lower left obverse. Excellent rims and well-preserved for this very scarce date. NGC has graded only 3 this high, with one higher (the gem Eliasberg coin). Another outstanding opportunity for the specialist who needs this overdate, and worthy of the finest collection.

Gorgeous 1805/4 Overton-103 Rarity in AU-55



(photo enlarged to twice actual size)

- 1391** 1805/4 O-103. Rarity-5. AU-55 (PCGS). A monumental grade for this very rare die variety. The obverse die is easily identifiable by the first star being distant from Liberty's curls, and the naked eye overdate with the large 4 underneath the 5. Further, th

It is our hope that a variety collector will purchase this coin, as there are finer examples of the 1805/4 overdate graded. Nevertheless, this is a coin that any numismatist will long enjoy.

Ex Alpine, and almost certainly ex: Heritage Sevens, 6/01, Lot 8349.

Finest Known 1805 O-108 Half Dollar



(photo enlarged to twice actual size)

- 1392** 1805 O-108. Rarity-4. MS-63. A colorful example of this variety, offering glittering brilliant surfaces on the obverse and a more satiny texture on the reverse. Shimmering blue iridescence surrounds golden toned centers. Adjustment marks run diagonally ac

Something we haven't noticed in print before: in the field above the left point of the shield is a series of small "I"s (or tiny triangles facing each other that look like "I"s). They do not correspond to anything on the obverse of the coin (or the reverse, for that matter) and we're curious if any other researchers have seen these before and/or what they represent.

1805 O-108. Rarity-4. MS-63. A colorful example of this variety, offering glittering brilliant surfaces on the obverse and a more satiny texture on the reverse. Shimmering blue iridescence surrounds golden toned centers. Adjustment marks run diagonally ac



- 1393** 1805 O-109a. EF-45 (NGC). Bright silvery white with some lustre in the protected areas. The strike is decent, although we note some weakness on the upper curls of Liberty's head. Later die state on the reverse, with the cracks through the lower shield and the R of AMERICA.

The Bareford Mint State 1806/5 O-102

The Finest Reported Example of this Variety



(photo enlarged to twice actual size)

- 1394** 1806/5 O-102. MS-63 (PCGS). This choice coin has likely been tucked away for some time. The last public auction appearance we know of is the famous Bareford sale of 1981. Toned with deep blue and gold hues throughout, the color is extremely attractive. Lustre dances in the fields when examined under a light, and the strike is sharp on Liberty's curls, but there is some trivial weakness on the central star points and the motto. Faint hairlines can be seen with a strong glass. An extraordinary coin for the advanced collection.

We note a light die crack through the tops of UNITED, with radial cracks extending towards the shield through the N and D as well. Lightly clashed reverse die, with Liberty's drapery outline visible, similar on the obverse with the stem and portions of the shield visible near Liberty's face and top of her head. Die rust can be seen through LIBERTY.

Ex Alpine and previously from Stack's Harold Bareford Sale, 10/1981 and the Bareford pedigree is noted on the PCGS insert.

Incredibly Rare 1806 Overton 108
Finest of Seven Examples Known of the Variety



1395 1806 O-108. Rarity-7. Knob 6. No Stem. EF-40 (PCGS). Pleasing, silver-gray surfaces, with hints of golden highlights around some of the devices. Choice, problem-free surfaces, no noticeable or unexpected marks.

This is extremely rare and elusive Overton 108, the only variety that combines the Knob 6 obverse with the Stemless reverse. Only seven examples are known (see list below), this being the finest both in technical terms and in overall quality. The Overton/Parsley plate coin comes close, but the surfaces of that coin have been wiped. The Greer/Schertz specimen is five points less.

The 1806 Overton 108 is one of those major "eyeball" varieties that refuses to be found. The first example was discovered in 1959, followed by discoveries in 1965, the mid 1970's, 1977, 1979, 1984, and 1995. That's it—a mere seven examples to satisfy a huge collector demand. Rarer than the 1804 Silver Dollar, rarer than the 1894-S Dime, and nearly as rare as the 1913 Nickel. While not as valuable as any of the coins in the afore-mentioned triumvirate, it should be, as this piece possesses all the attributes of a classic rarity: low population (7 known), nice condition (finest of the 7 known examples), huge demand (every Bust Half Nut collector wants one), and proven rarity (despite years of intense searching, no new examples have shown up since 1995)!

Here's the latest pedigree information courtesy of the CoinFacts.com website and Half Dollar specialist, Sheridan Downey:

1. Fine 12, obverse scratch. The Overton Specimen. Discovered by Walter Breen in the Philip Straus collection in 1951. After Straus died, Stack's sold portions of his collection, completely overlooking the importance of this unique piece. Lot 1866 of Stac

2. VF-30, wiped. The Munson Specimen. Identified by Oklahoma dealer Charles Raymond Ross in 1965. Ross did not know he held the Holy Grail of Draped Bust half dollars. He sold his find to specialist Pat Munson on February 17, 1966, for \$85! Thin die break across the top of UNITED. Sold to dealer Larry Briggs in the Superior Galleries October, 1989, sale, lot 462, sold for \$50,600; thereafter to a collector by Private Treaty.

3. Fine 12. The Schertz/Meyer Specimen. Late die state, exhibiting a heavy cud along the reverse rim, through the upper serifs of UNITE. Discovered in the mid-1970s by vest-pocket dealer Harry Bernstein of Brooklyn, NY. Sold privately to Dr. Jeffrey Friedman, a noted student and collector of the series, in July 1979. Friedman sold the coin to Dr. Gerald Schertz, on April 1, 1985. In 1996, Schertz consigned the piece to Sheridan Downey, who sold it to Charlton Meyer.

4. VG-10. The Frederick Specimen. Discovered in Hawaii in December 1976 by a mainland dealer. Promptly resold in January 1977, to noted dealer-collector Donald Frederick. Late die state, comparable to the Schertz/Meyer specimen.

5. PCGS XF-40 (formerly ANACS VF-30). The El Paso Specimen. Reportedly found in El Paso, TX; purchased unattributed for \$375. The coin popped up in 2002 in Florida and was sold to the present consignor through one or two intermediaries. No die crack across the top of UNITED; softly struck on the tip of the bust and on the upper right reverse.

6. Fine-12/VG-10. The Pennsylvania Specimen. In 1984 a 6th example surfaced at a Pennsylvania coin show. Examined, attributed and appraised by a specialist with impeccable credentials who called it a "no problem coin." The owner preferred to remain anonymous and was not heard from until 1997 when the coin was again displayed to a (different) Pennsylvania dealer.

7. PCGS VF-35, without problems. The Greer/Schertz Specimen. Early die state, comparable to the preceding Munson specimen (thin die break across top of UNITED). Light gray toning, somewhat darker through stars and legend. Ubiquitous (striking) weakness at drapery lines and Clouds opposite. Discovered by Brian Greer January 4, 1995 during the FUN Show in Orlando, Florida. Immediately sold to Sheridan Downey, who resold the piece to Dr. Gerald Schertz. Dr. Schertz the coin to Sheridan Downey, who sold the coin to a private collector for an undisclosed sum.

**Resplendent 1806 Pointed 6, No Stems
Half Dollar in Mint State
Deep Aqua and Gold Toning**



(photo enlarged to twice actual size)

- 1396** 1806 O-109a. Rarity-4. Pointed 6. No Stem. MS-63 (PCGS). Here is a really spectacular toned coin for the collector. Both the obverse and reverse are toned with deep aqua blue tones and ringed in rich orange gold hues over lustre. Perfectly matched color on the reverse, and plenty of mint lustre remains in the fields beneath the colors. As to the strike, there is minor weakness on Liberty's uppermost curls, and the eagle's tail shows trace softness on the upper feathers, while the stars and wings are bold. PCGS has graded only 2 as MS-63, and 9 higher, all as MS-64 above. Undoubtedly one of the prettiest of the Mint State coins known, and certain to please the collector.

During 1806, both knobbed six (on the upper tip) and pointed 6 die punches were used. On the reverse, the engraver forgot to add the stem through the eagle's claw, and this is the only reverse die to show this curious feature. A naked eye variety, and listed in the Guide Book as a separate listing, and thus needed by major type collectors and variety collectors as well.

From Alpine.

**Delightful "No Stem" 1806 Half Dollar
Condition Census for the Variety**



(photo enlarged to twice actual size)

- 1397** 1806 O-109. Pointed 6. No Stem. MS-62 (PCGS). The only die marriage of the Pointed 6 obverse and the Stemless reverse. A nicely struck, high grade example of the variety, with orange toning surrounding most of the relief details in the center of both sides, all surrounded by steel-blue iridescence at the peripheries. This attractive example fits squarely in Overton/Parsley's Condition Census (64,63,63,62,61), thus it should be of considerable importance to the specialists in our audience.

Intermediate state of the dies with multiple clash marks around the date and above the bustline. No trace of the break on the left side of the 12th star. Reverse break from wingtip to first A of AMERICA.

- 1398** Trio of half dollars: ~ 1806 Pointed 6, No Stem. O-109. F-12 ~ 1941-D MS-64 ~ 1949 MS-64 FBL. (Total: 3 pieces)

Attractive 1806 Half Dollar Nearly Mint State



- 1399** 1806 O-120. Pointed 6, Stem. AU-58 (PCGS). Light rose-colored toning over bright, silvery surfaces. Extremely minor wear on the high points, just enough to preclude a Mint State grade. Slightly rotated reverse (approximately 10 degrees in a counterclockwise direction). An attractive example for the advanced collector.

Lustrous About Uncirculated 1806 Overton 120



- 1400** 1806 O-120. Rarity-3. Pointed 6. Stem. AU-50 (PCGS). Generous portions of mint lustre remain on both sides of this barely toned example. Reasonably well struck, but with the central weakness that is characteristic of this late use of the die. This variety is easily attributed by the recutting on the left side of the Y in LIBERTY and the missing right base of the F of OF on the reverse. A choice piece, perfect for type or variety purposes.

Rotated reverse, approximately 10-20 degrees in a counter-clockwise direction.

Lustrous Choice AU 58 1806 Overton-120a A Condition Rarity



(photo enlarged to twice actual size)

- 1401** 1806 O-120a. AU-58 (NGC). Glowing lustre throughout with the color mostly white at the centers, and ringed in deep blue and rose gold tones. Clean surfaces with no adjustment marks or handling marks worthy of note. The obverse and reverse show advanced die cracks and the shield break is well developed. A fascinating coin to study and one that is rarely found in grades above EF. Certainly in the condition census for the variety.
- 1402** 1806 O-120a. Rarity-4. EF-45 (NGC). A lovely coin for the grade with steel gray at the centers, and deeper blues and gold near the obverse and reverse periphery. Fairly well struck for this middle die state., although weak on the upper hair curls of Liberty. The broken patch in the shield has just started at the tops of the fourth and fifth vertical stripes.

Late Die State 1806 in AU



- 1403 1806 O-121. Pointed 6, Stem through Claw. AU-50 (NGC). Lustrous in the fields and fairly well struck for this later die state. The surfaces show a few marks including a thin line down Liberty's neck. Golden lilac with darker blue flecks on the reverse periphery. Rare so fine and worth a good bid.

Totally White Mint State 1807 Draped Bust Half Dollar



(photo enlarged to twice actual size)

- 1404 1807 O-103. Rarity-3. Draped Bust. MS-62 (NGC). Here is a frosty example that shows abundant mint lustre and no trace of toning. An average strike for this date, with typical weakness on the high points, and scattered hairlines from handling. Rare as a type coin in Mint State, and NGC has graded just 15 this high, with 12 in the grade above, and 15 as MS-64 and 4 more at the top of their census as MS-65.

- 1405 1807 O-103a. Rarity-3. VF-35 (ICG). Dark steel gray and the surfaces are generally clean. The strike is weak on Liberty, as usual for this date. Struck from clashed dies, and this is the later die state of this die pair. Traces of lustre in the lettering.

Frosty Mint State 1807 Draped Bust Half Dollar



(photo enlarged to twice actual size)

- 1406 1807 O-105. Draped Bust. MS-64 (NGC). This one is toned with gorgeous light gold on the obverse with abundant silvery lustre present, the reverse more colorful deep gold and damask rose over ample lustre. As to the strike, it is fairly sharp for this date, with good definition on Liberty's curls, the stars and on the reverse on the eagle from top to bottom, including the stars over the eagle, which are all too frequently weak on this date. A premium coin for the grade, and rare in this state of preservation. NGC has graded 17 this high, with just 5 higher as MS-65, and one more at the top of their census as MS-66. Highly appealing and worthy of a strong bid.

Ex David Lawrence Rare Coins.

Choice "Bearded Goddess" in XF-45

Rare This Nice

*(photo enlarged to twice actual size)*

- 1407** 1807 O-111b. Capped Bust. EF-45 (PCGS). A memorable example of this ever-popular variety. This is the advanced die state with the die break connecting the chin to chest well developed, and the crack continues through Liberty's eye into her hair. Toned with desirable rich golden hues over satiny gray hues, with darker elements surrounding the devices. An area around the A of STATES shows minor pin scratching. One of the most popular die state varieties in the entire series, for the obvious "beard" on Liberty. Further enhanced by the error denomination, which was corrected by the engraver from a 20 to a 50.

One can only wonder about the events in Philadelphia during 1807. The Philadelphia Mint adopted a new design by German immigrant John Reich. He employed a new rendition of Liberty replacing the Draped Bust design by Robert Scot (taken from a drawing by Gi

Deeply Toned Gem 1807 50 over 20
Half Dollar

- 1408** 1807 O-112. Capped Bust, 50/20. MS-65. Here is a remarkable gem that has come down to us in pristine condition. The surfaces are toned an even dark brown to gray hue, with elements of blue and deep gold intermixed. Fully struck by the dies, with excellent definition on Liberty's curls as well as on the eagle. Further, each star is full and sharp. Always in strong demand for the curious denomination error, and extremely rare in such a lofty state of preservation.

First year of issue of the new John Reich design, and we note his signature notch on the final star right of the date.

Rare 1807 50/20 Half Dollar



- 1409** 1807 O-112. Capped Bust. Large Stars. 50/20. AU-53 (PCGS). Soft silver gray surfaces enhanced by golden peripheral toning on the obverse and bright, polychromatic red, green, and blue peripheral reverse toning. Rarely do About Uncirculated Bust half dollars come with the exceptional color of this piece. Popular Guide Book variety with an error in the denomination the engraver started out by unintentionally making this a Twenty Cent piece!



- 1410** 1807/6 O-112. Capped Bust. 50/20. AU-55. A choice AU example of this first year of issue for the Capped Bust design. This is Overton-112 variety. Sharply struck and quite bright, with only minor rubbing on the high points.

From our Sieck and Harte Sale, March 1984, Lot 1844.

Rare Choice Mint State 1808/7 Capped Bust Half Dollar



(photo enlarged to twice actual size)

- 1411 1808/7 O-101. MS-63 (PCGS). A simply stunning coin that boasts resplendent mint lustre and gorgeous blue and gold peripheral toning. The strike is sharp and full, and the coin is totally problem-free. It would be hard to imagine a prettier example for the grade. PCGS has graded 6 this high, with just 2 higher, both MS-65 above, of this overdate.

Ex Alpine Numismatics

- 1412 19-century half dollar selection, with emphasis on Capped Bust issues: ~ 1808 O-103. EF-40 ~ 1830 O-107. EF-45 ~ 1832 O-107. EF-45 ~ 1837 EF-45 ~ 1856-O EF-45. (Total: 5 pieces)

- 1413 1808 O-106. AU-55. Choice and original! Most of the lustre is still intact on this piece, with just minor discoloration on the high points. Toned in a medium-light golden-gray, with mark-free surfaces and a sharp strike. Nice! Overton-106 variety.

Gleaming White 1808 Bust Half Dollar



(photo enlarged to twice actual size)

- 1414 1808 O-107. MS-64 (NGC). A frosty white jewel that sparkles with lustre and shows a thin layer of hazy gold toning. Well struck on the stars and curls on the obverse, similar on the reverse with full feathers on the eagle and claws as well. An impressive example of this early date.

Ex Alpine Numismatics



- 1415 1809 O-102a. AU-58 (PCGS). Wonderful, colorful toning on both sides consisting of gold, red, blue and green iridescence that frames silver-gray centers. Remarkable eye appeal for an AU-58 coin.

Later die state with a crack at the base of the date and another connecting the 1 of the date across the bust and into the first through the 4th stars. On the reverse, a die crack connects all of the letters of UNITED STATES.

1416 1809 O-102. AU-50. An original medium gray color with some lustre still in evidence around the devices. A problem-free planchet and an excellent strike. Overton-102 variety.

1417 1809 O-102. XXX Edge. AU-50 (PCGS). A common die variety that is desirable in high grades, particularly so with the experimental XXX edge device. Lustre in the protected fields near the stars, and toned a medium golden gray. There are faint pin scratches around the date.

Ex Alpine

1418 1809 O-107. VF-30 (PCGS). A solid coin for the grade, with steel gray devices and clean surfaces.

Ex Alpine Numismatics

1419 1809 O-109. III Edge. VF-35 (PCGS). Nice color and average surfaces for the grade.

1810 Capped Bust Half Dollar Graded Mint State 63



1420 1810 O-103. Rarity-3. MS-63 (ANACS). Steel gray and sharp, with full curls on Liberty. Lustre in the fields and the surfaces are problem-free save for minor hairlines.

Bright White 1810 Half Dollar



1421 1810 O-106a. Rarity-3. MS-62 (PCGS). Completely untuned, snow-white surfaces. Liberty's cheek sports a contact mark that appears to be the milled edge of another coin. The rims are flattened from 6:00 to 8:00 on the obverse and again from 12:00 to 2:00. This curious flattening also appears on the reverse opposite these locations. This appears to be natural but does not appear to be the same flattening noted by Overton. We suspect that this example was struck on a planchet with two small rim clips on opposite edges of the coin, resulting in the weakness previously mentioned. We could tell a lot by examining the edge, but we'll leave the holder closed for now. Housed in an older, green label PCGS holder.

The Eliasberg 1811 Half Dollar



(photo enlarged to twice actual size)

1422 1811 O-109. MS-65 (NGC). A remarkable coin with a remarkable pedigree. This gem is every bit as lovely as the last time we saw it, with sea-green peripheral toning surrounding lilac-gray centers. Nice lustre and choice, satiny surfaces. Although the heavy crack on the reverse appears to be terminal, a large number were made, sufficient to make this a common variety. What is not common is the eye appeal expressed by this piece. The winning combination of high grade, strong aesthetic appeal, and the Eliasberg pedigree is sure to ignite furious bidding.

Ex Eliasberg Collection; Bowers and Merena, April 1997, Lot 1717.

1423 1811 O-110. AU-58. Toned to a deep monochromatic gray. There is minimal lustre in evidence for an AU58 coin, but the grade is more than justified by the lack of wear. Beautifully struck everywhere except for some of the obverse stars on the left side.

One of the Finest Known 1812/1 Large 8 Half Dollars

Extraordinary Quality for this Variety



(photo enlarged to twice actual size)

- 1424** 1812/1 O-101. AU-53 (NGC). An extremely rare variety in higher grades, and one which is represented by mostly lower grade examples. This particular one retains pleasing light silvery gray surfaces with traces of lustre in the fields. The strike is very sharp on Liberty and the stars, and on the reverse devices and motto as well. Minor hairlines from circulation and handling can be seen, but they are not distracting. A middle die state with the die cracks present left and right through the date, and through the stars on the obverse, but the vertical crack through the 1 to Liberty's bust is very weak. NGC has graded one each of the following of this variety, AU-53 (the present coin), AU-55, AU-58 and MS-66. Listed in the Guide Book as a major variety, and always in high demand by collectors.

Colorful Gem 1812 Half Dollar



(photo enlarged to twice actual size)

- 1425** 1812 O-103. MS-66 (NGC). Bold cartwheel lustre beneath layers of breathtaking gold, rose, and blue toning. Simply gorgeous by any definition, a worthy gem on any scale. Overton/Parsley take their Condition Census to the MS-67 level, so this may not be the finest example known of the date, but it must be close-and we doubt if many (or any) are as lovely as the example offered here.
- 1426** Pair of AU-50 half dollars: ~ 1812 O-104 ~ 1824 O-111. Double Profile. (Total: 2 pieces)
- 1427** Two early half dollars grading AU-55: ~ 1812 O-105 ~ 1823 O-103. (Total: 2 pieces)

Near Gem 1813 50 C over UNI Error Reverse



- 1428 1813 O-101. MS-64 (NGC). Satiny and white on the obverse with the reverse bathed in lovely gold toning turning to blue at the rims. Boldly struck and pleasing, this curious mint error is seldom found in high grades, and almost never in Mint State. NGC has graded only 5 examples this high, with a single coin higher as MS-66. The engraving error is easy to discern with a glass.

The dies are lightly clashed in the fields, and the obverse shows heavy shield lines from clashing near Liberty's ear.

From the Bill Fivaz Collection.

The Finest Known 1813 50C over UNI Half Dollar

Magnificent Blue and Gold Toning on Both Sides



(photo enlarged to twice actual size)

- 1429 1813 O-101a. UNI. MS-66 (NGC). Roll out the brass band for this one, this is the finest known (by 2 points) of this very popular variety. The toning is very colorful and appealing. We note deep blue around the periphery, with russet gold and gray extending to the center of the obverse and reverse. Lustre dances in the fields, and the surfaces are simply exceptional for a coin of this period. Fully struck as well, with sharp curls on Liberty's hair, and full feathers on the eagle. This is the later reverse die state, after an engraver filed down the reverse die, which weakened the stem and portions of the eagle's claw, but failed to remove the offending UNI engraving error. Head and shoulders above the three MS-64 examples reported in Steve Herrman's Auction Records, and listed there as the finest seen.

This variety has always seen strong demand, it has been listed in the Guide Book for many years, and is included in all major date and variety collections.

ex Superior's Hudson River Valley Sale, 5/99, Lot 2182.

- 1430 1813 O-103. AU-58. A frosty beauty! Here's a coin that you'll really like if you're looking for an early type coin. Mostly brilliant and extremely attractive, with almost full cartwheel lustre. There is just a trace of rubbing on Miss Liberty's cheek. Sharply struck except for the eagle's claws.

Incredible 1813 Overton 106a Half Dollar

Possibly Finest Known of the Die State



(photo enlarged to twice actual size)

- 1431** 1813 O-106a. MS-65 (NGC). Radiant lustre combines with glittering toning on this superlative example. Greens, blues, and reds abound at the rims, while the centers feature a golden-gray-silver tone. Softly struck at the tip of the bust and on the left end of the reverse scroll, but not nearly as bad as many we've seen. Even Overton/Parsley make note of the many examples on which the word UNITED is all but obliterated, but here it is clear and legible (only the D is weak). Condition-wise, this example puts the Overton/Parsley plate coin to shame. The die state is not quite as advanced as the Overton 106a, but it is clearly later than the regular O-106, thus cannot be assigned there. When all is said and done, this is an incredible coin that may rank as the finest example of the sub-variety. Even if you don't plan on bidding on this jewel, try to view the coin in person—it's worth the effort!

The Eliasberg 1814/3 Half Dollar



(photo enlarged to twice actual size)

- 1432** 1814/3 O-101a. MS-64 (NGC). This is an outstanding example with deep, frosty lustre, a light layer of champagne toning, and some streaks of darker color on the obverse. Struck from heavily clashed dies, with rippled surfaces due to multiple contacts. This piece compares favorably with the Overton/Parsley plate coin which, curiously, also has some streaks of color on the reverse (could a batch of less-than-perfect planchets been used for the later state of the O-101 variety). Rotated reverse - at least 45 degrees counterclockwise. A lovely example with one of the most desirable pedigrees around.

Ex Bowers and Merena's sale of the Eliasberg Collection, April 1997, Lot 1728

Eliasberg 1814 Overton 102



(photo enlarged to twice actual size)

- 1433** 1814 O-102. MS-65 (PCGS). An outstanding example with heavy mint frost and a nearly pure white color. Sharply struck in the centers but soft on the top half of the obverse, including the cap and the fifth through the 6th stars. A common die marriage, however, this is one of the very finest known, and it sports a wonderful pedigree.

Ex Bowers and Merena's sale of the Eliasberg Collection, April 1997, Lot 1729



- 1434** 1814 MS-63 (ICG). Appealing medium silvery gray with deeper blue around the periphery. The strike is average for the variety, and both dies show heavy clashing. Lustrous in the fields. Scarce this nice, and all early Capped bust half dollars are in strong demand when found in Mint State.

- 1435** 1814 O-104a. AU-55 (NGC). Soft lustre abounds on both sides and the color ranges from sea-green iridescence to soft golden tones. Clean surfaces and a decent strike add to the appeal. Common as a variety but it's always hard to find a Bust half dollar this nice.

- 1436** 1814 O-105a. Rarity-4. MS-60. Glowing lustre and bright golden toning around the stars and legends near the outer rims. Close examination is required to pick up light scratches around the date and the eagle. Not perfect, but still attractive.

Key Date 1815/2 Half Dollar in Very Choice Mint State

A Foremost Rarity in this State of Preservation



(photo enlarged to twice actual size)

- 1437** 1815/2 O-101. MS-64 (NGC). Toned with a medium to dark gray color on the obverse, the reverse with sparkling ocean blue around the devices and gunmetal gray from edge to edge. Vibrant lustre in the fields, which has not been diminished by time. Full curls

It is interesting to note that all 1815 half dollars were delivered on January 10, 1816, just hours before a fire burned down a building containing the Philadelphia Mint's rolling mills. Thus, gold and silver could not be processed, and repairs were not completed until late 1817, when coinage of precious metals resumed.

ex David Lawrence Rare Coins, December 6, 1999.

Extraordinary, Rare, Elusive 1815 Half Dollar



(photo enlarged to twice actual size)

- 1438 1815 O-101. Net AU-50; AU58 detail, net graded as AU50. This is the rare and elusive key date of this popular set and an extraordinary example. Toned to a deep gray, this specimen is sharply struck and exhibits only a trace of wear on the high points. There are some scrapes on the reverse near the eagle, but they are diminished in harshness by the toning, which mostly hides them.

From Superior's Worrell Collection, September 1993, Lot 1271.

Second Chance 1815/2 Half Dollar



- 1439 1815/2 O-101. EF-45 (ANACS). A second opportunity to purchase this in-demand date. Similar quality to the preceding but a tad brighter and more colorful. Only quarter dollars, half dollars, and half eagles exist with the 1815 date, due to a fire at the U.S. Mint in Philadelphia.

Scarce 1815 Half Dollar in EF



- 1440 1815/2 O-101. EF-40 (NGC). The rarest single date in the Bust half dollar series and always in great demand. This one features attractive, silver-gray surfaces with some light olive toning near the rims. Evenly worn and free of any noticeable or unexpected flaws. Rotated reverse die (approximately 20 degrees off axis in a counterclockwise direction). A great opportunity for one lucky bidder to add this pleasing coin to his or her collection.

Gorgeous Toned 1815/2 Half Dollar in AU-55



(photo enlarged to twice actual size)

- 1441 1815/2 O-101a. AU-55 (PCGS). Here is a delight to behold. The entire coin is toned with medium gold hues and draped in deeper blue at the rims. Minor handling marks can be seen with a glass, but they are typical of a lightly circulated coin. Always in strong demand by date collectors.

Lightly clashed dies as often seen, with the cracks as noted in the Parsley-Overton reference.

Dreamy 1817/3 Half Dollar



(photo enlarged to twice actual size)

- 1442 1817/3 O-101a. MS-63 (PCGS). In terms of color, this is one of the prettiest examples we've seen of the date (or the type, for that matter). The centers are toned to a soft silver gray, with golden red mixed in on the obverse. Surrounding the centers is a ring of iridescent steel-blue and sea-green color that extends all the way to the rim. The reverse shows two streaks of darker color that blend in well with the toning. The overdate is strong and can be seen clearly with the naked eye. A remarkable piece that cries out for a higher grade.

The Finest Known 1817/4 Half Dollar From the Wallis, Eliasberg, and Suros Collections



- 1443 1817/4 O-102a. Rarity-7. AU-50 (PCGS). One of the most memorable and sought-after coin of any series. The discovery of the overdate by E. T. Wallis was published in the Numismatist on October 1930. Al Overton further publicized this famous variety by plac

The census of the seven known specimens was published in Superior's Suros sale, February 8, 1999 or in our Eliasberg sale in 1997.

From the Eliasberg Sale, April 1997, Lot 1735 and later appearing in Superior's Suros Sale, February 1999, Lot 180.

- 1444 Pair of attractively toned Capped Bust half dollars: 1817 O-103a. AU-50 (ANACS) ~ 1836 Lettered Edge. O-117. AU-50 (ICG). (Total: 2 Pieces)

Frosty Gem 1817 Half Dollar



(photo enlarged to twice actual size)

- 1445** 1817 O-111. MS-65 (PCGS). Light champagne toning appears over heavily frosted, white surfaces. Amazing lustre, with a strong cartwheel effect on both sides. An impressive example of the date, seldom seen in such a splendid state of preservation. Crisp strike, with no loss of details, and with full radial lines in the stars. Easily one of the finest specimens known of the Overton 111 variety.

PCGS Population: 2; 1 finer (MS-66).

Purchased from Alpine Numismatics of February 26, 2001.

- 1446** 1817 O-113. AU-55. Deeply toned in monochromatic gray on the obverse, while the reverse is nearly in full brilliance. Boldly struck and problem-free.

Unusual 1818/7 Overdate Half Dollar

Possibly the Finest Known Overton 101a



(photo enlarged to twice actual size)

- 1447** 1818/7 O-101a. MS-64 (NGC). An outstanding example with sharp design elements beneath lovely pastel toning. Blues, golds, and lilacs mingle to excite bidders. A choice piece for the demanding specialist.

The Overton 101 variety is very unusual because it has a Large first 8 in the date, a punch that had not been used since 1815 and which was never used again after being used on O-101 (the Large 8's used from 1820 on are of a completely different shape). What is even more unusual is that the 8 punch used to create the overdate is a Small 8! This indicates that the Large 8 punch no longer existed in 1818 and that the 1817 dated die was actually prepared at least a year or two prior, possibly as early as 1815. We'd love to hear from specialists with their thoughts on this interesting anomaly.

Purchased from Heritage on January 19, 1999.

Superb Quality 1818 Half Dollar

Finest Known of the Variety



(photo enlarged to twice actual size)

The Finest Known 1819/8 Bust Half Dollar

From the Suros Collection



(photo enlarged to twice actual size)

- 1448** 1818 O-107. MS-66 (NGC). An absolutely exceptional example in terms of both color and quality. The surfaces are ablaze with a soft satiny lustre, all of which is overlaid with a delicate golden toning with highlights of iridescent green scattered about. The visual effect is amazing and is sure to incite furious bidding, as this is the finest example of the variety certified by either PCGS or NGC.

NGC Census: 1; none finer for the variety, exceeded only by a single MS-67 of the O-111 variety. The next best O-107 certified by NGC is a single MS-63. The finest 1818 Half Dollars (of any variety) certified by PCGS rate only MS-65.

- 1449** Pair of ICG-certified halves: ~ 1818 AU-55 ~ 1822 AU-58. (Total: 2 pieces)

- 1450** 1818 O-112. AU-58. Flashy and attractive! Almost certainly dipped at one time, but the coin still has a pleasing and mostly natural appearance. The strike is outstanding, even on the peripheral stars.

- 1451** 1819/8 O-102. MS-66 (NGC). A simply stunning example of this overdate, the fields are ablaze with mint lustre, and the toning is a delight of rose golds and blue around the periphery. Of course, what sets this coin apart from countless others, is the superb surfaces. Close examination will fail to find more than the most minute signs of handling, and Liberty's face is fresh and clean. Boldly struck by the dies, with each star showing the central radial lines, and Liberty's curls are equally sharp. Similar on the reverse, where even the eagle's craggy claws show fine definition on the feet and legs. Not only is this a top quality gem, but the color adds tremendously to the visual appeal. NGC has graded only 4 this high of the overdate variety, and this one is tied for the finest known of the variety with one other.

Identifiable by a tiny nick on Liberty's neck, and housed in NGC holder #920261-003.

From Superior's Suros Sale, 2/99, Lot 183.

- 1452** 1819 O-109. AU-55 (ICG). Lots of lustre and an unusual silver-chrome color await the new owner of this dramatic coin. Very nicely struck, certainly not Mint State, but awfully close. Choice.

- 1453** Pair of half dollars grading AU-58: ~ 1819 O-111 ~ 1822 O-105. (Total: 2 pieces)

The Eliasberg 1819 Overton 112



(photo enlarged to twice actual size)

- 1454** 1819 O-112. MS-65 (PCGS). Moderately toned in soft, champagne toning over satiny surfaces. Sharply struck everywhere except for the eighth and ninth stars. A lovely coin from one of the best known names in the business (Eliasberg had a wonderful collection of Half Dollars and we're thrilled to see so many of them back together again in this specialized collection). Housed in an older, green-label PCGS holder.

PCGS Population: 2; none finer except for an MS-66 example of the Small 9 Overdate. The finest O-112 certified by NGC is a single MS-63.

From our sale of the Eliasberg collection, April 1997, Lot 1765.

- 1455** 1820 O-103. Curl Base 2. AU-58. Toned to a dark gray-brown with some blue highlights at the periphery. The planchet is clean and free of problems and the strike of the coin is excellent. Extremely elusive this nice.

- 1456** 1820 O-103a. EF-45 (ANACS). Attractive rose-red peripheral toning. Ample traces of lustre on both sides. No obvious defects, just honest, even wear.

Rotated reverse: 45 degrees counterclockwise.

Beautifully Toned 1820 Half Dollar



(photo enlarged to twice actual size)

- 1457** 1820 O-105. MS-64 (PCGS). An impressive example of this variety, fully on par with (and possibly finer than) the Overton/Parsley plate coin. Bold strike and rich satiny lustre beneath a blanket of speckled gray, olive, blue and gold pastels. Lots of visual and technical appeal. Housed in an older-generation green-label holder. One of the finest examples known of the variety.

- 1458** 1820 O-105. AU-53 (NGC). Soft lilac centers surrounded by glittering gold and olive-green iridescence. Worth a nice premium because of the exceptional color.

Blue Toned 1820/19 in Near Gem Condition

High in the Condition Census



(photo enlarged to twice actual size)

- 1459** 1820/19 O-101a. Square 2. MS-64 (PCGS). The surfaces of this coin will elicit smiles from knowledgeable collectors for their top notch quality and mint freshness. Toned with deep gunmetal blue shades and fiery rose at the centers, toning like this takes decades to form. Free of the usual annoyances like hairlines and bagmarks, this jewel will satisfy the most demanding collector. PCGS has graded 4 this high, with none higher of the overdate.

This is the later die state with the faint die crack through the lowest olive leaves to the claw, and the N of UNITED is filled on the right angle. On the obverse, the undertype 9 is fading from view within the 0.

ex David Lawrence Rare Coins

- 1460** 1820/19 O-101a. Rarity-3. Squared 2. AU-50 (PCGS). Soft, even luster and a delicate, silver-gray color. Small planchet void near the top of the bust. Nicely struck, with no areas of weakness. A popular overdate variety, this one in a later state where the 9 is not so clear and is sometimes confused with an 8.

- 1461** 1820/19 O-102. Curled 2. AU-55 (NGC). Strong overdate, unmistakably a 9 beneath the 0 and a completely different (and clearer) overdate than on the 101 variety. Lustrous, featuring nice clean surfaces and a touch of mottled, golden brown toning.



- 1462** 1820/19 O-102. Curl-Base 2. AU-53 (PCGS). A popular overdate variety that is clearly visible even to the naked eye (assuming no correction is needed). Lustrous, with predominantly white surfaces and golden toned high points. A wonderful "collector coin."
- 1463** 1820 O-103. Curl 2, Small Date. AU-50 (PCGS). Lovely old Wayte Raymond toning around the periphery of blue and gold, with the centers more of a steel gold and gray. Excellent eye appeal and clean surfaces. An average strike for this die pair.
- 1464** 1821 O-102. AU-58 (PCGS). An excellent strike, an excellent planchet and just a touch of rubbing. In an old-style PCGS holder from the 1980s. Deeply toned in gray-blue, with minimal lustre but almost no wear.

Radiant 1821 Gem Bust Half Dollar
Probably Tied for the Finest Known



(photo enlarged to twice actual size)

- 1465** 1821 O-103a. Rarity-4. MS-66 (NGC). Another exceptional Mint State coin for the specialist, this one exudes lustre in the fields, and the coin possesses excellent "spin" when examined under a light. Rarely are silver coins of the period found with such clean surfaces and retaining so much of the original freshness. Toned with light silvery gray hues, with gorgeous iridescent colors around the periphery. Reportedly this coin is the "possibly the finest known" of the variety by Steve Herrman, who has studied countless auctions and publishes his findings of auction sales of bust half dollars. NGC has graded 5 this high (all varieties), and PCGS has graded just 1 as MS-66. Neither service has graded any higher of this date.

The die crack through the 21 of the date continues into the right obverse field making this the later die state.

This is possibly the Heritage Miller coin, 2/99, Lot 5955.

- 1466** 1821 O-106. AU-50. Toned with splashes of blue and russet toning over lustre on both sides. Nice surfaces for the grade and well struck too.

Top-Notch 1822/1 Half Dollar
One of the Finest Known



(photo enlarged to twice actual size)

- 1467** 1822/1 O-101. MS-64 (PCGS). White centers overlaid with a blush of champagne toning, all of which is encircled by rings of steel-blue iridescence. Deep frosty lustre and strong cartwheel effects on both sides. This is one of the more popular varieties of 1822 because of the overdate.

PCGS Population: 6; none finer for the variety. NGC reports 1 MS-64 and 1 MS-65 as finest for the variety.

- 1468** Pair of NGC-certified Capped Bust issues: 1822 O-106. AU-53 ~ 1833 O-102. AU-55. (Total: 2 pieces)

Finest Known 1822 Overton 109
A Gem From The Eliasberg Collection



(photo enlarged to twice actual size)

- 1469** 1822 O-109. MS-65 (PCGS). Deep lilac and pastel toning, with hints of brighter gold surrounding some of the stars and legends near the rims. Wonderful details, brought up fully by a strong strike. The finest example of the variety, clearly besting the Overton/Parsley plate coin, exceeding their top Condition Census coin and easily beating anything graded by NGC. Housed in an older-generation green-label PCGS holder.

PCGS Population: 6 for the date (PCGS breaks out only major varieties, such as overdates); 4 finer.

NGC Census: 1 for the variety; none finer.

Ex Bowers and Merena's sale of the Eliasberg Collection, April 1997, Lot 1787.

Outstanding 1823 Patched 3 in Frosty Gem
Uncirculated Condition



(photo enlarged to twice actual size)

- 1470** 1823 O-101a. Patched 3. MS-65 (NGC). One of the most popular of the 1823 varieties, the "patched 3" refers to 3 in the date which started off die life as a broken 3, and after many coins were struck, the die was removed and a small patch was engraved to c

Curiously, we note that John Reich left the Philadelphia Mint in 1817, and the old war horse Robert Scot assumed his engraving duties. Scot died in 1823 at the age of 79, and Breen attributes many of the engraving errors of the prior 30 years to him. Scot

This is either the Pryor or the Superior 3/01 Lot 280 coin, or perhaps they are the same specimen.

Eliasberg's O-105 Half Dollar

Possibly Finest Known of the Variety



(photo enlarged to twice actual size)

- 1471** 1823 O-105. MS-65 (NGC). Exceptional brilliance and lustre, with glossy, chrome-like surfaces on both sides. Champagne toning graces the outer edges and the high points. A thin streak of color runs horizontally across Liberty's neck and hair. Dramatic visuals. Better than the Overton/Parsley plate coin and matches their top condition listing of MS-65.

NGC Census: 1; none finer. Of the 9 other examples NGC has graded of the variety, the best is a single MS-62!

From Bowers and Merena's sale of the Eliasberg Collection, April 1997, Lot 1793.

- 1472** 1823 O-107. AU-58 (NGC). Attractive, lilac and golden centers surrounded by steel-blue iridescence. Faint, old pinscratches appear on the reverse, but they were placed there long before the toning formed. This variety features a well-centered date.

- 1473** 1823 O-110. MS-61 (ANACS). Deeply toned in a dark gray that has golden highlights, especially near the rim. Sharply struck and clean, with some lustre in evidence under the heavy patina.

- 1474** Pair of NGC-certified half dollars: ~ 1823 AU-58 ~ 1834 Small Date. Small Letters. O-110. EF-45. (Total: 2 pieces)

Gem 1824/1 Half Dollar



(photo enlarged to twice actual size)

- 1475** 1824/1 O-101a. MS-65 (NGC). A knockout gem example of this date, with ravishing, speckled champagne toning on both sides, the obverse with an added bonus of sea-green peripheral toning. A wonderful strike, full on all points. At this condition level, this piece ranks as one of the finest known of the variety.

NGC Census: 15 for the date, 1 for the overdate variety; 5 finer for the date, none finer for the variety.



- 1476** 1824/1 O-101a. MS-63 (PCGS). A popular but subtle overdate, with the top of the 1 just peeking out from behind the 4, only its top left serif visible. This example has a deep, frosty lustre overlaid with silver-gold toning enhanced by steel-blue iridescence at the rims. Visually and aesthetically attractive- a nice combination on an early Half Dollar.

Rotated reverse - approximately 20 degrees counterclockwise. This is actually an intermediate state between 101 and 101a, as the only break that shows on the reverse is the one connecting the U of UNITED to the rim.

- 1477 1824 O-106. Rarity-3. MS-62 (NGC). Deep, dusky gray toning over lustrous surfaces, highlighted by blue iridescence on the reverse. A significant coin that appears to fit snugly in the Condition Census listed in Overton's 3rd edition (63,63,62,60,60). Interesting, isn't it, when you can purchase one of the finest examples of an early American variety for under \$1,000!?

Early die state minus the die cracks above STATES and through RICA.

The Eliasberg 1824 Overton 113 Possible Finest Known Of The Variety



(photo enlarged to twice actual size)

- 1478 1824 O-113: MS-66 (PCGS). Resplendent lustre and gorgeous champagne and steel-blue toning. Well struck, despite aged dies, with the only weakness occurring on some of the stars. This example easily beats the Overton/Parsley plate coin and their Condition Census (which only goes to MS-63). The finest example certified by NGC is a single MS-64 and only three examples have earned the MS-66 grade at PCGS (the Overton numbers of the other two are unknown to us). As a bonus, this piece remains in the older-generation, green label holder in which it was originally encapsulated.

Ex Bowers and Merena's sale of the Eliasberg Collection, April 1997, Lot 1808.



- 1479 1824 O-1. MS-63 (PCGS). A satiny gray toned example of this date. The left obverse stars and curls are sharp, but the stars on the right are a bit weak at their centers. Plenty of lustre and surfaces are pleasing for the grade. One nick on Liberty's cheek and the usual weakness in the scroll is noted.

- 1480 Pair of AU-55 half dollars: ~ 1825 O-101 ~ 1829 O-112.
(Total: 2 pieces)

Pearlescent 1825 Half Dollar



(photo enlarged to twice actual size)

- 1481 1825 O-105. MS-65 (PCGS). An outstanding and lovely example of both the date and the variety, here with satiny mint frost and pearlescent golden toning on the obverse. Slightly brighter on the reverse, with white surfaces streaked with burgundy tones. Blunt strike on the first through the fourth stars and on the reverse scroll. This attractive example should fetch a premium bid.

Ex David Hall, privately.

- 1482 1825 O-110. MS-60. A sharply struck example of this variety, with bold stars around and full curls on Liberty. Hairlines in the fields keep this from a higher grade, and we note light gold peripheral toning is starting to form. A lot of appeal for the collector.

From the Bill Fivaz Collection.

- 1483 Pair of Capped Bust half dollars, each certified as AU-55 by NGC: 1825 O-116 - 1827 O-104. (Total: 2 pieces)

Colorful 1826 Half Dollar



(photo enlarged to twice actual size)

- 1484 1826 O-102. MS-65 (PCGS). A magnificent example with mottled, multicolored toning covering most of both sides. Alive with dancing lustre. Blunt strike on several of the stars on the left side, but sharp everywhere else. Abundant eye appeal throughout.

PCGS Population: 29; 3 finer (MS-67 best).

- 1485 1826 O-110. MS-62. This coin has strong claims to a higher grade and is dripping with lustre and eye appeal. Frosty white and original in the centers, with peripheral toning in deep blue with rainbow highlights. Clean and certain to delight the Bust Half aficionado.

Superb 1826 Half Dollar Tied for Finest Certified of the Date and Variety



(photo enlarged to twice actual size)

- 1486 1826 O-120. Rarity-3. MS-67 (NGC). A magnificent gem example with surfaces surpassed only by the stunning toning on both sides. Vibrant lustre, iridescent tones, and polychromatic toning await the owner of this scintillating coin. Boldly struck down to the finest details, including all hair, feather, star, and shield lines. A wonderful gold and blue-toned beauty for the collector who wants not only the finest, but the prettiest, coin for his/her collection.

NGC Census: 4; none finer.

PCGS Population: 2; none finer.

Gorgeous Gem 1827/6 Capped Bust Half Dollar



(photo enlarged to twice actual size)

1487 1827/6 O-102. MS-66 (NGC). A superlative example of this overdate, the surfaces are very clean and plenty of lustre dances in the fields beneath the gold and gray toning. The strike is sharp, with no weakness on the upper curls or on the eagle's feathers and feet. Even the overdate feature is clear, with portions of the underlying 6 seen to the right of the 7. NGC has graded only 1 this high, with a single coin graded higher.

Scarce 1827 Overdate Half Dollar



(photo enlarged to twice actual size)

1488 1827/6 O-103. Rarity-4. MS-64 (NGC). Frosty white with just a hint of golden toning on either side. Well-preserved surfaces that come very close to the gem level. Latest state of the obverse die, now with only a tiny portion of the 6 visible under the 7. This grade fits snugly in the list of the top five examples enumerated by Overton/Parsley (67,65,63,60,60). A great coin for the advanced specialist.

Colorful 1827 Overton 107 Half Dollar



1489 1827 O-107. Rarity-3. Square Base 2. MS-64 (PCGS). A colorful example of this date, featuring lilac centers and steel-blue toning at the peripheries, with some milkiness in the center of the reverse. Nice strike, soft at some of the stars (as usual for the variety) but sharp on the central high points. Judging by the Overton/Parsley Condition Census (65, 65, 63, 60, 60), this is one of the finest examples known of the Overton 107. Housed in an older-generation green-label PCGS holder.

Superb 1827 Overton 112 Half Dollar



(photo enlarged to twice actual size)

- 1490** 1827 O-112. Rarity-3. Square Base 2. MS-66 (NGC). A visual treat for the lover of toned coins, with iridescent, blue toning surrounding two different centers: white and gold on the obverse and speckled gold on the reverse. The strike is excellent, this being one of the better-made varieties of the year. "Love at first sight" comes to mind when we view this beautiful coin.

With 49 varieties for the year, attributing 1827 half dollars presents quite a challenge. Keying in on certain characteristics is helpful. In this case, the bases of the A and T of STATES are joined, an anomaly specific to Overton/Parsley's "K" reverse. Since this reverse was used only on the O-112, O-113, and O-149 varieties, a tremendous amount of work is eliminated right off the bat. The obverse can be divined rather quickly after that: this one lacks the die lines left of the date (seen only on O-149) and lacks the fine die lines in the field in front of the cap (Overton 113), thus leaving the O-112. A quick confirmation of the star/denticle relationships confirms the attribution and voila, job finished in record time.

- 1491** Trio of half dollars: ~ 1827 O-112a. AU-50, light cleaning ~ 1830 O-108. EF-45 ~ 1838 EF-45. (Total: 3 pieces)

Condition Census 1827 Overton 114

One of the Finest Known



(photo enlarged to twice actual size)

- 1492** 1827 O-114. Rarity-4. Square Base 2. MS-65 (NGC). Delightful, multi-colored pastel toning, ranging from soft, lilac-gold centers to sea-green and blue peripheral hues. For the variety, the strike is excellent. Yes, some of the stars are blunt, but that is true of most examples of this date. However, the scroll is strong, in direct contradiction to the Overton/Parsley plate coin. Their Condition Census drops from a high of MS-65 to a low of AU-55, so this piece ranks as one of the finest examples known of the variety. NGC agrees-their Census for this variety includes only eight coins, this being the finest grade by them.
- 1493** 1827 O-134. Rarity-4. Square-Base 2. AU-58 (NGC). Lilac, gold, green, and blue toning on this one, and quite appealing. A few minor hairlines from handling, but plenty of flash still remains after brief circulation. The strike is average, with several stars flat at the centers, but Liberty's curls are sharp. A scarce variety, and probably in the mid-range of the condition census for the variety. Well worth a strong bid as such by serious numismatists.

Rare 1828 Overton 105 Variety

- 1494 1828 O-105. Rarity-5. Curl Base, No Knob 2. EF-45 (PCGS). Still lustrous and relatively problem-free (one could say "Choice for the grade"), with lovely golden toning at the rims. One of only two Rarity-5 varieties listed for the year—the only two really tough 1828 varieties. This one doesn't quite make the Condition Census, but it comes close, and it certainly is an attractive piece.

The Eliasberg 1828 Overton 114
Potential Finest Known For The Variety


- 1495 1828 O-114. Rarity-3. Square 2, Small 8's. MS-64 (NGC). Subtle silver gray lustre over frosty surfaces. Around the design elements, an iridescent red-gold color has begun to form, adding to the already impressive eye appeal. In the MS-64 grade, this may very well rank as the finest example known of this scarce variety. Overton/Parsley propose a top grade of only MS-62, the next best example graded by NGC is a single MS-62, and who knows if PCGS has seen an example and/or what grade they assigned to it.

There are not too many series of U.S. coins where one can buy the finest example of the variety for under \$10,000, but the Bust Half Dollar series is full of such examples. With the finest known 1963 Proof Cents realizing tens of thousands of dollars at auction, we can't think of a more fitting or deserving series to which to turn your attention. Why not make Overton's favorite series your own?

From Bowers and Merena's sale of the Eliasberg Collection, April 1997, Lot 1841.



- 1496 1828 O-122. AU-58 (Hallmark). What grade is this coin? Well, it's at least AU58 (as designated on the holder) and probably destined for a higher grade in the future. There is a heavy gray patina covering the obverse and reverse while lots of lustre glows through the color. A sharp central strike and an exceptional planchet.

- 1497 Quintette of half dollars: ~ 1828 AU-55 ~ 1949-D MS-64 ~ 1953 (3) MS-64. (Total: 5 pieces)

Exceptional 1829/7 Overton 101
One of the Finest Known of the Variety


(photo enlarged to twice actual size)

- 1498 1829/7 O-101. MS-64 (NGC). Pleasing silver gray toning on both sides with steel blue and russet toning appearing near the outer rims. Blunt strike on the cap and the top of the C of the denomination on the reverse. Nice, clear overdate, with enough of the underlying digits remaining to prevent any confusion as to what they are. One of the finest examples known of the variety, clearly within the Overton/Parsley Condition Census, and finer than their plate coin.

NGC Census: 0 (this is because NGC did not begin assigning Overton varieties until after this coin was graded. This one appears in their listing for generic 1829/7 varieties, where this one joins 6 others plus 2 in MS-65. This reveals one of the flaws of

Ex Doug Noblet.

- 1499 1829 O-106. Rarity-5. AU-55 (ANACS). A rare variety and this one ranks well up in the Condition Census for the variety. The surfaces are toned a lilac silver color with splashes of darker gold in the fields and on the devices. Curiously, the strike is weaker on the left than on the right, which is opposite of what is typical of this variety. Identifiable by the die crack from the tenth star to the lower curl, and the recut A2 on the reverse.

Top Notch 1829 Overton 113a



(photo enlarged to twice actual size)

- 1500** 1829 O-113a. MS-65 (NGC). Attractive, lilac-gray centers surrounded by steel blue iridescence. Pristine surfaces, with only a few trivial blemishes, but the tiny spot of corrosion on the ninth star leads us to recommend that this coin be broken out and conserved to preserve its high quality. The bold strike deserves special attention, as this late state sometimes comes weakly struck on the stars and scroll. Here, all of the details are struck up quite well. This example is far superior to any other O-113a graded so far by NGC. Even the example from the celebrated Eliasberg collection rated only AU-58!

NGC Census: 10 for the date; 1 finer for the date. This example is not included in the variety listing, which only goes as high as AU-58!

Satiny Mint State 1829 O-114

- 1501** 1829 O-114. MS-64 (NGC). A scarce variety that is hard to find in any Mint State grade, and this one is the finest reported in the Census and is likely one of the finest known. Good lustre and the color ranges from lilac gray to golden. The strike is average, with weakness noted on the clasp and a few of the uppermost curls, but most of the stars are sharp. An opportunity for the specialist.

This is likely the Queller coin from the recent Stack's sale but the plates were not matched.

Sparkling 1830 in Very Choice Mint State

- 1502** 1830 O-110. Small O. MS-63 (NGC). Glowing with lustre, the surfaces and color are alive with flash. Toned with delicate golden hues, and fully struck by the dies. High in the condition census for the variety.

This is a very late die state, the obverse die shows a pair of clash marks around Liberty, and the reverse as well, with additional die rust over the eagle to the upper rim. A great study coin.

Gorgeous 1830 Proof Half Dollar

Extremely Rare Date in Proof



(photo enlarged to twice actual size)

- 1503** 1830 O-111. Rarity-7. Proof-64 (NGC). This coin is obviously a Proof, with full mirror fields and well-frosted devices. Further, the areas between the shield lines are also fully mirrored. Boldly struck on the stars and on all but a few of the uppermost c

The following census lists known Proof 1830 half dollars, with subsequent notes on coins that claim to be Proofs as well, based on catalog descriptions.

O-103 Proof-62 (PCGS). Heritage 10/1989:602 \$4950.; Superior 1/1990:3531

O-110 Brilliant Proof. Merkin's 2/12/71:720; Stack's Reed Hawn, 8/73:93; Stack's 2/1982:1589 at \$3,300.

O-111 Proof-64 (NGC) The present example. Bowers & Ruddy 5/1973:837; Superior's Burghoff Sale 1/1980:205; Bowers & Merena 11/1994:2252: \$12,100; Bowers & Merena 8/1999:195; Bowers & Merena 8/2000:4111 and Goldbergs 2/2002:966.

O-117 Proof-63. Kagin's 1977 ANA:1460; Paramount Auction '84:663; Superior 2/1987:3158; Bowers & Merena 1/1992:347.

Other appearances: Stack's 4/1954:519; 1949 ANA:1482; Stack's 11/1957:1330 not illustrated. New York Coin 6/1890: 998 Woodin.

From our Terrell Collection, May 1973, Lot 837; Gary Burghoff Collection, Superior, January 1980, Lot 205, Bowers & Merena November 1994, Lot 2252; Bowers & Merena Rarities, August 9, 1999, Lot 125; Bowers & Merena ANA Sale, August 2000, Lot 4111; Goldbergs February 2002, Lot 966.

Elusive 1830 Small O, Large Letters Variety

(photo enlarged to twice actual size)

- 1504** 1830 O-114. Rarity-6. EF-45. Cleaned at one time, now with a polished appearance. However, this variety is so rare that condition is secondary, as most Bust Half Nuts (as they call themselves) would be thrilled to finally add this variety to their collection.

The Large Letters reverse appears to have been discontinued in 1828, but holdovers made it into one variety of 1829 (O-110) and one variety of 1830 (O-114, the one offered here). While the 1829 O-110 variety is common, the 1830 O-114 is a great rarity.

Richly Toned 1830 in Choice Mint State

- 1505** 1830 O-120. MS-63 (NGC). Toned with a colorful arc of deep blue and rose on the right side of the obverse, the reverse with similar and more complex colors over lustre. Ample eye appeal and well within the condition census for the variety. We note a reeding mark on Liberty's drapery and chest which will serve to identify this one.

Inspirational 1830 Overton 121
The Finest Example Known of the Variety

(photo enlarged to twice actual size)

- 1506** 1830 O-121. Rarity-3. MS-66 (NGC). A stunning example that features orange-gold centers surrounded by resplendent electric blue toning. Usual bluntness on the stars at left, but sharp everywhere else (much sharper, in fact, than the Overton/Parsley plate coin). Plus, this coin is a full three points better than the MS-63 listed at the top of their Condition Census. A remarkable opportunity for the serious collector to achieve the pinnacle of success with this variety.

NGC Census: 6 for the date; three finer. This piece is not included in NGC's variety listing, which goes only to MS-61.

Ex Superior Galleries, May 24, 1999.

- 1507** Pair of half dollars in AU-55: ~ 1831 O-103 ~ 1834 O-107. Large Date, Small Letters. (Total: 2 pieces)

The Eliasberg 1831 Overton 109

Conditionally Rare For The Date And The Variety

*(photo enlarged to twice actual size)*

- 1508** 1831 O-109. MS-66 (PCGS). Gorgeous, shimmering lustre. Surfaces toned to lilac-gray, with light olive-green and golden iridescence cohabitating at the base of most of the raised details. Visually impressive on all counts. Typical soft strike, with blunted stars and reverse legends that "pull" toward the rims. This piece has been off the market since 1997 and still resides in an older-generation, green label holder. A wonderful opportunity for the specialist to acquire one of the finest examples known of the date and variety.

PCGS Census: 4; none finer.

From Bowers and Merena's sale of the Eliasberg Collection, April 1997, Lot 1875.

- 1509** 1831 O-114. MS-63 (NGC). Satiny steel gray with flashy gold toning over lustre as well. An average strike with some weakness on the stars and denomination. A few hairlines and handling ticks from a higher grade, but a solid coin for the choice grade.
- 1510** 1832 O-102a. MS-62 (NGC). Dark steel gray with blue highlights within the devices. There is a strong strike on Liberty and stars. Scarce as this later die state.
- 1511** Pair of AU-58 half dollars: - 1832 O-103 - 1836 O-113. (Total: 2 pieces)

Gem Uncirculated 1832 Overton 103

*(photo enlarged to twice actual size)*

- 1512** 1832 O-103. MS-65 (NGC). Bold cartwheel lustre beneath a layer of silver-gray toning, highlighted by flashes of green and gold. Immaculate, pristine surfaces. A real beauty to behold (and hold...and own). This variety comes nice (all the Condition Census coins are MS-65's), but we can't imagine a more aesthetically pleasing example.

Ex Superior Galleries, January 12, 2000.

- 1513** 1832 O-107. MS-63 (NGC). Blazing white lustre and a splash of peripheral gold on both sides are the hallmarks here. The strike is average, with the usual weak stars and uppermost curls on Liberty. Clean surfaces and fields which show only faint signs of handling.
- 1514** Quality pair of Capped Bust half dollars, each certified by NGC as AU-58: 1832 O-118 - 1834 Small Date and Letters. O-109. (Total: 2 pieces)

The Eliasberg 1833 Overton 102



(photo enlarged to twice actual size)

- 1515** 1833 O-102. MS-65 (NGC). A gorgeous gem, with snowdrifts of frosty lustre covering both sides. Blessed with an abundance of cartwheel brilliance, none of which is diminished by the soft champagne and burnt-gold toning that deepens as it nears the rims. A phenomenal example of the variety, vastly superior to the Overton/Parsley plate coin and squarely in their Condition Census listing. The finest O-102 certified by NGC by a full two points!

NGC Census: 1; none finer.

From our sale of the Eliasberg collection, April 1997, Lot 1882.



- 1516** 1833 O-103. MS-63 (NGC). Deep, deep toning covers the obverse and reverse of this choice Mint State piece. A great strike for the date that includes a full E PLURIBUS UNUM. Clean surfaces, with one minor stain by the third star.

Scarce Gem 1832 Bust Half Dollar



(photo enlarged to twice actual size)

- 1517** 1833 O-105. MS-65 (ICG). This one boasts satiny lustre and a decent strike on Liberty. All early type coins like this are rare in Mint State, and especially so in full gem condition as stated by the graders at ICG. The surfaces are clean and fresh, and close examination will find minimal signs of handling. Mostly white with a few splashes of gold starting to form.
- 1518** 1833 O-108. AU-58 (NGC). Hard lustre and brilliant surfaces overlaid with a pretty golden tone. A streak of darker russet-gold color runs diagonally across the upper right reverse and small areas of similar color appear near the base of the bust on the obverse. Strong strike, evenly applied, with insignificant wear on the high points. A choice example for the variety enthusiast.

Rare 1833 O-115 Variety

- 1519** 1833 O-115. Rarity-5+. Net VF-30 (ANACS). EF details, cleaned and retoned. A rare coin indeed, and one of the coveted R-5s of the Bust half dollar series. The surfaces have been cleaned and retoned to deep lilac gold color on both sides. Although it is difficult to see the surfaces, we don't detect any significant problem, and it appears that this coin simply has been cleaned and retoned as stated on the ANACS holder. The strike is average for the variety, with clashed dies and drawn stars. Worth a good bid despite the minor problem.

Superb 1834 Overton 106 Half Dollar
Candidate For Finest Known



(photo enlarged to twice actual size)

- 1520** 1834 O-106. Large Date, Small Letters. MS-66 (NGC). Another fabulous gem from the superb collection of high-end Overton varieties that seem to fill this section. This example golden-gray toning, with hints of sea-green iridescence near the rims. The reverse is brighter and less colorful, but choice nonetheless. Both sides feature bold cartwheel brilliance, a strike that is better-than-usual (but still weak in some areas), and impeccable surfaces. All in all, a marvelous example of the variety and a candidate for Finest Known O-106. Keep in mind that this is a popular repunching that features a large, crude 4 over a smaller 4!

NGC Census: this example is not listed in NGC's Census for the variety, which only goes up to a single MS-64.

Richly Toned Gem 1834 Bust Half Dollar



(photo enlarged to twice actual size)

- 1521** 1834 O-106. Large Date, Small Letters. MS-65 (NGC). A gorgeous coin that boasts resplendent blue and damask rose toning on both sides. The toning is complete from rim to rim, obverse and reverse. An average strike with minor weakness on the obverse stars, sharper on the curls, and a little light on the crux of the wing and body of the eagle. High eye appeal and surface quality expected to obtain a gem grade. Identifiable by a tiny tick at the upper point of the tenth star.
- 1522** 1834 O-107. Large Date. Small Letters. AU-58 (PCGS). This is the Large Date, Small Letters variety. A choice AU with just a touch of rubbing. A superior strike, including on the motto. A clean specimen that is deeply toned in golden-brown shades.

Lovely Gem Mint State 1834 Bust Half Dollar
The "Child's Head" Variety



(photo enlarged to twice actual size)

- 1523** 1834 Small Date. Small Letters. Proof-65 (NGC). Fresh mint lustrances in the fields, and the rims are toned with a delicate light golden hue deepening to blue at the edge. Well struck and preserved, rarely are early Bust half dollars found in gem condi

Deeply Toned Gem 1834



(photo enlarged to twice actual size)

- 1524** 1834 O-115. Small Date, Small Letters. MS-65 (NGC). This one has deep aqua blue to gray toning in the fields and slightly lighter gold at the periphery. The surfaces are slightly reflective, and the strike sharp on the curls and several of the stars. A few minor signs of contact in the fields, but not enough to keep this one from the gem class. Rare in this state of preservation.

Delightful 1834 Half Dollar



(photo enlarged to twice actual size)

- 1525** 1834 O-109. Small Date, Small Letters. MS-65 (NGC). Lightly toned in mottled, silver-gray with scattered areas of golden-orange and sea-green iridescence. A lovely example of John Reich's Capped Bust design. Fully lustrous surfaces and a nice, strong strike, including on several of the normally weak stars. The real attraction, though, is the exceptional eye appeal. A possible Condition Census example of the variety and certainly a top-notch example of the date.

NGC Census: Confusing. NGC began assigning Overton numbers to the appropriate half dollars in recent years, often as an option. Thus, there are 840 1834 half dollars that they have graded without an attribution. How many of those are O-109's, we'll never know. Of the Overton 109's they have attributed, only 2 have earned the MS-65 grade, with none finer. Thus, the example offered here, unattributed by NGC, is at least the third gem certified by them.

- 1526** 1834 No Grade Quartette of half dollars grading EF-45 to AU-50: - 1834 (3) - 1835. (Total: 4 pieces)

- 1527** 1835 O-106. MS-61 (ANACS). Medium-to-deep covers this coin with the central areas being lighter. Clean and well struck, with some discoloration on Miss Liberty's cheek.

Finest Known 1835 Overton 109

A Multi-colored Gem



(photo enlarged to twice actual size)

- 1528** 1835 O-109. MS-66 (NGC). Rainbow pastels blanket both sides of this remarkable, polychromatic coin. Softly struck on some of the stars and on the reverse scroll (a failing that affects all examples of this variety). Believed to be the finest example known of the variety, beating both the Overton/Parsley plate coin and Condition Census by at least a six point margin. If you're one of the many people who are working on a high-end set of Capped Bust Half Dollars, pay special attention to this beauty.

NGC Census: 4 for the date; none finer. This example is not included in NGC's variety listing-if it were, it would be finest by 8 points!

1835 Proof Restrike Half Dollar

A Glittering Showpiece from the Eliasberg Collection



1529 1835 O-111. Rarity-7. Proof-64 (PCGS). An extremely rare example of this Proof restrike with the crushed lettered edge style. Only a few are known, and most of the great collections lacked a specimen. The original design was by John Reich (circa 1807) and updated by Kneass during his tenure at the Mint. Christian Gobrecht began his employment at the Mint in 1836, and it is likely that he had a hand in the modifications required to the steam press to coin these Proof restrikes with the crushed lettered edges.

The strike is sharp on all but the highest curls, and the fields are deeply mirrored. Conservatively graded on account of minute hairlines in the fields. Identifiable by a tiny spot on the upper T of LIBERTY and a tiny lint mark in the field inside the eleventh star. Toned with pleasing coppery gold highlights, with vibrant sky blue near the rims on the reverse.

The known examples were compiled by Russell J. Logan and our staff for the Eliasberg Sale:

1. Mint Collection Specimen.
2. Winsor Specimen, Lot 531.
3. Earle Specimen, Chapman Sale 6/1912, Lot 2955, Clapp, and Eliasberg specimen, the coin presently offered.
4. Hollinbeck Specimen, The Numismatist May, 1946, page 594.
5. Allenburger specimen, B. Max Mehl, 3/1947, Lot 917 to John J. Pittman, Akers, 1998
6. Cass Specimen, Stack's Empire 11/1957, Lot 533.

There is likely some duplication in the above offerings, as the same coin reappeared. Additional information on the crushed lettered edge varieties is found in our Eliasberg II sale, page 206 and 207.

Important 1836 Overton 116 Half Dollar

Popular 50/00 variety



(photo enlarged to twice actual size)

1530 1836 O-116. Lettered Edge. MS-64 (PCGS). A colorful, golden toned example of this popular variety, created when a 0 was mistakenly punched into the die in the place of the 5 on the reverse. The error was corrected but traces of the underlying 0 still remain. This example possesses wonderful eye appeal and has choice, satiny surfaces beneath the toning. The strike is typical of the date, with weak most of the stars weak but all of the other details well struck up. For the specialist, this piece fits nicely into the Condition Census as enumerated by Overton/Parsley, where the top coin is a single MS-65.

PCGS Population: 2; 1 finer (a single MS-65).

Exceptional 1836 O-119 Half Dollar
Possibly Finest Known of the Variety



(photo enlarged to twice actual size)

- 1531** 1836 O-119. Rarity-3. Lettered Edge. MS-65 (PCGS). Golden toned over choice, satiny surfaces. A top-notch example of the variety and quite possibly the finest known. The Overton/Parsley Census stops at the MS-60 level, this example being a full five points better. Perfect for type collectors and even more important for the variety specialists working on high-end sets.

Extremely Rare 1836 Reeded Edge in Proof
The First Coins Struck on the New Steam Press



(photo enlarged to twice actual size)

- 1532** 1836 Reeded Edge. Proof-64 (PCGS). Toned with lovely deep gray toning around the periphery, with hints of blue and green as well, and lighter silvery gray at the centers. An obvious Proof issue, with crisp curls on Liberty, and full feather details on the
- No pedigree information available with this coin, but Breen gives a good start in his Proofs Encyclopedia.

**Lovely Choice Mint State 1836 Reeded Edge
Half Dollar
The Gobrecht Design**



(photo enlarged to twice actual size)

- 1533** 1836 Reeded Edge. MS-63 (NGC). A resplendent coin that is alive with mint lustre and shows deep blue toning on the upper obverse, with splashes of russet gold around the balance of the periphery. On the reverse, the toning is exceptional, with deep blue at the extreme edge, russet through the legend, and satiny silver at the centers. The strike is fair, but we note localized weakness on some of the upper curls, and similarly on the eagle. Highly appealing, and very rare in this state of preservation. NGC has graded 4 as such, with 4 higher (finest MS-65), and PCGS has graded 4 as MS-63, and 2 in MS-64 above (none higher than that).

ex Superior

Popular Reeded Edge 1836 Rarity



- 1534** 1836 Reeded Edge. AU-50. Here is a popular rarity and one of only 1,200 pieces struck. A nice original AU, with a sharp strike and no problems on the planchet. There is lustre still clinging to the obverse stars, the reverse lettering and to the devices. Pleasing in every way!

Gem Mint State 1837 Reeded Edge Half Dollar



(photo enlarged to twice actual size)

- 1535** 1837 MS-65 (NGC). A beautiful example with intense sea-green and golden toning surrounding untuned centers. This type is very difficult to find in gem condition—a quick look at the Census Report shows that the most common grade for this short-lived series is AU-58. In Mint State, the most common grade is MS-62 to MS-63. Even when gems are located, they are often dullish or unattractively toned. Thus, this attractive, visually appealing example should fetch a nice premium.

Ex Superior Galleries, April 7, 1999.

Important Gem 1837 Reeded Edge Bust Half Dollar



(photo enlarged to twice actual size)

- 1536** 1837 Jules Reiver-20, R-4.. MS-65 (NGC). This short lived type was borne out of the change to the new steam press which finally began production in the Philadelphia Mint in late 1836. Christian Gobrecht modified John Reich's 1807 design for the half dollar, updating Liberty's curly locks, and spelling out CENTS on the reverse instead of the abbreviation C. The new half dollars were well struck and mathematically precise, further thwarting counterfeiters. This particular coin is toned a lovely golden gray color, with sparkling lustre beneath. The strike is bold on each device. A couple of minor ticks near and on Liberty's chin, but they are old and toned over. NGC has graded 28 this high, and another 12 as MS-66 with the top seen being 3 coins as MS-67. Rare this well-preserved, and worthy of a top notch type set.

Jules Reiver wrote an attribution guide for this series entitled Variety Identification Manuel for United States Reeded Edge Half Dollars 1836 - 1839 that was published in 1988. Although not widely collected by Capped Bust half dollar variety collectors or by the later Seated half dollar collectors, this short series is rich in die varieties and interesting die cracks and clashing.

- 1537** 1837 MS-61 (NGC). Soft golden toning over lustrous surfaces. Scattered, light surface marks, none too noticeable and all accounted for in the grade. Struck from cracked dies, with some obvious ones on the reverse, particularly the one that connects the D in UNITED to the shield.

Sadly, Overton ended his study with the year 1836, despite the fact that the Capped Bust design continued for another three years, thus omitting a number of interesting, rare, and unusual varieties. This would have been one of them.

- 1538** 1837 AU-55. A mostly brilliant AU that was dipped long ago but now has a natural look to it. The strike is bold, especially on the obverse. There is a small nick by the 5 of 50 CENTS that is barely worth mentioning. A two-year type with this reverse.

- 1539** Pair of half dollars grading AU-50: ~ 1837 ~ 1838. (Total: 2 pieces)

Premium Quality 1838 Half Dollar



- 1540** 1838 MS-63 (NGC). A bright white example that sits right at the border between the MS-63 and MS-64 grades, tipping markedly toward the latter. Completely free of color and choice in every way.

Ex - Superior Galleries, May 25, 2000.

- 1541** 1838 AU-58. Just a hair's breadth from Mint State! Fully struck and fully detailed, with clean fields and devices. The lustre is disturbed in the obverse field (thus the grade) but you'll be hard-pressed to find any wear on the coin. There is minor spotting on the reverse.

Toned 1839 Capped Bust Half Dollar in Choice Mint State



(photo enlarged to twice actual size)

- 1542** 1839 Large Letters. Jules Reiver-3. Reeded Edge. Type I Reverse. MS-64 (NGC). A scarce coin in near gem condition, this one shows satiny lustre and deep golden gray toning on both sides. Sharp on Liberty's curls and on most of the stars, although a couple of stars show weakness on their central points. The surfaces are very nice on this coin, and show only trivial signs of handling. The marks around ED ST of UNITED STATES are actually die lumps and lines, and all coins struck with this reverse show these. A very choice coin for the collector.

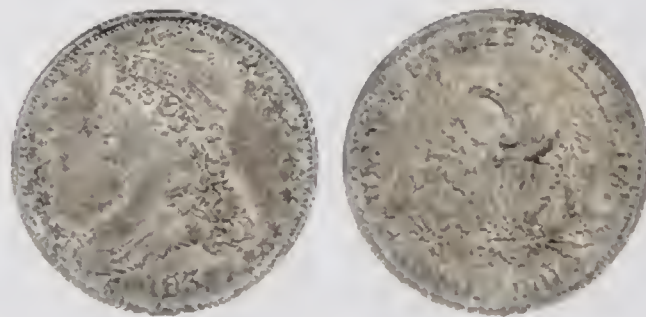
Multicolored 1839 Capped Bust Half Dollar



(photo enlarged to twice actual size)

- 1543** 1839 Capped Bust. Large Letters. "Type I" Reverse. MS-64 (NGC). Toned in lovely reddish-gold hues on the obverse and golden-green colors on the reverse. Choice underlying surfaces with strong cartwheel lustre evident on both sides. This is the most common Uncirculated grade for this date, but the rarity of gems and the beautiful toning on this piece make it very special and very desirable.

NGC Census: 24; 3 finer.



- 1544** 1839 Capped Bust. MS-61 (NGC). Mottled golden-gray toning with hints of blue iridescence on the extreme outer edges. Softly struck on some of the stars. Otherwise, this is a very appealing example in a highly collectible grade. Plus, in our opinion, the grade is conservative. Last year of the Capped Bust design.

- 1545 1839 Capped Bust. AU-58. A sharp AU example of this final year of issue for the Capped Bust half dollars. There is no lustre on the obverse due to a long-ago cleaning, but there is an abundance of it on the reverse. An excellent strike and a clean planchet that is now a light silvery-gray.

Satiny Gem 1839-O Capped Bust Half Dollar One of the Top Dozen Seen



(photo enlarged to twice actual size)

- 1546 1839-O Capped Bust. MS-65 (NGC). A boldly struck gem of this important type coin. First off, this is one of the few branch mint coins issued and struck during the second year of operation of the New Orleans Mint. Curiously, the mintmark "O" was placed over



- 1547 1839-O AU-58. This is the first collectible New Orleans half dollar (unless you have \$200,000 or so for one of the ultra-rare 1838-O pieces). A choice AU with just the lightest evidence of wear. Dipped at one time but still extremely pleasing. A marvelous strike and a problem-free planchet.



- 1548 1839-O AU-55 (NGC). Steel gray and well struck for this date. Always popular for the obverse mintmark. Traces of lustre in the protected areas and clean surfaces.

The Norweb 1840 Proof Half Dollar One of only Six Known Specimens



- 1549 1840 Small Letters. Proof-65 (PCGS). One of the great Proof rarities of the 19th century. A glittering gem specimen, brilliant, with light magenta and iridescent green toning on the obverse, and delicate champagne toning on the reverse. A simply gorgeous piece which is undoubtedly the finest known of the variety. Walter Breen knew of just three specimens; Akers knew of four (and possibly five), and now (in 2003), the population stands at five (and possibly six). Regardless of the true number, the extreme rarity of this piece is undisputed.

The following is an updated roster of the known examples:

1. PCGS Proof-65 (the specimen offered here). The Norweb specimen. Ex - Hans Schulman and Abner Kreisberg's sale of the Lichtenfels collection, February 1961, Lot 2801 - our sale of the Norweb collection, Lot 3125.
2. NGC Proof-65. The Pittman specimen. Ex - James Kelly, 1946 for \$45 - John Jay Pittman - David Akers' sale of the John Jay Pittman, Jr. collection, Lot 1519, there called "Very Choice Proof."
3. The Hawn specimen. Ex - Stack's sale of the Reed Hawn collection, Lot 128 - Stack's sale of the Hain Family collection, Part II, Lot 1452.
4. The Starr specimen. Ex - S.H. Chapman's sale of the Dr. C.A. Allenburger collection, Lot 982 - Stack's sale of the Floyd Starr Collection, Lot 547.
5. NGC Proof-64. Bowers and Merena Galleries sale of the Craig N. Smith and George William Youngman collections, March 13-15, 2003, Lot 1619

In addition, Akers cites a specimen from the Richard Winsor sale of 1895, part of an 1840 Proof Set, which may be one of the examples listed above.

From our sale of the Norweb Collection, Lot 3125. Previously from the Lichtenfels Collection sold by Hans Schulman and Abner Kreisberg, February 1961, Lot 2801.

- 1550 1842 AU-55 PL. A bright specimen that has desirable gold toning around the periphery, primarily on the reverse. Well struck by the dies, with average surfaces for the grade.

- 1551 1842-O Medium Date. Reverse of 1842. EF-45 (PCGS). Nice color and surfaces, with a touch of gold around the perimeter, otherwise silvery gray. One tiny nick below the rock in the field.

- 1552 Offering of Liberty Seated half dollars struck at four different mints: ~ 1843 EF-45 ~ 1856-O AU-50 ~ 1858 EF-45 ~ 1858-O (2). AU-50, EF-45 ~ 1861-S EF-40 ~ 1873-CC VG-6. All have toning. (Total: 7 pieces)

Rare 1844 Double Date Seated Half Dollar



(photo enlarged to twice actual size)

- 1553 1844-D Double Date. AU-50 (PCGS). Traces of lustre in the fields and sharply struck for this very popular mint error. Note the digits of the date that are engraved much too high, clear into the base which supports Liberty. Average surfaces for the period, with minor handling marks from circulation. Toned with a touch of gold. One of the most spectacular recut dates in all of American numismatics and always in strong demand. PCGS has graded 3 as such, with 2 others in higher AU grades and 2 more in Mint State. Obviously, this coin is very rare in high grades.

Extremely Rare 1846 Proof Half Dollar Second Finest Known



(photo enlarged to twice actual size)

- 1554 1846 Medium Date. Proof-64 (PCGS). A beautifully executed Proof example of this date, believed to be one of less than 10 survivors out of an unknown mintage. The example offered here is toned in a resplendent mix of deep gold, sunset, purple, and blue colors. The strike is amazing, especially for an early Proof, many of which seem to have received only one blow from the dies. This one is razor sharp, all the way down to the radial lines in the stars and up to the very highest points on the coin, indicating multiple blows from the dies. The surfaces are brilliant, very well-preserved, and the overall appearance is superb. The only better example of which we are aware is the NGC Proof-65 Pittman coin-this one is certainly a close second! A phenomenal rarity for the specialist in early American Proof coins, an area of intense interest of late.

Interestingly, Breen cites Proof examples of the "Tall Date" 1846 half dollar. However, none have passed muster yet at either NGC or PCGS-the only 1846 Proofs they've certified have been of the "Medium Date" variety.

PCGS Population: 1; none finer.

From the Ashland City collection. Ex - Superior Galleries "Pre-Long Beach Sale", October 1-3, 2000, Lot 4374, there as an NGC Proof-64. Previous pedigree unknown.

Elusive 1850 Half Dollar



- 1555** 1850 AU-58 (NGC). Popular, low mintage date. Lustrous silver with flecks of color in a diagonal streak across the obverse. Nicely struck and apparently never cleaned or "conserved." A choice piece for both the date collector and the type specialist.

One of the Finest 1851-O Seated Half Dollars



(photo enlarged to twice actual size)

- 1556** 1851-O MS-65 (PCGS). A rare gem of this important date, the toning is simply stunning to observe. Note the deep gray appearance, then when examined under a light, note the dazzling array of iridescent tones which come to life. Golds, blues, russets, and greens leap from fields to greet the eye. The strike is simply perfect, needle sharp on the stars, curls of Liberty, feathers, and claws of the eagle too, with no sign of weakness whatsoever. One obverse die crack extends from Liberty's ankle to the inner point of the thirteenth star, and two radial cracks are found near the fifth and past the tenth stars towards the center of the obverse. Here's where it all counts, PCGS has graded only 1 example as MS-65, and one more a grade higher of this date. NGC has graded 3 as MS-65, and none higher. Therefore, this is certainly high in the condition census for the date, and a premium coin in every way.

Forget the mintage of 402,000 reported for 1851-O half dollars, virtually all were melted during the heyday of the California Gold Rush. Breen notes that by 1850 silver coinage had disappeared from circulation due to the influx of gold into the American e

From Superior's sale of the Jerry Buss Collection, Lot 1030.

Gem 1853 Arrows and Rays Half Dollar



(photo enlarged to twice actual size)

- 1557** 1853 Arrows and Rays. MS-65 (NGC). Beautiful golden toning over lustrous, satiny surfaces. Hints of blue iridescence appear near the outer rims. A gem that sports a bold strike, excellent eye appeal, and exceptional quality. A wonderful representative of the date and the type, signifying a weight change per the Mint Act of February 21, 1853, reducing the weight of the silver coinage.

NGC Census: 19; 11 finer (the best being a single MS-67).

Rare and Desirable 1854 Arrows in Very Choice Proof An Important Type Coin



(photo enlarged to twice actual size)

- 1558** 1854 Arrows. Proof-64 (PCGS). Deep steel gray with blue and green hints when examined under a light. The strike is bold as expected, and the stars and Liberty's drapery folds show a crispness not seen on Mint State coins. Further, this one has the diagnos

Snowy White Gem 1854-O With Arrows Half
Scarce in Gem



(photo enlarged to twice actual size)

- 1559** 1854-O Arrows. MS-65 (NGC). Ablaze with mint frost and lustre, this one must be seen to be believed. The coin is totally white, not unlike a Morgan dollar which was just plucked from a mint bag. To earn a gem grade, the surfaces have to be really pristine, and especially so for a coin without toning. The strike is even bold, with no signs of weakness on Liberty the stars or on the eagle. NGC has graded 10 this high, with 11 higher (MS-68 finest).

There is a fine die crack on the obverse which connects the stars, and another which extends through the first star and branches into two cracks towards the rock. One minor obverse clash mark below Liberty's elbow.

- 1560** Trio of Liberty Seated half dollars: ~ 1854-O AU-50 ~ 1871-S EF-45 ~ 1874 EF-40. (Total: 3 pieces)

- 1561** Seated and Barber half dollars certified by ANACS: ~ 1854-O EF-45 ~ 1898 AU-50. (Total: 2 pieces)

One of the Finest Graded 1855/4 Proof Seated Half Dollars
Extremely Rare Proof Issue



(photo enlarged to twice actual size)

- 1562** 1855/1854 Arrows. Proof-65 (NGC). This overdate was discovered on business strikes by Walter Breen in 1970, and on Proofs by Q. David Bowers. Toned with deep purple, blue and gray hues on both sides, darker around the periphery and lighter at the centers.

Stunning Gem 1855-O Seated Half Dollar



(photo enlarged to twice actual size)

- 1563** 1855-O Arrows. MS-66 (NGC). A glowing gem that retains all the original sparkle imparted by the dies beneath irregular gold and blue toning on the obverse, more of an even blue color on the reverse. Boldly struck by the dies, with each star center (except for the very last one), drapery line, fine curl on Liberty's head and even the eagle's knobby feet fully struck. Although a common date, in this condition only a few are known. NGC has graded 3 this high, with none higher of the date.

ex Pittman

Golden Toned 1855-O Half Dollar



- 1564** 1855-O Arrows. MS-64 (PCGS). Another example of this date, here in a glittering, golden-toned format, with soft, silky lustre and choice eye appeal. A nice, affordable alternative to the gem examples of this date.

Popular 1855-O Half Dollar

Arrowheads at Date



- 1565** 1855-O Arrows. MS-64 (PCGS). Deep mint frost and soft, creamy lustre. Over the decades, the surfaces have acquired a mottled, golden gray color that adds a lot to the overall aesthetic appeal. The reverse is brighter than the obverse and gives the viewer a chance to examine the unmoled surfaces.

This coin holds a special attraction to us because it was struck at the New Orleans Mint, a pleasant drive from our new offices on the north shore of Lake Pontchartrain. It reminds us of the rich heritage of this area, the historic importance of New Orleans as a port city, the French/Cajun culture (and their wonderful food), and the whispering pines outside our office windows.

Enough daydreaming...it's back to cataloguing!

- 1566** 1857-O AU-55 (ANACS). Lovely gold and blue toning and quite pleasing to the eye. Scarce this well-preserved.



- 1567** 1859 MS-63 (PCGS). Arcs of sea-green color surround silvery-gray centers. Struck from the Type I (type of 1842-1858) reverse, with the tops of L and F close. An attractive coin that works admirably as an example of either the date or the type.



- 1568** 1860-O MS-64 (NGC). Delicate light gold toning on both sides and pleasing overall. We note a minor hairline down the left obverse field from the upper star down along Liberty's arm. Rare this sharp.

Satiny White Gem 1861 Seated Half Dollar



- 1569 1861 MS-65 (NGC). The surfaces are a delight to behold, with frosty lustre and satiny frost. Boldly impressed by the dies. NGC has graded 18 this high with 3 higher as MS-66, and 2 more at the top as MS-67.
Ashland City

Pleasing Gem Proof 1862 Seated Half Dollar



(photo enlarged to twice actual size)

- 1570 1862 Proof-65 (NGC). The surfaces are bathed in rich coppery gold toning on both sides, and ringed in deep blue at the edges. Well frosted on Liberty, and the strike is sharp and full as expected for a Proof issue. Examination will note minor hairlines, and these apparently account for the grade. One minor spot in the field before Liberty's face.

Gem 1867-S Half Dollar



(photo enlarged to twice actual size)

- 1571 1867-S MS-65 (NGC). Light, golden toning on both sides, with an arc of charcoal-gray color appearing on the lower and left obverse rims. Nice and original in appearance, plus the quality is all there. Difficult to locate in this lofty grade and impossible to find nicer.
NGC Census: 5; none finer.

The Finest Cameo Proof Graded By PCGS



(photo enlarged to twice actual size)

1572 1868 Proof-67 Cameo (PCGS). A simply gorgeous coin that boasts rich deep coppery gold toning with a touch of blue above Liberty's head. The surfaces are superb, and absolutely without a flaw. This combination of a superb gem Proof with the Cameo contrast is very rare indeed. PCGS has only graded 4 of this date, 3 of which are Proof-64 and this superb coin at the top. Similarly, NCG has graded 2 Cameo Proofs as high as Proof-66, but none higher. The finest technical grade was graded by NGC as Proof-68, but it is not a Cameo. Unimprovable quality and certain to attract considerable attention from specialists.



1573 1868 Proof-64 Cameo (PCGS). Clouds of milky toning appear on the obverse of this bright Cameo example. The reverse is even brighter and shows virtually no color. Strong obverse Cameos.

From our sale of the Craig N. Smith and George William Youngman collections, March 13-15, 2003, Lot 1652 where it was graded Proof-64 by PCGS with no Cameo designation. We'll be interested to see if the Cameo designation adds to the \$1,610 price realized in March.

1574 1870 Proof-63. Toned with deep golden gray hues throughout, the centers a bit lighter than the edges. Boldly impressed and part of a set which is included in this sale individually.

Classic 1870-CC Half Dollar Rarity Rarest of the Carson City Half Dollars



(photo enlarged to twice actual size)

1575 1870-CC EF-45 (PCGS). A nice follow-up to the 1870-CC half dollar we offered just four short months ago right here in Baltimore as part of our sale of the Craig N. Smith and George William Youngman collections (Lot 1656) — they are two completely different coins that just happen to be in the same grade. This is one of our favorite dates in the half dollar series. The 1870-CC half dollar comes with a lot of features: popular Western Mint, low mintage (lowest of the Carson City half dollars), first year from the Carson City Mint, rare in all grades, etc. The example offered here is dusky, silver gray with mottled, golden-brown toning appearing mostly near the rims. Identifying marks include a hair-line scratch in the right obverse field and a small mark just below the 13th star. A wonderful opportunity for the advanced collector who appreciates this rarity as much as we do.

Golden Toned Gem 1871 Seated Half Dollar



- 1576 1871 Proof-65 (NGC). The obverse is toned with lively gold, bright red and even blue shades and extremely appealing, while the reverse is more of a gray gold color and slightly dull by comparison. Still and all, a great collector coin for this date.



- 1577 1872 Proof-64 (PCGS). Deep slate gray with gold and rose iridescence.
From our sale of the Craig N. Smith and George William Youngman collections, March 13-15, 2003, Lot 1658.

Gorgeous Toned 1873 With Arrows Gem Proof Seated Half



(photo enlarged to twice actual size)

- 1578 1873 Arrows. Proof-65 (NGC). Blazing yellow gold at the center and surrounded by deep blue and gold at the edge on the obverse, the reverse similar but a touch dull. Exceptional quality for the issue and worthy of a top notch bid. NGC has graded 15 this high with 8 higher.
Ashland City



- 1579 1873-S Arrows. AU-55 (NGC). Bright and untoned, with traces of lustre in the protected areas. A scarce date in high grades, and very few are known in Mint State. Perfect for the date collector who needs this issue.

Delightful 1875-S Half Dollar



- 1580** 1875-S MS-65 (NGC). For the lover of toned coins, we present this delightful 1875-S half dollar. First, let's talk surfaces, because quality is what it's all about. On this coin, the lustre is strong despite the toning (which we are about to describe) and the surfaces appear to be very well-preserved and free of any unexpected marks. Second, the toning—it's a somewhat variegated blend of golds, lilacs, grays, blues, and smoky-silver colors, all adding up to create an impressive visual display. Beneath the toning, the lustre remains radiant and strong.

NGC Census:33; 8 finer (all MS-66).

Amazing 1876 Recut Date Half Dollar



- 1581** 1876 Large over Small Date. MS-64 (PCGS). Frosted devices and Proof-like in the fields. A perfect coin for the grade that shows minimal handling marks, and the color is completely white. Centennial year issue, and top quality.

This is an amazing recut date, with a large logotype punched over a much smaller logotype, perhaps one intended for quarter dollars. What is most important is the presence of all four digits in a smaller size, proving that (at least in this instance) a four digit date punch or logotype was in use.

From the Bill Fivaz Collection.



- 1582** 1876 MS-64. A window of soft rose-gold toning sits amid a sea of blue-green toning on the obverse. The other side of the coin appears completely different, with milky white centers surrounded by rings of golden color. A choice piece with the surfaces of a 64 coin and the color of a 67!



- 1583** 1876-CC MS-63 (PCGS). Gorgeous gold and blue toning on both the obverse and reverse. The strike is sharp, with full details on the stars, dress, and even the eagle. A couple of minor scuffs between Liberty's foot and the last star are noted for accuracy. A lot of appeal for the grade.

1877-S/S Half Dollar

The Breen Plate Coin



- 1584** 1877-S MS-64 (PCGS). A bright, almost Proof-like example with white color and just a tinge of sky-blue hazing on some of the surfaces. Very flashy and very impressive. An unusual example of this popular San Francisco issue, one of relatively few that can be found in this grade. This is the plate coin on page 409 of Walter Breen's Complete Encyclopedia.

From the Bill Fivaz Collection.

Proof 1878 "Open Bud" Reverse Half Dollar

The Second Example Reported of
This Newly Discovered Variety



(photo enlarged to twice actual size)

- 1585** 1878 Type I. Proof-64 (PCGS). Impressive, steel-blue iridescence frames lilac toned centers, with the obverse featuring a cloud of milky white over the central devices and fields. This is only the second example reported of the 1878 Type I Reverse half dollar, a variety discovered in January 2003 by Frank Zapushek. Previously, the Type I (or "Open Bud") reverse was unknown on 1878 Half Dollars. The coin offered here was purchased unattributed by Tom Delorey of Harlan Berk, Ltd. at the American Numismatic Association Convention held earlier this year at Charlotte, NC. It's a little early to tell how just how rare this variety is, but we're sure that excited specialists will have their bidder paddles in the air when this coin crosses the block.

The "Open Bud" refers to the lower berry that appears above the H of HALF on the reverse. On the Type I, the lower berry is split; on the Type II, the berry is pointed and not split.

Now that the 1878 Type I half dollar has been discovered, it opens the possibility for the 1880 Type I half dollar, a variety that remains unknown today. We suggest examining any Proof 1880 half dollars in your possession and letting us know if you find the rare "Open Bud" Reverse.



- 1586** 1878 Type II. Proof-64 (PCGS). Brilliant and flashy, but a bit lackluster due to a layer of dusky, golden toning on both sides. An affordable example of this scarce Proof issue.

Frosty Gem Toned 1879 Seated Half



(photo enlarged to twice actual size)

- 1587** 1879 MS-67 (NGC). A gorgeous coin that exudes green and gold tones from the entire surface. Such colors generally take years and years to form, and this one is quite beautiful. Fiery reds and gold near the periphery. A sharply struck example of this low mintage date. NGC has graded just 5 this high, with a single coin higher.
- 1588** 1879 AU-58 (PCGS). A rare date with a mintage of just 4,800 pieces. Steel gray with darker highlights near the devices. Boldly struck and still pleasing.

Toned Proof 1881 Half Dollar

Scarce, Low Mintage Date



- 1589** 1881 Proof-65 (PCGS). Toned in deep, golden brown colors, with steel-blue iridescence flashing at the peripheries. The underlying surfaces are brilliant but the toning imparts a satiny appearance, which, in the final analysis, is typical of this date anyway. 1881 is a scarce date whether as a Proof or a circulation strike, so this pleasing piece should see spirited bidding.



- 1590** 1882 Proof-64 (PCGS). Deep smoky gray highlights on lightly frosted motifs and reflective fields.

From our sale of the Craig N. Smith and George William Youngman collections, March 13-15, 2003, Lot 1680.

Low Mintage 1882 Half Dollar



- 1591** 1882 MS-65 (PCGS). Rich, heavily frosted surfaces warmed by blankets of dusky golden toning, with highlights of blue huddling near the outer edges. Many of the circulation strikes from this date look like Proofs and vice versa, but this gem has no Proof-like tendencies whatsoever. One of only 4,400 half dollars made this year (not counting the 1,100 Proofs).

Impressive and Colorful 1883 Half Dollar Proof



- 1592** 1883 Proof-66 (PCGS). Impressive, polychromatic iridescence over brilliant, well-preserved, highly reflective surfaces. The green- and reddish-gold high points are lighter than the fields, where blues and purples abound. Technical and visual appeal consistent with the grade. Enough contrast exists between the fields and the devices that we suggest a review for the Cameo designation.

PCGS Population: 27; 6 finer (plus 4 finer in Proof-67 Cameo).



- 1593** 1883 Proof-64 (NGC). A splendid, slate gray example that shows flashes of blue and golden iridescence when viewed under a light source. An attractive coin for the grade and a popular date because of the low mintages of both circulation strikes and Proofs.

- 1594** 1883 Proof-63 (NGC). Toned in deep, blue-gray colors, with gold and rose highlights that flash under a light source. The strike is crisp and the overall eye appeal is great, but the surfaces have some light marks and hairlines that lock in the 63 grade.

Frosty Gem 1883 Seated Half Dollar



- 1595** 1883 MS-65 (NGC). A blazing white gem that shows no signs of toning and excellent frost on the devices. Further, the surfaces are clean and this coin remains in the gem class. 8,000 were coined for the entire year. NGC has graded only 5 this high, with 7 above as MS-66 and 2 at the top as MS-67.



- 1596 1888 Proof-64 Cameo (NGC). Bright white, with a tinge of golden toning on the upper right obverse. Nice Cameos on both sides. Deeply mirrored on both sides, faint hairlines noted under scrutiny, excellent overall appeal. Always in strong demand as a date.

One of the Finest Graded 1888 Seated Half Dollars



(photo enlarged to twice actual size)

- 1597 1888 MS-67 (PCGS). Here is a memorable coin that boasts deep blue, gold and green iridescent toning on both sides, perfectly arranged and harmonious. Not only is the toning superb, but the surfaces are as well. A rare and desirable combination for the true collector. This coin is tied with a total of 3 as the finest graded by PCGS for this date. A low mintage of 12,000 struck in all, most of which have long since disappeared.

- 1598 1890 Proof-63 (NGC). A brilliant Proof, hairlined beneath a purple obverse toning. The reverse is brighter and cleaner, with a slight golden toning that changes to electric blue outside the denticles. A pleasing example that will be a good value at an affordable price.



- 1599 1892 Proof-64 Cameo (NGC). Light, milky gold toning over brilliant surfaces and nicely frosted devices. Splendid eye appeal. Popular, first year of the new Barber design.

Frosty White 1892 Barber Half Dollar First Year of Issue



- 1600 1892 MS-65 (PCGS). A satiny gem of the first order, pure white on the obverse and with the slightest tinge of champagne color on the reverse. The central design elements are frostier than the surrounding fields, creating a soft Cameo effect that is exceptionally rare in coins made for circulation. 1892 was the premier year for Charles Barber's new design. Those collectors looking for a frosty gem example will be pleasantly pleased with this one.

From the Bill Fivaz Collection

Colorful 1892-O Barber Half Dollar

Frosty and Bright 1893 Deep Cameo Proof Barber Half



(photo enlarged to twice actual size)

- 1601** 1892-O MS-66 (PCGS). Extremely frosty surfaces toned in a delightful blend of gold, rose, and sea-green pastels on the obverse. The reverse boasts a uniform, golden color. Take your pick—each side is remarkable in its own right. The strike is about 95% full, which is quite an accomplishment for a New Orleans Mint product. Excellent for the date collector.

PCGS Population: 9; 3 finer (2 in MS-66, 1 in MS-67). Bear in mind that this coin is housed in an older-generation, green label holder, offering a good chance at an upgrade (not guaranteed by us, of course).



(photo enlarged to twice actual size)

- 1602** 1893 Proof-66 DCAM (PCGS). Another rare opportunity for the specialist that is very difficult to locate in deep Cameo. The color is frosty and white and no signs of toning are seen. Further the surfaces are superb and without a flaw. PCGS has only graded 2 deep Cameo examples of this date, this coin and one a grade higher. An opportunity for the astute numismatist.

Richly Toned Gem 1893



(photo enlarged to twice actual size)

1603 1893 MS-66 (PCGS). A stunning coin that exudes rich blue and gold toning on both sides, somewhat irregular, but the entire coin is toned. One small tick behind Liberty's mouth, but the surfaces here are truly excellent. PCGS has graded 10 this high, and importantly none higher of the date.

1604 1893 AU-58 (NGC). Barely circulated and totally white. Sharp.

1605 1893-O MS-63 (NGC). Attractive, pale olive pastel toning, surrounded on the reverse by rings of rose and russet colors. Apart from a smattering of light surface marks, this is an above-average example of the date and grade, especially so when the better-than-usual strike is factored in.



1606 1893-S MS-62 (PCGS). Frosty and lustrous, with a delicate layer of gold toning on both sides. The surfaces show light hairlines and are generally pleasing for the moderate grade.

1607 1895-O AU-55. Mostly bright and lustrous, and the periphery is toned with gold. Scarce in higher grades.

Satiny Mint State 1896-S Barber Half Dollar



1608 1896-S MS-63 (NGC). One of the scarce mintmarked dates from the series in always in strong demand. The surfaces are toned a medium to dark gray with ample eye appeal. A few slide marks are noted on Liberty's face, but the surfaces are nice for the grade overall.

1609 Octet of Barber and Walking Liberty half dollars: ~ 1897 VF-35 ~ 1908-D AU-50, cleaned ~ 1942 MS-63 ~ 1943 (2). MS-65, MS-64 ~ 1944 MS-64 (2) ~ 1946 MS-63. The Barbers have light toning. The Walking Liberty issues are mostly brilliant. (Total: 8 pieces)

Snow-White Gem 1897-S Half Dollar



(photo enlarged to twice actual size)

- 1610** 1897-S MS-65 (NGC). An unexpected treat and a wonderful condition rarity in this lofty grade. The example offered here has deep, frosty lustre and snowdrifts of pure white color. Apart from some faint roller marks on Liberty's cheek, this coin is perfect. The strike is excellent, with every strand of Liberty's hair and every feather on the eagle's wings clearly defined. A prize for the specialist in this series.

NGC Census: 5; 4 finer (the best being a single MS-68).

Glistening Cameo Proof 1898 Half Dollar



- 1611** 1898 Proof-65 Cameo (NGC). Totally white and a true gem in every sense of the word. The surfaces are pristine and show no sign of handling marks, just a few wispy hairlines. Sharp as a tack, with no signs of weakness to be found. Approximately 20% of the graded population of this date rates the Cameo designation. Scarce, and worth a good bid.

Shimmering 1898 Half Dollar



- 1612** 1898 MS-65 (NGC). Strong, radiant lustre beneath a layer of golden-brown obverse toning. Lilac and blue reverse toning. Softly struck on many of the denticles, but sharp everywhere else. Overall, an impressive example of the date in a sought-after grade.



- 1613** 1902 Proof-64 (PCGS). Lightly mottled gray, gold and blue toning over well struck surfaces. A splendid coin that traces its pedigree to an old-time cabinet, no doubt. Although the grade is "only" Proof-64, we respectfully suggest that it is as nice as some on the market as Proof-65, perhaps nicer. Consider this and bid accordingly.

From our sale of the Craig N. Smith and George William Youngman collections, March 13-15, 2003, Lot 1695.

- 1614** 1904-S EF-45 (PCGS). Steel gray and well struck for the this scarce date. The surfaces are average for the grade and show limited contact marks from brief circulation.



- 1615** 1906 Proof-64 (NGC). Deep, steel gray toning, with a lighter obverse center and some blue highlights on the reverse.



- 1616** 1906 MS-64. Highly lustrous with frosty white surfaces and an almost complete lack of color. Strong cartwheel effects on both sides. A nice opportunity for the type buyer looking for a flashy example at an affordable price.



1617 1907 Proof-64 (NGC). A reflective Proof Barber half dollar with speckled golden toning and modest Cameo contrast.



1619 1909 MS-64 (PCGS). Satiny lustre and well-preserved with a delicate light gold yellow gold hue starting to form. A well struck example.
From the Bill Fivaz Collection.

Gem Proof 1909 Half Dollar



(photo enlarged to twice actual size)

1618 1909 Proof-67 Cameo (PCGS). A flashy Proof example, with frosty motifs and mirror fields that are highly reflective and brilliant. Toned in a milky haze on the obverse, whereas the reverse is untoned except for the upper half. The underlying surfaces are extremely well-preserved, as expected for this lofty grade. A finer Cameo Proof example has not yet been graded by PCGS.

PCGS Population: 3; none finer (unless you count the 3 Proof-68 non-Cameo examples).

Exemplary Gem Proof 1910 Barber Half Dollar With Gorgeous and Colorful Toning



(photo enlarged to twice actual size)

1620 1910 Proof-67 (PCGS). This one is quite wild; the colors of the rainbow are included in vibrant iridescent tones on the obverse and reverse. The obverse is primarily gold, with splashes of blue, green, and violet intermixed around Liberty. On the reverse, the upper half leans towards blue, while the lower half a rich golden sunset shade, with explosive flecks of purple and green along the lower rim. Further, this is no ordinary Proof Barber half dollar, but one of the absolutely finest of the 551 struck during 1910. PCGS has graded just 9 as Proof-67, with a single coin higher. If you delight in toned Proof gems, then here is a coin which you will definitely want to own.



- 1621 1911 Proof-64 (PCGS). Hazy gold toning on both sides and we note a few flecks of darker colors on the obverse.

Frosty Gem 1916 Liberty Walking Half Dollar



- 1622 1916 MS-66 (PCGS). Here is a snowy white gem that retains full lustre and a good strike. Even Liberty's left hand is present, although a bit flat. PCGS has graded 55 this high, and importantly just 4 higher, all as MS-67 above.
- 1623 1917 MS-64. Excellent surfaces and color for the issue, with light flecks of gold over the textured lustre used for 1917. Fully struck and pleasing.

Frosty Mint State 1917-S Obverse Liberty Walking Half Dollar



(photo enlarged to twice actual size)

- 1624 1917-S Obverse Mintmark. MS-64 (PCGS). Totally white and awash in lustre. The surfaces are clean and fresh and show just a few scattered ticks from bag handling. The strike is sharper on the reverse, but does show typical weakness at the center of the obverse on Liberty's dress lines and hand. Rare in this grade, PCGS notes only 61 this high with 30 higher (finest MS-67).

Near Gem 1918-S Walking Liberty Half Dollar Seldom Found Better

- 1625 1918-S MS-64 (NGC). The surfaces are alive with mint lustre and a delicate golden glow of toning. We note the strike is better than average, with minimal weakness on the central devices. Nearly a gem and difficult to locate this well-preserved. NGC has graded 133 this high of the date, and only 29 higher (MS-66 finest).

Pure White 1919-D Half Dollar



(photo enlarged to twice actual size)

- 1626** 1919-D MS-64 (PCGS). Vibrant, pure white lustre and a brilliance that is extremely difficult to find on this date. Typical soft strike, flat on the central high points of either side to about 75% of capacity. The 1919-D half dollar is, by far, the most difficult date to locate in gem condition, rarer by double than the vaunted 1921-S. Thus, this exceptional example is a tempting treat to any advanced collector.

PCGS Population: 54; 10 finer (9 in MS-65 and only 1 in MS-66).

Rare Date 1919-D in Mint State



(photo enlarged to twice actual size)

- 1627** 1919-D MS-62 (PCGS). A true Mint State coin that boasts unbroken lustre and a pleasing light yellow gold tone. The surfaces are excellent for the grade. This one has a typical strike for the date, with central weakness on Liberty and the back leg of the eagle. An important offering, as this date is seldom found in any Mint State grade.

Near Gem 1920-D Walking Liberty Half Dollar



(photo enlarged to twice actual size)

- 1628** 1920-D MS-64 (PCGS). Frosty and bright with strong lustre in the fields. The strike is average with Liberty's head weak at the center and on her hand. Toned with delicate golden hues mostly around the periphery.

Unfortunate 1921 Half Dollar



(photo enlarged to twice actual size)

- 1629** 1921 MS-63. This coin started out as a dusky, golden-toned MS-64 or MS-65, but is now the unfortunate recipient of a bright staple scratch on the upper left obverse. Still, this is a significant coin of relatively high value and we know that out there, somewhere, is a collector who is willing to give this coin a good home.

Impressive 1921-D Half Dollar



(photo enlarged to twice actual size)

- 1630** 1921-D MS-64 (PCGS). Popular key date issue, here with resplendent lustre and choice, mark-free surfaces. 80% full strike, with Liberty's hand is just beginning to show some separation of the hand and thumb. Surfaces are silky smooth and remarkably clean for the grade. Toning is very light and consists of a molecularly thin layer of champagne color. A wonderful coin for the advanced collector who desires an impressive, high grade example.

Nearly Mint State 1921-S Half Dollar



(photo enlarged to twice actual size)

- 1632** 1921-S AU-58. Completely covered in a dusky, lilac-gray toning, reducing the lustre of the underlying surface but still revealing plenty of pertinent facts. The strike is excellent, about 90% full, and there does not appear to be much, if any, wear on the high points. We recommend examining this coin carefully—it may just be better than we think. It's certainly an important rarity in AU and better conditions.

Interesting 1921-D Half Dollar



- 1631** 1921-D AU-58. An intriguing example of this scarce, key date issue, seemingly Mint State at first but closer examination reveals faint friction on Liberty's breast and on the eagle's leg feathers. The reason that this cannot be seen right away is because both sides are covered in a pinkish toning that appears to be completely natural. Regardless of your opinion of the grade, this is an important coin on either side of the Mint State line!

Near-Gem 1927-S Walker



- 1633** 1927-S MS-64. Brilliant white, with faint blushes of rose iridescence just beginning to form on the lustrous surfaces. Excellent strike, about 90% full. Small planchet void (as made) on the obverse rim at 1:30. A scarce date that seldom comes much nicer than the one offered here.

Toned 1928-S Half Dollar



- 1634** 1928-S MS-63. A pleasing, acceptable example of this date, with neat album toning around both sides, consisting of speckled golden-brown and light blue iridescence enclosing milky centers. Softly struck at the centers, something we have to say (sadly) about most S-Mint Walkers. Nevertheless, this is a great coin for the collector who seeks a nice example of the date but not at the lofty prices required for gems.
- 1635** Pair of Liberty Walking half dollars certified by NGC: ~ 1934 MS-65 ~ 1942 MS-66. (Total: 2 pieces)
- 1636** Trio of half dollars certified by PCGS: ~ 1935 MS-65 ~ 1936-D MS-65 ~ 1937-D MS-64.



- 1637** 1937 Proof-66 (PCGS). Gleaming white and completely without toning. Rare and popular in this state of preservation.
- 1638** 1937-S MS-66 (PCGS). Blast white and fresh from a bag or roll. The surfaces show minimal contact marks, and loads of appealing lustre.
- 1639** 1938-D MS-65 (PCGS). Strong lustre and boldly struck throughout. The coin is mostly white, but is ringed in lovely peripheral gold and blue flecks on both the obverse and reverse. Impressive, and scarce this fine.
From the Bill Fivaz Collection.
- 1640** PCGS-certified San Francisco Mint pair, each grading MS-65: ~ 1940-S ~ 1945-S. (Total: 2 pieces)
From the Bill Fivaz Collection.
- 1641** Lustrous Walking Liberty quartette, each piece certified as MS-65 by NGC: ~ 1940-S ~ 1945 ~ 1945-S ~ 1946. These are variously brilliant or toned. (Total: 4 pieces)
From the Bill Fivaz Collection.
- 1642** Quality Walking Liberty trio, each grading MS-65. All are ANACS certified: ~ 1940-S (2) ~ 1946. (Total: 3 pieces)
From the Bill Fivaz Collection.



- 1643** 1941 No "AW". Proof-66 (NGC). NGC has graded only 8 examples in all of this variety, this one is one of 3 as Proof-66 with 2 more above as Proof-67. Frosty white devices, and well mirrored fields. Apparently a mint worker overpolished the die literally lapping off the designers initials. A sparkling Proof with a lot of eye appeal.
CB: Mark
- 1644** 1941 No Grade 1941-1947 Liberty Walking half dollar set. MS-63 to 65. A generally brilliant collection of these coins, many reaching gem quality. Nearly all are above average strikes. A few examples have light toning. This is a lovely "short set" of these coins in a Capital Plastics holder. (Total: 20 pieces)
From the Bill Fivaz Collection.



- 1645** 1941-S MS-65 (PCGS). One of the scarcest dates in the short set and very hard to find in full gem condition. Delicate gold toning on both sides and a decent strike for this normally very weak issue.



- 1646** 1941-S MS-65 (PCGS). Scarce and always in demand as one of the more difficult coins to locate from the later dates of this popular series. The surfaces are satiny and white, with a touch of haze. Excellent surfaces and very few handling marks. The strike is average for the date, with minor central weakness.
From the Bill Fivaz Collection.



- 1647 1941-S MS-65 (PCI). Satiny and bright, with the centers kind of weak. Excellent quality in the fields.



- 1648 1942 Proof-67 Cameo (NGC). Totally white and superb, with copious frost on the devices and deeply mirrored fields surrounding. Good contrast and a perfect type coin for the collector.
- 1649 1942 Proof-66 (PCGS). Totally white and well mirrored fields. Appealing surfaces and very fresh indeed.
- 1650 1942 MS-66 (PCGS). Superb surfaces beneath a blush of light blue toning. 95% full strike, 110% eye appeal. Housed in an older generation, green label PCGS holder.

Superb 1942 Half Dollar



- 1651 1942-D MS-67 (PCGS). A superlative example of this date, vastly superior to most 1942-D half dollars. Fully brilliant, with shimmering lustre and glossy surfaces. Untoned except for some golden toning at the rims. Nicely struck, nearly full on the hand.
- PCGS Population: 70; 4 finer (all MS-68's). Bear in mind that PCGS has graded nearly 5,000 examples of this date.
- 1652 1942-S MS-65 (PCGS). Fairly well struck at the centers, and very bright and fresh. No signs of toning.



- 1653 1943 MS-67 (ANACS). This one has wild iridescent toning on the obverse and reverse of intense golden rose and light green. The colors are well balanced and extend from rim to rim. Certainly a delight to behold and well worth a premium not only for the surfaces, but especially for the intensity of the colorful toning.
- From the Bill Fivaz Collection.

- 1654 1943-S MS-65 (NGC). Toned with irregular light iridescent gold on the obverse and a touch on the reverse.

Blazing 1944 Walker in MS-67



(photo enlarged to twice actual size)

- 1655 1944 MS-67 (PCGS). An exciting example for the specialist, this one is totally white save for an intense band of gold on the right side of the obverse. The reverse is fresh and bright as well, with abundant lustre throughout. PCGS has graded only 30 this high, with none graded higher.
- 1656 1944 MS-66 (PCGS). Totally white and frosty, with just a couple of tiny ticks from a higher grade. A sharply struck example.

- 1657** 1944 Breen-5207. MS-64 (ANACS). Flashy and bright, this one is missing the AW monogram for the designers initials. No toning, and totally white.

Important 1944-S Half Dollar



(photo enlarged to twice actual size)

- 658** 1944-S MS-66 (PCGS). A snow-white gem, completely devoid of color but full of life, vim, and vigor. The strike is at 75%, weak on the hand (as usual), but not as flat as many. Credit for the high grade goes to the exceptional surfaces, their cleanliness, and their brilliance. Anything finer is an extreme rarity and this is the last affordable grade for this date.

PCGS Population: 130; 4 finer (all MS-67).

- 659** 1944-S MS-65 (PCGS). Beautifully toned in soft rose-gold pastels. 80-85% full strike, which is quite acceptable for this typically flat date. A lovely coin that is sure to please.

From the Bill Fivaz Collection.

- 660** 1946 MS-66 (PCGS). Delightful gold tones on this one over strong lustre. The strike is sharp, and the surfaces sublime. Hints of deeper green tones are noted near the date and within the wing feathers on the reverse.

From the Bill Fivaz Collection.

The Best 1948 Half Dollar Certified by PCGS



(photo enlarged to twice actual size)

- 1661** 1948 MS-67 FBL (PCGS). Crisp lustre and bold, cartwheel brilliance. Lightly toned in a blush of milky color that turns to golden iridescence at the rims. A remarkable coin, not only for its special eye appeal but for the overall quality of the surfaces. This is the only MS-67 Full Bell Line 1948 half dollar certified by PCGS, and it has only appeared just recently. Competition for this coin will be intense, particularly by those vying for top position in the Registry Set for Franklin Half Dollars. We never thought we'd see the day when we would call a 1948 half dollar one of the highlights of a sale, but now the time has come.

PCGS Population: 1; none finer.

- 1662** 1948 MS-66 FBL (PCGS). This high-end gem includes a hint of orange and gold iridescent toning on the obverse, and blazing lustre in the fields. The surfaces are clean and show only microscopic signs of handling, and are much better than usually seen for this date. PCGS has graded 137 this high, and just a single coin higher.

- 1663** 1948 MS-66 FBL (NGC). A frosty white example with just a hint of golden haze starting to form. Boldly struck and a very pleasing example for the collector.

CB: Mark

- 1664** 1948 No Grade 1948-1963 Franklin half dollar set. MS-63 to 65 or finer, many with full bell lines. Some examples are lightly toned with others brilliant. An attractive set in a Capital Plastics holder.

From the Bill Fivaz Collection.

CB: Mark

- 1665** 1948 No Grade 1948-1963 Franklin half dollar set. MS-63 to 65 or finer, many with full bell lines. A second set of these coins with some coins toned and others brilliant. An attractive set in a Capital Plastics holder.

From the Bill Fivaz Collection.

Gem FBL 1948-D Half Dollar
None Graded Finer by PCGS



(photo enlarged to twice actual size)

- 1666** 1948-D MS-66 FBL (PCGS). Light golden toning improves the eye appeal but has no effect on the lustre of the surfaces beneath. Very well struck, with excellent definition of the lines on the Liberty Bell. Registry Set participant know that none have been graded finer by PCGS, thus this is the top of the line for the date.

PCGS Population: 45; none finer.

- 1667** Pair of PCGS-certified Franklin half dollars: ~ 1949-D MS-64 FBL, toned ~ 1954-S MS-65 FBL, brilliant. (Total: 2 pieces)

From the Bill Fivaz Collection.

- 1668** 1949-S MS-65 FBL (PCGS). Flecks of gold and deeper tones are noted on both sides of this well struck gem. Clean surfaces and fields, with no disturbing ticks or marks. Always in demand as one of the key dates to this popular series.

From the Bill Fivaz Collection.

- 1669** Pair of lustrous Franklin half dollars, each graded MS-65 FBL by ANACS: ~ 1949-S ~ 1952. (Total: 2 pieces)

From the Bill Fivaz Collection.

- 1670** Hoardlet of ANACS-certified Franklin half dollars, all graded MS-65 unless otherwise noted: ~ 1949-S ~ 1951 ~ 1952-S ~ 1953-D ~ 1958 (2). One is MS-66 ~ 1958-D ~ 1959 ~ 1959-D ~ 1960 ~ 1961-D. (Total: 11 pieces)

From the Bill Fivaz Collection.

- 1671** 1950 Proof-66 (NGC). A blazing white example of this date, the mirror fields are very fresh and we note just a couple of tiny ticks on Franklin. Good contrast.

Rare Cameo Gem Proof 1950 Franklin
Half Dollar



(photo enlarged to twice actual size)

- 1672** 1950 Proof-65 Cameo (PCGS). A rare issue with the Cameo frost on the devices and well mirrored fields. The surfaces are clean for the grade assigned, and we note the color is stark white, and without a breath of toning. PCGS has graded 16 this high with a single coin higher, and just one graded in the Proof-65 DC category, and none higher in DC. An important coin for the Franklin specialist.



- 1673 1950-D MS-65 FBL (NGC). Satiny lustre and sharp, with just a touch of gold on the lower obverse rim. Scarce this nice.



- 1674 1950-D MS-65 FBL (PCGS). A real sparkler, totally white and well struck. PCGS has graded 272 this high with just 18 higher.



- 1675 1951 Proof-67 (PCGS). Toned with deep rose gold around the periphery of the obverse and reverse. Excellent surfaces. Scarce this nice and very eye appealing.



- 1676 1951 Proof-67 (NGC). A snowy white gem that retains excellent frost on the devices, but not quite enough for the Cameo designation. Excellent surfaces and quality, and one of the very finest graded by NGC.

Impressive 1951 Proof-66 Deep Cameo Franklin Half



(photo enlarged to twice actual size)

- 1677 1951 Proof-66 DCAM (PCGS). Glowing with mint imparted white frost on the devices and surrounded by the desirable deep mirrored fields. The surfaces are a delight, and we note no signs of handling aside from the faintest lines. PCGS has graded 11 as such, with a single coin graded higher in the Deep Cameo designation. Another rarity for the Franklin specialist.

Gorgeous Gem Proof Cameo 1951 Franklin Half



- 1678 1951 Proof-66 Cameo (PCGS). A gorgeous untuned gem Proof example that has excellent contrast between the fields and devices. Notice how all the devices show fine file lines which were imparted to the die by the coiner. Rare this nice, with 36 so graded and 11 higher in the Cameo designation.



- 1679** 1951 MS-66 FBL (PCGS). Arcs of orange-gold iridescence frame milky centers. The surfaces have a strong, hard lustre. The strike is good...the fact that the bell has full lines is an added bonus. Great eye appeal and excellent quality.



- 1680** 1951-S MS-65 FBL (PCGS). Delightful, colorful "mint set" toning on both sides, with a fingerprint pattern incorporated into the obverse. Housed in an older generation, green label holder.

Majestic 1952 Proof 67 Cameo Franklin Half Dollar



- 1681** 1952 Proof-67 Cameo (PCGS). A stunning gem example of this date, the surfaces nudge perfection back a notch, and the coin is totally white. Superb contrast, and highly appealing. PCGS has graded 14 this high, with only a single coin graded higher.
- 1682** 1952 Proof-67 (NGC). A pure white gem with a hint of frosting on the obverse design elements.
- 1683** 1952 MS-66 FBL (PCGS). The obverse boasts speckled orange-gold colors over the entire surface. On the other hand, the reverse is bright white, the only color appearing as the beginnings of orange-gold and sea-green toning on the right rim.

Glittering 1953 Half Dollar Proof



- 1684** 1953 Proof-67 Cameo (PCGS). Superb quality and intense brilliance, nicely frosted on the high points. Very lightly toned on the upper left obverse and lower left reverse. Rare in this grade and a nice opportunity for the Franklin half dollar specialist.
- PCGS Population: 39; 1 finer.



- 1685** 1953 Proof-66 Cameo (PCGS). Brilliant white, with frosty devices floating in reflective pools.
- 1686** 1954 Proof-68 Cameo (NGC). This one is blazing white with just a touch of gold around the rim. NGC has graded 103 this high with only 3 higher.
- 1687** 1954 Proof-68 (NGC). Superb quality in a pure white format.
- 1688** 1954 Proof-67 Cameo (PCGS). A delightful coin for the grade, with excellent contrast and totally white throughout.
- 1689** 1954-D MS-65 FBL (NGC). A snow white gem.

One of the Finest Graded 1955 Proof Half Dollars



- 1690** 1955 Proof-69 Cameo (NGC). A simply amazing coin that tops the chart at NGC as the only Proof-69 Cameo graded, with one other graded Proof-69 UC, and 2 as regular Proof-69 for the top of the NGC report. PCGS hasn't graded any higher than Proof-68. There, this is likely one of the very finest of this important date. The surfaces are totally white and fresh, and the contrast strong. As close to perfection as one could ever hope to find.

- 1691 1955 MS-65 FBL (PCGS). Full frosty lustre in a pure white version. This is the "Bugs Bunny" variety which features Franklin with what appears to be buck teeth. When your writer (RJG) was a kid, this used to be an extremely popular variety, but today one doesn't hear too much about it. If only PCGS would begin certifying this variety and add it to their Registry Set...you'd see values jump dramatically.

Extremely Rare 1958 Ultra Cameo Proof Half Dollar



(photo enlarged to twice actual size)

- 1692 1958 Proof-68 Ultra Cameo (NGC). A very special coin with stunning, black-and-white Cameos on both sides, not just the obverse. Completely free of color, allowing the brilliant surfaces to blaze forth. This date is extremely elusive in Ultra Cameo condition. NGC has graded over 3,000 Proof 1958 half dollars, of which only 47 have earned the Ultra Cameo designation. Of those, only 13 have earned the Proof-68 grade and none have been graded finer.

NGC Census: 13; none finer.

One of the Finest 1958 Ultra Cameo Proof Franklins



- 1693 1958 Proof-68 Ultra Cameo (NGC). A knockout coin that is deeply frosted on the devices and deeply mirrored in the fields. Naturally, for this grade the fields and surfaces are pristine, virtually untouched. We note one tiny tick on the left of the upper bell lines for identification. NGC has graded 8 this high and none higher.



- 1694 1958 Proof-67 Ultra Cameo (NGC). One of the finest graded by NGC, the ultra Cameo denotes the greatest amount of frost. NGC notes 11 have been graded as such, with just 8 higher, all Proof-69 UC above.



- 1695 1958 Proof-67 Ultra Cameo (NGC). A snowy white gem that boasts excellent frost on Franklin and superb surfaces all around. NGC has graded 11 this high with 8 higher in Ultra Cameo.
- 1696 1958-D MS-66 FBL (PCGS). Gorgeous, multicolored "mint set" toning. Vibrant rainbow pastels cavort across the obverse while the reverse has rings of similar color around a silvery center. Wonderful eye appeal—the kind that sets record prices.
- 1697 1959 Proof-67 Cameo (PCGS). A sparkling white gem for the specialist. Scarce this nice and always popular with the added frost on the devices which creates the Cameo contrast seen on the first strikes.
- 1698 1959 Proof-67 Cameo (NGC). Blast white and fresh, with excellent contrast on the devices.



- 1699 1960 Proof-68 DCAM (PCGS). A superb gem Proof that shows excellent frost on the devices and deeply mirrored fields. The contrast created is outstanding. PCGS has graded 116 this high and just 8 higher in deep Cameo.



- 1700 1960 Proof-68 DCAM (PCGS). An untuned beauty that boasts intense Cameos, heavy frosting, and deeply mirrored fields.

Gem Toned 1960-D Franklin Half



- 1701 1960-D MS-66 (PCGS). Gorgeous iridescent toning on both sides and frosty. Rare in full gem condition, and this one has a fairly sharp strike.
- 1702 1960-D MS-65 FBL (PCGS). A flashy white coin that retains full lustre and no signs of toning. The strike is fairly sharp, enough to earn the full bell lines tag from PCGS. Scarce this nice, as PCGS has graded 267 as such, with just 6 graded higher.
- 1703 1961 Proof-67 DCAM (PCGS). A lovely Cameo Proof, totally white.



- 1704 1961-D MS-65 FBL (PCGS). One of the scarcer dates in fully struck condition and in gem, this 1961-D has strong lustre and is totally white. A few scattered ticks from a higher grade, and tough to find this nice. PCGS has graded 169 this high with 6 higher.

Extraordinary 1962 Proof 69 Deep Cameo Franklin Half Dollar



(photo enlarged to twice actual size)

- 1705 1962 Proof-69 DCAM (PCGS). Virtually perfect in every way, totally white, strongly contrasted and perfectly preserved. It would be hard to imagine a finer example, as the surfaces show no signs of handling, and the color is a delight. PCGS has graded 8 this high, while NGC has seen 4 in their similar grade.

One of the Finest Graded 1962 Proof Franklin Halves



(photo enlarged to twice actual size)

- 1706** 1962 Proof-69 Cameo (NGC). 1962 Proof-69 Ultra Cameo (NGC). A sparkling white gem that boasts deep contrast and near perfect surfaces. The strike is as bold as can be. NGC has graded only 4 this high, with none higher. PCGS has graded 8 this high with none higher, making this one tied for the absolute finest seen by either service. An important coin for the specialist.



- 1707** 1962 MS-65 FBL (PCGS). Another rarity in this grade with the full bell lines. This particular coin is very nice even for the gem grade assigned as surface marks are truly at a minimum for this notoriously baggy date. Glowing lustre and sharp, with excellent eye appeal throughout. A premium coin for the grade. PCGS has graded 100 this high, and just 2 higher with full bell lines.

- 1708** 1963 Proof-67 DCAM (PCGS). Excellent contrast and deeply frosted devices and black mirror fields. Untoned save for a splash on Franklin's chest.



- 1709** 1965 Special Mint Set. MS-68 Cameo (NGC). This is one of the finest graded in Cameo by NGC, and one of just 7 to achieve this grade. The surfaces are exceptional for the issue and the strike as bold as any seen. Well mirrored fields, and we note a minor curly lint mark on the obverse just right of the T of LIBERTY.

- 1710** 1962-D MS-65 (PCGS). One of the scarce dates to find in full gem condition. This one is not quite fully struck on the reverse, as usual.

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END OF SESSION TWO

SESSION THREE

THURSDAY EVENING
JULY 31, 7:00 PM SHARP

*Silver Dollars, Trade Dollars, Gold Dollars, Quarter Eagles,
Three Dollar Gold Pieces, Half Eagles
Lots 2001-2763*

SILVER DOLLARS

Our offering of silver dollars in this issue maintains the famous Bowers and Merena tradition - the selection is very extensive, and along the way many important individual items are offered. We are proud to be the first official ANA auctioneer to offer the elusive "King of Coins." The "Kagin Specimen" 1804 dollar will prove to be one of the major highlights of the sale. Our offering includes something for everyone. Enjoy, once again, many of the spectacular specimens from the Bill Ivaz collection.

Impressive 1795 "Two Leaves" Silver Dollar



2001 1795 BB-13, B-9. VF-20. A pleasing, silver-gray example with golden-brown and blue-gray toning around the outer edges. Struck from heavily clashed dies, with a clear impression of the eagle's wings on either side of Liberty's head and with some of the wreath details present above her head. Minor rim ticks on the reverse.

Classic 1795 Silver Dollar High Grade Bolender 1 Variety



(photo enlarged to twice actual size)

02 1795 BB-21, B-1. Flowing Hair. 2 Leaves. AU-50 (ANACS). A nicely detailed example of this variety, struck from properly positioned dies whose faces were perfectly parallel. Attractive, olive-gray toning. Minor rim bruise at 5:30, apparently factored into the final grade. An opportunity for the date, type, or variety collector.

Light die clashing, noted primarily in the right obverse field, where the outline of the eagle's wing can be seen emanating out of Liberty's throat and on up into the field

Popular 1795 Flowing Hair Dollar in EF



- 2003** 1795 BB-27, B-5. Flowing Hair. EF-40 (NGC). Toned an even golden gray color on both sides with some darker flecks of blue on the reverse. A typical strike for this die pairing with softness on Liberty's curls, but stronger details on the eagle's wing feathers. Moderate adjustment marks on the reverse rim on the upper left, which caused some weakness on the obverse dentils on the lower left side. We note a couple of dull scrapes around the fourth star near the rim, and another behind Liberty's lower curls. A common variety.

Gunmetal Blue 1795 Flowing Hair Dollar



- 2004** 1795 BB-27, B-5. Flowing Hair. VF-25 (ANACS). This one has deep gunmetal blue gray fields, and lighter devices on the obverse, the reverse more even in color. One minor scrape behind Liberty's curls, a tiny planchet flaw below her eye, and on the reverse a small sharp dig just above the eagle's head. Good rims and surfaces overall.

Delightful 1795 BB-27 Flowing Hair Dollar



- 2005** 1795 BB-27, B-5. Flowing Hair. VF-20. Glossy, silver-gray surfaces with the slightest hint of lilac. An attractive example with an even strike and clean fields. This is the most plentiful of all 1795 Flowing Hair varieties, and an ideal candidate for the date or type collector.

Scarce 1795 3 Leaves Flowing Hair Dollar



- 2006** 1795 BB-27, B-5. Flowing Hair. 3 Leaves. F-12 (PCGS). Steel gray at the centers, with darker gray around the rims. One mark in the field below Liberty's chin, otherwise the surfaces are pleasing. This variety is weak on Liberty's hair, but well defined on the eagle's feathers.

Popular 1795 Flowing Hair Silver Dollar



- 2007** 1795 BB-27, B-5. F-12. A nice type coin, this one shows light silvery gray toning with darker highlights near the devices. A touch weak in the hair which is normal for the variety, and stronger on the eagle. Clean rims and surfaces for the grade and no adjustment marks are seen.

Lovely 1795 Draped Bust Small Eagle Dollar



- 2008** 1795 BB-51, B-14. Draped Bust. EF-45. Off-Center Bust. A great collector coin that boasts clean surfaces and light silvery gray color throughout. At the center of the obverse we see a couple of faint adjustment marks, below Liberty's ear. The rims and fields are very clean, and show no distracting marks or bumps. Seldom are bust dollars found this nice. Note the breast feathers on the eagle, and the iridescent toning starting to form above AMERICA. One for the collector who demands top quality surfaces, eye appeal and color.

Popular 1795 Draped Bust Silver Dollar



- 2009** 1795 BB-52, B-15. Draped Bust. F-12 (PCGS). Dark gray in the fields and lighter on the devices. Well struck for this variety, and with clean surfaces for the grade. No adjustment marks or rim bumps are noted.

Choice XF-45 1796 Draped Bust Small Eagle Dollar



- 2010** 1796 BB-65, B-5. EF-45 (PCGS). A lovely example of this scarce date and type coin. The surfaces show minimal handling marks, and we note a trivial scratch from the drapery down to the rim near the 6 in the date, and a couple of minor field nicks near the chin. Well struck with good details on the curls and eagle's feathers. The color ranges from lilac silver to deep blue at the periphery, organized on the obverse, with some mottling on the reverse on the left side. No adjustment marks or bumps detract.

This is the usual die state with the lump by the IC of AMERICA well developed.
Impressive 1797 10X6 Stars Bust Dollar



(photo not actual size)

- 2011** 1797 BB-71, Bolender-3. 10X6 Stars, Large Letters. EF-40 (ANACS). Dark steel gray and well-preserved. The obverse has light adjustment marks mostly at the rim. Fully struck, with strong details on Liberty's curls, and excellent feather detail on the eagle's breast as well. Identifiable by a couple of minor nicks below the eagle's head.

Popular 1797 Draped Bust Small Eagle Dollar



- 2012** 1797 BB-71, B-3. 10 x 6 Stars. EF-40. This one is toned a light silvery gray with darker highlights near the devices. We note a small area by the first star which has been lightly repaired, and that area shows exposure to heat. Good details on Liberty, and aside from a few rim bumps, this one is about average for the grade.

Lovely Choice EF 1798 Fifteen Star Small Eagle
Rare Terminal Die State on the Obverse



(photo enlarged to twice actual size)

- 2013** 1798 BB-81, B-2a. Small Eagle. 15 Stars. EF-40 (NGC). The fifteen star obverse combined with the small eagle reverse is very difficult to find in high circulated grades. This particular coin retains some lustre in the protected areas and is well struck. On the obverse a glass will note some stray adjustment marks, but the surfaces are very nice indeed for this issue. A rare die state with the obverse die crack from the lower point of the last star to Liberty's chin near her neck. Only 2 examples are known that display this die crack, and hopefully a die state specialist will obtain this rarity.

From the Goldberg's Sale, 9/02
Extraordinary Gem 1799 Bust Silver Dollar
One of the Finest of the Entire Type



- 2014** 1799 BB-157, B-5. MS-66 (PCGS). Here is a memorable coin for the advanced specialist to pursue. The surfaces and quality are that of a Morgan silver dollar; but this is no Morgan, it's a draped bust dollar, coined during the final year of George Washington

How did this coin survive? Who knows, but obviously it did survive, not just in Mint State, not just as gem, but as a super gem with undisturbed mint frost throughout. Perhaps it was saved as a memento of some sort to commemorate the year 1799. Whatever happened, this coin has clearly been handled with gloved hands (save for the fingerprint) since the time of issue, for almost never is a coin of this period found in such extraordinary condition. Certain to be the highlight of the most advanced collection, and truly of museum quality. A coin which represents the finest quality of the early Philadelphia Mint.

From (almost certainly) Superior 10/90, Lot 3716 and Heritage's 8/97, Lot 6497.

Desirable 1799 Draped Bust
Dollar in Extremely Fine



- 2015** 1799 BB-160, B-12. EF-40. Light gray and with very clean surfaces. A well struck example of this common variety. Nearly the middle die state as the obverse die has a couple of minor cracks through the date.

Rare Mint State 1799 Draped Bust Dollar



2016 1799 BB-161, B-11. MS-63 (ANACS). Light silvery gray and boldly struck for this variety save for the uppermost curls on Liberty which show minor weakness. The obverse die is strongly clashed, and elements of the shield and lettering are present in the obverse fields. The obverse stars are very sharp. On the reverse, the usual die crack is present from the rim near the D of UNITED towards the eagle's beak. We note the lustre is somewhat subdued in the fields, and faint hairlines can be seen under a strong light.

2017 1799 BB-161, B-11. No Grade Natural steel gray with lighter devices and slightly darker fields. Average surfaces and generally pleasing in appearance

Scarce 1799 Silver Dollar



2018 1799 BB-166, B-9. Net EF-40; sharpness of AU-58, tooled. The surfaces on both the obverse and reverse have been pin scratched to simulate lustre, and this work is clearly visible with a glass. Nevertheless, the coin is well struck, and has decent naked eye appeal. One for the album collector or type set display, where close scrutiny is not needed.

From the Bill Fivaz Collection.

Toned 1800 Draped Bust Dollar



2019 1800 BB-187, B-16.. EF-40 (ICG). A common variety, this one is toned with deep blue and gray hues throughout. The strike is weak on the hair and eagle's wings. Average surfaces for the grade.

2020 1800 BB-190, B-10. F-15. Evenly worn, with pleasing, glossy surfaces and some nice, olive and blue iridescence on both sides. Marred by numerous light rim bruises on both sides, most of which would be barely visible if the coin was placed in an album.

Impressive 1800 BB-193 Silver Dollar



2021 1800 BB-193. AU-53 (NGC). Gorgeous lilac-gray surface with golden highlights in the lustrous areas surrounding all of the lettering and devices. Nice, smooth surfaces, free of all but the lightest handling marks. Overall eye appeal is excellent.

Struck from clashed, broken dies. Two bulging, semi-circular areas appear on opposite sides of the obverse, one at 2:30, the other at 8:30. The reverse shows clear outlines of the drapery, lots of flowlines near the outer edges, and a crack above AMERICA that joins with the eagle's tail. An interesting study piece for the variety specialist.

Attractive 1800 Silver Dollar

2022 1800 BB-194, B-14. VF-30. Pleasing silver-gray surfaces, with ample lustre remaining in the protected areas. The surfaces appear choice except for a small patch of barely noticeable tooling right in front of Liberty's face. The reverse is unimpaired except for two tiny, insignificant rim dings. A great coin for variety specialists, who will appreciate the interesting squiggles and raised die lumps around the date.

Wide Date 1802 in Mint State



2023 1802 BB-241, B-6. MS-60 (ANACS). This coin is one that should be inspected, as the surfaces show several marks when examined with a glass. On the obverse we note a dull mark on the lower ribbon, three more nearby, a few near or on the B of LIBERTY, another on the chest of Liberty. The reverse is cleaner but also shows a couple of similar dull scrapes, one above the E of UNITED, another in the star field, one on a cloud, two by the tail. The toning is a pleasing steel gray and with golden highlights. Sharply struck as usual for this variety, and really the definition of the grade, MS-60.

High Grade 1802 Close Date



(photo enlarged to twice actual size)

2024 1802 BB-241, B-6. Wide Date. Net AU-50; Sharpness of AU-55. The surfaces have been lightly cleaned or polished as often seen on these large important coins, and the coin has been retoned with gunmetal gray and blue tones throughout. Boldly struck by the dies, and with plenty of hair detail on Liberty. On the obverse we note scattered minor nicks and scratches visible with a glass, and a small rough area in the field below the first star. This one has decent eye appeal, but probably won't get certified by the majors.

Satiny 1803 Draped Bust Dollar



2025 1803 BB-254, B-4. Rarity-3. Small 3. VF-35. This one retains some lustre in the fields and is a light silver. There are a few adjustment marks through the edge to the first couple of stars, visible with a glass. Well struck and preserved.

The 1804 Silver Dollar

The King of American Coins

The Carter-Flannagan-Kagin Specimen



Lot 2026

Offered for the First Time Ever

In an Official ANA Convention Auction

Class III

Historic Pedigreed Specimen

The Finest Class III Dollar in Private Hands

The Carter-Flannagan-Kagin 1804 Silver Dollar



Obverse of Lot 2026

1804 Class III Draped Bust Silver Dollar

So-Called "Restrike"

The Carter-Flannagan-Kagin Specimen



Lot 2026

1804 Class III, so-called "Restrike." Proof-58 (PCGS). Among the most historic of just six known Class III examples. Number 11 in the Registry given below, renamed the Carter-Flannagan-Kagin specimen.

A LOVELY COIN, struck in Proof format as were all, and now with beautiful heather and gray surfaces, giving way to steel blue at the border. Very well detailed in nearly every area, the center of the reverse being a notable exception. A splendid specimen of the Class III 1804 dollar, and certainly a specimen with one of the most interesting and historic pedigree chains. In addition to the fame and importance of any 1804 silver dollar, the "King of American Coins," this particular specimen has been widely displayed and appreciated for decades, adding to its overall desirability. Further, a review of the Registry will show that the Class III 1804 dollars are actually rarer than Class I examples, with just six coins known. These Class III coins appear on the market less frequently.

More than any other single rarity, the ownership of an 1804 dollar has served to enshrine its owner in the pantheon of American numismatics.

Today, three varieties of the 1804 dollar are recognized:

Class I, sometimes called "original," struck in the 1830s. Eight examples are known today.

Class II, or plain-edge "restrike," struck circa 1858. One example is known today, in the Smithsonian Institution.

Class III, or lettered edge "restrike," the coin offered here, struck sometime between 1858 and 1875. Six examples are known.

Intrigue of the 1804 Silver Dollars

The first illustration of an 1804 silver dollar was in *A Manual of Gold and Silver Coins of All Nations Struck Within the Past Century*, an 1842 book by Jacob R. Eckfeldt and William E. Dubois. Engravings in this book were prepared on a medal-ruling machine utilizing a pantograph to translate three-dimensional objects (in this instance coins and medals in the Mint Collection) to two-dimensional illustrations suitable for publication. Pioneer collector Matthew Stickney, a Massachusetts numismatist and one of the first active collectors in this country, saw this illustration and visited the Mint on May 9, 1843, obtaining a specimen for his own cabinet. The Stickney specimen was eventually acquired by Louis E. Eliasberg, Sr. and was sold by us as part of the Eliasberg Collection in 1997.

As the coin hobby expanded in the 1850s, the 1804 silver dollar became an object of great numismatic desire. Dr. Montroville W. Dickeson noted in *The American Numismatist Manual*: "The number coined was 19,570. The emission was small, and they are extremely rare." His 1859 book was among the first large format books devoted exclusively to numismatics. As the numismatic hobby began its expansion just prior to the Civil War, there was little communication among collectors, there were no other standard reference books on the subject, and little was known about any rarity.

Many explanations would be advanced regarding the rarity of the 1804 silver dollar, however, it was a long time before the true explanation would be discovered.

King of American Coins

The American Numismatic Society (at the time properly the American Numismatic and Archaeological Society) published the first numismatic periodical in this country beginning in 1866. The *American Journal of Numismatics* continued well into the 20th century. The 1804 silver dollar soon became the subject of much interest and attention with numerous articles published about it. Two decades later, in 1888, *The Numismatist* was first published on a monthly basis. This latter publication continues as an important entry in numismatic literature today, being the representative journal of the American Numismatic Association. Examples of the 1804 silver dollar began to appear in auction sales during the last decades of the 19th century and otherwise appeared in print. By the turn of the century, more coverage had been devoted to the 1804 dollar than any other single coin rarity. This statement holds true today in 2003.

We have not discovered the first use of the term "King of American Coins," however, this description was applied to the 1804 silver dollar by the Chapman Brothers in their 1885 auction of their own collection of coins. The introduction to that sale discussed "the King of the United States series," offered as Lot 354 in the sale.

In June 1907, Henry Chapman offered the Matthew A. Stickney Collection and titled the 1804 dollar obtained more than half a century earlier as "The King of United States Coins!"

Made famous by Benjamin Max Mehl in the early and middle 20th century, the King was crowned. Mehl handled more rarities and important collections than any other professional numismatist of his time, and admired the 1804 dollar more than any other single rarity. In the Dunham Collection, offered by Mehl in 1941, he recorded the following about the 1804 silver dollar:

In all the history of numismatics of the entire world, there is not today and there never has been a single coin which was and is the subject of so much romance, interest, comment, and upon which so much has been written and so much talked about and discussed as the United States silver dollar of 1804.

While there may be coins of greater rarity (based upon the number of specimens known), none are so famous as the dollar of 1804! This is due to the fact that this great coin was the first coin of United States mintage to have been recognized as the rarest coin of the United States, from the very beginning of American numismatics, more than one hundred years ago. And it is today, as it always has been, the best known and most sought-after coin, not only among collectors, but among the public in general as well.

This famous rarity became the subject of its own book in 1962, when Eric P. Newman and Kenneth E. Bressett published *The Fantastic 1804 Dollar*. The authors followed this reference with an article "Updating the Fantastic 1804 Dollar" in the *Whitman Numismatic Journal*, September 1964. More recently, Q. David Bowers presented several pages on the 1804 silver dollar in *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*, and followed this with a further book on the subject, *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*. In the meantime, Eric P. Newman updated certain information in his 1993 presentation "A Restated Opinion on the Origin of the 1804 Dollar and the 1804 Eagle Proofs," presented at the Coinage of the Americas Conference, American Numismatic Society, October 30, 1993.

In his 1999 book on the subject, Dave Bowers drew considerably from original documents and archival sources in addition to numismatic material, tracing the history of these coins from the beginning, including the adventures of Edmund Roberts, a diplomatic envoy for the United States, a gentleman who had a battleship and escort at his command, resulting in presentation of 1804-dated dollars as part of presentation Proof sets provided to the Sultan of Muscat and the King of Siam.

Beyond these historical and technical studies, this rarity has been featured in columns, front pages, and covers of nearly every leading numismatic periodical including *The Numismatist*, *Numismatic News*, *Coin World*, *Coins*, *COINage*, and others.

Rarity Explained

In the early 1830s there was little numismatic knowledge available and the first specialized book on numismatics was a decade away. The Mint's own collection or cabinet of coins had yet to be formed, although "master coins" (the Mint's own term for Proof coinage) of certain issues had been saved for many years in anticipation of establishment of a collection within the Mint. It was not unusual, therefore, for Dr. Dickeson to assume that the recorded mintage of 19,570 silver dollars in 1804 were of coins actually dated 1804.

Many explanations were given as to why nearly all of these 1804 dollars had disappeared. One popular theory was that they were lost when a ship sailing to France sank, carrying the mintage on board. This theory suggested that these coins were being sent in payment for the Louisiana territory.

Another theory was that nearly the entire mintage was lost in transit to Tripoli on the Barbary Coast, where they were intended to pay a pirates ransom, or to pay wages to American seaman who were fighting the pirates. Another version of this theory was that the coins were on board the *Philadelphia*, an American ship that was blown up by pirates in the Tripoli harbor.

A different theory, more closely related to American numismatics, is that the coins silver bullion value exceeded the one dollar face value, and these coins were melted into bullion as fast as they were issued. In 1806, James Madison of the State Department wrote to the Mint director instructing him to discontinue striking silver dollars.

Story of the 1804 Dollars

Mint records state that 19,570 silver dollars were minted in 1804, however, do not state that these coins were actually dated 1804. At the time, Mint practice kept dies of earlier years in use until they broke or otherwise wore out. Some of those early dies were overdated, such as the 1802/1 or 1799/8 silver dollars, but more often they remained in use as is until they were retired. Most likely, the dies that had already been in service and were work hardened remained in use as is, while other dies that had not yet been placed in service were likely candidates for overdating to the current year. It is believed that the entire recorded mintage for the year 1804 were of silver dollars bearing earlier dates, perhaps 1803 or even 1802.

Presentation Sets

In the early 1830s, the Department of State explored the expansion of American influence in the vicinity of the Indian Ocean. At the time, various ports were frequented by British, French, and other European representatives, often accompanied by important trading companies such as the East India Company.

Pertaining more to the present story is Portsmouth, New Hampshire resident Edmund Roberts, a friend of Levi Woodbury, Secretary of the Navy (later Secretary of the Treasury under President Jackson). Roberts was commissioned "Special Agent" to visit these remote areas and discuss trade treaties. He had been to the area previously in 1827, and had become acquainted with the Sultan of Muscat, who controlled much of the coastline on the eastern side of the Indian Ocean. Roberts traveled to the Indian Ocean and the China Sea, making several stops during the period from 1832 to 1834, becoming further acquainted with the Sultan of Muscat and also with the King of Siam.



Pictured (left to right): Bowers and Merena President Paul Montgomery along with Christopher Cipoletto, Executive Director of the A.N.A. along with Dr. Donald Kagin, owner and consignor of the "Kagin Specimen" 1804 Dollar at the recent Long Beach Coin Show.

Treaties were formed and Roberts returned to the area carrying ratified treaties passed by the United States Senate. On this second trip, Roberts also carried diplomatic gifts for both the Sultan of Muscat and the King of Siam. These gifts included maps, firearms, and presentation sets of United States coins. In 1834, a request for these coin sets was sent to the Philadelphia Mint.

At the time, denominations in production included the half cent, cent, half dime, dime, quarter, half dollar, quarter eagle, and half eagle. Proof examples of each of these was produced for the sets. Two other denominations were authorized at the time, however, had not been produced for many years. A search of Mint records showed the last coins produced of the two denominations, silver dollar and eagle, occurred in 1804. As no record was kept of dates on coins, the Mint coiners had no way of knowing that none of these dollars struck in 1804 actually bore that date. On the other hand, they possessed an example of the eagle dated 1804, a coin that would later become part of the Mint cabinet.

New dies were created reflecting the 1804 date and designs, in Proof format, two provide for these two coins as part of the presentation sets. As these were the largest silver and gold coins produced by the Mint under Congressional authority (double eagles would not be made for several years), it was felt desirable to include examples in these presentation sets.

The first 1804 silver dollars were produced in the 1830s, most likely all in 1834, with at least eight examples struck, those not included with the two presentation sets retained by Mint officials. A few years later, in 1838, the Mint Cabinet was formed on the premises, including contributions by Adam Eckfeldt and others. During this period, the Mint produced Proof coins for presentation to dignitaries and as an accommodation to collectors. These 1804 silver dollars, struck in the 1830s, became known as Class I silver dollars or "originals."

Middle Nineteenth Century and Later

With rapid growth in numismatics beginning late in the 1850s, certain Mint employees realized that the 1804-dated silver dollar was an important and valuable rarity, and that it would be profitable to strike more examples and sell them privately. This was an alternative to providing the coins in open exchange for benefit of the Mint Cabinet.

Further, the reverse die used in the 1830s could not be found, or was no longer in serviceable condition, and a new reverse die was created, differing in minor details. Coins from this new variety were produced and sold privately, although Mint officials were happy to pronounce them as genuine, original coins actually produced in 1804. Today, these coins are known as Class II or Class III examples, also sometimes called Restrikes. The presently offered Carter-Flannagan-Kagin coin is an example of Class III, one of just six known today.

Meanwhile, knowledge of the diplomatic gift sets of 1834 was lost or overlooked until 1962 when James C. Risk displayed the original King of Siam set at the ANA Convention. By this time, the half dime and quarter eagle had been lost. Also at this same time, Eric Newman and Kenneth Bressett had *The Fantastic 1804 Dollar* published. In fact, the first version of this book did not recognize the existence of the King of Siam set and the presses had to quite literally be stopped when this set was first displayed. A revised edition was quickly prepared and published.

Varieties of 1804 Silver Dollars

Alert numismatists noted that 1804 silver dollars existed from two different reverse dies. These varieties are now known as Class I, II, and III. The old terms of "Original" and "Restrike" silver dollars is not exactly accurate as the original issue was struck three decades after the date on the coins. Nineteenth century Mint officials, forgetting their own history, took the position that all of these coins were struck in 1804.

Class I dollars are identified by having E in STATES centered over a cloud below. These are the "original" 1804 dollars actually struck circa 1834. Eight specimens are known today, three in museums.

Class II dollars with reverse from a different die having E in STATES over the junction between two clouds. Plain edge. "Restrike" made in 1858. Five were supposedly made, three melted, one unaccounted for, and the final example (struck over a Swiss silver-dollar sized thaler) retained in the Smithsonian Institution.

Class III dollars from the same dies as Class II, with lettered edge. Made in the late 1850s or later, possibly into the early 1870s. Six specimens are known and apparently sold privately by Mint officials, quite probably with the assistance of Philadelphia coin dealer Captain John W. Haseltine. Most Class III silver dollars were artificially circulated to give the illusion that they had been in circulation since 1804. All are on later (412.5 grain) planchets. The presently offered Carter-Flannagan-Kagin specimen is of this variety. Three of the six known are in museums.

Numismatic Significance

Ownership of an 1804 silver dollar has been the pinnacle of accomplishment for over a century and a half, ever since Matthew Stickney acquired his coin in 1843. The 1804 silver dollar always attracts attention in numismatic circles, more than any other coin. Two books have been written about these coins, along with countless articles. Examples have been on display in museums including the Smithsonian Institution in Washington, D.C. (which owns three different examples), the American Numismatic Association of Colorado Springs (with two examples), the American Numismatic Society in New York City, and the Durham Western Heritage Museum in Omaha. In addition, specimens have been on display at various American Numismatic Association conventions and other conventions. Examples have been viewed by countless thousands of visitors.

Often the status of a collection has been based on whether it contained an 1804 silver dollar. Ever since the true history of the King of American Coins was recorded by Eric Newman and Ken Bressett in 1962 and more recently by Dave Bowers in 1999, this coin has been in greater demand and has recorded higher prices. Our company has recently handled Class I examples from the Eliasberg Collection in 1997 (setting a then world-record price of \$1.8 million) and the Childs Collection in 1999 (setting a then new world-record price of \$4.1 million). We have handled this same Class III example in 2001 and now again in 2003. Historically, the Class III dollars have realized lower prices even though there are fewer known. Examples of either Class I or Class III have been deservedly given the title of King, and both have been the subject of incredible publicity.

As we again offer the Carter-Flannagan-Kagin specimen, we look forward with anticipation to a further chapter in the fascinating history of the 1804 Draped Bust Silver Dollar.

REGISTRY OF KNOWN SPECIMENS

In the November 2001 catalogue of the Phillip Flannagan Collection, we devoted ten pages to the complete Registry of known 1804 silver dollars. In the present catalogue, a summary of this information is provided, with a copy of the complete pedigree history from the previous catalogue available upon request. In some instances, grades listed are approximate. Special thanks are due to P. Scott Rubin who provided certain pedigree information.

Class I 1804 Dollars
So-Called "Originals"
Early Strikes Circa 1834

1. MINT CABINET SPECIMEN (*National Numismatic Collection*) PROOF-60

Struck circa 1834 to 1838, by or under the direction of Chief Coiner Adam Eckfeldt.

June 1838. Added to the Mint Cabinet according to current belief.

1842. Illustrated by Jacob Reese Eckfeldt and William E. Dubois in *A Manual of Gold and Silver Coins of All Nations, Struck Within the Past Century*.

1893. Displayed as part of the Treasury Department exhibit at the World's Columbian Exposition.

Transferred to the National Numismatic Collection, Smithsonian Institution.

2. STICKNEY SPECIMEN (*Eliasberg Collection*) PROOF-65 (PCGS)

Struck circa 1834 to 1843, most likely during the mid-1830s along with other Class I dollars.

May 9, 1843. Acquired by Matthew Adams Stickney from the Mint Cabinet, where it was a duplicate. Stickney acquired the coin in trade for a 1785 gold IMMUNE COLUMBIA coin and other items including multiple Massachusetts Pine Tree silver coins.

1843-1907. Owned by Matthew Stickney from 1843 through 1894 and by his daughter from 1894 to June 1907.

June 1907. Sold by Henry Chapman as part of his sale of the Stickney Collection, Lot 849.

1907 to 1923. Col. James W. Ellsworth.

1914. Displayed at the American Numismatic Society.

March 7, 1923. Handled by Wayte Raymond and John Work Garrett. Sold to William Cutler Atwater.

1923-1940. William Cutler Atwater, New York.

1940-1946. Atwater Estate.

June 1946. Sold by B. Max Mehl as part of the Atwater Collection.

1946-1976. Louis E. Eliasberg, Sr.

1976-1997. Eliasberg Estate.

April 6, 1997. Sold by Bowers and Merena as part of the Eliasberg Collection sale. The \$1.815 million price was established as a new world-record price for the sale of any single coin at public auction.

April 6, 1997. Purchased by Spectrum Numismatics, Greg Roberts as bidder.

1997 to present. Private Collection.

3. KING OF SIAM SPECIMEN (*Mandalay Bay Specimen*) PROOF-66 or finer (NGC)

1834. Struck for inclusion in the presentation set delivered on behalf of President Andrew Jackson to King Ph'ra Nang Klao (Rama III) of Siam in 1836.

1836 to 1950s. Pedigree uncertain, believed passed through the royal family of Siam, eventually to Anna Leonowens (Anna of Siam) and her descendents.

1950s to 1979. Owned by David F. Spink, personally, and not by the firm bearing his name.

1962. Displayed at the American Numismatic Association Convention.

1979. Lester Merkin as agent for David F. Spink.

1979-1989. Elvin I. Unterman, Garrison, NY.

1983. Exhibited at the Smithsonian Institution.

1987. Lester Merkin as agent for Elvin I. Unterman.

October 14, 1987. Offered by Bowers and Merena in the King of Siam Sale, Lot 2209. The set did not meet the consignor reserve.

October 18, 1989. Stack's, agent for the owner. Sold privately on this date.

1989-1990. The Rarities Group (Martin Paul) and Continental Rare Coin Fund I (Greg Holloway).

May 1990. Superior Galleries, The Father Flanagan Boys Home Sale, Lot 3364.

1990-1993. Iraj Sayah (Los Angeles investor and coin dealer, trading under the name Unigold) and Terry Brand (Los Angeles industrialist).

January 31-February 1, 1993. Superior Galleries auction, Lot 1196. Sold to Dwight Manley, bidding for Spectrum Numismatics, Santa Ana, California.

1993-2001. Private western collection. On display as part of the Treasures of Mandalay Museum in the Mandalay Bay Resort and Museum, Las Vegas, NV, beginning on March 3, 1999 (the grand opening date) and remaining on display for about one year.

2001. Spectrum Numismatics.

2001. Private southern California collection.

4. SULTAN OF MUSCAT SPECIMEN (*Childs Collection*) Proof-68 (PCGS)

1834-1835. Struck for inclusion in the presentation set delivered to Sayyid Sa'id-bin-Sultan (the Sultan of Muscat) on October 1, 1835.

1835-1917. Pedigree uncertain.

June 15, 1917. Glendining & Co., Part II of the C.A. Watters Collection, Lot 227, £330.

1917-1918. Henry Chapman. Displayed at the 1917 ANA Convention in Rochester, NY.

June 20, 1918. Sold by Chapman to Virgil M. Brand for \$2,500.

1918-1926. Virgil M. Brand.

1926-1933. Brand estate.

1933-1945. Armin W. Brand and Horace Brand. From 1942 to 1945, on consignment from Horace Brand to Charles and Ruth Green. Offered in *The Numismatist*, April 1942, page 348. The photograph was a "stock" photo and not of the actual coin being offered.

August 10, 1945. Sold by Horace Brand to Charles and Ruth Green for \$3,150.

October 1, 1945. Purchased by Charles Frederick Childs for \$5,000.

1945-1952. Charles Frederick Childs.

1952-1999. Charles Frederick Childs II.

August 1999. Sold by Bowers and Merena as part of the Childs Collection sale, \$4.1 million, a new world record price for the sale of a single coin, a record that stood until the recent sale of the unique 1933 double eagle.

1999 to present. Pogue Collection.

5. DEXTER SPECIMEN (*Dunham Collection*) PROOF-63

Struck circa 1834 to 1843, most likely during the mid-1830s along with other Class I dollars.

October 14, 1884. Adolph Weyl sale, Berlin, Germany, Lot 159.

1884-1885. Samuel Hudson and Henry Chapman, the consignors to the above sale, who repurchased their coin.

May 14-15, 1885. Chapman Brothers sale, Lot 354. "We have written to Mr. Weyl, the cataloguer, for information as to its previous ownership, but have not yet received his reply."

1885-1899. James Vila Dexter, Denver, Colorado. Purchased by J.W. Scott, agent.

1899-1903. Dexter estate.

November 5, 1903. Sold by Roland G. Parvin, Union Deposit & Trust Co., Denver, executor of the Dexter estate, for \$2,000.

1903-1904. H.G. Brown, Portland, Oregon.

October 11, 1904. Lyman H. Low, part I of the Brown Collection, Lot 431.

1904-1939. William Forrester Dunham, Chicago.

1939-1941. B. Max Mehl, who purchased the entire Dunham Collection.

June 3, 1941. B. Max Mehl, Dunham Collection, Lot 1058. Sold privately to Charles M. Williams for \$4,250 before the auction (actually a mail bid sale) took place.

1941-1949. Charles M. Williams, Cincinnati, Ohio.

1949. Abe Kosoff and Sol Kaplan.

1949-1981. Harold Bareford.

October 22-23, 1981. Stack's, Bareford Collection, Lot 424.

1981-1985. Ed Milas (RARCOA), Chicago, Illinois.

1985-1989. Leon Hendrickson and George Weingart.

July 7, 1989. RARCOA, Auction '89, Lot 247.

1989-early 1990s. American Rare Coin Fund, L.P., Hugh Sconyers and Kevin Lipton, managers.

Early 1990s. Northern California collection.

July 1993. Offered by Superior Galleries, reserve not met.

August 1994. Superior Galleries sale.

1994. Harlan White (The Old Coin Shop), San Diego, California.

1994-2000. Holecek Family Trust.

October 2001. Stack's 65th Anniversary Sale.

2001-present. Midwest collection.

6. PARMELEE SPECIMEN
(Durham Western Heritage Museum) . . . Proof-64 (ICG)

Struck circa 1834 to 1843, most likely during the mid-1830s along with other Class I dollars.

1830s-1868. Uncertain pedigree.

1868-1874. E. Harrison Sanford.

November 27, 1874. Edward D. Cogan, Sanford Collection, Lot 99.

1874-1890. Lorin G. Parmelee.

June 25-27, 1890. New York Coin & Stamp Company, Parmelee Collection, Lot 817.

1890-1891. Byron Reed.

1891-1980s. Omaha City Library, Omaha, Nebraska.

1980s-date. Transferred to the Durham Western Heritage Museum, Omaha, Nebraska, for public display.

7. MICKLEY SPECIMEN
(David Queller Collection) . . . PROOF-50

Struck circa 1834 to 1843, most likely during the mid-1830s along with other Class I dollars.

1850s to 1867. Joseph J. Mickley.

October 28, 1867. W. Elliot Woodward, Mickley Collection, Lot 1696.

1867-1868. William A. Lilliendahl, purchased from Mickley for \$750.

February 1868. Edward D. Cogan.

1868-1903. William Sumner Appleton.

1903-1905. Appleton estate.

1905-1970. Massachusetts Historical Society.

October 23-24, 1970. Stack's, Massachusetts Historical Society sale, Lot 625.

1970-1974. Private Chicago collection.

1974-1993. Reed Hawn. Purchased in January 1974 by Stack's as agent.

October 13-14, 1993. Stack's, Reed Hawn Collection, Lot 735.

1993-present. David Queller Collection.

8. COHEN SPECIMEN
(American Numismatic Association) . . . VERY FINE

Struck circa 1834 to 1843, most likely during the mid-1830s along with other Class I dollars.

1865. Purchased "over the counter" at the exchange office of Edward Cohen, Richmond, Virginia.

1865-1875. Col. Mendes I. Cohen, Baltimore, Maryland.

October 15, 1875. Edward D. Cogan, Cohen Collection, Lot 535.

1875-1876. Henry S. Adams, Boston, Massachusetts.

November 1, 1876. Edward D. Cogan, Adams Collection, Lot 356.

1876-1878. Lorin G. Parmelee.

1878. Henry G. Sampson, dealer intermediary.

1878-1906. Major William Boerum Wetmore, New York.

June 27-28, 1906. Chapman Brothers, Wetmore Collection, Lot 208.

June 1906. Chapman Brothers.

June 1906. Thomas L. Elder.

1906-1921. James H. Manning, Albany, New York.

May 17, 1921. B. Max Mehl, Manning Collection, Lot 778.

1921-1922. Elmer S. Sears.

1922-1952. Lammot DuPont. B. Max Mehl, agent.

1952-October 5, 1967. Willis H. DuPont. Stolen in the armed robbery of the DuPont coins on this date.

April 23, 1993. Recovered in Zurich, Switzerland.

1994. Donated to the American Numismatic Association, Colorado Springs, Colorado.

Class II 1804 Dollars
Plain Edge "Restrike"
Minted Circa 1858

9. MINT CABINET SPECIMEN PROOF-60

Late 1850s-present. Mint Cabinet. Later transferred to the National Numismatic Collection, Smithsonian Institution.

Class III 1804 Dollars

Lettered Edge "Restrike"

Minted Circa 1858 through 1870s

10. BERG SPECIMEN
(Garrett Collection) . . . EF-40

1858-1872. Believed to have been struck at the Philadelphia Mint sometime during this period.

1872-1876. Unknown dates. Captain John W. Haseltine, Philadelphia dealer.

March 30, 1876. John W. Haseltine, Centennial Coin and Curiosity Sale, Part I. Purchased by Haseltine for \$395 on behalf of O.H. Berg.

1876-1883. O.H. Berg, Baltimore, Maryland.

May 23-24, 1883. John W. Haseltine, Berg Collection, Lot 568.

1883. George W. Cogan, agent for T. Harrison Garrett.

1883-1888. Thomas Harrison Garrett.

1888-1919. T. Harrison Garrett estate and Robert Garrett.

1919-1942. John Work Garrett.

1942-1980. The Johns Hopkins University, Baltimore, Maryland.

March 26-27, 1980. Bowers and Ruddy Galleries, Garrett Collection, Lot 698.

1980. William Pullen and Larry Hanks.

1980-1982. Sam Colavita, New Jersey coin dealer.

February 6, 1982. Pullen & Hanks, Long Beach Collector Series I Sale, Lot 1076. Not sold.

1982. On consignment from Sam Colavita to Pullen & Hanks.

1982-1984. Mike Levinson, Houston, Texas (who acquired it in trade for eight acres of land in El Paso, Texas).

1984-1986. Pennsylvania private collection.

June 24-25, 1986. Bowers and Merena, Einstein Collection, Lot 1736.

1986. Martin Paul (The Rarities Group).

November 1986. American Coin Portfolios (Dan Drykerman), agent.

1986-present. Private New York collection, Mrs. Sommer.

11. ADAMS SPECIMEN
(Kagin Specimen) . . . PROOF-58 (PCGS)

1858-1872. Believed to have been struck at the Philadelphia Mint sometime during this period.

1872-1876. Unknown dates. Captain John W. Haseltine, Philadelphia dealer.

January 1876. "The first time Haseltine exhibited this coin was while waiting for the beginning of the sale of the Jewett collection in New York City, January 24-28, 1876. He offered this coin for \$600 and said that it came from an old collection in England." From the outset, a "story" had been invented to accompany these coins. The specimen shown by Haseltine in January 1876 may have been the Berg Specimen, though this may never be known for sure.

1876-circa 1880. Phineas Adams, Manchester, New Hampshire.

Circa 1880. Henry Ahlborn, Boston coin dealer.

1880-1913. John P. Lyman, Boston, Massachusetts.

November 7, 1913. S. Hudson Chapman, Lyman Collection, Lot 16.

1913-1932. Waldo C. Newcomer, Baltimore, Maryland.

1932. B. Max Mehl, on consignment from Newcomer.

1932-1936. Col. Edward H.R. Green.

1936-circa 1943. Col. Green estate.

Circa 1943-1946. A.J. Allen, Plainfield, New Jersey.

1946. Frederick C.C. Boyd.

1946. Numismatic Gallery, on consignment from Boyd.

1946-1949. Percy A. Smith, Portland, Oregon.

1949-1950. B. Max Mehl.

May 23, 1950. B. Max Mehl, Golden Jubilee Sale, Lot 804.

1950s. Amon G. Carter, Sr.

1950s-1982. Amon G. Carter, Jr.

1982-1984. Carter family.
 January 18-21, 1984. Stack's, Carter Collection, Lot 241.
 1984. John Nelson Rowe III, agent for the following.
 1984-1989. L.R. French, Jr., Texas numismatist.
 January 18, 1989. Stack's, L.R. French, Jr. Family Collection, Lot 15.
 1989. Martin Paul (The Rarities Group).
 1989. Mark Yaffe (National Gold Exchange), Tampa, Florida.
 1989. Jim Halperin and Steve Ivy (Heritage Rare Coin Galleries).
 1994. David Liljestrand.
 1994-1998. Midwestern collection.
 1998. David Liljestrand.
 1998. National Gold Exchange and Kenneth Goldman.
 1998. Laurie Sperber (Legend Numismatics, Inc.)
 1998-2001. Phillip Flannagan.
 2001-present sale. Donald Kagin.

This is the example offered in the present sale, appearing for the first time ever in an official ANA Convention Auction.

12. DAVIS SPECIMEN (McConnell Collection) . . . EF-40

1858-1872. Believed to have been struck at the Philadelphia Mint sometime during this period.
 1872-1877. Unknown dates. Captain John W. Haseltine, Philadelphia dealer.
 October 23, 1877. Sold by William E. Dubois, curator of the Mint Cabinet, through Captain John W. Haseltine, to Robert Coulton Davis.
 1877-1883. Robert Coulton Davis, Philadelphia.
 1883. Captain John W. Haseltine.
 1883-1888. George M. Klein, Vicksburg, Mississippi.
 May 21-25, 1888. W. Elliot Woodward, Vicksburg Collection Part I, Lot 1940.
 1888. J. Colvin Randall, agent for Robert Coulton Davis who reacquired this coin.
 1888-1890. Davis estate.
 1890. Capt. John W. Haseltine.
 1890-1897. John M. Hale, Philipsburg, Pennsylvania.
 1897-1950. John M. Hale family.
 1950. R.H. Mull, Philipsburg, Pennsylvania.
 May 11, 1950. Parke-Bernet Galleries, Lot 221.
 1950. Mrs. Fullerton, agent for her father, Henry P. Graves.
 1950-1952. Henry P. Graves.
 1952-1954. Graves estate.
 April 8-10, 1954. Stack's, Davis-Graves Sale, Lot 1333.
 1954-1960. Ben H. Koenig, New York.
 December 10, 1960. Stack's, Fairbanks Collection, Lot 576.
 1960-1963. Samuel Wolfson, Jacksonville, Florida.
 May 3, 1963. Stack's, Wolfson Collection, Lot 1394.
 1963-1971. Norton Simon, California.
 November 21, 1971-present. James H.T. McConnell, Jr.

13. LINDERMAN SPECIMEN (Smithsonian Institution) . . . PROOF-63

1858-1872. Believed to have been struck at the Philadelphia Mint sometime during this period.
 1870s-1879. Mint Director Henry R. Linderman. This is apparently the only Class III 1804 dollar that was not handled by Captain John W. Haseltine.
 1879-1888. Linderman estate.
 June 28, 1887. Lyman H. Low, catalogue of the Linderman collection. The sale was cancelled due to a pending federal inquiry as to the legality of certain coins offered in the catalogue.
 February 28, 1888. J.W. Scott, Linderman Collection, Lot 40. This catalogue was identical to the June 1887 Lyman Low catalogue, except for a few omitted lots. By this time, Low was an employee of the Scott firm.

1888-1910. James Ten Eyck, Albany, New York.
 1910-1922. Ten Eyck estate.
 May 2, 1922. B. Max Mehl, Ten Eyck Collection, Lot 394.
 1922-1952. Lammot DuPont, Wilmington, Delaware.
 1952-October 5, 1967. Willis H. DuPont. Stolen in the armed robbery of the DuPont coins on this date.
 March 16, 1982. Recovered in El Paso, Texas.
 1982-1994. On loan and exhibit to the American Numismatic Association, Colorado Springs.
 1994-present. Donated in 1994 to the Smithsonian Institution, Washington, D.C.

14. ROSENTHAL SPECIMEN (American Numismatic Society) . . . EF

1858-1872. Believed to have been struck at the Philadelphia Mint sometime during this period.
 1870s-1893. Unknown.
 1893. W. Julius Driefus, Alexandria, Virginia.
 1893-1894. Isaac Rosenthal, Philadelphia.
 February 15, 1894. Philadelphia Mint Superintendent Oliver C. Bosbyshell, agent for Col. Ellsworth.
 1894-1923. Col. James W. Ellsworth. Displayed at the American Numismatic Society, 1914.
 1923. Wayte Raymond and John Work Garrett.
 1924. Gutttag Brothers, agent for Farren Zerbe.
 1924-1928. Farren Zerbe, Money of the World exhibit.
 1928-1978. Chase National Bank Collection.
 1978-present. American Numismatic Society.

15. IDLER SPECIMEN (American Numismatic Association) . . . PROOF-62

1858-1872. Believed to have been struck at the Philadelphia Mint sometime during this period.
 1872-1907. Unknown dates. Captain John W. Haseltine, Philadelphia dealer.
 1907-1908. Capt. John W. Haseltine and his son-in-law, Stephen K. Nagy. Billed as the Idler Specimen, after Haseltine's father-in-law, William K. Idler.
 1908-circa 1930s. Henry O. Granberg, Oshkosh, Wisconsin. Displayed at the American Numismatic Society, 1914.
 Circa 1930s-1940. William Cutler Atwater, New York. The date of acquisition by Atwater from Granberg is not specifically known.
 1940-1946. Atwater estate.
 June 11, 1946. B. Max Mehl, Atwater Collection, Lot 214.
 1946-1947. Will W. Neil.
 June 17, 1947. B. Max Mehl, Neil Collection, Lot 31.
 1947-1972. Edwin Hydeman, York, Pennsylvania.
 March 3-4, 1961. Abe Kosoff, Hydeman Collection, Lot 994. Bought back by the consignor.
 1961-1972. On consignment to Kosoff from Hydeman. It is possible that Kosoff actually bought the coin at the 1961 sale.
 1972. World Wide Coin Investments, Ltd., Atlanta (John B. Hamrick, Jr. and Warren E. Tucker).
 1972-1974. Bowers and Ruddy Galleries.
 1974. Continental Coin Galleries, Minneapolis, Minnesota (Kent Frosseth and Chuck Parrish).
 1974-1979. Mark Blackburn.
 1979. Larry Demerer.
 February 1979. Superior Galleries, agent for Dr. Jerry Buss.
 1979-1985. Dr. Jerry Buss.
 January 28-30, 1985. Superior Galleries, Dr. Jerry Buss Collection, Lot 1337.
 1985-1991. Aubrey and Adeline Bebee, Omaha, Nebraska.
 1991-present. American Numismatic Association, Colorado Springs.

The Carter-Flannagan-Kagin 1804 Silver Dollar



Reverse of Lot 2026

Lovely Mint State 1840 Seated Dollar

The First Year of the Regular Issue



- 2027** 1840 MS-62. A lovely coin that comes alive with colors when examined under a light. Toned with peripheral steel blue gray and gold, with the centers a lighter silvery gray. Some of the gold toning shows a crackle pattern. Well struck on the stars, Liberty, and the eagle, as usual for this first year of issue. There are a few handling marks, including a field line just right of Liberty's arm into the field, and another above the left wing of the eagle. NGC has graded 5 as such, with 3 as MS-63 above and one more at the top of their census as MS-64.
- 2028** Trio of Liberty Seated dollars: ~ 1843 VF-30 (PCI) ~ 1847 VF-30 ~ 1872 EF-40. (Total: 3 pieces)
- 2029** 1844 AU-53 (PCGS). A bright silvery gray coin that retains decent lustre and shows a sharp strike. Two nicks are noted at the lower arrow points on the reverse, and overall the surfaces are average for the grade. Scarce this nice.
- 2030** 1846 AU-58 (PCGS). Well struck by the dies and mostly white. Wispy hairlines in the fields from brief circulation. Clean surfaces that show no distracting bagmarks or other detractors. There is a die lump below the 1, probably from recutting.



- 2031** 1847 MS-60 (NGC). Light silvery gray and a little cloudy. The surfaces show scattered handling marks and we note a minor cut on Liberty's right wrist. A good strike and appealing for the moderate grade. Scarce this well-preserved.
- 2032** Sextets of Liberty Seated dollars: ~ 1847 VG-6 ~ 1859 VG-6 ~ 1859-O VF-25 ~ 1872 (3). VF-35, VG-6, G-4. (Total: 6 pieces)



- 2033** 1849 MS-61 (PCGS). Bright and flashy, with ample lustre in the fields. The strike is decent, but the stars on the right are a touch soft at their centers. Scattered bagmarks expected for the grade, but the eye appeal remains for the collector. On the reverse, there is a whisper of gold toning on the lower right rim.
- 2034** 1850-O EF-40 (PCGS). With a mintage of 40,000 pieces, the 1850-O is very scarce, especially so in high grade. PCGS has certified a total of 104 coins in all grades of this date and denomination. This particular one is a collector pleasing grade of extremely fine. Toned with gunmetal blue colors throughout. Minor nicks can be seen with a glass, but they are old and toned over. Popular with date collectors.
- 2035** 1850-O VF-30 (PCGS). A scarce date in all grades, and this one is particularly nice for the grade. The color ranges from deep gray to lighter gray on some of the devices, and the surfaces are evenly worn and not abraded. Only 40,000 were struck, most of which were lost or melted long ago.
- 2036** 1853 AU-58. Generally bright and we note some gold toning around the periphery. Boldly struck, and the surfaces are average for the grade. Tough to locate in high grades.



- 2037** 1853 AU-55 (PCGS). Toned in rich, steel-blue and silver-gray colors that cover both sides completely. Excellent details and a nice, uniform strike. The 1853 silver dollar offers a nice balance between low mintage and an affordable price.
- 2038** 1853 Net EF-40; The surfaces show scattered handling marks and minor digs from handling, and there are extensive hairlines and some light scratches as well. Totally white and cleaned recently. A coin that would benefit from some toning.

Frosty Mint State 1854 Seated Dollar



- 2039** 1854 MS-60 (PCGS). Satiny and bright with ample lustre in the fields. This one is well struck on the devices and stars. A touch of gold toning is starting to form over the entire surface area. Scarce as a date, and this is an important coin in this state of preservation. In an older green insert PCGS holder.

Popular Mint State 1859-S Seated Dollar



- 2044** 1859-S MS-61 (NGC). This is the first "S" Mint silver dollar issued, and mintages petered out after 20,000 were coined. This one is frosty and bright, and the fields are slightly reflective. There is a touch of gold around the edge of the obverse and reverse, otherwise this one is white. Scattered handling marks, mostly in the fields and away from Liberty's face. NGC has graded 4 this high, with 5 above as MS-62, and a single coin at the top as MS-65. That's not many Mint State ones for collectors to choose from. In this sale we have a broad selection of rare and high grade Seated dollars for collectors to acquire. The coins were selected for their surface quality and eye appeal, and we suspect numismatists will have a field day selecting from these treasures.

- 2045** Pair of Liberty Seated dollars: ~ 1860-O EF-40 ~ 1871 EF-45. (Total: 2 pieces)

Satiny 1861 Seated Liberty Dollar



- 2040** 1857 AU-50 (PCGS). Light silvery gray and ringed with blue near the stars and other devices. A decent strike and ample eye appeal for the date collector. Scarce this nice, and worth a good bid.

- 2046** 1861 MS-63 (PCGS). Bold strike and choice satiny surfaces. Faint golden toning on both sides, adding much to the aesthetic appeal. Minor contact marks on both sides, all consistent with the conservative grade. Housed in an older green-label PCGS holder, hinting at the potential for a higher grade. A nice example of this popular Civil War date.

- 2041** 1859-O MS-61 (PCGS). Snow-white lustre (and lots of it). This is not your typical 1859-O Dollar—it's remarkably clean for the grade and free of the excessive bagmarks that are associated with the coins found in the Treasury hoards from the 1960's. The overall appearance is choice—a few hairlines are all that separate this attractive coin from the MS-63 grade.

- 2042** 1859-O EF-45 (PCGS). Great silver surfaces with light abrasions. No doubt very lightly cleaned at some point in the past.

Pair of Liberty Seated dollars: ~ 1859-O EF-40 ~ 1871 EF-45. (Total: 2 pieces)

- 2043** 1859-O EF-40.

Rare 1862 Seated Dollar in Gem Proof



Colorful Proof 1862 Silver Dollar



(photo enlarged to twice actual size)

- 2047** 1862 Proof-65 (NGC). The obverse is toned with rich gunmetal blue colors, with hints of lilac and gold near the periphery. The reverse is a lighter silvery gray color with splashes of darker gray tones in the lettering. Boldly struck and well-preserved, with minimal signs of handling. A couple of thin hairlines on the reverse, including a fine line crossing eagles' wings. NGC has graded 18 as Proof-65, with 7 above in Proof-66 and their top is a single coin graded Proof-67. A rare date in Proof, especially so in gem condition.

(photo enlarged to twice actual size)

- 2048** 1862 Proof-65 (NGC). Iridescent shades of lilac, rose, and blue blanket both sides of this glittering gem. From a Proof mintage for the date of 550 pieces; the low circulation strike mintage of 11,450 coins places additional pressure on the price of the Proofs. Easily among the finest examples extant of the date. A prize for the silver dollar specialist.
NGC Census: 16; 8 finer.

Rare Proof 1863 Seated Dollar



- 2049 1863 Proof-63 (PCGS). Toned with deep blue and gray tones and very appealing for the moderate grade. The surfaces show some hairlines and minor ticks, but the reflective fields still shine. A great coin for the collector.

Resplendent 1864 Proof Silver Dollar



- 2050 1864 Proof-64 (PCGS). Toned with deep steel gray and gold throughout, this coin is highly appealing. The strike is very sharp and the surfaces are nearly of gem quality. PCGS has graded 39 this high (including Cameos), and a scant 14 higher. Although not the highest technical grade this coin is surely one of the most appealing for the splendid toning. A piece no collector will ever want to part with, considering only 470 were struck in Proof, and few could be this beautiful.



- 2051 1864 Proof-62 (ANACS). Splashed with gold toning on the obverse and a bit dull on the reverse. We note a minor scratch above the eagle's head in the field, and the usual hairlines. Frosted on the devices and sharp. Proof coinage stopped after 470 were struck, leaving few for collectors today. This one is about average for those that survived at all.

Stunning 1866 With Motto Silver Dollar Tied With One Other As Finest Certified by PCGS



(photo enlarged to twice actual size)

- 2052 1866 Motto. Proof-66 DCAM (PCGS). A breathtaking example of this date, with bold Cameos on both sides and a golden toning that shimmers and glows. The heavily frosted devices seem to float in a sea of mirrors and reflectivity. Impressive, near-perfect surfaces. A beauty to behold and the highlight of any collection of Seated Liberty dollars.

PCGS Population: 2; none finer in any format.

Purchased at John F. Fritz' coin shop in St. Petersburg, Florida, on August 24, 1963.

- 2053 1866 AU-50 (PCGS). Deep steel gray toning throughout and sharp. One tiny planchet flaw is located on and below the last star. 1866 is the first year the motto on the reverse was adapted. Clean surfaces and a coin that most collectors will appreciate.

- 2054** 1867 AU-55 (PCGS). This is Breen-5478 with the date first entered with the small half dollar date punch. Repunching is clear on the 18. Clean surfaces and satiny silver. Moderate handling marks from brief circulation, including a nick below the final star.

Magnificent Gem Proof 1868 Seated Dollar Awarded the Coveted Proof-66 Grade



- 2055** 1868 Proof-66 (NGC). Bathed in rich golden toning on both sides of this pristine gem Proof. The surfaces are alive with color and the mirrors complete and undisturbed by handling marks. It appears that the devices are floating on a glassy sea, and the contrast is strong between the fields and devices. NGC has graded only 7 this high, with 6 graded higher of this date in Proof. A simply outstanding coin that will always be in great demand for the quality and eye appeal.

- 2056** 1868 AU-55. The surfaces have been cleaned and are a bit reflective today. Minor surface marks in the upper right field, including minor scratches. Well struck and about average for the grade.

- 2057** 1868 AU-50 (PCGS). Gold and gray toning throughout, with boldly struck devices. A delightful collector coin, with just enough wear to make it affordable, yet all the device detail is present. Surface quality is very nice indeed, with minimal circulation marks for a large silver dollar.

Toned 1869 Seated Dollar in Proof-64



- 2058** 1869 Proof-64 (PCGS). This one is toned with deep gray on both sides, and when examined in a light the golden mirror fields shine forth. Excellent surfaces and pleasing for the grade, with boldly struck devices and minimal distractions. A mere 600 were coined in Proof, and this one is a decent affordable example.

Rare Proof 1869 Seated Dollar



- 2059** 1869 Proof-64 (NGC). Excellent contrast between the mirror fields and frosted devices, and this one has just a hint of toning. Silvery white with a bit of gold around the periphery. Fully struck throughout and with plenty of eye appeal. The surfaces show minimal signs of hairlines or handling marks, keeping this coin in near gem condition.

Scarce Cameo Proof 1869 Seated Dollar



- 2060** 1869 Proof-63 Cameo (NGC). This one is mostly white with an area of streaky gold on the lower right obverse. The reverse has even more contrast and shows a hint of gold around the periphery. Rare in any Cameo grade. Coinage stopped after 460 were produced.

- 2061** 1869 AU-55 (NGC). A bright, flashy coin that shows good lustre and delicate gold toning around the periphery. Boldly struck by the dies, with no signs of weakness seen. The fields show moderate hairlines, and these are somewhat distracting when examined with a glass. The base of the 1 is repunched, as sometimes seen.



- 2062** 1870 Net Proof-50; Sharpness of Proof-60, but the right obverse field has been burnished. A thin scratch has been partially burnished out of the right obverse field, and the coin has been retoned to a dark gray. Still a rare coin, and an affordable example of this tough type coin in Proof.

Memorable 1871 Silver Dollar



(photo enlarged to twice actual size)

- 2063** 1871 Proof-66 (NGC). A splendid specimen, indeed of incredible quality, displaying attractive obverse toning of deep magentas and blues, with a circle of lighter color around Liberty's head and staff. The reverse is somewhat darker with dusky gold on the lower left half, surrounded by a crescent of steel-blue iridescence. A scarce date; just 960 Proofs were struck, with far fewer than that number known to today's collectors. A great opportunity.

NGC Census: 8; 2 finer (both Proof-67).

Rare 1872-CC Seated Dollar

- 2064** 1872-CC VF-30. The surfaces have been wiped, and we note a minor edge nick or test mark filed away on the lower left reverse. Overall still appealing for this rare date, and perfect for an album or Capital plastics holder. Mintage for the year was a dismal 3,150, many of which were melted in 1873 as demand remained slack as the American economy slipped into a depression.



- 2065** 1872-CC F-12. Scattered marks from circulation and the surfaces are slightly dull gray. A scarce date with a mintage of 3,150, many of which were later melted. One of the keys to the date set of Seated dollars.
- 2066** 1872-S No Grade Steel gray and likely cleaned long ago, but not enough to harm the surfaces. A scarce date, and this coin is average for the grade.

Frosty Gem 1873 Seated Liberty Dollar



- 2067** 1873 MS-65 (PCGS). A beautiful example of this final year of issue in gem quality, always a nice way to end the series. Beautiful, variegated toning with a blend of sea-green, gold, and russet colors over supremely satiny surfaces. Very nicely struck and as pretty an 1873 silver dollar as one is likely to encounter. Most viewers would consider this to be undergraded or, at least, deserving of the "premium quality" accolade. We concur.

PCGS Population: 10; 1 finer (a single MS-66).

- 2068** Quartette of fully lustrous and mostly brilliant Morgan dollars, all MS-64: ~ 1878 8 Tail feathers, Reverse doubling ~ 1881-O ~ 1890 ~ 1899. (Total: 4 pieces)
From the Bill Fivaz Collection.
Popular 1878 7/8 Tail Feathers with Deep Mirror Proof-like Fields
- 2069** Three Morgan dollars grading MS-64: ~ 1878 7 Tailfeathers ~ 1878 8 Tailfeathers ~ 1878-CC. (Total: 3 pieces)
- 2070** Trio of MS-64 Morgans: ~ 1878 7 Tailfeathers ~ 1878 8 Tailfeathers ~ 1885-S. (Total: 3 pieces)
- 2071** Group of Morgan dollars grading MS-64: ~ 1878 7 Tailfeathers ~ 1878 8 Tailfeathers ~ 1892. (Total: 3 pieces)

- 2072** 1878 Weak 7/8 Tail Feathers. MS-65 (PCGS). Frosty white. Bold cart-wheel lustre, a nice strike, and choice surfaces. Faint golden toning has begun to form on the rims, adding a nice air of originality.

The 7/8 Tail Feathers is actually a transitional piece, created as a measure of economy while 7 Tail Feathers dies were being made. Basically, all of the unused 8 Tail Feathers dies were stamped with an 7 Tail Feathers hub, which explains why some show strong undertypes of the feathers, while others (such as the one offered here) are weak.



- 2073** 1878 Doubled Tailfeathers. Strong. MS-64 DMPL (PCGS). Rare in this state of preservation, especially so with the deep mirror fields. This one is mostly bright with a touch of gold primarily around the edges. One nick in the field inside the seventh obverse star will identify this specimen. Fully struck and rare in this state of preservation. PCGS has graded 19 as such with a single coin higher. An important acquisition for the specialist who demands deep mirror Proof-like fields.

- 2074** Quality quintette of MS-64 Morgan dollars: ~ 1878 Doubled Tail feathers. Reverse DMPL ~ 1878 7 Tail feathers, 2nd Reverse. PL ~ 1879 PL ~ 1889 PL ~ 1921 PL. (Total: 5 pieces)

From the Bill Fivaz Collection.

- 2075** 1878 Doubled Tailfeathers. VAM-34. AU-55 (ANACS). This is one of the Hot 50 varieties with strong demand. Not many are known and this is one of the finer ones certified. Mostly white with a faint pinkish gold hue.

Majestic 1878 7 Tail Feathers, Reverse of 1878 Gem



(photo enlarged to twice actual size)

- 2076** 1878 7 Tailfeathers, 2nd Reverse. MS-66 (PCGS). Totally white and superb, with satiny smooth fields and pristine devices as well. Fully struck and very rare in this state of preservation. PCGS has graded only 18 with none graded higher.

From the Jack Lee II Collection.

- 2077** 1878 7 Tailfeathers, 2nd Reverse. MS-65 (NGC). Soft, even lustre on the obverse; somewhat more brilliant and semi-Proof-like on the reverse. Burgundy toning has formed near the outer rims, less so on the obverse.

This is a later stage on the evolution of the 1878 dollar. The number of tail feathers was finally corrected to seven late in the year, but the eagle's chest remained flat (Type of '78) until new dies were created with a more dramatic, rounded breast (Type of '79).

- 2078** Quartette of Morgan dollars in MS-64: ~ 1878 7 Tailfeathers ~ 1880 ~ 1882 ~ 1885-S. (Total: 4 pieces)

- 2079** Selection of Morgan dollars graded MS-64 by PCGS: ~ 1878 7 Tailfeathers ~ 1883-O ~ 1898-O ~ 1898-S ~ 1899-O ~ 1921. (Total: 6 pieces)
- 2080** Trio of VAM "Top 100" issues: ~ 1878-CC VAM-11. MS-64 ~ 1886 VAM-1A, "Line in 6." MS-65 ~ 1900-O VAM-15, "Doubled Obverse Die." MS-64 PL. (Total: 3 pieces)
From the Bill Fivaz Collection.
- 2081** Trio of Morgan dollars: ~ 1878-CC MS-63 ~ 1887 AU-50 ~ 1897 MS-63 PL. (Total: 3 pieces)
- 2082** Pair of Morgan dollars in Mint State: ~ 1878-CC MS-63 ~ 1880-CC MS-64. (Total: 2 pieces)
- 2083** Trio of Carson City Mint Morgans certified by PCI: ~ 1878-CC MS-63. 95% white ~ 1890-CC MS-62. 95% white ~ 1891-CC MS-61. 100% white. (Total: 3 pieces)
- 2084** Group of Morgan and Peace dollars: ~ 1878-CC (3). AU-50, EF-40, edge bump. VF-30 ~ 1883-CC EF-40 ~ 1890-CC (2). EF-45, VF-30 ~ 1921 Peace. VF-20 ~ 1928 EF-45 ~ 1928-S AU-50. (Total: 9 pieces)

One In A Thousand 1878-S Morgan Dollar



- 2085** 1878-S MS-67 (NGC). Our header refers not to the one-in-a-million color but to the one-in-a-thousand quality. In other words, NGC has certified over 12,000 1878-S Morgan dollars, but only 14 have earned the MS-67 or better grade (roughly one out of every thousand)! The buyer of this exceptional coin will receive a fully lustrous example, bold "cartwheel" brilliance, and a dreamy, colorful toning that covers both sides. We don't usually get excited about 1878-S silver dollars, but this one caught our attention.

NGC Census: 12; 1 finer (an MS-68 PL).

- 2086** 1878-S MS-66 (NGC). Pure white, with a crescent of blue and orange-red iridescence on the left side of the obverse.
- 2087** Selection of gem-quality Morgan dollars, with emphasis on mintmarks. Each grades MS-65: ~ 1878-S ~ 1879-S 3rd Reverse. Proof-like ~ 1882-S ~ 1898-S ~ 1900. (Total: 5 pieces)

From the Bill Fivaz Collection.

- 2088** Lustrous Morgan assortment, each piece grading MS-65: ~ 1878-S ~ 1882 ~ 1884 ~ 1887 ~ 1899-O ~ 1904-O PL. Most are fully brilliant; a few have brilliant centers with toning at the rims. (Total: 6 pieces)

From the Bill Fivaz Collection.

- 2089** Lustrous Morgan and Peace dollar assortment, mostly grading MS-64 or finer: ~ 1878-S MS-64 ~ 1880-CC 80/79, 2nd Reverse. MS-60 ~ 1881-S MS-64 ~ 1883 MS-64 ~ 1884-O MS-63 ~ 1902-O MS-64 ~ 1923 MS-64 ~ 1925 (3). MS-65, MS-63 (2) ~ 1935 MS-64. (Total: 11 pieces)
- 2090** Desirable selection of Morgan dollars with emphasis on mintmarks: 1878-S MS-64 ~ 1881-S MS-66 ~ 1882-CC MS-64 ~ 1896 MS-64 ~ 1898-O MS-64 ~ 1925 MS-65. Most are brilliant; one has attractive end-of-roll toning. (Total: 6 pieces)
- 2091** 1878-S MS-63. Hoardlet of Morgan and Peace issues, all MS-64 unless otherwise noted: ~ 1878-S MS-63 ~ 1880-CC 80/79, 2nd Reverse. MS-60 ~ 1880-S ~ 1882-O ~ 1883-CC MS-63 ~ 1902-O ~ 1923 ~ 1925 (3). One is MS-63 ~ 1935 MS-63. (Total: 11 pieces)

Deeply Toned 1879 Morgan Silver Dollar



- 2092** 1879 Proof-64 (PCGS). Another jaw-dropping beauty that is dripping with deep blue and gray toning on both sides. The surfaces are clean as well, and this one must have just missed the gem grade. Only 650 Proofs struck, and this one may not be the best technically, but it sure is pretty.

High Ranking 1879 Morgan Dollar



- 2093** 1879 MS-66 (NGC). Brilliant and semi-Proof-like on the obverse; satiny and lustrous on the reverse. Untoned. Highly desirable because of the exceptional grade.

The 1879 dollar is surprisingly rare above MS-65. NGC has graded only 20 at the MS-66 level, none of which are Proof-like or Deep Proof-like. The only better ones are 4 at the MS-67 level, again with none in the Proof-like or Deep Proof-like formats.

Desirable 1879-CC Morgan Dollar

Normal Mintmark Variety



- 2094 1879-CC Clear Mintmark. MS-62 (PCGS). Frosted motifs and brighter fields. Pure white with no toning whatsoever on either side except for a single spot of color on the rim by the third star. Both sides are lightly abraded, but the experts at PCGS seem to have accounted for this in the MS-62 grade. Highly desirable, especially with the "normal" unruled mintmarks on the reverse.

From the Bill Fivaz Collection.

- 2095 1879-O MS-64. New Orleans salutes San Francisco. Lustrous quintette of dollars having "O" and "S" mintmarks, each piece grading MS-64: ~ 1879-O ~ 1888-O ~ 1890-O ~ 1900-S ~ 1903-O. (Total: 5 pieces)

From the Bill Fivaz Collection.



- 2096 1879-S 2nd Reverse. MS-64 (PCGS). A frosty bright example that dances with lustre. Scarce this nice and well struck.

- 2097 Trio of MS-68 Morgan dollars, all certified by NGC: ~ 1879-S ~ 1880-S ~ 1881-S. (Total: 3 pieces)

- 2098 Quartette of PCGS-certified Morgan dollars: ~ 1879-S MS-66 ~ 1887 MS-66 ~ 1888-O MS-65 ~ 1896 MS-65. (Total: 4 pieces)

- 2099 1879-S 3rd Reverse. MS-65 DMPL (NTC). Milky white, with bright surfaces and an excellent strike. The "3rd Reverse" refers to the bulging eagle's breast and the diagonal top fletch.

- 2100 1880 MS-65 (ANACS). Glowing lustre and ringed in deep gold and blue shades at the rims.

From the Bill Fivaz Collection.

- 2101 1880 MS-64. Selection of attractive Morgan issues, each grading MS-64 unless otherwise noted: ~ 1880 ~ 1888-S MS-63 ~ 1891-S ~ 1901-O ~ 1921-S. Various brilliant or delicately toned. (Total: 5 pieces)

From the Bill Fivaz Collection.



- 2102 1880-CC 8 Over 7, 2nd Reverse. VAM-7. Rarity-4. MS-65 (PCGS). Stark white and fully struck. The surfaces are very clean as expected for the grade. PCGS has graded 28 this high with none higher.

- 2103 1880-CC 8 Over Low 7, 3rd Reverse. Clear Mintmark. MS-65 (PCGS). A frosty untuned gem that features bold cartwheel lustre on both sides. Slanted top fletch on the reverse, tiny dash under the 8 of the date, remnants of a 7 within the second 8.

From the Bill Fivaz Collection.

- 2104 1880-CC MS-64 (PCGS). Heavy mint frost on both sides of this pleasing, essentially untuned example. Housed in an older-generation green-label PCGS holder.

- 2105 1880-O MS-64. Frosty white, with choice surfaces and loads of creamy lustre. The strike is very good, strong above Liberty's ear but just a trifle weak on the eagle's breast. Nice eye appeal for the grade.



- 2106 1880-S MS-68 (PCGS). Exceptional color and lustre, with a bold strike as well. Naturally, the surfaces are a delight to behold, and one can scarcely see any signs of handling.

- 2107 1880-O 8 Over 7. MS-62 PL (PCGS). Brilliant, lustrous, and lightly frosted on the devices. The holder fails to mention the presence of a 7 beneath the final 8 of the date. That minor detail should add some value to this attractive coin.

From the Bill Fivaz Collection.

- 2108 Trio of Mint State Morgan dollars: ~ 1880-S MS-66 PL ~ 1882-CC MS-65 ~ 1896 MS-65. (Total: 3 pieces)

- 2109 1880-S MS-66 (PCGS). Toned with rainbow iridescent colors on the obverse, with great intensity of greens and violets through Liberty's face. The toning is irregular so it is difficult to describe. Darker tones on the lower right, the reverse white save for a touch of peripheral gold.

- 2110 Quartette of certified MS-66 Morgan dollars: ~ 1880-S (PCGS) (2) ~ 1882-S (PCGS) ~ 1883 (ICG). The 1883 is brilliant; the remaining examples exhibit attractive toning. (Total: 4 pieces)

From the Bill Fivaz Collection.

- 2111 Quartette of NGC-certified Morgan and Peace dollars: ~ 1880-S MS-66 ~ 1887-O MS-64 ~ 1902-S MS-62 ~ 1921 Peace, MS-63. (Total: 4 pieces)

- 2112 Pair of Morgan dollars in MS-66: ~ 1880-S ~ 1883. (Total: 2 pieces)

- 2113 Mostly brilliant Morgan dollar quartette, each grading MS-66: ~ 1880-S ~ 1881-S ~ 1883 ~ 1884-O PL. (Total: 4 pieces)
From the Bill Fivaz Collection.

Next-To-The-Top Proof 1881 Morgan Dollar



- 2114 1881 Proof-68 (NGC). A stunning example of this date, with blast white surfaces and a subtle milky-gold toning surrounding untuned centers. The frosting on the raised features prompts us to suggest a resubmission for the desirable (and equity producing) Cameo designation. A wonderful coin for the quality-minded buyer, particularly since finding a nicer one is virtually impossible.

NGC Census: 6; 1 finer.

Choice Proof 1881 Morgan Dollar



- 2115 1881 Proof-64 (PCGS). Glowing brilliance escapes from beneath milky-gold toning on this near-gem example. Nicely struck and apparently nice and clean, just shy of being bright enough to make the Proof-65 grade. One of only 984 Proof dollars struck this year, considerably less than the 1,541 Proof trade dollars made in 1879!

Dual Format 1881 Silver Dollar



- 2116 1881 MS-66 (PCGS). Proof-like on the obverse, satiny on the reverse, both sides with radiant lustre and an excellent strike. A very impressive and unusual example of the date. Housed in an older-generation green-label PCGS holder.

Important 1881 Morgan Dollar in MS-65 Deep Mirror Proof-like
One of Only 7 so Graded



- 2117 1881 MS-65 DPL (NGC). A superlative example for the specialist, this is one of those dates that is difficult to find in deep mirror Proof-like. Not only is this one of the first strikes from the die, but the coin remains in gem condition. Totally white and well frosted on the devices, the mirror fields are fresh and well-preserved. Close examination will note a few minor chatter marks, but this coin is far and away better than most of the Proof-like early strikes. NGC has graded only 7 as such, with none higher in DPL. Don't miss it if you want the finest.

- 2118 1881 MS-65 DMPL. 1881 MS-65 DMPL OBV (NTC). A milky white gem, brilliant and reflective on the obverse, satiny on the reverse. Minor edge nicks at the base of the reverse.

- 2119 1881 MS-65. Delightful opalescent toning on both sides. Very nice and very attractive.

- 2120 Lustrous selection of Morgan dollars with dates spanning more than 40 years: ~ 1881 ~ 1889-S ~ 1896 ~ 1903 ~ 1921-D. (Total: 5 pieces)
From the Bill Fivaz Collection.

- 2121 1881-CC MS-66 (PCGS). A sparkling white gem that boasts glowing frost and a sharp strike. Liberty's cheek is very clean, as are the surrounding surfaces. Stunning quality for the grade assigned.

- 2122 1881-CC MS-65. Totally white and lustrous. Sharply impressed and clean on Liberty's cheek and the surrounding fields.
From the Bill Fivaz Collection.

- 2123 1881-CC MS-65. Soft, creamy lustre and pearlescent surfaces. Faintly toned in speckled, burnt-gold toning. Prettier than most.

2124 1881-CC MS-64 (NGC). Deep, satiny, and bright lustre surrounded by rings of orange-gold color. One small mark on Liberty's cheek is all that keeps this coin from the gem category. Impressive eye appeal for the date and grade.

2125 1881-CC VAM-2. MS-64 (ANACS). Frosty and bright, this one is completely white. Clean surfaces and close to the gem grade. For the variety, this is the 12th finest seen according to our consignor. A sharp coin.

2126 1881-O MS-65 (PCGS). Bright, flashy, and completely untuned. Housed in an older-generation green-label PCGS holder.

2127 Pair of certified silver dollars: ~ 1881-S MS-66 (NGC) ~ 1973-S Proof-69 DCAM (PCGS). (Total: 2 pieces)

2128 Gem-quality Morgan dollar trio, all graded MS-65 by PCGS: ~ 1881-S ~ 1883 ~ 1883-CC. (Total: 3 pieces)
From the Bill Fivaz Collection.

2129 Quartette of Morgan and Peace silver dollars, all certified as MS-65: ~ 1881-S (PCGS) ~ 1882-O (ICG) ~ 1885-O (PCGS) ~ 1925 (NGC). (Total: 4 pieces)
From the Bill Fivaz Collection.

Iridescently Toned 1882-CC Gem



2130 1882-CC MS-67 (PCGS). Here is a coin that shows remarkable gold, green, and russet iridescent toning on the obverse, particularly in the left obverse field. On the reverse, the toning is even and a rich gold color. Fully struck and well-preserved, with only faint signs of handling. PCGS has graded 39 this high, with a single coin graded higher in the various grade categories.



2131 1882-CC MS-66 (PCGS). Blazing white and sharp. The surfaces are clean, and Liberty's face remains clean.

2132 1882-CC MS-66. Mostly white save for the reverse rim, which shows an arc of blue toning and some gold. Well struck and scarce in this grade.
From the Bill Fivaz Collection.

2133 Carson City trio, all in G.S.A. holders and boxes: ~ 1882-CC MS-62 ~ 1883-CC MS-62 ~ 1884-CC MS-63. (Total: 3 pieces)

2134 1882-O MS-63 DMPL (PCGS). A thin ring of red-gold color surrounds bright, flashy centers. DMPLs represent but a small fraction of 1882-O dollars, so this one should set the hearts of specialists aflutter.
From the Bill Fivaz Collection.

Near Gem 1882-O/S Morgan Dollar Desirable 1882-O/S Variety



2135 1882-O/S MS-64 (PCGS). Bright and untuned, surprisingly well struck and visually appealing. The "over-mintmark" detailing is clear and crisp, readily apparent under magnification. What is even more impressive is the strong strike of this near-gem example.



2136 1882-O/S MS-64 (PCGS). Frosty and bright, with a touch of gold on the lower obverse. Curiously, 133 have been graded by PCGS as such, but none have been graded higher of this important overmintmark coin. Good eye appeal for the grade.

2137 1882-S MS-67 (PCGS). A blazing white gem that boasts frosty lustre and clean surfaces.

2138 1882-S MS-65 DPL (NGC). Totally white and frosty, with a bold strike and splendid contrast between the devices and fields.

2139 Selection of certified Morgan dollars: ~ 1882-S MS-63 (PCGS) ~ 1883-O (2). MS-64 (PCGS), MS-63 (NGC) ~ 1885 MS-65 (NGC) ~ 1886 MS-63 (PCGS) ~ 1888-O MS-63 (PCGS). (Total: 6 pieces)

Gloriously Toned 1883 Cameo Proof Morgan Dollar



- 2140** 1883 Proof-66 Cameo (PCGS). This one boasts iridescent green, gold, purple, and yellow toning on both sides in organized rings near the periphery. The centers are frosty and show lighter hues, with splashes of green in the recessed areas of Liberty's curls. While there are coins that score higher on the technical grading scale, this one is surely one of the most appealing visually for the colorful toning array.

Awesome 1883 Morgan Dollar Tied with One Other for Finest Known Honors at NGC



- 2141** 1883 MS-68 (NGC). A delicious 1883 that will surely satisfy your hunger for a top quality example of this date. Frosty white, with a deep, snowy lustre on both sides. Liberty's cheek is as clean as it could possibly be, and how it avoided all but the slightest contact or scrapes is beyond us. The strike is good, but the real reason for the exceptional grade is the unimprovable surface quality. Ownership of this date in this grade is limited to a select few, usually only through private treaty. Don't let this opportunity pass-it may not recur for years to come.

A testament to the quality of this piece: NGC has certified over 1 million Morgan dollars, but only 241 in MS-68. Of those 241, the vast majority are early S-mints-only 2 are from 1883!

NGC Census: 2; none finer.

PCGS Population: 2; none finer.

- 2142** 1883 MS-65 DMPL (PCGS). Bright cartwheel lustre with plenty of Proof-like brilliance on both sides. Untoned except for a drizzle of color down Liberty's cheek, almost as if she is crying for a new home.
- 2143** 1883-CC MS-66 (PCGS). A shimmering gem, pure white and with one of the cleanest cheeks you'll ever see. A real beauty from this popular Western mint.
- 2144** 1883-CC MS-66 (PCGS). Brilliant and lustrous, pure white. Bold cartwheels and an exceptionally clean cheek. A marvelous coin for the quality-conscious buyer.

- 2145** 1883-CC MS-66 (PCGS). Brilliant, with bold cartwheel lustre, choice surfaces, and a nice strike. Except for a trace of color on the left side of the reverse, this piece is completely white. Semi-Proof-like.

From the Bill Fivaz Collection.

- 2146** 1883-CC MS-64 DMPL (PCGS). Light champagne toning on the high points of both sides. Nice contrast between the frosted devices and the mirrored fields. Housed in an older generation, green label holder and, in our opinion, conservatively graded.

- 2147** Trio of MS-64 PCGS-certified Morgan dollars: ~ 1883-CC DMPL ~ 1884-CC ~ 1899. (Total: 3 pieces)

- 2148** Pair of GSA Carson City Morgan Dollars: ~ 1883-CC MS-63. Toned obverse ~ 1884-CC MS-64. Toned obverse. (Total: 2 pieces)

- 2149** 1883-O MS-65 DPL (NGC). Well frosted and a gem that is mostly white with a trace of gold around the rims. Blatant contrast which is seen on only the earliest strikes.

- 2150** 1883-O MS-65 PL (PCGS). Brilliant and lustrous, featuring a strike that is decidedly above-average. Color-free (actually, white is the sum of all colors so, in essence, the coin is actually color-FULL, but that would be tilting at windmills, wouldn't it?)

From the Bill Fivaz Collection.

- 2151** Assortment of Mint State Morgan dollars, all certified: ~ 1883-O (4). MS-65 (NGC), MS-64 (PCGS), MS-64 (NGC), MS-62 (NGC) ~ 1884-O (2) MS-64 (NGC), MS-63 (PCGS) ~ 1885 MS-64 (NGC). (Total: 7 pieces)

Lustrous 1883-S Morgan Dollar



- 2152** 1883-S MS-64 (PCGS). A highly lustrous, brilliant example of a scarce and popular San Francisco Mint issue. Speckled red-gold and steel-blue toning appears near the rim on the obverse-otherwise the coin is pretty much color-free. A well-known rarity in choice Mint State or finer, this despite a mintage for the date of more than 6.2 million coins. Evidently the vast majority of this issue went immediately into the channels of West Coast commerce.

From the Bill Fivaz Collection.

Elusive, High Grade 1883-S Dollar

- 2153** 1883-S MS-64 (NGC). A lovely, pure white example in the highest collectible grade (in MS-65 and better conditions, this date becomes extremely rare and expensive). Well struck and fully lustrous. A handsome coin that will fit nicely into any high grade set of Morgan dollars.

NGC Census: 183; 10 finer (the best being a single MS-67).

- 2154** 1883-S MS-62 (PCGS). Bright and lustrous and toned with deep gold splashes around the periphery on both sides. Scarce in all Mint State grades, and this one just missed the choice category.

2155 Uncirculated silver dollar trio, all ANACS certified: ~ 1884 MS-65 ~ 1886-O MS-61 ~ 1926-S MS-64. (Total: 3 pieces)

2156 1884-CC MS-66 PL (PCGS). A pure white gem with a bit of a Cameo appearance. Those familiar with this series (and more specifically, this date) will realize how much better this coin is than the great, unwashed masses of 1884-CC dollars. The Proof-like designation is a significant add-on of value.

From the Bill Fivaz Collection.

2157 1884-CC MS-65 DMPL (PCGS). Blazing lustre and nicely frosted devices. Nice, strong strike. Fully reflective, Proof-like surfaces. A visual treat and a prize for the advanced Morgan dollar collector.

2158 1884-CC MS-65 DPL (NGC). Excellent black-and-white contrast on this well struck gem. Pure white and untuned.

2159 1884-CC MS-65 DMPL (ICG). Blast white and well contrasted for this popular CC date. A clean cheek on Liberty.

2160 1884-CC G.S.A. MS-65 (PCGS). Creamy, satiny lustre covers all surfaces of this gem from the General Services Administration hoard (so noted on the holder label). Untuned except for a crescent of golden color on the lower left reverse.

2161 1884-O MS-65. DMPL (PCGS). A common date in an uncommon format, plus the strike is strong, as well. Untuned except for traces of golden color on the reverse. Housed in an older generation, green label holder.

Choice Mint State 1884-S Silver Dollar



(photo enlarged to twice actual size)

2162 1884-S MS-63 (NGC). A rather impressive example of this date, with strong cartwheel brilliance on both sides. Nicely struck, with more than adequate detailing of the hair above Liberty's ear and of the eagle's breast feathers.

Impressive MS-62 1884-S Silver Dollar



(photo enlarged to twice actual size)

- 2163** 1884-S MS-62 (PCGS). Lightly toned in gold over lustrous, pleasing surfaces. This is actually a very attractive example of the date, and we're surprised that it is not in a 63 holder. The lustre is certainly sufficient to support such an opinion, the strike is good, and there are no noticeable or unexpected surface marks. Thus, the new owner may just find this to be an excellent value and a nice representative of the date, one that would fit nicely into a choice set.

Rare Mint State 1884-S Morgan Dollar

From the Bill Fivaz Collection.



- 2164** 1884-S MS-60. Bright and untoned, but close examination will note some hairlines caused by judicious brushing, mostly in the fields on the obverse and reverse. This date and mint is very scarce in Mint State, and most examples are circulated. One to be inspected prior to bidding.

From the Bill Fivaz Collection.

- 2165** 1884-S AU-58 (NGC). A choice piece, just shy of the Mint State grade, with lots of lustre and trivial wear on the high points. Untoned except for scattered hints of gold on the outer rim. A great alternative for the collector who wants a nice, high grade example but who can't quite afford a Mint State example (we encourage collecting at all levels, because this coin is as much a treasure to some collectors as an MS-65 is to others)!

- 2166** 1884-S AU-58. A nice "slider" example, loaded with lustre and with just the slightest friction on the high points. Well struck and choice for the grade.

- 2167** 1884-S AU-58. Another high grade example of this date, not quite as bright and as flashy as the previous example, but certainly more colorful because of the golden peripheral toning on the obverse.

- 2168** 1884-S AU-53 (PCGS). A whisper of wear on the high points, but there is plenty of lustre and this coin has the appearance of a Mint State example. Minor handling marks from brief circulation. Scarce in this grade.

Impressive DMPL 1885 Silver Dollar



- 2169** 1885 MS-66 DMPL (PCGS). An exceptionally nice example of this otherwise common date, here in bold, black-and-white Cameos, with glittering Proof-like surfaces surrounding heavily frosted devices. Untoned and remarkably choice. Liberty's cheek is smooth and clean-not perfect, but awfully close.

- 2170** 1885 MS-65 DPL (NGC). Brilliant and lustrous, with absolutely no satiny tendencies on either side. The untoned centers project an impressive cartwheel effect, dazzling under a light source. Toned on the outer rims in a golden-brown and steel-blue iridescence.



- 2171** 1885 MS-65 DMPL. Blazing white frost on the devices and well-mirrored fields combine to give this coin excellent contrast. Sharply struck and pleasing.

From the Bill Fivaz Collection.

- 2172** 1885-CC MS-66 (PCGS). Deeply toned in rich, sea-green and golden-gray pastels. The underlying surfaces are clean, smooth, and well struck. The lover of toned coins will love this toned coin.

- 2173** 1885-CC MS-65. Scarce and in demand, this one boasts mint fresh lustre and sharp curls over Liberty's ear.

From the Bill Fivaz Collection.

- 2174** 1885-CC G.S.A. MS-64 (PCGS). Lustrous, with an untuned obverse and a reverse that features a hint of golden color. From the GSA hoard and so noted on the holder label.

PCGS and NGC have differing approaches to grading coins from the GSA hoard. PCGS will add the GSA designation to their label only if the coins are submitted in the original GSA holder. NGC, rather than destroying the original GSA holder, add special seals and labels to the original holder indicating the assigned grade. Normally, we advise "Buy the coin, not the holder" but to those collectors who value original packaging, we revise our advice to "Buy the coin AND the holder!"

- 2175** 1885-CC MS-64. One of the tougher Carson City dates, here in a frosty white format enhanced by traces of rose pastels near some of the reverse rims. The obverse includes some spots of milky white toning on the bottom left. Lovely, and ready to join your collection.

- 2176** 1885-CC MS-63 DMPL (PCGS). Impressive black-and-white Cameo contrast in an untuned format. The obverse is at least a 64 if not a 65; the reverse is similarly choice except for a deep milling mark across the eagle's breast.

Superlative 1885-O Silver Dollar



- 2177** 1885-O MS-68 (NGC). In real estate, the catch-phrase is "Location, location, location." In numismatics, it's "Grade, grade, grade." What better way to follow that advice than to obtain the finest grade possible of a given coin—in this case, an 1885-O silver dollar in the lofty MS-68 grade. This example is a pure white gem, with heavily frosted surfaces. Look all you want, but you won't find any problems or distractions on this coin. Bear in mind that NGC has certified over 70 BAGS of 1885-O Silver Dollars and out of those 70,000+ coins, they've assigned the MS-68 grade to only 6 examples of this date! Not a one has been graded finer by them. PCGS is even tougher on this date - they've never graded an MS-68 1885-O silver dollar, in any format!

NGC Census: 6; none finer.

- 2178** 1885-O MS-65 DMPL. Well contrasted between the fields and devices, with deep mirrors and clean surfaces. A few rim ticks from a higher grade, but the fields and devices show minimal handling overall.

From the Bill Fivaz Collection.



- 2179** 1885-S MS-65 (PCGS). A blast white gem with blazing lustre. Deep, intense cartwheel brilliance. A choice, visually appealing dollar.



- 2180** 1885-S MS-65 (PCGS). Mostly white with a dab of gold on the upper left obverse rim and around the reverse edge as well. Frosty on the devices, and very clean for the grade. In an older small PCGS holder.

- 2181** 1885-S MS-62 (PCGS). Lustrous, well struck, and untuned. We're hard pressed to discern why this coin isn't in a 63 or a 64 holder, so we'll leave it to the bidders who actually get a chance to view the coin to set the proper price level.

From the Bill Fivaz Collection.

1886 Binion Collection Silver Dollar in MS-68



- 2182** 1886 MS-68 (NGC). 1886 Binion Collection MS-68~ (NGC). A phenomenal coin of incredible quality, smooth surfaced, of strong strike and amazing eye appeal. Beautifully toned on the obverse in gold, with rainbow highlights of blue, red, and green on the upper rim. The reverse is essentially pure white and untuned.

The Binion collection contained over 100,000 high grade Morgan and Peace dollar. Ted Binion, of Binion's Horseshoe Casino fame, buried the coins in a secret desert cache. Later, he was murdered and the treasure was stolen, then later recovered and sold. Still unaccounted for are millions of dollars worth of Carson City Mint silver dollars. Investigators are hopeful that they will recover these, as well, so perhaps in the near future, we'll be seeing additional Binion coins enter the market.

Binion Collection

Rare 1886-O Mint State Morgan Dollar



- 2183** 1886-O MS-64 (SEGS). Satiny lustre and a decent strike on this rare date. We note plenty of lustre, and Liberty's face is generally clean for the grade. A very rare date in high grades.

- 2184** 1886-O MS-62 (PCGS). Frosty white and well struck. Forget the 10.7 million mintage figure—Uncirculated examples of this date are real treats that are absorbed readily by a waiting audience of collectors. Bill Fivaz' choice for his collection will be a nice addition to yours.

From the Bill Fivaz Collection.

- 2185** 1886-O MS-62 (ICG). Satiny gold lustre and fairly sharp for this date. We note a nick in the field before Liberty's face, and another near the beak of the eagle. Scarce and desirable in all Mint State grades.

- 2186** 1886-O MS-62 (ICG). Smoky gold toning on the obverse and satiny on the reverse. A few scuffs on Liberty's chin. Rare in Mint State.

Gem Toned 1886-S Morgan Dollar



- 2187** 1886-S MS-65 (PCGS). An impressive gem quality dollar with strong lustre beneath a layer of golden toning, enhanced by mottled autumn-leave colors around most of the devices and legends. Choice eye appeal that will attract the toning aficionado. Usually seen in MS-63, this date becomes scarce in MS-65 and extremely rare any finer.

PCGS Population: 156; 34 finer (the best being 4 MS-67's).

- 2188** 1886-S MS-62 PL (PCGS). Uniformly brilliant, with hardly any frosting of the central design elements. Untoned. This date rarely comes Proof-like and is usually heavily scuffed up. This example, while just shy of Choice, is still much better than average for the date.

From the Bill Fivaz Collection.

Rare Gem 1887/6 Morgan Dollar



- 2189** 1887/6 MS-65 (NGC). Frosty and white with strong lustre throughout. What makes this a special coin is the quality of the surfaces. NGC has graded only 6 this high, with none graded higher of the overdate variety. We note one mark on the eagle's chest, and the overdate feature can be seen with a glass. A rare coin in this grade.

High Grade 1887/6-O Dollar



- 2190** 1887 MS-67 (NGC). One of the finest graded of this common date, the surfaces are flashy and bright, and the coin is untoned. A coin for the specialist who demands excellent quality.



- 2191** 1887 MS-67 (NGC). A pure white gem with a cold, hard brilliance and chrome-like lustre. An impressive example in a highly desirable grade and color.

NGC Census: 10; 1 finer.

- 2192** 1887 MS-66 (PCGS). A choice, pure white gem. A perfect representation of the date and grade: well struck, clean cheeked, bright, and impressive.



(photo enlarged to twice actual size)

- 2193** 1887/6-O MS-64 (PCGS). A remarkably choice example of one of the most popular varieties in the Morgan dollar series. Fully lustrous, with a decent, above-average strike and choice, clean surfaces. Untoned, with a creamy white appearance. This coin is knocking at the MS-65 door-if the door opens, this coin is worth a ton.

PCGS Population: 55; none finer!

A Second 1887/6-O



(photo enlarged to twice actual size)

- 2194 1887/6-O MS-64 (PCGS). Another example of this rare overdate, nearly identical in every respect to the preceding. Equally lustrous, equally choice, equally white, and equally rare.

Superb 1887-O Dollar Tied for Finest Graded at NGC and PCGS



(photo enlarged to twice actual size)

- 2195 1887-O MS-66 (NGC). A stunning Mint State example that ranks as one of the finest we've ever seen or handled (we've certainly never seen a better one). The surfaces are fully lustrous and frosty, free of any color or toning. Very few marks are noted on Liberty's cheek, an area often heavily marred on this issue. Also the strike is very strong, minus the weakness usually associated with silver dollars struck at the New Orleans mint. Pristine, absolute gem quality. Truly exceptional quality for the grade.

NGC Census: 47; none finer. None have been graded finer by PCGS.

Gem Proof-like 1887-O Silver Dollar



2196 1887-O MS-65 PL (PCGS). Brilliant white, with frosted centers and a thin ring of golden color ringing both sides. Well struck and clean, placing it head-and-shoulders above most examples of the date. The importance of this particular example stems from the fact that hardly any are known in finer condition, making this the last affordable jumping-off point before the price really explodes.

PCGS Population: 11; 1 finer (a single MS-66 PL).

From the Bill Fivaz Collection.

Rare Gem 1887-O With Light Gold Toning



2198 1887-O MS-65 (PCI). The surfaces are mostly white on the obverse, with splashes of gold around the periphery. Similar on the reverse, but there is more toning there and the coin is ringed with gold. Excellent spin from the lustre.

PCGS Population: 154; 7 finer (all in MS-66).

Gem 1887-O Dollar



2197 1887-O MS-65 (PCGS). Frosty white, with a tinge of golden color on both sides. Impressive, radiant lustre. Struck to about 95% of capacity, which says a lot for an 1887-O dollar.

Frosty White Gem 1887-O Morgan



2199 1887-O MS-65 (ANACS). Totally white and quite lustrous. The strike is sharp at the centers, with nice definition on Liberty's small ear curls. One scuff on Liberty's chin from a higher grade, and downright rare in this state of preservation.

High Grade 1887-S in Deep Mirror Proof-like



(photo enlarged to twice actual size)

- 2200** 1887-S MS-64 DMPL (PCGS). A gorgeous example for the specialist who demands deep Proof-like pieces. The surfaces are very well-preserved, and we note just a few scattered ticks. Totally white and very well frosted on the devices. One of the dates that is very hard to locate with the mirror fields. In fact, PCGS has graded just 29 this high with a single coin higher in this category. An important offering for the collector.

Rare, Proof-like 1888 Silver Dollar
The Only NGC MS-67 DMPL

- 2201** 1888 Binion Collection. MS-67 DPL (NGC). A bright white gem from the famous Binion Collection (see our explanation under the 1886 silver dollar offered earlier). This is an extremely important coin, partly because of the grade and partly because of the Deep Mirror Proof-like status. Of the 17,000 1888 silver dollars certified so far by NGC, only 31 examples have earned the coveted MS-67 grade and only a single example (the one offered here) has earned the MS-67 DMPL grade. Testimony, indeed, to the quality of the coins in the Binion hoard.

NGC Census: 1; none finer

From Ted Binion's Silver Dollar collection, so noted on the special NGC label.

- 2202** 1888 MS-66 (PCGS). Totally white and fresh with mint lustre. Splendid surfaces and very appealing.

- 2203** 1888 MS-66. Brilliant white with smooth satiny lustre and an excellent strike.

From the Bill Fivaz Collection.

- 2204** 1888-O MS-65 DMPL (ANACS). A very impressive example of a date that normally comes drab, lifeless, and poorly struck. Instead, this piece is full of life, very reflective, and very boldly struck. The eye appeal is enhanced by some lilac toning that has formed on the outer rims. A great coin for the Proof-like dollar enthusiast.

- 2205** Uncirculated San Francisco Mint pair, each certified by PCGS: ~ 1888-S MS-63 ~ 1902-S MS-62. (Total: 2 pieces)



- 2206** 1889 Proof-63. Somewhat dullish in appearance due to dusky gray toning on both sides, but a close examination of the surfaces shows that they remain brilliant and well-preserved, with no noticeable marks or hairlines. Were this coin a bit brighter, we would not hesitate to call it a Proof-64 (or perhaps finer).

Choice Uncirculated 1889-CC



(photo enlarged to twice actual size)

- 2207** 1889-CC MS-64 (NGC). This exceptional example has complete frosty white lustre and a brilliant cartwheel effect on both sides. A light, barely perceptible film of milky white appears on both sides, not really enough to call the coin toned but enough to preclude the "untoned" descriptor. A coin with exceptional aesthetic appeal, an important trait when one refers to an 1889-CC dollar.

This issue is one of the key dates among Morgan dollars, long recognized as a rarity from the low mintage of just 350,000 coins. This issue was represented by a solitary example among sales of CC dollars in the 1970s, compared to bags and bags of other dates!

Choice Uncirculated 1889-CC



(photo enlarged to twice actual size)

- 2208** 1889-CC MS-63 PL. A lovely Proof-like example of this rare and popular date. Well struck, untuned, and choice for the grade. The undisputed "king" of Carson City Mint Morgan dollar issues and eagerly sought in grades from as low as VG-8 all the way up to the finest certified example currently known. Only the 1893-S and 1895 issues are more desirable and rare. A splendid opportunity for a collector who seeks a high-end example but whose budget does not allow the acquisition of a gem example.



- 2209** 1889-CC EF-45. A nice circulated example of this rare key date issue. Mostly white, with just a hint of golden color forming at the rims. Evenly worn with no heavy marks or noticeable problems.

The 1889-CC dollar is the rarity among Carson City issues. The present piece will fill a need for someone wanting a relatively high grade example without going into the Mint State level.

From the Bill Fivaz Collection.

- 2210** 1889-O MS-64. 85% full strike (typical of the date), 110% full lustre (atypical for the date). Faint golden toning adds immensely to the overall eye appeal.

- 2211** 1889-O MS-64. Brilliant white with bold lustre and a great strike for a date that is usually very weak.

From the Bill Fivaz Collection.



- 2212** 1889-S MS-65 (PCGS). Toned in rich pastels of gold and silver-gray. Excellent strike and lots of underlying lustre. You must love toned coins to appreciate this beauty-if you do, you'll be completely satisfied.

- 2213** Pair of MS-64 Morgan dollars: ~ 1889-S ~ 1890-O. (Total: 2 pieces)



- 2214** 1890 MS-65 (NGC). A hard date to find in full gem condition. This one is totally white and quite lustrous and shows good definition on the high points.

- 2215** 1890-CC MS-64. A lustrous example with untuned centers surrounded by orange-red iridescence (this piece must have spent many years in an album to have acquired such attractive and impressive toning). An attractive example of a date that can legitimately be called "tough."

- 2216** 1890-CC MS-63 DMPL. A very unusual format for this date. Untoned, with frosty devices and bright, highly reflective fields. Most impressive. *From the Bill Fivaz Collection.*



- 2217** 1890-O MS-65 (PCGS). Bright and fully lustrous. Untoned except for a blush of golden color on some of the rims on both sides. Very well struck for a date that is famous for its mushy strikes. Housed in a first generation PCGS holder, worth a premium as such in today's market.



- 2218** 1890-O MS-64 DMPL (PCGS). A scarce issue in the deep mirror Proof-like designation, this one is totally white. The delicate fields are rarely found this nice, and most of these first strikes show many more handling marks than seen here. PCGS has graded 118 of this date as such, with just 13 higher.

- 2219** 1890-S MS-65. Intense cartwheel lustre and bright white color. Free of the excessive bagmarks that seem to plague this issue.

From the Bill Fivaz Collection.

- 2220** 1891 MS-63 PL (PCGS). Untoned. Strong cartwheel lustre emanates from both sides of this bright white example. Excellent strike. A difficult date to locate with Proof-like surfaces.

From the Bill Fivaz Collection.

Phenomenal 1891-CC Morgan Dollar



- 2221** 1891-CC MS-66 (PCGS). A truly inspirational example of this date, with some of the creamiest, frostiest surfaces you'll ever see on an 1891-CC Dollar. Snow-white well struck, and simply dazzling. If you're working on a Registry Set of Finest Known Dollars, this is a "must-have" coin.

PCGS Population: 23; only 2 finer (a single MS-67 and a single, fantastic MS-68 PL example). This out of nearly 8,000 examples of the date graded so far by PCGS!

From the Bill Fivaz Collection.

Satiny White 1891-CC Morgan Dollar



- 2222** 1891-CC MS-65 (PCGS). Rare in this state of preservation, and this one is blazing white. The strike is average, with a touch of weakness over Liberty's ear. Rare and always in demand in this gem grade.

- 2223** 1891-O MS-64. Light golden toning. Above average strike and a remarkably clean cheek for the grade.

- 2224** 1891-O MS-64. Brilliant with strong cartwheels on the obverse and frosty surfaces on the reverse. 85% full strike.

From the Bill Fivaz Collection.

- 2225** 1891-S MS-63 DMPL (PCGS). A solid coin for the grade with plenty of eye appeal. Frosty and untuned. One reeding mark behind the eye.

Gem 1892 Morgan Dollar



- 2226** 1892 MS-65 (PCGS). A frosty gem that shows a streak of gold toning on the obverse, and the reverse with a splash near the center. Sharply impressed and very difficult to locate in this grade with PCGS noting 119 graded this high and just a single coin higher.

- 2227** 1892 MS-64 (PCGS). A few bagmarks from gem, but still with plenty of eye appeal. The color is totally white and lustrous.

- 2228** 1892 MS-64. Frosty white and untuned. A really pretty example with lively lustre.

From the Bill Fivaz Collection.

Pristine 1892-CC Dollar



- 2229** 1892-CC MS-65. Satiny, crystalline lustre, essentially pure white except for the scattered splash of burnt-gold toning on some of the rims. Very well struck (say 90% full), slightly flat only on the hair curl above Liberty's ear. Liberty's cheek is really clean and mark-free. An important condition-rarity for the advanced collector.



- 2230** 1892-CC MS-64 (PCGS). Snowy white and fresh from a mint bag. The strike is average with a touch of weakness on the hair over Liberty's ear. Good eye appeal for the grade.



- 2231 1892-CC MS-64. Lively reflective fields rich with cartwheel lustre. Completely white and untoned, a favored format nowadays. Nice, bold strike. A great alternative for the collector seeking an attractive example of this date but who cannot afford a gem (and that's okay—we all must collect within our means).

From the Bill Fivaz Collection.

- 2232 1892-CC 50% White. MS-61 (PCI). We're not sure how PCI measures the "whiteness" of a coin, but this appears to us to be 75% white, the balance being a golden toning that appears mostly at the rims and on some of the high points. Excellent strike for an MS-61 coin and reasonably clean, as well. The lustre is slightly muted, which may be the reason for the conservative grade.

Scarce 1892-O Morgan Silver Dollar



- 2233 1892-O MS-65 (PCI). The surfaces boast ample mint lustre and the strike is sharp, with just a hint of weakness over Liberty's ear and on the eagle's breast feathers. One of the more difficult dates to secure in high grade.

- 2234 1892-O MS-64 (PCGS). Frosty white and untoned. This well struck example is a testament to Bill Fivaz' consummate "eye" for coins. We can only guess at how many flatly struck examples of this date that he passed on before settling for this attractive example. His discerning eye is your gain.

From the Bill Fivaz Collection.



- 2235 1892-S AU-55. Scarce, key date issue. Evenly worn and pleasing to behold. Still lustrous and fully deserving of the assigned grade. Untoned. The only flaw we feel compelled to mention is a thin, shallow scrape across Liberty's cheek. However, even that is consistent with the grade—after all, the coin did pass through a pocket or two before it came to us!

From the Bill Fivaz Collection.



- 2236 1892-S AU-50 (ANACS). One of the key dates to this popular series, this one shows light gold around the edge and is otherwise silvery gray. Nice surfaces and rare in all higher grades.



- 2237 1893 MS-64 (PCGS). A satiny white beauty that has a good strike and ample eye appeal. The surfaces are clean for the grade assigned.

From the Bill Fivaz Collection.

- 2238 1893 MS-64. 1893 MS-64 (NTC). VAM-2. Another scarce date that is hard to locate. This one shows subdued lustre but has a clean face on Liberty.

Glowing White 1893-CC in MS-64



- 2239 1893-CC MS-64 (PCGS). Totally white and quite rare in this upper grade level, as few gems have been graded (9 to date, none higher by PCGS), and only 275 graded as MS-64. Liberty's cheek is clean and fresh, and the strike shows no weakness on the high points. An exciting opportunity to purchase a very rare coin in this grade.

From the Bill Fivaz Collection.

Virtual Gem 1893-CC Morgan Dollar



- 2240 1893-CC MS-64. This impressive Mint State example is one of the nicest we have handled, loaded with frosty lustre and fully struck on both sides. Very few marks are noted on Liberty's cheek, an area often heavily marred on this issue. The reverse is pristine and absolutely gem quality, the only flaw being a small scrape on the rim at 10:00. Truly exceptional quality and an exciting coin for the advanced collector in this immensely popular series.

Scarce 1893-CC Morgan Silver Dollar



- 2241 1893-CC MS-62 (ICG). A well struck coin that is light silvery gray and lustrous. Scattered ricks on Liberty's face and the surrounding field account for the moderate grade. An important date to obtain, and this moderate grade makes it a lot more affordable than one a bit better.

Nearly Gem Quality 1893-O Dollar



(photo enlarged to twice actual size)

- 2242 1893-O MS-64 (PCGS). This is one of the very finest quality examples of this issue currently on the market. PCGS has only graded 12 finer coins including a single MS-66. Fully brilliant with pure white, colorless surfaces. Very close to gem quality, but with the usual shallow strike of the usual 1893-O dollar. An extremely important opportunity for the advanced Morgan dollar specialist.

PCGS Population: 54; 12 finer (the best being an MS-66 PL).

Rare Mint State 1893-O



- 2243 1893-O MS-62 (PCGS). Flashy and bright with expected lustre in the fields. A rare date that is hard to find in mint condition, and the surfaces are frequently bagmarked. Minor scuffs are present, but the coin certainly has a pleasing appearance for the grade. Minor die clashing.

From the Bill Fivaz Collection.

High Grade 1893-S Morgan Silver Dollar



- 2244 1893-S AU-53 (NTC). This one has delicate blue and green toning around the periphery and is steel gray at the centers. The diagnostic line is present through the T of LIBERTY. With a mintage of 100,000 pieces, one would think many are around, but to the contrary most were melted and perhaps 1000 or so exist today, virtually all of which are in circulated grades. This particular one has some handling marks, and was doubtless cleaned in the past, but shows little wear. An important offering for the date collector.



- 2245 1893-S EF-40 (PCGS). Lightly circulated as almost always seen on this coveted date. The surfaces show scattered handling ticks, and traces of lustre are found in the protected areas of the fields. Forget the mintage of 100,000, as only one or two percent of those still exist after the great silver meltdown under the Pittman Act of 1918.

From the Bill Fivaz Collection.

Extremely Fine 1893-S Morgan



- 2246 1893-S EF-40 (PCI). Steel gray with lighter gray on the devices, a hair darker in the fields. A little dull from past handling, but in strong demand as the key date to the Morgan silver dollar series.

Key Date 1893-S Morgan in VF-35



- 2247 1893-S VF-35 (ANACS). A lovely example of this important date. The surfaces show scattered ticks from handling, but none are distracting. The color is mostly silvery white, with a dab of gold around the periphery. There are a couple of minor edge ticks by the last two obverse stars. If you need this date, we have several in this auction to choose from, quite an event for the collector who is seldom offered this date at all.

High Grade Circulated Example of the 1893-S



- 2248 1893-S Net EF-40; sharpness of EF-45, lightly cleaned. The surfaces have been cleaned long ago, but have recovered now with delicate gold toning around the periphery. There are traces of lustre in the protected areas. A rare and desirable coin despite the usual circulation ticks and marks, and one of the great challenges for a collector to locate. The strike is sharp and complete. A coin that would fit well in any date set.



2249 1893-S VG-8 (ANACS). Rare and in demand in all grades, even in this well circulated condition. We note a rim mark below the second star, and the color ranges from dark gray in the fields to lighter silver gray on the devices. We note an identifying nick on the A of STATES.

2250 1893-S G-4 (PCGS). A well circulated example of this classic rare date. Virtually all of the 100,000 coins struck were melted after the Pittman Act was passed in 1918. Natural steel gray and clean for the grade.

Choice Mint State 1894 Morgan Dollar



2251 1894 MS-63 (PCGS). 90% full strike and 100% pure white color. Satiny and choice for the grade. A popular date because of the low reported mintage of only 110,000 coins. Slightly above average for an 1894 dollar-when Uncirculated, these are most often seen in the MS-62 grade.



2252 1894 MS-62 (PCGS). Mint fresh lustre and white save for a touch of gold at the periphery. The surfaces are very clean for the grade, and we note one minor reeding mark near the curl before Liberty's ear. Well struck and pleasing for the moderate grade assigned.

From the Bill Fivaz Collection.



(photo enlarged to twice actual size)

2253 1894-O MS-64 (PCGS). This remarkable 1894-O dollar has the look of a gem, the flashy lustre of a gem, the colorful eye appeal (light golden peripheral toning) of a gem, but the strike is wanting. Sadly, this is the way this date comes-flat on the hair above Liberty's ear and flat on the eagle's breast. Taken as a whole, however, this is a truly impressive coin that will warm the cockles of the heart of any Morgan dollar specialist.

Choice Mint State 1894-O Dollar

Almost There 1894-O Silver Dollar

PCGS Population: 184; 8 finer (all MS-65).

Colorful 1894-O Dollar



(photo enlarged to twice actual size)

- 2254 1894-O MS-64 (PCGS). Another high grade 1894-O dollar, here with bands of russet and steel blue iridescence across most of the obverse. The reverse is frosty white with but a trace of golden color at the rims. Above average strike, with some actual detail on the eagle's breast. Housed in an older-generation green-label PCGS holder.



- 2255 1894-O MS-64 (PCGS). Exceptional brilliance and lustre. Mostly snow-white although some russet, burnt-gold, and steel-blue toning has formed on and around the outer edges. Lightly struck at the centers, but not to the horrible degree of most 1894-O Dollars. This piece gets kudos for its bright appearance, lovely toning, and wonderful eye appeal.

From the Bill Fivaz Collection.

Key Date 1893-S in XF-40



- 2256 1894-S MS-64 (PCGS). Totally white and quite lustrous. Liberty's face is particularly clean for the grade, and this one could pass for a higher grade. Scarce as a date and always in strong demand.



- 2257 1894-S MS-64. A frosty white example, nearly of gem quality. Excellent strike. An eye-catching coin ready to join your collection.

From the Bill Fivaz Collection.

One of the Finest Graded 1895 Morgan Silver Dollars The King of Morgans



- 2258** 1895 Proof-68 (NGC). 1895 Proof-68 Ultra Cameo (NGC). Here is a stunning coin that boasts deeply mirrored fields and devices which are loaded with frost. Obviously, this is a very early strike from the Proof dies, and just a handful show the Cameo contrast to such a large degree. As expected, the surfaces are nearly perfect and show no troubling hair-lines or contact marks worth noting. NGC has graded only 2 this high (with 8 in the regular Proof-68 category), and none higher in the Ultra Cameo designation. PCGS has graded 2 in their Proof-68 Deep Cameo designation, and none higher. Needless to say, if you want the ultimate coin for your Morgan dollar collection, then here is one well worth pursuing.

Years of speculation have failed to turn up any business strikes from this year. Although 12,000 were coined, it is likely that all were melted under the Pittman Act of 1918, when vast quantities of silver dollars were melted after hanging around in Government vaults for decades. Proofs were struck as well, and 880 coins were distributed for the year. From these few Proofs, all the date collectors must obtain a coin, keeping demand very high. Research and decades of experience tell us that the 1895 is the rarest of the major dates, and all 1895 Morgans always find many eager buyers when they cross the auction block. If you've been waiting for just the right coin to appear for your collection, then here is one that should please even the most demanding collector, as there simply isn't a better one out there.

Desirable Mint State 1895-O Morgan Silver Dollar



- 2259** 1895-O MS-60 (ANACS). Frosty lustre and a typical strike for this rare issue. The surfaces show moderate handling marks, but none are deep or distracting. A nice compromise between the high cost of a choice example yet still Mint State. One of the key dates to this popular series.
- 2260** 1895-O AU-55. A barely toned, still lustrous example of a date that becomes really rare and valuable once it crosses the Mint State line. This, many collectors are perfectly happy to have a nice, high grade circulated example of this date, just like the one offered here.

- 2261** 1895-O AU-55. Plenty of lustre, a nice strong strike, and completely free of color. A popular low-mintage New Orleans Mint product in all grades, with attractive About Uncirculated specimens such as the present coin always in demand.

From the Bill Fivaz Collection.

- 2262** 1895-O AU-50 (PCGS). Silver-gray surface surrounded by golden-orange peripheral toning. Glittering, Proof-like lustre flashes out from the few protected areas still surrounding the legends and devices. Scarce in all grades, but particularly elusive and desirable in About Uncirculated and better condition.

Breen Plate Coin



- 2263** 1895 S over S. MS-60 (PCGS). Hazy white lustre with signs of cloudy gold toning starting to form. Another rare date which is always in strong demand. A few scattered handling marks, but none are particularly distracting given the entry level Mint State grade. This is the plate coin in Walter Breen's Complete Encyclopedia, page 456.

The mintmark is sharply recut high and left.

From the Bill Fivaz Collection

- 2264** Pair of Morgan dollars: ~ 1895-S VF-20 (PCI) ~ 1903-O MS-63 (ANACS). (Total: 2 pieces)

Lovely Proof 1896 Dollar



- 2265** 1896 Proof-65 (PCGS). Untoned centers ringed in burnt-gold on the extreme outer rims. Delightful black-and-white contrast between the frosted devices and the heavily mirrored fields. The green label and the lack of any comments on the Cameo status indicate that this coin was graded well before PCGS began making distinctions between Cameo and non-Cameo Proofs. Thus, the new owner will receive not only a nice-looking coin, but one that has a chance at an upgrade and a chance at earning the desirable "Cameo" designation.
- 2266** 1896 MS-66 (PCGS). A stunning, pure white gem. Housed in an older-generation green-label PCGS holder.

Unique Specimen Strike 1896-O Dollar



(photo enlarged to twice actual size)

- 2267** 1896-O Specimen. MS-64 (NGC). Any Mint State 1896-O silver dollar is a real prize, but here we offer a unique example certified Specimen MS-64 by NGC. This is a phenomenal coin, not just a deep mirror Proof-like, but a special coin that was obviously prepared with special care. Whether one calls this a Specimen, a Proof, or a Branch Mint Proof is immaterial—there is no other 1896-O Morgan Dollar like this.

Both sides are pure white and colorless, with brilliant, highly reflective surfaces and a remarkable, out-of-the-ordinary strike. One small spot of white color appears in the field just in front of Liberty's nose (as an identifier for the future).

The typical 1896-O is poorly struck and heavily abraded. Looking at the NGC Census Report, one sees that the most common grade for this date is AU-58. The most "common" Mint State grade is a close toss-up between MS-61 and MS-62. MS-63 examples become scarce, MS-64 and MS-65 examples are extremely rare, and none have been graded finer. Thus, even as a regular MS-64 1896-O silver dollar, this would be an important and highly valuable coin!

Proof-like versions represent a tiny fraction of known 1896-O dollars. NGC has certified only 16 Proof-like examples of this date, the finest being three MS-62 PLs. They have also certified 8 Deep Mirror Proof-like examples, the best being 2 in MS-64 DPL. Again, even if this coin were a regular Proof-like or Deep Mirror Proof-like example, it would still be a very special coin.

As far as Proof examples are concerned, the only citation of which we are aware is the 1896-O Proof dollar that appeared in Bolender's 183rd Sale of February 23, 1952, where it brought



(photo enlarged to twice actual size)

- 2268** 1896-O MS-63 (PCGS). Frosty white and untoned. Nice strike on both sides, about 90% full, with some detailing of the eagle's breast feathers. Light surface marks include a milling mark on Liberty's cheek, a shallow scrape in the right obverse field, and tiny abrasions on the reverse.

- 2269** 1896-O MS-61 (PCGS). The fields are reflective and the strike is sharp for the date. White and untoned, with scattered bagmarks expected for the grade. A rare date in all Mint State grades.

From the Bill Fivaz Collection

- 2270** 1896-O MS-61 (ANACS). A nice, condition-rarity example of this scarce and popular date. Frosty white with a tinge of golden color forming on the extreme outer rims. 85% full strike, which is plenty for an 1896-O Dollar. In our opinion, this coin is conservatively graded. A nice opportunity for the collector working on a Mint State set of this popular series.



- 2271** 1896-S MS-63. Lustrous white, with a thin layer of speckled, milky toning covering much of the obverse and with a ring of gold encircling the obverse. The reverse is untoned and features deep drifts of snowy lustre. Typical soft strike in the centers, although there is some definition of the hair and feathers.

From the Bill Fivaz Collection



- 2277** 1897-S MS-66 (PCGS). Snowy white and one that retains the eye popping lustre. An excellent and appealing coin for the grade.
- 2278** 1897-S MS-65. Strong lustre on bright white surfaces. Golden toning has formed on the rim at the base of the obverse and the top of the reverse. Liberty's cheek is especially nice and clean.

From the Bill Fivaz Collection

Majestic 1897 Morgan Dollar



- 2272** 1897 MS-66 PL (PCGS). While not a particularly rare date, the surfaces are very clean and appealing. In fact, the fields are Proof-like mirrors, and Liberty is well frosted. Ringed in a gentle coating of gold toning, the coin remains mostly bright white. Exceptional quality for any date, and a handsome example. PCGS has graded only 6 this high, with 10 higher, but none as Proof-like or DMPL.

From the Bill Fivaz Collection

- 2273** 1897 MS-66 (PCGS). Frosty white, loaded with brilliance. Struck nicely and preserved quite well. Untoned. Housed in an older-generation green-label PCGS holder.

- 2274** 1897 MS-66 (PCGS). Sharply struck and totally white with plenty of lustre to please the eye. Scarce in this state of preservation.

- 2275** 1897-O MS-62 (PCGS). Flashy and bright with no signs of toning. The surfaces have some scattered bagmarks, and we note a small dull area in the right obverse field. A pair of ticks are located just below OL of DOLLAR. Sharp and rare this nice.

From the Bill Fivaz Collection

- 2276** Pair of New Orleans Mint Morgan dollars: ~ 1897-O AU-53 (NGC) ~ 1904-O MS-66 (PCGS). (Total: 2 pieces)

- 2279** 1898 MS-65 PL. Lustrous with slightly Proof-like fields. Superb strike and clean surfaces, fully deserving of the assigned grade.

From the Bill Fivaz Collection

- 2280** 1898-O MS-66 (PCGS). Intense lustre and brilliant, frosty white surfaces. A nice high-grade example that is about 20 times as rare as an MS-64.

- 2281** 1898-S MS-64 PL. Streaks of champagne and sea-green iridescence flash across the obverse. On the reverse side, a golden toning has developed over most of the surfaces. Nicely struck and choice for the grade. Worth a premium for the great eye appeal.

- 2282** 1898-S MS-64. Intense cartwheel lustre and flashy surfaces. The only color on this coin is some scattered flecks of white on both sides. Impressive eye appeal.

From the Bill Fivaz Collection

- 2283** 1899-S VAM-7. Doubled Date. MS-64. Frosty white and well struck. VAM 7 is one of the "Top 100" VAM varieties, thus placing it high on most collectors want lists. The overdate is very clear, but only on the last two digits of the date, where traces of the underlying 9's can still be seen. Isn't it amazing how a magnifying glass can turn an ordinary coin into an interesting rarity?

From the Bill Fivaz Collection

Stunning Proof-68 Cameo 1900 Silver Dollar
Tied for Highest Graded by Any Service



(photo enlarged to twice actual size)

- 2284** 1900 Proof-68 Cameo (NGC). An exceptional gem Proof example, tied for finest certified by NGC and finer than any 1900 Proof dollar certified by PCGS. This outstanding dollar has deeply mirrored fields with lightly frosted devices, standard for the era. Both sides are pure white, with excellent contrast between the devices and the fields. Untoned, except for a light hazing over some of the surfaces. A truly beautiful coin, full of life and eye appeal. For the advanced collector who seeks only the finest.

- 2285** 1900 MS-66 (PCGS). Satiny, coruscating lustre, creamy surfaces, and choice eye appeal. A blush of champagne toning graces the obverse; the reverse features untomed centers surrounded by russet iridescence on the outermost rims.

NGC Census: 5; none finer except for a single Proof-68 Deep Cameo.

- 2286** 1900 MS-66 (PCGS). Hazy white lustre and very clean for the grade. Liberty's face is very fresh and shows no handling marks worthy of note. PCGS Population: 304; 8 finer (all MS-67)

Rare Gem 1900 Morgan with Proof-like Fields



- 2287** 1900 MS-65 DPL (NGC). Mostly white save for a hint of gold around the edge, this one has the coveted Proof-like fields and gem surfaces. Liberty's face is very clean for the grade and the strike is sharp throughout, with full definition on the eagle's proud chest. This is a very rare date to find with deep Proof-like fields and NGC has graded 3 as MS-65 DPL with none graded higher of this date. One for the specialist.
- 2288** 1900-O/CC MS-64. Mostly bright white with a blush of gold around the periphery. The overmintmark is clear, and the surfaces are very choice.

Classic 1900-O Rarity with Proof-like Surfaces in Gem Condition



- 2289** 1900-O MS-65 PL (PCGS). Here is a condition rarity which will find many suitors. The surfaces are Proof-like, which is hard to find on this date and mint. Further, the surfaces are very clean and this one remains in gem condition. Liberty's cheek is particularly clean and fresh. We note a minor drift mark on the neck of the eagle into the field above, and a couple of minor spots elsewhere. PCGS has graded only 11 this high, with none higher and a single coin as MS-65 DMPL, and none higher in DMPL.

Rare 1901 Silver Dollar in Mint State



2290 1901 MS-62 (PCGS). Lustrous and mostly white, with a touch of golden toning in the center of the obverse. Most of the grade derives from some light surface abrasions on both sides. However, to its credit, this coin's lustre is decidedly above average for the grade. Unlike most dates in the series, the 1901 has turned out to be extremely elusive in grades above About Uncirculated. This piece offers a nice balance between grade and price.

2291 1901 AU-58 (NGC). A high grade circulated piece that offers plenty of white lustre and nice eye appeal for the grade. Light friction accounts for the two point difference between this coin and the minimum Mint State grade. Scarce so nice.

2292 1901 AU-58. A lustrous example with brilliant silver surfaces and very faint traces of wear. This date is popular because of the rarity of Mint State examples, thus placing additional pressure on nice About Uncirculated coins such as the one offered here.

From the Bill Fivaz Collection

Satiny Gem 1901-S Morgan Dollar



2293 1901-S MS-65 (NGC). Totally white and frosty, with just a hint of gold near the denticles. Clean surfaces and a gem, with problem free fields and a very clean face on Liberty. NGC has graded 62 as such, with just 2 higher of this important and rare date. Worth a good bid as this quality is seldom available.

2294 1901-S MS-64. Milky white with a tinge of golden color barely visible on some of the outer rims. Slightly soft in the centers-about 80-90% fully struck. Many examples of this date are heavily bagmarked, especially those that came out of the Redfield Hoard. Happily, this piece is a nice, clean exception. *From the Bill Fivaz Collection*

Gold and Blue Toned Gem 1902 Proof Morgan Dollar



(photo enlarged to twice actual size)

2295 1902 Proof-66 (PCGS). Here's a memorable coin, the lower quarter is toned with vibrant blue in an arc while above is a resplendent coppery gold color. The reverse is a deep golden gray, with hints of blue along the rim. Excellent surfaces, with one minor tick on the eagle's chest from an even higher gem grade. Rarely are Morgan dollars found in this lofty grade, and with the seductive toning, we expect this one to be fought over when it crosses the block.

2296 1902 MS-66 (PCGS). A brilliant, untoned example notable for its mint fresh appearance. Housed in an older-generation green-label PCGS holder.



2297 1902 MS-66 (PCGS). Brilliant and untoned, with a hard, chrome-like lustre on both sides. Impressive quality and eye appeal.

2298 1902 MS-65. Brilliant with a hard, chrome-like lustre on both sides. Lovely.

From the Bill Fivaz Collection

2299 1902-O MS-66. A common coin in uncommon condition. This piece has exceptionally creamy surfaces with a blush of pearlescent color that really sets this coin apart. We're very impressed by this piece, and so will you be.

From the Bill Fivaz Collection

2300 1902-S MS-64. Sharply struck for this date and mint, with most of the breast feathers present. Totally white and lustrous, with no signs of toning. A scarce date with such nice surfaces.

2301 1902-S MS-64. Scarce S-Mint issue. Mostly white with bright lustre and teasing, semi-Proof-like brilliance. Free of the excessive bagmarks that are the hallmark of this date.

2302 1903 MS-66 (PCGS). A white gem that has excellent mint frost and lustre. Scarce this nice.

Frosty Gem 1903-S Morgan Silver Dollar



2303 1903-S MS-65 (NGC). Totally white and frosty, with excellent surfaces for the grade. We note that PCGS has graded 28 this high with 5 a grade above and one more at the top as MS-67. Big bold "S" on the reverse. The strike is fairly sharp, with defined curls on Liberty and good details on the eagle's proud chest.

Choice Mint State 1903-S Morgan Dollar



2304 1903-S MS-63 (PCGS). Totally white with a hint of haze starting to form. The strike is average for the grade, and the surfaces are pleasing to the eye. One of the semi-key dates to the Morgan dollar series.

From the Bill Fivaz Collection

2305 1904 MS-64 (PCGS). Milky white, with slightly muted lustre. A popular date that was once the darling of investment advisors who touted the rarity of high grade Mint State examples. Today, we have the Population and Census Reports to show us what's rare-in the case of the 1904 dollar, it's the gem and better examples that are the real tough ones.

2306 1904 MS-64. Light lilac centers surrounded by sea-green iridescence. A colorful and visually appealing example of a date that has been called "underrated" by various authors in the past. Despite the publicity, the status of this date hasn't changed. It's still scarce and still underrated, especially so this one.

From the Bill Fivaz Collection

Outstanding Gem 1904-O Morgan Dollar Tied for the Finest Graded



2307 1904-O MS-67 (NGC). Although a common date, very few are known in this superlative condition. The lustre is blazing in the fields, and this one has started to tone around the upper rim with deep gold and touches of blue on the obverse, similar gold around the periphery on the reverse. Scrutiny will locate only a few tiny signs of handling, and this quality is difficult to locate on any Morgan dollar. NGC has graded 17 this high and PCGS has graded 22, and neither service has graded any of this date higher.

Classic 1904-S Morgan Dollar Rarity



- 2308** 1904-S MS-64. An unusually bright and lustrous example of this scarce S-Mint issue. The strike is also very good, having obliterated all of the roller marks that are seen so often. This is the second scarcest of the 20th century S-Mint Morgan Dollars, but definitely the hardest to find in gem condition (even more so than the highly regarded 1903-S). This attractive example will make a nice alternative to a pricey gem.

From the Bill Fivaz Collection

- 2309** Trio of 1904-S Morgan silver dollars, each graded EF-40 by ANACS. (Total: 3 pieces)



- 2310** 1921-D MS-66 (NGC). This one has rather bizarre toning on the obverse, with mottled yellow, gold, blue, and greens intermixed from edge to edge. The reverse is mostly white but does show a pleasing dark blue ring along the lower right. Rare in this state of preservation, and worthy of a good bid.

- 2311** Assortment of Mint State silver dollars: ~ 1921-D Morgan. MS-65 ~ 1927 MS-64 ~ 1927-S MS-63 ~ 1928-S MS-63 ~ 1934-D MS-64. (Total: 5 pieces)

- 2312** Quartette of Mint State Morgan dollars: ~ 1921-D (3). MS-65 (2), MS-64 ~ 1922-S MS-63. (Total: 4 pieces)

Golden Toned 1921-S Morgan Dollar Gem



- 2313** 1921-S MS-66 (NGC). Here is a beauty which retains all the glowing mint lustre and enriched by a delicate golden tone starting to form on both sides. Fully struck over Liberty's ear, but the breast feathers show minor weakness on the high points. A very difficult date to find this nice, NGC has graded 26 this high with just a single coin higher.

Extremely Rare Satin Finish Proof 1921 Peace Dollar



(photo enlarged to twice actual size)

- 2314** 1921 Proof-63 (ANACS). An important offering of this rare issue. Perhaps 6 to 8 are known. Toned with a delicate golden hue, and mostly silvery gray. Boldly struck, and clearly this is no average Mint State 1921 Peace dollar. These satin Proofs have no sign of mint frost, the central hair and feathers are all very sharp, and scattered die file marks are noted (Breen). Research is being conducted on these important pieces and will soon be published. The triangular pellet after TRVST is very sharp, as are all the devices. This particular coin is identifiable by a pair of small vertical nicks on Liberty's jaw, near her ear. A tremendous opportunity for the specialist to put away something extremely rare and desirable.

These Proofs were struck as the first of their kind for the new Peace silver dollar. Experimental finishes were tried of the matte and satin styles, again these were used in 1922 for a very few coins in matte high relief, satin high relief and low relief issues. A good reference point is the Norweb Sales which had examples of these Proof Peace dollars, and a year or two ago a complete set was offered by the Goldberg's at auction.

Rare Satin Finish Proof 1921 Peace Dollar

As certified by PCI

C.B. Mark



(photo enlarged to twice actual size)

- 2315** 1921 Proof-63 (PCI). The obverse is mostly brilliant with a trace of golden brown toning at the center while the reverse is virtually fully toned with golden brown, amber, steel blue, and iridescent shades. Very sharply struck, even the central obverse an



Lightly Toned Gem 1922-S Peace Silver Dollar



- 2316** 1921 Peace. High Relief. MS-65 (PCGS). Mostly white save for a touch of gold toning starting to form. This coin tells the story of why the design was altered, greatly reducing the depth of the devices. Looking at the center, note how flat Liberty's curls are. The striking pressure required to bring up the devices was simply more than the dies could take, and thus most of the 1921 Peace dollars show weakness in this area. Needless to say, these first year of issue coins show a lot more detail than the later dates, and are much truer to the original design. Clean surfaces and just starting to tone.
- 2317** 1921 MS-64. Sharply struck for this high relief design, with better definition on the upper curls than usually seen. Frosty lustre beneath russet gold toning on the obverse and lighter on the reverse.
- 2318** 1921 MS-64 (PCGS). Lightly toned in a blush of gold. First year of the new Peace design, struck in an impressive, high relief. A relative bargain in today's market and a great value in this grade.
- 2319** 1921 MS-64 (PCGS). Soft, rose-colored pastels blanket both sides of this near-gem example. Nicely struck for the issue and far above-average in terms of eye appeal, particularly for an MS-64.
- 2320** 1921 MS-64 (PCGS). Heavy, dark toning consisting of burnt-gold, dark blue, and reddish colors. The toning may be a bit intense for most tastes, but to certain collectors this will be a dream come true.
- 2321** 1921 Peace. MS-64. Mottled silver-gray toning on both sides, mostly in the obverse fields. Full, frosty lustre and, even more important, the strike is way above-average and nearly full. One of the factors that led to the demise of this high relief issue was the difficulty the coiners had in bringing up all of the details. The solution—completely negate the designer's intent by lowering the relief. The later dates in this series cannot hold a candle to the perennially popular 1921 High Relief Peace Dollar.
- 2322** 1921 Peace. MS-64. Frosty white and untuned. Typical slight weakness of strike in the centers, but certainly not as flat as most.
From the Bill Fivaz Collection
- 2323** 1922 MS-62. Quality Peace dollars assortment, all different issues: ~ 1922 MS-65 ~ 1922-S MS-64 ~ 1923 MS-65 ~ 1923-S MS-64 ~ 1925 MS-65 ~ 1927 MS-64 ~ 1935 MS-64. Each is brilliant. (Total: 7 pieces)
- 2324** Group of 1922 silver dollars, all MS-64 (NGC). (Total: 15 pieces)
From the Bill Fivaz Collection
- 2325** Brilliant, lustrous Peace dollars selection: ~ 1922-D MS-64 ~ 1923 MS-65 ~ 1923-D MS-63 ~ 1924 MS-65 ~ 1926 MS-64 ~ 1934 MS-64. (Total: 6 pieces)
From the Bill Fivaz Collection
- 2326** 1922-S MS-65. Crackle gold toning on the obverse and reverse, and well struck. The surfaces are pristine and show minimal signs of handling. Scarce so well-preserved.
- 2327** 1923 MS-66 (PCGS). A satiny gem that has deep gold toning flecks on the reverse rim, and lighter gold around the obverse rim. Delightful quality for the date collector who demands something special. PCGS has graded 916 as such, with just 41 higher, all as MS-67.
- 2328** 1923 MS-66 (NGC). Satiny and bright, and toned with a delicate gold over both sides. A lot of eye appeal for the grade, and excellent surface quality. An average strike for the date.
- 2329** 1923 MS-64 (NGC). Fifteen 1923 Peace dollars, all graded MS-64 by NGC. (Total: 15 pieces)
- 2330** 1923 MS-64 (NGC). NGC-certified selection of 1923 Peace dollars, all MS-64. (Total: 15 pieces)
- 2331** 1923 MS-64 (NGC). Impressive selection of 1923 Peace dollars, all MS-64 (NGC). (Total: 15 pieces)
- 2332** 1924 MS-66 (PCGS). A frosty white gem that has very clean surfaces. One minor tick near the point of Liberty's bust. The eagle is particularly clean, as is Liberty's face.
- 2333** 1924-S MS-65 (PCGS). Stark white with a decent strike on the devices. A sought after date in full gem condition.
From the Bill Fivaz Collection
- 2334** 1924-S MS-64 (NGC). Sparkling and lustrous, with a touch of gold around the lower obverse rim, and lighter peripheral gold on both sides. Clean on Liberty's cheek and appealing.

Superb 1925 Peace Dollar
Tied for Finest Graded by NGC



2335 1925 MS-67 (NGC). A remarkable coin that needs no excuses and stands on its own merits. Blast white lustre, hard, chrome-like brilliance, superb surfaces, and a great strike. Apart from an MS-68, what more could a collector want?

NGC Census: 6; none finer!

2336 1925-S MS-64 (PCGS). Frosty white and unusually brilliant, particularly for a date known for its dullish lustre. Decent strike. A premium quality example that any collector would love to own.

2337 1925-S MS-64. Brilliant, flashy, and completely colorless. Just shy of the gem grade. Common in all grades except gem, where the population drops dramatically and the price jumps significantly. Save yourself about

2338 1926 MS-66 (ICG). Swirling cartwheel lustre makes this pure white example particularly attractive. Nice strike and clean surfaces—in short, a great coin for your collection.

From the Bill Fivaz Collection

2339 1926-D MS-65. Frosty white and lustrous. Untoned except for a tight circle of white color on the reverse.

From the Bill Fivaz Collection

2340 1926-S MS-65. Bright white on the obverse, lightly toned in gold on the reverse. Cold, brilliant lustre. Excellent strike and eye appeal, a true gem.

From the Bill Fivaz Collection

2341 1927-D MS-64 (PCGS). Frosty and bright, with clean surfaces throughout. An excellent choice for the date collector who needs this issue.

From the Bill Fivaz Collection

Exceptional 1927-S Gem Peace Dollar
One of the Finest Graded



(photo enlarged to twice actual size)

2342 1927-S MS-65 (NGC). Snowy white and frosty, this gem will dazzle the eye with its gleaming surfaces and lustre. Always a scarce date, especially so in Mint State, this coin will delight the specialist. Although several turned up in the Redfield hoard, few were of gem quality. Examination of the surfaces will find only tiny contact marks, with Liberty's face, neck and the large expansive fields very clean. The strike on this coin is sharp, with decent definition on the curls around Liberty's ear. As to rarity, this one is pretty high up, NGC has graded only 52 this high, with a single coin graded higher as MS-66. PCGS has graded 44 as MS-65, with 2 coins higher, both as MS-66. Thus, this is likely as fine as any collector could reasonably hope to obtain, and a solid gem it is.

- 2343** 1927-S MS-64. Brilliant and lustrous. Untoned except for some water-spots on the obverse. The extreme demand for the few gem survivors has made MS-64 the favorite condition of most collectors. It's certainly a very achievable and affordable goal. In fact, a nicely matched set of MS-64 Peace dollars is easy enough to complete because the series is one of the few that doesn't have one or two extreme rarities that spoil the fun (or make it fun, depending on your viewpoint).

From the Bill Fivaz Collection

Gem, Key Date 1928 Peace Dollar



- 2344** 1928 MS-65 (NGC). Lively lustre on hard, chrome-like surfaces. Toned in golden hues on both sides. Impressive strike and quality that is sure to be appreciated by advanced collectors.

- 2345** 1928 MS-64. Strong cartwheel lustre and bright white surfaces. The obverse has a satiny appearance, while the reverse is considerably brighter. A nice-looking example of this scarce key date issue.

From the Bill Fivaz Collection

- 2346** 1928 MS-62 (NGC). Mostly white and lustrous. We note a couple of reeding marks below Liberty's eye, and some hairlines on the cheek which account for the moderate grade. Popular and in demand as one of the key dates of this series.

- 2347** 1928-S MS-64 (PCGS). A little soft at the centers, typical of this Mint and date. Nearly a gem but for a thin scratch on the eagle.

- 2348** 1928-S MS-64 (PCGS). Nearly a gem that boasts creamy white lustre and excellent surfaces. The strike is average for the date. Scarce this nice, and downright rare and expensive any higher.

- 2349** 1928-S MS-64 (PCGS). Toned in golden iridescence on the obverse, with areas of burnt-gold toning to the right and left. The sides of the reverse feature similar color, but the band that runs through the middle of the coin is untoned. Interesting toning, great quality.



- 2350** 1928-S MS-64. Toned with a crackle surface pattern with deep gold and iridescent green in the right obverse field. Splashes of gold on the reverse with the crackle pattern on the upper half.



- 2351** 1928-S MS-64. Splashes of bright gold on the obverse and reverse, with strong lustre. An average strike for this date, and scarce this well-preserved.



- 2352** 1928-S MS-64. Lightly toned and very satiny in appearance. Excellent surfaces and color, and well worth a good bid.



- 2353** 1928-S MS-64. Lightly toned with gold and gray highlights over satiny lustre. Well struck and pleasing, and one of a small hoard of this date all of which show varying degrees of toning.

- 2354** 1928-S MS-64. Lustrous, tinged in traces of gold on the extreme outer edges. This date is almost impossible to find nice. Even MS-64 examples are tough, but it's the gem that will really bore into your bank account. Check out a price guide that lists values for both MS-64 and MS-65, and you'll be amazed at the huge difference between the two.

From the Bill Fivaz Collection

Impressive 1934-D Peace Dollar



- 2355** 1934-D MS-66 (NGC). A rather impressive (dare we say “stunning”) example, pure white, fully brilliant and especially well-preserved. To make it even more desirable, we point out that only one coin has been graded finer by NGC, so the prospects of finding a nicer one are limited, indeed.

NGC Census: 22; 1 finer.

- 2356** 1934-D MS-64. Satiny and lustrous, with ivory surfaces. A choice example that is sure to please. *From the Bill Fivaz Collection*

Near Gem 1934-S Peace Dollar



- 2357** 1934-S MS-64 (PCGS). The color is totally white, and the lustre full and complete. As to the strike, we note crisp details on Liberty's curls and good definition on the eagle's feathers. Rare this nice. PCGS has graded 379 this high, and 150 higher.

From the Bill Fivaz Collection

Monstrous 1935 Peace Dollar

Tied for Finest Graded by NGC



- 2358** 1935 MS-67 (NGC). MS-67 is the highest grade assigned to a 1935 Peace Dollar by NGC—they've assigned this lofty grade to only three (3) examples of this date, a remarkable testament to this coin's quality and beauty. Both sides are fully brilliant, the radiant lustre unbroken by post-striking defects or marks. The strike is excellent (for comparison, check out some of the S-Mint Peace dollars in this sale). The color is blast white, with a touch of golden toning on the outermost rims. A true prize for the advanced collector. Bear in mind that NGC has graded only 96 MS-67 Peace Dollar OF ALL DATES!

NGC Census: 3; none finer.

One of the Very Finest 1935-S Peace Dollars Graded



(photo enlarged to twice actual size)

- 2359** 1935-S 3 Rays. MS-67 (NGC). Booming white lustre and surfaces that are close to perfection. The color is absolutely white, with no signs of toning on the obverse or reverse. Fully struck for this date, with no signs of weakness in the strike. Liberty's face is very clean and shows no annoying bagmarks, same with the fields and across the reverse. Close examination will note a few tiny fritzies on the high points of the design, but this is far and away one of the nicest examples of this date-or any date-Peace dollar we've seen. NGC has graded only 2 this high, and none higher. PCGS has not graded any higher than MS-66. Therefore, if you must have the very best grade for your Peace dollar collection, then here is a coin you simply shouldn't live without.

- 2360** 1935-S 3 Rays. MS-65. Super frosty, with shimmering lustre and excellent eye appeal for the date and the grade.

The "3 Rays" refers to the number of rays that appear beneath the word ONE on the reverse. The alternate "4 Rays" variety is said to be of equal rarity (or commonality), but no one has performed a scientific study to quantify the surviving populations of each. They are not listed as major varieties in the Guide Book (where they receive only a footnote) and PCGS does not differentiate between the two. NGC seems to have taken notice, but so far, they have only broken out a single example of the "3 Rays" variety. The certification services are our best hope for finally settling the question of relative rarity, so perhaps we should mount a petition campaign to have the two different varieties designated.

From the Bill Fivaz Collection

- 2361** 1935-S Peace. MS-64 (PCGS). A frosty bright example that is clean for the grade. Scarce this nice, and affordable in this grade.
- 2362** 1935-S MS-63 (PCGS). Nice lustre and color for this date, and scarce.
- 2363** 1972-S Silver. MS-68 (PCGS). Blazing white and a total gem in every regard. The surfaces are amazingly clean and fresh here.
- 2364** 1973-S Silver. MS-68 (PCGS). Frosty and bright, with no signs of toning on the obverse, and just a small golden splash on the reverse just above the Moon.
- 2365** 1974-S Silver. MS-68 (PCGS). Bright and fresh, with excellent surfaces throughout.
- 2366** 1976-S Type I. MS-68 (NGC). The scarce Bicentennial issue, and a lovely white gem it is.
- 2367** 1976-S MS-68 (NGC). One of the finest graded by NGC with a total of 54 this high. A lovely gem of this important one year type coin, and the surfaces are simply outstanding, as expected for this grade. Satiny lustre and untuned.

TRADE DOLLARS



- 2368** 1873 Proof-62 Cameo (PCGS). A flashy bright coin that shows a touch of gold toning near the rims and a bold strike, as expected for a Proof. Well contrasted between the frosted devices and mirror fields, enough so for the Cameo designation. First year of issue, and pleasing for the moderate grade.

Magnificently toned 1874 Gem Proof Trade Dollar



- 2369** 1874 Proof-65 (PCGS). Resplendent deep aqua blue at the rims fading to lighter rose gold at the centers, perfectly balanced on both sides. It would be hard to imagine a prettier example. Rare in this superb state of preservation, PCGS has graded only 11 this high, with just 2 higher. One to pursue and put away for years of enjoyment.



- 2370** 1874 Proof-60 Cameo (PCGS). This one is a little dull from past wiping with a cloth, which left myriad hairlines in the fields. Nevertheless, the coin still shows bold Cameo contrast. Toned a medium steel gray and while not the finest on a technical grade note, is still an important offering.
- 2371** 1874-S MS-60. Flashy mint lustre throughout, with moderate handling marks. Starting to tone with light gold around the periphery. Sharply struck throughout.



- 2372** 1875 Type I/II. Proof-62 Cameo (PCGS). A well frosted example that has light to medium gold toning with a splash of blue near the rim on the obverse, more gold on the reverse. Minor hairlines from a higher grade.

- 2373** Pair of Trade dollars: ~ 1875 Type I/I. EF-40 ~ 1876 Type I/I. AU-50. (Total: 2 pieces)

Legendary 1875-S/CC Near Gem Trade Dollar
With a Chop Mark



(photo enlarged to twice actual size)

- 2374** 1875-S/CC Type I/II. MS-64 (PCGS). An extraordinary rarity in high grade the S/CC mintmark variety is one of the great rarities of the Trade dollar series. Few have been found in Mint State. This particular one is bright white and quite lustrous. The upper rim has some minor cloudiness and deformation between the third and fourth star from the single chop mark on the reverse. PCGS has graded just 3 in MS-64 and importantly a single coin of this variety has been graded higher as MS-65.

Recall that these Trade dollars were struck for world trade with China. Many were shipped over seas to that region of the world. Chinese merchants would stamp their "chop" or seal on a coin if they found it acceptable in weight and fineness. Many Trade dollars show several chops on them as they circulated about the Orient. Curiously, this particular rarity was saved after this single chop mark was applied, and remains in frosty Mint State condition. A coin that did what it was intended to do, it went overseas and returned, in remarkable condition, much to the delight of any collector who sees this classic rarity.

Desirable 1876 Cameo Proof Trade Dollar



2375 1876 Type I/II. Proof-64 Cameo (PCGS). Snowy white frost on Liberty surrounded by light sky blue and gold toning, the reverse similar but deeper rose toning is noted clear to the center. Examination will note some very light hairlines which kept this from a higher grade. PCGS has graded only 7 Cameo or Deep Cameo trade dollars of this date, this being one of the finer ones.

2376 1876-S AU-58 (PCGS). Lustrous and bright, with well struck devices. An impressive coin for date collector.

2377 Sextet of circulated trade dollars, mostly struck at the San Francisco Mint: ~ 1876-S Type I/II. EF-40 ~ 1877 (2). VF-20, F-15 ~ 1877-S VF-20 ~ 1878-S (2). VF-20, F-12. (Total: 6 pieces)



2378 1877 Proof-61 Cameo (PCGS). Stark white with a hint of gold at the extreme rim. Boldly struck and wiped in the past, creating the usual hairlines. Another rare date in Cameo grades.

2379 1877 MS-62 (PCGS). Satiny gray lustre and lightly toned. Weakly struck on Liberty's head and a few of the stars.

Near Gem 1878 Cameo Proof Trade Dollar



2380 1878 Proof-64 Cameo (PCGS). Deeply frosted on the devices and well struck throughout, the mirror fields are excellent and show minor hairlines but no annoying handling ticks. Toned with lovely gold and blue peripheral toning on the obverse, a bit more toning on the reverse.

Blue and Gold Toned 1878 Proof Trade Dollar



(photo enlarged to twice actual size)

2381 1878 Proof-64 (NGC). This one has deep and gorgeous blue and gold iridescent toning on both sides. The mirror fields appear to be fresh and clean, and the devices are bold on the obverse and reverse. If you love toned coins, then this one will surely please.

Rare and Desirable 1878-CC Trade Dollar

Gem Golden Toned 1878-S Trade Dollar



(photo enlarged to twice actual size)

- 2382 1878-CC AU-55 (NGC). Deep steel gray with hints of gold and lilac on both sides. Boldly struck on the stars, Liberty and the eagle. With a recorded mintage of 97,000 struck, but apparently a large portion of these were melted in 1878, so the number available is far fewer than one might expect. A downright scarce coin in this grade.

(photo enlarged to twice actual size)

- 2383 1878-S MS-65 (NGC). A superlative example of this date. The surfaces are a delight to behold with very clean fields and devices. Boldly struck too, with no signs of weakness, even on the high points of the design. Crisp stars and feathers are the rule for this coin. Toned with mottled gold flecks with touches of blue and green intermixed. Rare this nice, and we note that NGC has graded 18 this high with 16 as MS-66 above, and 1 more at the very top as MS-68.

Iridescently Toned Gem Proof 1879 Trade Dollar



- 2384** 1879 Proof-66 (NGC). Toned with lovely deep gold, green and yellow tones throughout which are highly appealing. The surfaces are pristine and even the delicate fields retain the full mint freshness imparted by the dies. NGC has graded 29 this high with 8 higher as Proof-67 and 4 at the top as Proof-68.

Lovely Cameo Proof 1879 Trade Dollar



- 2385** 1879 Proof-64 Cameo (PCGS). Glowing with white frost on the devices and a splash of gold toning across the center of the obverse. These Cameo Proofs are well worth the small premium they bring, as they are highly appealing and very rare.

From the Bill Fivaz Collection

Reddish Gold 1879 Cameo Proof



- 2386** 1879 Proof-64 Cameo (PCGS). Here is a memorable coin—not only is it a rare Cameo Proof in near condition, but the color is highly unusual, with deep reddish gold hues on both sides, with the desirable headlight whiteness at the extreme center. Problem-free surfaces that show faint hairlines which must have just nudged this one from a full gem grade. Rarely encountered with such colorful toning.



- 2387** 1879 Proof-60. Steel-gray with some darker blues near the stars and flecks of gold toning near the devices. Minor hairlines account for the grade, and the color is a bit washed out. A well struck Proof.



(photo enlarged to twice actual size)

- 2388** 1880 Proof-65 Cameo (NGC). Frosty on the devices and sharply defined for this Proof issue. The surfaces are pristine and show no disturbing marks and just a few of the usual faint wispy lines. NGC has graded 10 as such, with 30 graded higher in the Cameo designation.

Gem Proof 1880 Trade Dollar



- 2389 1880 Proof-65 Cameo (NGC). Brilliant, with frosted devices swimming in a sea of mirrors. Bright, nearly full white color. The obverse has an almost satiny appearance while the reverse is brighter and flashier. However, both share the same technical perfection. An intriguing example of this Proof-only date.

Desirable 1880 Cameo Proof in Gem

Lovely Gem 1880 Proof Trade Dollar



(photo enlarged to twice actual size)

- 2390 1880 Proof-65 (NGC). Toned with reddish gold and deep blue at the rims on both the obverse and reverse. The surfaces are very clean for the grade, and the colorful toning is very appealing. A Proof-only date with a mintage of 1,897, few of which are found in gem grades today.

Blue Gray Toned 1880



- 2391 1880 Proof-64 (PCGS). The obverse is toned with blue at the periphery and gray to lilac at the centers. Similar on the reverse, but more lilac and toned clear to the center. Boldly impressed and free of distracting marks save for a few wispy hairlines.

Glowing Gem 1881 Cameo Trade Dollar



- 2392 1881 Proof-65 Cameo (PCGS). Exceptional quality is expected in order to obtain a gem grade, and here is such a coin. The surfaces are superb, with deep, watery mirrored fields and frost piled high on the devices. Excellent contrast, enhanced further by delicate gold toning and abundant eye appeal. PCGS has graded 11 as such, with 4 higher in the Cameo designation. A rare and desirable coin in this state of preservation, and one which a true collector would long remember if it had to be parted with.



- 2393 1882 Proof-62. Another scarce Proof date, but we note the usual hairlines in the delicate fields which bring down the grade. Still reflective and starting to tone around the edges with gold. There is a light vertical streak through the right side of the reverse.

One of the Finest Graded 1883 Proof Trade Dollars



- 2394 1883 Proof-66 Cameo (PCGS). Here is a delightful gem Proof coin. The surfaces are superb and show no signs of the usual problems such as hairlines or handling marks. Toned with subtle gold over the mirror fields, the well frosted devices stand out even more. A gem which has been carefully preserved since the time of issue. PCGS has graded 4 as such, with none higher in the Cameo grade, and 4 higher as Proof-67, making this one of the very best to survive. For the connoisseur who demands stunning quality and epic eye appeal.

GOLD DOLLARS

Our selection of gold dollars is as spectacular as it is extensive. We begin with a near perfect 1849 No L graded by NGC in MS-68 and journey from there through a wide variety of dates, types, and mintmarks. This offering provides circulated coins to an incredible 1881 graded MS-69! There is truly something for every gold dollar collector here!

Superb Gem 1849 Small Head, No L,
Open Wreath Gold Dollar
Probably the Finest Known

(photo enlarged to twice actual size)

- 2395 1849 Small Head. No L. MS-68 (NGC). 1849 Small Head. No L. MS-68- (NGC). This is the finest graded example of this date and variety by NGC, and even has the "*" designation for high eye appeal. One other MS-68 has been graded by NGC, but it does not have the "*". Apparently just 1,000 were struck, and some were saved as the first of the their kind. Close scrutiny fails to find any contact mark worth describing, or stray hairline even. This coin is simply superb, and free of any faults. Fully struck as well, with sharp details on Liberty's head and all the leaves on the wreath as well. Identifiable by a minor speck above the M of AMERICA on the reverse. If you demand a stellar example for your type or date set, then here is a phenomenal coin to add to your collection.

Sparkling Mint State 1849 Gold Dollar



(photo enlarged to twice actual size)

- 2396** 1849 Open Wreath. No L. MS-64 (PCGS). Bright and frosty, this well struck coin just missed the gem classification. Worth a strong bid for the color and first year of issue.
- 2397** 1849 Open Wreath. No L. AU-55. Sharply impressed and well-preserved. There are a couple of light die cracks on the reverse, and a small nick in the field behind Liberty's neck to the rim. Lustrous.
- 2398** Quality gold dollar grouping, with emphasis on "Type I" issues: ~ 1849 Open Wreath, No L. AU-50 ~ 1851 AU-58 ~ 1852 AU-50 ~ 1853 AU-50 ~ 1854 Type I. MS-60 ~ 1861 AU-50. (Total: 6 pieces)
- 2399** Octet of gold dollars coined during the early years of the series: ~ 1849 Open Wreath, L on Truncation. VF-35 ~ 1852 EF-40 ~ 1853-O EF-40 ~ 1856 Slant 5 (3). EF-40 (2), VF-35 ~ 1857 EF-40 ~ 1859 EF-40. (Total: 8 pieces)
- 2400** Group of gold dollars with various problems as described: ~ 1849 Open Wreath, No L. Net VF-30; sharpness of EF-40, scratches ~ 1852 Net EF-45, sharpness of AU-58, scratches ~ 1853 Net EF-45, sharpness of AU-50, scratches ~ 1854 Type I. AU-50, light rim nicks ~ 1859 Net AU-50, sharpness of AU-55, lightly cleaned ~ 1862 Net AU-55, sharpness of MS-60, light scratches ~ 1887 Net AU-55, sharpness of MS-60, cleaned. (Total: 7 pieces)
- Gem 1849 Closed Wreath Gold Dollar
From the Bill Fivaz Collection



(photo enlarged to twice actual size)

- 2401** 1849 Close Wreath. MS-65 (PCGS). A splendid gem that boasts glowing lustre and rich golden hues. The strike is sharp and each star shows full radial lines. Liberty's curls are bold as well. Rare in this state of preservation, the PCGS Population Report shows only 7 graded this high, and 4 higher, all as MS-66.
- From our Harry W. Bass, Jr., Sale
- 2402** 1849 Close Wreath. MS-62. Choice and well struck on a yellow gold planchet. The 1849 represents the first year of the gold dollar series, a new denomination represented previously by Silver dollars only.

Lustrous 1849-C Gold Dollar



(photo enlarged to twice actual size)

- 2403** 1849-C No Grade. Lustrous with some deeper gold highlights. Sharply struck with reflective fields. This specimen was lightly cleaned at some point but remains a very important piece and will be a highlight to someone's gold dollar collection.
- 2404** 1849-D Open Wreath. Net EF-40; sharpness of AU-50, with test cut. The test cut is on the reverse rim at about 5 o'clock. Moderate wear on the high points from brief circulation, and scarce in all grades.

Marvelous 1849-O Gold Dollar



(photo enlarged to twice actual size)

- 2405** 1849-O MS-64 (NGC). A truly marvelous example of the first gold dollar struck at the New Orleans Mint. The present specimen, graded MS-64 by NGC, displays exquisite brightness on the obverse and delicious orange-gold, satiny surfaces on the reverse. Extremely well struck from broken dies, the obverse with several small marginal cracks and the reverse with a crack on the right side of the M. A top-notch example that ranks as one of the finest survivors of the date.
- NGC Census: 14; 3 finer (all MS-65).
From the Bill Fivaz Collection

- 2406** Quintette of mostly brilliant "Type I" gold dollars: ~ 1850 AU-55 ~ 1852 AU-53 ~ 1853 AU-50 ~ 1853-O AU-50 ~ 1854 AU-55. (Total: 5 pieces)

Rare Choice Mint State 1850-D Gold Dollar

*(photo enlarged to twice actual size)*

- 2407** 1850-D MS-63 (NGC). An extremely rare coin in this state of preservation, as very few are found in Mint State. Fairly well struck with just a hint of weakness on the upper curls of Liberty and the central reverse, but the wreath is sharp. A few minor handling marks expected for the grade, but Liberty's face is clean and fresh. Despite the mintage of 8,382 very few were saved in Mint State. NGC has graded only 3 this high, with a single coin higher in MS-64. PCGS has graded just one as high as MS-63 of the date for the best they've seen. A coin for the specialist and worth a very strong bid for the rarity and quality.

*(photo enlarged to twice actual size)*

- 2408** 1850-D EF-45. Nice yellow gold and lustrous, with average handling marks for the grade. The strike is a touch weak on some of the lettering, but this is normal for the date and mint. For the date, this is about as nice as they are usually found.
- 2409** 1850-D Net VF-35; sharpness of EF-45, scratched and cleaned. There is a faint hairline scratch from the field down Liberty's face and neck, and the surfaces have been cleaned in the past. Similar strike to the other 1850-D offered in this sale, with trace weakness on Liberty's upper curls, and some of the letters are filled on the reverse. Clashed reverse die.

*(photo enlarged to twice actual size)*

- 2410** 1850-O AU-58. New Orleans counted out 14,000 of these tiny one dollar coins in 1850, and most stayed in circulation a long time, as intended. This particular one is sharply struck and clean for the grade. Note the lustre and strong details on the upper devices. An excellent coin for the grade.

*(photo enlarged to twice actual size)*

- 2411** 1851 MS-63. Delicate pink gold lustre. A nice representative example of the date and the assigned grade.
- 2412** Offering of early gold dollars, each grading EF-45: ~ 1851(2) ~ 1851-O ~ 1853 ~ 1857. (Total: 5 pieces)
- 2413** Quartette of EF-45 gold dollars: ~ 1851 (2) ~ 1852 ~ 1853. (Total: 4 pieces)
- 2414** A half dozen gold dollars, all with various problems as described: ~ 1851 Net EF-45, sharpness of AU-50, dig ~ 1852 Net VF-35, sharpness of EF-40, scratches ~ 1853 Net VF-20, sharpness of EF-45, heavy scratches ~ 1854 Type II. Net VF-20, sharpness of EF-45, jewelry ~ 1870-S Net VF-25, sharpness of EF-45, mount removed ~ 1873-S Open 3. Net VF-30, sharpness of AU-50, ex jewelry. (Total: 6 pieces)

*(photo enlarged to twice actual size)*

- 2415** 1851-C AU-50. A rare Charlotte Mint coin that retains some original lustre and boasts a good strike as well. Minimal circulation marks, and just a couple of very small rim nicks are noted.

*(photo enlarged to twice actual size)*

- 2416** 1851-C Net EF-45; sharpness of AU-55, cleaned. The surfaces are dull from a rather judicious cleaning. Still a sharp coin and rare in upper grades.
- 2417** 1852 MS-62 (NGC). Decent lustre and well struck. We note a field mark just above the truncation and some minor hairlines which kept this one from the choice class.
- 2418** Quintette of gold dollars: ~ 1852 (2). AU-50; net F-12, sharpness of EF-40, ex jewelry ~ 1853 (2). AU-50; net EF-40, sharpness of AU-50, scratched ~ 1874 EF-40, edge marks. (Total: 5 pieces)

Exemplary Gem 1853 Gold Dollar

One of the Finest Graded



(photo enlarged to twice actual size)

- 2419** 1853 MS-68 (PCGS). Satiny mint lustre and boldly struck by the dies, but these are the attributes of many early gold dollars. What blows away the competition here is the supremely clean surfaces offered on this coin. Few coins, even modern pieces, are found in MS-68, especially so when you reach back to the past century. This tiny coin was obviously saved from the time it was struck and carefully preserved in some mysterious fashion which kept the surfaces so pristine. We note some minor die cracks through the obverse stars, as often seen on this date, and a touch of weakness on the 8 in the date. Gleaming lustre in the fields, and truly a superb coin in every way. PCGS has graded only a single example this high, with 3 graded higher, and NGC hasn't graded any higher than MS-67 of the date.



(photo enlarged to twice actual size)

- 2420** 1853 MS-64 (NGC). Frosty and bright, and well struck by the dies. We note a couple of minor ticks on Liberty's cheek, and a thin hairline below her eye. A small scuff is located between the two stars over Liberty's head. Clashed on the reverse.



(photo enlarged to twice actual size)

- 2421** 1853 MS-64 (NGC). Frosty and bright, with excellent lustre in the fields.

Rare Mint State 1853-D Gold Dollar



(photo enlarged to twice actual size)

- 2422** 1853-D MS-63 (NGC). With a low mintage of 6,583 pieces and a very high attrition rate, few are known today. Locating a Mint State specimen can take a long time. This particular coin is choice, with frosty mint lustre in the fields, and well struck devices on the obverse. The reverse has a large section that is poorly struck as grease or something similar adhered to the die in the upper left quadrant, rendering that area very irregular and weak. Sharp on the date and mintmark. Diagnostic die line through the star at about 9 o'clock on the obverse. NGC has graded 5 this high, with 1 higher as MS-64 and the 1 more as MS-66 for the finest they've seen.



(photo enlarged to twice actual size)

- 2423** 1853-O MS-62 (NGC). Coppery gold but there are a couple of minor nicks on the 53 of the date. Rare and desirable even in this lower Mint State grade, as the lustre and color are appealing.



(photo enlarged to twice actual size)

- 2424** 1853-O MS-62 (NGC). Subdued lustre in the fields and lightly toned. The strike is average with minor softness on the upper devices.

Gem 1854 Type I with Golden Lustre



(photo enlarged to twice actual size)

- 2425** 1854 MS-65 (ICG). Gleaming with lustre and well struck by the dies. This one is a jewel for its clean surfaces and appealing color. Scarce this well-preserved.

Important Gem 1854 Type II Gold Dollar



(photo enlarged to twice actual size)

- 2428** 1854 Type II. MS-65 (PCGS). A sparkling gem that glows with rich coppery gold tones on both sides. The strike is sharp on Liberty, and on the wreath as well. Clashed on the reverse with Liberty's head outlined within the wreath, but the date is still strong. One of the most difficult type coins to locate in full gem condition, few were saved at the time of issue, and most of those that did survive are in circulated grades. PCGS has graded 45 this high with 7 as MS-66 and 2 at the top as MS-67 in their population report.

Phenomenal 1854 Type II Gold Dollar



(photo enlarged to twice actual size)

- 2426** 1854 Type II. MS-66 (PCGS). Outstanding quality for a Type II gold dollar, note the glowing mint lustre and lovely coppery tones. Fully struck for this date, from dies that didn't show the usual clash marks (for once!), although we note a few tiny specks of die rust in the fields near the lettering and devices. Liberty's face is particularly clean and fresh, as are the fields, which give this coin a lot of appeal. Even the date is well struck, although the 8 shows a touch of weakness on the right side. PCGS has graded only 7 this high as MS-66, with 2 graded higher, both as MS-67 at the top of their census.

Years of collecting have shown the Type II gold dollars to be very rare in top grades. This was discovered as collectors seeking gem examples were long thwarted in their quest for their gold type sets. Most other series could be obtained in the grade desired, but the Type II gold dollar seemed to never turn up. With the advent of third party grading and population reports, the rarity of this series has been quantified at last, and the known gems can be more accurately counted, and the total population remains very low in gem grades.

- 2429** 1854 Type II. AU-58. Lustrous fields and well struck for this issue. Minor clash marks in the field, and minimal wear on the upper curls.



(photo enlarged to twice actual size)

- 2430** 1854 Type II. AU-55. This one shows the usual minor clash marks and handling marks. Lustrous, and well struck save for a couple of areas on the rim, which are weak. Always in demand and a scarce type coin.
- 2431** 1854 Type II. AU-53 (PCGS). Struck from rusted dies with small lumps through the legends. Traces of lustre remain, and the devices show very little wear. The date is fairly sharp, and the dies don't show the usual heavy clashmarks peculiar to this important type coin.

Monumental MS-66 1854 Type II Gold Dollar An Extreme Rarity in This Grade



(photo enlarged to twice actual size)

- 2427** 1854 Type II. MS-66 (NGC). Here is a memorable coin for the specialist to pursue. The surfaces are a delight, bathed in creamy lustre and a touch of coppery gold toning. Fully struck by the dies, with ample details on Liberty's fine curls and on the wreath.

We note minor rim crumbling on the reverse through the upper right denticles, not affecting any design elements.

Glowing Mint State 1855 Indian Gold Dollar



(photo enlarged to twice actual size)

- 2432** 1855 MS-64 (PCGS). An important coin for the type or date collector and one which is seldom found this well-preserved. The surfaces show a few minor hairlines and ticks, just nudging this one from the gem class. Fully struck by the dies, and we see no clash marks in the fields. The date is well struck, particularly so on the 55. PCGS has graded 167 this high, with 45 in higher grades of Mint State. An impressive example of this popular and short lived type coin.

Desirable 1855 MS-64 Gold Dollar The Scarce Type II Design



(photo enlarged to twice actual size)

- 2433** 1855 Type II. MS-64 (NGC). Glowing lustre and well-preserved for this important type coin. The surfaces show a rich golden color and minimal signs of handling. Sharp on the obverse, but the reverse shows the usual weakness on the 8 of the date, and clash marks are present from Liberty's head within the wreath. Scarce this nice, and very rare any better.

Rare 1855 Type II Gold Dollar in MS-61



(photo enlarged to twice actual size)

- 2434** 1855 MS-61 (PCGS). Lustrous and rare, the obverse surfaces are clean, but on the reverse there are a couple of thin lines crossing the central area. Well struck with a full date and the dies were not clashed when this one was struck. One of the scarcest type coins to locate in Mint State.

Frosty Mint State 1855 Gold Dollar



(photo enlarged to twice actual size)

- 2435** 1855 MS-61 (NGC). This one has the usual weakness on the date, but all the digits can be seen with a glass, and a few curls are weak on Liberty. The surfaces show scattered handling marks expected for the grade.

Rare Mint State Type II 1855 Gold Dollar



(photo enlarged to twice actual size)

- 2436** 1855 MS-61 (NGC). Rare and in demand in all Mint State grades, this particular coin shows subdued lustre and a hint of haze. The dies show minor clashing, and the 8 in the date is weakly struck.
- 2437** 1855 AU-55. Lightly clashed dies and an average strike. Appealing for the grade and the date is sharper than usual.
- 2438** 1855 AU-53 (PCGS). Sharply impressed by the dies, and we note a clash mark from Liberty on the reverse. Golden toning and well-preserved for the grade.
- 2439** 1855 AU-50. Nice color and surfaces, but we note some rim ticks mostly on the reverse. Scarce.
- 2440** 1855 EF-40. Scarce Type II variety. A pleasing example with light wear and some traces of lustre still in evidence. Always popular and in demand by type collectors for inclusion in 12-piece gold-type sets.

Scarce 1855-O Gold Dollar



(photo enlarged to twice actual size)

- 2441** 1855-O AU-58 (NGC). With a mintage of 55,000 this date is fairly scarce. This one shows moderate handling marks, but is close the Mint State from a technical grade standpoint. Lustrous in the fields. A tough New Orleans issue.



(photo enlarged to twice actual size)

- 2442** 1855-O AU-55 (PCGS). Traces of lustre and fairly well struck for this rare issue. The surfaces are clean for the grade, and minimal circulation marks are found even with a glass.
- 2443** 1855-O EF-45 (SEGS). Even wear on the upper devices, and generally problem free for the grade. A scarce date and this is the rare type 2 design.



(photo enlarged to twice actual size)

- 2444** 1856-S Type II. EF-45. Nice color and surfaces for a circulated coin. Scarce as a date and type. Some central weakness, but the date can be seen, although parts are weak.

Resplendent 1856 Gold Dollar Tied for the Finest Graded of the Date



(photo enlarged to twice actual size)

- 2445** 1856 MS-68 (NGC). Stunning quality for any date, this one must be seen to be believed. Pristine surfaces scroll past the viewer's glass, with acres of undisturbed golden fields surrounding the devices. A touch weak on the U of UNITED, and the reverse die is clashed. NGC has graded 2 this high, and PCGS only 1 coin this high, neither has graded one higher.



(photo enlarged to twice actual size)

- 2446** 1856 Type III. Slanted 5. MS-64 (NGC). Sparkling lustre and bathed in rich golden toning on both sides. One nick on the right side of the wreath.



(photo enlarged to twice actual size)

- 2447** 1856 Type III. Slanted 5. MS-63 (PCGS). A brilliant and choice Mint State example with light yellow gold surfaces and splashes of slightly deeper toning. The lustre is satiny with reflective fields on the obverse. First year of issue for the large Indian head gold dollar design.

Elusive 1857-D Gold Dollar



(photo enlarged to twice actual size)

- 2448** 1857-D AU-58 (PCGS). Bright yellow gold surfaces. Typical soft strike from worn, poor-quality dies. Otherwise, a very choice example of this key variety.

Only 3,533 specimens were struck of the 1857-D, of which we estimate that only 45 to 65 can be accounted for today. The 1857-D is often compared to the 1858-D of somewhat comparable mintage; however, the 1857-D is by far the rarer of the two issues.

PCGS Population: 10; 11 finer (MS-62 finest).

- 2449** 1857-S EF-40. Nice color and well struck, but we note some faint pin scratches on the lower obverse, one of which crosses Liberty's face.

Sharp Cameo 1859 Proof from Bass Collection



(photo enlarged to twice actual size)

- 2450** 1859 Proof-64 Cameo (PCGS). Original deep orange-red color dominates the obverse and reverse of this borderline gem. There is sharp Cameo contrast in evidence beneath the color. There are several minor scratches on the coin behind Miss Liberty that are heavier than just "hairlines," yet they don't distract much from the aesthetic appeal of the coin. From the collection of Harry Bass, Jr.,

Harry W. Bass, Jr., Collection

Rare and Desirable 1859-D in MS-62



(photo enlarged to twice actual size)

- 2451** 1859-D MS-62 (PCGS). A really rare coin in Mint State grades, with just a handful known. PCGS has graded 15 as such, with just 3 higher, all MS-63 above. Note that the surfaces show glowing gold lustre and minimal handling marks. A well struck coin on the devices, and only the 5 of the date is slightly weak. Only 4,952 struck.

A small die crack on the reverse is noted from the rim down to the third cotton leaf on the right, crossing the middle tip of the leaf to the left towards the denomination. No clash marks noted.



(photo enlarged to twice actual size)

- 2452** 1859-S AU-50. A well struck, pleasing example that has no problems to speak of. Only 15,000 were struck, and this one would be perfect for a date or type set.
- 2453** 1859-S EF-45. Smooth, even wear on the devices and well struck for the issue. Nice surfaces for the grade.

A Bass Proof Cameo 1860 Gold Dollar



(photo enlarged to twice actual size)

- 2454** 1860 Proof-65 Cameo (PCGS). An "orange peel" gem! This is the finest graded in the Proof Cameo designation and it's an extremely attractive coin, with an orange patina covering both sides of the coin. Deeply reflective, with light Cameo contrast. Only 154 pieces were struck in the Proof format. From the collection of Harry Bass, Jr.,
Harry W. Bass, Jr., Collection



(photo enlarged to twice actual size)

- 2455** 1860-S AU-58. The surfaces have a few minor scrapes in the left field and on Liberty's neck. Sharply struck and still pleasing for the grade.
- 2456** 1860-S EF-45. Clean and appealing for the grade, and a scarce date as well.

Exceptional Dahlonega Classic 1861-D Gold Dollar



(photo enlarged to twice actual size)

- 2457** 1861-D MS-61 (PCGS). Here is the famed Dahlonega classic and certainly one of the finest that we've ever had the privilege to offer. The mintage of the coin is unknown but is estimated to be 1,000 pieces. Over the years PCGS has graded 16 examples as Mint State, so you know that it's a true rarity in this quality. This coin looks A++ for the grade, and if you didn't look at the holder you might think that it is MS63 or so. Sharply struck, with the diagnostic weaknesses. The color is a pale yellow and the fields and devices are free of any noteworthy abrasions. There are several patches of hairlines in evidence (thus the grade) but you will still be delighted with the overall quality. A great piece of American history!



(photo enlarged to twice actual size)

- 2458** 1862 MS-64 (PCGS). Glowing mint lustre and sharp. The reverse die is strongly clashed, with Liberty's head outlined and several letters from the word LIBERTY are present near the date.

Rare Date 1873 Closed 3 One Dollar Gold



(photo enlarged to twice actual size)

- 2459** 1873 Close 3. MS-62 (PCGS). Struck from clashed dies, with evidence in the fields. Minor handling marks, but rich orange gold. The 3 in the date is totally closed with the knobs touching.

Seldom Seen 1873 Closed 3 Gold Dollar



(photo enlarged to twice actual size)

- 2460** 1873 MS-62. A very rare date that sports a mintage of 1,800 pieces, most of which were lost or melted long ago. Further, this coin is Mint State, although we note slight weakness on the upper curls on the obverse. Light hairlines from handling, and the obverse die shows strong clash marks. An opportunity for the date collector to put away a really scarce coin.

Superlative 1874 Gem Gold Dollar



(photo enlarged to twice actual size)

- 2461** 1874 MS-68 (NGC). Tied for the very finest graded of this date with a total of 6 coins seen by NGC, this particular one is memorable. Note the superb quality of the fields, face and devices. Nary a mark to be found, not even a stray hairline. Blazing lustre subdued only by a touch of haze. A well struck gem for the most demanding collector.



(photo enlarged to twice actual size)

- 2462** 1874 MS-64 (PCGS). Sharply struck and toned with pleasing coppery gold colors. The strike is sharp and the surfaces clean save for some hairlines.



(photo enlarged to twice actual size)

- 2463** 1874 MS-64 (PCGS). Fresh golden lustre and well-preserved. The strike is sharp at the centers.



(photo enlarged to twice actual size)

- 2464** 1878 MS-64 (PCGS). Pleasing coppery gold and quite frosty. One tiny tick above the 1 in the denomination on the reverse, and a tiny tick just below the tip of the truncation from a gem grade. Plenty of appeal for the grade.

Choice Cameo Proof 1880 Gold Dollar



(photo enlarged to twice actual size)

- 2465** 1880 Proof-63 Cameo (NGC). Coppery gold and well-preserved since the time of issue. The contrast is strong with well frosted devices against the mirror fields. One small lintmark is noted below the right ribbon end.

From the Starr Collection and so noted on the NGC insert.

Astounding 1881 NGC Graded MS-69 Tied for the Finest Graded of the Date



(photo enlarged to twice actual size)

- 2466** 1881 MS-69 (NGC). This is one of just 6 gold dollars (all three types) to achieve the coveted MS-69 grade from NGC. Naturally the surfaces are pristine, free of hairlines or handling marks, and the strike is full. Toned with a delicate coppery gold color over lustre, and extremely eye appealing. Remarkably, NGC has graded 2 of this date in MS-69, and naturally none are graded higher. Certainly a foremost opportunity for the specialist who demands something that can't be beat.

Lovely Gem 1882 Gold Dollar



(photo enlarged to twice actual size)

- 2467 1882 MS-67 (PCGS). This one is a true gem. Note the coppery gold toning on both sides, and a small purple speck is noted on the upper right reverse. One tiny tick on the nose from a higher grade. PCGS has graded 32 this high, with 4 higher as MS-68.

Important Gem 1883 Cameo Proof Gold Dollar



(photo enlarged to twice actual size)

- 2468 1883 Proof-66 Cameo (PCGS). This is a memorable example of this date. Philadelphia coined 207 in Proof, and just a few rate as Cameos, and no Deep Cameos have been graded by PCGS. The surfaces are a delight, and show no handling marks and only the faintest signs of handling. Familiar orange peel fields, which are evident with a strong glass. PCGS has graded only 1 as such, with a single coin higher in the Cameo designation, and none are graded as Deep Cameo by PCGS.



(photo enlarged to twice actual size)

- 2469 1883 With box. MS-65 (PCGS). An outstanding gem quality example of this elusive date in the gold dollar series. The fields are Proof-like with satiny yellow gold lustre. Accompanied by a small round box that once held this coin.



(photo enlarged to twice actual size)

- 2470 1885 MS-65 (PCGS). A frosty gem example of this rare date, here with choice, orange gold colors and boatloads of satiny lustre on both sides. Struck from clashed dies, indicating a late striking, well away from the earlier Proof-like versions. Rare in both Proof and circulation strike formats.

Desirable Gem Proof 1886 Gold Dollar



(photo enlarged to twice actual size)

- 2471 1886 Proof-65 (PCGS). A coppery toned sparkling jewel of this rare issue. Philadelphia coined 1,016 in Proof, and this is one of the few gems to survive. A couple of tiny planchet flakes are found on the reverse, but the surfaces show no signs of contact or problems, keeping this coin solidly in the gem grade. PCGS has graded 23 this high, with a dozen in Proof-66 and the finest they've seen is a single Proof-67 of the date. An impressive coin for the astute numismatist to put away.

Alluring 1888 Cameo Proof Gold Dollar



(photo enlarged to twice actual size)

- 2472 1888 Proof-64 Cameo (PCGS). A rare Cameo issue and this one is very pleasing. Frosted on the devices and well mirrored in the fields. Philadelphia coined 957 in Proof, and only a handful can boast the Cameo surfaces. PCGS has graded just 2 as such, with 5 a grade higher and 2 more above that with the Cameo designation.

Gem 1889 Gold Dollar



(photo enlarged to twice actual size)

- 2473 1889 MS-67 (PCGS). Glowing mint lustre and boldly struck throughout. The surfaces are clean and fresh and show just a couple of tiny ticks. PCGS has graded 139 as such, and importantly just one higher of this final year of issue.

Mini state 1889 Gold Dollar



(photo enlarged to twice actual size)

- 2474 1889 MS-67 (NGC). A red-orange masterpiece! You expect a great coin when it has a grade of MS67 and you definitely get it with this gold dollar from the final year of issue. Marvelous "thick" lustre, a wonderful strike and superb surfaces.



(photo enlarged to twice actual size)

- 2475 1889 MS-65 (NGC). Pristine surfaces and bathed in glowing mint lustre. A lovely gem example of this final year of issue.

QUARTER EAGLES

Our offering of quarter eagles is quite extensive and affords the opportunity to add the various design types to your collection—as well as the opportunity to compete for a huge number of high-grade coins, scarce dates, and mintmarks.

Very Rare 1798 Wide Date Quarter Eagle



- 2476 1798 Breen-6117, B-2. Wide Date. AU-50 (PCGS). A pleasing, bright green gold example of this very rare variety. The strike is nice and even, with no areas of weakness and with all details clear and legible. The reverse has one or two criss-crossing adjustment marks, including one that cuts through the cloud beneath the AT of STATES, through the eagle's head and into the shield. Also, with slightly rotated dies, the reverse about 10 degrees of its normal axis in a clockwise direction.

Of the 18 examples certified so far by PCGS, this one sits squarely in the middle of the grade range, along with 5 other coins at the AU-50 level. As an aside, we'd love to handle the MS-65 example that PCGS reports of this date and we wonder why no Close Date examples of the date have been certified by PCGS (especially when the Wide Date is supposed to be so much rarer).

A wonderful coin for the collector who can afford to play in the rarified atmosphere of early U.S. gold.

Extraordinary 1806/5 Quarter Eagle

Fourth Finest Graded by NGC

Finer Than Any Graded by PCGS



- 2477 1806/5 Breen-6123, B-2. MS-61 (NGC). An extremely rare coin with a mintage of a scant 480 pieces, with the majority of the original mintage destroyed or lost over the years. Nicely struck, with nearly full details on both sides. Bright yellow gold lustre with some Proof-like tendencies noted in the obverse fields. Minor adjustment marks noted on the date, the base of the truncation, the turban, Liberty's forehead and the top of the reverse. A truly remarkable coin and one of the few early quarter eagles available in Mint State condition. NGC has graded a total of 10 examples of this variety, only five of which are Mint State (1 MS-60, this coin, 2 MS-62, and 1 MS-63). PCGS has not yet seen an example they would certify as Mint State. Thus, this impressive coin ranks as the fourth finest example certified by either NGC or PCGS to date.

The reverse die of this variety was used to strike quarter eagles dated 1805, 1806, and 1807. Then, this same reverse was used to strike some 1807 Dimes! The obverse die of this variety was used on the 1805 quarter eagles, then overdated to strike this 1806/5 variety. In other words, the same pair of dies used to strike some of the 1805 quarter eagles was used to strike 1806 quarter eagles, the only difference being that the 5 on the obverse die was altered to a 6!

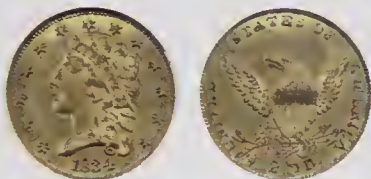
From Ira & Larry Goldberg Coins & Collectible, Inc.'s sale of Part Three of the Benson collection, February 2003, Lot 1901.

Mint State 1832 Quarter Eagle



(photo enlarged to twice actual size)

- 2478** 1832 Breen-6135, B-1. Rarity-4. MS-62 (NGC). Lovely yellow gold with coppery orange toning at the peripheries. Full, satiny lustre with no hints of Proof-like tendencies, thus likely one of the last coins from the dies. This is a very scarce issue as are all early quarter eagles of this design type. Of the original 4,400 coin mintage, nearly all have disappeared—only about 100 survive. Mint State examples are very rare and always attract considerable attention when they appear at auction. We fully expect this attractive example to live up to its reputation, as well.



- 2479** 1834 Breen-6138. Plain 4. AU-58 (PCGS). Nearly new with excellent definition on Liberty's curls. The surfaces are excellent for the grade, and traces of lustre remain.

NGC Census: 8; 4 finer (all MS-63).

- 2480** Quarter eagle quintette: ~ 1834 Classic Head, Large Head. B-xx. AU-50, cleaned ~ 1836 Breen-? VG-10 ~ 1851 Net EF-40 ~ 1857 AU-50, polished ~ 1903 Net AU-50. (Total: 5 pieces)



- 2481** 1834 MS-60. This is a highly unusual coin that definitely needs to be viewed in person. This coin was cleaned long ago and has acquired something of a Matte appearance. The strike is full and there are no contact marks. At the edges there are mirror fields in evidence and the coin shows some characteristics of a Proof. An intriguing piece! Our consign- or firmly believes that this was actually struck as a Proof example. We will let the buyer make the final determination.

- 2482** Quartette of 19th-century \$2.50 gold pieces, mostly with mintmarks: ~ 1836 Head of '34. Breen-xx. EF-40 ~ 1843-O Small Date. VF-20 ~ 1866-S VF-30 ~ 1872-S VF-30. (Total: 4 pieces)

- 2483** 1836 EF-40. Two 1836 quarter eagles in EF-40.

Rare Mint State 1838-C Quarter Eagle



(photo enlarged to twice actual size)

- 2484** 1838-C MS-62 (PCGS). A rare coin in Mint State, this one is well struck from a relatively early die state. The C mintmark is double cut low, and the reverse cracks are present but not nearly as strong as sometimes seen, one above the left wing of the eagle, the other connecting the left shield point to the eagle's beak. Subdued lustre in the fields, and minimal ticks for the grade. PCGS has graded only 1 in this grade, with 2 higher, one each as MS-63 and MS-64 for this date. A truly rare coin, especially so well struck and preserved. Only 7,880 were struck, and very few are known today, even in circulated grades.

Scarce 1838-C Quarter Eagle



- 2485** 1838-C AU-58. This one has a problem; the obverse rim has been filed, likely to remove some rim nicks. Nevertheless, the color and surfaces are problem-free otherwise, and this coin should find a happy home. Fully struck on the devices, and toned with pleasing coppery gold hues. A rare coin in this grade.

Early Dahlonga 1839 Quarter Eagle



- 2486** 1839 EF-40. Here's an early Dahlonga gold piece that is sharp and original. The strike is bold on the obverse, with excellent hair detail. There is a noticeable vertical scratch in front of Miss Liberty's nose but no other problems. Only 13,674 were minted.

Mint State 1839-C Quarter Eagle



(photo enlarged to twice actual size)

- 2487** 1839-C MS-61 (NGC). A well struck coin considering that both the obverse and reverse dies were shattered when this one was struck. The surfaces are pleasing for the grade, and the coin is an even yellow gold color. A scant 7,400 were struck, some of which were melted. NGC has graded 7 this high, with just 2 higher, one in each MS-62 and MS-63 above. An important early Charlotte coin for the specialist.

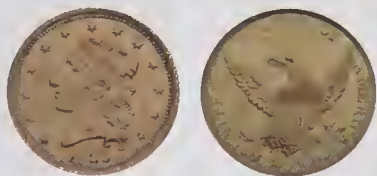
Rare 1839-C Quarter Eagle



(photo enlarged to twice actual size)

- 2488** 1839-C Breen-6150. AU-58 (NGC). Repunched 39. Pale yellow gold, with faint traces of lustre in the protected areas. One of four varieties for this year, comprising a mintage of 18,140 coins. Judging by the advanced state of the dies and the numerous cracks on both the obverse and the reverse, the mintage for this variety must be among the lowest of the four. The repunching of the 3 is clearly visible, whereas the repunching of the 9 is a bit more difficult to discern. A great coin for the collector of Southern gold and the rare collector who is attempting this series by variety.

Popular 1839-C Quarter Eagle



- 2489** 1839-C Breen-6150. Repunched. AU-53 (PCGS). The 39 of the date is sharply repunched. One small nick on Liberty's cheek, and generally well struck. The reverse die has two die breaks, as usual for this very scarce date.

Later Die State 1839-C in AU



- 2490** 1839-C Breen-6150. Repunched. AU-50 (PCGS). This one also has the repunched 39 in the date, but shows die cracks on the obverse from the second to ninth star, another through the 3 of the date. The reverse cracks are heavier at the denomination through the eagle's beak, another above the left wing in the field. Still well struck and rare in high grades like this. An important coin for the specialist.



- 2491** 1839-C EF-45 (NGC). A classic example of Charlotte gold. This piece was lightly cleaned long ago but has a pleasing overall appearance. There is some planchet roughness on the obverse from contact with other coins. Only 18,140 were struck.

Rare 1839-D in AU Condition



(photo enlarged to twice actual size)

- 2492** 1839-D Breen-6151. Repunched. AU-50 (PCGS). Sharply impressed by the dies, and we note traces of lustre in the fields. The curls are strong over Liberty's temple. Few of the date are found this nice. Bright yellow gold and the surfaces are nice for the grade.
- 2493** 1839-O Net VF-30; This one has been cleaned, but the surfaces are still reasonably pleasing. Obverse mintmark and popular as such. Light die cracks on the lower reverse.

Exceedingly Rare 1840 Proof



(photo enlarged to twice actual size)

- 2494** 1840 Proof-50 (PCGS). A glittering, orange-gold example of this date in an exceedingly rare Proof format. The Proof-50 grade derives from some light friction and abrasions in the fields and perhaps because of a blunt strike on the 6th star and the feathers on the eagle's right leg (viewer's left). Condition is secondary to rarity in this case, so we'll address that more important issue herewith.

Walter Breen enumerated three examples known to him: 1) Smithsonian Institution (impaired); 2) T.L. Gaskill, New Netherlands 48th Sale, Lot 217, also impaired; 3) New York specialist. This is believed by the consignor to be specimen #3.

As such, this is one of the rarest Proof gold pieces in all of American numismatics. Even the great collections of the past decades did not contain an example: Garrett, Norweb, Eliasberg, Bass. Nor have ANY of the many other collections we've sold since the inception of our company.

Our consignor brings up an interesting point. If the 1841 Quarter Eagle (mintage 20) is known as the "Little Princess" then perhaps the rarer, first-year-of-issue 1840 quarter eagle should henceforth be known as the "Little Prince." We've published it—now let's see if it sticks!



- 2495** 1840-C EF-40. Boldly struck on the obverse, with full curls on Liberty. Not as well defined on the reverse with minor weakness on the eagle. Seldom found much better than this coin.

Choice About Uncirculated Rarity - 1840-D Quarter Eagle



(photo enlarged to twice actual size)

- 2496** 1840-D AU-53 (PCGS). This choice AU specimen offers an outstanding strike and an amazing amount of lustre for an AU53 coin. It is borderline condition census, with just five examples graded higher. A rarity in all grades, with a low mintage of only 3,532 pieces. There is one noticeable imperfection that runs through the E of Liberty and into the hair, as though the coin were struck over a small piece of wire. There is also evidence that the die was beginning to shatter. You need to view this lot to fully appreciate the virtues of this little rarity.

Attractive 1840-O Quarter Eagle



- 2497** 1840-O AU-53 (NGC). Pale green gold color. Nice strike except for the feathers on the eagle's left leg (from the viewer's standpoint), an area of perpetual concern on these early New Orleans made quarter eagles. Scarce as a date, but here is a nice, high-end example that won't set you back an arm and a leg.



- 2498** 1843-C Large Date, Plain 4. VF-30. Pleasing color and surfaces for the grade, with darker tones hugging the devices. Scarce and in demand by date collectors.

Scarce 1843-D Quarter Eagle



- 2499** 1843-D AU-50. Nice lustre and color on this well struck coin. We do note a minor scratch on the eleventh and twelfth stars, and a dig on the reverse above and right of the mintmark. Still appealing despite these minor problems, and rare so fine.

From Stack's June 1983 Sale, Lot 15.

Choice Mint State 1843-O Small Date Quarter Eagle



(photo enlarged to twice actual size)

- 2500** 1843-O Small Date, Crosslet 4. MS-63 (PCGS). A bright, frosty coin that shows excellent lustre and pleasing yellow gold color throughout. The strike is sharp on Liberty's curls with just a hint of weakness on the curl over her ear. Sharp on the reverse, with no weakness noted. Both dies show minor clash marks. PCGS has graded 6 this high with 3 higher, all MS-64 above.

- 2501** Quartette of Liberty Head quarter eagles: ~ 1843-O Small Date ~ 1845 ~ 1869-S ~ 1877-S EF-45. (Total: 4 pieces)



- 2502** 1843-O Large Date, Plain 4. Net AU-50; Bright yellow gold and sharp for the issue. There are a couple of trivial hairline scratches on the upper left obverse. Repunched mintmark.

Rare 1844 Quarter Eagle



(photo enlarged to twice actual size)

- 2503** 1844 AU-58 (PCGS). A tiny mintage of 6,784 for the year leaves few for collectors today. The surfaces are clean for the grade, and this coin didn't circulate for very long. The strike is average, with weakness on the eagle's thigh. Traces of lustre in the protected areas. PCGS has only graded 1 coin this high with a single coin higher as MS-60. One for the specialist.



- 2504** 1846-D Net VF-30; This one has been heavily polished after serving many years as a jewelry piece. Still a rare date and worth a look if you need a hole filler.



- 2505** 1846-O AU-55 (NGC). Frosty and lustrous, with an average strike on the devices. The fields show the expected handling marks. Rare in this state of preservation, and a low mintage date of 62,000 pieces.



- 2506** 1847-D Net VF-35; sharpness of AU-50, cleaned. The right obverse field had a scratch buffed out, and we suspect one on the face as well. A rare date and this one still has some appeal for its well struck devices.

Extremely Rare Mint State 1849-C Quarter Eagle



(photo enlarged to twice actual size)

- 2507** 1849-C MS-61 (NGC). Another scarce Charlotte issue from this Southern Mint. Reported mintage is 10,220 and virtually all circulated. This particular one survived, albeit in a lower Mint State grade, but with enough lustre and surface quality to earn a Mint State grade from NGC. We note one thin scratch above the first star towards Liberty's neck, and another hidden nick behind her eye. As to the strike, it is pretty decent for the issue, there is a touch of weakness on the upper curls, but the eagle is sharp on all but the left thigh. NGC has graded just 1 this high, with a single coin graded higher as MS-62.



- 2508** 1849-D EF-40. Another rare date, and this one has a horizontal scratch on Liberty's neck and another similar one between the last two stars. The surfaces are minutely rough, and the color is generally appealing.

Lustrous 1850-D Quarter Eagle



- 2509** 1850-D AU-53 (PCGS). One of the seldom-offered early mintmarked dates of this popular series. Just a few are known in Mint State grades, and even finding a pleasing AU example can be a difficult task. The surfaces are bright and fresh, and we note the usual circulation marks in the fields. Clash marks are noted on the reverse.



- 2510** 1850-D Net VF-25; Cleaned in the past. Average surfaces and we note an old mark on Liberty's face, as well as a tiny nick below the left wing of the eagle. Even-yellow gold. Scarce.
- 2511** Quartette of brilliant, mostly lustrous quarter eagles, all grading AU-58 unless otherwise noted: ~ 1851 - 1878-S AU-55 - 1900 - 1903. (Total: 4 pieces)

Scarce 1851-D in EF-45

- 2512 1851-D EF-45 (PCGS). Lovely color and pleasing for the grade with clean surfaces for this grade. Enhanced by darker tones near the devices. One small nick below the point of the bust right of the date.



- 2513 1851-O Repunched date. AU-50. This one is well struck and pleasing with ample lustre and problem-free surfaces. The date is repunched low and to the left.
- 2514 Quartette of 19th-century quarter eagles, each grading AU-50: ~ 1852 ~ 1861 Type II Reverse ~ 1878-S ~ 1882. (Total: 4 pieces)

Lustrous 1852-C in Mint State 60

(photo enlarged to twice actual size)

- 2515 1852-C MS-60 (NGC). Another very rare date in Mint State, this one shows a mintage of 9,772. The strike is average, with minor weakness on the upper devices, and the surfaces show moderate handling marks, thankfully they are not too distracting. NGC has graded 3 this high, with 4 above as MS-61 and 1 more at the top as MS-62.

Nearly Mint State 1852-C Quarter Eagle

(photo enlarged to twice actual size)

- 2516 1852-C AU-58 (NGC). Satiny yellow gold with traces of lustre in the fields. The strike is average with softness at the centers. Rare in this state of preservation, and a coin that would fit well in a high grade set.

One of the Finest 1852-O Quarter Eagles

(photo enlarged to twice actual size)

- 2517 1852-O MS-63 (PCGS). This is a very rare coin in choice condition, and likely one of the very finest of this date to survive. Reflective fields that show minimal handling ticks, although we note a few scuffs on the face of Liberty. This is Breen's extra heavy O mintmark, and very rare as such. PCGS has graded only a single coin this high, with none graded higher. NGC has graded 3 as high as MS-63, but none higher as well of this date. An important rarity in this grade, and perfect for the collector who demands the very best available.

Desirable 1852-O in AU-58

- 2518 1852-O AU-58 (NGC). Traces of lustre and an average strike on this important New Orleans Mint specimen. Breen notes this date to be extremely rare above EF. Only a handful have been graded in Mint State, and a small clustre in this grade.



- 2519 1852-O AU-50. Sharply impressed with strong stars and full curls on Liberty, the reverse more average with minor weakness on the claws and feather tips. A scarce early mintmarked quarter eagle.

Impressive 1854-O Quarter Eagle in Mint State

- 2520 1854-O MS-62 (PCGS). A truly lovely example of this date, the surfaces are satiny smooth for the grade and show few distracting marks or nicks. Boldly struck and the entire coin is a desirable yellow gold color. PCGS has graded 3 this high, with 3 above as MS-63 and 2 more at the top as MS-64.

The reverse die was rotated about 20 degrees counterclockwise.

- 2521 1854-O AU-50. A decent strike but average surface quality.

Rare 1856-C Quarter Eagle



- 2522** 1856-C Net EF-45; This one may be lightly damaged as there is a long low area through Liberty's head from her temple to the back of her head, and there are some minor scrapes on her chin. One nick is noted below the date. Still a very rare coin with a mintage of 7,913, few of which survived at all. One for the date specialist.

High Grade 1860-C



- 2523** 1860-C AU-50 (PCGS). Lovely coppery gold toning on both sides and sharply struck for this year. We note sharp stars and strong curls on Liberty. On the reverse the strike is average, with weakness on the claws and feathers. Rare this well-preserved.



- 2524** 1860-C Type I Reverse. Net EF-45; This one has been cleaned, and the surfaces show moderate handling marks. A tough date in high grades, and this one will please most collectors.

- 2525** 1861 Type II Reverse. MS-60. Brilliant, lustrous quarter eagle selection, each piece grading MS-60: ~ 1861 Type II Reverse ~ 1878-S ~ 1897 ~ 1903 ~ 1904. (Total: 5 pieces)

Choice Proof 1864 Quarter Eagle



(photo enlarged to twice actual size)

- 2526** 1864 Proof-64 (PCGS). Philadelphia coined 50 pieces in Proof for this late Civil War year. These were coined on February 11, 1864 and sold during the year. This particular one has milky white haze on both sides but the mirror surfaces are intact beneath. A few trivial hairlines account for the grade. PCGS has graded 6 this high, with 8 higher.



- 2527** 1868 AU-58 (PCGS). A scarce date with a mintage of 3,600 pieces. This particular one has good lustre, and is well struck. Breen notes two rust pits on the neck, seen on all specimens from this die.

Important Gem 1873 Open 3 Quarter Eagle



(photo enlarged to twice actual size)

- 2528** 1873 Open 3. MS-65 (PCGS). A rare gem example of this date, this one has excellent surfaces and is toned with rich coppery gold color on the obverse and frosty and bright on the reverse. The reverse die is clashed. PCGS has graded only 4 this high, with a single coin higher of the Open 3 variety.

- 2529** 1873 Close 3. AU-55 (NGC). A well struck example of this popular date. The surfaces show a touch of haze, and we note a minor nick on the fifth star.

Scarce, Mint State 1873-S Quarter Eagle



- 2530** 1873-S MS-62 (NGC). An attractive example with full satiny lustre and a delightful pink and reddish-gold color. Scarce as a date and definitely harder to find than the mintage of 27,000 coins suggests. In Mint State, this date becomes very rare-only about two dozen have been certified so far by both PCGS and NGC. In MS-62, the rarity increases dramatically and the population drops accordingly. All in all, this piece has a lot going for it-an attractive appearance, great rarity, and a relatively affordable price.

NGC Census: 3; 3 finer (2 MS-63, 1 MS-64).

Rare Mint State 1874 Coronet Quarter Eagle



(photo enlarged to twice actual size)

- 2531 1874 MS-61 (NGC). With a mintage of 3,920 for circulation, collectors know this is going to be a hard date to find, especially so in Mint State grades. NGC in their Population Report note 13 graded this high, with only 6 graded higher (finest MS-64). The surfaces show minimal handling marks and plenty of lustre remains.

Rare 1875 Proof Quarter Eagle



(photo enlarged to twice actual size)

- 2532 1875 Net Proof-62; This one has some problems, which has kept it from getting certified. Note a small low area over Liberty's eye, and the field behind Liberty's head shows some discoloration when viewed in a light. Rare in Proof as only 20 were struck, any example should be considered by collectors as so few are known. The regular issue quarter eagles of this date are also very rare, with just 400 coined for the entire year. A rare coin that retains much of the original eye appeal despite the problems noted.

Rare 1875-S Quarter Eagle in Mint State



(photo enlarged to twice actual size)

- 2533 1875-S MS-61 (NGC). Frosty lustre in the fields and sharply struck at the centers. A few minor hairlines in the fields and one little reeding tick in the field near Liberty's forehead. Limited coinage of 11,600 pieces keeps this one in demand, although it is overshadowed by the Philadelphia rarity of the same year. NGC has graded 12 as such, with 4 higher as MS-62, then one more at the top as MS-65. A classic rarity in Mint State and a worthy opportunity for the astute numismatist.



- 2534 1877 AU-58 (PCGS). Gorgeous coppery gold toning on both sides and slightly Proof-like in the fields. The surfaces show fine handling marks from brief circulation, and this date is rare in all grades, especially so this close to Mint State. Only 1632 were struck for circulation.



- 2535 1880 AU-58 (NGC). Rare, with a mintage of 2,960 in all. This one spent a brief time in circulation before being saved. Average surfaces that show moderate handling ticks, and well struck.

One of the Finest 1883 Proofs Graded



(photo enlarged to twice actual size)

- 2536 1883 Proof-65 DCAM (PCGS). This one is truly spectacular as the devices show the heaviest frost and earned the coveted Deep Cameo award from PCGS. Only 2 have been graded as such, and the contrast is very strong. It is important to note that the devices are very clean and show none of the usual problems so often seen on these delicate Proof gold coins. With a total mintage of 82 pieces in Proof, and just a few with the Cameo contrast, we suspect that this one will have many who desire to own it. A simply gorgeous coin that will be a highlight in any advanced collection.

Rare 1885 Quarter Eagle



- 2537 1885 AU-58 (PCGS). With a mintage of 800 pieces, you can bet there aren't many around of this date. PCGS has graded a total of 49 examples, most of which are circulated. This particular one boasts coppery gold toning and a sharp strike. Identifiable by a thin scratch down Liberty's nose in the field and another in the field below the hair bun.

Rare 1885 Quarter Eagle



- 2538** 1885 Net AU-55; sharpness of MS-60, lightly cleaned. The surfaces have telltale hairlines from a minor cleaning, but this remains a virtually new coin. Fully struck, and rare, with a mintage of 800 pieces in all.



- 2539** 1886 MS-60 (NGC). Another low mintage date with the total coined just 4,000 pieces. Satiny lustre and well-preserved for the moderate grade. We note the expected hairlines on both sides, which account for the entry level Mint State grade.

Finest Known 1887 Quarter Eagle



(photo enlarged to twice actual size)

- 2540** 1887 MS-66 (NGC). An amazing example of this date, with full Proof-like surfaces and intense golden lustre. Unheard-of quality, especially for this low mintage date and we doubt if a finer circulation strike will ever be found. Taken in context, the odds of a coin of this stupendous quality surviving are incredibly low. The original mintage was a mere 6,160 coins, most of which went immediately into circulation. Today, only around 200 examples are known to have survived, most of which are in circulated grades. This example is the undisputed finest example known of the date—no contender comes anywhere close. It is so new that even the April 2003 Census Report shows NO MS-66 examples of this date.

NGC Census: 1; none finer, the closest is a single MS-65.

PCGS Population: 0; the closest are 11 in MS-64.

One of the Very Finest 1888 Proof Quarter Eagles Graded



(photo enlarged to twice actual size)

- 2541** 1888 Proof-66 (PCGS). Rich coppery gold toning on both sides and a bit cloudy as expected for a coin of this period. Philadelphia struck only 92 Proofs for the year, 3 of which PCGS has graded this high, and none are graded higher. The strike and surfaces are exceptional, and the quality of the fields and devices simply can't be beat. A premier coin that exudes the finest American numismatics has to offer.

Choice Mint State 1888 Quarter Eagle



- 2542** 1888 MS-64 (NGC). Creamy, pink-gold surfaces. Satiny, coruscating lustre abounds on both sides. Above average grade for the date, which is usually found in MS-62 and MS-63, seldom in MS-64 and almost never in gem condition.



- 2543** 1889 MS-64 (PCGS). This one sparkles with lustre and very clean surfaces. One thin line in the left obverse field from a gem grade. Well struck and preserved, this one has ample eye appeal for any collector.

Choice Mint State 1890 Quarter Eagle



- 2544** 1890 MS-63 (PCGS). Glowing with mint color and boldly struck throughout. The surfaces are clean and show minimal handling marks. The fields are slightly Proof-like, in fact. PCGS has graded 23 this high, with 13 as MS-64, and 4 at the top as MS-65.

Rare Choice Uncirculated 1892 Quarter Eagle



- 2545** 1892 MS-63 (PCGS). Lovely orange gold lustre and boldly struck at the centers. A scant 2,440 were struck, and few are known in Mint State. One for the date collector.

Frosty Proof 1897 Quarter Eagle

- 2546 1897 Proof-62 Cameo (PCGS). A well made Proof that boasts the pleasing Cameo contrast between the devices and fields. Moderate hairlines are noted which account for the grade. Identifiable by a tiny nick at the center of the eleventh star.

Another Proof 1897 Quarter Eagle

- 2547 1897 Proof-61 Cameo (PCGS). This one also boasts the desirable Cameo contrast with well frosted devices seen only when the dies have just been prepared. Moderate hairlines and this one may have been cleaned in the past, which account for the grade. Still and all, a rare coin which retains plenty of appeal.
- 2548 1897 MS-63. Well struck by the dies and with plenty of lustre. A few ticks on the rim, and a nick over Liberty's head from a higher grade.



- 2549 1898 MS-65 (PCGS). Frosty and bright, with glowing mint lustre subdued only by light coppery toning near the date. One tiny nick on Liberty's nose, and this one is sharp.

Beautiful Light Cameo 1901 Proof Quarter Eagle

(photo enlarged to twice actual size)

- 2550 1901 Proof-65 Cameo (PCGS). Here's another beautiful Proof gold coin from the collection of Harry Bass, Jr. An orange-gold gem, with light Cameo contrast showing through the patina. There is a tiny amount of discoloration by the 12th star and a flake of metal off of Miss Liberty's neck, but the appeal of the coin more than compensates for this. An ideal type coin!

Harry W. Bass, Jr., Collection

Desirable Semibrilliant Proof 1902 Quarter Eagle

- 2551 1902 Proof-62 (PCGS). We note a couple of minor rim ticks on the reverse and some hairlines. Rare, with a mintage of 193 pieces in Proof. The Proof gold of this date was struck in a new style of finish. During this period, the world's mints were experimenting. French mints worked with the now familiar matte finish, and in Philadelphia this semibrilliant finish was the rage for a brief time. Rather than frosted devices against the mirror fields, the entire coin is mirrored and reflective. The Philadelphia Mint changed its style again in 1908 with the new matte, satin and roman finishes on gold coins.

Another Proof 1902 Quarter Eagle

- 2552 1902 Proof-60 (PCGS). Struck in the all mirror finish. This one has hairlines and a light scratch over the head of the eagle. Still a Proof, and always in demand as such.



- 2553 1903 MS-64. Well-preserved and flashy, a quality example of this date. Scattered copper spots on both sides.

Glittering Gem Proof 1904 Quarter Eagle

(photo enlarged to twice actual size)

- 2554 1904 Proof-66 (PCGS). A gorgeous gem Proof that is toned with rich coppery gold tones. Well frosted on the devices, and the mirror fields show no signs of handling or abuse. PCGS has graded only 17 this high, with 2 higher (both Proof-67), and this is out of the original mintage of a scant 170 pieces. A coin worthy of the finest collection. Proof gold is simply stunning when preserved in such superlative condition.

Scarce Proof 1905 Coronet Quarter Eagle



2555 1905 Proof-62 (PCGS). Struck in the all mirror finish as are all of this date. Minor hairlines and a couple of handling ticks knocked this one from the choice grade. Some haze is present on the reverse.

2556 1905 MS-63. Appealing for the grade, the obverse very choice with excellent lustre and smooth surfaces. On the reverse we note a couple of edge ticks and two copper spots.



2557 1906 MS-64. Hazy lustre and bold. The obverse is very clean, and we note a couple of minor ticks below the wings on the reverse nudging this one from the gem grade.

Fantastic 1907 Proof Quarter Eagle



(photo enlarged to twice actual size)

2558 1907 Proof-66 (NGC). A brilliant and deeply reflective gem that is flashy and fantastic. This is the final year of issue for this long-lived series and only 154 pieces were struck in the Proof format in the final year. Truly a gem, with a full strike and even a trace of Cameo contrast.

Gem 1907 Coronet Quarter Eagle



2559 1907 MS-66 (PCGS). Flashy and bright, this gem will please the discriminating numismatist for the fresh surfaces and outstanding gold color. Fully struck and outstanding quality for this (or any) date.



2560 1907 MS-66 (PCGS). The orange whopper! This coin is beautiful and makes a great way to close out this series. Fully struck, clean and booming with rich lustre.



2561 1907 MS-65 (PCGS). A satiny gem, with the excellent lustre that characterizes this final year of issue. Clean and attractive, with golden color and a full strike.



2562 1907 MS-65 (NGC). A flashy bright specimen that is well struck. This is the final year of issue of this type, bringing to an end one of the longest design runs of the century.



2563 1907 MS-64 (PCGS). A splendid and brilliant example with extremely sharp design elements and deep yellow gold lustre. Highly attractive and an important candidate for the type collector. Last year of issue for this design.

Sensational Gem 1908 Indian Quarter Eagle



(photo enlarged to twice actual size)

2564 1908 MS-67 (NGC). A splendid and superb gem quality example of the debut year for the Indian quarter eagle series. This specimen is quite sharply struck with frosty yellow gold lustre. A few minute abrasions and tiny coppery toning spots are noted on both obverse and reverse. Just the same, this example is certainly a candidate for one of the very finest known of the issue. The reverse of this example has slight weakness at the top eagle's wing, with this due to a lack of detail in the original coinage die and not a characteristic of strike.

The Indian Head quarter eagles and half eagles featured a unique design concept among American coinage. While the actual designs are in relief (raised), they were actually sunk below the level of the fields so that the very highest design points are on the same plane as the fields, different than all other coinages with design features that are raised above the fields. As a result, these are among the most difficult coins to grade. The designer who prepared these designs was a sculptor from Boston by the name of Bela Lyon Pratt. This design was part of the coinage redesign project of President Theodore Roosevelt, the same redesign project that resulted in the Augustus Saint-Gauden design twenty dollar and ten dollar gold coins.

The reader is encouraged to review Lots 4001, 4137, and 4375 in the present sale for related 1908 half eagle, eagle, and double eagle coins in similar MS-67 (NGC) grades.

Scarce Gem 1908 Indian Quarter Eagle

The First Year of Issue



(photo enlarged to twice actual size)

- 2565 1908 MS-65 (PCGS). A sparkling jewel that is awash in mint lustre and bright yellow gold lustre. Of course, what sets this coin aside from the many is the uncommonly clean surfaces. Few are found in gem grades. In fact, PCGS has graded 290 this high with just 72 higher.

Pleasing Gem 1908 Indian Quarter Eagle



- 2566 1908 MS-65 (PCGS). A scarce gem of this first year of issue, and this one is very nice for the grade showing lovely yellow gold color and excellent surfaces.
- 2567 Indian quarter eagles starter collection, all EF-45 unless otherwise noted: ~ 1908 ~ 1909 ~ 1910 ~ 1912 ~ 1913 EF-40 ~ 1926 EF-40. (Total: 6 pieces)

Gem 1909 Indian Quarter Eagle



(photo enlarged to twice actual size)

- 2568 1909 MS-65 (PCGS). All Indian quarter eagles are rare in gem grades, and this early date is no exception. Although common in most lower Mint State grades, the populations really tail off in gem. PCGS reports only 81 in this grade, with a scant 16 graded higher, all as MS-66 above. Creamy lustre and well struck by the dies, with mint fresh color and highly appealing in every way.
- 2569 Mostly-lustrous Indian Head quarter eagle selection, all different issues. Each grades AU-50 unless otherwise noted: ~ 1910 ~ 1913 ~ 1914 AU-55 ~ 1925-D ~ 1929. (Total: 5 pieces)
- 2570 Indian quarter eagles coined at the Philadelphia Mint, all AU-50, unless otherwise noted: ~ 1910 ~ 1913 ~ 1914 AU-55 ~ 1915 ~ 1928 AU-55. (Total: 5 pieces)



- 2571 1911 MS-63 (PCGS). A choice example of this date, with clean surfaces and good lustre. Sharp.
- 2572 1911 MS-62 (PCGS). Bright and fully struck, with claims to a higher grade.
- 2573 Indian quarter eagle quintette, all AU-50 unless otherwise noted: ~ 1911 ~ 1914 ~ 1915 ~ 1925-D MS-60 ~ 1927. (Total: 5 pieces)

Exemplary 1911-D Gem Indian Quarter Eagle

The Key Date to the Series



(photo enlarged to twice actual size)

- 2574 1911-D MS-65 (PCGS). An extremely rare coin in gem condition, and this one is a solid coin for the grade. Note the clean surfaces and sharp strike required for a gem grade from PCGS. How many are out there, precious few as we know today. Despite claims to the contrary, true certified gems of this date are downright impossible to find. PCGS has graded a total of 9 of this date as MS-65, with 3 higher all as MS-66 above for the very top of the census. That's a total of a dozen that can be called gem of this date by PCGS. It is noteworthy that PCGS has been grading coins since 1986, and grading only a dozen this high confirms the rarity of this date despite the mintage of 55,680. With all the Indian quarter eagle sets being formed, one can imagine that a gem will bring a very strong price. A foremost opportunity for the specialist to lock away a true numismatic prize.

Key 1911-D Quarter Eagle



(photo enlarged to twice actual size)

- 2575 1911-D MS-64 (PCGS). The key date of the Indian Head quarter eagle series, with no close contender. This delightful example features choice lustre, clean surfaces, and a lovely, sunny-orange color. The strike is excellent. Even the mintmark is bold and clearly defined (the mintmark is so weak so often that PCGS has set up a separate "Weak D" designation just for such coins). Yes, technically finer examples may exist, but the eye appeal and value of this piece make it a very special MS-64.

Mint State 1911-D Quarter Eagle



(photo enlarged to twice actual size)

- 2576 1911-D MS-61 (PCGS). The key date to the series and always in strong demand. Clean surfaces on both the obverse and reverse. We note trace weakness on the high points.

The Key Date 1911-D in Mint State



(photo enlarged to twice actual size)

- 2577 1911-D MS-61 (PCGS). With a mintage of 55,680 this date is much scarcer than any others from this very popular series. The strike is average for the grade, with weakness on the upper devices. Lustrous and relatively clean for the grade assigned.



- 2578 1911-D AU-50 (PCGS). The key date to the Indian Quarter eagle series. Strong "D" reverse. Lovely coppery gold toning and lustrous, the surfaces clean for the grade.

Flashy MS-64 1913 Indian Quarter Eagle



(photo enlarged to twice actual size)

- 2579 1913 MS-64 (NGC). Flashy mint lustre and a decent strike. One of the scarcer dates in this popular short series, and always in demand.



- 2580 1913 MS-63. Bright and fresh, with clean surfaces. A few ticks around the motto from a higher grade.

- 2581 1913 AU-50. Selection of Indian Head quarter eagles with minor problems: ~ 1913 AU-50, polished ~ 1915 EF-40, cleaned ~ 1928 AU-50, cleaned ~ 1929 AU-50, scrapes. (Total: 4 pieces)

Popular Matte Proof 1914 Indian Quarter Eagle



(photo enlarged to twice actual size)

- 2582 1914 Proof-64 (NGC). Proof mintage for the year was a scant 117 pieces. This particular one has a few minor scuffs below the Y of LIBERTY, otherwise this coin would be a gem. These matte Proof gold coins possess a really special quality in their fabric and creation, with visual appeal that is hard to match through the numismatic spectrum. They are all very rare, and always in strong demand.



- 2583 1914 MS-62. Decent surfaces and a scarcer date than most of this popular series. One minor edge cut below the date.

- 2584 Pair of Mint State Indian quarter eagles: ~ 1914 MS-61 ~ 1927 MS-63. (Total: 2 pieces)

- 2585 1914 AU-58. Nearly new, but a trace of rub on the high points.



(photo enlarged to twice actual size)

- 2586 1914-D MS-63 (PCGS). Choice color and surfaces for the grade, with glowing lustre in the fields. A slightly better date for the collector.



- 2587 1925-D MS-64 (NGC). This is an NGC "*" holder for high eye appeal. Especially bright lustre and clean for the grade. Perfect for the date collector who has demanding standards.

Frosty Gem 1926 Indian Quarter Eagle



- 2588 1926 MS-65 (PCGS). This one is toned with light coppery gold tones over blazing lustre. The strike is sharp and complete, and the surfaces show few signs of handling. As a type, the Indian quarter eagle is hard to find in full gem grades, most of the survivors fall short, and this coin is a most pleasant exception.



- 2589 1926 MS-63 (PCGS). Bright yellow gold with hints of lighter amber toning. An attractive example with frosty lustre.



- 2590 1927 MS-64. Brilliant and lustrous with faint pink highlights on both sides.



- 2591 1927 MS-63. Deep reddish copper toning on both sides over lustre. Sharp and interesting for the colors.



- 2592 1927 MS-63 (PCGS). Mint fresh and well struck for the date. Minimal handling marks.



- 2593 1928 MS-64 (PCGS). Nice color and lustre, with clean surfaces expected for the grade.



- 2594 1928 MS-64 (NGC). Choice yellow gold with ample lustre as well. Clean surfaces and nearly a gem, but we note a scuff in the field below the chin and a couple of headband nicks. Scarce this nice.

- 2595 1929 MS-62. Slightly dull on the obverse, but bright, satiny and lustrous on the reverse.

THREE-DOLLAR GOLD PIECES

This catalogue's selection of \$3 gold pieces begins with the first date of the series, 1854, and extends through 1888 (sorry, no 1889). Along this journey are a multitude of interesting coins suitable for either a date collection or a type set. All examples of this denomination are scarce, obviously some more than others. The current catalogue offers both which spells opportunity and enjoyment for collectors. Have fun!



(photo enlarged to twice actual size)

- 2596 1854 MS-64 (NGC). A high-end coin for the grade which shows minimal handling marks and only a few minor hairlines. The strike is sharp at the centers on all but the uppermost curls. First year of issue, and seldom found in this grade.

Frosty Mint State 1854 Three Dollar Gold Piece

- 2597 1854 MS-62 (PCGS). A few light hairlines from choice but ample lustre adds to the appeal.

Lustrous 1854 Three Dollar Gold

- 2598 1854 MS-61 (PCGS). A well struck example that boasts good lustre and rich golden color.



- 2599 1854 AU-50 (PCGS). A little hazy on both sides but there are traces of lustre and the surfaces are generally clean for this grade level.

Rare 1854-D Three Dollar Gold

- 2600 1854-D Net VF-30; sharpness of EF-45, ex jewelry. As all too often found, the surfaces of this coin have been damaged by some time spent in a jewelry mount. Thus the surfaces show minor pebble marks and the rims traces of a mount being removed. Retoned with curious green tones and a splash of reddish gold on the upper obverse. A low mintage coin with 1,120 struck in all, most of which are in similar or worse condition.

Another Rare 1854-D

- 2601 1854-D Net VF-25; sharpness of EF-40, ex jewelry. Like the coin above, this one has also spent time in a jewelry mount. Thus the surfaces have the pebbly appearance and the rims show evidence of the mount being removed. Perhaps these were a pair of earrings in the past. Still only 1,120 coined, most were lost or melted, and very few remain. Nevertheless, a decent appearance despite the problems noted.

Rare 1854-O Three Dollar Gold

(photo enlarged to twice actual size)

- 2602 1854-O Net AU-55; Here is a rare coin in any grade. This one was cleaned, and we note the resulting hairlines. Further, it was struck by lapped dies as noted in Breen, and we see a thin die crack through the bottom of the mintmark. The surfaces are still reflective from the die lapping. Decent color and not a bad coin given the minor problems, and with a mintage of 24,000 pieces, all are rare, especially so in high grade.
From the Bill Fivaz Collection.



(photo enlarged to twice actual size)

- 2603 1854-O AU-55 (PCGS). A rare date which is overshadowed by the "D" Mint coin of this year, but this one deserves attention in its own right. Excellent quality for the collector, as the surfaces and color are highly appealing. This is the weak-letters version as noted in Breen, apparently coined after the dies were lapped.
Faint horizontal die crack from the ribbon ends through the lower portion of the mintmark.



- 2604 1854-O EF-40. A few nicks and marks as expected for the grade, including a minor dig in the field near Liberty's neck. Struck from lapped dies, as noted in Breen.

One of the Finest Graded 1856 Three Dollar Gold Pieces



(photo enlarged to twice actual size)

- 2605** 1856 MS-64 (PCGS). Satiny lustre and well-preserved. This one has the appearance of a gem, but does have some minor hairlines in the fields. PCGS has graded only 7 this high, with none higher of this date.

Rare and Desirable 1856 Three Dollar Gold Piece



(photo enlarged to twice actual size)

- 2606** 1856 MS-63 (PCGS). A very rare date indeed, at least in Mint State grades, and this one is certainly one of the best to survive. Golden lustre and traces of coppery hues near the devices. PCGS has graded 22 this high, with just 7 higher, all as MS-64 above. Fully struck and pleasing for the grade.



- 2607** 1856-S EF-45. The surfaces show fine lines from cleaning, circulation and handling, with traces of lustre remaining in the protected areas. Scarce, and a coin that should be inspected.
- 2608** 1859 AU-50. This one was cleaned and appears too shiny today. Well struck and a difficult date to find choice.



- 2609** 1861 EF-45. This one has a few scrapes, one at the E of STATES, another area below the wreath. The surfaces may have been lightly worked to reduce field marks.



- 2610** 1864 AU-58 (PCGS). A rare date with just 2,630 struck, and this one is very nice for the grade. Lustre in the fields.

- 2611** 1864 No Grade The surfaces show evidence of a past cleaning long ago, but this is still a rare date with a mintage of 2,630 pieces. A few nicks including one near the top of the A in STATES.

- 2612** Pair of three-dollar gold pieces: ~ 1868 Net F-15; sharpness of EF-40, ex jewelry ~ 1886 AU-50, polished. (Total: 2 pieces)

Mint State 1870 Three Dollar Gold Piece



- 2613** 1870 MS-61 (NGC). Rare as a date with a mintage of 3,500 pieces. The surfaces show a few tiny ticks and lustre remains in the fields. A decent strike for this date. NGC has graded 11 as such, and 6 in the next grade higher, and 3 more in higher grades. Thus, the collector has few to choose from if a Mint State piece is desired. Bid accordingly.

Nearly Mint State 1871 Three Dollar Gold



- 2614** 1871 AU-58 (PCGS). With a meager mintage of 1,300 coins, all examples are rare. This particular one shows good orange gold tones, with lustre in the protected areas. Liberty's cheek is very clean.

Choice XF-45 1873 Closed 3 Rarity



(photo enlarged to twice actual size)

- 2615** 1873 Close 3. EF-45 (PCGS). A delight to behold, the color is a pleasing yellow gold which is enhanced by delicate coppery hues. Well struck by the dies, and the surfaces are problem-free with no distracting marks. Although no record has been found as to how many were coined, we do know that PCGS has graded 59 examples in all grades, most of which are in AU grades. A foremost rarity and perfect for a high grade date collection.

Impressive Gem 1874 Three Dollar Gold



(photo enlarged to twice actual size)

- 2616** 1874 MS-65 (NGC). Although a common date, it is very rare in this state of preservation, as are all Three dollar gold pieces in gem. The surfaces are a delight to behold, and Liberty's face is clean and fresh. We note a thin line up from the bust point into the left obverse field, and some faint hairlines from handling. As to rarity, NGC has graded only 8 this high, with a single coin higher in MS-66. Certainly not many to go around if you demand a gem example.

Frosty 1874



(photo enlarged to twice actual size)

- 2617** 1874 MS-64 (PCGS). Deep, frosty lustre that shimmers like the surface of a lake in the sun, casting rays of light here and there. Gorgeous, orange-yellow color. A delightful representative of the date and grade.

Mint State 1874 Three Dollar Gold



- 2618** 1874 MS-61 (PCGS). A few ticks as expected for the grade, but the surfaces and lustre retain enough freshness to warrant the grade.



- 2619** 1874 AU-58 (PCGS). This one barely circulated and retains some lustre and nice surfaces as well.



- 2620** 1874 AU-50. Soft and lustrous, fully supporting the AU-50 grade. Popular with type collectors because it's one of the easiest dates to locate in the most affordable conditions.



- 2621** 1874 AU-50. A well struck, well-preserved specimen that retains some lustre in the fields, and good eye appeal throughout.

Splendid Gem Proof 1878



(photo enlarged to twice actual size)

- 2622** 1878 Proof-66 DCAM (PCGS). Brilliant, sunny-orange color, with dazzling Proof surfaces and that delicate pebbling seen only on gold Proof coins of the 1800's and early 1900's. Small patches of white toning appear in the right obverse field and the right center of the reverse. A superb specimen, combining high grade with wonderful aesthetics. Plus, none have been graded finer by PCGS!

20 Proof 1878 three dollar gold pieces were struck. Of those, PCGS has examined 11 specimens, possibly with some duplication. The majority fall in the Proof-64 designation and only a handful have made the Proof-65 or better grade. Only one coin has earned the Deep Cameo designation—the very special piece offered here!

Satiny 1878



(photo enlarged to twice actual size)

- 2623** 1878 MS-64 (PCGS). Lovely, honey-gold toning, with heavy, almost crystalline, mint frost on both sides. One or two small coppery toning spots are noted on either side. A very attractive coin that will serve admirably in any type set of U.S. gold.

Lustrous 1878 Choice Three Dollar Gold



(photo enlarged to twice actual size)

- 2624** 1878 MS-63 (NGC). Bright and choice! This is the "hoard date" of the series, making it the most affordable (and most frequently collected). Sharply struck and exhibiting excellent lustre. There is a tiny scratch by Miss Liberty's nose but no other distractions.



- 2625** 1878 AU-58 (PCGS). Frosty and bright, with a whisper of wear on the high points. Nearly new, and pleasing for the grade.



- 2626** 1878 AU-55. Strong lustre and a nice strike. A common date that is well made, and makes a good choice for type sets.



- 2627** 1878 AU-55. Lustrous and mint fresh, with average handling marks for this grade. The reverse die was slightly rotated counterclockwise when this one was struck.



- 2628** 1878 AU-55. A few minor lines from circulation, but ample lustre and a good strike are noted.



- 2629** 1878 AU-50. A few tiny scuffs and nicks scattered about, well struck by the dies and a coin that retains most of the lustre.

Rare Mishandled Proof 1880 Three Dollar Gold



- 2630** 1880 Proof-58 (PCGS). With a tiny mintage of 36 pieces in Proof, one simply doesn't come across this date very often. Here is one that briefly slipped into circulation. The surfaces show the expected tiny handling marks and a breath of wear on the upper devices. Still appealing and downright rare in any grade.

Outstanding 1881 Gem Proof Three Dollar Gold



(photo enlarged to twice actual size)

- 2631 1881 Proof-66 (PCGS). An extremely rare gem Proof example of this date. Philadelphia coined just 54 pieces in Proof, and few are in gem grades today. This one shows gorgeous coppery gold toning on both sides, and the surfaces are pristine. Note the familiar crackle finish in the fields, which are textured, yet seemingly smooth. This technique was perfected at the Philadelphia Mint during this period, and the coins produced remain as beautiful today as the day they were issued. PCGS has graded only 1 this high, and none higher, while NGC has graded 4 this high with just 1 higher in Proof. Certainly one of the very finest known in Proof, and a true American classic for the advanced numismatist.

Tied for the Finest Graded 1883 Deep Cameo Proof



(photo enlarged to twice actual size)

- 2632 1883 Proof-66 DCAM (PCGS). A stunning coin that will certainly please even the most advanced collector. The devices are a delight to behold, and show ankle Deep Cameo frost while the mirror fields shine in perfect reflectivity. During this period, the Philadelphia Mint perfected the orange peel effect, and when examined with a glass this can be seen clearly in the fields. One tiny nick between the D and S of UNITED STATES. PCGS has graded 4 this high as Deep Cameo, with none graded higher. A majestic example and certainly one of the very finest of the 89 coined.

Rare 1883 Three Dollar Gold One of Just 900 Struck



- 2633 1883 AU-55 (PCGS). An important offering for date collectors. The surfaces show minimal handling marks and the color is a cool, rich golden yellow. Lustre resides in the protected areas, and the strike is sharp throughout.

Magnificent 1885 Deep Cameo Proof Three Dollar Gold



(photo enlarged to twice actual size)

- 2634 1885 Proof-64 DCAM (PCGS). PCGS has only graded two pieces as deep Cameo Proofs of this date, and this is the finest in this grade category. Others Proofs have been graded in higher technical grades, but they don't possess the desirable deeply frosted devices seen on this specimen. Gorgeous surfaces and mint color, the fields are mint fresh and the only mark worth noting is a minor line in the right obverse field, which accounts for the grade not making gem or higher. Mintage for Proofs stopped at 110 pieces. This coin was one of the very first struck, and shows the greatest contrast, which adds measurably to the eye appeal.

Rare 1885 Three Dollar Gold



- 2635 1885 Net AU-50; sharpness of AU-58, lightly cleaned. As a date, only 800 were coined of this denomination, making it one of the lowest mintage dates of the series. Cleaning lines are noted on the obverse, but are heavier on the reverse. Still a rare coin and a date that is seldom offered.

Gem Proof 1887



(photo enlarged to twice actual size)

2636 1887 Proof-66 Cameo (PCGS). Brilliant with the ever popular "orange peel" character to the mirror surface. Warm yellow gold. A splendid example which stands high among the known pieces, having relatively few counterparts in existence anywhere. Another find for the connoisseur.

While the specialist will appreciate the quality of this 1887 \$3 and may wish to bid accordingly, beyond that the piece might find

utility in a gem set of United States coins by design type. Certainly it would be an eye-catching showpiece.

Identification aids: lintmark on Liberty's cheek, just opposite her mouth.

PCGS Population: 15; none finer.



2637 1887 MS-61 (ANACS). With a tiny mintage of 6,000 pieces, all are scarce. Further, the obverse die was slightly doubled when it was made, and the doubling is visible on RICA and parts of LIBERTY. Lustrous, but we note some hairlines which account for the grade.

Remarkable 1888



(photo enlarged to twice actual size)

2638 1888 MS-66 (PCGS). A fully frosted, bright orange-yellow example with some of the creamiest lustre imaginable. A remarkable coin that is far above-average and that comes close to the highest grade for the date. Rare-only 5,000 circulation strikes were made this year. Perfect for type purposes or for the discriminating collector.

HALF EAGLES

Among early gold denominations, half eagles are more often encountered than are the \$2.50 and \$10 pieces, although many of the half eagle are exceptionally scarce in their own right. The present offering includes a number of different early issues along with many important examples of the Classic Head, Liberty Head, and Indian styles. Along the way are a number of scarce and rare varieties.

Mint State 1798 Heraldic Eagle



(photo enlarged to twice actual size)

2639 1798 Breen-6428, B-2D. Rarity-3. Large 8. 13 Star Reverse. MS-62 (PCGS). Frosty greenish gold lustre with slight weakness at center of the obverse and reverse, resulting from adjustment marks at center of the obverse. A very pleasing example of this variety. This is one of the most plentiful varieties of the year, however, it remains a rarity in Mint State quality. The present example is similar to that offered in our October 1999 sale of the Bass collection, however, perhaps a shade finer.

From our sale of the Craig N. Smith and George William Youngman collections, March 13-15, 2003, Lot 2259.

PCGS Population: 21; 2 finer (both MS-67).



2640 1798 Small 8. AU-53 (PCGS). Sharply struck, clean and lustrous. There is one noticeable ding between the 1 and 7 of the date but no other distractions. Only five pieces of this variety have been certified by PCGS with nothing above AU58. Light wear on the high points but quite choice for the grade. Return to the days when John Adams was President!



2641 1800 Net F-12; Sharpness of EF-40 but repaired and a jewelry piece. The surfaces have been lightly polished and the usual small nicks from the mount being removed are present. Still a well struck coin and a rather nice filler.

Near Mint State 1807 Capped Bust Half Eagle

*(photo enlarged to twice actual size)*

- 2642** 1807 AU-58 (NGC). The surfaces are clean and show minimal handling marks for this lightly circulated coin. We note a few trivial adjustment marks on the obverse rim near the bust. Well struck in general, although the dies may have been lapped, reducing the depth of the design elements. One for the type collector.

Satin Mint State 1834 Classic Head Half Eagle

*(photo enlarged to twice actual size)*

- 2644** 1834 Classic. Plain 4. MS-64 (PCGS). The surfaces are alive with mint lustre and the color is a rich golden yellow. The strike is better than most, but not quite full on the temple curls of Liberty or on the eagle's thigh, which shows all the feathers, but they are just not as crisp as sometimes seen. The surfaces are fresh and appealing, and few could find fault with this near gem. PCGS has graded 39 as MS-64, with just 3 higher of this date and variety. Perfect for the type or date collector.

Beautiful 1812 Half Eagle in MS-64
The Close 5 D. Variety*(photo enlarged to twice actual size)*

- 2643** 1812 Breen-1A. MS-64 (PCGS). Glowing lustre in the fields greets the eye when this jewel is first examined. The strike is sharp with strong definition on Liberty's curls, and similar on the reverse with crisp details on the eagle. A few minor obverse adjustment marks are present, mostly on the rims. An important type coin and scarce in this near gem grade. PCGS has graded 37 this high, and importantly just 5 higher (finest MS-66).

Rare and Desirable 1834 Capped Bust
Half Eagle with Crosslet 4*(photo enlarged to twice actual size)*

- 2645** 1834 Capped Bust. Crosslet 4. AU-55 (PCGS). These were struck at a time of rising gold values, which pushed the bullion value of the coin above the face value, and hence virtually the entire mintage was melted down. Perhaps a dozen to 20 survive in all grades of the Crosslet 4 variety. This particular coin shows excellent color and clean surfaces. Fully struck by the dies, with bold curls on Liberty, and full definition on the eagle right down to his knobby claws. PCGS has graded 8 of these in all grades, this at the top of the circulated examples and 4 in lower Mint State grades. A rare opportunity to purchase this sought after coin.
- 2646** 1834 Breen-6501. Classic. AU-50. First head, large plain 4. Bright yellow gold with a few dull marks on both the obverse and reverse, and we note a small area under the right wing which may have been smoothed as it appears shiny. This is the first head version, with the curved truncation line. A popular type coin.

Proof-like 1834 Classic Head



- 2647 1834 Classic Head. Crosslet 4. Net EF-45; sharpness of AU-58 with a faint rim file. The fields remain Proof-like, and show the usual tiny nicks from handling and even brief circulation. Fully struck by the dies, this coin would look great in an album. The rim filing is extremely light, and does not detract from the visual appeal.

In the past, small rim nicks could be filed away with an emery board or similar fine file. The result is a slightly low area on the rim, but unsightly nicks would then disappear. This practice is frowned upon today, and the grading services will not grade coins that have been filed.

Light curving die cracks through four of the obverse stars.

- 2648 1834 Breen-6501. Classic. EF-45. First head, large plain 4. Scattered circulation marks and some hairlines, but we do note a thin mark extending from the end of Liberty's nose into the field. A lot of history for the price.

Light obverse die cracks through four obverse stars, as seen on the other higher grade example in this sale.

- 2649 Offering of half eagles: ~ 1835 B-XX. VF-20 ~ 1839 VF-35 ~ 1847 VF-30 ~ 1882-CC VF-30 ~ 1890-CC VF-20 ~ 1899-S VF-35. (Total: 6 pieces)

Frosty Mint State 1836 Classic Half Eagle



(photo enlarged to twice actual size)

- 2650 1836 Classic. MS-63 (PCGS). A lustrous example of this scarce type. The strike is sharp, and this coin is highly appealing for the grade. PCGS has graded 12 this high with 14 higher, and 1 more at the top as MS-65.



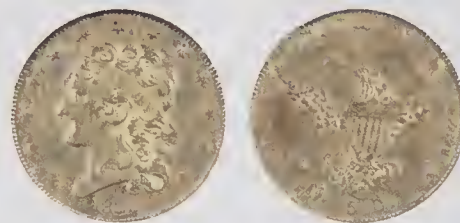
- 2651 1837 AU-55 (NGC). Sharply struck by the dies, with strong stars and curls on Liberty. The surfaces show moderate ticks from circulation, including a nick on Liberty's nose.

- 2652 Quartette of half eagles: ~ 1837 B-XX. AU-50, scratches ~ 1899 Net AU-50 ~ 1912 EF-45, cleaned ~ 1913 AU-50, cleaned. (Total: 4 pieces)

- 2653 1838 Breen-6514. AU-50. Large arrows, small 5. Nice color and clean surfaces throughout, although we note a thin scrape which extends from the right wing tip well into the field towards the neck. A few trivial pin lines around the sixth star. Good eye appeal and a sharp strike.

- 2654 1838 Classic Head. EF-45. Nice surfaces and quality. One tiny lamination on the lower reverse edge.

Desirable 1838-C Half Eagle



- 2655 1838-C Breen-6517. EF-40 (PCGS). Normal (not repunched) 5 in the date. Delicate green-gold surfaces. A trifle weak on some of the high points (characteristic of the date), but problem-free. This is the only half eagle of the design type from the Charlotte Mint. With only 17,179 coins, it also boasts the lowest mintage of the entire type.

High-end 1838-D Half Eagle Rarity



- 2656 1838-D Breen-6518. MS-60 (NGC). A fully Mint State example of the only Classic Head half eagle struck at the Dahlonega Mint. Struck in a bright yellow gold, this piece has the look and appearance of a coin in a much higher grade. The lustre is bright and strong, the strike is excellent (which says a lot for a Dahlonega product), and the eye appeal is quite impressive. The only reason this coin isn't an MS-63 is a faint (and we mean faint) hairline scratch on Liberty's face. Overall, a charming piece that should entice some strong bids from our audience of interested buyers. Bear in mind that the current Guide Book prices this date at



(photo enlarged to twice actual size)

- 2657 1838-D Breen-6518. EF-45 (PCGS). A fully Mint State example of the only Classic Head half eagle struck at the Dahlonega Mint. Struck in a bright yellow gold, this piece has the look and appearance of a coin in a much higher grade. The lustre is bright and strong, the strike is excellent (which says a lot for a Dahlonega product), and the eye appeal is quite impressive. The only reason this coin isn't an MS-63 is a faint (and we mean faint) hairline scratch on Liberty's face. Overall, a charming piece that should entice some strong bids from our audience of interested buyers. Bear in mind that the current Guide Book prices this date at \$22,000. This impressive piece should be worth even more.

NGC Census: 3; 7 finer (3 MS-61, 3 MS-62, and 1 MS-63).

Another Chance At An 1838-D Half Eagle



- 2658** 1838-D Breen-6518. EF-40 (PCGS). Attractive orange gold toning. As nicely struck as the preceding and almost as technically nice, but with a small mark on Liberty's cheek. A second chance to acquire an example of this important issue.



- 2659** 1838-D VF-20. Nice color and surfaces for this moderate grade. Always popular for the obverse mintmark.

- 2660** 1840-O EF-40. A well struck coin for the grade, with minimal circulation problems. Perfect for the date collector.

Delightful 1841-C Half Eagle



- 2661** 1841-C MS-58 (NGC). Brilliant with glittering yellow gold surfaces. Very well struck, with excellent detailing on all points. A high-end piece that just brushes the Mint State level.

The 1841-C Half Eagle is usually found in low grade, as no numismatic attention was paid to them. From the mintage of 21,467 only four to six are believed to exist in Mint State, accompanied by 90 to 120 in various circulated grades. Most have extensive bag-marks. In addition, a few "seawater Uncirculated" pieces are known, typically graded as AU, and from some treasure ship recovery not recorded or known by us.

Sharp About Uncirculated 1842 Half Eagle



- 2662** 1842 Small Date. AU-55. Cleaned. A sharp AU example that shows very little wear. Unfortunately, there are several areas of the coin that are heavily cleaned. Some original lustre is still in evidence.



- 2663** 1842-D EF-40. A few chatter marks from circulation, and we note a mark which extends between the second and third star. Fairly well struck by the dies, and scarce in all grades.

Extremely Rare Mint State 1843-C Half Eagle
From the Ashland City Collection



(photo enlarged to twice actual size)

- 2664** 1843-C Ashland City. MS-62 (PCGS). Glowing mint lustre greets the eye; toned with pleasing orange gold hues. The strike is totally firm, with complete curls on Liberty and sharp details on the eagle's feathers too. Rare in any Mint State grade, PCGS notes just 3 recorded as MS-62, with 2 higher as MS-63 and 3 at the top as MS-64. An important coin for the date or Charlotte specialist to acquire.



- 2665** 1843-D EF-40. A solid coin for the grade which has an excellent strike, average handling marks, and good color.



- 2666** 1843-D VF-20. Evenly worn and pleasing for the moderate grade. The surfaces show the expected ticks from circulation, but they are not distracting.

Extremely Rare 1843-O Small Letters Half Eagle in Mint State



(photo enlarged to twice actual size)

- 2667 1843-O Small Letters. MS-61 (PCGS). The mintage of the small letters variety is only 19,075, making these much scarcer than the large letters version with a mintage of 82,000 pieces. This particular coin is very lustrous and shows a decent strike. Several small die cracks can be seen, one on the obverse from star six to the upper curl, another at the top of star twelve to the back curl on Liberty's neck. On the reverse there are some faint cracks through the legend, making some letters a bit weak. PCGS has graded only 1 as such, with 2 graded higher as MS-64 and MS-65.

Popular 1844-D



- 2668 1844-D AU-58 (NGC). A delightful example with bright yellow gold surfaces and pleasing eye appeal. Lots of lustre remains to excite the viewer and the surfaces show no heavy or distractive marks. Nice strike.

While some 88,982 examples of this date were struck, the typical survivor is just Very Fine to Extremely Fine. Thus, the specimen offered here is better than average but will be an excellent value compared to the highest graded examples.



- 2669 1844-D EF-40. Coppery gold and well struck on the devices. We note a rim mark on the lower right reverse, and a couple of ticks elsewhere.

Well Struck 1845-D Half Eagle



- 2670 1845-D Net AU-50; sharpness of AU-50 or finer, but with filing on the obverse rim from 11:00 to 12:00, presumably to remove damage in that area. Otherwise, the surfaces are lustrous and sunny yellow-gold. Excellent strike with superb detail that is unexpected for the mint. A great value for any collector.



- 2671 1845-D EF-40. Average color and surfaces for the grade, and we note a minor nick on the twelfth star. Scarce this nice.

- 2672 Quartette of Liberty half eagles in EF-45: ~ 1847 Repunched. Scratches at date. ~ 1848 ~ 1861 ~ 1873 Closed 3.

(Total: 4 pieces)

One of the Finest Graded 1848-D Half Eagles



(photo enlarged to twice actual size)

- 2673 1848-D MS-62 (PCGS). A lovely example of this very rare date. The surfaces are clean for the grade, and this one is nearly choice. For the strike, it is sharp for the date and mint, and we note strong clashing in the fields from the wings of the eagle on the obverse, and on the reverse there is a light crack from the A of STATES to the R of AMERICA, which caused weakness in the neck feathers on the eagle. PCGS has graded 3 this high with none higher, and just 2 others as Mint State in lower grades. An important condition rarity for the specialist, and a delightful coin in any regard.

Ashland City

Rare 1848-D Half Eagle in Mint State



(photo enlarged to twice actual size)

- 2674** 1848-D MS-60 (NGC). A rare and popular date in all grades, and extremely rare in Mint State. The surfaces show scattered ticks from handling, but they are not distracting considering the moderate grade assigned. Well struck for this mint, with full curls around Liberty's ear and even the eagle's neck shows some definition. A trace of weakness on the love lock over Liberty's neck. We note the obverse die is clashed, with portions of the eagle's wings visible before her mouth in the field, and below her hair bun as well. A strong line is seen through LIBERTY in her headband, and this may be a clash mark or something similar. NGC has graded only 1 coin as MS-60 of this date, with 2 as MS-61, 1 as MS-62 and 2 more as MS-63 at the top. Obviously, this is a very rare coin so well-preserved, and worthy of a top notch date or mint set.

Lustrous Mint State 1850-C Half Eagle



(photo enlarged to twice actual size)

- 2675** 1850-C MS-61 (PCGS). Flashy mint lustre in the fields and very sharply impressed for this date. The surfaces show a few moderate contact marks, but this coin remains very appealing. Sharp on the Mintmark too, and very rare in any Mint State grade. PCGS has graded 3 as MS-61, 4 as MS-62, and one each as MS-63 and MS-64. Identifiable by a small tick below the chin in the field.

This was struck from a leftover 1849-C reverse die, as there is a die crack through the upper left serif of the U of UNITED to the leaf below.

Ashland City

Unusual 1850-C Half Eagle



- 2676** 1850-C AU-53 (PCGS). Attractive, orange gold toning. Crisply struck, including on the mintmark (no weakness there). A couple of raised "bumps" are noted on either side-these seem to be bubbles of gas trapped inside the planchet. The most noticeable of these interesting anomalies appear near the obverse rim at 2:00 and on the shield and through the eagle's neck on the reverse. Just another quality issue from the Charlotte Mint.

High-Grade 1850-D Half Eagle



- 2677** 1850-D AU-55 (NGC). Soft orange gold. Light surface marks consistent with the grade and typical of this date. Some lightness of strike at the bottom of the eagle and the highest part of the center, but quite nice for a Dahlonega coin.

The mintage of the 1850-D was fairly extensive and comprised 43,984 pieces. Of that number, we estimate that perhaps 110 to 140 circulated specimens exist today.

NGC Census: 18; 18 finer (MS-61 finest).

- 2678** Selection of AU-55 Liberty half eagles: ~ 1851 ~ 1885 ~ 1895 ~ 1899. (Total: 4 pieces)

Desirable 1851-O Liberty Half Eagle



(photo enlarged to twice actual size)

- 2679** 1851-O AU-55 (NGC). Traces of lustre in the protected areas and the surfaces show average handling marks. As to the strike, it is also average, with localized weakness on certain prominent devices. There are two minor edge nicks on the upper left of the obverse. Rare in high grades, and virtually impossible to find in Mint State. NGC has graded 8 as AU-55, and 21 as AU-58, but just a single example as Mint State. Only 41,000 were minted, and very few are found in top grades.



- 2680 1852-D VF-35. Medium gold with average surfaces. The 8 has been filed down on the lower loop.

Lovely 1853-D Half Eagle



- 2681 1853-D Large D. AU-53 (PCGS). A very pretty example of this date, colored in orange-gold and not dipped or washed out, as are so many examples of this (and other) Southern gold issues. Nice lustre, a pleasing, even strike, and excellent eye appeal will make this a very popular piece with our bidding audience. An attractive piece that has been hidden in a private collection for many years.

Another "Large D" 1853-D



- 2682 1853-D Large D. AU-50 (PCGS). Light yellow gold. Softly struck on the left side of the obverse and the left side of the reverse (opposites), indicating a slight mis-alignment of the dies. Overall, a nice representation of this scarce issue from the Dahlonega, Georgia, mint.

Pleasing AU 1853-D Half Eagle



- 2683 1853-D AU-50. A collector pleasing coin which shows rich gold color and some lustre in the protected areas. Diagnostic weakness at the centers, but better than most seen from this die pair. Minor clash marks before the face from the wing, and the D mintmark is recut low.

Lustrous 1854-O Half Eagle



- 2684 1854-O AU-58 (NGC). This one is surprisingly well struck for this normally weak date. Plenty of mint lustre remains, and the surfaces are also pleasing. Rare in this state of preservation.

Lustrous 1854-O Half Eagle



- 2685 1854-O Large D. AU-55 (PCGS). Bright pale-green, loaded with coruscating lustre on both sides. Quite well struck. The 1854-O is distinctly scarce in all grades and is quite rare at the level presented here.



- 2686 1855-D EF-40. Good color and surfaces for the grade, with traces of lustre in the protected areas. A pleasing coin in every way.

Mint State 1856 Liberty Half Eagle



(photo enlarged to twice actual size)

- 2687 1856 MS-60. A fully Mint State Dahlonega



(photo enlarged to twice actual size)

- 2688 1856-C MS-61 (NGC). A truly rare coin in Mint State, 28,457 were struck and virtually all circulated. Even in AU grades, this date is seldom seen. This particular coin shows excellent lustre and a decent strike. Note the definition on Liberty's curls and on the eagle, right down to the knobby claws. A faint die crack through the center of AMER. NGC has graded 5 this high, with just a single coin graded higher as MS-62. This rarity will delight the specialist for the color, surface and strike quality.

Ashland City

Important 1856-C Half Eagle



- 2689** 1856-C MS-60 (NGC). Light, orange gold colors. Very nicely struck, much sharper than a typical Charlotte coin. Traces of dirt around some of the lettering and devices on both sides. Soft lustre still survives in protected areas. A nice example of this scarce issue. We estimate that only 90 to 130 pieces exist in circulated condition and less than 10 in Mint State (some of the latter possibly being boundary jumpers from About Uncirculated listings of years ago). Overall, this is an important coin that ranks near the top of the condition listing for the date.

NGC Census: 3; 6 finer (the finest being a single MS-62).

- 2690** 1857 AU-58. A trace of rub from new and with a few too many handling ticks as well. Lustrous in the fields.

- 2691** 1857 AU-55 (NGC). Boldly impressed by the dies, and with average surfaces for the grade. Traces of lustre in the protected areas.

Extremely Rare Mint State 1857-D Half Eagle



(photo enlarged to twice actual size)

- 2692** 1857-D MS-61 (PCGS). With a reported mintage of 17,046 pieces, it is obvious that few are known in high grade. Precious few in Mint State as seen here. As a date, the central devices are weakly struck, which is diagnostic to this date. This particular coin shows definition on most of the curls, and is sharper than usually seen. Further, the fields and surfaces are well-preserved, with few handling marks and problem free rims. Most of the lustre is intact, despite the faint handling marks. PCGS has graded 4 this high, with 6 higher (finest MS-63). An important offering from the Dahlonega Mint, and perfect for the advanced collector to pursue.

Inspirational 1858-C



- 2693** 1858-C MS-62 (NGC). Bright, flashy, and brilliant yellow. Excellent strike, especially for a Charlotte Mint product. Nice, well-preserved surfaces, nothing out of line with the grade. In the final analysis, a pretty, wholesome-looking example that ranks as one of the finest known of the date.

We estimate that about 200 to 275 circulated pieces exist, but the typical grades are Very Fine to Extremely Fine, not often About Uncirculated. Barely a dozen exist in Mint State.

NGC Census: 5; none finer. Perhaps the only better example is the lone PCGS MS-63.

- 2694** 1858 AU-55 (PCGS). Decent lustre and a few minor hairlines seemed to limit the grade. Scarce as a date and worth a good bid for this one.

Rare and Important 1859-C Half Eagle



(photo enlarged to twice actual size)

- 2695** 1859-C AU-58 (NGC). An exciting example of this scarce date, and one that is very hard to locate in upper grades. The surfaces are average and show minor handling marks mostly in the fields. Always weak on the reverse as the Charlotte Mint was using an old, worn die. Several minor low areas are seen in the planchet, and these are as struck. NGC has graded 29 this high, with another 6 pieces in grades up to MS-63 of this date.

Rare and Desirable 1859-C Half Eagle



(photo enlarged to twice actual size)

- 2696 1859-C AU-55 (PCGS). A well struck example of this very rare date, the devices are all sharp and crisp. We note the usual light circulation marks, mostly in the fields. PCGS has graded 12 this high, with 5 higher in AU-58, and just 6 higher in various Mint State grades. We note a low area or planchet flaw behind and above the eagle's neck in the field.

Extremely Rare Mint State 1860-C



(photo enlarged to twice actual size)

- 2697 1860-C MS-62 (NGC). The obverse is sharp, with full stars and good definition on Liberty's upper curls. The reverse shows typical weakness on the high points, but this is wholly due to strike and not wear of any kind. Soft, yellow gold color. An important coin that is rare in Mint State and virtually impossible to find nicer.

NGC Census: 5; only 1 finer (an MS-64).

Rare High Grade 1860-C Half Eagle



- 2698 1860-C EF-40. The surfaces of this one are solid for the grade, with no distracting marks or bumps. As always, the reverse die shows lots of weakness, and as Breen notes in his Encyclopedia "grade by surface and obverse detail." Rare enough in this grade, more so any better.

Tough 1861-D Half Eagle



- 2699 1861-D EF-40. One of the rare crossover dates, where some were coined by the Union, then others likely coined by the Confederacy in late 1861. Pleasing coppery gold color, but the hairlines are too heavy for certification. Great for an album collection or for display on a velvet tray as this is a fairly affordable example of this historic issue.

Condition Rarity 1862 Half Eagle



(photo enlarged to twice actual size)

- 2700 1862 AU-58 (PCGS). With a mintage of 4,430 pieces, one knows that all 1862 half eagles are rare. To find a high grade one is a great challenge, and especially so in the case here where the coin barely circulated. The surfaces show the expected contact marks, mostly in the fields. Fully struck throughout, and the coin is a pleasing rich golden color. PCGS has graded only 2 this high, and none higher of the date. NGC has graded 6 as AU-58, with just a single coin in Mint State above as MS-62. An important coin for the date collector.

Extremely Rare 1862-S Coronet Half Eagle in AU-55



(photo enlarged to twice actual size)

- 2701** 1862-S AU-55 (NGC). Despite a mintage of 9,500 pieces this is a very rare coin in grades of VF or higher. This has long been known, but with the advent of third party grading a more accurate picture is seen today than ever before. The surfaces show moderate handling marks, but Liberty's face is generally clean save for a couple of dull scrapes. Fully struck and the color is an even yellow gold, typical of the period. NGC has graded 4 this high, with one higher as AU-58, and one higher as MS-62. PCGS has graded only 2 as AU-55 and none higher. This particular example is certainly in the top 8 graded, and therefore worthy of the finest collection. An important condition rarity for the specialist to acquire.

One of the Finest 1863 Half Eagles Known



(photo enlarged to twice actual size)

- 2702** 1863 AU-58 (PCGS). This mid-Civil War date is a very rare coin. First off, the mintage of 2,442 pieces leaves few to go around. With the expected attrition, well over ninety percent of those, there are fewer still to go around. The surfaces of this one are clean for the grade, and show substantial mint lustre and sparkle. Boldly struck throughout, with full stars and curls, as well as complete definition on the eagle. The PCGS population report shows a total of 3 graded this high, with none graded higher. A splendid opportunity for the astute numismatist.

When compared with most other denominations, coronet gold offers a number of classic rarities. Many dates and mints are represented by just a handful of coins, but the premiums are not as great as in other series with larger numbers of collectors. A collection of this series could take decades to form, and will no doubt give countless hours of enjoyment for a numismatist. This particular coin would make a welcome addition to any collection.

Tough 1863-S Half Eagle



(photo enlarged to twice actual size)

- 2703** 1863-S EF-40 (PCGS). Natural gold color with the centers well struck, but there is minor weakness on the lower left obverse and lower reverse. Average surfaces that reflect the expected handling marks on the soft gold alloy. A very rare date in this state of preservation.
Heavy die lines through IBE of LIBERTY.

Important Mint State 1861-S Coronet Half Eagle



(photo enlarged to twice actual size)

- 2704** 1861-S MS-61 (NGC). One of the very finest of this date to survive, note the strength of the strike and the lovely golden lustre throughout. Breen notes this date to be prohibitively rare above VF, and "unknown above EF". This is one of those coins that remained hidden away for decades, and escaped Breen's photographic memory and meticulous notes. NGC has graded 5 this high with none graded higher. PCGS has graded only 1 coin of this date in Mint State, that grading MS-64. This particular example is certainly in the top half dozen known of the date, and a very important rarity it is for the collector to purchase.

Memorable 1865-S Half Eagle



(photo enlarged to twice actual size)

- 2705 1865-S AU-55 (NGC). In keeping with other smaller denomination gold coins minted in San Francisco in the decade of the 1860s, the half eagle offered here was struck strictly for utilitarian purposes, with no thought at all given to saving examples for numismatic purposes. Not even the Mint Cabinet, in full operation and highly admired by collectors, desired to acquire a piece (mintmark collecting did not take off until 1892, when Augustus Heaton published his "Treatise on Mint Marks").

Today, it is our view that about 65 to 90 pieces exist in worn grades, Very Fine being typical, and finer examples being of the highest rarity. Of the examples that survive, only six coins have been certified by both PCGS and NGC combined!

NGC Census: 14; 23 finer (the best being the afore-mentioned 5 Mint State examples).

- 2706 1866-S No Motto. VF-30. The surfaces are slightly dull from a past cleaning, but traces of lustre remain and the coin retains plenty of appeal for the grade.

Condition Rarity 1867-S Coronet Half Eagle



(photo enlarged to twice actual size)

- 2707 1867-S AU-53 (PCGS). A well struck example of this elusive date, and extremely rare in such high grade. The surfaces show scattered bagmarks from circulation, and we note a small identifying nest of ticks below the 8 in the date. A touch of haze as usual for gold of the period. PCGS has graded only 2 this high with a single coin graded a notch higher, and nothing in Mint State. NGC has graded a few others as AU, but also hasn't seen any in Mint State. Apparently none were saved at the time of issue and all slipped into circulation to serve their time in the channels of commerce.

Scarce 1867-S Half Eagle



- 2708 1867-S EF-45. A nice specimen for the grade of this rare date. With a mintage of 29,000 pieces a collector knows that any appearance is noteworthy. Here is a pleasing extremely fine example for the date specialist. The surfaces show the usual minor handling marks, but none of the ticks are too distracting.

Outstanding 1869 Half Eagle in AU-55



(photo enlarged to twice actual size)

- 2709 1869 AU-55 (PCGS). Glowing with lustre and boasting coppery gold tones. The mintage stalled out at 1,760 for the year, and virtually none were saved in Mint State. Clean for the grade, with fewer than expected handling marks from brief circulation. PCGS has graded 4 this high, with none graded higher. NGC has graded 2 in Mint State grades, and more in various states of AU. Truly rare in this state of preservation, and worth a strong bid.

Low Mintage 1870 Half Eagle in AU



- 2710 1870 AU-53 (NGC). With a mintage of just 4,000 pieces it is easy to imagine that not many are around. This particular one has average surfaces with the expect handling ticks, but the devices are well struck. Seldom found in any grade, and one for the date collector who needs it.

Colorful, High-End 1871 Half Eagle



- 2711** 1871 AU-58 (NGC). Lovely copper-orange toning graces both sides of this brilliant example. The surfaces are bright and semi-reflective, creating a dazzling visual impression. This piece is every bit as attractive as any of the rare Mint State examples we've seen of this date.

Despite a low mintage of only 3,200 coins, several high-end About Uncirculated piece (including this one) are known to exist. In Mint State, the population drops off the edge of a cliff and the rarity increases to extreme proportions- to date, only three Mint State examples have been certified by PCGS and NGC combined!

NGC Census: 9; 2 finer (the best being a single MS-61).

Elusive 1871 Half Eagle in AU-55



(photo enlarged to twice actual size)

- 2712** 1871 AU-55 (NGC). Sporting a mintage of 3,200 pieces, a collector knows that this date will not be easy to obtain. Few will be offered, precious few in high grades, and perhaps a year or two will pass before one turns up. Boldly impressed by the dies, and toned an even gold color throughout. Traces of lustre in the protected areas, and average or slightly fewer handling marks expected for the grade. Still quite appealing, and an important rarity. NGC has graded 6 as AU-55, 9 as AU-58, and one each as MS-60 and MS-61 for the top they've seen.

Rare 1871-CC in EF



- 2713** 1871-CC EF-40 (PCGS). Evenly worn and pleasing in every way, with some lustre in the protected areas and rich coppery gold toning. All CC gold is very popular and difficult to locate in higher grades. This particular date is scarce, with perhaps 20 to 40 known in this grade or above, and maybe a couple known in Mint State.

Exceptional 1872-S in AU-58



(photo enlarged to twice actual size)

- 2714** 1872-S AU-58 (PCGS). Despite the mintage of 36,400 pieces, this date is very scarce indeed. The surfaces dance with lustre and are slightly reflective with original mint surface. As to the strike, we note some weakness on the eagle's neck and on the upper pin curl on Liberty's neck, common to this date and mint. PCGS has graded only 2 this high, with none higher.

- 2715** 1872-S EF-45. Sharp and lustrous, with average or slightly better surfaces. Only 36,400 struck, and rare in this grade.

Gorgeous 1873 Closed 3 in Near Gem Condition



(photo enlarged to twice actual size)

- 2716** 1873 Closed 3. MS-64 PL (NGC). A sparkling near gem that earned the high eye appeal "*" on the NGC insert. The devices are well frosted and the coin has booming eye appeal. A few trivial hairlines on the obverse from a higher grade. NGC has graded just 1 this high, with 2 higher in MS-65, and 2 more above that in MS-66.

Sparkling 1873 Closed 3 Half Eagle



(photo enlarged to twice actual size)

- 2717** 1873 Closed 3. MS-63 (NGC). Famed 1873 collector Harry X. Boosel estimated the mintage of the Closed 3 half eagle to be 49,280. This particular one is fully struck and ablaze with eye pleasing lustre. Clean surfaces with minimal field ticks, and a solid coin for the choice grade assigned. One identifying scratch is noted on the reverse from the beak down to the wing below. NGC has graded 3 as such, with 5 graded higher of this short-lived closed 3 date.

As was the usual mint practice, the dies for the following year were shipped out in December or early January so coins of the current year could be produced. The 3 punch used for all 1873 coinage showed large knobs on the top and bottom, with long curls on the top and bottom of the digit as well. Hence, someone noticed that the 3 could easily be confused with the digit 8. This would never do, and new dies were prepared and sent out in January or as soon as they were completed for the various denominations to the branch mints from Philadelphia. Collector Harry X. Boosel studied this event in great detail and published his findings, making the closed 3 and open 3 a challenge for all collectors in virtually all denominations.

Superb Proof-like and Lustrous 1874 Half Eagle



(photo enlarged to twice actual size)

- 2718** 1874 AU-58 (NGC). Only 3,488 pieces were struck of this rare date and this example ranks high among the survivors. Bright and well struck, with some Proof-like surfaces remaining. The lustre is excellent for the grade, and while the coin exhibits marks and hairlines they are minimal in severity.



(photo enlarged to twice actual size)

- 2719** 1874-S AU-55 (PCGS). Another great rarity in top grades, this one sports a mintage of just 16,000 pieces. Virtually all entered circulation and neither of the major services has certified one in any grade of Mint State so far. This particular coin shows a medium gold color with well struck devices. The mintmark is weak as always seen, and the surfaces show normal handling marks for the grade. PCGS has graded 2 this high with a single coin higher as AU-58, and NGC has graded 6 as AU-55, with 2 as AU-58. An important and rare issue for the specialist who demands top quality for their date set.

Important 1875-CC Half Eagle



(photo enlarged to twice actual size)

- 2720** 1875-CC AU-53 (NGC). Pale, yellow gold surfaces with a strike that is slightly above average and surfaces that fully support the assigned grade. Nicer than the NGC AU-50 sold recently by us in our Sanctuary sale, where we commented on the recent flurry of appearances of this date, a situation that will change in the future as the market absorbs the available supply. We also commented on recent "comparables" in the \$11-15,000 range for the AU-50 grade. This finer example should be worth more.



(photo enlarged to twice actual size)

- 2721** 1876-CC MS-61 (NGC). The Carson City mintage for the year 1876 half eagles was a meager 6,887 pieces. Few are known as high as EF grades, and this date is virtually impossible to find better. This specimen is well struck and well-preserved. Totally bright and lustrous, there is ample flash to please the eye. Close examination will note minor hairlines from handling, and the surfaces have scattered microscopic ticks. Note the diagnostic die lump on Liberty's neck just below her jaw, seen on all specimens in high enough grade. NGC has graded only 1 as MS-61, this specimen, and 2 higher, one each as MS-64 and MS-65. PCGS has graded just 2 specimens in Mint State, one each as MS-65 and MS-66. Therefore, if you have the ability to assemble a Mint State set, the 1876-CC is a very key coin of which just a few are known. One of the highlights of the ANA auction and worthy of a very strong price.

Ashland City



- 2722** 1876-S VF-30. Clean surfaces in general, but we note a field nick near the chin, a couple more below the left wing on the reverse. Clashed die on the reverse above the right wing to the scroll, as usual for this tiny 4,000 coin issue.

Rare 1877 Half Eagle in Mint State



(photo enlarged to twice actual size)

- 2723** 1877 MS-61 (NGC). An extremely rare date that has a mintage of 1,132 pieces. Of these, very few are known in Mint State grades, and this is one of the finest to come down to us. Toned with fresh coppery hues over glowing lustre, the coin has good eye appeal. Moderate contact marks are found, commensurate for the grade. NGC has graded 5 this high of the date, and none higher, while PCGS has graded 1 as MS-61, and the best seen by that service is MS-62. A rare coin in any condition, and especially so this nice.

Superior 1878 Half Eagle



(photo enlarged to twice actual size)

- 2724** 1878 MS-64 (NGC). Gorgeous, yellow-orange color and lustrous, bright surfaces. Flashy eye appeal, more so than usual for the date. Sharply struck throughout including on the curls behind Liberty's eye. A relatively common coin in a decidedly uncommon condition.

NGC Census: 7; 2 finer (MS-66 best).

- 2725** Quintette of Liberty half eagles in AU-50: ~ 1879 ~ 1880 ~ 1880-S ~ 1882 ~ 1904. (Total: 5 pieces)



- 2726** 1880 MS-64 (PCGS). Blazing lustre and well struck throughout. Difficult to find better.

- 2727** Half eagle quartette: ~ 1880 (2). AU-55, EF-40 ~ 1906 AU-50 ~ 1910-S AU-50. (Total: 4 pieces)



2728 1881 MS-64 (PCGS). Coppery toning on both sides over lustre and sharp. A delightful coin that has a sharp strike and only a couple of minor handling marks.

2729 Trio of MS-60 half eagles: ~ 1881 (2) ~ 1898. (Total: three pieces)

2730 Selection of Liberty half eagles in AU-58: ~ 1881 ~ 1882 ~ 1882-S ~ 1886-S ~ 1900 ~ 1901-S. (Total: 6 pieces)

Delightful Coppery Toned Cameo Proof 1882



(photo enlarged to twice actual size)

2731 1882 Proof-63 Cameo (PCGS). Here is a lovely early gold Proof rarity. Demand for Proof gold coinage was always very limited during the later Nineteenth Century, and 1882 was an average year. A total of 48 half eagles were struck in Proof, of which perhaps half are known today. PCGS has graded a total of 9 examples for instance. 3 of those are the desirable Cameo Proofs, struck early when the dies had the most polish on the devices. This particular one has toned with pleasing coppery yellow hues on both sides. There are some minor ticks in the fields and two tiny pecks below Liberty's eye which account for the grade, but this coin is quite pleasing in every way.

2732 Quintette of half eagles in AU-55: ~ 1882 ~ 1887-S ~ 1897 ~ 1899 ~ 1901-S. (Total: 5 pieces)

2733 Trio of Liberty half eagles grading AU: ~ 1882 ~ 1886 ~ 1893. (Total: 3 pieces)



2734 1885-S MS-64 (PCGS). A delightful example, so very close to gem quality with satiny yellow gold obverse and frosty reverse lustre. Sharply struck example of this issue.

2735 1885-S MS-64 (PCI). Scattered handling marks in the fields and on the devices, but lustrous and well struck. Scarce in Mint State grades.

Stunning 1887 Proof Half Eagle From the Child's Collection



(photo enlarged to twice actual size)

2736 1887 Proof-64 (PCGS). Here is a lovely example for the specialist who demands excellent quality and high eye appeal. The surfaces are very clean and show only the faintest signs of contact, and the color is a pleasing coppery gold. Note the crackle pattern in the mirror fields, and the well frosted devices. Of the original mintage of 87 in Proof, PCGS has graded 5 this high of the date, with 2 higher. An important offering.

Resplendent 1890 Gem Proof Half Eagle



(photo enlarged to twice actual size)

2737 1890 Proof-65 Cameo (NGC). Here is a bright and frosty gem Proof of this date. Philadelphia coined a mere 88 pieces in Proof, and this is one of the best. The surfaces are pristine, and the devices show excellent frost. NGC has graded 10 this high in the Cameo and Ultra Cameo designations, and 6 higher. Proof gold certainly represents some of the most beautiful and important rarities in American numismatics.

2738 1891-CC AU-50. Popular "CC" Mint issue, this one is lustrous and has decent surfaces, although we note a very minor nick on the lower left reverse rim.

Frosty Mint State 1892 Half Eagle



2739 1892 MS-64 (PCGS). A sparkling Mint State example of this date. The surfaces show a few trivial ticks but this coin remains very appealing. Sharply impressed and scarce this well-preserved. As nice as this date is normally found, and downright rare any better.

2740 1892-S MS-62 (PCGS). Orange-gold, sharply struck and quite choice for the grade. Only 16 pieces have graded higher, with no MS65 coins.

Mint State 1893-CC Half Eagle The Final Year of Operation of the Carson City Mint



2741 1893-CC MS-62 (PCGS). Copious mint lustre in the fields and sharp, with minimal handling marks and scuffs. A fresh-appearing coin for the numismatist. The operations at Carson City were shelved late in 1893 due to cost considerations. PCGS has graded 14 this high, with 6 higher (finest MS-64).

2742 1893-CC AU-58. Good color and clean surfaces. The strike is sharp and full, with no signs of weakness on this final year of issue from the Carson City Mint. A fine pine line left of the date.



2743 1894-O MS-61 (NGC). The last \$5 Liberty struck at the New Orleans Mint. This Mint State example is sharply struck except for the front hair curls. As a bonus the coin is fully prooflike. Lots of abrasions but no major digs or dings.

2744 1895 MS-62. Average lustre for the grade, and scattered handling marks. Boldly struck.

Superb Gem MS-67 1898-S Half Eagle



(photo enlarged to twice actual size)

2745 1898-S MS-67 (NGC). Booming lustre and surfaces that are as mint fresh and perfect as one can imagine. Liberty's face is pristine and her cheek is virtually perfect. A couple of tiny ticks can be found, but this is far and away better than virtually all other half eagles of this date or even of this period. NGC has graded just 1 coin as such, this one, and 1 more a notch higher at MS-68. An incredible specimen of this date, and worthy of the finest collection.

Flashy 1898-S Half Eagle



(photo enlarged to twice actual size)

2746 1898-S MS-65 (NGC). Delightful, orange-gold color, with bright, flashy lustre emanating from both sides. Resplendent surfaces and well struck devices. An important coin, easily among the finest known of the date. A true "condition rarity" with a high mintage but an extremely small number of gems.

NGC Census: 2; only 2 finer (one being an unbelievable MS-68).



2747 1899 MS-64 (NGC). A well struck coin that shows strong lustre and clean surfaces. Nearly a gem, and worth a good bid.

Rare Proof 1900 Half Eagle



(photo enlarged to twice actual size)

- 2748 1900 Proof-63 Cameo (NGC). Brilliant and attractive. Devices partially frosted, just not heavy enough to make the Deep Cameo designation. Minor surface marks solidify the Proof-63 grade, but the eye appeal is certainly indicative of a higher grade. Rare - one of only 230 Proof struck of this date, of which at least appear to have survived.



- 2749 1900 MS-64 (NGC). An extremely choice piece with an excellent strike and booming lustre. Quite nice!

- 2750 1900 MS-63 (PCGS). Choice and original, with red-gold color and a great strike. There is a stain in the reverse field above the V in FIVE.

- 2751 1900 MS-63. Soft, even lustre, with a coppery toning spot scattered here and there.

Monumental 1900-S PCGS Graded Mint State-69 The Eliasberg Coin



- 2752 1900-S MS-69 (PCGS). A stunning example of this date and type. There are only 2 graded this high, and this one boasts a desirable pedigree going back to the day it was coined. The surfaces are nearly perfect, with just a couple of the faintest ticks in the fields. Fully struck and toned a pleasing coppery gold color. For the entire Coronet half eagles, only 3 coins have been graded this high, and none are graded higher. If you demand the ultimate type coin, then here is one that cannot be surpassed, and barely equaled. A foremost opportunity for the astute numismatist.

From our Eliasberg Sale, 10/82, Lot 601 and earlier from the John Clapp collection, purchased at the Mint by Mr. Clapp in December 1900 at face value.

Gorgeous Satiny Gem 1903 Half Eagle



(photo enlarged to twice actual size)

- 2753 1903 MS-66 (NGC). Gorgeous! This gem is pure satin. The marvelous golden color has both pink and orange highlights. The central strike is full with just a trace of weakness at the periphery. Immaculately clean and high on the eye-appeal scale.

Bright 1905 Proof Half Eagle



(photo enlarged to twice actual size)

- 2754 1905 Proof-64 Cameo (PCGS). Amazing, sunny-yellow toning over bright, fully reflective surfaces. Devices partially frosted, but with some areas of polish, particularly around LIBERTY, reflective of the new Proof die preparation process which commenced at the Philadelphia Mint for gold coins circa 1902-1903, quite different from the Proof finish used earlier.

PCGS Population: 0; this is a recent entry to the PCGS Population Report and only the second Proof Cameo graded by them.

From our sale of the Craig N. Smith and George William Youngman collections, March 13-15, 2003, Lot 2428, now upgraded from the previous NGC Proof-63 Cameo.



- 2755 1901-S MS-64 (NGC). Bright and extremely clean! Undoubtedly dipped at one time (and penalized a grading point for it in this case) but still quite attractive.

Resplendent 1907 Half Eagle in Proof-64



(photo enlarged to twice actual size)

- 2756 1907 Proof-64 (PCGS). A splendid coin that boasts rich golden hues and good contrast between the devices and fields. The surfaces are clean and show only faint signs of handling. Fully struck and well-preserved. A trace of haze is noted in the fields, common to early Proof gold. PCGS has graded 15 this high with 8 above as Proof-65 and 4 more at the top as Proof-66 of this date.

Outstanding 1907 Liberty Half Eagle



(photo enlarged to twice actual size)

- 2757 1907 MS-66 (NGC). Another outstanding \$5 Liberty! Rich golden color and a marvelous strike set off this beautiful example. The obverse is borderline MS67 quality, but there is a long horizontal scratch in the reverse field above FIVE D.



- 2758 1907 MS-64 (PCGS). A somewhat brighter piece than the lot above, but there is still a reddish hue to the color. Extremely clean except for a light scratch by the first and second stars.



- 2759 1907 MS-64 (PCGS). An extremely choice example with original reddish-gold color.

- 2760 1907 MS-63 (PCGS). Bright, fully struck and attractive, with a light patina just beginning to form. As good as it gets in an MS63 holder.

Remarkable 1907-D Half Eagle



- 2761 1907-D MS-65 (PCGS). An orange-gold gem with glowing lustre. Beautifully struck and a great example of the final Denver Mint \$5 Liberty. Only ten pieces have graded higher, all by a single point.



- 2762 1908 MS-64 (NGC). The final issue of this long and important series. A sharp and attractive borderline gem with natural golden color and minimal marks.

- 2763 Pair of 20th-century Liberty Head issues: - 1908 half eagle. MS-60 - 1904 double eagle. AU-50. (Total: 2 pieces)

END OF SESSION THREE

SESSION FOUR

FRIDAY MORNING

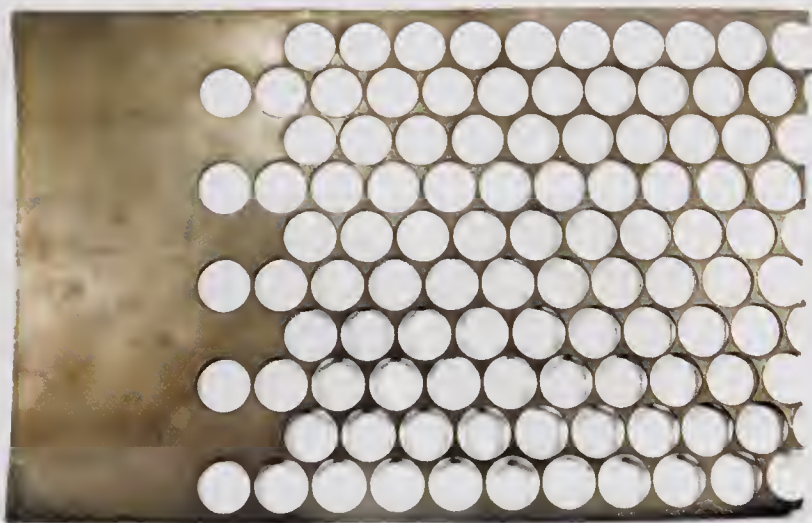
AUGUST 1, 10:00 AM SHARP

*Mint Errors, Varieties, Stone Mountain Commemoratives,
Numismatic Americana, Canadian, World
Lots 3001-3667*

MINT ERRORS

BLANK PLANCHET COLLECTION

Quarter Dollar Planchet Web



- 3001** Large planchet web for clad quarter dollars. A large piece of punched planchet strip, 9.5 by 14.5 inches. Approximately 100 quarter planchets were cut from this piece of strip. Very few examples of planchet web are available on the market today. The collector of error quarters who is working on a competitive display of these coins would find this to be an impressive and important addition.

When blank planchets were produced in preparation for coinage, large strips of metal were rolled into 30-inch wide strips of proper thickness for the coinage being produced. These were stored in coils that would eventually be fed into the blanking press. The current presses in use are capable of receiving strip with a 30-inch width. The older planchet presses in use at the Mint were only capable of accepting strip with a 15-inch width, thus the wide strips were cut in half.

This piece of planchet web is from one of these half cut strips. Although there were no blanks produced with errors from this particular piece of web, it is extremely useful to the error collector to study exactly how certain types of incomplete planchet errors could have been made. As this strip was just 14.5 inches wide, with the capability of accepting 15-inch wide strip in the press, it is certainly a possibility that straight edge clips could have been made from this piece. Also note the very narrow space between each hole in the strip to see just how easily curved incomplete planchets could have been produced. Also, take a look at the space between planchets and note the definite "bow tie" appearance.

Further, take a look at the blank area of metal at one end, metal that was not actually punched as it was likely from the very end of a large coil of planchet stock. Other types of incomplete planchet errors could be envisioned if the piece of strip was fed through the press with planchets cut to the very end of the coil.

From the Terry Holcomb Collection.



- 3002** Blank planchet collection. Type I and Type II. Six denominations for each type from cent through (large) dollar. Not included are blank planchets for Anthony dollars. This set contains mostly silver planchets among the higher denominations with only the Type I dime and Type II quarter planchets being clad.

A blank planchet is simply a round metal disk prior to being struck by the coinage dies to produce a finished coin.

When the planchet strip is introduced to the punching mechanism, the punches cut and tear the metal to create round planchets characterized by rough, sheared edges. Such blank planchets are known as Type I planchets. Among various processes introduced next, these Type I planchets are prepared for coinage. Most notably, the Upset Mill imparts a raised, beveled rim on both sides of the blank, rendering them slightly smaller. The resultant Type II blank planchets have a raised rim and are ready for actual coinage.

From the Harrison Phillips Collection.

- 3003** Type II blank planchet-90% silver. Blank planchet for silver dollar. Type I

From the Harrison Phillips Collection.

- 3004** 1966 nickel. Die adjustment strike. MS-60 (NGC). There is no grade on the slab as this is a very weakly struck coin. During the start up process the striking pressure is increased to the proper level necessary to bring up the design. This particular coin was struck without enough pressure so most of the devices are outlined, but the central details are flat.

- 3005** Undated Roosevelt Die Adjustment Strike. There is no date as the adjustment strike is very weak, but we do see a D Mintmark clear enough. This one doesn't have a grade from NGC, but is encapsulated. It's probably about as struck at the mint.



- 3006** 1881-S dollar. Filled die obverse. MS-62 (PCGS). Grade based on reverse. The obverse has very little retained detail due to extensively clogged or filled die. The reverse is brilliant, sharp, and prooflike.

When grease or other foreign matter partially filled the crevices of the die, the raised design elements would be partially or completely missing. This example must have had the obverse completely covered with grease as so much of the design is only partially visible.

From the Harrison Phillips Collection.



- 3009** 1884-CC dollar. Struck through. MS-64 (GSA). A brilliant and lustrous example. Struck through something on the reverse, however, we are not sure exactly what.

From the Harrison Phillips Collection.

- 3010** 1888-S Morgan dollar struck through grease. AU-55 (ANACS). The obverse was struck through grease so the devices are shadowy and quite weak. Frosty and lustrous. Morgan silver dollar errors are very rare.



- 3007** 1884-CC dollar. Filled obverse die. MS-61 (PCGS). Lightly hairlined prooflike surfaces with attractive gold, blue, and iridescent toning. Much of the obverse design detail is weak or absent due to the filled die, the reverse boldly defined.

From the Harrison Phillips Collection.



- 3011** 1853 quarter eagle. Struck through obverse. MS-64 (PCGS). Substantial portions of the obverse die were obscured with grease or some other substance at the time this coin was struck. Fully brilliant with frosty yellow gold lustre.

From the Harrison Phillips Collection.



- 3012** 1900 half eagle. Struck through reverse. AU-58 (PCGS). Lustrous light yellow gold with a hint of green. Lightly abraded surfaces. The reverse had foreign material (probably grease) on the die at the time this example was struck. This struck through area encompasses a little under 10% of the reverse surface area.

From the Harrison Phillips Collection.



- 3008** 1879-S dollar. Second Reverse. Obverse lamination. MS-62 (PCGS). Prooflike. Fully brilliant with a large struck through area across the center of obverse, diagonally from upper right to lower left.

When a piece of foreign material was introduced with the planchet, a struck through error occurred, and is somewhat related to the indent error. The piece of foreign material created a void in the planchet as it was struck. Most often, these voids were created by thread, lint, or other fabrics. They could also literally be human hair or any other object.

From the Harrison Phillips Collection.



- 3013** 1878-CC dollar. Reverse rotated 90 degrees. MS-63 (PCGS). Brilliant and lustrous.

This is a common error type among older coins in which the die became loose in the press and rotated to various alignments, or perhaps was not installed in the correct alignment during setup. Many years ago, dies had round shafts with positioning in the press the responsibility of mint personnel when replacing dies. These errors are called "rotated reverse" errors, however, it is also possible that the obverse was the rotated die. The "rotated reverse" term provides a reference point for identification.

From the Harrison Phillips Collection.



- 3014** 1923 dollar. Reverse rotated 90 degrees. MS-63 (PCGS). A fully brilliant and lustrous example.

From the Harrison Phillips Collection.



- 3015** 1847-O quarter eagle. Medallion alignment. AU details; improperly cleaned (NCS). The surfaces may have been cleaned but the coin does retain plenty of eye appeal. On the reverse, the die was rotated 180 degrees from normal, and this is noted on the insert. A well struck coin for the collector.

- 3016** 1981 Jefferson Split Die Strike. AU-58 (ANACS). Split dies are very rare, and this one is split on an approximately vertical axis with a heavy die break through Jefferson's head. The surfaces show a few minor ticks from brief circulation. Weak at the centers, understandably given the condition of the obverse die. An opportunity for the error specialist.

- 3017** 1970-S cent. Obverse cud. MS-63 RB (NGC). This one has a major obverse cud which obliterates WE TRUST and takes off part of Lincoln's forehead as well. Nice surfaces on this coin.

- 3018** 1817 half dollar. Overton-106. Flip-over doubled edge lettering. F-12. Light silvery gray surfaces. This type of error, most frequently seen on early half dollars, was believed to be extremely rare. Thanks to the collecting interests of the late Russell J. Logan, many more are known today. Russ had identified a number of examples that were housed in his collection, and sold by us this past November in the Logan and Steinberg Collection sales.

An error that occurred back in the old days when lettered edge planchets were created through use of the Casting machine. Essentially, this machine had two steel bars, the edge dies, that were aligned opposite each other on a table. One edge die was fixed while the other was movable through gears to a hand crank. The planchet was introduced between the edge dies, the crank was turned, and edge lettering was imparted. The present example had the lettering imparted normally, and then the planchet was accidentally reintroduced upside down, creating the flip-over double edge lettering.

From the Harrison Phillips Collection.



- 3019** 1880-CC dollar. Third reverse. Tilted partial collar. Struck through. MS-64. Fully brilliant and so close to gem quality. Frosty white lustre with outstanding eye appeal. Very minor struck through at US of PLURIBUS.

A partial collar error, however, the collar was tilted in relation to the obverse and reverse dies.

From the Harrison Phillips Collection.



- 3020** 1923-S dollar. Broadstruck. Titled partial collar. AU-50. Lightly cleaned with light silvery gray surfaces. Considerable lustre remains.

From the Harrison Phillips Collection.



- 3021** 1918-S nickel. Planchet lamination error. MS-64 (SEGS). A bright and lustrous coin that boasts glowing lustre and a sharp strike. There is a minor planchet flaw on the bison which crosses his belly. Planchet flaws are relatively common on buffalo nickels. A rare date that is seldom found so well preserved, and the planchet flaw is minor enough to include this in a regular Mint State collection.



- 3022** 1962-D half dollar. Laminated planchet. MS-60 (ANACS). A substantial and very rough appearing planchet lamination at lower left.

Most likely an "end-of-roll" lamination suggesting a planchet cut from the very end of a rolled strip of planchet stock. Planchet laminations are created through imperfections in the planchet stock during manufacture. These were generally due to gas bubbles inside the metal that came to the surface during the rolling process of metal strip.

From the Jonathan Warren Collection.

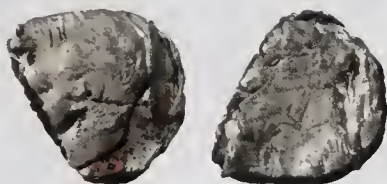
- 3023** 1921 Morgan dollar on cracked planchet. MS-62 (ANACS). This is a very rare Morgan dollar error with a huge and lengthy planchet crack from the edge through Liberty's mouth nearly to her ear. Morgan dollar errors are very rare, and this one is quite spectacular. At a glance one knows that this planchet nearly came apart during the striking process, and we wonder how the coin held together. The crack is present on both the obverse and reverse. An opportunity for the specialist.



- 3024** (Undated) Lincoln cent. Wheat reverse. Struck on planchet fragment. AU-58 14.4 by 19.1 millimeters. Cleaned.

Struck on a small piece of planchet scrap, apparently for the same denomination, judging the appearance of the composition. According to authors Phillip Steiner and Michael Zimpfer in *Modern Mint Mistakes*, to qualify as a "struck on scrap" error, three conditions must be met. First, the scrap must be struck on both sides. Second, it must be thinner than a normal struck coin of the same denomination, and third, it must be no greater than 25% of the standard weight for the denomination.

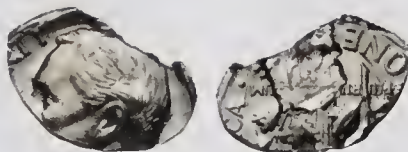
From the Jonathan Warren Collection.



- 3025** (Undated) Roosevelt dime. Denver Mint. Double struck on scrap web with doubled counterbrockage reverse. AU-55. 11.5 by 14.3 millimeters defining a rough arc of a circle.

A lot was going on with this error. A fragment of planchet scrap was introduced to the coining chamber where it was struck by the dies, then stuck to the top or hammer die, and was struck again with a planchet on the lower die, creating a counterbrockage. Actually, since this example is double struck, it would have required falling off the top die and landing on the planchet below to introduce the second strike.

From the Jonathan Warren Collection. Previously from the Bill Fivaz Collection.



- 3026** (Undated) Roosevelt dime. Struck on elliptical fragment with ragged clip. Reverse indent. MS-64. A small struck fragment with the appearance of an indent on the reverse, however, this may have resulted from some type of lamination. We certainly suggest in person examination of this error. 9.9 by 15.6 millimeters

A Delightful Multiple Error From the Jonathan Warren Collection.



- 3027** (Undated) Washington quarter. Struck on planchet fragment. MS-65. A gem quality error with fully brilliant lustre. Struck on an elliptical shaped piece of planchet stock, much thinner than standard. 29.5 grains.

From the Jonathan Warren Collection.

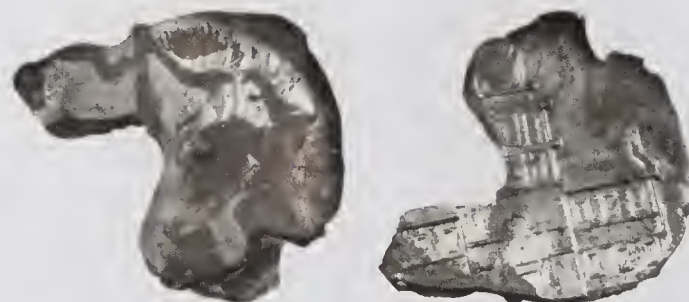


- 3028** 1967 quarter. Struck on scrap webbing. MS-66 (PCGS). A lustrous example with the date virtually complete. An attractive and intriguing mint error.

Scrap webbing is essentially the term for scraps or pieces of leftover planchet strip after the blanks have been cut. See page 24 of *The Error Coin Encyclopedia* for a photo of planchet strip with bins of web scrap.

From the Jonathan Warren Collection.

Bicentennial Half Dollar on Planchet Fragment



- 3029** (1776-1976) half dollar. Struck on planchet fragment. MS-63 (ANACS). A bicentennial Kennedy half dollar struck and a tiny piece of planchet scrap.

From the Jonathan Warren Collection.



- 3030** 1921 nickel. Double clipped planchet at 8:00 and 11:00. MS-64 (PCGS). 71.3 grains. 8% total clip by weight. Satiny light gray lustre with hints of toning. A few very minor corrosion spots are present on both sides.

When the planchet strip was introduced to the blank cutter, a series of planchets were cut with a gang punch. In other words, several planchets were cut with a single stroke of the cutting machine. With each stroke of the cutter, the planchet strip would be advanced in preparation for the next stroke. If the planchet strip was not advanced far enough, the cutters would cut through a previous hole in the strip, creating a clipped or incomplete planchet. These can vary in degree from a 1% clip to a 99% clip in theory. The smallest clipped planchets are sometimes called rim clips. Specialty clips include straight clips, elliptical clips, bowtie clips, and others. Another possibility is double and multiple clipped planchet such as the example presently offered.

The proper technical term for these errors is "incomplete planchet" as they are not actually clipped, but punched by the blank cutter with metal missing. Whenever possible (i.e. non-encapsulated examples), percentage of the missing area is by weight. As we know the standard weight for the planchet, it is a simple calculation to determine the missing area and thus the percentage missing.

From the Harrison Phillips Collection.

Clipped Planchet 1919-D Quarter



- 3031** 1919-D quarter. 2% clipped planchet. MS-64 (PCGS). 95.5 grains. 1% clip by weight. A very minor clip at 12:30. Fully lustrous silver surfaces and very nearly gem quality. This is an elusive date in Mint State quality.

From the Harrison Phillips Collection. From our 1981 ANA Sale of the William R. Sieck Collection.

Only Issued in Mint Sets



- 3032** 1970-D half dollar. Saw-tooth clipped planchet. Partial collar. MS-63. This issue was only available in United States Mint Sets with none issued for actual circulation.

It is likely that the planchet was cut from the side of a strip of planchet stock, the side having a ragged or saw-tooth edge. The idea that an error of this type could be released as part of a government issued mint set is interesting. Ponder the reaction of the poor (or lucky) collector upon opening the mint set to examine the coins!

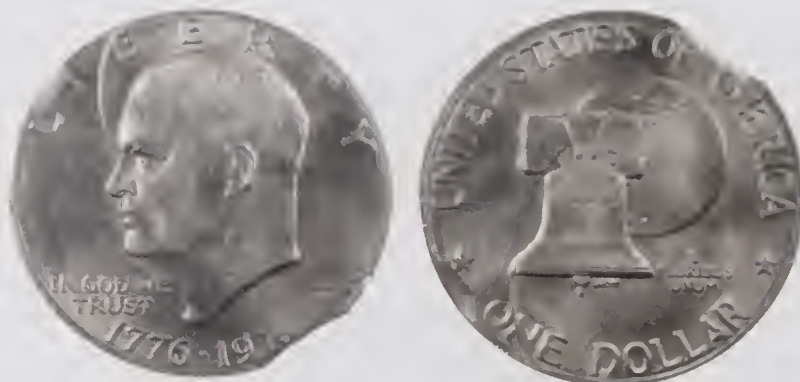
From the Jonathan Warren Collection.

Unique Quadruple Clip Ike Dollar



- 3033** 1972 dollar. Quadruple clipped planchet. MS-63 (ANACS). This error is considered unique on this issue. Adjacent curved clips are located at twelve thirty, one o'clock, six thirty, and seven o'clock. This identical coin was illustrated on page 107 of the Telex Modern Mint Mistakes and the Telex by Phillip Steiner and Michael Zimpfer. This is an extremely important opportunity for the Eisenhower dollar specialist.

From the Jonathan Warren Collection.



- 3034** 1776-1976 dollar. Double clipped planchet with additional incomplete clip. MS-63 (ANACS). Clips are located at five o'clock and ten thirty with an incomplete punch at the center both sides.

From the Jonathan Warren Collection.



- 3035** 1776-1976 dollar. Clipped planchet with additional incomplete clip. MS-65 (ANACS). Small clipped planchet at two o'clock with arc from an incomplete planchet cut across center of both the obverse and reverse.

An incomplete clip was created when the planchet cutter did not completely cut the planchet stock, leaving an arc or partially cut circle on the strip. The strip was then advanced a short distance with the cutter cycling again, this time cutting a planchet with part of the previous cut remaining. The present example has this partial cut along with an additional full clip.

From the Jonathan Warren Collection.



- 3036** 1976 dollar. 15% struck end clip and planchet clip. MS-63 (PCGS). 305 grains. 87% clip by weight. Light gray surfaces with a faint scratch in the left obverse field.

The straight clip was created when the planchet cutter overlapped the edge or end of the strip. The partial collar was added during striking when this incomplete planchet was only partially retained by the edge collar during striking.

The planchet strip is normally of a very precise width, however, strips can occasionally be narrower, introducing side to side play when the strip passes through the planchet cutter. When this happens, blanks can be cut overlapping the side of the strip, creating this straight clip error.

From the Harrison Phillips Collection.

- 3037** 1976-D dollar. 20% clip. MS-66 (PCGS). A large clip on the lower right obverse on this important Bicentennial issue. The surfaces are very clean and appealing. Bright and untoned.



- 3038** (Undated) Jefferson nickel. "Bowtie clip" struck on planchet scrap. MS-60. 9.1 by 21.1 millimeters. An important bowtie clip on a piece of planchet scrap or web.

Bowtie Clips are extremely rare errors. During the planchet cutting process, the strip failed to advance and also slid sideways causing a blank cutter to cut between two holes left behind in the previous cycle. As a result, the piece of metal between cut planchets was also cut with curved clips opposite each other. When struck, the metal would become somewhat distorted giving the shape seen here.

From the Jonathan Warren Collection.



- 3039** 1993-D dime. "Bowtie clip" on planchet scrap. MS-63. Date and mintmark are completely visible!

Previously, we mentioned that bowtie clips are extremely rare. These errors with dates are even rarer.

From the Jonathan Warren Collection.

- 3040** Undated nickel. Buffalo Type II. Split after striking. Reverse design complete. EF-45 (ANACS). This planchet split in two after striking, with the obverse gone, and a regular strike on the reverse. This is a Philadelphia Mint coin. A rare catastrophic failure of the planchet, and certainly not many around like this.

Washington Quarter Clad Layer



- 3041** (Undated) Washington quarter. Split clad layer after striking. MS-62 (PCGS). 15.4 grains. A Washington quarter with the reverse clad layer separated after striking.

From the Harrison Phillips Collection.

Kennedy Half Dollar Struck on a 40% Silver Layer Planchet Scrap

- 3042** Undated half dollar. Struck on 40% silver layer. MS-63 (PCGS). This coin was struck on the thin layer of silver normally intended to be the outer layer of a Kennedy half dollar. Somehow the silver portion became separated, and was struck by the dies. As the silver layer is much thinner than a normal planchet, the dies were not able to fully bring up the design. Kennedy's head is outlined, and the D Mintmark is clear, but the date below is missing. Similar on the reverse with most of the design present in varying degrees of sharpness, with the edge lettering only partially present, at best. A most interesting error for the specialist.



- 3043** 1902 nickel. Indent. AU-50 (PCGS). Lightly cleaned. Pale gray surfaces with hints of gold and iridescent toning. Large indent located at 2:00 on the obverse covering about 45% of the design.

From the Harrison Phillips Collection.

1996 Quarter With Retained Dime Planchet



- 3044** 1996 quarter. Struck through retained (and removable) dime planchet. MS-60. A dime planchet was fed into the press on top of a quarter planchet, and both were struck by the quarter dollar dies, thus imbedding the dime planchet into the quarter planchet. The entire date and all of Washington's bust appear on the dime planchet. Neat! (Total: 2 pieces)

A few years ago at the last Baltimore ANA Convention, there was a Franklin half dollar with a retained cent, very similar to the current error. That pair sold for \$85,000.



- 3045** 1976-D half dollar. Large (75%) indent on obverse. MS-65 (PCGS). A wonderful example from the bicentennial coinage. Light gray surfaces and attractive with full lustre and hints of toning.

Indent errors occurred when two planchets entered the coining chamber at the same time, with one partially overlapping (or completely overlapping creating two uniface coins) the other. When the dies came down, the top planchet was impressed into the lower with the rest of the design on the lower planchet complete. The top planchet would have design visible only on one side with the other essentially blank. This could be centered or off-center depending on the orientation of the two planchets.

From the Harrison Phillips Collection.



- 3046** (Undated) Eisenhower clad dollar. 10% Indent. MS-63 (PCGS). Lustrous light gray surfaces. Small indent covering final two date digits.
From the Harrison Phillips Collection.



- 3047** 1997 cent. Deep capped die. MS-64. A fully brilliant and intriguing die cap with extremely deep sides. The obverse (inside the cap) is a enlarged depiction of Lincoln while the reverse features extremely sharp design elements.

From the Jonathan Warren Collection.



- 3048** 1999-P cent. Die cap. Double strike. Reverse brockage. MS-65. A fully brilliant gem quality double strike with reverse brockage and die cap appearance. This is a delightful error with considerable eye appeal. Some of the copper plating has been eliminated due to the striking process with the underlying zinc visible.

From the Jonathan Warren Collection.

- 3049** 1999 cent. Reverse die cap. MS-65 RD (PCGS). A lovely example of a die cap for the error collector. The surfaces are bright red with plenty of zinc showing through due to the multiple strikes. On the obverse, Lincoln is a mere shadow of himself, distended and pushed out towards the rims from the center point by the coining process.



- 3050** 1982-P dime. Bonded die cap. MS-64. A bonded pair with sharply struck obverse and expanded counter brockage reverse on the second planchet.

From the Jonathan Warren Collection.



- 3051** (Undated) Roosevelt dime. Mated pair. Capped die. MS-65. A splendid mated pair error period. Coin number one is a die cap with strong obverse and brockage image opposing. Coin number two has a counter brockage image obverse with normal reverse showing peripheral counter brockage image. A mated pair that must be seen. (Total: 2 pieces).

From the Jonathan Warren Collection.



- 3052** 1985-P half dollar. Double struck die cap. MS-65. A double struck die cap with frosty gray lustre and exceptional eye appeal. A first strike is visible on the raised wall of the die cap while the second strike is complete. Doubled brockage reverse from a previously struck coin on the reverse die.

From the Jonathan Warren Collection.



- 3053** (Undated) large cent. Full first strike brockage obverse. VF-30 (PCGS). Closed wreath style used from 1808 through 1837. Attractive dark brown surfaces with a few very minor abrasions and scratches. This appears to be the reverse die from 1817 Newcomb-12.

From the Harrison Phillips Collection. Previously from New England Rare Coin Auctions, 1981 Central States sale, Lot 1396.



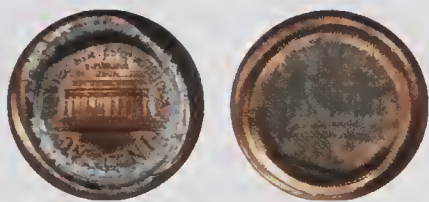
- 3054** (Undated) large cent. Full first strike brockage obverse. VG-10 (PCGS). Closed wreath style used from 1808 through 1837. Olive brown with hints of green. This appears to be the reverse die of 1817 Newcomb-4 and 14.

From the Harrison Phillips Collection. Previously from New England Rare Coin Auctions, 1981 Central States sale, Lot 1396.



- 3055** (1943) Lincoln steel cent. Reverse brockage. MS-63 (ANACS). This is an exciting brockage error with the brockage image from the reverse die being greatly expanded. A shadow of Lincoln's bust remains visible as well. All of this is on a brilliant light gray Mint State example representing an important potential acquisition for the advanced connoisseur of error coinage.

From the Jonathan Warren Collection.



- 3056** (Undated) Lincoln cent. Zinc composition. Double struck. Broadstruck. Brockage. MS-63 RB (ANACS). What didn't go wrong when this coin was produced? This is a double struck example with the first strike being a broad struck error and the second strike being a brockage error. Due to the nature of manufacture, some of the zinc plating on both obverse and brockage side is missing.

From the Jonathan Warren Collection.

- 3057** 1998 Huge Broadstruck and Counterbrockage. MS-63 RD (PCGS). A spectacular error for the collector. The obverse is greatly broadstruck and the planchet has expanded out well beyond its normal size with Lincoln's head greatly expanded and elongated. The reverse is perfectly centered and did not expand the lettering and devices as these were held tight by the dies, but the edges blew way with each successive strike. An error that everyone will enjoy. There is a fingerprint on the obverse.

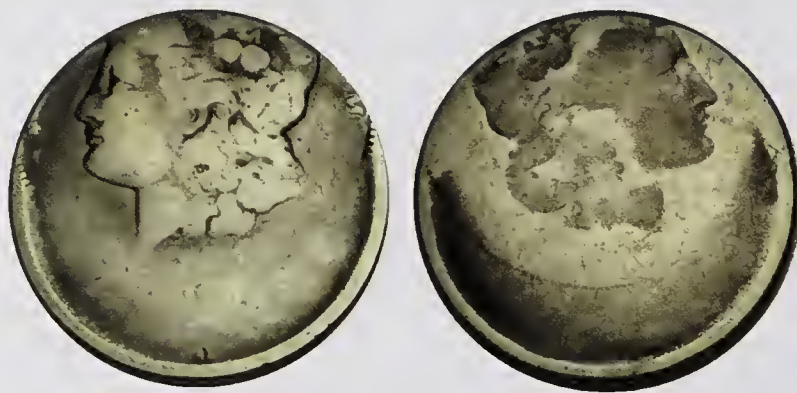
Remarkable Full Brockage Obverse Three Cent Silver Nearly Mint State Condition



(photo enlarged to twice actual size)

- 3058** Undated three cent silver. Full brockage obverse. AU-58 (PCGS). Here is an exciting and important early mint error. The obverse is a full brockage, which shows the reverse in mirror image, while the reverse of the coin is the regular issue. There is no date naturally, and we note some light clash marks on the reverse, traces of which can be seen on the obverse. The brockage is very crisp, and the stars show clean outlines. Lustre throughout and this one may not have circulated. Clean surfaces and a delight to behold.

Sensational Obverse Brockage Morgan Dollar



- 3059** (Undated) Morgan dollar. Obverse brockage. Struck 25% off-center at 12:00. F-12. Natural medium gray surfaces with magenta highlights. This is an absolutely amazing error dollar with incuse obverse design features on the "reverse." The date is not visible due to striking characteristics and wear.

From the Harrison Phillips Collection.

Full Brockage 1976-D Dollar



- 3060** 1776-1976-D dollar. Double struck. First strike full brockage. AU-58 (PCGS). Light gray surfaces with minor hairlines on the obverse (the side with raised design). An extremely important and rare error. Small obverse and reverse indented area represents the second strike, as illustrated.

From the Harrison Phillips Collection.

- 3061** 1862 cent. 5% off center. AU-55 (PCGS). Struck off center towards the date, but all digits are clear of the rim. Great surfaces and color, with just a touch of wear on the upper diamond.

Extremely Rare Off-Center 1990 Cent Struck on Unplated Zinc Planchet



- 3062** 1990 cent. Struck off-center on unplated zinc planchet. MS-60 (ANACS). Thirty-five percent off center at ten thirty. Struck on an unplated zinc planchet, according the ANACS, this with mottled iridescent toning.

From the Jonathan Warren Collection.

Extremely Rare and Dramatic Off Center Three Cent Nickel

- 3063** 1865 three cent nickel. Struck 25% off center. VF-35 (PCGS). The off center error is particularly well suited to this coin, as the direction was perfectly aimed right off the top of the obverse. Therefore the date is strong, and the head of Liberty is nearly complete, lacking only part of her coronet on the obverse and shows the upper half of the reverse ribbon and most of the wreath. Toned with natural gray hues, and with excellent surfaces.



- 3064** 1867 nickel. Without Rays. Struck off-center 40% at 12:00 with retained cud at date. F-15 (PCGS). Pleasing light gray surfaces. A very heavy die crack through top of the date forms a retained cud.

A retained cud is essentially the same as a full cud or rim break, except the piece of the die has not yet fallen away, thus the design elements (in this case the date) remain visible.

From the Harrison Phillips Collection.



- 3065** (Undated) Buffalo nickel. Struck 80% off-center at 8:00. MS-63 (PCGS). A lustrous pale gray example with just a small area of struck design elements visible on a mostly blank planchet.

From the Harrison Phillips Collection.



- 3066** 1913-S nickel. Type I. Struck 20% off-center at 10:00. EF-45 (PCGS). An attractive example with light gray surfaces. Important as a single year type issue.

From the Harrison Phillips Collection.



- 3067** 1916 nickel. Struck 15% off-center at 11:00. G-6 (PCGS). Mint unknown. Pleasing light nickel gray surfaces.

From the Harrison Phillips Collection.



- 3068** 1916-S nickel. Struck 5% off-center at 6:30. MS-63 (PCGS). A lustrous example with light gray surfaces and pale gold toning. Sharply struck and attractive. These three off-center 1916-S Buffalo nickels would make a nice trio to start a clock display of this date. Good luck finding the rest!

From the Harrison Phillips Collection. Previously from New England Rare Coin Auctions, 1981 Grand Central sale, Lot 1407.



- 3069** 1916-S nickel. Broadstruck out of collar. AU-58 (PCGS). Sharply defined, especially on the reverse, with light gray lustre and hints of iridescent toning.

From the Harrison Phillips Collection. Previously from New England Rare Coin Auctions, 1981 Grand Central sale, Lot 1407.



- 3070** 1916-D nickel. Struck 5% off-center at 2:00. EF-45 (PCGS). A second attractive off-center example of this date. Pleasing medium gray surfaces with pale gold toning.

From the Harrison Phillips Collection. Previously from New England Rare Coin Auctions, 1981 Grand Central sale, Lot 1407.



- 3071** 1920 nickel. Struck 12% off-center at 1:00. MS-62 (PCGS). Highly attractive with full lustre and light gold toning.

From the Harrison Phillips Collection.



- 3072** 1936 nickel. Struck 20% off-center at 6:00. MS-62 (PCGS). A splendid example with light gray lustre and sharp design features. The fields are reflective.

From the Harrison Phillips Collection.

- 3073** 2000-D nickel. 80% off center. MS-64 (ANACS). Despite being 80 percent off center, the date shows fully as well as the mintmark, although the numbers are a bit distorted. The reverse is uniface, and this planchet was likely on top of another blank that was properly fed into the press. A major off center error.

Rare Off Center 1907 Barber Dime



- 3074** 1907 Barber dime. Struck 20% off center. MS-62 (PCGS). Satiny and white with well struck devices. The off center strike is towards nine o'clock on the obverse. The date clearly shows the 07, and parts of the 19. One minor tick on Liberty's cheek and faint hairlines seem to account for the moderate grade. An important coin that will be the centerpiece of an important error collection.

Rare Off Center 1916 Barber Dime



- 3075** 1916 Barber dime. Struck 20% off center. AU-58 (NGC). Another dramatic error and this one is off center towards twelve o'clock on the obverse. Boldly struck on the devices. We note a splash of darker gold on Liberty, but the coin is mostly bright. Minor hairlines from brief circulation, but this one is still very appealing.



- 3076** 1920-D dime. Struck 10% off-center at 3:00. AU-58 (PCGS). Full Split Bands. Highly attractive with lustrous silver surfaces.

From the Harrison Phillips Collection.

Off Center 1928-S Mercury Dime



- 3077** 1928-S dime. 20% off center. MS-65 FB (PCGS). Here is a rare coin that happens to be struck off center towards about 1 o'clock on the obverse. Frosty and bright, with sharply struck devices including the central bands. One of the curious features of these off center Mercury dimes is that they often have well struck bands. Excellent surfaces and a rare date error.

- 3078** 1938-S dime. Struck 15% off center. AU-55 (PCGS). Deep, mottled, burnt-gold toning. A very impressive and dramatic error. We used to see a lot of these a couple of decades ago, but the market for errors is red-hot today and virtually all have been absorbed by eager collectors.

Off-Center 1929-S Quarter



- 3079 1929-S quarter. Struck 3% off-center at 4:00. MS-63 (PCGS). A brilliant example with ivory lustre and satiny surfaces.

From the Harrison Phillips Collection.



- 3080 1968-D half dollar. Struck 65% off-center at 12:00. AU-58 (PCGS). Mostly brilliant with hints of pale gold and iridescent toning. Satiny and lustrous.

From the Harrison Phillips Collection.



- 3081 1990-P half dollar. Struck 50% off-center. MS-63. A relatively simple yet extremely dramatic error. Satiny nickel-gray lustre with splendid surfaces.

From the Jonathan Warren Collection.

Off-Center 1798 Dollar



- 3082 1798 Heraldic Eagle dollar. Bowers Borckardt-121. Bolender-9. Struck 3% off-center at 9:00. VF-30 (PCGS). Pleasing light gray surfaces with lighter silver highlights. Faint traces of steel toning add to the overall appeal of this important error.

From the Harrison Phillips Collection.



- 3083 1799 dollar. BB-165. B-8. Struck 5% off-center at 4:00. F-12. Graffiti on the obverse included carved letters F and G in the left and right obverse fields. Grayish brown with splashes of iridescent toning.

From the Harrison Phillips Collection.

Off-Center 1881-S Dollar



- 3084 1881-S dollar. Struck 5% off-center at 12:00. MS-62 (PCGS). Minor vertical scratch on the reverse as illustrated. Fully lustrous and slightly prooflike with pale gold and iridescent toning.

From the Harrison Phillips Collection. From New England Rare Coin Auctions, 1981 Grand Central sale, Lot 1428.

Off-Center New Orleans Morgan Dollar



- 3085 (Undated) Morgan dollar. New Orleans Mint. Struck 25% off-center at 5:30. EF-45 (PCGS). Highly attractive with steel gray and iridescent toning. Considerable lustre remains beneath the toning.

From the Harrison Phillips Collection.

Off-Center 1883-O Dollar



- 3086 1883-O dollar. Struck 5% off-center at 12:00. EF-40 (PCGS). Natural medium gray with blue and iridescent toning. A splendid, lightly circulated off-center Morgan dollar.

From the Harrison Phillips Collection.

Splendid Off-Center 1891-CC Dollar



- 3089 1891-CC dollar. Struck 10% off-center at 6:00. MS-64 (PCGS). An amazing off-center example with fully brilliant silver lustre and exceptional eye appeal.

From the Harrison Phillips Collection.



- 3087 1888 dollar. Broadstruck out of collar. F-15 (PCGS). Light gray and magenta with lighter silvery gray highlights.

From the Harrison Phillips Collection.

Off-Center 1891-O Dollar



- 3090 1891-O dollar. Struck 10% off-center at 6:00. F-12. Not certified by PCGS. Noticeably cleaned and considerably worn. Still a desirable error from the Morgan dollar series.

From the Harrison Phillips Collection.

Off-Center 1890-O Dollar



- 3088 1890-O dollar. Struck 7% off-center at 11:00. VF-30 (PCGS). Medium gray with subtle hints of pale gold toning. Some darkish verdigris is present on the reverse.

From the Harrison Phillips Collection.

Off-Center 1892-O Dollar



- 3091 1892-O dollar. Struck 15% off-center at 4:00. AU-55 (PCGS). Deeply toned and highly attractive with steel gray surfaces accented by splashes of iridescent toning.

From the Harrison Phillips Collection.

Off-Center 1896-O Dollar



- 3092** 1896-O dollar. Struck 5% off-center at 12:00. AU-50. Scratches at center of the obverse were described as "ejection scratches" by our consignor. Light gray surfaces with hints of gold and iridescent toning. Some satiny lustre remains visible. Not certified by PCGS due to "damage or tooling."

From the Harrison Phillips Collection.

Off-Center 1899-O Dollar



- 3095** 1899-O dollar. Struck 5% off-center at 12:00. EF-45 (PCGS). Light gray surfaces and possibly cleaned at one time.

From the Harrison Phillips Collection.

Off-Center 1897-O Dollar



- 3093** 1897-O dollar. Struck 3% off-center at 7:00. VF-35 (PCGS). Light gray surfaces with a few minor hairlines and other abrasions. The present sale has a delightful offering of off-center Morgan dollars from the New Orleans Mint.

From the Harrison Phillips Collection.

Off-Center 1921 Morgan Dollar



- 3096** 1921 Morgan dollar. Struck 5% off-center at 4:00. MS-63 (PCGS). A very pleasing example with attractive golden brown toning over frosty lustre.

From the Harrison Phillips Collection.

Off-Center 1899-O Dollar



- 3094** 1899-O dollar. Struck 10% off-center at 12:00. Net MS-60. Fully Mint State with obverse abrasively cleaned. The reverse is at least MS-63. Lustrous ivory surfaces with splashes of pale gold toning. Not certified by PCGS due to "damage or tooling."

From the Harrison Phillips Collection.

Off-Center 1921 Morgan Dollar



- 3097** 1921 Morgan dollar. Struck 7% off-center at 6:00. AU-53 (PCGS). Nearly complete lustre with faint hairlines. An attractive example, one of several impressive off-center Morgan dollars in this sale. It is important to remember, and we have stated this several times, that these coins are extremely rare. Once this sale is completed and these coins find new homes, it will again be extremely hard to locate examples on the market.

From the Harrison Phillips Collection.



- 3098** 1921-D dollar. Struck 5% off-center at 10:00. MS-64 (PCGS). A splendid minor off-center example with lustrous silver surfaces and very faint champagne toning.

From the Harrison Phillips Collection.

Off-Center 1921-D Dollar



- 3099** 1921-D dollar. Struck 10% off-center at 11:00 with cracked planchet at 4:30. AU-58 (PCGS). A brilliant, sharply struck example with satiny white lustre and very minor hairlines.

From the Harrison Phillips Collection.



- 3100** 1921-D dollar. Broadstruck out of collar. AU-58 (PCGS). Pale gold and ivory toning over satiny lustre with slightly reflective surfaces.

From the Harrison Phillips Collection.

Off-Center 1921-D Dollar



- 3101** 1921-D dollar. Struck 7% off-center at 1:00. MS-60 (PCGS). Pale ivory surfaces with nearly full lustre. Splashes of steel toning are present around the devices.

From the Harrison Phillips Collection.



- 3102** 1921-S dollar. Struck 3% off-center at 6:00. MS-63 (PCGS). Fully lustrous bright silver surfaces and splashes of gold toning.

From the Harrison Phillips Collection.

50% Off-Center 1921-S Dollar



- 3103** 1921-S dollar. Struck 45% off-center at 6:00. Reverse rotated clockwise 45 degrees. MS-60 (PCGS). Light silver surfaces with hints of gold and champagne toning. Lightly hairlined.

From the Harrison Phillips Collection.

Off-Center 1921-S Dollar



- 3104** 1921-S dollar. Struck 5% off-center at 11:00. AU-58 (PCGS). Magenta and pale gray toning over satiny silver lustre. A pleasing example.
From the Harrison Phillips Collection.

Off-Center 1922-S Dollar



- 3105** 1922-S dollar. Struck 15% off-center at 3:00. MS-65 (PCGS). An impressive off-center error from the San Francisco Mint, so very nearly gem quality. Sharply struck with satiny lustre. Ivory surfaces are highlighted by light iridescent toning.
From the Harrison Phillips Collection.



- 3106** (Undated) Eisenhower dollar. Struck 25% off-center at 7:00. MS-63 (PCGS). Light gray surfaces with satiny lustre and pale champagne toning. A lovely example, substantially off-center.
From the Harrison Phillips Collection.



- 3107** 1977-D dollar. Struck 25% off-center at 12:00. MS-64 (PCGS). A splendid example with lustrous light gray surfaces and hints of champagne toning.
From the Harrison Phillips Collection.

55% Off-Center 1977-D Dollar



- 3108** 1977-D dollar. Struck 50% off-center at 12:00. MS-64 (PCGS). A lustrous and attractive example with light gray surfaces.
From the Harrison Phillips Collection.

40% Off-Center 1978 Dollar



- 3109** 1978 dollar. Struck 40% off-center at 12:00. MS-65 (PCGS). A fully lustrous light gray gem that is dramatically off-center.
From the Harrison Phillips Collection.

- 3110** 1911-S cent. Broadstruck. MS-63 BN (NGC). An unusual error on this scarce date and mint. The coin is a light tan color and the rim is extended by the striking pressure from the dies. The peripheral lettering is slightly distended. One tiny planchet flaw in the left obverse field below LIBERTY.

- 3111** 1919-S cent. Broadstruck on Type I planchet. A very unusual error on this scarce date. The rims are much larger than normal, and some of the peripheral lettering is weak. Nice color and surfaces, and no doubt a very rare coin with the broadstruck error.



- 3112 1916 nickel. Broadstruck. MS-64 (PCGS). Fully lustrous with lovely gold toning over satiny surfaces. Traces of corrosion are present on the obverse. An attractive example.

Broadstruck coins are produced when the planchet enters the coining chamber but is not retained by the collar. The dies and collar are arranged in the press so that they move independently. The reverse die raises after striking the coin to permit ejection of the coin. If during the process a jam occurs and the reverse die does not lower in relation to the collar, the next coin struck will not be retained by that collar and the broadstruck coin produced.

Broadstruck coins and off-center strikes can look very similar. If the entire design is visible on the struck coin, the error is considered a broadstrike. If any part of the design is missing, the coin is considered an off-center strike.

From the Harrison Phillips Collection.



- 3113 1919 nickel. Broadstruck. MS-62 (PCGS). Fully lustrous with attractive gold toning and sharp design features. This example is on the border of off-center or broadstruck. Our consignor suggested off-center, however, we feel this is broadstruck. Either way, it is a nifty error in wonderful condition.

From the Harrison Phillips Collection. Previously from New England Rare Coin Auctions, 1981 Grand Central sale, Lot 1409.



- 3114 1921 nickel. Broadstruck. MS-64 (ANACS). An incredible error of this scarce date. The coin is broadstruck with the rims pushed out well beyond the usual tight fitting collar. Fully struck for the date, and the surfaces are very pleasing for the grade. A specialist's coin that will doubtless be a major highlight to own.



- 3115 1897-S dime. Broadstruck. AU-55 (PCGS). Sharply struck with light silver surfaces and nearly full lustre. The Barber dime specialist will recognize this as an important date, especially in higher grades.

From the Harrison Phillips Collection.



- 3116 1898-S dime. Partial collar strike. AU-50 (PCGS). Another scarce date in the series. Attractive light gray surfaces with traces of lustre remaining on both sides.

From the Harrison Phillips Collection.



- 3117 1919-S dime. Uncentered broadstrike. MS-63 FB (PCGS). Blazing white lustre throughout with just a hint of gold starting to form. Off center towards the lower left obverse, just enough to be dramatic. Fully struck and a very rare coin for the error specialist. This is a very rare coin in this grade, especially so with full bands, and an important key date.

- 3118 1944 dime. Broadstruck out of collar. MS-64 (PCGS). Fairly well centered for a broadstruck out of collar coin, with wide rims and only minor distortion around the periphery. Delicate gold toning on the obverse. Sharp, but the bands are flat on the reverse.



- 3119 (Undated) Roosevelt dime. Broadstruck with partial indent. MS-63 (ANACS). This broadstruck example has approximately sixty percent indent on the obverse with very weakly defined counter brockage image. The reverse is intriguing as well for the additional copper reading crosses part of the surface. A delightful error for the specialist.

From the Jonathan Warren Collection.



- 3120 1929-S quarter. Broadstruck out of collar. MS-64 (PCGS). A splendid quality example with fully original surfaces, satiny lustre, and lovely gold and iridescent toning.

From the Harrison Phillips Collection.



- 3121** 1895 half dollar. Broadstruck. Partial collar. EF-40. Light gray surfaces with hints of lustre. Broadstruck, this example also has a complete partial collar, aka railroad rim.

The planchet only partially entered the collar at the time of striking, thus creating the partial collar error. An interesting and important aspect of partial collars is aid in determining the position of coining dies in the press. In this case, the reverse die was the lower die. When the upper die descends on the planchet, forcing the planchet partly in the collar, the reeding is visible on the side adjacent to the lower die, in this case the reverse.

From the Harrison Phillips Collection.



- 3122** 1983-P half dollar. Broadstruck. MS-63 (PCGS). A large diameter broadstruck example with lustrous light gray surfaces and slightly reflective fields.

From the Harrison Phillips Collection.

Off-Center 1886-O Dollar



- 3123** 1886-O dollar. Broadstruck out of collar. VG-8 (PCGS). Considered off-center by our consignor, however, it is our opinion that "Broadstruck" is a better description. Natural light silvery gray surfaces with steel toning about the devices.

From the Harrison Phillips Collection.



- 3124** 1921 Morgan dollar. Uncentered broadstrike. Damage or tooling. Lustrous light silver surfaces with minor scratches in the right obverse field.

When a blank planchet was introduced to the dies but not retained by the collar, it would have a larger than normal diameter and a plain edge (assuming a reeded edge coin). This is essentially a broadstruck coin although the normal diameter is only slightly exceeded.

From the Harrison Phillips Collection.

Broadstruck 1921-S Dollar



- 3125** 1921-S dollar. Broadstruck. MS-61 (PCGS). An outstanding broadstrike with nearly full lustre. A satiny gem with excellent eye appeal.

From the Harrison Phillips Collection.

Broadstruck 1922-S Dollar



- 3126** 1922-S dollar. Broadstruck. AU-58 (PCGS). Light silver surfaces with reflective fields and very minor hairlines.

From the Harrison Phillips Collection.



- 3127 1972 dollar. Broadstruck. AU-58 (PCGS). With a small brushed area at upper reverse. Perfectly centered broadstruck with light gray lustre and hints of gold toning.

From the Harrison Phillips Collection.



- 3128 (Undated) Jefferson nickel. Double struck on cent planchet, both off-center. MS-64 RD (PCGS). A lovely example with brilliant red lustre. Given the nature of a saddle strike, both strikes are substantially off-center. Note the orientation of dies in the dual press, aligned 180 degrees in the press. One strike is 75% off-center while the other is 85% off-center.

A saddle strike occurs when two different pairs of dies (obverse and reverse) in the press strike the same planchet. The coinage presses currently in use consist of multiple sets of dies and collars. Once in a while, a planchet would come to rest between two different sets of dies and be struck by both. The pressure created would cause the center of the planchet to buckle, resembling an equestrian saddle, from which these were named. Very rarely, these saddle strikes would be wrong planchet examples. An offering of three such examples from nickel dies on cent planchets is highly unusual.

From the Harrison Phillips Collection.



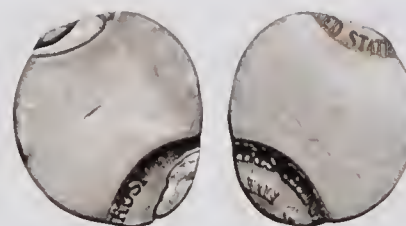
- 3129 (Undated) Jefferson nickel. Saddle strike on a cent planchet. MS-64 RB. One strike in approximately seventy percent off center at five o'clock with the other strike perhaps ninety-eight percent off center. That and the slight bend are all that identify this as a saddle strike rather than a simple off center error. Regardless this is a Jefferson nickel on a copper cent planchet.

From the Jonathan Warren Collection.



- 3130 (Undated) Jefferson nickel. Saddle strike on a cent planchet. MS-63 BN. One strike is eighty percent off center at five o'clock, the other strike ninety percent off center at five o'clock as well. The orientation indicates that the two dies in the press were inverted in relation to each other. Mostly brown with hints of orange lustre.

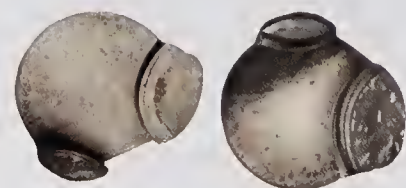
From the Jonathan Warren Collection.



- 3131 (Undated) Jefferson nickel. Saddle strike on dime planchet. MS-63. Struck on a clad dime planchet, one strike is eighty-five percent off center, the other ninety-five percent off center.

Our earlier discussion of saddle strikes is referenced, here even more dramatic given the smaller diameter of the dime planchet.

From the Jonathan Warren Collection.



- 3132 (Undated) Roosevelt dime. Silver composition. Saddle strike. MS-63. A lovely example of the saddle strike error type on a silver planchet. One strike is approximately eighty percent off center at seven o'clock while the other strike is perhaps ninety-five percent off center at four o'clock.

From the Jonathan Warren Collection.



- 3133 1804 half cent. Breen-9. Cohen-10. Double struck. First strike off-center. Net VF-30. Sharpness of EF-45, cleaned and recolored, and with light scratches in the right obverse field. Note the date from the first strike along the border left of the second date.

Double and multiple struck coins are very easy to explain. A struck coin remained or re-entered the coinage chamber and was struck a second (or third) time. In some instances, the struck coin flipped over during this process, resulting in the flip-over double struck coin. Errors of this class could also have one or both strikes off-center.

From the Harrison Phillips Collection.

Double Struck 1795 Cent



- 3134 1795 cent. Plain edge. Breen-4b, Sheldon-76b. Double struck. VG-8 (PCGS). A dramatic double strike with both strikes off-center on the horizontal axis, created side-by-side profiles. The planchet was never fully seated on the lower coinage die during either strike. Smooth olive-brown surfaces of choice quality. This variety is known for a number of error coins of various classes. The present example is visually pleasing and would be a nice representative example for a type collection of error coins.

From the Harrison Phillips Collection. Previously from our 1981 ANA Sale of the William R. Sieck Collection.

- 3135** 1797 cent. Double struck. G-4 (PCGS). The first strike was about 20 percent off center, then the second strike was centered. There is a second hair ribbon in the field above the primary hair ribbon, and edge denticles are noted through Liberty's bust, and the top of her head is doubled. On the reverse the ER of AMERICA is seen in the lower right wreath area. Despite substantial wear and double striking, most of the devices are visible.



- 3136** 1865 cent. Double struck. 2nd strike 85% off center. AU-50 (PCGS). A spectacular error, the second strike includes the 186 of the date and a small part of the ball of the 5 as well. Nice surfaces and color for a cent of the period, with a couple of minor streaks on the reverse. Rare and popular, double struck Indian cents are quite rare.



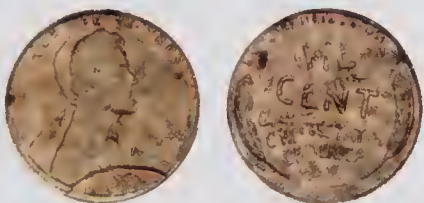
- 3137** 1865 cent. Double struck. Second strike 85% off-center. G-6 (PCGS) Smooth olive brown surfaces with a trace of corrosion on the reverse. The second strike is off-center at 1:00 and is oriented at 12:00 in relation to the first strike.

From the Harrison Phillips Collection.



- 3138** 2000 cent. Double broadstruck brockage. MS-64. A large double struck and broad struck example. The first strike was a greatly enlarged strike while the second is a brockage of the reverse design. Twenty-six point six millimeter diameter. Coin number one is double struck with both strikes off center, the second strike representing a counter brockage image. Coin number two features predominately a brockage image from the reverse with a sliver of the obverse design visible including the final deep digit. Refer to the illustration.

From the Jonathan Warren Collection.



- 3139** 1942 cent. D/S in collar and indent. MS-62 BN (PCGS). Boldly double struck with a significant rotation between the strikes, and there is a planchet indent on the lower obverse from another error strike. Traces of mint red and nice surfaces for the moderate grade. A pleasing and dramatic error.



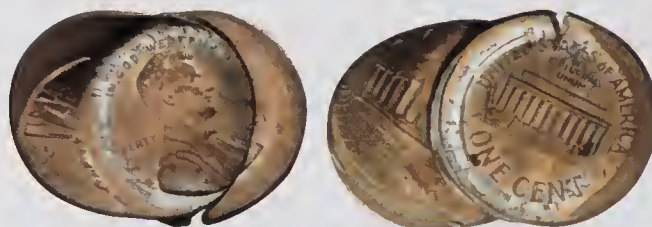
- 3140** 1982 cent. Mated pair. First coin double struck. MS-64 BN. Coin number one is an eighty percent off center striking with brockage image on the reverse. Coin number two is essentially a normal strike, however with a indent from coin number one showing a brockage image. There is also slight evidence of doubling on coin number two especially visible at IN GOD. (Total: 2 pieces)

From the Jonathan Warren Collection.



- 3141** 1990 cent. Mated pair. Off-center double strike. Second coin broadstruck. MS-64. Coin number one is double struck with the first strike centered and the second strike approximately eighty percent off center at 1 o'clock. The second strike has a counter brockage reverse image. Coin number two is a normal strike with a thirty percent indented brockage image from the reverse at left obverse. (Total: 2 pieces)

From the Jonathan Warren Collection.



- 3142** 1997 MS-65. 1997 cent. Mated pair. Double struck. Off-center. MS-65. (Total: 2 pieces)

From the Jonathan Warren Collection.

- 3143** 1999 Flipover Double Struck. MS-65 RD (ANACS). The first strike is visible on each side, although most of it is fairly weak. Glowing mint red and very appealing.

Double Struck Liberty Nickel



- 3144** (Undated) Liberty nickel. Double struck. Second strike 70% off-center. EF-40 (PCGS). Pleasing light gray surfaces with pale green toning. The second strike is off-center at 2:00, and is located at 5:00 in relation to the first strike.

From the Harrison Phillips Collection.



- 3145** 1983-P nickel. Mated pair. Second coin double struck. MS-65. A delightful mated pair that is easier to illustrate than to describe. One coin is a large broad strike with substantial splitting of the planchet and an additional fifty percent indented area on the obverse with very weak counter brockage image. Coin number two shows strikes from two different dies in the press. A saddle strike if you will with considerable bend in the planchet. (Total: 2 pieces)

From the Jonathan Warren Collection.

- 3146** Undated Washington quarter. Double struck.. MS-63 (PCGS). Close examination will note the date to be 1998-P, although just the 98 are barely visible in the area of the second off center strike. The second strike is located well up on Washington's neck, and on the reverse just touches the eagle's head. A popular and scarce error.



- 3147** 1940 quarter. Double struck. Closely centered strikes. AU-58 (PCGS). The second strike is 10% off-center according to the PCGS label. An attractive light silver example.

From the Harrison Phillips Collection.

- 3148** 1981 quarter. Double struck, reverse indent. MS-63 (ANACS). The first strike was normal, the second strike about 85 percent off center and showing ERTY and the top of Washington's head at about 9:30 o'clock on the obverse. An indent off center strike.



- 3149** 1974-D half dollar. Double struck. MS-62 (NGC). A delightful double struck example, the first strike centered and the second strike approximately twenty percent off center. Fully brilliant with light gray lustre and hints of champagne toning.

From the Jonathan Warren Collection.



- 3150** 1997-D half dollar. Triple struck. First and second strikes in collar. Third strike 90% off-center at 11:00. MS-65 (PCGS). Fully lustrous and attractive. A delightful gem quality example.

From the Harrison Phillips Collection.

Double Struck 1976 Dollar



- 3151** 1776-1976 dollar. Double struck. MS-64. A dramatic Eisenhower dollar error on a bicentennial issue. The first strike was centered with the second strike approximately eighty percent off center at five thirty. The reverse has the Type two letter style.

From the Jonathan Warren Collection.

Another Double Struck 1976 Dollar



- 3152** 1776-1976-D dollar. Double struck. AU-58 (PCGS). Second strike 90% off-center with counter brockage reverse. Pleasing light gray surfaces with nearly full lustre.

From the Harrison Phillips Collection.

Incredible Multiple Struck 1862 Cent Large Split Planchet



(photo enlarged to twice actual size)

- 3153** 1862 cent. Multiple strike. Uniface obverse. Large split planchet. MS-65 (PCGS). This appears to be a capped die error, due to the spread of the planchet. Very sharply struck, as expected for this error, with lustrous tan surfaces and hints of iridescent toning. The fields are prooflike.

The probable scenario for this error is a capped die with the planchet spreading and splitting due to the brittle nature of the composition. Given the uniface (obverse only) design, another planchet would have been involved. If two planchets were introduced at the same time, one would have received the obverse impression while the other received the reverse impression. Additional planchets could have been fed to the press, each also receiving the reverse design, with this example receiving additional obverse impressions represented by arcs of dentils around the circumference.

From the Harrison Phillips Collection.

Extraordinary 1964 Lincoln Cent Struck Four Times



- 3154** 1964 cent. Multiply struck. MS-63 RB (ANACS). Arranged like a four leaf clover, this multiply struck coin is a delight to behold. The surfaces show quite a bit of original red intermixed with light brown areas. The strikes all show the tops of Lincoln's head, with the first strike centered and the coin obviously didn't eject properly. The reverse strikes show only the original strike which has been distorted by the subsequent strikes. A simply spectacular error.



- 3155** 1999 Multi-Strike. 2 pieces. Lincoln Cents. MS-64 RB. A spectacular error that comes in two pieces, the larger piece was struck at least three times, and on the third strike an additional planchet was fed into the press and formed a partial reverse brockage. The second planchet separated from the first, and was struck again about 70 percent off center. The two planchets can be reattached with ease, and this is truly a delightful multiply struck error cent. Rarely are the two pieces found together, and that adds measurably to the desirability of this one.

Believed Unique Flip-Over Triple Strike on Cent Planchet



- 3156** 2000-P nickel. Flip-over triple strike on cent planchet. MS-66 FS (PCGS). It is believed that this is a unique example for the date and possibly for the Jefferson nickel series among this error type. Deeply lustrous with orange surfaces and pale lilac toning. One of the spectacular parts of this important error is the presence of both date and mint mark on each side.

Struck three times, flipping over in the process, the whole on a wrong planchet. The current presses in use are known as dual or quad presses, meaning they have either two or four sets of dies mounted in each press. Double and multiple struck coins are often struck by the different dies mounted in a single press.

From the Jonathan Warren Collection.

Extremely Rare Multiply Struck 1998 Quarter



(photo enlarged to twice actual size)

- 3157 1998 quarter dollar. Multiple struck. MS-66 (NGC). This one appears to have been struck 4 times, and at least 3 of the strikes are very clear. Initially, the coin didn't eject properly after the first centered strike, and the following strikes were off to the right side about 20 percent off center, with slight movement between the later strikes. Frosty lustre and very well preserved, and few mint errors remain in such superlative condition. A fascinating coin for the specialist.

1877 Cent Struck on Venezuelan Planchet



(photo enlarged to twice actual size)

- 3158 1877 cent. Struck on Venezuelan centavo planchet. P-1649, J-1496. MS-61 (NGC).

Throughout the years, the Philadelphia Mint as well as the branch mints have produced coinage on a contract basis for various foreign governments. Once in a while, blank planchets for foreign coinage would become mixed with blanks intended for the standard United States coinage issues. These are essentially just like any other wrong planchet error except the wrong planchet was for a contract coinage. In the present instance, the foreign planchet was struck by dies for the key-date among all Indian cents.

All wrong planchet errors occurred when blanks remained in the large bins or hoppers used by the Mint to transport blanks or struck coins. Once emptied during the coinage process, the bins would have been refilled by blanks, however, not necessarily the same size or type. Had a few blanks from the previous operation become stuck, they may have been dislodged when the bin was refilled, thus introducing one or a few wrong planchets in the next operation.

1997-D Cent on Foreign Planchet



- 3159 1997-D cent. Struck on foreign planchet. Net AU-50 (ANACS). Scratched. Nicely blended orange lustre with pale brown and iridescent toning. A noticeable scratch crosses the left portion of the obverse from Lincoln's shoulder through the field below LIBERTY. Slightly smaller diameter planchet than a normal Lincoln cent.

The description is per encapsulation, however, we have not identified the specific foreign planchet.

From the Jonathan Warren Collection.

- 3160 1941 cent. Struck on brass planchet. Net VF-30 (ANACS). EF Details, Edge Damaged. Medium brown with a few signs of familiar brassy streaks in the color. Lighter on the worn areas of the devices. As to the edge damage noted, all we can see is a tiny rim tick at the base of the reverse. A rare metal mint error.

Although Lincoln cent brass planchets are known for several different dates, they most commonly occurred on 1941 cents. The source of these brass planchets is not specifically known, however, it is generally believed to be an improper mix of the alloy when planchet stock was prepared. In *United States Major and Minor Mint Error Types* (Delmas Ford, 1964, p. 17), Ford noted: "Lincoln cents, purportedly struck on brass planchets intended for foreign coinage, have been reported for various years, the majority being dated 1941. Most students of mint errors now believe that few of these coins were actually struck on foreign planchets, but on U.S. planchets, actually brass, but resulting from improperly proportioned metals."

From the Bill Fivaz Collection.

A Second Steel 1944 Cent

Two in One Sale!



(photo enlarged to twice actual size)

- 3161 1944 Steel cent. Net AU-50; details of MS-60, but cleaned at one time, presumably to remove or mitigate some tiny rust spots on both sides. Same comments as the preceding regarding the circumstances surrounding the renaissance of these pieces, also regarding the rarity. Normally, we'd be thrilled to offer even a single example in any of our sales. Here, we have the extremely unusual opportunity of selling two!

Extremely Rare 1944 Lincoln Cent**Made of Steel**

Same Error Type as the 1943 Bronze Cent

*(photo enlarged to twice actual size)*

- 3162** 1944 Steel cent. Net AU-50; Struck on a planchet intended for 1943 Steel cents, but left over from the previous year. This was the exact same circumstance that led to the creation of the extremely rare and popular 1943 Bronze cents.

Less than 20 1944 Steel cents are known, this being one of the best. The finest example known is the MS-62 graded by NGC; the second finest known is a PCGS AU-55 (sold at auction earlier this year for



- 3163** 1952-D cent. Struck on silver dime planchet. AU-58 (PCGS). A sharp impression with lustrous light gray surfaces and very minor abrasions.

A wrong planchet error involving a blank planchet intended for other United States coinage, in this case a dime. Wrong planchet errors only occur with smaller diameter planchets being introduced to the coinage chamber of larger diameter coins. Thus, a dime planchet could be struck by coinage dies for a cent, however, a nickel planchet could not have fit. In recent years, in fact, since 1890, our small cent could only have been struck on a dime planchet or smaller foreign planchet.

Certain errors in the lots to follow should technically be described as "wrong metal" errors as the planchet size is correct for the denomination, yet the metal is different than prescribed. These will be noted at the individual lot descriptions.

From the Harrison Phillips Collection.



- 3164** 1962-D cent. Struck on silver dime planchet. AU-58 (ANACS). Well struck despite being on a smaller dime planchet, and this one must have circulated briefly. One minor scratch in the right obverse field.

Another example of this wrong planchet error with a silver dime planchet struck by Lincoln cent dies.

1907 Nickel on Cent Planchet

- 3165** 1907 nickel. Struck on cent planchet. MS-63 BN (ANACS). Attractive medium brown surfaces with tinges of faded red lustre. An important rarity in full Mint State quality.

From the Jonathan Warren Collection.

1910 Nickel on Cent Planchet

- 3166** 1910 nickel. Struck on cent planchet. F-12. A second example of this error type on a Liberty nickel. Olive brown with light scratches in the obverse and reverse fields.

From the Harrison Phillips Collection.

1920 Nickel on Cent Planchet

- 3167** 1920 nickel. Struck on cent planchet. MS-63 (PCGS). Lovely medium brown surfaces with traces of red lustre. An important opportunity for the error collector or advanced Buffalo nickel specialist. Given the current popularity in Buffalo nickels and in error coins, we expect this and other Buffalo nickel errors in the present sale to bring extremely strong prices.

From the Jonathan Warren Collection.



- 3168** 1943-P nickel. Struck on steel cent planchet. AU-50 (ANACS). Lightly circulated with dark gray surfaces. Just the lowest curve of the final dated digit is visible enough to positively identify this as a 1943 date and not 1944.

An intriguing wrong planchet error that occurred during World War II, involving a single year composition cent planchet and nickel dies intended to produce the war time composition nickel coinage. One for the history buff.

From the Jonathan Warren Collection.

1943-P Nickel on Steel Cent Planchet

- 3169** 1943-P nickel. Struck on steel cent planchet. AU-58 (PCGS). Medium gray with some remaining lustre. Minor corrosion is visible on the obverse.

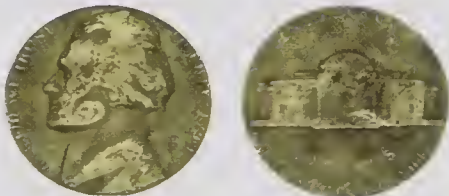
From the Harrison Phillips Collection.



- 3170 1943-S nickel. Struck on steel cent planchet. Net AU-50 (ANACS). Corroded. Fully Mint State with moderated spots of dark corrosion on both obverse and reverse. Fully lustrous with dark gray surfaces.

From the Jonathan Warren Collection.

1944-P Nickel on (1943) Steel Cent Planchet



- 3171 1944-P nickel. Struck on (1943) steel cent planchet. VF-20 (PCGS). This error is quite unusual as the steel cent planchets were only used in 1943, yet here is a 1944 nickel that is struck on one! The surfaces show minor hairline scratches on the high points, and light rust has formed in that area. Rare and desirable in any grade, this one should entice the error specialist to bid well according to the rarity.

This is a most amazing wrong planchet error. Not only was the steel cent planchet left over in the bin later filled with nickel planchets for further coinage, but this also took place over the new year, with the steel cent planchet left over from 1943. This error was almost certainly produced very early in 1944!

Why were steel planchets used in 1943? During the height of WWII, all copper that could be located went to the making of shell cases for large canons. Thus, the copper that usually went to the mints for coinage was diverted to become shell cases. Something had to be substituted for cents, which required tons of copper on an annual basis. Thus, the steel cent was born. Note that the copper alloy used to make nickels had been removed during 1942 with more precious silver replacing it, creating the "War Nickels" from late 1942 until 1945. The steel cent planchets used in 1943 did not hold up well, within a few months of circulation, they became discolored and often showed extensive rust.

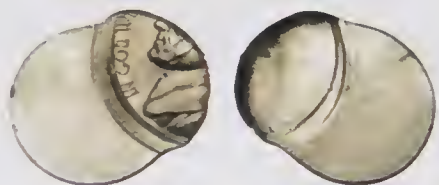
From the Bill Fivaz Collection.



- 3172 (Undated) Jefferson nickel. Struck 40% off-center on silver dime planchet. Net AU-55. Reverse scratched. Lustrous with golden brown surfaces. The reverse with light scratches.

An Off-Center Wrong Planchet Error.

From the Jonathan Warren Collection.



- 3173 (Undated) Jefferson nickel. Struck 60% off-center on clad dime planchet. MS-63. Off center at one o'clock. This multiple error has feet brockage (or counter brockage, we can't be sure) image detail on the reverse.

From the Jonathan Warren Collection.

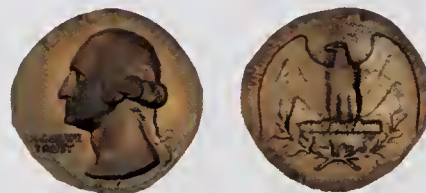


- 3174 (Undated)-S nickel. Struck on dime planchet. VG-10 (PCGS). 38.5 grains. Pleasing medium gray surfaces with darker toning around the borders.

From the Harrison Phillips Collection.

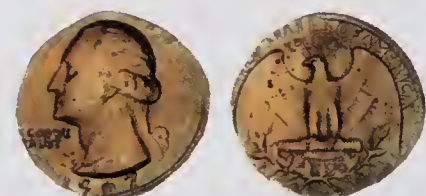
- 3175 1962-D nickel on dime planchet. AU-58 (NGC). The strike is a bit soft as the thin dime planchet didn't give the dies enough metal to push around (as compared to a nickel planchet) when this one was struck. Bright and struck a bit off center towards 11 o'clock. An impressive off metal error.

- 3176 1966 nickel on dime planchet. MS-62 (NGC). Weakly struck as the dime planchet is much thinner than the expected nickel planchet, but most of the devices are present, just not fully struck up at the centers. Traces of lustre and toned a typical nickel gray.



- 3177 1967 quarter. Struck on cent planchet. MS-64 RB (PCGS). Mostly red lustre with light brown, lilac, and iridescent toning.

From the Harrison Phillips Collection.



- 3178 1967 quarter. Struck on cent planchet. MS-63 RB (PCGS). An attractive example with complete lustre and mostly red surfaces. Light brown toning with evidence of very slight cleaning on the reverse.

From the Harrison Phillips Collection.



- 3179 1970-D quarter. Struck on Type 1 cent planchet. MS-63 RB (NGC). Mostly brilliant light orange lustre with lilac, green, and iridescent toning on both sides. A delightful Denver Mint error.

A wrong planchet error struck on a blank that had not been sent through the rim upset process. The blank remained stuck in a bin filled with Type 1 planchets, then was refilled with quarter planchets ready for press.

From the Jonathan Warren Collection.



- 3180** 1974-D quarter. Struck on cent planchet. MS-63 RB (PCGS). Mostly red with light brown and iridescent toning. Somewhat weakly impressed, most likely due to the thinner planchet stock of cents.

From the Harrison Phillips Collection.



- 3181** 1974-D quarter. Struck on cent planchet. MS-60 BN (PCGS). Pleasing olive and tan with hints of red lustre on the obverse.

From the Harrison Phillips Collection.



- 3182** 1956 quarter. Struck on nickel planchet. MS-64 (PCGS). A highly lustrous example with light nickel-gray surfaces.

From the Harrison Phillips Collection.



- 3183** 1956 quarter. Struck on nickel planchet. AU-58 (PCGS). Light gold toning over satiny lustre. Very slight wear is visible only on the highest points.

From the Harrison Phillips Collection.



- 3184** (Undated) Washington quarter. Denver Mint. Struck on silver dime planchet. MS-63 (ANACS). A scarce and important error type from the Denver Mint. A choice Mint State example with brilliant silver lustre and faint traces of iridescent toning.

A further wrong planchet error, this involving a dime planchet introduced into the press utilized for quarter dollars.

From the Jonathan Warren Collection.



- 3185** 1946-S quarter. Struck on dime planchet. MS-64 (PCGS). Just enough of the date and mintmark are visible for positive identification. Fully lustrous with satiny surfaces and ivory toning. A gem quality example of this important wrong planchet error.

From the Harrison Phillips Collection.



- 3186** 1971 quarter. Struck on dime planchet. MS-63 (NGC). Deep gray surfaces with satiny lustre. The entire date is visible on this example.

From the Jonathan Warren Collection.



- 3187** 1971 quarter. Struck on dime planchet with obverse indent. MS-63 (NGC). A lovely error with partial indent on the obverse from an additional dime planchet.

This wrong planchet was introduced at the same time another planchet was also sent to press, the second planchet off-center, creating the indent in the dime planchet.

From the Jonathan Warren Collection.



- 3188** 1981 quarter. Struck on dime planchet. MS-62 (PCGS). Light nickel gray surfaces with nearly full lustre. An attractive example of this wrong planchet error.

From the Harrison Phillips Collection.



- 3189** 1963-D half dollar. Struck on cent planchet. MS-61 RB (NGC). An unusual error with both date and mint mark completely visible on the planchet. This Franklin half dollar was struck on a cent planchet, the latter deeply toned with steel blue and iridescent surfaces. A few light scratches are present on the reverse, limiting the grade of this example.

From the Jonathan Warren Collection.



- 3190** (Undated) Kennedy half dollar. Struck on cent planchet. MS-66 BN (NGC). Iridescent deep brown surfaces with considerable orange lustre on the reverse. Highly attractive gem quality example.

From the Jonathan Warren Collection.



- 3191** 1961-D half dollar. Struck on Type 1 nickel planchet. AU-58 (NGC). A lovely example, only very lightly circulated with considerable remaining lustre.

From the Jonathan Warren Collection.



- 3192** (Undated) Franklin half dollar. Struck on silver dime planchet. MS-60 (ANACS). Similar to the previous half dollar on a silver dime planchet. This example features a flat profile of Franklin with just enough of the third date digit visible to identify this as a 1960s strike as well.

From the Jonathan Warren Collection.



- 3193** (Undated) Franklin half dollar. Struck on silver dime planchet. AU-58 (ANACS). A lustrous example with light wear on the high points. Nicely centered with the entire profile of Franklin visible. Undated, however, produced in the 1960s as the first three date digits are visible.

A general rule among wrong planchet errors that a larger diameter denomination on a smaller diameter planchet makes the error more desirable.

From the Jonathan Warren Collection.

1952-D Half Dollar on Quarter Planchet



- 3194** 1952-D half dollar. Struck on quarter planchet. AU-58 (PCGS). Lustrous ivory surfaces with very slight friction on the highest points. A pleasing example.

From the Harrison Phillips Collection. Previously from New England Rare Coin Auctions, 1981 Grand Central sale, Lot 1427.



- 3195** 1956 half dollar. Struck on quarter planchet. MS-61 (ANACS). Fully lustrous with light silver surfaces and faint traces of champagne toning. A minor scratch is visible in the right upper field. A splendid Mint State example of this wrong planchet error.

From the Jonathan Warren Collection.



- 3196** 1962-D half dollar. Struck on quarter planchet. AU-58 (PCGS). Nearly complete lustre with traces of wear on the highest points. Light silver surfaces with pale champagne toning. An attractive example.

From the Jonathan Warren Collection.



- 3197** Struck on silver quarter planchet. MS-64. A choice Mint State example with fully brilliant silver lustre.

We are making the assumption that this Kennedy half dollar was struck in 1964 due to the silver quarter planchet. As the date is not visible, however, it is entirely possible that this was actually a 1965 Kennedy half dollar struck on a silver quarter planchet left in the bin from 1964. Just imagine the possibilities!

From the Jonathan Warren Collection.



- 3198** 1964 half dollar. Struck on silver quarter planchet. MS-65. (PCGS) An important wrong planchet error, nicely centered with just enough of the date visible for positive identification. Fully brilliant with silvery white lustre.

It cannot necessarily be assumed that a Kennedy half dollar on a silver planchet was from the 1964 coinage unless the date is visible as here. The other possibility is that a silver quarter planchet remained in a hopper until the following year after the start of 1965 coinage.

From the Harrison Phillips Collection.

1974 Half Dollar on Quarter Planchet



- 3199** 1974 half dollar. Struck on quarter planchet. MS-64 (ANACS). A choice example with lustrous light gray surfaces and hints of champagne toning on both obverse and reverse.

From the Jonathan Warren Collection.

1979 Half Dollar on Anthony Dollar Planchet



- 3200** 1979 half dollar. Struck on (Anthony) dollar planchet. MS-62 (ANACS). An attractive example with lustrous light gray surfaces. An important and unusual error type as discussed below.

This is the first year of Anthony dollar production, thus the first year that this error type could have existed. With the exception of cents struck on dime planchets, wrong planchet errors usually involve larger denomination coins on planchets intended for smaller denominations. This rule was broken once the smaller diameter dollar coins were introduced to our coinage.

From the Jonathan Warren Collection.

Eisenhower Dollar on Dime Planchet



- 3201** (Undated) Eisenhower dollar. Struck on dime planchet. MS-63 (ANACS). A dramatic error with the upper profile of Eisenhower visible along with nearly all of the eagle on the reverse.

An exciting wrong planchet error involving the smallest diameter planchet and the largest diameter coinage dies in modern coinage.

From the Jonathan Warren Collection. Previously from the King Collection.

1971-D Dollar on Half Dollar Planchet



- 3202** 1971-D dollar. Struck on half dollar planchet. MS-64 (NGC). An attractive wrong planchet error with fully brilliant and lustrous light gray surfaces. Splashes of milky toning are visible, especially on the obverse.

From the Jonathan Warren Collection.

Silver 1974-D Dollar

Blank Intended for S-Mint Coinage, Struck at Denver



- 3203** 1974-D dollar. Struck on 40% silver planchet. AU-55 (PCGS). Light gray surfaces with very minor abrasions. An intriguing error and a rare error type, despite three additional examples in the present offering.

A wrong planchet error, however, the 40% silver planchets were only supposed to be struck in San Francisco, thus we are intrigued about how these planchets ended up in Denver. Were the S-Mint coins for sale to collectors (the popular Brown and Blue Ikes) actually struck in Denver? Or were the planchets made by an outside vendor with a few accidentally sent to Denver? Or is there another explanation?

We contacted error specialist Len Roosmalen who provided the true explanation of this error type: In 1973, 1974, and 1976, the San Francisco Mint was producing coinage for collectors, to be sold in Mint Sets and Proof Sets. These were struck on clad blanks in Proof format, and on 40% silver blanks in both Proof format and Circulation Strike format (of course, the latter only for collector sets and not actually for use in commerce). When the press operators found clad blanks that were not up to the standard necessary for use on Proof strikes, they placed these in a bin that would be sent to Denver for use in coinage designed for actual circulation. During this process, a few 40% silver blanks were also sent to Denver. Once in Denver, Mint employees attempted to pull out all the silver blanks, however, missed a few and this special error was created.

Technically, these are "wrong metal" errors as the planchets were intended for coinage of Eisenhower dollars. In this case, the Denver Mint issues were not supposed to be struck on silver blanks, thus the wrong metal designation.

From the Harrison Phillips Collection.

Silver 1977-D Dollar



- 3204** 1977-D dollar. Struck on 40% silver planchet. MS-63 (PCGS). A second example of this rare wrong planchet error.

From the Harrison Phillips Collection.

Silver 1977-D Dollar



- 3205** 1977-D dollar. Struck on 40% silver planchet. MS-62 (PCGS). Lustrous silvery gray surfaces with very minor surface marks.

As with the 1974-D dollar on the 40% silver blank offered above, this is a most intriguing Denver Mint wrong planchet error on a planchet intended for use in 1976 with the bicentennial silver coins bearing an S mintmark.

From the Harrison Phillips Collection.

Silver 1977-D Dollar



- 3206** 1977-D dollar. Struck on 40% silver planchet. Net AU-50. A third example, as incredible as it seems! This is a Mint State example with brushed surfaces. Not certified by PCGS due to cleaning.

From the Harrison Phillips Collection.



- 3207** 1974-D dollar. Struck on Philippine 1 piso planchet. MS-64 (PCGS). A lustrous example with lovely gold and iridescent toning. Tops of the digits in the date are visible, just enough for positive identification.

A wrong planchet error involving contract coinage for the Philippines.

From the Harrison Phillips Collection.

1980 Cent on Struck 1978 Cent



- 3208** 1980 cent. Struck on previously struck 1978 cent. MS-63 BN (ANACS). Medium brown surfaces. Related to the double denominations are these error coins featuring two strikes from the same coin with different dates. These are among the rarest class of errors currently identified.

Errors with two dates and the same denomination are extremely rare and perhaps the rarest class of errors.

From the Jonathan Warren Collection.

1974 Nickel Struck Over 1973 Nickel
In Mint Set

- 3209** 1974 nickel. Struck on previously struck 1973 nickel. Retained in Mint Set. MS-60. This is an absolutely spectacular, perhaps amazing, error offering. The nickel in this mint set is a flip over strike with a 1974 impression struck over a previous 1973 impression. To find such a coin as part of an original mint set is virtually unheard of. In fact, we would not be surprised if this was unique as part of a government issued mint set. This is actually only part of the mint set with just the Philadelphia mint coins and the additional San Francisco mint cent. Of course, it would not be difficult to acquire the other half of this mint set from standard numismatic sources.

From the Jonathan Warren Collection.

1996 Dime Struck Over 1995 Dime



- 3210** 1996-P Dime. Flip-over strike on previously struck 1995-P dime. MS-60 (ANACS). A lustrous example with pale gold toning. A splendid error example with circle impressions. Slightly enlarged apparent size.

From the Jonathan Warren Collection.

Double Denomination Six Cent Coins

Nickels Struck over Cents



- 3211** (Undated) Jefferson nickel. Double denomination on (undated) cent. VF-20 (PCGS). The date appears to be 1975, but the upper portions of the final digit are off the edge of the smaller cent planchet. Striking a nickel requires quite a bit of force, so most of the design elements of the cent were obliterated, but there is enough remaining to clearly see the outline of Lincoln and portions of the memorial. Excellent surfaces and mint color throughout.

From the Bill Fivaz Collection.

1977 Nickel Struck Over 1976 Cent



- 3212** 1977 nickel. Double denomination on 1976 cent. MS-64 RB (PCGS). A splendid example with deep orange lustre and mellow brown toning on the high points. The Lincoln Memorial is clearly visible across Thomas Jefferson's head. The 1976 date from the Lincoln cent strike is visible in the field above Monticello. This is a splendid and exciting example of the double denomination error type.

From the Bill Fivaz Collection.

1977 Nickel Struck Over 1976 Dime



- 3213** 1977 nickel. Double denomination on 1976 cent. MS-63 BN (ANACS). Grayish brown surfaces with traces of faded orange lustre. A double date, double denomination example featuring a 1977 nickel on a 1976 cent. The Lincoln Memorial is substantially visible across Monticello.

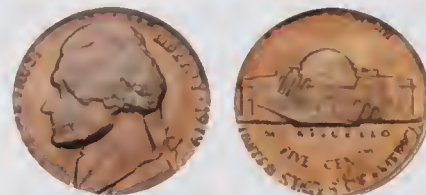
From the Jonathan Warren Collection.

1979 Nickel Struck Over 1978 Cent



- 3214** 1979 nickel. Double denomination on 1978 cent. MS-63 RB (ANACS). Virtually full orange lustre with lilac and iridescent toning. A splendid and choice Mint State example of this double denomination error.

From the Jonathan Warren Collection.



- 3215** 1979 nickel. Double denomination on 1979 cent. MS-63 RB (ANACS). An attractive red and brown example with letters ERTY and FROM THE LINCOLN CENT obverse visible across Jefferson's cheek. On the reverse substantial detail from the Lincoln memorial is visible across the center of Monticello.

From the Jonathan Warren Collection.

2000 Nickel Struck Over 1978 (!) Cent

Dates Differ by 22 Years



- 3216** 2000 nickel. Double denomination on 1978 cent. MS-64 RB (ANACS). Lustrous medium brown surfaces with considerable original mint red. An extremely attractive double denomination "six cent" piece.

The original date from the Lincoln cent is visible in the obverse field just left of ER of LIBERTY.

From the Jonathan Warren Collection.

Amazing 1943 Double Denomination

Cent over Dime



- 3217** 1943 cent. Double denomination on 1943 dime. MS-62 (PCGS). A remarkable error that clearly shows the reverse of a 1943 dime under the 1943 obverse of a Lincoln cent; the reverse shows the winged head of Liberty under the broad wheat ears. Note that 1943 was the year of zinc planchets, so the color may have added to the confusion that created this error. Great surfaces and a very interesting error to view.

From the Bill Fivaz Collection.



- 3218** 1976 cent. Double denomination on 1976 dime. MS-65 (PCGS). This double denomination error is struck obverse under obverse, and the dime date is visible despite being overstruck by the cent. The surfaces are outstanding.

From the Bill Fivaz Collection.



- 3219** 1976 cent. Double denomination on 1976 dime. MS-63 (PCGS). The dime reverse is the undertype on the cent obverse, and both dates are visible. Excellent surfaces and bright mint color. It is hard to estimate how rare these double denominations are, but this is certainly one of the most memorable collections to cross the block in history.

From the Bill Fivaz Collection.



- 3220** 1980 cent. Double denomination on 1980 dime. MS-65 (PCGS). The reverse of the dime is the undertype on the obverse of the cent, and design elements are clear from the dime on Lincoln's head. The reverse is more dramatic, with Roosevelt's head clearly outlined around the Lincoln Memorial. Great surfaces throughout.

From the Bill Fivaz Collection.

Amazing 1982 Cent Struck Over a 1796 Dime



- 3221** 1982 cent. Struck over 1796 dime. MS-64. Both strikes are very clear and the only part that is a touch weak is the 76 of the date on the Roosevelt dime, which is located on the reverse of the cent. Clean surfaces and plenty of mint lustre, and this one was obviously recovered just after it was struck.

1984 Cent Struck Over 1983 Dime



- 3222** 1984 cent. Double denomination on 1983-P dime. MS-65 (ANACS). A brilliant and lustrous example with frosty surfaces and hints of pale gold toning. This double denomination, double date coin is extremely important.

From the Jonathan Warren Collection.



- 3223** 1984 cent. Double denomination on 1984-P dime. MS-64 (PCGS). The dime reverse is seen as the undertype on the cent obverse. Strongly defined and quite sharp, with excellent surfaces and mint color. Popular and worth a good bid.

From the Bill Fivaz Collection.



- 3224** 1984 cent. Double denomination on 1984-P dime. MS-62 (PCGS). Lustrous light gray with hints of champagne toning. Evidence of the dime strike is clearly visible on both sides, including the entire date and mintmark from the dime visible at the bottom of the obverse. An outstanding example.

From the Harrison Phillips Collection.

1986 Cent Struck Over 1985 Dime



- 3225** 1986 cent. Double denomination on 1985-P dime. MS-63 (ANACS). Brilliant and lustrous. An attractive example of this rare error. As you consider the present offering, please remember that these are extremely rare errors that are seldom seen on the market. The opportunity to bid on a large offering of similar errors seldom occurs. Please do not think that these coins are common simply given the opportunity to bid on several pieces.

From the Jonathan Warren Collection.

1989 Cent Struck Over 1988 Dime



- 3226** 1989 cent. Double denomination on 1988-P dime. MS-66 (PCGS). A lovely example of this double date, double denomination error with frosty gray surfaces.

From the Jonathan Warren Collection.

1994 Cent Struck Over 1993 Dime



- 3227** 1994 cent. Double denomination on 1993-P dime. MS-63 (ANACS). Brilliant and lustrous with light gray surfaces.

From the Jonathan Warren Collection.

1994 Cent on Struck Dime Struck Off-Center



- 3228 1994 cent. Double denomination on 1994-P dime. Struck off-center. MS-63 (PCGS). Off-metal double strikes are relatively common in the error world. Similar coins that are off-center are extremely rare due to being missed in two separate screening processes within the Mint.
From the Jonathan Warren Collection.

Denver Mint Double Denomination Cent on Dime



- 3229 1994-D cent. Double denomination on 1993-D dime. MS-62 (ANACS). Lovely example with lustrous light gray surfaces and sharp design features on the second strike the Lincoln cent). This example is a double denomination error from the Denver mint and is of exceptional rarity.
Denver Mint errors of this Category are of extreme rarity. This is the only Denver Mint example our consignor has ever seen.
From the Jonathan Warren Collection.

1998 Cent on 1997 Dime



- 3230 1998 cent. Flip-over strike on previously struck 1997-P dime. MS-66 (PCGS). Lightly toned with frosty pale gray surfaces. Another double date, double denomination, flip over strike.
From the Jonathan Warren Collection.

1998 Cent Struck Over 1997 Dime



- 3231 1998 cent. Flip-over strike on previously struck 1997-P dime. MS-65 (ANACS). Fully brilliant with frosty lustre and pale gold toning. This particular example is a double date, double denomination error that flipped over between strikes. Actually that last statement was not entirely accurate unless one considers the two strikes at completely different times in the history of this error.
From the Jonathan Warren Collection.

1998 Cent on 1997 Dime



- 3232 1998 cent. Double denomination on 1997-P dime. MS-65 (ANACS). Bright and attractive. Frosty and lustrous light gray surfaces.
From the Jonathan Warren Collection.



- 3233 1998 cent. Double denomination on 1998-P dime. MS-65. An extremely important double denomination error with sharp design features. Brilliant pale gray surfaces. This is a flip over of double denomination example with the Lincoln obverse superimposed over the reverse of the Roosevelt dime.
From the Jonathan Warren Collection.

1999 Cent Struck Over 1997 Dime Two-Years Separation



- 3234 1999 Cent. Flip-over strike on previously struck 1997-P dime. MS-66 (PCGS). Another double denomination, double date, flip over strike. This gem example has dates differing by two years.
From the Jonathan Warren Collection.

Double Denomination 1999 Cent on 1998 Dime



- 3235 1999 Cent. Double denomination on 1998-P dime. MS-66 (ANACS). Fully brilliant and exceptionally attractive. Lustrous light gray surfaces with frosty appearance. A very appealing example.
From the Jonathan Warren Collection.

1999 Cent Struck Over 1998 Dime



- 3236 1999 Cent. Flip-over strike on previously struck 1998-P dime. MS-65 (ANACS). A lustrous example of this error. Double date, double denomination, and flip over strike.
From the Jonathan Warren Collection.

1999 Cent Struck Over 1998 Dime

- 3237** 1999 Cent. Double denomination on 1998-P dime. MS-65 (ANACS). Fully lustrous and attractive.
From the Jonathan Warren Collection.

1999 Cent Struck Over 1998 Dime

- 3238** 1999 Cent. Flip-over strike on previously struck 1998-P dime. MS-65 (ANACS). A lovely example featuring a flip over strike. Lustrous light gray surfaces.
From the Jonathan Warren Collection.



- 3239** 1999 cent. Double denomination on 1999-P dime. MS-65 (ANACS). A gem example with frosty pale gray surfaces. Another flip over double denomination example.
From the Jonathan Warren Collection.



- 3240** 2000 cent struck over struck 1999 dime. MS-67 (NGC). Here is a millennium crossover coin. This coin started out as a normal 1999 dime, it was then overstruck by a 2000 P Lincoln cent. Both design elements are clear, but the dates are bit weak from the forces which struck them. An outstanding error for the specialist.

Double Denomination "12-Cent" Piece
Probably Unique for Type

- 3241** 2000-P cent. Flip-over double struck cent on previously struck dime (three strikes total). MS-66 (PCGS). Struck twice by the Lincoln cent dies, flipping over between strikes. This was originally struck over a previously struck dime.
From the Jonathan Warren Collection.

Possibly Unique 15-Cent Piece
Probably Unique for Type

- 3242** (1991) nickel. Double denomination on 1990-P dime. MS-64 (NGC). A fully brilliant example with satiny nickel gray lustre. Our description is from the certification label although under magnification the 1991 date is visible.
From the Jonathan Warren Collection.

1964 Quarter on Struck Cent

- 3243** 1964 quarter. Double denomination on 1964 cent. MS-64 RB (ANACS). These errors are quite unusual and seldom seen as the pressure utilized to strike a quarter dollar generally obliterated all the design of the cent.
From the Jonathan Warren Collection.

1964 Quarter on Struck Nickel

- 3244** 1964 quarter. Double denomination on 1964 nickel. MS-63 (ANACS). Grayish brown surfaces with satiny lustre. The date from the nickel strike is visible at two thirty along the obverse border of the quarter.
From the Jonathan Warren Collection.

1965 Double Denomination "30-Cent Piece"

- 3245** 1965 quarter. Double denomination on 1965 nickel. MS-61 (PCGS). The mint first struck a nickel, then the struck nickel ended up being struck over by a Washington quarter. The surfaces have a few minor handling marks, but the coin is Mint State. Traces of the undertype are present on both sides. A rare and desirable error.
From the Bill Fivaz Collection.

1977 Quarter Struck on Nickel



- 3246 1977 quarter. Double denomination on 1977 nickel. MS-64 (PCGS). If one carefully views the obverse of the quarter, the 1977 date (originally on the nickel) can be seen just right of the quarters date, but otherwise most of the undertype was obliterated. Blazing white surfaces and problem-free. A rare error for the specialist.

From the Bill Fivaz Collection.

Washington Quarter on Struck Silver Dime Seldom Seen; Often Imitated



- 3247 (Undated) Washington quarter. Double denomination on silver dime. MS-63. Brilliant and lustrous. The obverse of the quarter strike is over the reverse of the dime strike. Note the denomination from the dime striking across the lower obverse of the quarter including the letters DIME on Washington's bust. Genuine examples of this error type are seldom seen in numismatic circles.

From the Jonathan Warren Collection.

Washington Quarter on Struck Dime Only Known Bicentennial Design Double Denomination

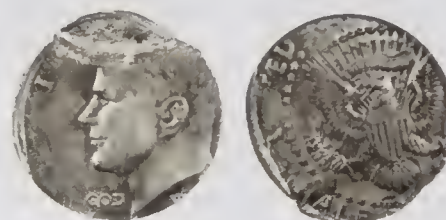


- 3248 (Undated) Washington quarter. Double denomination on (undated) dime. MS-62 (PCGS). Struck on a regular dime planchet, with the date of the dime weak but clearly visible at the top of Washington's head. No date on the quarter, as the digits were off the edge of the smaller dime planchet. Great color and lustre, but there are some minor hairlines which account for the grade. The reverse employs the Bicentennial design, which was only used for one year. A classic single year type coin error.

From the Bill Fivaz Collection.

Unusual "55-Cent Piece"

Kennedy Half Dollar on Struck Nickel Obverse Indent



- 3249 (Undated) Kennedy half dollar. Double denomination on nickel with obverse indent. MS-63 (ANACS). Lustrous light gray surfaces. The indent is visible at 12:00 on the obverse. IN GOD WE TRUST from the nickel striking is clearly visible along the left obverse border.

Half dollars on struck quarters are quite common, on struck nickels extremely rare.

From the Jonathan Warren Collection.

Triple Denomination (!) State Quarter Quarter on Nickel on Cent



(photo enlarged to twice actual size)

- 3250 2000-P State Quarter obverse. Triple Denomination error. MS-62 RD (ANACS). A 50% off-center brockage state quarter obverse, struck over a double struck Jefferson nickel, struck on a copper-plated zinc cent planchet (possibly a struck Lincoln cent). The ANACS label reads: "2000-P 25C. O/C on D/S 5C on 1C PL." To properly describe this error would take a number of additional characters and abbreviations.

We have several "favorite" errors in the present sale, and this certainly ranks very high on the list. Fully brilliant red lustre with satiny surfaces. Exceptional eye appeal.

Our consignor explained this error in an article written for www.minterrornews.com. His article first appeared on February 4, 2003:

The slab label is too small for a full description of this fabulous error. At the present time, this is the only known possible three denomination U.S. error coin. The only other known three denomination example was recently lost in a theft.

This incredible piece shows a state quarter obverse, 50% off center, with a full incuse mirror image brockage of Washington, 50% off center on the reverse.

Prior to the strike by the quarter dies, the planchet was double struck by 2000-P Jefferson nickel dies, BUT, it was flipped over between strikes. In the area unstruck by the quarter dies there are clear images of both Jefferson, and [Monticello] on both sides.

All this is on a copper/zinc cent planchet that has expanded to a size that fills a Sacagawea dollar slab.

The final mystery is that some experts believe Lincoln cent designs are still visible under all these other strikes. That makes this either a full 31-cent piece, slabbed by ANACS MS-62 RED, struck on a Lincoln cent; - or - a 30-cent piece on a Lincoln cent planchet.

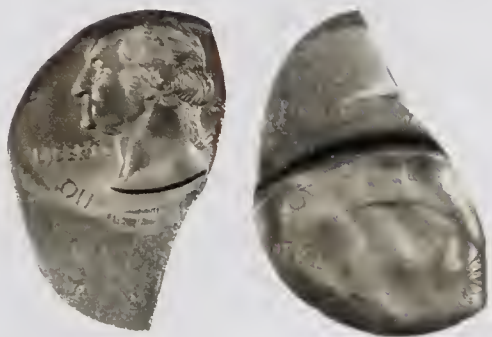
Unique in the entire history of the U.S. Mint, I acquired this amazing error in 2001 as part of my state quarter error collection and as a companion to my Sacagawea Mule error.

From the Terry Holcomb Collection.



- 3251** State quarter obverse. Philadelphia. Obverse struck on clad layer. Struck 20% off-center at 6:00 with incused reversed image on the reverse. MS-66 (NGC). Similar in appearance to an obverse brockage, however, this was simply a off-center struck coin with the obverse clad layer separating after striking. Lustrous surfaces with pale gold toning.

From the Terry Holcomb Collection.



- 3252** State quarter obverse. Brockage struck 45% off-center at 12:00 on a 45% straight clipped planchet. MS-65 (PCGS). Satiny light gray surfaces. An almost elliptical shape due to the off-center strike. The incomplete planchet where unstruck is absolutely straight. A light scratch is noted on the unstruck portion of the brockage side.

From the Terry Holcomb Collection.



- 3253** State quarter obverse. Philadelphia Mint. Struck 25% off-center at 11:30 on 30% clipped planchet. Obverse brockage. MS-65 (PCGS). The incomplete planchet forms an irregular appearance, not curved or straight, however, somewhere in-between. Lustrous nickel gray surfaces.

From the Terry Holcomb Collection.



- 3254** State quarter obverse. Double struck 40% and 75% off-center. Obverse brockage. MS-64 (PCGS). Lustrous and fully prooflike surfaces on each obverse impression with expanded brockage impressions from each strike on the reverse.

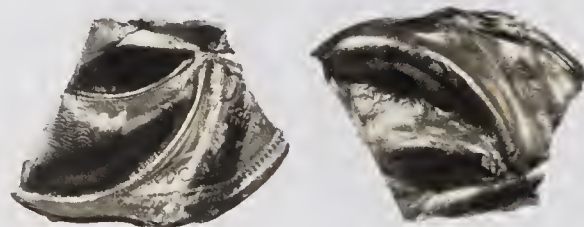
From the Terry Holcomb Collection.



- 3255** State quarter obverse. Philadelphia Mint. Obverse brockage. Deep capped die. MS-66 (ANACS). Fully lustrous and extremely attractive. A wonderful die cap with brockage image greatly expanded. A tiny tab at 4:00 has the appearance of being an additional strike, 99% off-center. Take a look at this one.

From the Terry Holcomb Collection.

Quadruple Struck Delaware Quarter Struck on Scrap, Counterbrockage Reverse



- 3256** 1999-P Delaware quarter. Struck four times on scrap with a counterbrockage reverse. MS-64 (ANACS). Lustrous light gray surfaces, bent and partly folded as struck. Traces of counterbrockage images are visible on the reverse.

From the Terry Holcomb Collection.



- 3257** 1999-P Delaware quarter. Reverse struck through die cap. MS-64. A very attractive example and an intriguing error. The obverse is fully and sharply struck while the reverse has very weak details at the center, sharper toward the border.

From the Terry Holcomb Collection.

Possibly Unique Delaware Quarter on Nickel Planchet Double Struck, Denver Mint



- 3258** 1999-D Delaware quarter. Double struck on nickel planchet. MS-66 (NGC). A dramatic off metal double strike. Satiny and brilliant gray lustre. The first strike was properly centered (as much so as possible on the nickel planchet). The second strike was sixty percent off center and perfectly inverted in relation to the first. In other words, the second strike is off center at three o'clock.

Delaware quarters on nickel planchets are relatively common. Similar errors that are also double struck are of extreme rarity, if not unique. Add the importance of this offering being from the Denver Mint.

From the Jonathan Warren Collection.



- 3259** 1999-D Delaware quarter. Struck on nickel planchet. MS-64. Fully lustrous and brilliant with satiny, slightly prooflike fields. Very well-centered on the smaller nickel planchet.

From the Terry Holcomb Collection.



- 3260** 1999 Delaware quarter. Struck 85% off-center at 4:00 on nickel planchet. MS-64. The first three date digits are visible. A splendid multiple error with lustrous light gray surfaces.

From the Terry Holcomb Collection.

Delaware Quarter on Experimental Planchet



- 3261** 1999-P Delaware quarter. Struck on experimental planchet. Composition intended for Sacagawea dollar. MS-64 (PCGS). Satiny yellow lustre. A wrong metal error struck on a quarter size planchet cut from planchet strip for Sacagawea dollars, produced a year before the Sacagawea dollars were minted. Was the Mint using quarter dies as a test of the composition? This is suggested by the PCGS label.

From the Terry Holcomb Collection.



- 3262** 1999-P Pennsylvania quarter. Large centered broadstrike. MS-60. A lustrous example with the appearance of gem quality, save for some light hairlines on both sides. This is a large diameter broadstruck example with nice centering.

From the Terry Holcomb Collection.



- 3263** 1999-P Pennsylvania quarter. Double struck. Second strike 25% off-center at 2:00. Indent on reverse. MS-63. Two mintmarks are visible as well as part of the second date. A delightful multiple error example. The illustration serves better than words to describe this error.

From the Terry Holcomb Collection.



- 3264** 1999-D Pennsylvania quarter. Double struck. Strikes 60% and 90% off-center. MS-65 (PCGS). The 60% off-center impression is uniface while the 90% off-center impression has sharp obverse and reverse. The holder describes this as a Denver Mint issue, however, we are not sure how to prove this as no mintmark is visible.

From the Terry Holcomb Collection.



- 3265** 1999-P Pennsylvania quarter. Double struck. Second strike 50% off-center and counterbrockage reverse. MS-65. A splendid gem with fully brilliant and lustrous light gray surfaces. A struck coin that was partially overlapping a planchet for the second strike, causing considerable distortion on the reverse.

From the Terry Holcomb Collection.

Pennsylvania Quarter Mated Pair Brockage and Counterbrockage



- 3266** 1999-P Pennsylvania quarter. Mated pair. Double struck with 20% overlap. MS-63. The indented area and extended area on the two coins have brockage and counterbrockage details, illustrating the relationship between these error types. Lustrous examples with bright nickel gray surfaces. A normally struck (actually broadstruck) quarter was reintroduced to the press, overlapping a blank planchet for the second strike.

From the Terry Holcomb Collection.



- 3267 1999-P Pennsylvania quarter. Struck through late stage die cap. MS-60. Sharply struck with satiny light gray surfaces. Some striae and additional abrasions keep this from a higher grade. Very sharp obverse design elements with shadowy reverse details.

From the Terry Holcomb Collection.



- 3268 1999-P Pennsylvania quarter. Corner clip. MS-64 (NGC). Lustrous nickel gray surfaces with hints of pale gold toning. A delightful example with the corner clip defining an angle of about 120 degrees.

From the Terry Holcomb Collection.

- 3269 1999 quarter on dime planchet. MS-63. Here is a curious error. This is a Pennsylvania quarter struck on a dime planchet. One side is the Pennsylvania reverse, the other side is uniface. It is likely that the dime planchet was struck while it rested on top of a quarter planchet, which received the obverse design. Partial reeding on the dime planchet.

Pennsylvania Quarter on Experimental Planchet



- 3270 1999-P Pennsylvania quarter. Struck on experimental planchet. MS-64 (PCGS). Another experimental issue, using state quarter dies to test the planchet stock for proposed Sacagawea dollars, similar to the Delaware issue offered a few lots earlier. Bright yellow with satiny lustre.

From the Terry Holcomb Collection.



- 3271 1999-P New Jersey quarter. Double struck. Second strike 75% off-center. MS-63 (PCGS). Brilliant and lustrous with light gold toning over satiny gray surfaces. The first strike was centered with the second strike off-center at 11:00.

From the Terry Holcomb Collection.



- 3272 1999-P New Jersey quarter. Double struck. Second strike 95% off-center. AU-58. Date is visible on the second strike. The second strike is 95% off-center at 7:00. All three 9's in the date are actually visible on the tiny tab representing the second strike.

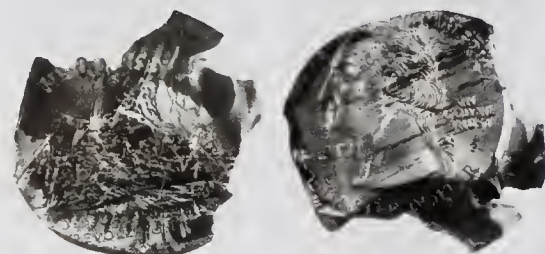
From the Terry Holcomb Collection.



- 3273 1999 New Jersey quarter. Flip-over double struck. Both strikes off-center. MS-62 (ANACS). No mintmark is visible. One strike is about 65% off-center at 1:00, the other about 80% off-center at 3:00. This second strike also exhibits an indent reverse.

From the Terry Holcomb Collection.

New Jersey Quarter on Feeder Fingers



- 3274 1999-P New Jersey quarter. Double struck on feeder fingers. MS-64 (PCGS). Described on the PCGS label as "Double Struck on Aluminum Scrap." Such coins are now described as struck on feeder fingers, part of the mint mechanism for feeding planchets into the press and also ejecting struck coins from the press.

This discussion is from the website of error dealer Fred Weinberg (www.fredweinberg.com): "A newly identified error type as discussed in April 2003 Coinage and E.T.C.M. These pieces are the first ever examples of U.S. coins struck on U.S. Mint Machinery parts. These came out mostly in 1999 and 2000, and no pieces have been found since February 2001. They appear to be struck on aluminum, but actual composition will be announced shortly."

From the Terry Holcomb Collection.



- 3275 1999-D New Jersey quarter. Double clipped planchet. MS-64 (PCI). Brilliant with satiny light gray lustre. The missing portions of this incomplete planchet were actually the source of an additional clipped planchet.

From the Terry Holcomb Collection.



- 3276 1999 MS-63. 1999 New Jersey quarter. Triple clipped planchet. MS-63. A delightful triple clip with incomplete portions at ten o'clock, twelve o'clock, and three o'clock. Satiny light gray lustre.

From the Jonathan Warren Collection.



- 3277 1999-D New Jersey quarter. Triple clipped planchet. MS-63. Approximately 20% clipped by weight. Lustrous and reflective nickel gray surfaces.

From the Terry Holcomb Collection.

- 3278 1999-P New Jersey quarter dollar struck on a Type I nickel planchet. MS-66 (NGC). Bright and fresh, with most of the design elements present, although the nickel planchet is enough smaller than a quarter to squeeze some of the tops of the letters off the edge. Outstanding quality for a mint error.

New Jersey Quarter Struck on Nickel Planchet



- 3279 1999-P New Jersey quarter. Struck on nickel planchet with copper wash. MS-66 (PCGS). Apparently unique with the copper wash. A satiny gem with pale gray obverse and reddish brown reverse.

From the Terry Holcomb Collection.



- 3280 1999-P Georgia quarter. Double struck deep die cap. MS-65 (PCGS). This error is quite spectacular as the obverse is clearly double struck with the second strike about 50% off center, and the original coin also was a multiply struck die cap, with the reeding pulled around the dies to a horizontal position. On the reverse, a few elements are present from the motto of the Georgia state quarter design, which positively identifies this coin. The coin barely fits into the holder, and the reverse is virtually breaking out at the center from the deformation caused by the creation of the die cap. A stunning error which any lay person can instantly appreciate.

From the Bill Fivaz Collection.



- 3281 1999-P Georgia quarter. Double struck with partial counterbrockage obverse. MS-65. A dramatic error with substantial counterbrockage image on the obverse representing approximately 50% of the whole. Brilliant and lustrous with satiny light gray surfaces.

From the Terry Holcomb Collection.



- 3282 1999-P Georgia quarter. Double struck. First strike 10% off-center at 2:00. Second strike 80% off-center at 6:00 with counterbrockage reverse. MS-64. A lovely double struck quarter with brilliant and satiny light gray lustre.

From the Terry Holcomb Collection.



- 3283 1999-P Georgia quarter. Double struck. 180 degrees rotation between strikes. Partial collar. MS-65 (ANACS). A splendid gem with brilliant and lustrous surfaces highlighted by light gold toning.

From the Terry Holcomb Collection.



- 3284 1999-D Georgia quarter. Struck seven times! MS-63. One strike is slightly off-center with several additional strikes all closely centered.

From the Terry Holcomb Collection.



- 3285 1999 Georgia quarter. Die adjustment strike. MS-60. A very lightly defined die trial or set-up piece. This appears to be from the Denver Mint, however, the mintmark is extremely weak.

From the Terry Holcomb Collection.



- 3286** 1999-D Connecticut quarter. Die adjustment strike. MS-60 (ANACS). An extremely light die trial or adjustment strike from the Denver Mint. This is arguably one of the lightest strikes known.

From the Terry Holcomb Collection.



- 3287** 1999-P Connecticut quarter. Straight clip. MS-63. Approximately 10% incomplete by weight. A lovely example with brilliant lustre.

From the Terry Holcomb Collection.

1999 Connecticut Brockage Quarter



- 3288** 1999 No Grade 1999 Connecticut quarter. Full Reverse Brockage. MS-66. A brilliant gem with satiny, prooflike fields and splashes of light gold toning. Very large and nicely centered broadstruck brockage. Perfectly mirrored and expanded reverse image on the back of this example (the obverse?). Probably the finest known brockage example.

From the Terry Holcomb Collection.

- 3289** 1999 Connecticut quarter. Broadstruck. MS-64 (ANACS). Broadstruck and slightly off center as well. The state quarter errors have been very popular and this sale has an excellent selection of these. Once they are sold, a similar selection may not occur for some time to come.



- 3290** 1999 Connecticut quarter. Struck 15% off-center at 12:00 on 35% clipped planchet. AU-58. Mintmark not visible on this example. Nearly full light gray lustre with slight friction noted on the highest points.

From the Terry Holcomb Collection.



- 3291** 1999-P Connecticut quarter. Double struck in collar. 180 degrees rotations between strikes. MS-64 (NGC). A lovely double struck quarter with additional minor struck through error at C of CONNECTICUT on the second strike. Some additional distortion is noted along the borders.

From the Terry Holcomb Collection.



- 3292** 1999-D Connecticut quarter. Triple struck. Second and third strikes 50% off-center. MS-60. The first strike is centered with the second and third strikes both off-center at 8:00 and closely overlapped. Some damage is noted along the reverse rim, at 3:00 in relation to the obverse of the first strike, suggesting this may have been damage received in the press room at the time of striking. We cannot be sure of this, however, and suggest prospective bidders make their own determination.

From the Terry Holcomb Collection.

Connecticut Quarter Struck on Feeder Fingers



- 3293** 1999-P Connecticut quarter. Struck on feeder fingers. MS-65 (PCGS). Double struck on feeder fingers, described on the holder as Aluminum Scrap. An extremely important error.

From the Terry Holcomb Collection.

Connecticut Quarter Struck on Feeder Fingers



- 3294** Undated MS-64. *(1999) Connecticut quarter. Quadruple strike on aluminum feeder fingers. MS-64. L of LIBERTY from the fourth strike is visible near the rim. Light gray with considerable "lustre."

Aluminum feeder fingers are part of the equipment used to feed blank planchets into the press in preparation for striking. These were incorporated in Mint technology very recently, thus, this is a relatively new class of error that previously did not exist.

From the Jonathan Warren Collection.



- 3295** 1999-P Connecticut quarter. Struck on nickel planchet. MS-65 (NGC). A lustrous gem with satiny surfaces and considerable light gold toning. Slightly off-center at 12:30.

From the Terry Holcomb Collection.



- 3299** 2000 Massachusetts quarter. Reverse clad layer. MS-61 (NGC). Simply a struck coin with the clad layer separating after striking. Light gray with hints of amber.

From the Terry Holcomb Collection.

2000 Massachusetts Quarter Struck over 1999 Georgia Quarter



- 3296** 2000-P Massachusetts quarter. Struck over 1999-P Georgia quarter. MS-64 (ANACS). Attractive and lustrous with slight champagne toning. Related to the double denomination error, however, this example is a dual date, dual state error. Considerable remnants of the design from the Georgia quarter are visible, including the previous date between Martha's Vineyard and Cape Cod, and all of GEORGIA, visible at the northwest corner of Massachusetts.

From the Terry Holcomb Collection.



- 3300** 2000-P Massachusetts quarter. Double struck. Second strike 20% off-center. Struck on scrap. MS-64. Struck on a large piece of planchet scrap. Approximately 75% complete by weight. Brilliant with satiny obverse fields and prooflike reverse.

From the Terry Holcomb Collection.



- 3301** 2000 Massachusetts quarter. Triple struck. 40%, 60%, and 60% off-center. MS-63 (PCGS). The second and third strikes are closely overlapped. Light gray surfaces with hints of iridescent toning.

From the Terry Holcomb Collection.



- 3297** 2000-P Massachusetts quarter. 35% clipped planchet. MS-62 (ICG). Light gold toning over satiny gray lustre.

From the Terry Holcomb Collection.



- 3298** 2000-P Massachusetts quarter. Struck through struck clad layer from elliptical clipped planchet. MS-63 (ANACS). This is a rather complicated and intriguing error. A double or multiple struck clad layer from a previous struck coin (on an elliptical planchet) remained on the reverse die when another planchet was introduced and struck on top of this clad layer. Take a good look at this one.

From the Terry Holcomb Collection.



- 3302** 2000-P Massachusetts quarter. Multiple struck. MS-62 (NGC). This delightful error was struck at least three times, and probably four times as noted by our consignor. Lustrous nickel gray surfaces with hints of champagne toning.

From the Terry Holcomb Collection.



- 3303** 2000 Maryland quarter. Broadstruck, indent, and brockage. MS-60. A fully brilliant example. Broadstruck with approximately 15% indent, the indent being a brockage strike.

From the Terry Holcomb Collection.



- 3304** 2000-D Maryland quarter. Triple clipped planchet. MS-64. Approximately 15% incomplete by weight. A splendid and attractive example, nearly gem quality, with lustrous light gray surfaces.

From the Terry Holcomb Collection.



- 3305** 2000-D Maryland quarter. Missing obverse clad layer. MS-60. Cleaned with light reddish orange obverse and lustrous nickel gray reverse. The weight of 72.5 grains suggests that a single clad layer on a quarter dollars weighs 15 grains.

From the Terry Holcomb Collection.



- 3306** 2000-P Maryland quarter. Struck on nickel planchet. MS-64. An attractive and lustrous example with frosty nickel gray surfaces.

From the Terry Holcomb Collection.



- 3307** 2000-D South Carolina quarter. Double clipped planchet. MS-64. A brilliant example with lustrous light gray surfaces. 20% incomplete planchet.

From the Terry Holcomb Collection.



- 3308** 2000-P South Carolina quarter. Struck 5% off-center on planchet with straight clip. MS-64. This incomplete planchet is about 5% light.

From the Terry Holcomb Collection.



- 3309** 2000-P South Carolina quarter. Struck 25% off-center. MS-64. Brilliant and lustrous with satiny light gray surfaces and hints of faint gold toning.

From the Terry Holcomb Collection.

Possibly Unique Double Struck South Carolina Quarter on Nickel Planchet Flip-Over Double Strike, South Carolina



- 3310** 2000-P South Carolina quarter. Flip-over double struck on nickel planchet. MS-63 (PCGS). This is another dramatic state quarter error, this on a South Carolina Quarter. The two strikes were both centered, however, the whole flipped over between striking. Thus we have obverse on reverse and vice versa.

Not only is this a wrong planchet error, but it was also double struck, flipping over between strikes. An intriguing error. Given the popularity of collecting state quarter issues, and errors thereof, we expect the present offering to garner exceptional bidding interest.

From the Jonathan Warren Collection.



- 3311** 2000 New Hampshire quarter. Large Broadstruck. MS-64. A lovely example, quite nicely centered. Diameter is 27.1 millimeters on both the horizontal and vertical axis.

From the Terry Holcomb Collection.



- 3312** 2000-P New Hampshire quarter. Struck on triple clipped planchet. AU-58. Approximately 15% light. Lustrous and attractive with slight friction on the highest points.

From the Terry Holcomb Collection.



- 3313** 2000-P New Hampshire quarter. Dropped letter "E" on obverse. MS-64 (ANACS). The extra "dropped" E is just right of the final E in FREE, i.e. LIVE FREE E OR DIE."

From the Terry Holcomb Collection.



- 3314** 2000-P New Hampshire quarter. Double struck. 20% obverse indent. MS-64. A dramatic error. Fully brilliant and lustrous. The first strike was normally centered. The second strike was about 10% off-center at 6:00 with a 20% counterbrockage indent on the obverse.

From the Terry Holcomb Collection.



- 3315** 2000-P New Hampshire quarter. Double struck. Rotated 90 degrees between strikes. A dramatic and rare variety. The first strike was approximately 50% off-center at 9:00 while the second strike is perhaps 85% off-center at 12:00, forming a tab on the first strike.

From the Terry Holcomb Collection.



- 3316** 2000 New Hampshire quarters. Off-center progression set. 10 coins ranging from 10% to 97% off-center. An exciting "instant collection" of these state quarter issues. The following are offered in this lot: ~ 8% off-center at 2:00. Denver. MS-63 ~ 18% off-center at 2:00. Philadelphia. MS-64 ~ 35% off-center at 12:30. Philadelphia. MS-64 ~ 40% off-center at 12:00. MS-64 ~ 55% off-center at 1:00. MS-65 (PCGS). The holder is labeled 60% off-center. ~ 68% off-center at 1:00. MS-63 ~ 74% off-center 1:00. MS-64 (PCGS). The holder is labeled 65% off-center. ~ 85% off-center at 1:00. MS-66 (PCGS). The holder is labeled 75% off-center. ~ 95% off-center at 1:00. MS-65. ~ 98% off-center at 1:00. MS-65. These last two both include the letters HAM as part of the reverse design. (Total: 10 pieces)

Off-center percentages are based on a simple mathematical formula comparing area of the struck and unstruck portions. This is a little more complicated than simple linear measurements, however, more accurate in our opinion. The formula is not exact, however, is much more accurate than eye-ball measurements.

From the Terry Holcomb Collection.

New Hampshire Off-Center Clock Set



- 3317** 2000 New Hampshire quarters. Off-center clock collection. Off-center New Hampshire quarters from 1:00 clockwise to 12:00. Off-center positions are relative to the obverse, not the state quarter reverse. The following are represented, with all examples from Philadelphia when a mintmark is visible: ~ 55% off-center at 12:00. MS-65 (ANACS) ~ 50% off-center at 1:00. MS-66 (PCGS) ~ 70% off-center at 2:00. MS-65 (PCGS) ~ 50% off-center at 3:00. MS-65 (ANACS) ~ 65% off-center at 4:00. MS-66 (PCGS) ~ 50% off-center at 5:00. MS-64 (ANACS) ~ 45% off-center at 6:00. MS-65 (PCGS) ~ 65% off-center at 7:00. MS-64 ~ 60% off-center at 8:00. MS-65 (PCGS) ~ 50% off-center at 9:00. MS-66 (PCGS). ~ 65% off-center at 10:00. MS-65 (PCGS) ~ 70% off-center at 11:00. MS-66 (PCGS). (Total: 12 pieces)

From the Terry Holcomb Collection.



- 3318** 2000 Virginia quarter. Clipped planchet. MS-63 (PCI). Mintmark is not visible due to the clip. Approximately 25% incomplete.

From the Terry Holcomb Collection.



- 3319 2000-D Virginia quarter. Struck on elliptical planchet. AU-58. Satiny and lustrous with slightly prooflike fields and very slight friction on the high points.. 24.2 mm. vertical by 22.0 mm. horizontal axis.

From the Terry Holcomb Collection.



- 3320 2000-P Virginia quarter. Triple struck. Second strike 30% off-center; third strike 50% off-center. 10% Indent. MS-65 (PCGS). An attractive gem with satiny lustre and faint hints of gold toning. A rather dramatic triple struck example with three distinct busts of Washington aligned horizontally.

From the Terry Holcomb Collection.

Virginia Quarter on Dime Planchet



- 3321 (2000) Virginia quarter. Struck on dime planchet. MS-64 (NGC). Highly lustrous light gray with slightly reflective surfaces. A very rare error.

From the Jonathan Warren Collection.



- 3322 2001-D New York quarter. Missing obverse clad layer. MS-63 (NGC). Fully brilliant red lustre on the obverse with nickel gray reverse.

From the Terry Holcomb Collection.



- 3323 2001-P New York quarter. Quadruple struck. MS-66 (PCGS). The first strike was normally centered with the second, third, and fourth strikes each 25% off-center and closely overlapping. A satiny gem with pale champagne and iridescent toning.

From the Terry Holcomb Collection.



- 3324 2001-D North Carolina quarter. Missing obverse clad layer. MS-62 (PCGS). A delightful example with brilliant deep orange obverse and satiny gray reverse highlighted by a touch of gold toning. A few minor surface abrasions are noted.

From the Terry Holcomb Collection.



- 3325 2001-P North Carolina quarter. Triple struck. MS-64 (PCGS). Triple struck, the first strike centered with second and third strikes each 60% off-center.

From the Terry Holcomb Collection.

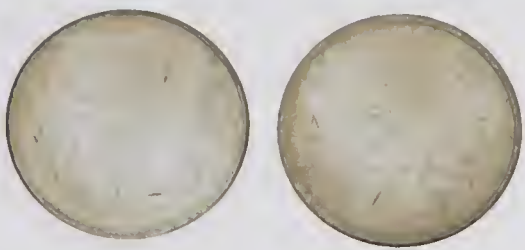
- 3326 2001-P Rhode Island quarter dollar struck through grease. MS-60 (ANACS). The obverse is generally sharp at the centers, but very weak around the left side, the reverse is much weaker as substantially more grease was located there. One sees portions of the sail and bridge, and there are enough devices to clearly identify the coin. The reverse lettering is missing for the most part, due to the grease in the die.

- 3327 Undated quarter. Die adjustment strike. MS-61 (PCGS). This is a die adjustment strike which shows details only at the center of the obverse and reverse. Clearly this is a Vermont quarter, with maple tree and farmer at the center, and portions of Washington present on the obverse. Rare and collectible as an error.



- 3328 2001-D Vermont quarter. Missing obverse clad layer. MS-63. Brilliant red lustre on the obverse with bright nickel gray on the reverse. A few very minor abrasions are noted. A pleasing example.

From the Terry Holcomb Collection.



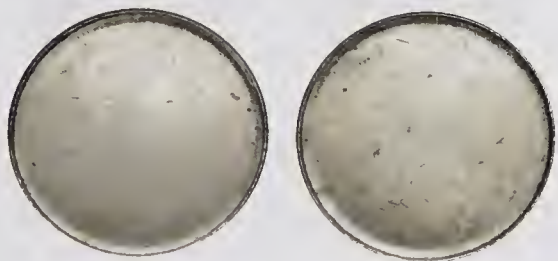
- 3329** 2001 Kentucky quarter. Die adjustment strike. Probably Mint State, however, we have not attempted to refine the grade any further. This is the lightest die adjustment strike that could possibly exist and still be identifiable as to type. Only a trace of the obverse and reverse detail are visible. On the reverse, an L shaped mark represents part of the barn, according to a note supplied by our consignor.

From the Terry Holcomb Collection.



- 3330** 2001-D Kentucky quarter. Reverse 100% indent by clipped planchet. MS-64. Probably unique. This is a really cool error. A normal planchet and an incomplete planchet were both introduced to the coining chamber at the same time. The missing portion of the incomplete planchet allowed the dies to strike the normal planchet at that point only.

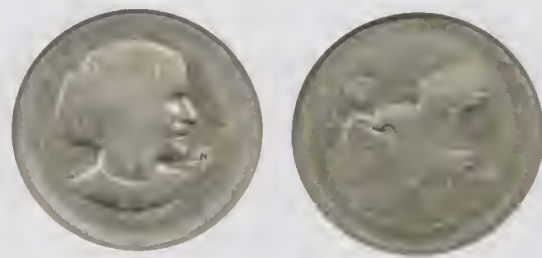
From the Terry Holcomb Collection.



- 3331** Blank planchet for Susan B. Anthony dollar. Type II. Identified by our consignor as a Type II blank planchet for an Anthony dollar, however, we have a few questions. First, the diameter is almost exactly correct for an Anthony dollar at 26.4 millimeters (standard is 26.5 mm.). Second, the weight is nearly correct, however, is about one grain below standard. Third, there is no evidence of a copper core. This planchet appears to be completely copper-nickel.

In a conversation with Fred Weinberg, the possibility was raised that this may be an experimental planchet privately issued in preparation for the Anthony dollar coinage.

From the Jonathan Warren Collection.



- 3332** 1979-P dollar. Die adjustment strike. MS-60 (ANACS). Lustre is retained although only very weak design details are visible. On the obverse, the profile of Susan B. Anthony is visible along with tops of the date, the mintmark, and IN G...WE T of the motto. Similarly, the reverse has an outline of the eagle, the earth, tops of ONE DOLLAR and a few stars.

This example was struck by dies that were too far apart in the press, thus, unable to fully raise all the details on the finished coin. Essentially, these were produced during the process of installing new dies in a press. During setup, the pressman would adjust the dies by hand (later through mechanical or computerized processes) and these die adjustment pieces were created. Usually, the die adjustment pieces would then be melted with the metal reused.

From the Jonathan Warren Collection.



- 3333** (1979-81) Anthony dollar. Philadelphia Mint. Two large obverse "cud" rim breaks. MS-60. A lustrous and attractive example of this intriguing error. Actually, this is best described as a die state, rather than an error, however, few examples are known with multiple rim cuds of this size. One at lower obverse covers nearly all of the date except the 1 and part of the 9. Another at upper right covers the top of Y and part of the star below. Two other very small rim breaks are confined to the obverse border and do not encroach upon any design elements. A void on the reverse at S OF A was caused by the largest of the obverse cuds.

A cud or rim break is created when the steel coinage die cracks near the edge and a large piece falls away. This void appears on the struck coin as a mass of raised metal. One of the two rim breaks or cuds on the present example has completely obliterated the date.

From the Jonathan Warren Collection.



- 3334** (1979-81) Anthony dollar. 40% Clipped planchet. MS-60 (ANACS). A few light scratches are noted on the obverse. A very large incomplete planchet with nearly half missing.

From the Jonathan Warren Collection.



- 3335 1979-S dollar. Large clipped planchet. MS-65 (PCGS). 26% clip by weight. A pleasing example with lustrous light gray surfaces.

From the Harrison Phillips Collection.

Possibly Unique Quadruple Clipped Planchet



- 3336 1979-D dollar. Quadruple clipped planchet. MS-64 (ANACS). This example with quadruple clipped planchet is probably unique within the Susan B. Anthony dollar series. Each separate clip is very minor, however, four of them on one coin should capture anyone's attention. Two side-by-side clips are located at 1:00 and 2:00 with the other two at 7:00 and 8:00.

From the Jonathan Warren Collection.



- 3337 1979-D dollar. Broadstruck on a triple clipped planchet. MS-63 (ANACS). What an exciting coin. Three separate clips of distinctly different sizes as illustrated. And broadstruck to boot.

From the Jonathan Warren Collection.

Missing Clad Layer Anthony Dollar Collection



- 3338 1979-P dollar. Missing obverse clad layer. MS-64 (ANACS). Fully lustrous and attractive. The obverse is red and brown, about 50% each, with bright nickel gray lustre on the reverse.

Among the several lots to follow will be found every known Missing Clad Layer error currently identified within the Susan B. Anthony dollar series. In addition, the present offering of error coins is replete with Susan B. Anthony dollar errors, especially from the first series dated 1979 through 1981.

Missing clad layer errors are relatively simple to explain, however, can take several forms. Clad coinage is created through a bonding process with nickel composition on the outside of the planchet strips, bonded to a copper core. Impurities in the metal could result in clad layers separating after the planchets were produced but before being struck. As a result, missing clad layers can have either the obverse or the reverse clad layer absent.

A further type of missing clad error had the clad layer separating after being struck. In such cases, the impression on the copper portion is weak or indistinct.

From the Jonathan Warren Collection.



- 3339 1979-P dollar. Missing reverse clad layer. MS-63 (ANACS). Mostly brilliant with lustrous light gray obverse and virtually full red reverse, splashed with blue and iridescent toning. A splendid example.

From the Jonathan Warren Collection.



- 3340 1979-D dollar. Missing obverse clad layer. MS-64 (ANACS). A lovely example with mostly brilliant orange obverse highlighted by splashes of light blue toning. The reverse is fully lustrous and brilliant.

From the Jonathan Warren Collection.



- 3341 1979-D dollar. Missing reverse clad layer. MS-64 (ANACS). A lovely example with brilliant nickel gray obverse and fully brilliant orange reverse.

From the Jonathan Warren Collection.



- 3342 1979-S dollar. Missing obverse clad layer. MS-63 (ANACS). A lovely example with nearly full orange lustre on the obverse, very slightly faded to light brown on the high points. The reverse has brilliant and frosty lustre.

From the Jonathan Warren Collection.



- 3343 1979-S dollar. Missing reverse clad layer. MS-63 (ANACS). A brilliant example with few very minor surface spots. The obverse has bright gray lustre while the reverse is nearly full red with a few light splashes of toning.

From the Jonathan Warren Collection.



- 3344** 1980-D dollar. Missing obverse clad layer. MS-64 (ANACS). Highly attractive with brilliant deep orange lustre on the obverse and satiny gray reverse. A few minor spots are present on the obverse.

From the Jonathan Warren Collection.



- 3345** 1980-D dollar. Missing reverse clad layer. MS-64 (ANACS). An outstanding example with fully brilliant orange lustre on the reverse. The obverse has satiny gray lustre with hints of iridescent toning.

From the Jonathan Warren Collection.



- 3346** 1981-D dollar. Missing reverse clad layer. MS-65 (ANACS). An attractive example with brilliant and lustrous obverse and deep orange reverse, accented by very slight splashes of iridescent toning.

From the Jonathan Warren Collection.



- 3347** 1979-D dollar. Struck 60 off-center at 1:30. MS-65 (PCGS). A splendid gem with bright gray lustre.

From the Harrison Phillips Collection.



- 3348** 1979-D dollar. Struck 70% off-center at 1:00. MS-65 (ANACS). A lustrous gem example with faint traces of toning. A desirable example for the Anthony dollar specialist.

From the Jonathan Warren Collection.



- 3349** 1979-P dollar. Broadstruck. Type 1 planchet. MS-64 (ANACS). Fully lustrous with light gray surfaces. A nicely centered broadstruck example.

From the Jonathan Warren Collection.



- 3350** 1980-S dollar. Broadstruck on a Type 1 planchet. MS-62 (ANACS). A nicely centered broad strike with satiny lustre and hints of champagne toning.

From the Jonathan Warren Collection.

Broadstruck 1981-S Anthony Dollar From Mint Set



- 3351** 1981-S dollar. Broadstruck. MS-63 (ANACS). All Mint State Anthony dollars of this year were released in Mint Sets without production for circulation. As a result, all Mint State errors of this year had to be packaged in Mint Sets. This is perhaps the only important error known for the date and denomination. A large broadstruck example with satiny light gray lustre.

From the Jonathan Warren Collection.

Broadstruck 1981-S Anthony Dollar From Proof Set



- 3352** 1981-S dollar. Broadstruck. Proof-62 (ANACS). An amazing error that could only have been released as part of a United States Proof Set for the year. A deep cameo Proof example with an additional arc on the reverse appearing as a type of struck through error. Slightly larger than standard diameter.

How can this fit in a standard proof holder? It was actually placed in the half dollar slot.

From the Jonathan Warren Collection.



- 3353 (1979-81) Anthony dollar. Double struck. MS-60. The first strike is centered with the second strike sixty percent off center at six o'clock. A lovely Mint State example with lustrous light gray surfaces. A few lighter abrasions are noted with traces of cleaning on the high points of the second strike only.

From the Jonathan Warren Collection.



- 3354 1999-P dollar. Double struck. MS-60. Double struck with the first strike centered and the second strike approximately eighty percent off center at four o'clock. The second strike also has a counter brockage reverse. An important multiple error type for the advanced collector.

From the Jonathan Warren Collection.



- 3355 (1979-81) Anthony dollar. Struck on a cent planchet. MS-64 RB (ANACS). Approximately fifty percent orange and fifty percent blue with iridescent highlights. Not perfectly centered, however, the entire profile of Ms. Anthony as well as nearly all of the Eagle on the reverse are included on the planchet. An exciting and important opportunity.

From the Jonathan Warren Collection.

Off-Center 1979-S Dollar on Nickel Planchet Reverse Indent, Check Indent For Diameter



- 3356 1979-S dollar. Struck off-center on a nickel planchet with reverse indent. MS-60 (ANACS). This is a delightful double error. Struck on a nickel planchet with the reverse indent being from a dime planchet. The additional description of being struck off-center is certainly not unusual given the smaller standard diameter of the host planchet. Fully lustrous with reflective light gray fields. A small cache of brush marks in the right obverse field keep this from a higher numerical grade.

From the Jonathan Warren Collection.



- 3357 1979-P dollar. Struck on a quarter dollar planchet. MS-63 (ANACS). Lustrous pale gray surfaces. A desirable example of this wrong planchet error type.

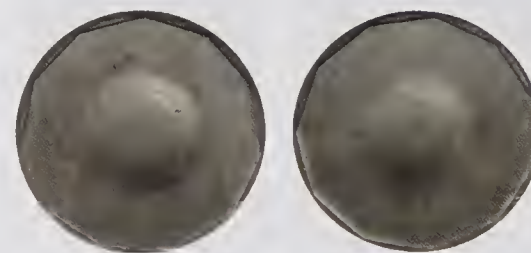
From the Jonathan Warren Collection.

1999-P Dollar on Quarter Planchet



- 3358 1999-P dollar. Struck on a quarter dollar planchet. MS-64 (PCGS). A lustrous example of nearly gem quality with light champagne toning on the obverse and reverse. The fields are satiny with a hint of reflectivity. An attractive and appealing example of this wrong planchet error.

From the Jonathan Warren Collection.



- 3359 (1979) dollar. Experimental strike. Pollock-2089. ANACS "genuine." A very rare experimental issue. This is a simple circular planchet with an 11-sided obverse and reverse rim. Raised mounds at the center of obverse and reverse serve as the "designs." In United States Patterns and Related Issues, Andrew W. Pollock III described this example: "Experimental piece. Eleven-sided planchet, struck with dies having lathe-routed shallow mounds at the center rather than designs. It appears that the mounds on each side were added to simulate the raised relief of actual coins."

More information was provided in the May 1984 issue of The Numismatist: "One issue of particular interest was struck by the U.S. Mint, not to test alloys or designs, but rather vending machines and coin counters. Struck by the thousands in 1979, the pieces were loaned to manufacturers of equipment produced to handle the flood of Susan B. Anthony dollars released that year. The pieces were struck ... for the vending machine and slug rejector manufacturers, who were concerned with the electrical resistance characteristics of the actual coins."

From the Jonathan Warren Collection.

Rare Double Denomination



- 3360** 2000-P Sacagawea dollar. Double denomination over 2000-P Maryland quarter. MS-65 (PCGS). Satiny light gray with hints of pale gold toning. Immediately obvious is the inappropriate color for a Sacagawea dollar, indicating this was struck on a quarter sized host. Considerable detail from the Maryland quarter dollar reverse remains on the obverse of the dollar, requiring very careful scrutiny to make out. We will provide some help: the date is visible in the field directly left of the baby's head, with E PLURIBUS UNUM visible between the date and border. Parts of the wreath from the quarter are visible in the design details of the dollar at 6:00. Remnants of lettering from THE OLD LINE STATE are visible on Sacagawea's face, along with remnants from the capitol tower. This is best seen by orienting the obverse so the date from the quarter strike is at 6:00.

From the Terry Holcomb Collection.



- 3361** 2001-P Sacagawea Dollar. Experimental Rinse. MS-68 (SEGS). Lustrous light brown surfaces. The composition used for Sacagawea dollars tended to discolor and spot quickly in circulation. The Mint experimented with different chemical rinses to prevent the spotting problem.

From the Terry Holcomb Collection.



- 3362** 2001-P Sacagawea Dollar. Experimental Rinse. MS-67 (SEGS). Lustrous pale brown surfaces. A second example with a slightly different surface appearance.

From the Terry Holcomb Collection.

COINS OF THE WORLD



- 3363** 1964 Canada cent. Struck on a nickel-composition planchet of dime size. MS-64. The Canada 10-cent composition did not change to nickel until 1968, thus we suspect this may actually be from planchet stock intended for another coinage. We are not certain what coinage to suggest, however.

From the Bill Fivaz Collection.

1943 Canada Five-Cent on Nickel
Composition Planchet

- 3364** 1943 Canada five-cent piece struck on a nickel planchet. Net EF-40. Sharpness finer with light scratches. A second coin accompanies this to illustrate the standard tombac composition used at the height of World War II. An apparently unique example. We have never heard of another. This error is quite similar to the 1943 copper cents that American numismatists are so familiar with, except, this Canadian error is much rarer! At the same time, we have no illusions that this will bring a similar price.

Two-Headed Canada Five Cent



- 3365** (Undated) Canada five-cent. Two-headed mule. MS-63 (PCGS). Two Queen Elizabeth II obverse dies muled in the coinage press. Prooflike surfaces.

From the Harrison Phillips Collection.



- 3366** 1967 Canada fifty-cent. Double struck. Second strike rotated 45 degrees. MS-64 (PCGS). Fully brilliant with lustrous and prooflike silver surfaces.

From the Harrison Phillips Collection. Previously from Kagin's sale of the Philpott Collection, 1985, Lot 3200.



- 3367** 1967 Canada dollar. Double struck. Second strike rotated 30 degrees. MS-64 (PCGS). Fully brilliant with reflective silver surfaces.

From the Harrison Phillips Collection. Previously from Kagin's sale of the Philpott Collection, 1985, Lot 3217.



- 3368** 1886 8 reales. Double struck. MS-63. Mexico. 1886-Ca. 8 reales. Double struck with the first strike on center, the second strike about 40 percent off center. Toned with magnificent blue and rose gold tones on both sides over glowing lustre. A delightful error.

Ex NERCA, November 1981, Lot 509.

- 3369** Undated 8 reales. 60% off center. MS-64. Mexico. 8 reales. (no date). Struck about 60 percent off center, with the lower portions of the eagle and cactus present, and portions of the rays on the reverse. Glorious blue and gold toning on both sides, and plenty of lustre.

Ex NERCA, November 1981, Lot 510.

- 3370** 1967 Philippines 5S struck on a 10S planchet.. MS-63 (NGC). Further, the obverse has a massive die break (a central cud) which covers a large portion of the obverse head. Either error would be desirable, but both together make this really a special coin. Great eye appeal and a major pair of errors.

VARIETIES

SMALL CENTS

Gem Quality 1857 Flying Eagle Cent



(photo enlarged to twice actual size)

- 3371** 1857 Snow-2. Type of 1856. MS-65 (ANACS). A lovely gem with soft orange-brown lustre covering both sides. Excellent strike with all of the necessary details brought up fully, including all of the eagle's feathers and the all-important eye. Always in demand by the type buyers. More importantly, the Flying Eagle specialist will be delighted with this opportunity.

From the Bill Fivaz Collection.

Lovely 1857 Flying Eagle Cent Clashed With a Half Dollar



- 3372** 1857 FS-3. Clash 50c Eagle. MS-63 (NGC). A popular coin with collectors that shows the curious feature of the obverse die being clashed with a Seated Liberty half dollar. Apparently someone was monkeying around at the mint, mixing dies and denominations. One can only wonder if any of these bizarre coins with mixed denominations survived. None have been reported, but stranger things have happened. Clean and bright for the grade, with one minor speck at the center of the reverse. NGC has graded 3 this high, with 2 in MS-64, 8 in MS-65 and the best they've seen are 2 in MS-66 with the clashed die.

- 3373** 1866 EF-40 (ANACS). FND-004. S-7. A really difficult variety to find, ANACS has only graded 3 and this is the best they've seen according to our consignor. NGC has yet to grade an example of this variety. The 66s are recut, and we note the diagnostic die lump below OF.

- 3374** 1909-S Breen-2058. Lincoln. S Over Horizontal S. MS-64 BN. Glossy brown and a very pleasing coin on its own right, but this piece is all the more desirable (and valuable) because the S mintmark was first punched into the die in a horizontal position, then corrected. Fivaz-Stanton (authors of the extremely popular series of "Cherrypickers' Guides") call the Interest Factor on this variety "High."

Blazing Red Gem 1936 Type I Doubled Die Obverse



- 3375** 1936 Type I. Doubled Die Obverse. MS-65 RD (PCGS). A gem that retains complete lustre and full red mint color. The doubling is visible with a glass on the obverse, and this is the Type 1 variety. PCGS has graded only 5 this high, and none higher. A gem for the specialist who demands the finest.

Glowing Red 1936 Type II Doubled Die Obverse Lincoln Cent



- 3376** 1936 Type II. Doubled Die Obverse. MS-65 RD (PCGS). Bathed in mint red, this specimen is very fresh. The doubling is present on the date. Spot free and a delight to behold. PCGS has graded 10 this high and none higher.

- 3377** 1941 Doubled Die Obverse. FS-018, Die 1. MS-64 RD (ANACS). A frosty mint red specimen of this doubled die obverse. Spot free and very rare this nice. A specialists coin that will satisfy the most demanding collector.

- 3378** 1942-S S over S. Double Die Obverse. FS-018.94. MS-66 RD (NGC). This gem has marvelous color that is fully brilliant. The mintmark shows tripling (three positions). Seldom seen this nice.

Superb D over D Variety



(photo enlarged to twice actual size)

- 3379** 1943 D over D. MS-66 (PCGS). A shimmering example with bright surfaces, a crisp, bold strike, and clean, problem-free fields. Finding a better one is nearly impossible.

PCGS Population: 21; 6 finer (all in MS-67).



- 3380** 1943-D FS-019. Repunched Mintmark. MS-65 (PCGS). Rare and popular for the dramatically recut "D" Mintmark, which is clearly visible with a glass. The surfaces are clean for the grade, and this one doesn't show any problems whatsoever. PCGS has graded 22 this high with just 27 higher of this variety.



- 3381** 1943-D FS-019. Repunched Mintmark. MS-65 (PCGS). The surfaces and color are very fresh, and the repunched "D" is clear with a glass. Scarce this nice and in demand as more and more people specialize in each series.

Distinctive 1943-D/D Steel Cent



- 3382** 1943 D over D. MS-65 (PCGS). One of the most distinctive varieties in the Lincoln cent series, with the first D punched way too low and to the left. This example is in full gem condition with bright surfaces and no spotting of any kind. A wonderful treat for the collector who likes coin oddities.

PCGS Population: 18; 27 finer. PCGS has graded 82 examples of this variety, most in the MS-64 to MS-66 range. Collectors have accepted and embraced this major variety, quickly absorbing all of the available examples.



- 3383** 1943-D D over D. MS-65 (PCGS). Bright and lustrous on the obverse, the reverse similar save for a couple of minor toning flecks. The D/D is sharp and clearly visible with a glass. A scarce variety, PCGS has graded 22 this high, with 21 in the next grade higher, and just 6 more at the top as MS-67.

Mint State 1943-D/D Cent



- 3384** 1943 D over D. MS-65 (PCGS). The D/D is very wide, with the second D recut low and left. Excellent surfaces and appealing, with just a few tiny specks visible with a glass. PCGS has graded 22 this high, with 21 as MS-66 above, and 6 more as MS-67 for the top of the census.



- 3385** 1943 D over D. FS-019. MS-64 (ANACS). This is the wide D/D variety. Excellent quality for the grade and mint fresh surfaces.

- 3386** 1956 FS-22. D/D. MS-66 RD (NGC). One of the finest graded by NGC which reports 16 this high and just a single coin graded higher. The surfaces and color are mint fresh and bold. The D is repunched very low, completely separated from the primary mintmark.

- 3387** 1956 D over D. FS-022. MS-66 RD (ANACS). Blazing red color with just a couple of flyspecks keeping it from MS67. An extremely sharp over-mintmark, as the entire second D is fully visible in the field below the position of the other D. A much more spectacular Mint error/variety than you might think without viewing it firsthand.

Impressive "Large over Small Date" 1960 Proof Cent



- 3388** 1960 Large/Small Date. Proof-68 RD (PCGS). A brilliant, flashy, impeccable, and dazzling example of this rare and popular variety. Not really an overdate (overdates require two different dates), created instead when a Large Date hub was impressed into a die that had already received an impression from a Small Date hub. Other areas of the obverse are doubled slightly, including some of the words of LIBERTY (most noticeably on the R). The quality is remarkable and fully supportive of the assigned grade. This is an extremely rare variety, representing but a small fraction of the known 1960 Proof cents.

PCGS Population: 4; none finer. Despite intense publicity surrounding this variety, PCGS has certified only 25 examples!



- 3389** 1980 Doubled Die Obverse. Die 1. MS-65 RD (ANACS). A scarce coin in this state of preservation, with the doubling visible on LIBERTY and the date. Bright and fresh surfaces, a true gem.
- 3390** 1997 Doubled Ear. FS-043. MS-66 RD (ANACS). Sharp, with Lincoln's ear slightly doubled, diagnostic to this die pairing. Mint fresh and red.

NICKEL THREE-CENT PIECES

- 3391** 1887/6 FS-007. MS-63 (SEGS). Early Die variety. An extremely rare circulation striking of the 1887/6 overdate, here in a Prooflike version that looks more like a Proof than many of the Proofs do! Soft strike at the dentils on both sides but sharp in the centers. According to Breen, the circulation strike overdates differ from the Proof versions by the presence of the base of a previous 1 between the 1 and the 8 of the date. This is called an early overdate although it is doubtful if circulation strikes were made before Proofs of this year. The 6 is weak but legible under magnification. An important and intriguing delicacy for the specialist in this under-researched series.

Neither PCGS nor NGC recognize circulation strike examples of this overdate variety.

From the Bill Fivaz collection.

NICKEL FIVE-CENT PIECES

- 3392** 1868 Doubled Die Obverse. AU-50 (ANACS). A scarce doubled die variety. Clean surfaces and toned a medium gray nickel tone.
- 3393** 1870 Doubled Die Obverse. MS-62 (ANACS). The obverse shows minor doubling on the shield. Lustrous and well preserved.
- 3394** 1874 MS-64 (NGC). Almost fully brilliant, with a sharp strike that isn't quite full on the shield. There are a few hairlines in evidence but the coin is still quite close to MS65.
- 3395** 1874 Doubled Die Obverse. FS-010.5. MS-63 (ANACS). Doubled on some of the upper leaves. Lustrous and well struck. A scarce variety for the shield nickel specialist or doubled die collector.

Mint State 1875 Nickel



(photo enlarged to twice actual size)

- 3396** 1875 MS-66 (PCGS). Tied for the finest graded and one of the flashiest examples of this date that you will ever see! The lustre is truly exceptional. As a special bonus the coin is also a Doubled Die, with extensive doubling in evidence on the obverse. The strike is above average for the date and can be classified as "full" without any serious arguments.

Extremely Rare 1913 Type 1 Three Legged Buffalo Seldom Seen in Any Grade



(photo enlarged to twice actual size)

- 3397** 1913 Buffalo, Type I. 3 Legged. FS-14.85. MS-64 (PCGS). Here is a frosty Mint State example of this important rarity. The surfaces show excellent lustre and we note some scattered fly specks on the obverse, possibly from a fingerprint. Toned with a delicate sunset gold on the right side of the obverse and along the lower reverse, otherwise bright. The three leg feature is plain, with foreleg obviously missing. The 1913 Type 1 Buffalo nickels are the closest to the original Fraser design, and were modified by Charles E. Barber, Mint Engraver to the Type II as soon as he could get the dies finished. The 1913 Fraser design was very progressive for the time, with textured fields and more of a matte appearance to the coins. A foremost rarity in any grade, and worthy of the most advanced collection.
- 3398** SEGS-certified quintette of mostly 20th-century U.S. coins: ~ 1913-D nickel. Type I. MS-66 ~ 1928-S dime. Large S. MS-61, lightly cleaned ~ 1934 quarter. Light Motto. MS-63 ~ 1934-D quarter. "Rev 32-D M/M." MS-61 ~ 1881-S dollar. MS-66, toned. (Total: 5 pieces)

From the Bill Fivaz Collection.

Extremely Desirable 1914/3 Overdate Nickel



(photo enlarged to twice actual size)

- 3399** 1914/3 MS-64 (PCGS). Crisp lustre and bright surfaces, colored in a faint russet tone, most visible as two streaks of color across the reverse.

The 1914/3 overdate is one of those subtle rarities that laid undiscovered for decades until 1996. The overdate can be seen most clearly as the top bar of a 3 on either side of the top of the 4. Later die states, such as the one offered here, show very li

From the Bill Fivaz PCGS Set Registry Collection.

A Second 1914/3 Overdate Nickel



- 3400** 1914/3 FS-014.87. MS-64 (ANACS). Same dies as the preceding. Lustrous. Toned in olive-green with orange-gold highlights appearing near the rims. A very important piece that would increase in value if it could be crossed-over" into a PCGS holder.

From the Bill Fivaz Collection.

- 3401** 1914/3 EF-45 (SEGS). 1914/3-D FS-014.88. EF-45 (SEGS). The so-called "Reverse A" with a high mintmark that touches the C of CENTS. A very rare variety, not as widely known as the Philadelphia Overdate, but so rare that none have been certified yet by either PCGS or NGC.

From the Bill Fivaz Collection.

- 3402** 1914/3 VF-30 (SEGS). 1914/3-D FS-014.88. VF-30 (SEGS). A different variety than the preceding, with the same obverse but here combined with a different reverse ("Reverse B"), where the mintmark is away from the C of CENTS. The overdate appears as a tiny "bleb" on the upper right side of the 4. Every 1914/3-D Overdate that we have seen so far has a light obverse die crack running from the rim at 9:00 through the feather and into the Indian's hair. The specialist will appreciate the unusual opportunity to purchase the two different, affordable varieties that we offer here.

From the Bill Fivaz Collection.

- 3403** 1914/3-S New Reverse Die. MS-64 (SEGS). A nicely struck example with a bright, cold, hard brilliance over the entire surface. Toned in an iridescent, golden-gray color, with scattered hints of red iridescence. Most likely one of the finest known. The obverse appears to be from a different die than the FS-014.89 variety (see the following lot) and shows no doubling on any of the digits of the date or the Indian's profile. On this reverse, the mintmark is planted right up against the C of CENTS. A wonderful coin for the advanced variety collector.

From the Bill Fivaz Collection.



- 3404** 1914/3-S FS-014.89. MS-62 (ANACS). Toned in light russet colors over lustrous surfaces. This is the most convincing of the 1914 overdates, with clear doubling of the 9 and the 4 of the date, plus with doubling of the Indian's profile and neck. A vertical die crack "splits" the Indian's head beginning at 12:00. On this reverse, the mintmark is well away from the C of CENTS.

From the Bill Fivaz Collection.



- 3405** 1914/3-S AU-58 (NGC). -Fivaz-Stanton-014.89- This rare overdate shows most of the original mint lustre and is well struck. We note clean surfaces and a split tail on the bison.

A recent discovery in the past few years, but one that still is fairly rare. Identifiable by a thin die crack from the rim to the upper feather on the Chief, and another crack on the reverse right of the S of CENTS.



- 3406** 1936 Type I. Doubled Die Obverse. MS-66 (SEGS). The surfaces are gorgeous and this coin is greatly enhanced by iridescent rainbow tones on both sides. If you love colorful toned gems, then take a long look at this alluring specimen. A scarce variety for the specialist.

Extremely Rare 1936-D 3-1/2 Legs Buffalo Nickel Finest Certified by PCGS



- 3407** 1936-D 3-1/2 Legs. AU-55 (PCGS). Attractive golden toning over muted lustre and lightly worn surfaces. This variety is very similar to the better-known 1937-D Three Legged nickel in that portions of the fore-leg of the bison were ground off inadvertently by someone attempting to efface surface problems (such as clash marks) on the die. While not as well known as the 1937-D variety, this one is extremely rare. As of this writing, PCGS has certified only 13 examples, this being the finest and sole coin at the AU-55 level. This variety is now listed in the expanded PCGS Registry set, of which Bill Fivaz had the all-time best collection (thanks, in part, to this remarkable coin).

From the Bill Fivaz PCGS Set Registry Collection.



- 3408** 1936-D FS-019. 3-1/2 Legs. EF-45 (ANACS). Another example of the rare 3-1/2 Legged variety which we hope will bring a runaway price (pun intended).

From the Bill Fivaz Collection

- 3409** 1936-D FS-019.8. D/D/S. MS-63 (PCI). 75% full strike on the reverse, 100% lustre and brilliance on both sides. Faint golden toning. Identified as the "discovery coin, 8-96" and housed in a purple label PCI "Signature Series" holder. This is one of those varieties that requires a good glass and close inspection to discern, but half the fun of variety collecting is to identify and understand these coins in their historic and technical context.

From the Bill Fivaz Collection.

Framed Proof 1938 Jefferson Nickel Number 125 of 150 Signed by Felix Schlag



- 3410** 1938 Jefferson Nickel. Proof. In Frame signed by Felix Schlag, designer of the Jefferson nickel. Number 125 of 150 signed and framed nickels. A lovely Proof example. The inscription notes: "First Prize Winner among 390 competing artists in the National competition for a new five cent coin, April 20, 1938 [signed] Felix Schlag, Sculptor."

Accompanied by two privately issued "Jefferson Nickels" featuring the original reverse design. Both are struck in .999 fine silver, one with a matte finish, the other a brilliant Proof finish. Each of these is in a holder by SEGGS, and each is number 1938 of 1938 examples struck.

From the Bill Fivaz Collection.



- 3411** 1939 Doubled Die reverse. FS-022. MS-65 (NGC). A lovely gem quality example with bright nickel-gray surfaces and hints of champagne toning. Highly attractive. The reverse doubling is most easily visible on the letters of MONTICELLO.

From the Jonathan Warren Collection.



- 3412** 1940 Reverse of 1938. FS-024. Proof-64 (ANACS). An attractive Proof example with iridescent toning. The distinguishing feature of the reverse variety is an examination the steps to Monticello. The reverse of 1938 has indistinct steps composed of wavy lines while the additional coins struck with the reverse of 1939 have crisp and sharp step definition (when the steps are visible). This example from a reverse hub used two years earlier is quite unusual

From the Jonathan Warren Collection.

- 3413** 1941-S FS-024.5. Large S/S/S. MS-66 (NGC). A bright gem with a hint of lilac toning and a nice, jumbled-up mintmark.

From the Bill Fivaz Collection.

- 3414** 1946-D Over Inverted D. FS-031. MS-66 (NGC). Ever the variety specialist, Bill Fivaz spotted this interesting mintmark anomaly and made it his own. Light golden toning over heavily frosted surfaces. This is a Full Step specimen (actually, just a hair from 6 steps), although it was graded by NGC before they started to include this designation on their slabs.

From the Bill Fivaz Collection.

- 3415** 1953 Doubled Die Obverse. Proof-67 Cameo (NGC). FS-032.7. Totally white and a very high end gem of this scarce doubled die obverse.

HALF DIMES

Flashy Gem Mint State 1844 Half Dime The Scarce Triple Date Variety



- 3416** 1844 Triple date. MS-65 PL (NGC). Totally white and fresh with plenty of mint lustre. The recutting is clearly visible below the digits and both above and below the 1 in the date (there is an excellent photo of the recutting in Al Blythe's Half Dime Book on page 55). Each star and device is bold, and we see no signs of weakness in the strike.

Breen attributes the bonanza of recut dates from this period to James Barton Longacre. Back in 1844 the famous Mint Engraver Christian Gobrecht died, and Mint authorities wanted no one to succeed him and desired friendly outsiders that posed no threat the

DIMES

- 3417** 1889 Doubled Die Reverse. MS-62 (ANACS). Deeply toned in a mottled gray-brown. The strike is excellent and the surfaces are nice for the grade.

Very Rare 1892-O Double Date Barber Dime
The only Specimen Graded



- 3418** 1892-O Double date. MS-64 (NGC). Here is a dramatic example of a recut date, with the digits recut sharply left. Breen #3472 and there is an excellent photo in his Encyclopedia for reference of the date. The surfaces are satiny and bright, with a touch of gold toning around the periphery. Numismatics have experienced a number of changes in the past few decades, and many individuals now specialize in each series. Double dates and recut dates have been discovered and are avidly collected. This particular double date remains extremely rare, and in the third edition of The Cherrypicker's Guide, the estimate is that only 3 or 4 are known. The present specimen is likely the very finest of the few known and represents a splendid opportunity for the Barber dime specialist.

Exceptional 1908-D "90 over 08" Dime



- 3419** 1908-D FS-010.2. 90/08. MS-67 (NGC). Gorgeous olive-green toning surrounded by orange-gold colors at the rims. As a date, this is already a remarkable coin but the addition of the neat overdating makes it all the more desirable. Tiny portions of both the underlying 0 and the 8 can be seen in the 9 and 0, respectively. Which raises the question "What's a 0 doing beneath the 9"?

From the Bill Fivaz Collection.

- 3420** 1941-S MS-65 (NGC). Quartette of NGC-certified Mercury dimes, all with Fivaz-Stanton attribution numbers assigned on the NGC labels: ~ 1941-S Large S. FS-010-65 (2). MS-65, MS-62 ~ 1943-S Trump S. FS-010.82 (2). MS-66, MS-65. (Total: 4 pieces)

See the "Cherrypickers' Guide" by Fivaz and Stanton.

From the Bill Fivaz Collection.

- 3421** 1950-S FS-014.5. MS-64 (ANACS). A borderline gem example with splashes of color on both the obverse and reverse.

QUARTER DOLLARS

- 3422** 1934 Light Motto. MS-65 (PCGS). Trio of 1934 Light Motto Washington quarters, all PCGS certified: ~ MS-65 ~ MS-64 ~ MS-63. (Total: 3 pieces)

From the Bill Fivaz Collection.



- 3423** 1934 Doubled Die obverse and reverse. Fivaz-Stanton-009 and Reverse Die 1. MS-63 (ANACS). An unusual example with both obverse and reverse produced from doubled dies. 1934 quarters with the doubled die obverse are fairly well known, however, those with a doubled reverse die are highly unusual. Highly unusual being a relatively recent discovery.

From the Jonathan Warren Collection.

- 3424** 1934 Doubled Die Obverse. AU-58 (PCGS). Frosty and lustrous, this one just missed a Mint State grade. The doubled motto is very easy to see with a loupe. Satiny and a touch of gold, with scattered specks on both sides.

1937 Doubled Die Obverse



(photo enlarged to twice actual size)

- 3425** 1937 Doubled Die Obverse. MS-64 (PCGS). A borderline gem that is just a whisper from MS65. One of only two pieces to grade MS64 with a single example higher. Mostly brilliant and fully original, with a lightly mottled patina in evidence behind Washington's head. Sharp doubling on IN GOD WE TRUST and certainly one of the finest known examples. Fully struck and lustrous.

- 3426** 1941-S Large S. MS-65 (ANACS). FS-013.5. A rare coin in all grades and this is one of the very finest seen. Only 1 graded higher of this large S variety. Snowy white lustre and well struck.



- 3427 1943-S Doubled Die Obverse. MS-64 (NGC). Fivaz-Stanton-017. The obverse is clearly doubled at the periphery. Excellent lustre and mint fresh whiteness on both sides. Scarce this nice and very popular with collectors.

From the Bill Fivaz Collection.

First Coin Struck From The Die



- 3428 2002-D Ohio. MS-66 PL (ANACS). A superb example of a 2002-D Ohio 50 States quarter dollar. This coin was purchased by the consign- or from the United States Mint as part of a set consisting of a defaced die and a coin from that particular die. Our eagle-eye

HALF DOLLARS

- 3429 1853 Breen-4839, FS-004.7. Doubled Die Reverse. EF-45 (ANACS). Called "Rare" by Breen. A nice, high grade example that shows clear doubling on most of the letters of UNITED STATES.
- 3430 1855 RPM-1. O over O. FS-006. AU-50 (ANACS). The rare "O over Horizontal O" variety, discovered by Tom Miller in 1978. This example is nice enough that the viewer has a clear shot at the fine characteristics of the undertype and overtyping.
- 3431 1892 Triple Die Obverse. MS-62 (ANACS). Golden toned over frosty surfaces. This is a very subtle variety, but a close look at the tops of WE (and some of the other letters in the legend) reveals clear, close tripling. A neat treat for the collector of these odd delicacies.
- 3432 1946 Doubled Die Reverse. FS-011. AU-58 (ANACS). The lower wing feather tips are doubled. Average surfaces for this nearly Mint State coin, and satiny. A low population of this double die reverse is known, and thus collectors of these modern errors should bid accordingly.

Rare 1951-S Double Die Reverse in MS-64



- 3433 1951-S Double Die Reverse. FS-011.5. MS-64 (NGC). Frosty and bright, with no signs of toning. A well struck example for this notoriously weak issue, but the bell lines are not full. This is the only example certified as FS-011.5 by NGC and apparently very rare in all grades.



- 3434 1961 Doubled Die reverse. Proof-67 (PCGS). Pristine Proof surfaces with only a trace of cameo contrast. An important opportunity for the specialist, especially for the Set Registry collector.

From the Bill Fivaz Collection.



- 3435** 1961 Doubled Die reverse. Proof-66 Cameo (NGC). A sensational gem cameo Proof example of this important and very scarce variety. The reverse is sharply doubled, especially notable on the motto, E PLURIBUS UNUM. Very few examples of this variety are known.

From the Bill Fivaz Collection.



- 3436** 1961 Doubled Die reverse. Fivaz-Stanton-013. Proof-66 (NGC). An extraordinary opportunity! Between the collections of Bill Fivaz and Jonathan Warren, a total three gem quality examples of this very rare proof, doubled die reverse variety are being offered. Present example is an exceptional gem quality coin with light cameo contrast on the obverse and lighter contrast on the reverse. Just the same, we believe that this example should carry the Cameo designation.

From the Jonathan Warren Collection.

- 3437** 1974-D FS-015. Doubled Die Obverse. MS-66 (NGC). The doubling on the obverse is most plain on the 4 of the date and the motto. Creamy lustre and gorgeous surfaces. Rare this well preserved. In fact, Bill Fivaz recorded this as the finest known example.

From the Bill Fivaz Collection.

- 3438** 1974-D Doubled Die Obverse. MS-65 (ANACS). The doubling is very slight on the motto. Mint fresh color and surfaces.

SILVER DOLLARS

- 3439** 1887-S VAM-2. S/S. MS-64. White lustre and fresh from a mint bag, this popular variety is sought after by collectors for the recut S mintmark. Minimal handling marks, and good eye appeal.

From the Bill Fivaz Collection.

- 3440** 1889 VAM-16. Double Ear. MS-60 (ANACS). This is one of the Top 50 VAM varieties. Liberty's ear is doubled. Toned with medium to dark gold on the obverse, the reverse similar but there are some lighter irregular toned areas on the left side. Deep blue at the lower reverse rim. Scarce and in strong demand.



- 3441** 1890-CC dollar. Tail Bar variety. FS-007. Breen-5597. VAM-4. MS-64 (PCGS). Fully brilliant silver lustre with splashes of light gold and iridescent toning along the borders. A popular variety with the leftmost tailfeather extended to the leaves below.

From the Harrison Phillips Collection.



- 3442** 1901 dollar. Doubled Die reverse. FS-010. Breen-5680. VAM-3. AU-55 (PCGS). Light silver surfaces with considerable lustre. The doubling is most easily seen below the tail feathers and within letters of IN GOD WE TRUST.

From the Harrison Phillips Collection.

- 3443** 1980 FS-017. S/S. Proof-68 Cameo (NGC). The grade says it all, so we won't go there. The repunched mintmark is another story. Your catalogue had never encountered this variety and was expecting to have some difficulty discerning the repunching. Was he surprised at how far apart the two punchings actually are. Now, here's a variety collectors can really sink their teeth into!

From the Bill Fivaz Collection.

HALF EAGLES



- 3444** 1847/7 AU-58 (NGC). This is the scarce 7/7 variety (Breen-6570), with the recutting noted at the top of the 7. Lustrous and well preserved, with average handling marks for the grade.

- 3445** 1854 Doubled Die Obverse. EF-40 (ANACS). A problem-free EF. Noted on the holder as being a Doubled Die obverse. Die variety specialists will enjoy viewing this coin.

DOUBLE EAGLES

- 3446** 1926 Triple Die Obverse. MS-63 (ANACS). Brilliant with flashy yellow gold lustre on both sides. This is a subtle overstriking—don't expect to see "naked eye" tripling. Get a good glass and check out the stars on the right side of the obverse—you'll see tripling on some of the points. The date shows doubling, as does Augustus Saint-Gaudens' monogram, and some of the rays show doubling, as well. The rest of the coin seems to be pretty normal, but clearly this is an unusual and interesting variety.

From the Bill Fivaz Collection.

COMMEMORATIVE STONE MOUNTAIN HALF DOLLAR COLLECTION



- 3447** 1925 Stone Mountain Memorial. Counterstamped "ALA 83". EF-45. A pleasing golden brown example with some retained lustre in the fields. In 1987, Adna Wilde recorded just 13 counterstamped Alabama half dollars known, however, the number is probably somewhat higher today. His 1987 survey and article listed 140 state counterstamps along with about 16 special issues. By mid-2002, a total of about 300 counterstamped pieces had been recorded.

Counterstamped Stone Mountain Memorial Half Dollars

Bill Fivaz prepared a brief history of the counterstamped Stone Mountain half dollars:

Stone Mountain - the largest exposed piece of granite in the world, and located about 10 miles east of Atlanta, was the 'canvass' used by sculptor Gutzon Borglum for the world's largest carving. This magnificent work was originally supposed to depict several Confederate soldiers, but due to the work involved and the temperamental Borglum, it was decided to include only three figures - General Robert E. Lee (in the foreground), Confederate President Jefferson Davis (in the background), and General Stonewall Jackson (to the rear). The commemorative coin, struck in 1925, portrays only two of these men, Generals Lee and Jackson.

Many of the 1925 Stone Mountain half dollars, also designed by Borglum, were counterstamped with various states' initials and a number by the Stone Mountain Confederate Monumental Association. This was done ostensibly for publicity purposes and to add to the collectibility of the coins sold or auctioned off by each state.

All known genuine counterstamped Stone Mountain half dollars are consistent in the design of both the letters and the numbers. All are without serifs, and all are located on the reverse of each coin.

Counterstamped coins for this issue are known from 14 different states and the District of Columbia (D.C.). The states are: Alabama (ALA), Arkansas (ARK), Florida (FLA), Georgia (GA), Kentucky (KY), Louisiana (LA), Mississippi (MISS), Missouri (MO), North Carolina (N CAR), Oklahoma (OKLA), South Carolina (SC), Tennessee (TENN), Texas (TEXAS), and Virginia (VA). A few TEXAS pieces are known counterstamped over FLA (Florida).

The most difficult states to find are: Missouri (1 known), District of Columbia (3), Kentucky (5), Mississippi (10), Louisiana (11), South Carolina (13), and Florida (17).

Some counterstamped pieces also carry a SL or a GL along with the state initials and a number. Most of these appear on rather low numbered pieces, but no record has been found as to what these initials signify. It is thought, because most are on low numbered coins, that they may have been presentation pieces of some sort, but nothing has been found to substantiate this. One theory is that the SL stands for State Legislature and the GL for General Legislature.

A few counterstamped coins are also known with a UDC on them (along with the state initials and a number), which we know represents the 'United Daughters of the Confederacy.' Again, it was probably added to provide imperus for the sale of the coins, and it is possible that the number on the coin was a chapter number of that organization.

As of mid-2002, only about 300 total counterstamped pieces have been reported. Adna Wilde, of Colorado Springs, is the recognized expert on these coins, and he maintains a record of all specimens known, including the state, number and present owner. Anyone having one of these coins that he or she feels has not been reported may contact Adna or me [Bill Fivaz] for the appropriate information. Adna may be reached through the American Numismatic Association [and Bill may be reached through Bowers and Merena Galleries].

Adna G. Wilde, Jr., considered by Bill Fivaz as the recognized expert on these coins, prepared an article for the August 1987 issue of *The Numismatist*. Wilde's interest in these coins, and in fact in numismatics, was sparked by a gift of coins from his grandfather's estate, which he received in 1940. Among coins he received was one of these counterstamped half dollars. He simply thought this was a damaged coin and continued to think so until 1969 when he saw a second example.

This led him to do further research into these curiosities. He has since discovered that these half dollars were counterstamped in 1925, at or shortly after the time of minting. Each state had their own series of numbers, beginning with number 1, and in some instances numbered up to several hundred examples, all sold to raise additional funds for the Stone Mountain Memorial. Although these counterstamps have numbers into the hundreds, very few are known today. For example, in 1987 Adna Wilde listed just five known counterstamps for Mississippi, with numbers ranging from 4 to 609. In the intervening years, six more Mississippi counterstamps have been found. Therefore, the total is just 10 examples, however, the numbers suggest over 600 were produced. This leads us to question whether every number was issued.

Additional challenges have yet to be answered. A few TEXAS counterstamps are known, with the counterstamp centered over a FLA counterstamp or a VA counterstamp. One of these is known with an original certificate issued from Texas showing the number and purchaser. Only five original certificates have ever been located. The Texas certificate proves that these doubled counterstamp examples are legitimate issues and not counterfeit stamps. Some counterfeit counterstamps are known. Bill Fivaz eluded to this in his article above. A few other special counterstamps are known, including those with additional letters UDC, or GL, or SL. The UDC counterstamp stands for the United Daughters of the Confederacy. GL and SL stamps have an as yet undiscovered meaning. Other unusual counterstamps include A 167 examples, this stamp not actually produced by the Stone Mountain Confederate Monumental Association.

Thanks to the efforts of Adna Wilde, Bill Fivaz, and a few others, we know more about the counterstamped Stone Mountain half dollars than we might otherwise. At the same time, these curious issues remind this cataloguer (MRB) of another mysterious counterstamp coinage from a century earlier, the 1818 and 1825 counterstamped quarter dollars.



- 3448** 1925 Stone Mountain Memorial. Counterstamped "ALA 338 UDC". VF-20. Moderately worn and lightly cleaned, now with very light silver surfaces. Perhaps 25 to 30 Alabama counterstamps are currently known.



- 3449** 1925 Stone Mountain Memorial. Counterstamped "ARK 120". AU-55. A pleasing light silver example with hints of toning and light wear. Nearly full lustre remains despite being lightly dipped at some time in the past. Perhaps 15 to 20 Arkansas counterstamps are known.



- 3450 1925 Stone Mountain Memorial. Counterstamped "GA 122". VF-20. A natural medium gray example, although with faint evidence of light cleaning under the toning. Georgia appears to be the most common state, which kind of makes sense!



- 3454 1925 Stone Mountain Memorial. Counterstamped "N CAR 360". VF-20. Pale gray surfaces with moderate wear and considerable iridescent toning. An attractive example although once lightly cleaned.



- 3451 1925 Stone Mountain Memorial. Counterstamped "LA 25 GL". EF-45. Lightly cleaned yet with hints of lustre in the protected areas. Traces of peripheral toning add to the appearance of this example. Bill Fivaz identified Louisiana counterstamps as the fifth rarest with just 11 examples known. About half the known Louisiana pieces include either GL or SL.



- 3455 1925 Stone Mountain Memorial. Counterstamped "OKLA 57 GL". AU-50. Bright silver surfaces with considerable lustre. Very lightly cleaned. A pleasing example. Oklahoma counterstamps are relatively common.



- 3452 1925 Stone Mountain Memorial. Counterstamped "LA 159". MS-63. A splendid Mint State example with amber toning over frosty lustre. This is one of the finest counterstamped Stone Mountain half dollars we have encountered and is one of just two Mint State examples in the present offering.

From the Bill Fivaz Collection.



- 3456 1925 Stone Mountain Memorial. Counterstamped "OKLA 241". EF-40. Dusky grayish brown surfaces with traces of lustre visible beneath. This example may have been cleaned some time ago. Several Oklahoma counterstamps are known with higher numbers such as this.



- 3453 1925 Stone Mountain Memorial. Counterstamped "N CAR 3 SL". EF-40. Light silver gray surfaces with a few minor hairlines from an old cleaning. Beginning to reacquire attractive iridescent toning along the borders. Perhaps 25 to 30 North Carolina counterstamps are known, two including the letters SL as offered here.



- 3457 1925 Stone Mountain Memorial. Counterstamped "SC 146". AU-50. Very nearly Mint State although noticeably cleaned. A scarce state with just 13 genuine counterstamps known. There are also a small number of counterfeit South Carolina counterstamps in existence.



- 3458 1925 Stone Mountain Memorial. Counterstamped "SC 211". EF-40. Light silvery gray surfaces with pale brown toning and some retained lustre. A few very minor abrasions and faint hairlines are visible. A scarce state with only 13 examples currently identified.



- 3462 1925 Stone Mountain Memorial. Counterstamped "VA 239 UDC". F-12. Sharpness slightly finer. Quite well worn with moderately abraded surfaces and light evidence of cleaning. Virginia is one of the more common states with several UDC coins also identified. Common remains a relative term, as only 25 or 30 examples are known.



- 3459 1925 Stone Mountain Memorial. Counterstamped "TENN 125". EF-45. Considerable lustre is visible beneath golden brown toning. An attractive and desirable example. Tennessee counterstamps are quite plentiful.



- 3463 1925 Stone Mountain Memorial. Counterstamped "A 167". AU-50. A lustrous example with light wear. The obverse has light silvery gray surfaces while the reverse is subdued with heather toning. One of the very rare special counterstamp issues. Actually, these have been identified as counterstamps produced by other than the Stone Mountain Confederate Monumental Association.



- 3460 1925 Stone Mountain Memorial. Counterstamped "TENN 164". AU-58. Fully brilliant with nearly complete lustre. So very close to Mint State and extremely desirable as such. It is interesting that, while very common in Mint State when not counterstamped, Stone Mountain half dollars with counterstamps are rarely encountered in high grade.



- 3464 1925 Stone Mountain Memorial. Doubled Die obverse. Counterstamped "WC 22". EF-45. Deep golden brown toning with considerable underlying lustre. A special counterstamp issue. This is the only example in the present offering on a Doubled Die obverse Stone Mountain variety.



- 3461 1925 Stone Mountain Memorial. Counterstamped "TEXAS 184" over "FLA 184". VF-20. Moderately worn with silvery gray surfaces. A few very minor abrasions are present. Apparently half the known Texas counterstamps were stamped over either Florida or Virginia counterstamped examples.



- 3465 1925 Stone Mountain Memorial. Counterstamped "T 8". MS-64. A brilliant and lustrous example with attractive ivory and iridescent toning. A special counterstamp issue not associated with any single state. We have not learned what the letter T represents, however, very few are known.

3466 No lot

3467 1925 Stone Mountain Memorial. EF-40. Another counterstamped example with A and 167 on the reverse. This one is toned a dark silvery gray color and shows wear from being carried as a pocket piece. Exactly why or who did this counterstamp is not yet known.

3468 1925 Stone Mountain Memorial. EF-40. Counterstamped A and 167 on the reverse. These counterstamped Stone Mountain commemoratives were subject to an article in the Numismatist from August 1987. The source of this particular counterstamp was not the Stone Mountain Confederate Monumental Association, and research is still being conducted who and why this coin was so counterstamped. Reportedly 2 known with this counterstamp and number, and both are in this sale.

3469 1925 Stone Mountain Memorial. MS-64. A lustrous example of the Stone Mountain half dollar, accompanied by a gray 5.75 x 4.75 inch card. The card is imprinted "Stone Mountain Memorial Half Dollar. From the Collection of Bernard Baruch. Price

3470 1925 Stone Mountain Memorial. No Grade Trio of Stone Mountain Children's Founders Roll medals. These medals were designed to memorialize men and women who served the Confederacy. This lot consists of three medals: ~ Counterstamped VA 1927. EF ~ Counterstamped GA 1927. VF ~ Counterstamped TEX 1927. EF. (Total: 3 pieces).

Bill Fivaz, the consignor of these coins, prepared some notes regarding these medals:

Not so well known are counterstamps from a very few states on the Stone Mountain Children's Founders Roll Medals. These are bronze 32 mm. medals, designed by Whitehead and Hoag, to memorialize men and women who served the Confederacy. They were struck in

From the Bill Fivaz Collection.

3471 Trio of Stone Mountain related medals: ~ Octagonal Children's Founders Roll medal. Without counterstamp. Mint State. Cleaned ~ Round Children's Founders Roll medal with embossed UCV 1927. AU. See the discussion in the lot above regarding these two medals ~ 1929 Atlanta pin. National Education Association. EF. Mount removed. (Total: 3 pieces)

QUARTER DOLLARS

3472 1872-CC Counterstamped GOLD. EF-40. Here is an unusual item, first of all an 1872-CC is a pretty rare animal, especially so in high grade. This one is sort of in high grade, but the obverse has been boldly counterstamped GOLD on the obverse. The date and mintmark can still be seen. Another example of the never ending potential research in numismatics.

NUMISMATIC AMERICANA

3473 1873 Arrows. VG-8. Rulau Tx-By 3. 1873 half dollar countermarked J.L. BARNES/ SALOON/ BRYAN TEX on obverse. Toned with dark blue gold hues on both sides. The first and third lines are curved, and this imprint is found primarily on half dollars. Fewer than 10 are known to exist, Rulau notes only 5 known.

From Bowers and Merena 9/85, Lot 2527 and Bowers and Merena 3/98, Lot 2473.

1796 Counterstamped Silver Dollar



3474 1796 silver dollar. BB-61, B-4. Counterstamped "J.M. ST. JOHN." AU-50 (SEGS). The host coin is bright white and was likely cleaned in the not-too-distant past. The counterstamp is strong and deep and disfigures the eagle a bit. We note some minor adjustment marks on the reverse.

Who was J.M. St. John? We don't know offhand, but with a bit of quick searching we found two possibilities using the Internet. A fun coin to research and a great conversation piece.

HALF EAGLES

3475 1884 Love Token. No Grade The surfaces are polished on the obverse of this 1884 half eagle, but the coin remains in high grade. The reverse of this love token shows a coat of arms for some family. The central device is a shield with a Maltese cross at the center, and 3 globes surrounded by trees. Above the shield is a knight in armor, or so it appears, with additional elements above. The engraving is superb, and workmanship of this quality is very, very rarely encountered. This one will no doubt go to a specialists collection and become a centerpiece.

HOBO NICKELS



3476 1937 Buffalo "Hobo" nickel. AU. Self-portrait of "Bo." Accompanied by certificate from The Original Hobo Nickel Society. Examined by Steve Alpert on November 21, 2002 and Gail Baker on November 27, 2002.

Rated Superior (low) by Steve Alpert and Above Average (high) by Gail Baker. Probable artist: George Washington "Bo" Hughes.

Commentary by Steve Alpert: "This self-portrait of 'Bo' is a partial cameo, as the bust is still attached to the edge of the coin. Here he is bald on top, so 'Bo' represents his appearance at about age 60. Beautifully carved hair, pushed metal ear, altered nose, simple collar. The recessed field (with Liberty removed) is nice, but is not flat."

Commentary by Gail Baker: "Beautifully carved nickel. Nice details. Some spots on coin. The carving, while beautifully done, is simple in detail. Self portrait of 'Bo' by 'Bo' on a high-quality nickel."

From the Bill Fivaz Collection.



- 3477 Philadelphia Mint Buffalo "Hobo" nickel. AU. Circus clown Emmett Kelly. Accompanied by certificate from The Original Hobo Nickel Society. Examined by Steve Alpert on November 21, 2002 and Gail Baker on November 27, 2002.

Rated Superior by Steve Alpert and Superior by Gail Baker. Probable artist: George Washington "Bo" Hughes.

Commentary by Steve Alpert: "This is a great cameo by 'Bo' of Emmett Kelly, signed and dated on the neck truncation 'E KELLY GH 50'. Nice flat-topped hat, finely-carved hair, beautiful 'raised stubble' beard and mustache around clown make-up lips, and excellent raised metal ear with internal details. Recessed field is a bit uneven above the hat.

Commentary by Gail Baker: "Beautiful detail with a variety of carving techniques and interesting, not-so-common features. A classic cameo carving by the most well known of the original hobo carvers."

From the Bill Fivaz Collection.



- 3478 Philadelphia Mint Buffalo "Hobo" nickel. EF. "Bo's" brother wearing Army helmet. Accompanied by certificate from The Original Hobo Nickel Society. Examined by Steve Alpert on November 21, 2002 and Gail Baker on November 27, 2002.

Rated Superior (low) by Steve Alpert and Above Average by Gail Baker. Probable artist: George Washington "Bo" Hughes.

Commentary by Steve Alpert: "This is a portrait of 'Bo's' brother who was in WWI, wearing an army helmet. The date '1919' is carved on the shoulder. Nice helmet and chinstrap, carved hair and ear, raised stubble beard and mustache, altered nose, simple collar. Nicely dressed field with Liberty removed."

Commentary by Gail Baker: "Popular style carving with several different carving techniques used. Nice details. Interesting use of techniques to create a favorite subject - WWI soldiers."

From the Bill Fivaz Collection.



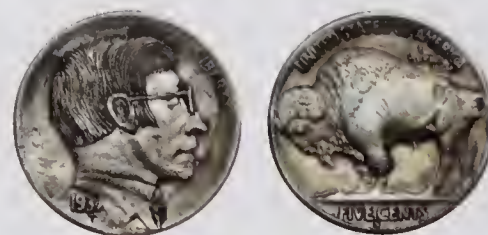
- 3479 1936 Buffalo "Hobo" nickel. EF. Totally carved hobo nickel tribute to Babe Ruth. Accompanied by certificate from The Original Hobo Nickel Society. Examined by Steve Alpert on November 21, 2002 and Gail Baker on November 27, 2002.

Rated Superior by Steve Alpert and Superior by Gail Baker. Probable artist: George Washington "Bo" Hughes.

Commentary by Steve Alpert: "A very well done portrait of the Bambino. Beautiful baseball cap, carved hair, raised-metal ear. Altered profile and mouth. Engraved on neck is 'BABE '95-'48'; bust below this inscription is unaltered except for the vertical front of the neck."

Commentary by Gail Baker: "The subject matter and detail on the cap along with inscription make this above average carving 'superior.' Unsigned example. The 'curved chisel' hair style is different from 'Bo's' usual style. The cap is superb! This is a familiar subject, however the inscription makes this carving very special."

From the Bill Fivaz Collection.



- 3480 1937-S Buffalo "Hobo" nickel. EF. Hatless man, wearing glasses. Accompanied by certificate from The Original Hobo Nickel Society. Examined by Steve Alpert on November 21, 2002 and Gail Baker on November 27, 2002.

Rated Above Average (high) by Steve Alpert and Superior by Gail Baker. Probable artist: George Washington "Bo" Hughes.

Commentary by Steve Alpert: "A nice portrait by 'Bo' of a hatless man with a full head of hair. Man is wearing glasses; profile is extensively altered. Nice ear, nicely dressed neck, simple double collar and necktie. Decently dressed field."

Commentary by Gail Baker: "The detail in the various features - hair, profile, glasses, coat and tie, ear makes this carving superior. Although un-signed, this subject is attributed to 'Bo' although in Del Romines 1st book (page 105) a similar carving is attributed to 'Bert.' Some believe this may be a portrait of Bo's doctor."

From the Bill Fivaz Collection.



- 3481 1931-S Buffalo "Hobo" nickel. VF. Bearded man wearing derby. Accompanied by certificate from The Original Hobo Nickel Society. Examined by Steve Alpert on November 21, 2002 and Gail Baker on November 27, 2002.

Rated Above Average (high) by Steve Alpert and Above Average by Gail Baker. Probable artist: George Washington "Bo" Hughes.

Commentary by Steve Alpert: "The hat has a thin raised straight brim, with a bow on the band. Very finely carved hair, beard, mustache. The prominent raised metal outer ear rises vertically outward. Altered profile: recessed forehead and long nose. Neck and field decently dressed. No collar."

Commentary by Gail Baker: "Design of the ear is quite different from other carvings by Bo, but the hat detail, band, hair, beard and profile are definitely the same."

From the Bill Fivaz Collection.



- 3482 1936-D Buffalo "Hobo" nickel. VF. Clown. Accompanied by certificate from The Original Hobo Nickel Society. Examined by Steve Alpert on November 21, 2002 and Gail Baker on November 27, 2002.

Rated Above Average (high) by Steve Alpert and Superior by Gail Baker. Probable artist: George Washington "Bo" Hughes.

Commentary by Steve Alpert: "The small flat-topped hat high upon the head has a long thin straight brim, and a flower drooping downward. The vertically-carved hair end in a zigzag length pattern. Clown make-up around eye and mouth. Nice large ear with lobe. Altered profile, strong jawline. No collar. Nicely dressed field and neck."

Commentary by Gail Baker: "Fabulous carving of clown - a wonderfully different (but not rare) and eagerly collected subject. The hat with droopy flower is a very different element - even for other clowns."

From the Bill Fivaz Collection.



- 3483** Philadelphia Mint Buffalo "Hobo" nickel. EF. Hatless and beardless man. Accompanied by certificate from The Original Hobo Nickel Society. Examined by Steve Alpert on November 21, 2002 and Gail Baker on November 27, 2002.

Rated Above Average by Steve Alpert and Average by Gail Baker. Probable artist: Unknown but possibly George Washington "Bo" Hughes.

Commentary by Steve Alpert: "Hatless man; hair textured by wedge-like cuts. Oval ear. Altered profile. Engraved on neck and shoulder is 'THE LORD IS MY SHEP, LAST NIGHT I SLEPT WITH SHEEP. VIDA, MONT., AUG '38.' No collar. Nicely dressed field. Possibly carved by George Washington 'Bo' Hughes, but hair is very different from his usual style. This piece has been featured in the books on hobo nickels."

Commentary by Gail Baker: "The quality of the carving may be average but the subject with inscribed story is definitely not. This is a unique carving. Wonderful piece - highly desirable."

From the Bill Fivaz Collection.



- 3484** 1937 Buffalo "Hobo" nickel. EF. Bearded man wearing derby. Accompanied by certificate from The Original Hobo Nickel Society. Examined by Steve Alpert on November 21, 2002 and Gail Baker on November 27, 2002.

Rated Above Average (high) by Steve Alpert and Superior by Gail Baker. Probable artist: Bertram "Bert" Wiegand.

Commentary by Steve Alpert: "A very nice carving by Bert (Bo's mentor), signed BERT using the letters from Liberty. Nice hat, ear, hair, beard, mustache. Narrow hat brim and band, with bowtie. Simple collar. Nicely dressed field. Profile unaltered except for slight straightening of nose. One of Bert's later works."

Commentary by Gail Baker: "Fantastic carving of a typical subject. Finely carved hair, beard, hat with band, ear and collar. Signed BERT. Some discoloration on coin."

From the Bill Fivaz Collection.



- 3485** 1913 Buffalo "Hobo" nickel. VF. Hiking hobo reverse carving. Accompanied by certificate from The Original Hobo Nickel Society. Examined by Steve Alpert on November 21, 2002 and Gail Baker on November 27, 2002.

Rated Superior by Steve Alpert and Superior by Gail Baker. Probable artist: George Washington "Bo" Hughes.

Commentary by Steve Alpert: "The buffalo is altered to a hiking hobo, holding a walking staff in his left hand. Nicely carved hat, ear, hair, beard, and profile. The hobo is thin, with a backpack, and prominent belt, and a nicely carved arm and hand. The field is nicely dressed."

Commentary by Gail Baker: "Classic reverse carving - extremely well detailed. Reverse carvings are a small percentage of hobo nickel carvings. This one extremely well done and has great eye appeal."

From the Bill Fivaz Collection.

Jesus and the 12 Disciples Hobo Nickel Collection By John Dorusa

- 3486** 1935-1936 Buffalo "Hobo" nickels. Each from Philadelphia Mint. F-EF. A remarkable collection of 13 hobo nickels, carved to represent Jesus and his 12 disciples, Judas, Peter, Andrew, James, John, Philip, Bartholomew, Thomas, Matthew, James, Thaddaeus, and Simon. For the trivia buff, there were two different disciples named James. Housed in a custom "Capital" plastic style holder. This is a delightful collection that will certainly be enthusiastically pursued by bidders in our sale. Each nickel representing the different disciples as a number from 1 through 12 carved on the reverse.

From the Bill Fivaz Collection.

United States Presidents Hobo Nickel Collection By John Dorusa

- 3487** Mostly 1935-1936 Buffalo "Hobo" nickels with some earlier dates represented. Examples from all three Mints are represented. G-F. A splendid collection of 39 hobo nickels, carved to represent the first 39 presidents through Ronald Reagan. An additional uncarved coin is included in the collection to represent the original Buffalo nickel design. Housed in two custom "Capital" plastic style holder. A desirable collection for the history student.

From the Bill Fivaz Collection.

- 3488** 1834 HT-9. MS-62 BN (ANACS). Bold strike and deep, chocolate, semi-glossy surfaces. An interesting, anti-Andrew Jackson token that pokes fun at the President and his insistence on specie payments in lieu of credit. In 1836, Jackson issued the Specie Circular, demanding gold and silver in payment for the sale of public lands. This created a wholesale movement of gold to the western part of the country, where the bulk of the land sales were occurring. This left the eastern part of the country with nothing but paper money, an untenable situation that eventually imploded, causing defaults, runs on banks, and panic. One way for the people to vent their frustration and to affix blame.

Hard Times Tokens were issued in a variety of designs and sizes during the period from 1833-1844. Though the reasons for their issuance varied, most centered around the "Panic of 1837," a major depression caused by the fiscal policies of Andrew Jackson.

- 3489** 1841 HT-22. AU-58 (ANACS). Dark brown surfaces, no traces of original mint red. In some of the devices, a white substance adheres.

This particular token presents Daniel Webster, otherwise known as the "Defender of the Constitution," in a positive light. On the other hand, the reverse blasts the ruinous policies of Martin Van Buren (Andrew Jackson's successor).

**Extremely Rare 1861 Confederate States
Token Half Dollar in Proof**



(photo enlarged)

- 3490** 1861 Confederate States of America. Proof-64 (NGC). An important Proof issue of the original Confederate half dollar obverse paired with Scott's advertising store card. NGC has graded only 6 of these, and this one is tied for the best seen. No proofs have been graded by PCGS at this time of this issue, only Mint State coins. Mint fresh surfaces and highly reflective fields, and the strike is needle sharp. These were struck in white metal, and only 500 were made, virtually all of which were struck in Mint State. A similar specimen was offered in our Eliasberg II sale, April 1997, Lot 3013. The surfaces are fascinating to study as the design elements used by the Confederacy are very sharp, and surrounded by tiny rust pits here and there. This is a very rare piece and will certainly be the highlight of an advanced Confederate collection.

The Secession Convention resolved to take the New Orleans Mint into trust on behalf of the Confederacy in December 1860. In April 1861 the Confederates States of America Treasury Secretary C. G. Memminger solicited designs for half dollar dies. Memminger's choice combined the Union obverse type with the Confederate arms. A. H. M. Patterson made the single reverse die. Conrad Schmidt, the coining foreman burnished up the new Confederate reverse die and paired it with an existing obverse used it to strike the 4 known proofs in April of 1861.

Dr. B. F. Taylor was appointed Chief Coiner and he ended up with one of the 4 proofs and the historic reverse die. Dr. Taylor kept his coin and the die a secret until 1879, when the threat of prosecution had passed. Coin dealer Ebenezer Locke Mason, Jr., found out about the die and coin, and purchased them from Taylor, and resold them to J. W. Scott.

Scott found the reverse die had rusted and a small chip was missing from above ER of AMERICA. Scott had the reverse die polished up and likely this Proof and a few others were then struck, then the regular Mint State coins were made. After 500 were struck, the die was again retired.

- 3491 1893 E-216. Columbian Exposition token. MS-62 (NGC). Silver exposition token (more properly a small medal) for no denomination is given. STRUCK IN THE CANADIAN COURT TO COMMEMORATE THE WORLD'S FAIR. CHICAGO, 1893. Perhaps the most important feature is that this exposition piece is struck over an 1891 Liberty Seated quarter dollar! There is also evidence that the token may have received two impressions from the dies, perhaps in an attempt to obliterate the undertype, although the original Liberty Seated quarter dollar design remains clearly visible.

From the Bill Fivaz Collection.

Rare Pearce, Tolle & Holton Encased Postage Stamp

- 3492 Undated HB. Pearce, Tolle & Holton. The surfaces show the expected wear and the mica has a minor fissure across part of Franklin's head. A rare issue which is seldom offered.

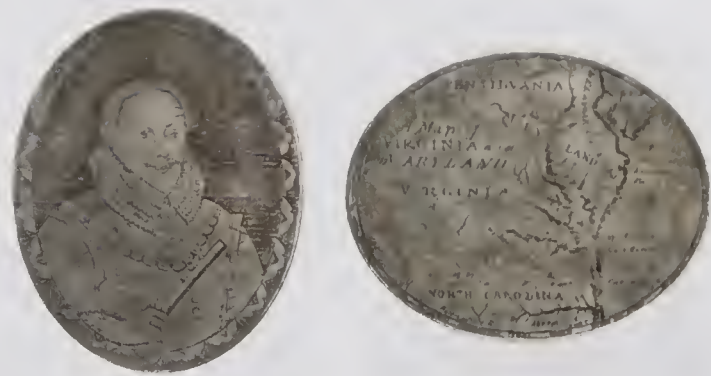


(photo enlarged to twice actual size)

- 3493 1909 Alaska. DWT. MS-63. A little weak on the upper devices, but still lustrous and with nice surfaces. An important state issue and long collected.



- 3494 Undated Nevada Silver Co. Bar .999 Fine 5.38 ozs.



- 3495 (ca. mid 1700's) hand-engraved medal of Sir Walter Raleigh with map of middle colonies on the reverse. Unlisted in Betts or Medallist Illustrations. Silver, oval, 88 x 82 mm x 0.7 mm. 28.1 grams. Extremely Fine. A simply extraordinary item, an oval medal hand-engraved on a rolled silver blank with an image of Sir Walter Raleigh on the obverse and a detailed map of the mid-Atlantic colonies on the reverse. The obverse portrait is after the 1736 portrait by George Vertue (Freeman O'Donoghue, *Catalogue of Engraved British Portraits in the British Museum*, no. 23), itself an interpretation of the ca. 1617 portrait by famed medalist Simon van de Passe. Raleigh, richly dressed and holding a staff, is depicted in half-length with the legend Sr. Walter Raleigh, Kt. (or Knight) above. The reverse shows a map entitled "A Map of VIRGINIA and MARYLAND" reaching from southeastern Pennsylvania (here rendered PENSILVANIA as on Pennsylvania currency as late as 1776) to the Albermarle Sound in North Carolina, rendered here as ABERMARLE. The "Allagany Mountains" are the western border, with many coastal features named at the eastern edge. Precise dating of this map is impossible, as many mid-18th century maps of this region could have served as antecedent to this engraving. The colony of Delaware is labeled as the "Delawar Counties," indicating its domination by the colony of Pennsylvania up until 1776. No towns or settlements are identified on the map, but bodies of water, mountains, and capes are carefully labeled, especially within Virginia and Maryland.

Pleasing and even gray surfaces reveal faint old cabinet toning under scrutiny. Some wear from handling at edges, some light hairlines, all engraving remains sharp. The cross-hatching on the obverse shows the work of a careful and studied hand capable of very high quality work, stylistically consistent with 18th century engraving. The letter-forms and style on the reverse likewise point to a date of origin in the mid 1700's, perhaps ca. 1760.

The subject matter, a unique juxtaposition of an English hero with a representation of the New World lands that brought him fame, strongly suggests an American audience. While its purpose, if any, is not known, the shape is consistent with a snuff box lid, though the edges do not reveal clear evidence of former mounting. It has also been posited that since two major forms of engraving – maps and portraits – are here depicted this piece served as an engraver's sample. Its authorship is unknown, though it is not beyond the realm of possibility that George Vertue himself designed or engraved this piece. Vertue is well known to numismatists as both author and illustrator of *Medals, Coins, Great Seals and other works of Thomas Simon*, published in London in 1753. A portrait piece of Mary, Queen of Scots by Vertue realized £20 in the Murdoch sale of 1904.

A cast of this piece has been in the British Museum Collection since the 1920s, accompanied by a label noting the 18th century origin of the original and its location in America, though this is its first appearance at public auction sale and first general publication. No medal listed in Betts or MI depicts a map that focuses this centrally on the American colonies, with various 17th century Dutch and English map medals showing a much broader depiction of the New World as a whole. Medals such as Betts-23 (the 1628 *Treasure of Mantazas* medal), the Betts-9 "Drake's Voyage" medal, by Mercator and Betts-44 (the 1670 Colonization medal of Charles II) are highly desired by medal collectors as well as those interested in the history of cartography, but none show the detail of this impressive piece. Indeed, none can be dated to those decades in the 18th century when the Middle Colonies were the pride and joy of England's American possessions, whose wealth in tobacco made them measurably richer than both New England and the Carolinas.

A unique and historic piece worthy of placement in the finest cabinet of early American medals.

An ivory tag, perhaps early 20th century, accompanies this piece, carefully engraved and inked UNIQUE / ENGRAVED SILVER PLAQUE / SIR WALTER RALEIGH REVERSE: MAP OF VIRGINIA AND MARYLAND.

Pedigree: Ex Collection of Dr. L[aurie] A[sher] Lawrence (Great Britain), though not sold in any of his auctions. Lawrence was a prolific and long-time collector of coins who had his first named sale in 1888; the final portion of the collection was dispersed in 1951, two years after his death.

THE GREAT SEAL OF THE UNITED STATES
Featuring Triple Hallmarks of Joseph
Richardson Senior and Junior



- 3497 Undated Great Seal of the United States. A fascinating piece of American history, consisting of a hard, red wax rendering of the Great Seal of the United States, 4" in diameter (please confirm this measurement), mounted in a silver backing stamped with triple hallmarks of the famous silversmiths Joseph Richardson, Sr. and his son Joseph Jr. of Philadelphia. Extremely Fine condition, looped at the top for suspension.

The Great Seal of the United States was created by an Act of Congress of June 20, 1782 as a graphic representation of American ideals, much as we use logos today to represent companies and organizations: "The device for an armorial achievement, and reverse, of the great seal of the United States in congress assembled, is as follows:

ARMS: Paleways of 13 pieces, argent and gules; a chief, azure; the escutcheon on the breast of the American eagle displayed proper, holding in its dexter talon an olive branch, and in his sinister a bundle of 13 arrows, all proper, in his beak a scroll, inscribed with this motto: "E pluribus unum." For the CREST: over the head of the eagle, which appears above the escutcheon, a glory, or, breaking through a cloud, proper, and surrounding 13 stars, forming a constellation argent on an azure field. The Escutcheon is composed of the chief and pale, the two most honorable ordinaries. The pieces, pale, represent the several States all joined in one solid compact entire, supporting a chief, which unites the whole and represents Congress. The Motto alludes to this union. The pales in the Arms are kept closely united by the chief and the chief depends on that Union and the strength resulting from it for its support, to denote the Confederacy of the United States of America and the preservation of their union through Congress. The colors of the pales are those used in the flag of the United States of America; White signifies purity and innocence, Red, hardiness and valor, and Blue, vigilance, perseverance and justice. The Olive branch and arrows denote the power of peace and war which is exclusively vested in Congress. The Constellation denotes a new State taking its place and rank among other sovereign powers. The Escutcheon is borne on the breast of an American Eagle without any other supporters, to denote that the United States ought to rely on their own Virtue." A further Act of Sept. 15, 1789 specified that "the seal heretofore used by the United States in congress assembled, shall be, and hereby is declared to be, the seal of the United States." The great seal was adapted by the U.S. Mint Engraver Robert Scot for use on American coins beginning in 1796, when it appeared on the new gold \$2.50 denomination (1795 dated half eagles with the Heraldic Eagle reverse were actually struck in 1798). Adaptations of the Great Seal appeared on various other American Colonial coins, including 1786 dated speculative patterns for a New Jersey coinage, 1787 Massachusetts Half Cents and Large Cents, the 1787 Brasher Doubloon, the 1787 New York Excelsior coinage, and at least a couple of the 1791-1792 Washington pieces.

The hallmarks of the Richardson, Sr. and Jr. are of special historic significance. Joseph Richardson, Sr. (1711-1784) was a famous Philadelphia silversmith. As a member of the Society called the "Friendly Association for Regaining and Preserving Peace with the Indians by Pacific Means," Richardson struck the famous 1757 dated Kittinging medal designed by Edward Duffield. His son, Joseph Richardson, Jr. is also associated with Indian Peace Medals -- his hallmark appears on several of the hand-engraved, silver oval medals presented by George Washington.

The presence of the triple hallmarks provides much assistance in dating the piece offered here -- it must have been made sometime between the enacting legislation in 1782 and Joseph, Sr.'s death in 1784. Thus, this is one of the earliest physical representations of the Great Seal of the United States, preceding other numismatic adaptations by at least two years.

To our knowledge, this is the only piece that features the hallmarks of the father and son combined on one item. Nothing like this offering can be found in Martha Gandy Fale's book: *Joseph Richardson and Family Philadelphia Silversmiths* published in 1974.

On January 21, 2000 Christies Auction Galleries sold an octagonal sugar bowl and cover (size 3-1/2 inches high by 4 inches in diameter) as part of a silver service with Joseph Richardson's hallmark for \$280,000.

The combination of the triple hallmarks of the Richardson silversmiths, the Peace Medal Association, and the early depiction of this historic icon should create intense excitement when this lot finally crosses the auction block.

- 3498 Undated Betts-515. The obverse has a deeply engraved portrait of Pitt, on the reverse the medal states "The man who having saved the parent pleaded with success for her children." Traces of mint red and a light to medium brown for the balance. An appealing medal for the collector who demands surface quality.

- 3499 Historical 1789 Libertus Americana Medal. This lovely medal is basically as issued save for a touch of cabinet friction and a tiny hole at the top for suspension. The surfaces are slightly rough and we note some minor scratches on the lower right obverse and a couple near Liberty's hair. The reverse of the medal depicts France defending the infant America against the British lion. Note the tail between the lion's legs. The obverse design shows Liberty with her cap raised on a pole, signifying freedom. Importantly, this medal likely inspired the design of the capped bust half cent in 1793, and many are sought after by early copper collectors for this important connection.

Purchased from Chris Victor-McCawley.

- 3500 1797 Halliday Medal. Baker-70. AU. Holed at 12:00. Cleaned with minor imperfections. An important Washington related medal for the specialist.



- 3501 Undated John Adams medal by George H. Lovett of New York, both obverse and reverse dies signed by him. Proof-60 although with considerable rim problems. Double struck and extremely rare as such, perhaps unique. Two strikes, both in collar, rotated about 30 degrees.

From the Bill Fivaz Collection.



- 3502 1864 half dollar. EF-40. Masonic Temple engraved reverse. Deeply and attractively toned. The reverse fields are inscribed in cursive: "Taken from the Ruins of Masonic Temple/April 6, 1864." We have handled only a few examples similar to this, each hand engraved in the reverse field.

This example is similar to another that appeared in our March 2001 sale of the Lucien M. LaRiviere Cabinet, Part II, Lot 3184. Our commentary from that sale (lightly edited) follows:

This piece is one of ten or so known specimens struck from silver recovered from the ruins of Boston's Masonic Temple, which burned to the ground on April 5, 1864. This silver likely consisted of lodge jewels, dinnerware, and awards; what could be salvaged was submitted to the U.S. Mint as bullion for coining into half dollars and returned thereafter. Members of the lodges that met at the Masonic Temple received these halves as keepsakes and frequently had their names thereupon engraved, though specimens are known engraved in this exact same way but lacking personalization. A fascinating item in the history of American Masonry which ought be of interest to more traditional American coin collectors as well, and one of the only American coins which can be pedigreed back to its bullion state! A rare and avidly-sought item and one of the highlights of the present offering. Since specie payments were suspended during the Civil War, no 1864 50¢ pieces were paid out at par, instead, they were released only to those paying in bullion. The Boston Temple pieces represent a circumstance where coins were returned directly to the depositor after their mintage and therefore are important historically not only to enthusiasts of Masonic items, but Liberty Seated half collectors and Civil War specialists as well.

Interestingly, Paul Revere was a member of this lodge for most of his adult life and was likely responsible for many of the pieces of silver regalia and more practical items turned to bullion by the blaze. It is not simple whimsy to suggest that Revere's silver-work has been reborn in a new manifestation in this coin.

From the Bill Fivaz Collection.

- 3503** 1881 Assay. Bronze. Proof-64. Gorgeous surfaces and bold as usual. These medals are highly appealing and not that widely collected. Given the quality and inexpensive value, this medal would make a great conversation piece for a collector to keep at home.
- 3504** 1852 Burma Repee. - Obverse and reverse dies - two coins from dies in silver. Our consignor notes: Emerging nations made a global market for the new toggle action knuckle machines to replace the old screw presses. In the far east the people of Burma must have felt proud to exercise their right to coin money upon the birth of their country. These classic peacock rupees still display their artistic sense, and record the historical event." (Total: 4 pieces)
- 3505** 1808 Chile. Ferdinand VII Proclamation: - 1808 Santiago Mint obverse die and medals: silver, copper, lead - 1809 8 escudos from same portrait hub. Our consignor notes: Spanish colonial treasure gold and silver traveled across the Atlantic being coined and recoined to proclaim royal loyalty, while boundaries of empires expanded and burst. In 1808 Ferdinand VII began his reign in exile, as Napoleon pushed into Spain. The new world colonies, on the verge of revolution, couldn't keep up with the governmental changes as they were announced to the world by a flurry of minting activities." (Total: 5 pieces)
- 3506** 1797 Great Britain: - Soho Mint farthing die obverse - 1797 twopence. Our consignor notes: "Coin making helped spark the industrial revolution. Here was a basic need for close tolerance mass production. British entrepreneur Matthew Boulton teamed with James Watt, using his steam engines to automate production at their Soho mint near Birmingham. Responding to shortages of small change in 1797 they won the contract to produce the new George III cartwheel pennies by the millions." (Total: 2 pieces)
- 3507** Guatemala: - 1 Real obverse die - 1 Peso reverse die - 2 Reales obverse hub - 1894 5-piece Coinage Set. Our consignor notes: "In spite of the nationalism that emerged as empires disintegrated, coin making often required an international effort. Liberty was the common desire in the Americas and so this was still the theme when French medalist Jean Lagrange was hired to help mark Guatemalan social progress with his engravings. Many countries have contracted with foreign mints to simply get the job done." (Total: 8 pieces)
- 3508** India Rupee and Mohur: - 1740 Mogul Empire obverse die - 1744 reverse die - Silver rupee - Gold Mohur. Our consignor notes: "In the middle east the rate of technical development was so slow that in some mints, cast bronze dies were still being used to hot strike blanks by hand, up into the 18th century. The method of die manufacture was to first engrave a lead or wax matrix. This matrix was used to prepare patrices at the bottom of short clay cups into which the dies were cast. Even though not many coins could be struck with each die, they were much easier to recycle than iron or steel dies." (Total: 4 pieces)
- 3509** South Africa: - Half pond obverse die, partially defaced - 1896 Half Pond gold piece (2). Our consignor notes: "Struggling to impose their own ideas of civilization in that corner of the world, Paul Kruger and his fellow Afrikaners living in the Transvaal formed the ZAR or South African Republic. As their president, Kruger's image appeared on the first regular coinage struck at the Berlin Mint and locally at Pretoria in 1892. Now more than a century later, this same image is on the Krugerrand, a product of the world's largest gold mines, and a universal symbol of intrinsic value." (Total: 3 pieces)

- 3510** 1883 dollar. MS-64 - Obverse die and collar - Type II blank planchet - ANACS certificate. The obverse die has been canceled. Our consignor notes: "X canceled scrap metal? Very few governments have had the foresight, the prudence, to conserve artifacts of minting. Envision the designer looking up from his work, daydreaming, contemplating how best to convey his country's ideas of freedom and justice. Picture the mother die pounding her life away, striking blanks by the thousands to impress on them, and upon us, her nation's character and heritage. With this money we can buy dreams, the stuff coins are made of." (Total: 4 pieces)

The collar die and obverse die are not necessarily a matched pair.

- 3511** Dual collar. 21mm die. A collar die as used in a modern dual press. Our consignor notes: "From hammering on anvils to squeezing between rollers, the evolution of minting has not been processional. While the 20th century brought many discoveries and great changes, the minting process has gained only better materials, precise fine tuning of the machinery, and automation. Shiny new nickels by the billions are being born in chambers such as these at this very moment."

CANADIAN COINS

- 3512** Group of Newfoundland one cent pieces: - 1859 Narrow 9. MS-63 RB - 1887 MS-64 RB - 1900 MS-63 RD - 1910 MS-64 RB - 1911 MS-60 - 1917 MS-63 RD - 1932 MS-64 RD - 1934 MS-63 RD. (Total: 8 pieces)
- 3513** Quartette of Canadian five cent pieces: - 1858 MS-60 - 1886 AU-58 - 1900 MS-63 - 1901 MS-60. (Total: 4 pieces)
- 3514** Trio of Canadian five cent pieces: - 1890-H MS-63 - 1902-H MS-60 - 1903-H MS-60. (Total: 3 pieces)
- 3515** Assortment of Canadian five cent pieces: - 1902 MS-60 - 1905 MS-63 - 1910 MS-63 - 1911 MS-60 - 1917 MS-60 - 1918 MS-60. (Total: 6 pieces)



(photo enlarged to twice actual size)

- 3516** 1902 5C. H Can. Sm H. MS-66 (NGC). A satiny gem that shows glowing white lustre and is well struck. Rare in this grade and especially so this well preserved.
- 3517** 1891 Canada. Ten cents. MS-63. Satiny lustre and toned with a hint of gold. Boldly impressed.
- 3518** Trio of Newfoundland ten cent pieces: - 1900 MS-63 - 1908 MS-60 - 1918 MS-64. (Total: 3 pieces)



- 3519 1901 ten cents. MS-64 (PCGS). A lovely coin that is blue and deep gray. Sharply struck and a very pleasing coin for the grade. PCGS has graded 11 this high with 4 above as MS-65 and a single coin at the top as MS-66.

- 3520 1902 Newfoundland ten cents. MS-63. Three Newfoundland ten cent pieces: * ~ 1902-H MS-63 ~ 1911 MS-60 ~ 1913 MS-60. (Total: 3 pieces)

- 3521 1931 ten cents. MS-65 (PCGS). A frosty white gem of this date, with blazing lustre and clean surfaces.



- 3522 1858 Canada. Twenty cents. MS-64. A stunning coin that has desirable deep blue peripheral toning and fiery gold at the centers. Pristine surfaces and highly appealing for the color and grade.

- 3523 1858 Canada. Twenty cents. AU-58. Toned with pleasing deep blue and gold hues throughout. A hint of wear on the upper devices, and we note some minor pin scratches right of the denomination.

- 3524 1883-H Canada. Twenty-five cents. MS-60. Lustrous and well struck. A few scuffs from bag handling.



- 3525 1892 Canada. Twenty five cents. MS-63. Frosty lustre and toned with a touch of gold near the rims. Sharply impressed.



- 3526 1900 twenty-five cents. MS-63 (PCGS). Bright white and ringed in deep gold at the edge of the obverse, with deeper peripheral gold on the reverse. Scarce, with 11 graded this high by PCGS, and 12 in grades above.



- 3527 1901 Canada fifty cents. MS-64. Boldly struck and toned with golden flecks and green iridescence. Highly appealing and rare this fine.

- 3528 1903 Canada. Twenty five cents. MS-63. A couple of minor scuffs from a higher grade, and bathed in satiny mint lustre.

- 3529 Pair of Canadian twenty-five cent pieces: ~ 1908 MS-60 ~ 1919 MS-63. (Total: 2 pieces)

- 3530 1911 Canada. Twenty five cents. MS-63. Pleasing yellow gold toning and sharply struck. Ample mint lustre.

- 3531 1914 twenty-five cents. MS-62 (PCGS). Dark gray toning over lustre on both sides and we note a few minor ticks in the fields which kept this one out of the choice category. Well struck throughout.



- 3532 1900 Canada. Fifty cents. MS-63. Toned with light mottled gold and gray over lustre. Fully struck and well preserved. The reverse edge has a couple of minor ticks.



- 3533 1901 Canada. Fifty cents. MS-60. Bright and fresh, with sharply impressed devices. A touch of gold on the upper reverse rim.

- 3534** 1908 Canada. Fifty cents. AU-50. Boldly struck by the dies and well preserved with deep gray fields and lighter devices. Scarce.



- 3535** 1910 Canada. Fifty cents. MS-60. Light silvery gray and the strike is weak at the centers. Starting to tone with gold around the rims.



- 3536** 1911 Canada. Fifty cents, AU-50. Dark gray toning and sharp. A scarce date.

Toned Gem 1918 Canadian Half Dollar



- 3537** 1918 Canada fifty cents. MS-65. Frosty lustre and toned with iridescent green and gold throughout. Outstanding quality for this date with just a couple of bagmarks from a higher grade.
- 3538** 1919 Canada. Fifty cents, MS-60. Average lustre and surfaces for the grade. Mostly bright, but starting to tone.
- 3539** Pair of 1947 Canadian half dollars grading MS-63: ~ Maple Leaf, Straight 7 ~ Curved 7. (Total: 2 pieces)
- 3540** Selection of Canadian dollars: ~ 1935 MS-64 ~ 1936 MS-63 ~ 1937 MS-63 ~ 1939 MS-64 ~ 1949 MS-64 ~ 1952 Water lines. MS-64. (Total: 6 pieces)
- 3541** Assortment of Canadian dollars: ~ 1935 MS-64 ~ 1936 MS-63 ~ 1937 MS-60 ~ 1939 MS-63 ~ 1949 MS-63 ~ 1952 No Water Lines. MS-63. (Total: 6 pieces)
- 3542** Trio of 1947 Canadian dollars: ~ Pointed 7. MS-63 ~ Blunt 7. MS-60 ~ Maple Leaf. MS-60. (Total: 3 pieces)
- 3543** 1951 dollar. Specimen MS-64 (ICCS). A boldly struck coin that has reflective fields and very clean surfaces. Delicate gold toning on both sides adds to the appeal.

- 3544** 1909-C Sovereign. MS-60. Bright and lustrous, and well struck by the dies.

- 3545** 1909-C sovereign. AU-55. Lustrous, and just a bit of wear on the high points.

- 3546** 1911-C sovereign. MS-60. A few scattered ticks but the color and lustre are nice.

- 3547** 1911-C sovereign. MS-60. Bright and fresh from a bag. Trivial ticks but sharp.

- 3548** 1912 Canada. Five dollar gold. MS-60. Decent surfaces for the grade, with a touch of coppery toning. Lustrous.

- 3549** 1913 Canada. Five dollar gold. MS-60. Lustrous and a sharp strike on the shield.

- 3550** 1913 Canada. Ten dollar gold. MS-60. A bit baggy as usual, but still flashy and well struck.

- 3551** 1914 Canada. Ten dollar gold, MS-60. Average surfaces for the grade and still bright.

- 3552** Quartette of Canadian issues: ~ 1910 cent. MS-63 RB ~ 1911 cent. MS-60 ~ 1922 five cents (2). MS-63. (Total: 4 pieces)

- 3553** A full set of ca. 1946 Hudson's Bay Company tokens for use among the Inuits. Each is aluminum and choice AU. These simple tokens were used to facilitate trade at the Hudson Bay Company "factories" or stores in farflung outposts in the Northwest Territories and Arctic areas. Quite scarce today but avidly collected: ~ 5 ~ 10 ~ 25 ~ 50 ~ 100. (Total: 5 pieces)

- 3554** Hudson Bay Company token. White Metal, 44.5 mm. Choice AU. Bright silvery gray with pleasing lustre. A few light hairlines, nicely preserved overall. One of the last tokens rendered in "made fox," this large token was used in Hudson Bay Company "factories" much like the smaller, round tokens of similar design. This is the scarcest token in the series, worthy of a strong bid as such.

Ex Bowers & Merena, November 2002, Lot 5822

- 3555** 1978. Obverse and reverse bronze trial pieces. Uniface. For Johnson-Matthey Canada Inter-Gold. 10 ounces. (Total: 2 pieces)

- 3556** Quartette of 1861 New Brunswick coins in MS-60: ~ half cent (2) ~ cent (2). (Total: 4 pieces)



- 3557** 1864 New Brunswick five cents. MS-63. Flashy mint lustre and toned with dark blue and gold at the rims, white at the centers. Well struck and preserved. A premium coin for the grade.



- 3558 1864 New Brunswick five cents. MS-63. Pleasing gunmetal blue and well persevered. A few minor lines near the upper reverse edge.



- 3559 1862/2 New Brunswick ten cents. MS-63. Satiny and bright, with just a hint of gold starting to form. The 2/2 is fairly dramatic.



- 3560 1864 New Brunswick ten cents. MS-64. A frosty white specimen that has good lustre and a touch of deep gold near the rims.



- 3561 1862 New Brunswick twenty cents. MS-64. Satiny gold toning over lustre. One spot on the reverse wreath.

- 3562 1864 New Brunswick twenty cents. MS-60. Light gray over lustre, the reverse with vivid iridescent tones through the wreath.

- 3563 Assortment of Newfoundland cents: ~ 1872-H (2). MS-63 RB, MS-60 ~ 1907 MS-60 ~ 1909 MS-64 RD ~ 1929 MS-64 RB ~ 1936 MS-63 RB ~ 1938 MS-64 RD ~ 1943 MS-64 RB. (Total: 8 pieces)



- 3564 1870 Newfoundland, Five cents. MS-63. Iridescent green and gold toning on both sides and lustrous. Pleasing for the grade. Scarce this well preserved.



- 3565 1881 Newfoundland, Five cents. MS-64. White save for a drop of gold near the rims, and quite lustrous. A well struck coin.

- 3566 1904-H Newfoundland, Five cents. MS-63. Choice surfaces and lustre, with plenty of appeal. A well preserved example of this date.

- 3567 1912 Newfoundland, Five cents. MS-63. Sharply impressed and lustrous, with a few minor die cracks. A bit of haze is noted.

- 3568 Quintette of Newfoundland five cent pieces: ~ 1912 MS-60 ~ 1938 MS-63 ~ 1940-C MS-64 ~ 1941-C MS-64 ~ 1943-C MS-64. (Total: 5 pieces)



- 3569 1865 Newfoundland, ten cent, MS-64. Outstanding antique gold and gray toning on both sides and very appealing. If you love toned coins for your set, this is one to consider. Well struck.

Pleasing 1870 Newfoundland Ten Cents in Near Gem Condition



- 3570 1870 Newfoundland ten cents. MS-64. Nearly a gem with antique gold, green and gray toning on both sides over lustre. The surfaces are very clean and the strike perfectly adequate. The date shows recutting.

- 3571 1903 Newfoundland five cents. MS-63. Outstanding toning on this coin of rich gold and green hues. Well struck and very appealing.

- 3572 1904-H Newfoundland ten cent. MS-63. Frosty lustre and sharp, with clean surfaces and rims.

- 3573 1919-C Newfoundland ten cent. MS-64. Choice surfaces and bright white. Loaded with mint appeal, and nearly a gem. Sharply struck as well.

- 3574 1919-C Newfoundland ten cents. MS-63. Mostly white with a touch of gold starting to form. A few minor scuffs on the obverse from a higher grade. Generally well struck.

- 3575 1941 ten cents. MS-64. Pair of 1941-C Newfoundland twenty-five cent pieces in MS-64.



3576 1870 Newfoundland twenty cents. MS-60. Lovely iridescent toning on both sides and pleasing for the moderate grade. Problem free and scarce this nice.

3577 1894 Newfoundland twenty cents. MS-60. A couple of minor scuffs from a choice grade, but plenty of lustre and well struck. One tick on the upper obverse rim. Light peripheral toning, but mostly white.

Gem 1904-H Newfoundland Twenty Cents



3578 1904-H Newfoundland twenty cents. MS-65. Outstanding surfaces on this coin keep it solidly in the gem class. Frosty white lustre throughout, and just a hint of gold toning near the rim.

3579 Pair of Newfoundland twenty cent pieces: ~ 1904-H MS-60 ~ 1912 AU-58. (Total: 2 pieces)

3580 1912 Newfoundland twenty cents. MS-60. Satiny lustre and toned with delicate greenish gold hues throughout. Sharply impressed and pleasing for the grade.

3581 Two 1917-C Newfoundland twenty-five cent pieces grading MS-63.

Majestic Proof 1870 Newfoundland Half Dollar



(photo enlarged to twice actual size)

3582 1870 Newfoundland fifty cents. Proof-63 Toned with steel gray on the frosted devices and enhanced by delicate blue and gold toning in the fields. A few minor hairlines from a higher grade, but this coin remains very appealing. Rare and important for the specialist.

3583 1904-H Newfoundland fifty cents. MS-63. A frosty uncalculated example of this date, with delicate gold toning on both sides and ample lustre.

3584 1907 Newfoundland fifty cents. MS-63 Frosty mint lustre in the fields and sharply struck. A splash of gold on the obverse and upper reverse rim, otherwise bright. Minor handling marks expected for the grade.

3585 1919-C Newfoundland fifty cents. MS-63. One tiny tick on the obverse rim and a few smaller ones on the reverse rim. Light gold toning over lustre.

3586 1919-C Newfoundland fifty cents. MS-63. Mostly bright lustre and a few minor handling marks in the lower left field on the obverse. Scarce.

3587 Pair of Newfoundland \$2 gold pieces: ~ 1882-H AU-50 ~ 1888 MS-60. (Total: 2 pieces)

3588 Quartette of Nova Scotia pieces: ~ 1861 half cent. (2) MS-63 RB ~ 1861 cent. MS-64 RB ~ 1864 cent. MS-64 RB. (Total: 4 pieces)

3589 1871 Canada. Prince Edward Island One Cent. MS-64 Red Bright mint red with a minor streak on the reverse and a fingerprint on the obverse. Satiny lustre and sharply struck.

3590 1871 Canada. Prince Edward Island One Cent. MS-64 Red Bright mint red with just a hint of fading. Satiny lustre and sharply struck.

COINS OF THE WORLD

3591 Quartette of World gold sovereigns: Australia: ~ 1872-S KM-7. VF ~ 1910-P KM-15. EF-40. Great Britain: ~ 1845 KM-736.1 Fine ~ 1896 KM-785. EF. (Total: 4 pieces)

3592 Austria. 1738 thaler. KM-695.1. DAV 1055. AU. Lustrous and well struck by the roller dies. One faint scratch crosses the face.

3593 Austria. 1755 W.I. ducat. EF. The surfaces have been cleaned and we note a minor repair on the right obverse edge. Scarce and still desirable.

Scarce Austria 1765 Two Ducat



3594 Austria. 1765 2 ducat. Sharpness of EF but buffed in the field, net VF. The right obverse field has been buffed down to reduce marks or scratches. Sharp and otherwise pleasing. A rare coin.

3595 Columbia. 1794 P-J.F. 8 escudos. KM-62.2. C-58-A, VF. Sharply impressed and well preserved after limited circulation. A couple of nicks and a scratch on the face. Peripheral toning. A rare Columbia gold piece.

3596 Columbia. 1798 NR-JJ, 8 escudos. KM-62.1. VF. Struck a hair off center on the reverse. Coppery gold toning in the fields and problem free surfaces.

3597 Columbia. 1814 8 escudos. KM-66.1. F. Bust of Charles IV, Ferdinand VII. Sharply struck and well preserved. The rims and surfaces are pretty clean for the grade, although we note some trivial scuffs in the hair.

3598 Colombia. 1819 NR-JF, 8 escudos. VF. An average strike for this issue, and we note a minor scratch on the reverse edge above CE.

- 3599** Columbia. 1820 8 escudos. KM-66.1. VF. A choice example of the gold doubloon. Well struck at the centers.
- 3600** Cuba. 1915 20 pesos. MS-60. A well struck, lustrous example of this date. A handsome coin.
- 3601** Ethiopia. Proof Set. KM38-42. (Total: 5 pieces)
- 3602** Selection of World gold coins: France: ~ 1858-A 10 francs. KM-784.3. F-12. Great Britain: ~ 1853 half sovereign. KM-735.1. Fine ~ 1855 half sovereign. KM-735.1. VG ~ 1903 half sovereign. KM-804. VF. Mexico: ~ 1920 five pesos. KM-464. VF-20. Sweden: ~ 1874 10 kroner. KM-732. VF, ex-jewelry. (Total: 6 pieces)
- 3603** Trio of World coins: ~ Bavaria. 1855 2 gulden. KM-465. MS-60 ~ Hanover. 1835A thaler. KM-165. EF-40 ~ Waldeck-Pyrmont. 1867A 1/3 thaler. C-88. AU-50. (Total: 3 pieces)
- 3604** Trio of 1911-D issues with case: ~ 2 mark. MS-63 ~ 3 mark. MS-63 ~ 5 mark. MS-64. (Total: 3 pieces)
- 3605** Frankfort. 1772 thaler. DAV-2226. AU-50. Toned and well struck. A lovely city view.
- 3606** Quintette of Frankfort thalers and 3 kreuzers: Thaler: ~ 1859 KM-359. MS-60 ~ 1860 KM-360. MS-60 ~ 1862 KM-371. AU-55. 3 Kruezer: ~ 1866 KM-373 (2) MS-65. (Total: 5 pieces)
- 3607** Quartette of thalers: ~ Hannover. 1861-B KM-230. MS-60 ~ Bremen. 1863 KM-246. AU-50 ~ Brunswick. 1870-B KM-1152. MS-60 ~ Hesse-Cassel. 1865-CP KM-621.1. AU-55. (Total: 4 pieces)
- 3608** Thaler quartette: ~ Lippe-Detmold. 1860-A KM-267. EF-40 ~ Oldenburg. 1866-B KM-196. AU-50 ~ Saxe Meiningen. 1866 EF-40 ~ Schwarzburg-Rudolstadt. 1862 C-70a. EF-40. (Total: 4 pieces)
- 3609** Mecklenburg Schwerin. 1848-A thaler. KM-304. EF-40. Pleasing light gold and green toning on both sides, and sharp.
- 3610** Prussia. Trio of thalers: ~ 1859-A KM-471. AU-55 ~ 1871-A Sieges. KM-500. MS-63 ~ 1861-A Coronation. KM-488. MS-63. (Total: 3 pieces)
- 3611** Prussia. Selection of 2, 3, and 5 marks. 2 mark: ~ 1888-A KM-510 (3). MS-65 (2), MS-64. 3 mark: ~ 1910-A MS-65 ~ 1913-A MS-64. 5 mark: ~ 1901 MS-63. (Total: 6 pieces)
- 3612** Prussia. Assortment of 10 marks: ~ 1873-B EF-40 ~ 1874-A (2). EF-40 ~ 1888-A MS-60 ~ 1890-A AU-50 ~ 1898-A AU-50 ~ 1899-A AU-50 ~ 1900-A AU-50 ~ 1906-A AU-50. (Total: 9 pieces)
- 3613** Offering of World gold coins: ~ German States. Prussia. 10 mark. 1888-A KM-514. Uncirculated ~ Great Britain. Sovereign. 1907 KM-805. AU ~ Great Britain. Sovereign. KM-820 (3). 1911AU, 1912 Unc, 1912 AU ~ South Africa. Sovereign. 1926-SA KM-21. AU-50. (Total: 6 pieces)
- 3614** Prussia. Two 1888-A 20 marks. KM-515. MS-60.
- 3615** Saxe-Coburg-Gotha. 1831 half thaler. C-97. MS-60. Dark toning throughout, but sharply struck.
- 3616** Germany. 1928-D 3 mark. Durer's Death. MS-63. Bright and frosty, and sharp on the curls.
- 3617** Great Britain. 1825 sovereign. KM-696. Net F-12; sharpness of VF, polished. A few surface marks as well and a minor rim nick on the left side of the reverse.
- 3618** Great Britain. 1861 sovereign. KM-736.1. AU. Glowing lustre and excellent mint color on this one.
- 3619** Great Britain. Pair of 1872 sovereigns: ~ KM-736.2. AU ~ KM-752. CH AU. (Total: 2 pieces)
- 3620** Great Britain. Selection of sovereigns: ~ 1876 AU-50 ~ 1885 EF-45 ~ 1889 EF-45 ~ 1890 EF-45 ~ 1891 EF-40 ~ 1892 EF-45. (Total: 6 pieces)
- 3621** Great Britain. Selection of sovereigns: ~ 1893 EF-45 ~ 1898 AU-50 ~ 1899 (2) AU-50, VF-30 ~ 1900 (2) AU-50, VF-20. (Total: 6 pieces)
- 3622** Liechtenstein. 1758 ducat. EF Lovely color and surfaces, although we note a minor rim file on the lower reverse.
- 3623** Mexico. Pair of 1740 MF issues grading VF: ~ 4 reales ~ 8 reales. (Total: 2 pieces)
- 3624** Mexico. Pair of eight reales pieces struck at the Durango Mint, KM-377.4: 1825-Do. RL. MS-64 ~ 1875-Do. CM. MS-64. Each is delightfully toned in pastel shades of blue, violet, and gold. (Total: 2 pieces)
- 3625** Mexico. 1827-Mo, JM eight reales. KM-377.10. MS-63. Lovely steel gray toning with splashes of gold and blue on both sides. The strike is decent, although some weakness is noted at the centers as always seen. Noted as "rare in Unc." in Dunnigan and Parker.
From R. Long sale #90, Lot 125.
- 3626** Mexico. Quintette of Uncirculated Republican eight-reales pieces coined at the Zacatecas Mint, all KM-377.13: 1835-Zs. OM. MS-62 ~ 1837-Zs. OM. MS-62 ~ 1887-Zs. FZ. MS-62 ~ 1896-Zs. FZ. MS-62 ~ 1897-Zs. FZ. MS-65. (Total: 5 pieces)
- 3627** Mexico. Offering of Uncirculated Republican eight reales pieces (plus a 1908 peso), all coined at the Mexico City Mint, with emphasis on 19th-century issues. All the eight-reales pieces are KM-377.10: 1836-Mo. MF. Unc. ~ 1884-Mo. MH. MS-65 ~ 1887-Mo. MH. MS-64 ~ 1888-Mo. MH. MS-62 ~ 1908-Mo. Peso. MS-64. (Total: 5 pieces)
- 3628** Mexico. Lustrous quartette of 19th-century eight-reales pieces coined at the Mexico City Mint, all KM-377.10: 1856-Mo. GF. MS-64 ~ 1857-Mo. GF. MS-64 ~ 1861-Mo. CH. MS-63 ~ 1896-Mo. AB. MS-64. (Total: 4 pieces)
- 3629** Mexico. 1857/6-Go. PF eight reales. KM-377.8. MS-64. Light silvery gray toning on both sides and quite lustrous. Sharply struck, with good details on the chest of the eagle. The overdate is clear with a glass.
- 3630** Mexico. 1862-O, FR eight reales. KM-377.11. Choice BU. Here is a well struck example that should please most collectors. The surfaces show a couple of minor flaws around the edge, and some light adjustment marks. Excellent lustre and surfaces. Dunnigan and Parker note this date to be "scarce to very scarce" in Uncirculated.
- 3631** Mexico. Selection of Uncirculated eight-reales pieces coined at the Guanajuato Mint, including a gem-quality example. All are KM-377.8: 1863-Go. YF. MS-63 ~ 1868-Go. YF. MS-65 ~ 1878-Go. SM. MS-64 ~ 1882-Go. SB. MS-63 ~ 1887-Go. RR. MS-64 ~ 1892-Go. RS. MS-64. (Total: 6 pieces)

- 3632** Mexico. Uncirculated quartette of Zacatecas Mint eight-reales pieces, all KM-377.13: 1863-Zs. MO. MS-62 ~ 1864-Zs. MO. MS-62 (ex Pittman) ~ 1884-Zs. JS. MS-63 ~ 1887-Z. FZ. MS-63. (Total: 4 pieces)
- 3633** Mexico. 1868-O, AE eight reales. KM-377.11. MS-63. Another scarce date, this one shows streaky gold toning on the obverse, more organized toning on the reverse. Boldly struck devices.
- 3634** Mexico. Selection of lustrous Republican eight-reales pieces coined at the Guanajuato Mint, all KM-377.8: 1874-Go. FR. MS-64 ~ 1875-Go. FR. MS-63 ~ 1876-Go. FR. MS-63 ~ 1878-Go. FR. MS-63. (Total: 4 pieces)
- 3635** Mexico. Pair of desirable Republican eight reales coined and the San Luis Potosi Mint, both KM-377.12: 1875-Pi. MH. MS-63 ~ 1888-Pi. MR. MS-65. (Total: 2 pieces)
- 3636** Mexico. Pair of Uncirculated eight-reales pieces coined at the Culiacan Mint, both KM-377.3: 1876-Cn. GP. MS-64 ~ 1892-Cn. AM. MS-62. (Total: 2 pieces)
- 3637** Mexico. 1888/7-As. ML eight reales. KM-377. MS-62. Bright and lustrous, with a few minor hairlines in the fields. The edges have minor dark areas and these should be inspected by bidders. The overdate is visible with a glass.
- 3638** Mexico. Pair of Mint State eight reales pieces coined at the Chihuahua Mint: 1888-Ca. MM. MS-63 ~ 1894-Ca. MM. MS-64. (Total: 2 pieces)
- 3639** Mexico. Quartette of Uncirculated eight-reales pieces coined at the Mexico City Mint, all KM-377.10: 1891-Mo. AM. MS-63 ~ 1892-Mo. AM. MS-64 ~ 1893-Mo. AM. MS-64 ~ 1894-Mo. AM. MS-64 ~ 1896-Mo. AM. Uncirculated ~ 1897-Mo. AM. MS-62. (Total: 6 pieces)



- 3640** Mexico. 1714 4 escudos. KM-55.2. EF. Clean surfaces and fairly well struck. The usual irregular edge is noted.
- 3641** Mexico. Quartette of 10 pesos: ~ 1906 MS-60 ~ 1907 AU-50, EF-40 ~ 1910 AU-50. (Total: 4 pieces)
- 3642** Mexico. Trio of 20 pesos in MS-60: ~ 1919 ~ 1920/10 ~ 1921/11. (Total: 3 pieces)
- 3643** Mexico. Selection of 50 pesos averaging MS-60: ~ 1922 ~ 1923 ~ 1924 ~ 1925 ~ 1926 ~ 1927 ~ 1929. (Total: 7 pieces)



- 3644** Peru. 1733 8 escudos. KM-38.1. EF A classic piece of Spanish cob type gold from the Phillip V period. Lima Mint. Minor encrustation at the top.

- 3645** Peru. 1808 8 escudos. KM-101. VF Bust of Charles IV, standard armored bust. Last year of type. J.P. Mint. Fr.40, C.G.#1245. A nice example of Spanish gold for the collector.
- 3646** Philippines. (1770) Quartillo. EF. Steel gray and nice for the grade. *From Craig A. Whitford Auction, 11/1996, Lot 1030.*
- 3647** Philippines. 1828. Struck over a Peru 1827 8 Reales. Manila. VG. The overstrike is weak, but identifiable, and plenty of the original undertype remains. Steel gray.
- 3648** Chile. 1834 one peso. KM-108. Countermarked coinage. "YII" on obverse. VF. The counterstamp is located at the center and is sharp. Light silver toning, with a band of blue on the reverse periphery. *From Coin Galleries Sale 7/99, Lot 1079.*
- 3649** Republic of Central America. 1826 8 reales. KM-106.1. Countermarked coinage. "YII" on Guatemala. VF. Dark silvery gray fields and lighter devices. The counterstamp is high grade, and host coin a nice VF. *From Craig A. Whitford Auctions, 5/2002, Lot 542.*
- 3650** Quintette of 1904 issues: ~ 5 centavos. MS-60 ~ 10 centavos. AU-55 ~ 20 centavos. AU-50 ~ 50 centavos. AU-55 ~ 1 peso. AU-50, polished. (Total: 5 pieces)
- 3651** Philippines. Trio of 1868 issues: ~ 10 centavos. MS-60 PL ~ 20 centavos. MS-63 PL ~ 50 centavos. AU-50. (Total: 3 pieces)
- 3652** Philippines. 1884 20 centavo. AU. Satiny gray color and bright. Average surfaces.
- 3653** Philippines. Trio of centavos: ~ 1882. AU ~ 1883 AU ~ 1885 MS-60. (Total: 3 pieces)
- 3654** Pair of Philippines issues: ~ 1 peso. 1861 KM-142. AU ~ 2 peso. 1868 KM-143. CH AU. (Total: 2 pieces)
- 3655** Philippines. 1867 one peso, gold. VF. Satiny lustre and average handling marks for the grade.
- 3656** Philippines. 1906-S one peso with Chinese chop marks. VF. Steel gray surfaces and a few minor contact marks. There are seven Chinese chop marks on this coin, five on the reverse, and two on the obverse. Estimated that only 200 pieces are extant with these chop marks.
- 3657** Philippines. Quartette of 4 pesos in VF: ~ 1862 ~ 1863 ~ 1864 ~ 1865. (Total: 4 pieces)

Pleasing 1882 Philippines Four Peso in Gold



- 3658** Philippines. 1882 4 peso in gold. AU with ANACS certificate. Lustrous and well struck for this issue. Minor handling marks from brief circulation.
- 3659** South Africa. 1963 1 rand and 2 rand in Proof condition.

- 3660 South Africa. 1970 Krugerrand. Proof. Frosty devices and well preserved for this early modern bullion gold proof.



- 3661 Spain. (1506-16) 1 escudo. Cuenca Mint. AU. Struck under Charles I and Johanna. A few ticks on the surfaces and well struck.
- 3662 Spain. 1781 4 escudos. VF. The surfaces have been sweated and thus show numerous tiny contact marks on both sides. Patches of toning near the rim.
- 3663 Sweden. 1776 1 riksdaler. KM-354. EF. Type of 1771-1792. Gustav III. Davis-1735. Choice steel gray and sharply impressed. A few minor flan cracks at the rim. Lustrous.
From Stack's 12/84, Lot 476.
- 3664 Switzerland. Pair of 5 francs in MS-60: ~ 1865 KM-58 ~ 1885 KM-517. (Total: 2 pieces)
- 3665 Trio of World gold issues: ~ Australia. 1901-P sovereign. AU ~ Mexico. 1895 Mo M 1 peso. EF ~ Mexico. 1920 2 peso. EF. (Total: 3 pieces)
- 3666 Quintette of World gold issues: ~ Columbia 1 Escudo. 1817-NR-JF. F-12 ~ Australia Sovereign. 1911-S. AU-50 ~ Canada
- 3667 Pair of World gold issues: ~ Great Britain. 1798 guinea. F ~ Netherlands. 1724 ducat. EF (2). (Total: 3 pieces)

END OF SESSION FOUR

SESSION FIVE

FRIDAY EVENING

AUGUST 1, 7:00 PM SHARP

Half Eagles, Eagles, Double Eagles, Commemorative Silver Coins, Commemorative Gold Coins, Modern Commemoratives, Bullion, Pattern Coins, Private and Territorial Gold Coins, Ingots, Hawaiian Coins, Mint Sets, Miscellaneous U.S. Coins, Currency
Lots 4001-4716



(photo enlarged to twice actual size)

- 4001** 1908 MS-67 (NGC). Extraordinary eye appeal with extremely sharp design features and amazing deep yellow gold lustre. Both obverse and reverse are fully defined. This is, without a doubt, the finest 1908 half eagle this cataloguer (MRB) has ever seen. Regarding this issue David Akers noted, "In MS-65 the 1908 is very scarce, if not rare, but there always seems to be a few on the market at any given time. Some really superb, nearly perfect examples of this date also exist, probably saved as mementos of the first year of issue." We would certainly like to see an example finer than this. This is the first year of issue for the Indian Head half eagle design, and like the quarter eagle, was prepared by Bela Lyon Pratt.

The reader is encouraged to review Lots 2564, 4137, and 4375 in the present sale for related 1908 quarter eagle, eagle, and double eagle coins in similar MS-67 (NGC) grades.

Choice 1908 Indian Half Eagle



- 4002** 1908 Indian. MS-64 (NGC). Excellent surfaces that are mint fresh and clean. The coin is a lovely gold color. 1908 is the first year of issue, and popular with collectors as such.



- 4003** 1908 MS-63 (PCGS). Coppery gold lustre on both sides and a little weak on the high points. Decent eye appeal for the grade.
- 4004** Quintette of Indian half eagles in AU-50 unless noted: ~ 1908 ~ 1909-D AU-55 ~ 1910 ~ 1913 ~ 1916-S. (Total: 5 pieces)
- 4005** Quartette of Indian half eagles in EF-45 unless noted: ~ 1908 EF-40 ~ 1911 ~ 1912 ~ 1914. (Total: 4 pieces)

Scarce 1908-S Half Eagle



(photo enlarged to twice actual size)

- 4006** 1908-S MS-64 (PCGS). A tough date to find in this grade, and this one has a nice strike and good color. Strong lustre in the fields and clean for the grade.

Important Gem 1909 Half Eagle



(photo enlarged to twice actual size)

- 4007** 1909 MS-65 (PCGS). While this date is fairly common in lower grades, in full gem it is scarce. This one shows excellent color and surfaces, far better than normally encountered. PCGS has graded only 67 as such, with 4 higher, all MS-66 above.
- 4008** Indian Head half eagle quartette: 1909 AU-50 ~ 1909-D MS-60 ~ 1911 AU-58 ~ 1913 AU-50 (Total: 4 pieces)

Scarce 1909-D Half Eagle in MS-64



- 4009** 1909-D MS-64 (PCGS). The surfaces show plenty of mint lustre and minimal handling marks for the grade. Average strike with good definition on the upper wing feathers.



- 4010** 1909-D MS-63 (PCGS). Bright yellow gold toning with plenty of lustre. Average surfaces that remain solidly in the choice category. A classic type coin for the collector.



- 4011** 1909-D MS-63. Frosty and bright, with plenty of lustre and excellent surfaces for the grade.
- 4012** Two 1909-D Indian half eagles: ~ MS-62 ~ MS-60, rim mark. (Total: 2 pieces)
- 4013** Golden half eagle selection: 1909-D AU-58 (2) ~ 1913 AU-55 ~ 1915 AU-50. (Total: 4 pieces)

Near Gem 1909-O Key Date Indian Half Eagle A Hair's Breath From Gem



- 4014** 1909-O MS-64 (PCGS). Blazing mint lustre throughout and boldly struck for this rare issue. Only 34,200 were struck, and few are known in Mint State grades. This particular coin shows resplendent mint bloom and eye appeal, and the surfaces are very, very close to gem quality. The Chief's face is clean and fresh, and the surrounding fields show only trivial signs of handling. One thin line above the eagle's tail is noted on the reverse, but again the surfaces are very clean for this grade. PCGS has graded 19 as such, and importantly just 2 coins higher, one each as MS-65 and MS-66. Any collector of this important series knows the legendary rarity of this date in Mint State, and this monumental coin will be a great foundation to add to a collection. This coin is one of the highlights of this years ANA sale.

Scarce 1909-O Half Eagle



(photo enlarged to twice actual size)

- 4015** 1909-O AU-58 (NGC). The surfaces show minor handling marks from brief circulation, but the mintmark is clearly present although characteristically weak. One long line in the upper right reverse. An important coin for the date collector, and this one would fit well in a Mint State set.

Scarce 1909-O in AU-58



(photo enlarged to twice actual size)

- 4016** 1909-O AU-58. One of the key dates to this series, and this one is very close to Mint State. The surfaces are clean and show just a bit of rub on the high points. Mintage of 34,200 pieces, and this one has a well struck mintmark.

Desirable 1909-O Half Eagle



- 4017** 1909-O AU-55 (PCGS). Pale yellow gold with traces of orange toning on both sides. Nicely defined mintmark (often a problem on this date). An exceptional piece and a great, semi-key date in a tough series.

Scarce 1909-S in MS-62



- 4018** 1909-S MS-62 (PCGS). One of the scarcer dates from this popular series, the 1909-S is eagerly sought after by date collectors, but few are found in Mint State grades. This one has the usual handling ticks expected for the grade, but the lustre and strike are adequate and it would fit well into a choice date set.

Frosty and Bright 1910 Half Eagle



- 4019** 1910 MS-64 (PCGS). A glowing example for the date collector who demands top quality surfaces, but doesn't want to pay the large premium for a gem. Excellent surfaces and a very clean face on the Chief. PCGS has graded 139 this high, with only 15 higher, all as MS-65 above. A decidedly rare coin, even in this grade.
- 4020** 1910-D MS-64. Bright and lustrous, and we note a minor planchet low spot below the ES of STATES.
- 4021** San Francisco Mint half eagle offering: 1910-S EF-40 ~ 1911-S EF-45 ~ 1912-S EF-45 ~ 1916-S EF-45. (Total: 4 pieces)



- 4022** 1911 MS-63 (PCGS). Nice color and surfaces for the grade, with just a few handling lines in the fields.
- 4023** 1911-D AU-58. One of the key dates to this series, and this one just missed a Mint State grade.
- 4024** 1911-D AU-58. Frosty and bright, this one barely circulated. In this condition the 1911-D sees strong demand as few want to pay the big premium for a slightly better coin for their Mint State sets.



- 4025** 1911-D AU-55 (ANACS). This one spent a brief time in circulation, and still a tough date to find in high grade.
- 4026** 1911-S Weak S. AU-58 (NGC). The "S" is very weak indeed, but a lump is visible in the appropriate location. Sometimes, this don't go quite as planned. Decent surfaces and nearly Mint State.
- 4027** 1912 AU-58. A touch of wear on the high points.

Bright 1913 Indian Head

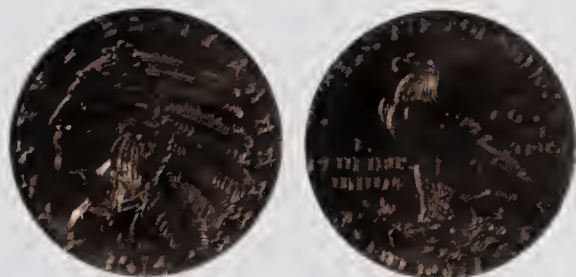


- 4028** 1913 MS-64 (PCGS). Deeply lustrous, with significant amounts of cart-wheel brilliance on both sides. Bright, honey yellow color. Impressive eye appeal, nearly as nice as a gem.

Glittering 1914 in Very Choice Mint State



- 4029** 1914 MS-64 (PCGS). Nearly a gem with excellent surfaces and rich mint color throughout. We note a couple of tiny ticks around the reverse motto, but none on the important devices. PCGS has graded 185 this high, with 24 in MS-65 and a single coin at the top of their census as MS-66. One for the date collector who demands top quality at a reasonable price.



- 4030** 1914 MS-63. Lovely coppery gold toning throughout and lustrous. A lot of appeal for this date.
- 4031** 1914 AU-58 (NGC). Subdued lustre and sharply struck.
- 4032** 1914 AU-58. Clean and well struck, with just a hint of friction.

Lustrous 1914-D Half Eagle



(photo enlarged to twice actual size)

- 4033** 1914-D MS-64 (PCGS). A natural red-gold borderline gem. Clean and attractive, with nice lustre and eye appeal. Scarce in this quality and only 14 specimens have graded higher.
- 4034** 1914-D MS-61 (PCGS). Frosty orange yellow surfaces. Very few marks—the grade derives more from a slightly subdued lustre than from the surface preservation.



- 4035** 1915 MS-63 (PCGS). Pleasing copper-gold color. Brilliant, lustrous and choice. Housed in an older generation, green label holder.



- 4036** 1915 MS-63 (NGC). Bright yellow gold and quite lustrous.
- 4037** Trio of Indian half eagles graded MS-61 by NGC: ~ 1908 ~ 1913 ~ 1915. (Total: 3 pieces)
- 4038** 1916-S MS-62. Nearly choice, but a few ticks on the edge held this one back a bit in the great grading scheme. Pleasing lustre.

EAGLES

Choice 1799 Eagle

One of the Very Finest Known 1795 Eagles
Superb Lustre and Surfaces



- 4039** 1795 Breen-1A, Taraszka-1. 13 Leaves. MS-65 (PCGS). An amazing coin that is truly one of the very finest known of this date, issue and type. The surfaces are alive with radiant lustre, and the coin glows like the embers of a fire. Boldly struck for this issue, with excellent details on Liberty's curls, and on the eagle's feathers. Trace adjustment marks can be seen on the uppermost feathers of the eagle, but these are not distracting and require a glass to discern. Identifiable by a tiny nick in the lower reverse field below the first two leaves on the branch, and a tiny adjustment mark across the eagle's neck. PCGS has graded only 1 coin this high, and 1 higher, as MS-66 of this date. NGC has graded 3 as MS-65, but none higher. Therefore, we can conclude that this is one of the very finest known of the date, type and issue.

Note that this is the first year of issue, and the type lasted just 3 short years. Designed by Robert Scot and this was the highest denomination coin made at the Philadelphia Mint until 1849.

The Finest Graded 1798 7X6 Stars Eagle
A Classic Rarity



- 4040** 1798/7 Breen-2A, Taraszka-10. Rarity-6. 7x6 Stars. MS-62 (PCGS). One of the most highly prized rarities of the entire eagle series, and in fact, one of the most sought after coins in all of American numismatics. This legendary rarity has been sought after

Either variety of 1798/7 eagle is very rare. The reported mintage for the year breaks down as follows, February 17 saw 900 coins delivered, and on February 28, 842 were delivered. Both obverse dies cracked and limited production, and no further 1798 eagles were coined during that year. A classic rarity and worthy of a record bid.

This does not appear to be the Carter coin (Stack's 1/84, Lot 733), but may be the Stack's Baldenhofer (11/1955) specimen as this is the only other Mint State example reported in the Taraszka reference on early eagles.



(photo enlarged to twice actual size)

- 4041** 1799 MS-63. Choice and fully struck, with prooflike surfaces! An historic and extremely popular coin from the year that George Washington died. Lightly dipped at one time, leaving a few residual hairlines that keep the coin from grading MS65. A coin with marvelous eye appeal, as the mirror fields and the bold details go beautifully with the ultra-clean surfaces. This type was issued from 1797 through 1804 and quality examples such as this are seldom available. A coin that must be viewed in person to be fully appreciated.

Exceedingly Rare Proof 1839 Eagle
A Treasure From The Eliasberg Collection



4042 1839 Large Letters. Proof-67 (NGC). A fabulous treasure and an old friend from the Eliasberg collection of gold coins, sold by us in 1982 under the pseudonym "The United States Gold Coin Collection," the only complete collection of U.S. gold coins ever formed. This coin appeared as Lot 662, where we described it thusly: "1839 Large letters. Choice Brilliant Proof-65. A superb specimen. First design of the year, head of 1838 with large letters on the reverse. Neck truncation very curved, with the point above the 13th star. Only three specimens of this issue are believed to exist. They are as follows:

1. The Mint Collection coin saved at the time of issue and included in the Mint Cabinet during the first year of its operation. Now in the National Coin Collection at the Smithsonian Institution.
2. The specimen offered here. Formerly owned by John H. Clapp. Earlier appearing in the John Story Jenks Collection, in 1921. The Parmelee Collection coin sold in 1890 to the Chapman brothers.
3. A specimen offered by New England Rare Coin Galleries; not seen by the present writer and unknown to Akers and Breen.

The 1839 large letters or type of 1838 eagle has traditionally been one of the most desired issues in the series. Specimens are very elusive in high grades, and in Proof grade this piece ranks as one of the most important rarities in the field of American numismatics. A marvelous opportunity for the specialist.

As noted, previous owners include Clapp, Jenks, Chapman, and Parmelee."

This coin realized

Rare and Desirable EF-45 1841-O Eagle



(photo enlarged to twice actual size)

- 4043** 1839 Large Letters. Head of 1838. AU-58 (NGC). A borderline Mint State example of this rare two-year type. Usually called the "Covered Ear" variety, this type was only issued in 1838 and part of 1839 before the design was modified. This example shows a bold central strike, lots of lustre and only a touch of wear on the high points. The coin is literally covered with abrasions, but they are relatively light and the coin has reasonable eye appeal. In addition, the fields are somewhat reflective. Definitely worthy of consideration!



(photo enlarged to twice actual size)

- 4045** 1841-O EF-45 (PCGS). With a tiny mintage of 2,500 pieces, this date has always been rare. Years of grading tells us few are known in EF or higher grades, and we note that PCGS hasn't graded any above AU-55. This particular coin has average surfaces and a sharp strike. One for the date specialist.



- 4044** 1839 Head of 1838. EF-40. An important and short-lived type coin with the swept back hair over Liberty's ear. Minor handling marks expected for the grade, and traces of lustre. Pleasing for the grade.

Superb 1842 Large Date Eagle

The Harry W. Bass, Jr. Example
Tied for Finest Certified by PCGS



(photo enlarged to twice actual size)

- 4046** 1842 Large Date. MS-64 (PCGS). From our sale of the Harry W. Bass, Jr. collection (Part IV) and described as follows: "Rich medium yellow gold with unbroken lustre. Sharply struck and very attractive. A few short, faint scratches in left obverse field are noted for accuracy. The 1842 Large Date eagle is scarce above VF, rare in AU, an impressively unobtainable in Mint State. PCGS has granted only four specimens the Mint State appellation; this coin is tied with one other as finest known. A coin that stands out even in a collection of the caliber of the present offering—sure to be a highlight in any sophisticated gathering of United States gold coins."

PCGS Population: 2; none finer.

From our sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, Lot 593. Earlier from Heritage's sale of October 16, 1995, Lot 6239.

- 4047** Pair of Liberty eagles: ~ 1847 AU-58 ~ 1907 MS-62. (Total: 2 pieces)
- 4048** 1847 AU-50. A great collector coin with clean surfaces and lustre in the protected areas. Sharply struck and appealing.
- 4049** Pair of No Motto Liberty Head eagles: 1847-O EF-40 ~ 1853 EF-45. (Total: 2 pieces)
- 4050** 1847-O EF-40. Even yellow gold and weak on the obverse star centers, but sharp elsewhere.



- 4051** 1848 AU-58 (PCGS). A choice AU example with some prooflike reflectivity in the fields. One of only three pieces to grade AU58 with nine others higher. Sharply struck.



- 4052** 1848 AU-50 (PCGS). Yellow gold and the strike is average for the issue. Traces of lustre in the fields, and the expected handling marks are well distributed, but not distracting.

Extraordinary 1848-O PCGS Graded MS-66
Tied for the Very Finest Graded



- 4053** 1848-O MS-66 (PCGS). Here is an extraordinary gem that simply must be seen to be believed. If this were a late date eagle, this grade would be memorable, but an 1848-O is truly a remarkable occurrence. While the date is scarce, this one is separated from
- 4054** 1849/8 Breen-6888. Repunched date. EF-40. This one has the overdate which includes the diagnostic obverse crack from the rim through the 4 to the truncation and lower curl on Liberty's neck. Clean surfaces and well struck for the date. Considered rare by Breen, but doubtless more have shown up with the ever-increasing interest in overdates and repunchings.
- 4055** 1849 Breen-6887. Repunched date. EF-45. Average surfaces and well struck, with no signs of weakness to be found. The date is entirely recut, most prominent on the 9. An easy coin for most collectors to enjoy.
- 4056** 1849 EF-45. Reddish gold toning on the obverse, and appealing. Struck during the beginnings of the California gold rush.

One of the Finest 1849-O Eagles



(photo enlarged to twice actual size)

- 4057** 1849-O AU-55 (NGC). Bright yellow gold with lustre in the protected areas. Typical surfaces for the grade, with minor ticks scattered over the fields and devices. Rather sharp at the centers, but weak around the periphery on the central star points. As Breen notes in his Encyclopedia, this date is extremely rare in EF. In fact, the NGC Population Report shows 8 graded as AU-55, with 2 higher as AU-58 and the top of the pop are 2 as MS-60. Rare thus, and desirable so well preserved.

Impressive 1850 Small Date



- 4058** 1850 Small Date. AU-58 (PCGS). A colorful example with a ring of coppery toning surrounding bright honey-gold centers. Light surface abrasions, all consistent with the grade. Where the fields are protected, they appear brilliant and prooflike. A remarkably lovely coin and a nice addition to any specialist's collection.

PCGS Population: 3; 5 finer (the best being a single MS-63).

- 4059** 1851-O AU-50. Clean surfaces on the obverse and with pleasing yellow gold color. On the reverse we note a minor scratch below the right wing to the rim. The hollow ring is noted at the top of the second vertical stripe on the shield, which is thought to be a centering target for the hub used to make dies.
- 4060** 1852 AU-50. Traces of lustre and well struck. We note a couple of field marks on both the obverse and reverse.
- 4061** 1853/2 EF-40. Satiny yellow gold with well struck devices and lettering. The surfaces are free of problems, and the underdigit 2 is visible in the lower portion of the 3. Scarce and desirable.



- 4062** 1856-S AU-50. Flashy and bright, with lustre near the stars and lettering. Boldly impressed and well preserved for this scarce date.



- 4063** 1858-O AU-50. A tough date in high grades, this one is sharp and boasts some lustre in the fields. We note a very minor pin scratch in the field near Liberty's nose, and a tiny rim tick at the bottom of the reverse. Only 20,000 were struck, and few survived in such nice condition.

Condition Rarity 1860-S Eagle in AU-55



(photo enlarged to twice actual size)

- 4064** 1860-S AU-55 (PCGS). With a decidedly low mintage of just 5,000 pieces, it is easy to see why this is a very rare date in higher grades. The surfaces are clean for the grade and show minimal handling from circulation, and the strike is complete and sharp throughout. Traces of lustre reside in the protected areas of the fields. PCGS has graded only 2 this high, with none graded higher of this date. NGC has graded 7 as AU-55, with 3 higher, all as AU-58, and neither has graded any in the Mint State grades. A classic condition rarity for the connoisseur.

Low Mintage 1864 Eagle



(photo enlarged to twice actual size)

- 4065** 1864 AU-55 (NGC). Delicate pink gold color, with traces of lustre still remaining in the protected areas. Light surface marks, as expected for the grade. Nice strike and overall appearance.

The 1864 Eagle is an important rarity, created in a limited edition of 3,530 pieces during a time when the country was preoccupied with the Civil War. Of the original mintage, very few have survived and most have seen their fair share of circulation. Mint State examples are extremely rare, numbering perhaps less than ten pieces at most. Any collector interested in this series will appreciate the rarity of this piece as well as the rarity of the opportunity to purchase it.

NGC Census: 4; 3 finer (the finest being 2 in MS-61).

Extremely Rare 1864-S Coronet Eagle

(photo enlarged to twice actual size)

- 4066** 1864-S AU-53 (NGC). With a mintage of just 2,500 it doesn't take a genius to know that this is a rare date. Given the usual attrition rates for the period, approximately one percent survive, or 25 pieces. This particular coin is one of the very best graded, with NGC noting only 2 as AU-53, and a single coin above as AU-55. PCGS is similar, with none seen in AU-53, and 2 in AU-55. Neither has seen any in higher grades. The strike is sharp and we note pleasing surfaces. One minor nick in the field just below the chin will help to identify this important rarity, and it is housed in NGC holder number 571605-001.

Frosty 1868-S Eagle

(photo enlarged to twice actual size)

- 4068** 1868-S AU-58 (NGC). One of the finest graded of this date, this one just missed a Mint State grade. This is the case on the few other high grade ones seen as neither service has yet graded one above AU-58. Note how sharp Liberty's curls are and stars as well. The reverse die was lapped, weakening the left side of the ribbon with the motto. NGC has graded 18 this high, and none higher, while PCGS has graded only 2 this high and none higher.

- 4067** 1868 EF-45. Rare in all grades, with a meager mintage of 10,360 pieces. This one shows average handling marks and sharp stars and curls on the obverse. A coin for the date collector who needs this issue.

Impressive 1868-S Eagle Tied for Finest Certified



(photo enlarged to twice actual size)

- 4069** 1868-S AU-58 (NGC). Soft, pale gold lustre. Minor scratches in the field in front of Liberty's forehead. Strong strike. Tiny "s" mintmark. Rare in all grades and usually seen only in Extremely Fine and About Uncirculated, never in Mint State.

NGC Population: 17; none finer. Add to this the 2 AU-58's graded by PCGS (also none finer at that service).

Rare 1873-CC Eagle

Pleasing 1884-CC



(photo enlarged to twice actual size)

- 4071** 1874-CC AU-50 (PCGS). Rich yellow gold with traces of original lustre still remaining in the protected areas. A very nice specimen of the issue in a lightly circulated grade. A splendid piece which ranks in the Condition Census for the issue.



- 4070** 1873-CC Close 3. VF-30. The surfaces have been cleaned and are now a touch dull, but there is plenty of hair detail on Liberty and feathers on the eagle to please the eye. Scarce, with a mintage of 4,543-most saw hard circulation. An opportunity to purchase a rare coin.

**PCGS Population: 2; 4 finer (MS-63 finest).
Important 1876-CC Eagle Rarity**



(photo enlarged to twice actual size)

4072 1876-CC AU-50 (PCGS). Pale yellow gold surfaces, with traces of Prooflike lustre surrounding most of the legends and devices. Typical soft strike on the high points (not to be confused with wear), but the reverse is actually sharper than usual. Only 4,696 were struck and, like most Carson City gold issues, all were released into local circulation and remained there until well worn. Most 1876-CC eagles survive in Very Fine condition and many are much worse. The present offering is an important exception and a great opportunity for the serious collector.

**Very Rare 1877 Eagle
Just 797 Minted**



(photo enlarged to twice actual size)

4073 1877 AU-55 (PCGS). Deep and lustrous honey-gold surfaces. Some scattered marks are noted, but they do little to detract from the overall visual appeal. The obverse features much prooflike reflectivity in the protected areas, while the reverse has a more satiny appearance. A very rare date above the EF grade and virtually unheard of in Mint State. In fact, PCGS certified only a single Uncirculated (MS-60) example of this date and very few specimens in any other grade for that matter! Rare, important, attractive, and another splendid opportunity.

PCGS Population: 4; 7 finer (MS-60 best).

Original 1878 Eagle



(photo enlarged to twice actual size)

- 4074** 1878 MS-64 (PCGS). A condition rarity for certain, with just one example graded higher. Extremely choice and totally original, with tremendous lustre and lovely golden color. There is one long bag scratch on Miss Liberty's face that keeps the coin from grading MS65 or finer.

Desirable 1879-CC Eagle Rarity



(photo enlarged to twice actual size)

- 4075** 1879-CC AU-50 (PCGS). A delightful example of this rare, low mintage issue, with delicate green-gold color on both sides and ample lustre traces in the protected areas. Numerous light abrasions appear in the fields, all consistent with the grade. With a mintage of only 1,762 coins, this date is expected to be rare and it lives up to its reputation. Most survivors are well worn, but a handful of About Uncirculated examples exist, this being one of them. To date, no Uncirculated examples of this date have been certified by either PCGS or NGC, adding additional importance and value to the About Uncirculated pieces.

PCGS Population: 7; 6 finer (AU-58 best).**Rare 1879-CC Eagle**

(photo enlarged to twice actual size)

- 4076** 1879-CC VF-35 (PCGS). An extremely rare coin in all grades that reflects a token mintage of 1,762, few of which grade above VF. This particular example just missed the EF grade level and came in at a solid VF-35. The surfaces show scattered handling marks, and the strike is sharp. Even yellow gold color save for the shield which has some coppery hues intermixed in the lines. A rare opportunity for the specialist.



- 4077** 1879-O VF-30. Evenly worn and nice for the grade. A rare date that is hard to find at all, and especially so with clean surfaces as offered here. Mintage for the New Orleans Mint in 1879, a total of 1,500 coins. Most were lost, few were saved, creating an opportunity for today's astute numismatist.
- 4078** Pair of Liberty gold eagles graded AU-58 by SEGS: ~ 1879-S PL ~ 1894-O PL. (Total: 2 pieces)
- 4079** Selection of Liberty Head eagles, each grading EF-45: 1879-S ~ 1880 ~ 1883 ~ 1893 ~ 1899. (Total: 5 pieces)
- 4080** Mostly 19th-century eagle group, each piece grading EF-45: 1880 ~ 1882 ~ 1893 ~ 1898 ~ 1901. (Total: 5 pieces)

- 4081** Assortment of Liberty Head eagles, each with problems as described: 1880 AU-50, with rim damage ~ 1891-CC EF-40, cleaned ~ 1893 EF-40, cleaned ~ 1898 Net F-15; sharpness of EF-40, brushed ~ 1899 Net AU-50; sharpness of AU-55, lightly cleaned ~ 1899-S Net VF-35; sharpness of EF-45, with scratches ~ 1901 Net AU-50; sharpness of AU-58, harshly cleaned. (Total: 7 pieces)
- 4082** 19th-century eagle quintette, each piece grading EF-40 except where noted: 1880 ~ 1881 (2), one grades VF-30 ~ 1894 ~ 1899-S. (Total: 5 pieces)
- 4083** Mostly Uncirculated Liberty Head eagle selection: 1881 MS-60 ~ 1882 AU-58 ~ 1894 MS-60 ~ 1899 MS-62 ~ 1906-D MS-60. All are brilliant and lustrous. (Total: 5 pieces)
- 4084** Philadelphia Mint quartette: 1881 AU-50 ~ 1893 AU-55 ~ 1894 AU-50 ~ 1901 AU-55. (Total: 4 pieces)
- 4085** Liberty Head eagle selection, each grading EF-40: 1881 (2) ~ 1888-S ~ 1898. (Total: 4 pieces)



- 4086** 1881-CC AU-58. This one barely circulated. An average strike for the date, and decent lustre in the fields. Scattered handling marks as usual for this denomination and Mint.
- 4087** Pair of SEGS-certified Liberty eagles: ~ 1881-S MS-60 PL ~ 1882 MS-61 PL. (Total: 2 pieces)
- 4088** Brilliant, lustrous eagle quartette: 1882 AU-58 ~ 1894 MS-60 (2) ~ 1901-S MS-62. (Total: 4 pieces)

Significant 1882-CC Eagle



(photo enlarged to twice actual size)

- 4089** 1882-CC AU-58 (NGC). Nice cartwheel lustre and a pleasing yellow gold color. Quite well struck in all areas of the obverse and reverse. A dandy specimen of this popular Carson City issue.

The 1882-CC Eagle is scarce but can generally be found in nice About Uncirculated condition, with a little searching, of course. In Mint State, the date is virtually non-existent, with only one Uncirculated example having been graded so far by both NGC and PCGS combined. Just below that is a flock of AU-58's, none of which has yet been able to jump the boundary from AU to Mint State.

NGC Census: 21; 1 finer (MS-62).

The Only Deep Cameo Proof 1883 Eagle



(photo enlarged to twice actual size)

- 4090** 1883 Proof-64 DCAM (PCGS). A simply stunning coin that boasts superb contrast between the frosted fields and mirror devices. A scant 49 were struck for the entire year, and this is the only Deep Cameo seen by PCGS. In fact, only 6 have been graded as Proof-64 by PCGS and a single coin higher as Proof-65. Highly desirable for the contrast and for the surfaces. An opportunity for the astute numismatist to purchase a very rare coin in any Proof grade, especially so with this much contrast. It is probable that this was the first coin struck after the dies were polished up, as no other deep cameos or cameos have been graded by PCGS.



- 4091** 1883 MS-63 (PCGS). Bright and frosty, and splashed with deeper toning along the obverse rim. Scattered bagmarks, mostly on the reverse.

Rare 1883-O Eagle



- 4092** 1883-O Net VF-30; sharpness of EF-45, lightly polished. The surfaces have been lightly polished, and we note a dig above the date right at the neckline. On the reverse we note a rim mark at the bottom and some nicks above the second T of STATES. A rare date with a mintage of 800 pieces, this one being somewhat typical.

Diagnostic die cracks through the tops of UNITED and OF as noted in Breen's Encyclopedia.

- 4093** Pair of gold eagles graded MS-61 by NGC: ~ 1885-S ~ 1893-S. (Total: 2 pieces)



- 4094** 1886-S MS-63 (NGC). Typical bright lustre and strike for this date. A few faint hairlines and back ticks keep this one from a higher grade. Nice eye appeal.

Low Mintage 1889 Eagle in Mint State



- 4095** 1889 MS-61 (PCGS). Kind of baggy, as expected, but still a new coin. Only 4,440 were struck, and very few are known. In point of fact, PCGS has graded 7 this high, with 3 higher, all as MS-62 above. Forget that gem you were looking for, it probably doesn't exist.
- 4096** 1889-S MS-62 PL. Prooflike in the fields, and a touch baggy from handling. Well struck throughout.
- 4097** 1891-CC MS-60. Strong lustre and well struck by the dies. The surfaces show the expected minor handling marks, but none are deep or detracting. An affordable example of this popular date and mint.
- 4098** Philadelphia Mint trio: 1892 AU-58 ~ 1894 AU-50 ~ 1897 AU-50. (Total: 3 pieces)
- 4099** 1892-CC AU-55. The surfaces show a touch of wear and a couple of nicks on Liberty's face. Toned with a splash of copper hues over lustre. Scarce with a mintage of 40,000 pieces.

- 4100** 1893 MS-61 PL (SEGS). The surfaces are baggy as expected for the grade, and these ticks are highlighted by the slightly prooflike fields. One dark area on Liberty's chin.

- 4101** 1883 MS-60 PL (SEGS). Pair of Liberty eagles, both certified by SEGS: ~ 1883 MS-60 PL ~ 1893-S AU-50. (Total: 2 pieces)



- 4102** 1894 MS-63 PL (SEGS). The fields are slightly prooflike, and with gold that means the surfaces are a bagmark magnet. Every tiny tick is magnified by the mirror surfaces, and luckily this coin remains in the choice category, and the bagmarks are evenly distributed.

- 4103** 1894-O AU-58. Bright and fresh, with just a hint of rub.

- 4104** 1895 MS-62 DMPL (SEGS). Here is an early strike from the dies as the coin shows very reflective fields, which tend to magnify all the ticks from even careful handling. Sharp and scarce with this degree of mirroring in the fields.

Choice Mint State 1897-S Eagle



- 4105** 1897-S MS-63 (ICG). Rich honey-gold color and warm cartwheel lustre. This is a great "break-away" grade for this date, as very few have been graded finer by any of the leading certification services.



- 4106** 1901 MS-64 (PCGS). An extremely choice specimen that is clean enough for MS65 but exhibits somewhat subdued lustre.



- 4107** 1901 MS-64 (PCGS). A borderline gem with a bold strike and original reddish-gold color.



- 4108** 1901 MS-64 (PCGS). A third MS-64 specimen that is somewhat brighter than the other examples.



- 4109** 1901 MS-64 (PCGS). This extremely choice piece has a lot of red to the color with nice lustre peering through.



- 4110** 1901 MS-64 (PCGS). Another extremely choice example! This one is a little scuffy in the left obverse field and on Miss Liberty's eyebrow.



- 4111** 1901 MS-64 (PCGS). Still another! Nice reddish-gold color, original and well struck.



- 4112** 1901 MS-64 (NGC). Bright and lustrous and nearly a gem save for faint hairlines on Liberty's face and a couple of minor ticks as well. Lots of appeal for the grade.



- 4113** 1901 MS-64 (PCI). Plenty of lustre and a decent strike, with minimal handling ticks.

- 4114** 1901 MS-62. Bright and lustrous, but a few handling marks from choice.

- 4115** 20th-century Liberty Head eagle quartette: 1901 AU-58 ~ 1901-O AU-55 ~ 1904-O AU-58 ~ 1907 (3); AU-58, AU-58, AU-55. (Total: 6 pieces)



- 4116** 1901-S MS-64 (PCGS). Tremendous cartwheel lustre that typifies this issue is definitely on display here. Clean, fully struck and loaded with eye appeal.



- 4117** 1901-S MS-64. Frosty and bright, with excellent lustre and clean surfaces. One copper spot on the first T of STATES, and a bit of haze over the surfaces.

Phenomenal Gem 1905 Eagle



(photo enlarged to twice actual size)

- 4118 1905 MS-67 (NGC). A breathtaking example and a real eye treat. Head and shoulders above virtually every other 1905 Eagle. This gem has it all: dazzling lustre, bright, yellow gold surfaces, wonderfully clean surfaces, immense strike, and a cheek that is as smooth as a baby's behind. A finer example does not exist!

NGC Census: 6; none finer. The best that PCGS has to offer is a single MS-67.

Glittering Proof 1907 Eagle



(photo enlarged to twice actual size)

- 4119 1907 Proof-64 (PCGS). A glittering Proof that is fully brilliant and lays claim to a higher grade. NICE! Deep mirror fields and light cameo contrast combine to make the coin highly attractive. Only 74 pieces were struck in the Proof format and this is the final year of issue. There are some light hairlines in evidence but you will most assuredly be delighted with this one!

Fully Struck 1907 Eagle



(photo enlarged to twice actual size)

- 4120** 1907 MS-65 (NGC). Bright golden color with just a hint of red to it. Fully struck and extremely clean. A gem from the final year of issue for the type and certain to create a lot of interest.

Pleasing 1907-D Eagle



(photo enlarged to twice actual size)

- 4121** 1907-D MS-65 (NGC). Clean and fully struck, this gem is a significant condition rarity from the final year of issue. Pleasing orange-gold color with good lustre and eye appeal. Unquestionably among the finest examples extant and worthy of a strong bid.



- 4122** 1907-D MS-64 (PCGS). Frosty lustre and sharp, with decent surfaces for the grade.

Gem 1907-S Eagle

- 4123** 1907-S MS-64 (PCGS). Only two examples have graded higher than this sharp borderline gem. Fully struck and clean for the grade, with just a few minor chatter marks and hairlines. Nicely lustrous with pale golden color.

Important Gem 1907 Rolled Edge Eagle

- 4124** 1907 Rolled Edge. MS-66 (PCGS). This version of the 1907 eagle was struck soon after the wire edge pieces. Although many were struck, all were melted except for 42 according to records and popular belief. The grading services report a few more than, but there is likely some duplication in the reporting as specimens crossed from one grading service to another. Regardless, this is a very high end gem coin, and the surfaces are exceptional in quality. Toned with golden and coppery highlights, and we note a touch of haze on the surfaces. PCGS has graded only 17 this high, with 2 higher of this very rare and important type coin. Extensive die striation lines are noted on the reverse, very similar to those seen on the wire edge coins just offered. An extremely rare coin in all grades, and especially so in stunning gem condition. Worthy of the most advanced collection.

Choice 1907 Eagle

(photo enlarged to twice actual size)

- 4125** 1907 Periods. Round Rim. AU-58 (NGC). A choice AU specimen of this extremely rare classic. Only 500 pieces were struck and more than 400 were melted, leaving a net mintage that is reported as 42 coins but is probably a little higher. Bright and attractive, with just enough wear on the high points to keep it from being called Mint State. For many years this coin was called the "Rolled Edge," but by any name it is beautiful, rare and always in demand.

Stunning 1907 "Wire Rim" Indian Head

- 4126** 1907 Periods. Wire Rim. MS-67 (NGC). Lovely light yellow gold with matte-like surfaces. The fields show a myriad of light die polishing marks, indicative of the preparation of the dies in anticipation of actual coinage. Some might argue that this is a Satin Proof, as the die polishing lines are quite similar to those seen on Proof 1907 High Relief Double Eagles and the Satin Proof 1907 "Rolled Edge"

Extremely High Grade



(photo enlarged to twice actual size)

- 4127** 1907 Wire Edge. MS-66 (PCGS). An extremely rare and popular coin as this is the design that most closely matched the visionary work of Augustus St. Gaudens, who designed these shortly before his untimely death in August of 1907.

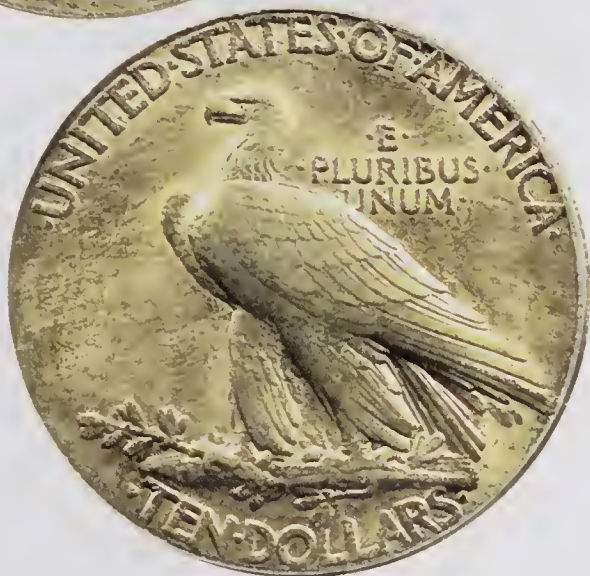
Charles Barber, the Mint Engraver hated to share his turf with an outsider, especially one as famous as Augustus St. Gaudens. Barber sabotaged the new eagle and double eagle projects as best he could, and as soon as he could, created new dies which greatly reduced the medallion relief seen on the initial 1907 pieces. While the changes captured the major elements of the design, the majesty was gone, and collectors eagerly seek examples of the coins which most closely match the visionary work St. Gaudens. This particular 1907 eagle will surely long be treasured as a peak moment in American numismatics, and desired by collectors for generations to come.

Rare Wire Edge 1907 Eagle



(photo enlarged to twice actual size)

- 4128** 1907 Wire Edge. MS-64 (PCGS). A borderline gem example of this beautiful American rarity! The obverse of this coin is fully MS65, while the reverse exhibits two minor but unfortunate cuts on the eagle's feathers. Lovely pale golden color and a full strike are also on display. Only 500 examples of this coin were struck before the design was modified and specimens such as this are true treasures in the world of gold coins.



(photo enlarged to twice actual size)

- 4129** 1907 Wire Edge. MS-64 (PCGS). A satiny and bright specimen that shows excellent surface quality for the grade. Fully struck and well preserved, we note a tiny tick in the field near the first star, but Liberty's face is clean and fresh. An important type coin that was issued only in 1907, and it is believed that 500 were struck. The edge is raised to form a thin raised line at the extreme edge, called a "fin" at the mint or a knife rim, and known as the "wire edge" in numismatic circles.

Blazing Gem 1907 Indian No Motto Eagle



(photo enlarged to twice actual size)

- 4130** 1907 No Motto. MS-67 (PCGS). Here is a coin that retains much of the original mint freshness, with blazing lustre throughout, and gleaming rich coppery gold tones. The surfaces are the highlight here, for rarely does any gold coin of this period survive in near perfect condition. Close examination will note a tiny tick on the back of the truncation, and a couple of more on the eagle, and we note a touch of haze on both sides. PCGS has graded 5 this high, with none higher while NGC has graded 4 this high with 1 higher. A foremost coin for the specialist to long enjoy.

From David Aker's sale of the T. B. Price collection.

Rare Gem 1907 No Motto Eagle

- 4131** 1907 Indian. No Motto. MS-65 (PCGS). Glowing lustre and boldly struck devices are the hallmarks of this rare type coin. The surfaces are a delight to behold, and show precious few signs of contact. The color is blazing yellow gold, with a trace of coppery hues starting to form. PCGS has graded 124 this high, and just 45 higher (finest MS-67).

1907 No Motto Eagle



4132 1907 No Motto. MS-64 (PCGS).



4133 1907 Indian, No Periods. MS-64 (PCGS). Dreamy, honey-yellow surfaces, loaded with mint frost and displaying a bold, cartwheel effect on both sides. A great way to start off this wonderful series.

Mint State 1907 Eagle



4134 1907 MS-64 (NGC). A second borderline gem with the eye appeal of an MS-65 coin. This coin is immaculately clean, and a few light hairlines are the only things keeping it from a higher grade.

Choice 1907 No Motto Eagle



4135 1907 No Motto. MS-63 (PCGS). Good lustre and clean surfaces for the grade. The strike is average as these are normally without weakness at the centers. Important as a type coin with the No Motto reverse.

From our 1991 ANA Sale, 8/91. Lot 4490.

4136 1907 Indian. No Periods. MS-62. Lustrous and nearly choice.

Superb Gem 1908 No Motto



(photo enlarged to twice actual size)

4137 1908 No Motto. MS-67 (NGC). This is a satiny gem example with deep yellow gold lustre and exceptional aesthetic appeal. Both obverse and reverse have extraordinary design features with a full strike.

The reader is encouraged to review Lots 2564, 4001 and 4375 in the present sale for related 1908 quarter eagle, half eagle, and double eagle coins in similar MS-67 (NGC) grades.

4138 1908 No Motto. AU-55. Quality Indian Head trio: 1908 No Motto. AU-55 - 1912 AU-58 - 1832 AU-58. (Total: 3 pieces)

Sparkling 1908-D No Motto Eagle



(photo enlarged to twice actual size)

- 4139** 1908-D No Motto. MS-64 (NGC). This particular coin is well struck at the centers, which is unusual for this date and mint. The surfaces boast ample lustre and there are coppery gold tones throughout. Scarce so close to gem, and a coin which most collectors would pursue for their date sets.



- 4140** 1908 Motto. MS-63. Frosty lustre and sharp for this date. Minor bag-marks from a higher grade.
- 4141** 1908 Motto. AU-58. Mostly Lustrous Indian Head trio: 1908 Motto. AU-58 - 1912 AU-58 - 1932 MS-60. (Total: 3 pieces)
- 4142** 1908 Motto. AU-50. Indian Head eagle trio, each piece grading AU-50: 1908 Motto - 1912 - 1916-S. (Total: 3 pieces)

Outstanding 1908-S Indian Eagle in MS-66



(photo enlarged to twice actual size)

- 4143** 1908-S MS-66 (NGC). An important gem of this rare date, especially so in this lofty state of preservation. The color is a medium yellow gold, with copious lustre in the fields. Fully struck at the centers, and without any sign of weakness. One tiny tick on the wing above the right leg of the eagle and a few tiny ticks on Liberty's chin from perfection. NGC has graded 5 this high, with two graded in higher grades, one each as MS-67, another as MS-68.
- 4144** 20th-century eagle trio, each with problems as described: 1909 Net VF-25; sharpness of AU-58, brushed - 1911 Net VF-25; sharpness of AU-50, surface damage - 1912 Net VF-35; sharpness of EF-45, polished. (Total: 3 pieces)

Memorable 1909-D Gem Indian Eagle



(photo enlarged to twice actual size)

4145 1909-D MS-65 (PCGS). Although the mintage figures show 121,540 struck, most of these were melted after the great gold recall of 1933. Today, PCGS has graded fewer than 400 pieces in all grades of Mint State. The population really drops off when you look at the gem specimens as offered here. PCGS has graded 4 coins as MS-65 of this date, and 2 above as MS-66 and 2 more at the top of their census as MS-67. When viewing this coin note the rich coppery gold lustre and pristine surfaces. We note a minor tick near Liberty's mouth which will serve to identify this specimen. Fully struck for the date, and a glittering gem for the specialist who is assembling the finest collection. A highlight of this important ANA auction.

4146 Indian Head eagle trio: 1910 AU-55, rim bump ~ 1912-S EF-45 ~ 1915 EF-40. (Total: 3 pieces)

4147 1911-D EF-45. One bagmark in the feathers, otherwise typical color and surfaces.

4148 1912 AU-58 (ANACS). Bright and lustrous.

Flashy Mint State 1912-S



(photo enlarged to twice actual size)

4149 1912-S MS-64 (NGC). Bathed in coppery gold toning and quite lustrous. The surfaces are pristine and show very few signs of contact. During this period, the mints developed an interesting texture in the fields which produces satiny lustre. The coins are very beautiful, and highly sought after in such high grades. NGC has graded 16 of this date as MS-64, and 5 higher.

4150 1912-S AU-58 (NGC). Nearly new, but not quite. Plenty of lustre remains.

4151 1914 MS-62. Golden yellow with good lustre and clean surfaces.

4152 1926 MS-63. Frosty and lustrous, with a sharp strike for this common date.

Gem Mint State 1932



(photo enlarged to twice actual size)

- 4153 1932 MS-66 (PCGS). The single most common date in the Indian Head eagle series, but still rare in high grade. If you're a type buyer, you won't find a better value. This example is bright yellow with a blush of orange toning at the top of the obverse and over part of the bottom of the reverse. Only one MS-67 example has been certified by PCGS, further adding to the desirability of this alternative.

PCGS Population: 51; 1 finer.

Another Gem 1932 Eagle



- 4154 1932 MS-65 (PCGS). Shimmering yellow-gold surfaces, again with tinges of orange color on both sides. The lustre is deep and strong, presenting a bright cartwheel effect under a light source. Choice eye appeal.

Lustrous Gem 1932 Eagle



- 4155 1932 MS-65 (NGC). Glowing mint lustre throughout and well preserved. The obverse is very clean, but we note a couple of bagmarks hidden on the eagle. A classic gem example for the type collector.

Golden Gem 1932 Eagle



- 4156 1932 MS-65 (NGC). A lovely golden gem with an obverse that has claims to the next higher grade. Boldly struck, with excellent feathers on the eagle. If you've been searching for an affordable type coin of gem quality you definitely need to check out this lot.



- 4157 1932 MS-64 (PCGS). Strong lustre and well preserved. A glass will note just a couple of ticks which kept this from the gem class. Great color and appeal.



- 4158 1932 MS-64 (PCGS). A lustrous borderline gem that is a whisper from MS65. Remarkably clean and attractive, especially on the obverse. This one is certain to create spirited bidding.



- 4159 1932 MS-64 (NGC). Reddish-gold and fully struck, with a nice patina. There are quite a few scuffs in the left obverse field, but they are light and not too distracting.



- 4160** 1932 MS-64 (NGC). Strong lustre and pleasing, but we note a nick on the face and a couple of others on the reverse which nudged this one from the gem class.



- 4161** 1932 MS-64 (PCI). Nice lustre but we note several bagmarks on the face and nearby field.

- 4162** 1932 MS-63. Mint fresh lustre and surfaces, and choice in every regard.

DOUBLE EAGLES

- 4163** Sextette of Liberty Head double eagles, each with minor problems as described: 1850 Net VF-35; sharpness of EF-40, cleaned ~ 1853 Net EF-45; sharpness of AU-50, lightly cleaned ~ 1857 Net EF-40; sharpness of EF-45, cleaned ~ 1861 EF-45, light hairlines ~ 1867-S Net EF-40; sharpness of EF-45, lightly cleaned ~

- 4164** 1851 EF-45. Nice color and surfaces for the period, with fewer marks than usually seen on this grade. Appealing and worth a premium for the quality.

- 4165** 1851-O AU-50. Lustrous and well struck, but with the usual handling marks seen after even brief circulation on these large gold coins.



- 4166** 1851-O EF-45. A well struck example that has traces of lustre, good eye appeal and average handling marks.

- 4167** Quartette of Liberty Head double eagles, each with problems as described: 1851-O Net VF-25; sharpness of VF-35, harshly cleaned ~ 1858-O Net VF-25; sharpness of EF-45, tooled ~ 1875 Net VF-20; sharpness of AU-50, rims filed ~ 1876-S Net EF-40; sharpness of AU-55, brushed. (Total: 4 pieces)

- 4168** 1852 VF-35. Philadelphia Mint pair, each piece grading VF-35: 1852 ~ 1861. (Total: 2 pieces)

Gorgeous Mint State 1853 Double Eagle Delightful Quality



- 4169** 1853 MS-62 (PCGS). Here is a condition rarity that is otherwise a common early type I double eagle. The surfaces are very clean for the grade, and sport minimal signs of handling for a large heavy gold coin. Liberty's face and the surrounding fields are mint fresh, and not cratered by years of bag handling or improper cleaning. A coin that will surely go to someone who demands clean surfaces. PCGS has graded only 10 this high of the date, with a single coin higher. Type I Twenties are very rare in this grade, save for the coins recovered on the S. S. Central America shipwreck, and are in strong demand by type collectors.

- 4170** 1853 EF-45. Average surfaces for the grade, with a long mark in the upper left obverse field. Nice color.

- 4171** 1855-S AU-58 (PCGS). Lovely surfaces and well preserved for this large early double eagle. Lustrous and housed in an older green insert PCGS holder, and thus predates the S. S. Central America coins recovered from that shipwreck.

- 4172** 1855-S AU-55 (PCGS). Flashy and bright, with traces of lustre in the protected areas. The strike is sharp, and this is a pleasing coin for the grade despite the usual and expected handling marks seen on virtually all double eagles of the period.

- 4173** 1856-S AU-53 (PCGS). A well struck example that retains lustre in the fields and surfaces which are generally pleasing. We note a minor thin scratch below and right of the mintmark.

Stunning Gem 1857-S in MS-66

From the S. S. Central America Shipwreck



(photo enlarged to twice actual size)

- 4174** 1857-S Spiked Shield. MS-66 (PCGS). Here is a gem that will entice many collectors to empty their piggy banks in hopes of being able to stretch another bid or two when it crosses the auction block.

Certification #0925 and with the original box and certification signed by Tommy Thompson, and held in the special gold insert PCGS holder.

S.S. Central America



(photo enlarged to twice actual size)

- 4175** 1857-S MS-66 (PCGS). Here is another high end gem from this famous shipwreck. The coin is absolutely bright with lustre, and the surfaces are pristine. PCGS has graded only 177 this high, with 46 a grade higher of this date. If you demand stunning quality for your collection, and want a particularly nice specimen, then certainly one of these gems offered in this years ANA sale will fill the bill. This one comes with the presentation box and certificate.

Certificate #5059

S.S. Central America

Desirable Gem 1857-S Recovered from the S. S. Central America Shipwreck



- 4176** 1857-S Bold S. MS-65 (PCGS). A glowing gem that boasts rich coppery toning on the obverse over the mint fresh lustre. The surfaces are what set this coin apart, with close examination finding scant handling marks. The strike is bold and complete, and this one remains in the special PCGS gold label holder.

Ex. S.S. Central America

Lovely Gem 1857-S Double Eagle



- 4177** 1857-S Spiked Shield. MS-65 (PCGS). Another coin from the storied S. S. Central America shipwreck. This one is a glowing gem that shows just a couple of ticks from brief handling and a hint of orange gold toning around the edge. Identifiable by a minor nick in the field just out from the point of Liberty's chin. This one comes with the original presentation box and certificate.

Certificate #3647

S.S. Central America

Another Sparkling 1857-S from the S. S. Central America



- 4178** 1857-S Bold S. MS-64 (PCGS). Gorgeous bright lustre and boldly struck. The surfaces are nearly that of the gem just offered, and any collector would delight in owning a choice to gem coin from this famous shipwreck. In the special PCGS gold label holder.

Ex. S.S. Central America

Near Gem 1857-S Type I Twenty



- 4179** 1857-S Bold S. MS-64 (PCGS). Another offering from the S. S. Central America, this one shows excellent surfaces and a touch of coppery gold toning starting on the obverse. Fully struck and well preserved for this issue. Approximately 7,500 double eagles were recovered from the shipwreck, and this is one of the nicer ones that remains in near gem condition. Boldly struck by the dies, and with minimal surface marks expected for this grade. This one comes with the original presentation box and certificate.

Certificate #3893

S.S. Central America

Gleaming 1857-S in PCGS MS-64



- 4180** 1857-S MS-64 (PCGS). Another coin from the S. S. Central America shipwreck, this one shows a few minor handling marks, but Liberty's face is very pleasing for the grade. Completely bright and with no signs of coppery toning, just acres of lustre glows forth when examined under a light. This one comes with the presentation box and certificate of issue.

Certificate #7573

S.S. Central America

Scarce Deep Mirror Prooflike 1857-S Double Eagle



- 4181** 1857-S Spiked Shield. MS-63 DMPL (PCGS). Another coin from the S. S. Central America, this one was a very early strike which was coined soon after the dies were polished. Thus the fields are reflective, and at first glance this has the appearance of a Proof coin. The coin is toned with pleasing splashes of coppery hues, intermixed over mint fresh lustre. In the special PCGS holder with the gold insert label.

Ex. S.S. Central America

Choice 1857-S from the S. S. Central America



- 4182** 1857-S Spiked Shield. MS-63 (PCGS). Here is another coin from this shipwreck. The surfaces are lustrous and free of all but a few handling marks, and we note some cloudiness starting to form over both sides. Still quite bright and pleasing, and a staggering opportunity to purchase one or several coins from this epic disaster. Housed in the special gold label PCGS insert holder.

Ex. S.S. Central America

- 4183** 1857-S AU-55 (NGC). Lustrous in the fields and with better than average surfaces. Nice enough for most collectors who want a high grade circulated example.

Flashy 1858 Double Eagle

- 4184** 1858 AU-58 (PCGS). This one has bright lustre and a bold strike on the devices. Average handling marks with scattered ticks, none of which are detracting. A pleasing collector coin.
- 4185** 1858-O VF-25. Scarce, and this one is fairly well circulated. A couple of rim marks can be seen on both sides.
- 4186** 1858-S AU-55. Strong lustre and well struck by the dies, but we note some edge marks on the reverse. Average surfaces with scattered bag-marks as usually seen on these large, soft gold coins.
- 4187** 1858-S AU-53 (NGC). We note some minor wipe lines on both sides, but still lustrous and with nice surfaces for a gold coin of this era.

Glowing Gem 1857-S from the S. S. Central America



(photo enlarged to twice actual size)

- 4188** 1859-O AU-53 (PCGS). One of the key dates to this popular double eagle series, the mintage came in at only 9,100 for the entire year, and most were lost or melted as the national conflict unfolded a few years later. The surfaces are clean and fresh, and show minimal handling marks. Fully struck on the stars and curls of Liberty, and on the reverse as well. PCGS has graded 10 this high, with 9 higher, none of which are in Mint State grades. Perfect for the date collector who demands top notch quality and eye appeal.
- In any given year, perhaps a two or three examples of this date are offered. Few could best the present coin, and we suspect it will realize a strong price. A classic rarity that would fit well in a Mint State or high grade date set.
- 4189** 1859-S AU-50 (PCGS). A sparkling coin that shows decent lustre and better than average surfaces. The strike is sharp throughout, but we note some minor haze on the reverse and near the date.
- 4190** 1860-S AU-58 (NGC). Satiny lustre and well balanced for this date. The surfaces are clean, and we note several nice coins that were clearly hand picked by a collector for the appealing surfaces.
- 4191** 1860-S AU-55 (PCGS). Creamy bright lustre and well preserved with fewer marks than average for the grade.
- 4192** San Francisco Mint double eagle quintette, each with problems as described: ~ 1860-S Net VF-20; sharpness of VF-30, cleaned ~ 1871-S Net VF-30; sharpness of EF-45, scratched ~ 1872-S Net EF-40; sharpness AU-50, cleaned ~ 1873-S Net EF-40; sharpness EF-45, cleaned ~ 1892-S EF-40, cleaned. (Total: 5 pieces)

Classic 1859-O Rarity in Choice AU Condition



- 4193** 1861 MS-63 (ANACS). An extremely lovely example of this date, with some of the frostiest, creamiest surfaces you'll ever see on an early double eagle. Although not completely mark-free, this piece has none of the excessive abrasions and light bagmarks that seem to typify coins of this type. Minor mark on the reverse rim above OF. A remarkable coin that is definitely premium-quality for the date and worthy of your examination and bids.

From the Bill Fivaz Collection.

Lovely 1861 Double Eagle



(photo enlarged to twice actual size)

- 4194** 1861 MS-62 (PCGS). Glittering, orange-gold toning. Minor abrasions on the obverse (consistent with the grade) but with a very nicely preserved reverse. The most popular Philadelphia Mint date of this era.
- 4195** 1861-S AU-58 (NGC). Nearly Mint State and well preserved. Ample lustre to please the eye, and the strike is firm.

- 4196** 1861-S AU-55. Pleasing lustre and well struck. Moderate handling marks but Liberty's face is fairly clean for this grade.



- 4197** 1862-S AU-58 (PCGS). Bright yellow gold lustre and clean surfaces throughout. An appealing example of this early Civil War date from our western mint.
- 4198** 1862-S EF-40. Nice color and average surfaces for the grade. A lot of history for very little over the gold value.

Satiny 1863-S Double Eagle



- 4199** 1863-S AU-58 (NGC). Lustrous and sharply struck. The surfaces are eye appealing and show minimal handling ticks.
- 4200** 1863-S EF-40. A few rim nicks may have been carefully smoothed out, but these are scarcely noticeable. Yellow gold.

Desirable 1864-S Double Eagle



- 4201** 1864-S AU-58 (NGC). Minor ticks from brief circulation and lustrous. One coppery spot on the upper left reverse rim.
- 4202** 1865-S AU-53 (NGC). Satiny gold with a trace of haze. Nice surfaces for a lightly circulated double eagle.
- 4203** 1866 AU-53 (PCGS). A nice coin for the grade that shows some lustre in the protected fields, and a couple of minor ticks on Liberty's face and the surrounding fields. Well struck, and the first year of the with Motto design. Scarce this nice.
- 4204** 1867-S EF-45. Some lustre in the fields, and we note a minor tar mark on the upper left obverse and a thin scratch on the upper right reverse.

Scarce 1868 in Choice AU

- 4205** 1868 AU-58 (NGC). Here is a condition rarity, and this one barely circulated. The fields show substantial mint lustre and the surfaces have average marks for the high grade. Fully struck on Liberty and the stars, with plenty of eye appeal for the collector. NGC has graded 38 this high, and importantly just 5 in Mint State grades, (finest MS-62).
- 4206** 1868-S AU-50. Lustrous, but there are some minor rim nicks on the obverse. Still appealing.
- 4207** 1868-S EF-45. Orange gold and well preserved with minimal circulation marks and lustre in the fields.
- 4208** 1869-S AU-50. Nice color and surfaces throughout, and scarce any finer.
- 4209** 1870-S EF-45. A decent coin for the grade.
- 4210** 19th-century double eagle offering, with emphasis on San Francisco Mint issues: 1870-S EF-40 - 1871-S EF-45 - 1872-S EF-45 - 1873-S Closed 3. EF-40 - 1874 EF-45. (Total: 5 pieces)

Important 1871-CC in AU-53

(photo enlarged to twice actual size)

- 4211** 1871-CC AU-53 (NGC). Of the 17,387 struck, very few are known in grades above extremely fine. Here is one that stands head and shoulders above the majority, with just a touch of wear on the high points. The surfaces show the usual ticks and nicks, but none are deep or distracting. Rarely are these early CC double eagles found in high grade, and they are often found with surface problems too. A coin that most collectors will love for the rarity and quality.

Frosty Mint State-62 1871-S Double Eagle

- 4212** 1871-S MS-62 (NGC). Despite the mintage of 928,000, this is a very rare date in Mint State. This particular coin shows good lustre and minimal handling marks. The strike is sharp and pleasing for the issue as well. We note recutting in the date in the form of a bar to the left and below the tail of the 7. NGC has graded 16 this high, with 4 as MS-63 above and the best they've seen is a single MS-64.

Another Mint State 1871-S Double Eagle



- 4213** 1871-S MS-61 (PCGS). Flashy and lustrous, but the surfaces show some scattered nicks expected for the grade. Rare enough in Mint State to command a premium, as even "common dates" are anything but common in Mint State. This one has the recut date with the bar left and below the tail of the 7. A condition rarity for the date collector.
- 4214** 1871-S AU-55 PL (SEGS). Pleasing orange gold lustre in the fields, and slightly prooflike in the protected areas near the stars.
- 4215** 1871-S AU-50. We note a couple of field marks in the left obverse, and a neck nick on Liberty.
- 4216** 1871-S AU-50. Average surface and lustre for the grade. Curiously the date is repunched with a lump at the base between the 87, which appears to be part of a 1.
- 4217** 1871-S EF-45. Satiny gold lustre and well preserved for the grade.
- 4218** San Francisco Mint quartette, each grading EF-40 except where noted: 1871-S - 1873-S Close 3 (2), one grades EF-45 - 1874-S. (Total: 4 pieces)

Lustrous 1872-CC Double Eagle



(photo enlarged to twice actual size)

- 4219** 1872-CC AU-53 (NGC). Clearly the Carson City Mint wasn't getting up to the huge mintages seen at the sister San Francisco Mint during the first few years of operation. For 1872, Carson City coined 26,900 double eagles, while San Francisco churned out 780,000 in the same year. Nevertheless, these Carson City double eagles were quickly dispersed into the channels of commerce of the Wild West. Most circulated hard and show numerous tiny handling marks from banging around in small leather pouches as miners and bankers used them for their intended purpose. This one was plucked from circulation early on, and retains a lot of eye appeal.
- 4220** 1872-S AU-58 PL (SEGS). Better surfaces than usual for this period and denomination, and this one barely circulated. Sharply impressed by the dies, and problem free.
- 4221** 1873 Open 3. AU-58. This one barely circulated as the lustre is strong and unbroken and the surfaces clean throughout. Highly appealing.
- 4222** 1873 Open 3. AU-55. Clean surfaces and strong lustre in the fields are the hallmarks here. An excellent choice if you need the date or type in this grade.
- 4223** 1873 Open 3. AU-55. Lustrous, but baggy as expected for the grade.

Flashy 1873-CC Double Eagle



(photo enlarged to twice actual size)

- 4224** 1873-CC AU-58 (NGC). Scarce and desirable with a mintage of just 22,410 in all. The surfaces show the usual scattering of ticks, but this one retains much of the original eye appeal. Well struck with sharp stars and full curls on Liberty. NGC has graded 58 this high, with 11 above as MS-60, and 2 more above, one as MS-61 and the other as MS-62. Rare and important in such high grades, and a lot more expensive if graded any higher.



- 4225** 1873-S Closed 3. MS-61 (NGC). A little baggy but still Mint State. Toned with a hint of coppery gold and quite flashy.
- 4226** 1873-S Close 3. AU-50. Decent surfaces and appealing for the grade. A good coin for the date collector.
- 4227** 1873-S Open 3. AU-55. Strong lustre but there are the usual ticks from bag handling.
- 4228** 1873-S Open 3. AU-50. We note some minor scrapes in the upper left obverse field, visible with a glass. Decent otherwise for the grade.

Nearly Mint State 1874-CC



- 4229** 1874-CC AU-58 (NGC). A well struck, lustrous example for the collector who needs this date and mint. The surfaces show moderate handling marks which are seen on virtually every known specimen. NGC has graded 168 this high, but just 11 higher all in lower Mint State grades. The reverse die was lapped when this one was struck, as usual, which weakened the arrowheads substantially.

Appealing 1874-CC Double Eagle



- 4230** 1874-CC AU-58 (NGC). Lustrous and very appealing, with full mint bloom and a sunny yellow color. A splendid example of this popular Carson City issue - high grade yet also affordable. This example is a full 13 points above the most commonly seen grade of EF-45!



- 4231** 1874-CC Net EF-45; sharpness of AU-55, cleaned. The surfaces have been cleaned and we note some minor buffing on Liberty's face to reduce some bagmarks. Still scarce and with enough appeal to check out.



- 4232 1874-CC Net EF-45; sharpness of AU-50, cleaned. A few cleaning lines in the fields nudge this one out of a higher grade. Average surfaces otherwise.
- 4233 1874-CC VF-20. A well circulated example that shows decent surfaces and a sharp strike.
- 4234 1874-S AU-50. Liberty's face has some marks and the surrounding fields as well.
- 4235 1874-S EF-45. Scattered handling marks, but they are not too distracting. Relatively common and priced near bullion, but a whole lot of history.

Cameo Proof 1875 Double Eagle

One of Just 20 Struck



(photo enlarged to twice actual size)

- 4236 1875 Proof-62 Cameo (NGC). An extremely rare coin in any Proof grade, this particular coin shows good eye appeal for the moderate grade. The surfaces show some hairlines, typical of Proof gold of the period. The devices are well frosted and show excellent cameo contrast. An important rarity for an advanced collection.
We note some tiny rust pits on the neck of Liberty and a small lump between RT in her head band, which are diagnostic for these proofs.
- 4237 1875 MS-61 (ANACS). Lustrous, but we note the usual ticks from bag handling. A couple of scuffs near the truncation and into the left obverse field.
- 4238 Octette of double eagles grading EF-40 each; all different issues: 1875 - 1876-S - 1877-S - 1881-S - 1890-S - 1897-S - 1899 - 1900-S. (Total: 8 pieces)
- 4239 Mostly San Francisco Mint double eagle assortment, all different issues, each grading EF-40: 1875 - 1876-S - 1877-S - 1881-S - 1892-S - 1897-S - 1899-S - 1901-S. (Total: 8 pieces)

4240 1875-CC AU-58 (PCGS). A lovely specimen that retains a lot of the original mint flash, and has minimal handling marks. Small areas of original mint surface remain in the protected areas of the fields. One small nick near the point of the truncation. A satisfying example for the date collector.

4241 1875-S MS-61 (PCI). Somewhat baggy and expected for the grade and weak on the high points.



4242 1875-S MS-60. Lustrous, but a touch weak on the lower obverse stars. A collectible date and grade.

4243 Brilliant and mostly lustrous double eagle quartette, each grading AU-55: 1875-S ~ 1891-S ~ 1899 ~ 1900. (Total: 4 pieces)

4244 Philadelphia and San Francisco mints blend, each piece grading AU-50: 1875-S ~ 1878-S ~ 1889 ~ 1894 ~ 1898-S. (Total: 5 pieces)

4245 19th-century double eagle quintette, each piece grading AU-50: 1875-S ~ 1879-S ~ 1889-S ~ 1895 ~ 1898-S. (Total: 5 pieces)

4246 San Francisco Mint selection, each piece grading AU-50: 1875-S ~ 1881-S ~ 1889-S ~ 1895-S ~ 1899-S. (Total: 5 pieces)

4247 Double eagle sextette with emphasis on San Francisco Mint issues, each grading EF-45: 1875-S ~ 1880-S ~ 1890-S ~ 1895 ~ 1897-S ~ 1902-S. (Total: 6 pieces)

4248 San Francisco Mint starter collection, each piece grading EF-40: 1875-S ~ 1876-S ~ 1878-S ~ 1883-S ~ 1893-S ~ 1897-S ~ 1899-S. (Total: 7 pieces)

4249 19th-century double eagle assortment, all different dates, each piece grading EF-40: 1875-S ~ 1876-S ~ 1880-S ~ 1889-S ~ 1897 ~ 1898-S ~ 1900-S. (Total: 7 pieces)

4250 Mostly San Francisco Mint double eagle assortment. All different dates, each grading EF-40: 1875-S ~ 1876-S ~ 1880 ~ 1884-S ~ 1895-S ~ 1898-S ~ 1899-S. (Total: 7 pieces)

4251 Hoardlet of double eagles each grading EF-40; all different issues with emphasis on San Francisco Mint pieces: 1875-S ~ 1876-S ~ 1878-S ~ 1884-S ~ 1895 ~ 1898-S ~ 1899-S. (Total: 7 pieces)

4252 The Centennial year issue, this one nice for the moderate grade with plenty of lustre and minimal hairlines.

Bright and Flashy 1876-CC Double Eagle



4253 1876-CC AU-58 (NGC). A hint of wear kept this coin from a Mint State grade, and we note some scattered surface marks including some scrapes on Liberty's face. Abundant lustre and still appealing for the grade, and worthy of a high end date or mint collection.

This is the wide CC Mintmark variety.

High Grade 1876-CC Double Eagle



4254 1876-CC AU-58 (NGC). Flashy and bright, this one has scattered handling marks, but Liberty's face remains fresh save for a couple of minor cheek nicks. Scarce this nice.

This is the narrow CC Mintmark variety.



4255 1876-CC EF-45. A popular date for the Centennial year issue and the CC Mintmark. Average surfaces and we note some reeding marks in the left obverse field.

Commanding 1876-S Double Eagle



- 4256** 1876-S MS-63 (NGC). Brilliant, with warm yellow gold surfaces and strong cartwheel lustre. The surfaces show some light marks, but it would be unfair to call them "baggy" as they do not show the heavy marks usually associated with this date and type. Way above average, as the most common grade for this date is AU-58. NGC has reviewed over 1,000 examples of this date, but the vast majority of those fall into the MS-60 to MS-62 range. MS-63 examples are rare and anything finer is extremely rare.

NGC Census: 66; 8 finer (the best are 2 in MS-65).

Mint State 1876-S Type II Twenty



- 4257** 1876-S MS-62 (NGC). A frosty, bright specimen of this date that shows abundant lustre and generally clean surfaces. We note a few nicks and scrapes, mostly in the open left obverse field. NGC has graded 320 this high with 76 higher.
- 4258** 1876-S MS-60. Bright and lustrous, and we note a rim tick on the left side of the reverse. Well struck.
- 4259** 1876-S MS-60. Mint fresh and pleasing for the grade. No signs of toning and quite lustrous.
- 4260** San Francisco Mint quintette. All different dates grading AU-50 each: 1876-S ~ 1884-S ~ 1889-S ~ 1896-S ~ 1899-S. (Total: 5 pieces)
- 4261** 19th-century San Francisco Mint group, each grading AU-50: 1876-S ~ 1884-S ~ 1889-S ~ 1895-S ~ 1899-S. (Total: 5 pieces)
- 4262** Liberty Head sextette featuring mostly San Francisco Mint issues. Each graded EF-45: 1876-S ~ 1880-S ~ 1891-S ~ 1895 ~ 1898-S ~ 1902-S. (Total: 6 pieces)
- 4263** Mostly San Francisco Mint double eagle assortment, each grading EF-45: 1876-S ~ 1883-S ~ 1893-S ~ 1896 ~ 1898-S ~ 1902-S. (Total: 6 pieces)
- 4264** Liberty Head double eagle sextette, each grading EF-45: 1876-S ~ 1884-S ~ 1894 ~ 1896-S ~ 1899-S ~ 1902-S. (Total: 6 pieces)
- 4265** Sextette of San Francisco Mint issues grading EF-45 each: 1876-S ~ 1882-S ~ 1892-S ~ 1895-S ~ 1898-S ~ 1902-S. (Total: 6 pieces)

- 4266** 19th-century double eagle trio, each piece grading VF-30: 1876-S ~ 1877-S ~ 1895. (Total: 3 pieces)



- 4267** 1877 MS-62. Nice for the grade, with some marks scattered here and there, but they are not deep or distracting. Good color and lustre.
- 4268** 1877-CC VF-30 (ANACS). A scarce date in all grades, and this one has pleasing surfaces. Traces of lustre remain in the protected areas.
- 4269** 1877-S MS-60. Lustrous and a touch weak on the high points. Relatively clean surfaces.
- 4270** 1877-S AU-58 (ANACS). Nice and lustrous, but there are the usual handling marks on the surfaces. Plenty of eye appeal.
- 4271** Quality quintette with emphasis on San Francisco Mint issues. Each grades AU-50: 1877-S ~ 1885-S ~ 1890-S ~ 1896-S ~ 1900. (Total: 5 pieces)
- 4272** 1878 MS-62 (PCGS). Original and golden, with the numerous abrasions that you expect for the grade. Only 25 pieces have graded higher than this one, with no MS65 coins, so this is a pretty nice example for the date.
- 4273** Philadelphia and San Francisco mints mixture, with each piece grading AU-50: 1878 ~ 1887-S ~ 1891-S ~ 1898 ~ 1900-S. (Total: 5 pieces)
- 4274** Golden Liberty Head quintette, each piece grading AU-50: 1878-S ~ 1888 ~ 1892-S ~ 1898-S ~ 1902-S. (Total: 5 pieces)
- 4275** Mostly lustrous 19th-century double eagle selection, each piece grading AU-55: 1879 ~ 1896-S ~ 1899-S ~ 1890-S. (Total: 4 pieces)
- 4276** Trio of Liberty double eagles: ~ 1879 AU ~ 1899 EF ~ 1900 BU. (Total: 3 pieces)
- 4277** 1879-S AU-58 PL (SEGS). Good lustre and well struck by the dies. The usual handling marks from brief circulation.
- 4278** 1879-S AU-58 PL (SEGS). Slightly reflective fields and well struck. Moderate bagmarks including some reeding marks mostly on the obverse.
- 4279** Liberty Head double eagle assortment, each piece grading EF-45: 1879-S ~ 1885-S ~ 1895 ~ 1897-S ~ 1902-S. (Total: 5 pieces)
- 4280** Blend of Philadelphia and San Francisco mints issues, each grading EF-45: 1879-S ~ 1885-S ~ 1894 ~ 1897 ~ 1901-S ~ 1902-S. (Total: 6 pieces)



4281 1882-CC No Grade Cleaned. This Carson City issue is quite close to Mint State, but it was abrasively cleaned at one time. Over the years a patina has formed that lessens the severity (at least in appearance) of the cleaning. An excellent strike with minimal marks.

4282 Brilliant and mostly lustrous double eagle quartette, each piece grading AU-58: 1882-S ~ 1888 ~ 1888-S ~ 1896-S. (Total: 4 pieces)



4287 1884-CC AU-58. Bright and fresh, with glowing lustre and clean surfaces for a CC coin of the period. We note a minor nick near the center of the shield for accuracy. A coin that would fit well in an uncirculated date and mint set.

4288 1884-CC EF-40. Scrubbed and scratched by someone who tried to remove a drift mark in the lower left obverse field. One to be inspected prior to bidding.

4289 1884-S MS-61 (NGC). A few ticks but nice and lustrous.

4290 Lustrous and brilliant Liberty Head pair, each grading MS-60: 1884-S ~ 1900. (Total: 2 pieces)

Important Mint State 1883-CC Double Eagle



4283 1883-CC MS-62 (PCGS). A well struck coin that shows clean surfaces and lovely yellow gold color. The surfaces are generally clean for the grade, and Liberty's face has no distracting cheek marks. Although this may appear to be a common date, in Mint State grades only a handful are known. PCGS has graded 9 this high, and importantly just 2 higher, both as MS-63 above. Further, this a desirable CC date, which receives attention from date and Carson City collectors as well. An opportunity to purchase a condition rarity.

4284 1883-CC AU-58 (PCGS). Bright and fresh, with well struck devices throughout. Average handling ticks from brief circulation. A popular and affordable example of this date and mint.

4285 1883-CC AU-55. Some hairlines from brief circulation and still lustrous.

4286 1883-S MS-62 PL (SEGS). ~Wiped~ noted on the SEGS insert. As is commonly seen on Coronet gold, the surfaces show hairlines from being wiped with a soft cloth. The fields are still prooflike, and we note frosted devices on Liberty.

One of the Finest Known 1885 Mint State Double Eagles



(photo enlarged to twice actual size)

- 4291** 1885 MS-63 (PCGS). Here is an extremely rare coin that is seldom seen, especially so in Mint State. The mintage meter quit after 751 were coined. 751 only, an amount hardly worth making dies for! Of this meager issue, this particular coin stands tied with one other as the finest seen by PCGS, and we note an additional two have been graded by NGC as MS-63, and neither has seen any in higher grades. This specimen shows rich coppery toning over choice surfaces. There is a touch of haze on both the obverse and reverse which is commonly seen on gold coins. Liberty's face is very fresh and clean for the grade, and has no distracting marks or nicks, but we do note a faint pair of ticks at the top of her neck which will serve to identify this rarity. Another nick is noted at the top left of the first 8 in the date. Boldly struck by the dies and a foremost rarity for the specialist to pursue.

The right shield lines are thin as noted in Breen, diagnostic on all business strikes of this date.



- 4292** 1890-CC AU-58. This one barely circulated and the surfaces are pleasing for their quality and color. Rare as a date and always in high demand.



- 4293** 1890-CC AU-58. Glowing mint lustre and clean throughout. An impressive example of this date and mint.



- 4294** 1890-CC AU-55. Bright lustre and good color, but there are several light pin scratches on the obverse.

- 4295** 1890-CC EF-45. Orange gold and with average surfaces. Some lustre in the protected fields.

- 4296** 1890-S MS-62 PL (SEGS). Bright and flashy for this date, with a splash of haze on the upper reverse rim. Decent eye appeal for the moderate grade.

- 4297** Liberty Head double eagle quartette, each piece grading AU-55: 1890-S ~ 1894 ~ 1898-S ~ 1900. (Total: 4 pieces)

Choice 1891-S

- 4298 1891-S MS-63 (PCGS). Soft, pink gold highlights mingle with sunny yellow lustre. Light surface marks on both sides (as expected for the grade). Not particularly rare in this condition level, but the extreme rarity of anything better makes this a very desirable grade.

PCGS Population: 320; 27 finer (all MS-64).

Low Mintage 1892 Double Eagle

- 4299 1892 AU-55 (PCGS). With a mintage of 4,410 one knows there aren't many around for date collectors. This has been borne out by the Population Reports of the grading services, which have seen about 150 pieces. In particular, the surfaces are better than average and the color a pleasing orange gold tone. Sharply impressed and a delight to behold.



- 4300 1892-CC AU-55 (ANACS). Frosty and bright, with substantial lustre in the fields. The usual marks are present, but Liberty's face is clean and this is an appealing collector coin from this popular western mint.

Choice Mint State 1892-S with Prooflike Fields

- 4301 1892-S MS-63 PL (SEGS). A rare coin in this grade which is seldom seen with the prooflike fields. The strike is sharp and complete, and the surfaces pleasing for the collector.
- 4302 1892-S MS-62 PL (SEGS). Frosty on Liberty, and she is surrounded by the contrasting mirror fields. This one has the usual and expected handling ticks, but it is still nicer than most survivors of this common date.
- 4303 1892-S MS-62 PL (SEGS). The surfaces of this one show some minor haze, and bagmarks are noted in the fields. Well struck and scarce this well preserved.



- 4304 1893 MS-63 (PCI). Scattered handling marks in the fields and on Liberty's face but still lustrous and well struck at the centers. Scarce as a date and seldom offered in this choice grade.

Frosty Mint State 1893-CC Double Eagle

- 4305 1893-CC MS-62 (NGC). As the tide went out for the Carson City Mint in 1893, this became the final year of issue and only 18,402 were coined. The fields are slightly prooflike and the devices display frosty contrast. Average surfaces for the grade. NGC has graded 82 this high, with 18 higher and 1 at the top as MS-64.

Nearly Mint 1893-CC Double Eagle

- 4306 1893-CC AU-58 (PCGS). Glowing orange gold lustre throughout, and relatively clean surfaces for a slightly circulated example. Rare in full Mint State, and this is the popular final year of operation of the Carson City Mint.

- 4307 1894 MS-63. Coppery gold toning over very clean surfaces. One for the date collector who demands quality.

Satiny Mint State 1894-S \$20

- 4308 1894-S MS-64 (NGC). Glowing mint lustre throughout, and well struck for this date. NGC has graded 86 this high and only 6 higher of the date, so this is about as nice as a collector can expect to find.

Mint State 1895 Double Eagle



- 4309** 1895 MS-64 (NGC). A sharp borderline gem. This original piece exhibits a lovely orange patina. Some minor facial abrasions keep it from a higher grade. Scarce this nice.
- 4310** 1895 MS-63. Sharply struck and attractive, with a reddish tint to the color. A little scuffy, but no distracting marks.
- 4311** 1896-S MS-61 (PCGS). This is one of the cleanest \$20 Liberty gold coins that you will ever see in an MS61 holder. Bright and well struck.
- 4312** 1896-S MS-60. Lustrous and attractive, even for the grade.
- 4313** 1897 MS-61 PL (SEGS). Well mirrored fields, but the surfaces show a profusion of handling marks.
- 4314** Trio of Liberty double eagles: ~ 1897 AU-55 (NGC) ~ 1904 MS-60 ~ 1907-S Net EF-45, AU details. (ANACS). (Total: 3 pieces)
- 4315** 1898-S MS-63 (NGC). Lustrous and a typical strike for this choice coin.
- 4316** 1899 MS-62 (ANACS). There is an abundance of marks on the obverse, but the coin is fresh, bright and lustrous.

Near Gem 1899-S Double Eagle



- 4317** 1899-S MS-64 (PCGS). This one has a dusting of coppery gold toning on the obverse, but remains vibrant with lustre. Sharp on the centers and stars, and best of all well preserved with far fewer bagmarks than normally encountered. Scarce this nice.



- 4318** 1899-S MS-63. Glistening lustre and sharp. Clean surfaces throughout, and very appealing as such.

- 4319** 1899-S MS-60 PL (SEGS). Hazy surfaces and sharp. Moderate handling marks throughout.
- 4320** 1900 MS-64 (PCGS). Sharply struck and bathed in mint lustre and coppery gold hues.
- 4321** 1900 MS-63 (PCGS). A little hazy at the centers but mint fresh lustre in the fields.



- 4322** 1900-S MS-63 PL. 1900-S MS-63 PL (NTC). We note some minor bagmarks in the fields, and a toned area on Liberty's cheek. The fields are slightly reflective, just enough so to attract the usual fine handling ticks.

Choice 1900-S Double Eagle



- 4323** 1900-S MS-63. Excellent surfaces for the grade, with minimal signs of handling. Difficult to find this nice, as most show heavy and distracting handling marks. An appealing coin.
- 4324** 1900-S MS-61 PL (SEGS). Lustrous, but baggy.

Glowing Gem 1901 Liberty Double Eagle



- 4325** 1901 MS-65 (PCGS). Mint fresh lustre in the fields and generally sharp. This coin is one of the few that remains in gem condition of this date. PCGS has graded only 218 of this date as MS-65, with just 3 coins graded higher, all MS-66 above. One for the date or type collector.

Underrated 1901-S Double Eagle



- 4326** 1901-S MS-64 (PCGS). Don't let this date's mintage fool you - it's tough to find a nice example in Mint State. Sure, it's easy enough to find an MS-61 or MS-62 example, and perhaps even a nice MS-63. But, MS-64? That's a whole different ballgame. Try finding one of the 59 MS-64's graded so far by PCGS. They've been pretty well distributed over the 17 years that PCGS has been grading coins and they seldom appear at auction (our last sale didn't contain one, nor did the sale before that...). Thus, this is a great opportunity to snag an example that is not only rare but attractive, as well.

PCGS Population: 59; 2 finer (the best is a single MS-66).



- 4327** 1903 MS-65 (PCI). Lustrous and well struck. There are a few scuffs in the field and we note a tick or two on the upper obverse rim.
- 4328** 1903 MS-64 (PCGS). Brilliant and attractive. A very pleasing Mint State double eagle-exceptionally so, in fact.
- 4329** Uncirculated selection of double eagles illustrating both the Liberty Head and Saint Gaudens design types. Each grades MS-60: 1903 ~ 1908 No Motto ~ 1922, with scratch ~ 1925. (Total: 4 pieces)
- 4330** Quintette of 20th-century Liberty Head issues with problems as described: 1903 AU-58, with scratches ~ 1904 Net AU-50; sharpness of MS-60, bent ~ 1904 (3) Net AU-50, Net EF-45, Net EF-45. These last three have been cleaned. (Total: 5 pieces)
- 4331** 1903-S MS-60 PL. A touch weak on the high points and moderate reeding marks on the obverse.

Lustrous Gem 1904 Double Eagle



- 4332** 1904 MS-65 (NGC). Pleasing mint lustre throughout, and well struck for this common date. Liberty's face is clean and fresh, as are the fields and other devices. Scarce in full gem condition.

Gem 1904 Double Eagle



- 4333** 1904 MS-65 (NGC). Brilliant with glossy lustre and bright, yellow gold surfaces. Well struck. A high grade and very pleasing specimen of this very popular date.
- 4334** 1904 MS-64 PL. An appealing coin that has prooflike mirror fields on both sides. There are a few nicks along the upper reverse rim.
- 4335** 1904 MS-64 (PCGS). Frosty and bright save for a touch of haze on both sides.
- 4336** 1904 MS-63. Nice color and surfaces for the grade, and boldly struck.
- 4337** 1904 MS-63. Strong lustre and well preserved.
- 4338** 1904 MS-63. Problem-free and bright, with copious lustre.
- 4339** 1904 MS-63. Average color and lustre for a choice coin, and problem-free for the grade.
- 4340** 1904 MS-62 PL (SEGS). Reflective fields and sharp. Moderate handling marks expected for the grade.
- 4341** 1904 MS-62 PL (SEGS). Blazing lustre and well struck. Minor handling ticks noted in the delicate fields.
- 4342** Uncirculated double eagle quartette with emphasis on Saint-Gaudens issues: 1904 MS-60 ~ 1908 No Motto. MS-60 ~ 1922 MS-62 ~ 1925 MS-62. (Total: 4 pieces)
- 4343** Hoardlet of 20th-century double eagles with much original mint lustre still surviving: 1904 AU-55 ~ 1908 No Motto. AU-55 (2) ~ 1913 AU-55 ~ 1922 AU-58 ~ 1927 AU-58 ~ 1928 AU-58. (Total: 7 pieces)
- 4344** 1904-S MS-64 (PCGS). Bright and lustrous, this one is well struck. A bit scarcer than its more common Philadelphia cousin. Liberty's face is clean, but there is a minor tick on the neck.

- 4345** 1904-S MS-62 PL (PCI). The surfaces are a touch dull from being wiped with a cloth. Still Mint State, and few bagmarks are present.
- 4346** Selection of mostly brilliant double eagles: 1904-S AU-50 ~ 1908 No Motto. AU-55 ~ 1912 AU-50 ~ 1915 AU-50 ~ 1927 AU-58 (2). (Total: 6 pieces)
- 4347** Blend of Liberty Head and Saint Gaudens issues with emphasis on mintmarks. All grade EF-45, except where noted: 1904-S ~ 1905-S EF-40 ~ 1907-D ~ 1908 No Motto ~ 1910-S. (Total: 5 pieces)
- 4348** Assortment of double eagles with mintmarks, all grading EF-45 except where noted: 1904-S (2), one is EF-40 ~ 1906-S ~ 1907-D ~ 1910-S ~ 1914-S. (Total: 6 pieces)
- 4349** 1905 MS-62. Splashes of coppery toning on the obverse over lustre.

High Grade 1905-S Liberty Double Eagle



- 4350** 1905-S MS-64 (PCGS). This one sports bright lustre and is ringed with a delicate coppery gold tone at the extreme edge. Sharp, and well preserved. PCGS has graded 96 this high, and just 4 higher of the date.

Glittering Choice Proof 1906 Double Eagle



(photo enlarged to twice actual size)

- 4351** 1906 Proof-63 (NGC). With a mintage of just 94 pieces in proof, one knows that this is a very scarce coin. The fields and devices are well contrasted, and the strike is very sharp as usual for a Proof of the period. Examination will note some minor surface marks in the field from the fourth to sixth star, and some minor scrapes on Liberty's neck, and these account for the grade. Much nicer quality on the reverse. Still appealing for a collector who wants nice quality without breaking the bank which would be required for a gem Proof example.

Key 1906 Double Eagle



- 4352** 1906 MS-63 (NGC). Brilliant, with hard metallic lustre on both sides and a mellow honey-gold color. Hard to find in Mint State-nearly on par with the more exalted 1905. Anything in Choice or better condition is a real rarity.

NGC Census: 28; 16 finer (the best are 2 in MS-65).



- 4353 1906-D MS-63. Coppery gold toning over lustre. A sharp coin and important as one of the few Liberty dates from the Denver Mint.
- 4354 Brilliant, lustrous double eagle quartette: 1906-D MS-60 ~ 1920 MS-60 ~ 1922 MS-62 ~ 1928 MS-62. (Total: 4 pieces)
- 4355 1906-S MS-61 PL (SEGS). This one has a mark on Liberty's face, and another scuff in the field nearby. Slightly mirrored fields.
- 4356 1906-S MS-61 PL (SEGS). ~Light Toning~ noted on the holder. Hazy areas over the lustre and the surfaces are baggy, as expected for the grade.

Sparkling 1907 Liberty Proof Double Eagle



(photo enlarged to twice actual size)

- 4357 1907 Proof-64 (PCGS). A glowing Proof that retains all the appeal and surface quality that will please most collectors. The surfaces have a few minor hairlines and a tiny nick on the extreme edge between stars nine and ten. Well frosted on the devices and boldly struck. We do note a hint of haze on the upper reverse. PCGS has graded 20 this high with 6 higher in various grades. Only 78 were coined.

Rare Gem 1907 Liberty Double Eagle



- 4358 1907 MS-65 (NGC). Outstanding quality for the final year of issue of the Liberty double eagle. The color is a medium gold and the strike is generally sharp. Liberty's face and the fields are pristine and show no problems. NGC has graded 9 this high with none graded higher.

Superb Gem 1907-D Double Eagle



(photo enlarged to twice actual size)

- 4359 1907-D MS-66 (PCGS). Brilliant and lustrous (not a whisper of mirror surface), with satiny fields. Nicely struck. A simply gorgeous example of a 1907-D, a piece that will attract a lot of attention in its own way. Only two dates in the Double Eagle series were struck at the Denver Mint, this being the second and last. A breathtakingly beautiful coin to behold, a wonderful coin to own. A liberal bid is suggested.

PCGS Population: 14; none finer.

Sparkling Gem 1907-D Double Eagle



- 4360 1907-D MS-65 (NGC). Medium yellow gold and sharp for this Denver issue. Slight doubling on the upper legend on the reverse. Strong lustre and a delight to behold. NGC has graded 80 this high with 19 higher as MS-66 and 2 more at the top as MS-67.

- 4361 1907-D MS-62. A few minor hairlines from a higher grade.

Near Gem 1907-S Liberty Double Eagle



- 4362 1907-S MS-64 (NGC). A scarce date in higher grades, this one shows strong lustre and clean surfaces. NGC has graded 142 this high with 6 higher all as MS-65.

Rare Proof High Relief Double Eagle



(photo enlarged to twice actual size)

- 4363** MCMVII (1907) High Relief. Proof-64 (NGC). Nearly a gem, the surfaces are quite satiny and reveal no problems from handling. A couple of tiny ticks are found on both sides, including a minor tap on Liberty's mouth. The strike is exceptional, with the devices raised to mountainous elevations by the multiple blows from the dies. NGC has graded 52 this high with 38 higher in various grades. Certainly one of the most beautiful designs in all of American numismatics.

Exemplary 1907 High Relief with Wire Edge
One of the Finest Graded

- 4364** 1907 High Relief. Wire Edge. MS-67 (PCGS). Here is a stunning and important coin that every numismatist will love. The surfaces are close to perfection, and show virtually no signs of any contact. Of course the strike is absolutely perfect, as we know from correspondence from the Philadelphia Mint and from interviews at the time, each of these required five strikes from the largest coining press, with each strike producing a crushing 172 tons of pressure. Six pairs of working dies were created from the master hub, and two segmented collars were used to strike the edges. Coinage began on November 18, 1907.

Mintage figures vary, but the number 11,250 seems to be the most reliable. Most of the coins were snatched up as souvenirs and few actually circulated. The actor Adolphe Menjou loved these and assembled a hoard of 250 pieces, which were dispersed by the 1970s.

The story of how these came about is well known. President Theodore Roosevelt contacted Augustus St. Gaudens, one of the premier sculptors and artists of the time, and despite objections from entrenched Mint personnel like Charles Barber, coins were eventually struck. The High Relief versions were modified from the original designs which are known as the Ultra High Relief (24 minted), and are arguably the high water mark for American coin designs which actually circulated. Barber continued his attacks on the St. Gaudens design, and by late in 1907 the design was again altered, greatly reducing the relief and medallic quality to a mere shadow of the original concept.

As to rarity, PCGS has graded only 16 this high, with 3 higher as MS-68 and one more at the top as MS-69. If you want a real show stopper and coin that all your friends will want to see again and again, then here is one to stretch for and put away.

Impressive Gem 1907 High Relief St. Gaudens



(photo enlarged to twice actual size)

- 4365** MCMVII (1907) High Relief. MS-65 (PCGS). A frosty gem that retains all the desired mint freshness and color. The strikes combined to make this coin quite bold, as expected for the issue. Scarce this nice and always in strong demand, especially so in gem grades. Collectors will have a field day looking through the various examples of this date available in our auction.

Gem MCMVII Saint-Gaudens Double Eagle America's Most Beautiful Coin



(photo enlarged to twice actual size)

- 4366** MCMVII (1907) High Relief. Wire Rim. MS-65 (PCGS). Brilliant golden lustre with extremely sharp design features and lovely satiny surfaces. This splendid gem is a fine example and certainly ranks among the top examples we have handled in recent times. Housed in an older generation, green label PCGS holder.

Designed by Augustus Saint-Gaudens at the behest of President "Teddy" Roosevelt who, thankfully, initiated some much-needed changes in the staid coinage designs that prevailed at the turn of the century. Unfortunately, the high relief of these coins was their downfall-producing them was a time-consuming, inefficient process. Later versions, with flatter, scaled-down relief details were easier to produce, but failed to convey the true "art" of Saint-Gaudens' original design.

Choice High Relief St. Gaudens



(photo enlarged to twice actual size)

- 4367 MCMVII (1907) High Relief. Wire Edge. MS-63 (PCGS). Another choice example of this ever popular majestic coin. The surfaces show a few thin hairlines and still retain all the appeal which makes this issue so desirable. Liberty's face is clean, and the eagle is too. Scarce and always in demand.

Mint State 1907 High Relief Saint-Gaudens



- 4368 MCMVII (1907) High Relief. Wire Rim. MS-61. A pleasing example of this perennially popular type, with the deep, medallion relief originally envisioned by the designer, Augustus Saint-Gaudens. Nice and clean, the only flaw being a bruise on the reverse rim at 8:00.

This was the second version produced at the Mint under the supervision of the newly installed director Frank Leach. Upon arriving at his new job, Leach was called into President Roosevelt's office, where the Chief Executive Officer vented his frustration

Had it not been for Roosevelt's insistence, the High Relief might have turned out to be a limited production Experimental or Pattern piece that was every bit as rare as the Ultra High Relief!



- 4369 MCMVII (1907) High Relief. AU-50. This one has the wire edge. The surfaces have been lightly polished which accounts for the circulated grade. Boldly struck and still appealing. A more affordable example of this ever-popular issue, and one which can be handled.

Gem Flat Relief 1907 Saint-Gaudens
Double Eagle

- 4370 1907 MS-66 (PCGS). A lovely example of the final and adopted version of the St. Gaudens design. The surfaces are flashy and show strong lustre in the fields and the surfaces are very clean, keeping this one well up in the Mint State grades. This is the first year of issue, and PCGS has graded only 109 this high with 3 higher.

Radiant 1907 Arabic Numerals Double Eagle

- 4371 1907 Saint-Gaudens. Arabic. MS-66 (NGC). Mint fresh lustre and superb surfaces that show virtually no signs of bagmarks or similar detractors. We note a few very trivial lines on the uppermost devices likely from collector examination on a velvet tray.

Gem 1907 No Motto St. Gaudens



- 4372 1907 MS-65 (PCGS). Creamy bright lustre and well struck for this much lowered relief design. Rarely does this date come in gem condition, and this would make a welcome addition to a fine collection.

Gem 1907 Double Eagle



- 4373 1907 MS-65 (NGC). Bright and fresh for the grade, with excellent lustre and clean surfaces. Although this is one of the Barber lower relief designs (as compared to the high relief issues), the coin still is quite beautiful.
- 4374 Selection of Saint-Gaudens double eagles: - 1907 MS-62 - 1908 MS-60 - 1909 AU - 1915-S MS-62 - 1928 MS-62. (Total: 5 pieces)

Lovely Gem 1908 No Motto



- 4375 1908 No Motto. MS-67 (NGC). An outstanding gem quality example of this issue with lustrous light yellow gold surfaces and very sharp design features. A few tiny surface marks are noted, and these are certainly consistent with the grade. Even a coin of this lofty numerical grade is not expected to be perfect. In Mint State quality this is a very common coin, however as David Akers notes, "Gems are also quite easy to obtain, but they are not so common that they could be found by the roll, for example."

The reader is encouraged to review Lots 2564, 4001, and 4137 in the present sale for related 1908 quarter eagle, half eagle, and eagle coins in similar MS-67 (NGC) grades.

Lovely Gem 1908 No Motto Double Eagle

From the Wells Fargo Hoard



- 4376 1908 No Motto. MS-66 (PCGS). A gorgeous gem that boasts blazing lustre and the usual firm strike. The surfaces are pristine and show only scattered signs of handling, including a couple of ticks near the branch. Perfect for the type collector who demands superb quality.

From the Wells Fargo Nevada Gold hoard, and so labeled on the PCGS insert.

- 4377 1908 No Motto. MS-64 (NGC). A bright, frosty example of this date, nearly in gem condition.

- 4378 1908 No Motto. MS-63. Flashy and bright, and sharp too.

- 4379 1908 No Motto. MS-60. Decent surfaces but a few nicks are present.

- 4380 1909/8 MS-61 (ANACS). Bright and flashy, sporting nice cartwheel lustre on both sides. A neat example of this interesting overdate, the only such anomaly in the whole series.

From the Bill Fivaz Collection.

Gem Mint State 1909-S Double Eagle



- 4381 1909-S MS-65 (NGC). Highly attractive with soft frosty yellow gold lustre. Sharply struck and free of the "chatter" that usually afflicts the fields. Not a rare date but a true condition rarity in MS-65. An opportunity that the specialist should not miss.

NGC Census: 110; 1 finer (a single MS-66).



- 4382 1909-S Repunched Mintmark. MS-64 (PCGS). Sharp, pinkish lustre and bold cartwheel brilliance. Perfect as a type coin or as a representative of the MS-64 grade, but worth a premium because of the interesting repunched mintmark. The first S appears to have been in the proper position—it's the second S that is tilted!

From the Bill Fivaz Collection.

- 4383** 1910-D MS-63. A frosty, lustrous example of this date. Sharply struck.
From Kagin's Sale #306, 4/75, Lot 909.



- 4384** 1911 MS-63 (NGC). A scarce date for the collector who needs one in choice condition. Nice lustre and generally clean surfaces for the grade, and plenty of eye appeal.



- 4385** 1911 MS-63 (NGC). Lustrous and a decent strike on this coin. A better date that is hard to find this nice, and rare any better.

- 4386** 1911 MS-60. Decent lustre and a better date which still brings only a tiny premium.

Condition Rarity 1911-D Double Eagle



- 4387** 1911-D MS-66 (PCGS). A lovely gem with soft pink- and green-gold highlights on heavily frosted surfaces. The obverse has a neat, matte-like texture; the reverse is more brilliant in appearance. A visual treat and an important coin for the specialist in this increasingly popular series. The recent decline in the stock market and the rise in the price of gold has focused renewed attention on U.S. gold coins, creating upward pressure on prices of exceptional coins such as this.

PCGS Population: 145; 8 finer.

Splendid Gem 1911-S St. Gauden's Double Eagle



(photo enlarged to twice actual size)

- 4388** 1911-S MS-66 (NGC). Tied for the finest graded by both NGC and PCGS of this date. Mint fresh lustre and sharply struck by the dies. The surfaces show minimal signs of handling, and very few St. Gauden's double eagles are this well preserved, of any date, especially so of the 1911-S. NGC has graded 19 this high, and PCGS another 7 as MS-66. A condition rarity which will please the fastidious collector who demands top notch quality. Most of the original mintage was apparently melted, as precious few in any grade are found today, given the reported mintage.



- 4389** 1911-S MS-64 (PCGS). A frosty specimen with strong lustre and grand overall eye appeal for the assigned grade.



- 4390** 1913-D MS-64 (PCGS). Good color and very clean for the grade, but we note an unfortunate nick on Liberty's nose and a hidden one below her chest, which combine to keep this from a well deserved gem grade. Scarce this nice, and still a lot of eye appeal.

Splendid 1914 Double Eagle



- 4391** 1914 MS-64 (PCGS). A choice, near-gem example of this date, offering lots of satiny lustre and nice eye appeal. Scarce in this grade and decidedly above average, as most Mint State 1914 double eagles fall in the MS-62 and MSA-63 grades. The rarity of gem examples puts additional price pressure on the MS-64 grade.
PCGS Population: 173; 23 finer (the best being 2 in MS-66).

Scarce Choice Mint State 1914 Double Eagle



- 4392** 1914 MS-64 (PCGS). A tough coin to find in this state of preservation. Close examination will note lots of lustre and a sharp strike, and scattered handling marks mostly on the devices. PCGS has graded 180 as MS-64 of this date, with a scant 21 higher as MS-65, and two more at the top as MS-66.

Gem 1914-D Saint-Gaudens



- 4393** 1914-D MS-65 (PCGS). A gem coin that possesses copious lustre and a strong strike on the devices. Strong cartwheel lustre and a delightful, orange-gold color. An impressive coin that is sure to please. Definitely above-average for the grade and popular in this grade because of the great rarity of MS-66 and finer examples.

PCGS Population: 223; 28 finer (all in MS-66).

- 4394** 1914-S MS-63 (NGC). Pleasing color and surfaces for the grade. While this date brings little premium over common ones, it is actually much scarcer.

- 4395** 1915 MS-62 (NGC). Liberty's face is a banged up on her mouth, which is fairly common as this is a high point. Moderate surface marks, but still lustrous. A scarcer date.

Outstanding 1915-S Double Eagle



- 4396** 1915-S MS-66 (NGC). Here is a true gem for the date collector, the surfaces show excellent lustre and the strike is sharp as well. Toned with a touch of haze and coppery gold tones throughout. One tiny nick on Liberty's forehead and a few faint lines are noted. NGC has graded 54 this high, with a mere 3 higher all MS-67 above.

Lovely Gem 1915-S Double Eagle



- 4397** 1915-S MS-65 (NGC). A splendid coin that shows excellent color and a sharp strike. NGC has graded 1070 this high, with a mere 57 higher, all MS-66 above.

Gem 1915-S Double Eagle



- 4398** 1915-S MS-65 (NGC). Bright yellow gold lustre and well preserved. One minor scuff in the left obverse field, but a lot of eye appeal.
- 4399** 1915-S MS-62. A scarce date which was found in quantities in 1983 when a small hoard turned up in Central America. Still in demand, and much more interesting than the more frequently seen common dates. Lustrous and nearly choice.

Finest Graded 1920 Double Eagle
None Finer at NGC or PCGS

(photo enlarged to twice actual size)

- 4400** 1920 MS-65 (NGC). Shimmering yellow lustre and bold cartwheel brilliance. An impressive piece, not merely a coin that got lucky, this one is fully deserving of the gem grade. Nicely struck and very appealing from both a visual and a technical standpoint. As a date, the 1920 double eagle is not rare. In fact, it is quite common and readily available in most Mint State grades. However, in MS-65 this date becomes an extreme rarity. To illustrate, we examined both the NGC Census Report and the PCGS Population Report, to see how many gems they have graded of this date. The grand total: a shockingly small 5 coins! And, none have been graded higher by either service. Thus, if you're working on a gem set, or competing in a Registry Set, you and only four other people can lay claim to owning the finest examples known of this date.

NGC Census: 4; none finer!

According to the holder, this coin is from the Browning collection (Stack's "The Dallas Bank Collection" sale, October 29-30, 2001, Lot 184), but it now lacks the distinctive toning spots described and illustrated in the sale catalog.

- 4401** 1920 MS-62 (NGC). Flashy and bright, with splashes of copper toning starting to form.
- 4402** 1922 MS-64 (PCGS). Nearly a gem and lustrous.

Lustrous 1922-S Double Eagle



- 4403** 1922-S MS-64 (PCGS). Silky smooth lustre, strong cartwheel brilliance and gorgeous orange peripheral toning. A choice piece with gem eye appeal. Forget the mintage on this date—it's meaningless. Apparently, a large percentage of this date was destroyed, as no quantities have ever shown up, not even in the seemingly endless quantities of double eagles in European bank vaults. Rather, this is one date that has remained scarce. Most Mint State examples are seen in the MS-62 to MS-63 range. In MS-64, the date becomes very scarce, and in finer condition, this date is a real prize. A great opportunity to acquire a flashy example at a reasonable price.

PCGS Population: 94; 6 finer (the best being a single MS-66).

From the Bill Fivaz Collection.

- 4404** Twin pair of Saint-Gaudens double eagles, each grading MS-63: 1923 ~ 1923-D. Both are brilliant and lustrous. (Total: 2 pieces)

Glowing Gem 1923-D Double Eagle



- 4405** 1923-D MS-66 (PCGS). Gorgeous mint color and surfaces throughout, with few signs of handling to be found even under the scrutiny of strong glass. PCGS has graded 729 as such with a scant 35 higher, all a notch above.



- 4406** 1924 MS-65 (PCGS). Delightful, orange-gold iridescence. Wonderful eye appeal for the grade.



- 4407** 1924 MS-65 (PCGS). Brilliant, with bright, semi-Prooflike surfaces and a cold, hard lustre. Bold cartwheels on both sides. A standout among gems.
- 4408** 1924 MS-65. Outstanding quality for this common date, with a full strike on Liberty's face including a sharp nose and lips, areas that are notoriously weak normally. Dancing lustre and highly appealing.
- 4409** 1924 MS-65 (NGC). Satiny lustre and sharp. A pleasing gem example of this common date.
- 4410** 1924 MS-64 (PCGS). Lustrous save for a bit of haze.
- 4411** Delightful trio of 1924 double eagles grading MS-64 each. Close examination reveals a tiny rim bruise on one example. (Total: 3 pieces)
- 4412** Brilliant, lustrous Philadelphia Mint quartette, each grading MS-63: 1924 (3) ~ 1925. (Total: 4 pieces)

Amazing Gem Mint State 1924-S



(photo enlarged to twice actual size)

- 4413** 1924-S MS-65 (NGC). An incredible gem quality example with bright yellow gold lustre and soft, pale green undertones. This is an extremely rare issue in gem quality, with the present example one of just six similar coins certified by NGC. With another two coins graded by PCGS at the gem level, including one MS-67, this important rarity qualifies within the top 10 for the date.

NGC Census: 7; none finer.



- 4414** 1926 MS-66 (NGC). A sparkling gem that glows with orange gold mint lustre. The strike is sharp throughout. A common date, but desirable in this grade.

Choice Mint State 1926-S Double Eagle



- 4415** 1926-S MS-64 (PCGS). Highly attractive with rich yellow gold lustre, and virtually gem quality surfaces. Scarce in this grade and nearly impossible to find nicer.

PCGS Population: 10; 1 finer (MS-66).

- 4416** 1927 MS-65 (PCGS). A lovely gem example of this common date. These don't bring much of a premium over lower grade ones, and are well worth the money for the quality.

Ultra-Rare 1927-D Double Eagle
One of the 20th Century's Greatest Rarities



4417 1927-D MS-66 (PCGS). Formerly Lot 206 of Sotheby's/Stack's "The Dallas Bank Collection", October 29-30, 2001, where it appeared on two full page color plates and was described as follows:

GEM BRILLIANT UNCIRCULATED. THE AKERS PLATE COIN, though not so indicated in the text. Unequivocally one of the finest known. The 1927-D stands as a giant among all United States coins, and is the rarest of all 20th Century gold coins struck for regular c

Subsequently, the coin was certified by PCGS and encapsulated at the MS-66 grade. The rarity of the 1927-D double eagle is an inexplicable mystery. 180,000 were minted, but virtually all have disappeared. Today, experts believe that the vast majority of the mintage was destroyed in the melts that followed the gold recall of the 1930's.

In 1988, Akers claimed to know of 11 demonstrably different examples and estimated the population to be around 15 pieces. We're a little more conservative with our estimate and believe that, at most, a dozen examples survive. PCGS has graded four examples (1 MS-65, 2 MS-66, and 1 MS-67) and NGC has graded only 4 examples (1 AU-58, 1 MS-62, 1 MS-65, and 1 MS-66). However, this landscape is ever-shifting as coins are re-submitted and crossed over. For instance, the PCGS MS-65 example from Akers' 1998 sale of the Thaine Price collection (sold at



- 4418** 1928 MS-67 (NGC). A mouth-watering example in near-perfect condition. As expected, the surfaces are impeccable, with no chatter in the fields, no scrapes across the high points, and no weak spots in the strike. The lustre goes beyond just surface-deep

P.S. Don't wait for a PCGS MS-67 example of this date...they've graded only 5 MS-67 examples out of 77,681 coins!

NGC Census: 27; none finer.

- 4419** 1928 MS-65 (PCGS). Bright orange gold lustre and sharply struck. A lovely gem.
- 4420** 1928 MS-65 (PCGS). Coppery gold lustre and mint fresh. One minor bagmark hidden in the middle of the wing from a higher grade.
- 4421** 1928 MS-65. Mint fresh lustre and well struck. Excellent surfaces although we note a nick or two on Liberty's face.

COMMEMORATIVE SILVER COINS

Colorful Gem Isabella Quarter Dollar



- 4422** 1893 Isabella quarter. MS-65 (NGC). Shimmering cartwheel lustre flashes beneath a bright golden-orange color that deepens as it nears the rims, where it picks up some blue highlighting. Sharply struck, including on the entire length of the thread across the lady's figure on the reverse. A great coin for the color connoisseur.

From the Bill Fivaz Collection.

- 4423** 1893 Isabella quarter. MS-63 (PCGS). Fully brilliant with satiny silver lustre and slight traces of champagne toning. The only commemorative silver coin of this denomination.
- 4424** 1893 Isabella quarter. MS-61. Beautiful satiny lustre ringed with light gold toning around the obverse. Fully struck and pleasing for the moderate grade.

Exemplary Gem Lafayette Commemorative Silver Dollar



(photo enlarged to twice actual size)

- 4425** 1900 Lafayette silver dollar. MS-66 (PCGS). One of the finest graded by PCGS of this important silver dollar commemorative. The surfaces show blazing lustre throughout, and the strike is fairly sharp for this issue, with partial details on the boot. No significant toning, and this one is virtually white. What makes this coin so special, is the quality of the surfaces, for rarely are these found better than choice, and gems are downright rare. Here is a very top end coin for the specialist. PCGS has graded 80 this high, with 5 higher in MS-67 for the very top.

Frosty Gem Lafayette Dollar



(photo enlarged to twice actual size)

- 4426** 1900 Lafayette silver dollar. MS-65 (PCGS). A frosty white gem with scattered hints of champagne toning on both sides. Nice, smooth surfaces, an excellent strike, bold lustre, and wonderful eye appeal.

The obverse of this type features conjoined busts of George Washington and the Marquis de Lafayette, great friends from the Revolutionary War. Although generally forgotten today, Lafayette was once revered throughout the land for his selfless contributions to American Independence. In 1824, he visited America, where he was received with great acclaim.

Gorgeous Toned Lafayette Dollar in Gem



(photo enlarged to twice actual size)

- 4427** 1900 Lafayette silver dollar. MS-65 (PCGS). A lovely example that is toned with deep lilac and gray gold on the obverse, somewhat mottled, while the reverse is similar but has the added feature of a colorful rainbow near the horse's head. The strike is average for the coin, with the ever present weakness on the boot, but sharp elsewhere. PCGS notes 176 are graded as MS-65, with 79 the next grade higher and 5 more at the top as MS-67. Always in strong demand and a very rare coin, as noted, in full gem grades.

Near-Gem Lafayette Dollar



- 4428 1900 Lafayette silver dollar. MS-64 (PCGS). A pure white example with a bold strike and strong visual appeal. A slight break in the color on Washington's cheek is all that keeps this otherwise deserving coin out of the gem class.

Nicely Toned Lafayette Dollar



- 4429 1900 Lafayette silver dollar. MS-64 (PCGS). Deeply toned in an olive-green shade, with gold and blue highlights flashing about. Nicely struck, including on Washington's boot on the reverse. A very attractive coin that is sure to excite the lover of toned coins. We fully expect this coin to sell far above the normal MS-64 price.

From the Bill Fivaz Collection.



- 4430 1900 Lafayette silver dollar. MS-63. Excellent color and surfaces, with the centers bright and lustrous, while the edges are toned with deep blue and gold. An average strike for this issue. Plenty of eye appeal for the grade.
- 4431 1900 Lafayette silver dollar. MS-62. A lot of eye appeal for the grade, with glowing lustre and delightful toning of peripheral gold and blue. Well struck and preserved, with no handling problems whatsoever.

Rare Gem Toned Alabama 2X2



(photo enlarged to twice actual size)

- 4432 1921 Alabama Centennial. 2X2. MS-66 (PCGS). A golden toned gem that is further enhanced by darker blues near the rims while the centers are bright silvery gray. Splendid surface quality for the issue, and few can even approach this specimen. PCGS has graded 46 this high with 4 higher.

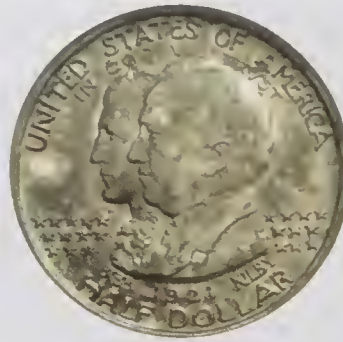
Frosty Gem 1921 Alabama 2X2



(photo enlarged to twice actual size)

- 4433** 1921 Alabama Centennial. 2X2. MS-66 (NGC). Ablaze with white lustre and completely without toning. This well struck gem will delight specialists for the freshness and clean surfaces. Scrutiny with a glass will note scattered ticks on Kilby, and a thin horizontal line on the eagle (the vertical line is a die crack) which kept this from the next grade higher. Always in demand and the 2X2 variety is very difficult to find in gem grades. NGC has graded 20 this high, and none higher in fact, giving collectors good reason to obtain this stunning gem.

Rare Gem 1921 Alabama with 2X2



- 4434** 1921 Alabama Centennial. 2X2. MS-65 (NGC). Toned with glowing deep gold and blue splashes on both sides, and one small untoned area in the left obverse field. Fully struck and very well preserved. This is one of the commemorative half dollars that is very rare in full gem condition. Most were originally sold to the collecting public, and over the decades most handled enough to remove them from the gem class. We note that NGC has graded only 225 this high, with 21 higher all rated as MS-66 above.
- 4435** 1921 Alabama Centennial. 2X2. MS-63. Light golden toning and lustrous.



- 4436** Selection of silver commemorative half dollars in MS-63: ~ 1936 Albany ~ 1936-D Arkansas ~ 1936 Bridgeport ~ 1946 Iowa ~ 1936 Long Island ~ 1934-D Oregon ~ 1936-S Rhode Island ~ 1936-D San Diego ~ 1935-S Texas ~ 1927 Vermont. (Total: 10 pieces)
- 4437** Quartette of Mint State silver commemorative half dollars: ~ 1936 Albany. MS-60 ~ 1936 Gettysburg. MS-61 ~ 1936 Lynchburg. MS-62 ~ 1925 Vancouver. MS-60. (Total: 4 pieces)
- 4438** Assortment of silver commemorative half dollars: ~ 1936 Albany. AU-50, cleaned ~ 1935-S Arkansas. Net AU-50 ~ 1936 Arkansas. Net AU-50 ~ 1935 Boone. No 1934. Net MS-60, cleaned ~ 1936-S Cincinnati. Net AU-58 ~ 1935 Connecticut. AU-55, cleaned ~ 1922 Grant. Plain. Net MS-62; sharpness of MS-64, hairlines ~ 1935-S San Diego. Net MS-60; sharpness of MS-62, cleaned ~ 1927 Vermont. Net MS-60, cleaned. (Total: 9 pieces)
- 4439** 1937 Antietam. MS-66 (NGC). Bright white and completely free of color. Deep, brilliant lustre. A remarkable gem.
From the Bill Fivaz Collection.
- 4440** 1937 Antietam. MS-65. Bright and lustrous, with a touch of gold starting to form. Clean surfaces.
- 4441** 1937 Antietam. MS-64. Hazy on the reverse over lustre, but well struck. A scarce commemorative.
- 4442** Trio of Arkansas half dollars: ~ 1935-S MS-65 ~ 1938-D MS-64 ~ 1938-S MS-64. (Total: 3 pieces)
- 4443** 1936 Arkansas PDS Set in Mint State.

4444 Offering of MS-63 silver commemorative half dollars: ~ 1936 Arkansas ~ 1936 Bridgeport ~ 1925-S California ~ 1936 Cleveland ~ 1924 Huguenot ~ 1918 Lincoln ~ 1936 Oregon ~ 1935-S San Diego ~ 1925 Stone Mountain ~ 1927 Vermont. (Total: 10 pieces)

4445 Another assortment of MS-63 silver commemorative half dollars:* ~ 1936 Arkansas ~ 1936-S Cincinnati ~ 1936 Cleveland (2) ~ 1936 Delaware ~ 1924 Huguenot ~ 1925 Lexington ~ 1925 Stone Mountain. (Total: 8 pieces)

4446 1936-D Arkansas Centennial. MS-66 (PCGS). Toned completely in a milky-gold color that becomes slightly iridescent at the rims. Scarce, low mintage date (9,660 coins) and hard to find in this lofty grade.

4447 Octette of silver commemorative half dollars in MS-64: ~ 1936-D Arkansas ~ 1936 Boone ~ 1925 Lexington ~ 1918 Lincoln ~ 1936 Long Island ~ 1935-S San Diego ~ 1925 Stone Mountain ~ 1936-S Texas. (Total: 8 pieces)

4448 1936-S Arkansas Centennial. MS-66 (PCGS). A perfect mate to the preceding, with nearly identical color and similarly pleasing iridescence at the rims.

4449 Selection of silver commemorative half dollars in MS-63: ~ 1936-S Arkansas (2) ~ 1936 Cincinnati ~ 1946 Iowa ~ 1918 Lincoln ~ 1936 Long Island ~ 1934-D Oregon ~ 1936-D San Diego ~ 1925 Stone Mountain ~ 1935-S Texas. (Total: 10 pieces)

Superb, Low Mintage 1938-D Arkansas Half Dollar None Finer



(photo enlarged to twice actual size)

4450 1938-D Arkansas Centennial. MS-67 (NGC). A superb gem, with glossy, smooth surfaces and choice golden toning that deepens at the rims. This issue is very scarce to begin with (mintage of only 3,155 pieces), but MS-67 examples are as scarce as hen's teeth.

NGC Census: 7; none finer. None have been graded finer by PCGS, either.

4451 1936-S Bay Bridge. MS-66 (NGC). An impressive example, with silky smooth, silver-toned surfaces highlighted by golden peripheral toning. This type is rather difficult to find in nice condition because of the vulnerable, wide-open surfaces that represent the bear on the obverse. A pretty coin worth a pretty bid.

From the Bill Fivaz Collection.

4452 Gem-quality commemorative half dollar trio, each piece grading MS-65: 1936-S Bay Bridge ~ 1937 Boone ~ 1936 Bridgeport. All are brilliant and lustrous. (Total: 3 pieces)

4453 Seven commemorative half dollars in MS-64: ~ 1936-S Bay Bridge ~ 1936 Bridgeport ~ 1925 Lexington ~ 1918 Lincoln ~ 1920 Pilgrim ~ 1925 Stone Mountain ~ 1934 Texas. (Total: 7 pieces)

4454 Offering of silver commemorative half dollars in MS-64: ~ 1936-S Bay Bridge ~ 1936 Bridgeport (3) ~ 1952 Carver-Washington (3) ~ 1936 Cleveland (2). (Total: 9 pieces)

- 4455 Quartette of commemorative half dollars in MS-64: ~ 1936-S Bay Bridge ~ 1946 Iowa ~ 1926-S Oregon ~ 1936 Robinson. (Total: 4 pieces)
- 4456 Group of MS-63 commemorative half dollars: ~ 1936-S Bay Bridge (3) ~ 1935-D Boone. No 1934 (2) ~ 1936 Bridgeport ~ 1952 Carver-Washington (3) ~ 1936 Cleveland. (Total: 10 pieces)
- 4457 1935 Boone Bicentennial. Small 1934. MS-66 (PCGS). Satiny lustre and well struck. Pleasing toning around the periphery.
- 4458 1937 Boone PDS Set in Mint State.
- 4459 Selection of Mint State commemorative half dollars: ~ 1935 Boone. No 1934. MS-60 ~ 1936 Bridgeport. MS-62 ~ 1925-S California. MS-60 ~ 1925 Lexington. MS-60 ~ 1918 Lincoln (3). MS-62 ~ 1936 Long Island. MS-62 ~ 1923-S Monroe (2). MS-62 ~ 1926 Sesquicentennial (2) MS-61. (Total: 12 pieces)
- 4460 1936 Bridgeport Centennial. MS-66 (PCGS). Sparkling and lustrous, and totally white. A nice coin for the grade.
- 4461 Offering of commemorative half dollars in MS-60 unless noted: ~ 1936 Bridgeport ~ 1951 Carver-Washington ~ 1952 Carver-Washington ~ 1954-D Carver-Washington. AU-58 ~ 1936 Cleveland (2). (Total: 9 pieces)

Appealing California Jubilee Half Dollar



(photo enlarged to twice actual size)

- 4462 1925-S California Diamond Jubilee. MS-67 (PCGS). Bold, hard lustre and choice, problem-free surfaces. Toned at the rims with a speckled, burnt-gold iridescence, with hints of steel-blue included for good measure. Exceptional eye appeal and quality. Struck to celebrate the 75th anniversary of California's statehood.
- 4463 1925-S California Diamond Jubilee. MS-65 (PCGS). A pure white gem. We've always found it amusing that a coin showing a prospector panning for gold is made out of silver.



- 4464 1925-S California Diamond Jubilee. MS-65 (NGC). Beautiful speckled gold and blue toning appears over much of the obverse. The reverse has similar toning, but much less of it. This is the sort of toning that always fetches a nice premium.
- 4465 1925-S California Diamond Jubilee. MS-65 (NGC). Totally white and lustrous, with a bold strike on the devices. Clean for the grade, and a sparkling example for the collector.

- 4466** 1925-S California Diamond Jubilee. MS-64 (NGC).
- 4467** Quintette of MS-64 commemorative half dollars: ~ 1925-S California ~ 1938 New Rochelle ~ 1937 Roanoke ~ 1927 Vermont ~ 1936 Wisconsin. (Total: 5 pieces)
- 4468** Assortment of commemorative half dollars in AU-58 unless noted: ~ 1925-S California ~ 1935 Connecticut ~ 1922 Grant. Plain ~ 1936 Long Island ~ 1921 Missouri. 2-4. AU-55 ~ 1926 Oregon ~ 1936-S Rhode Island ~ 1935-S San Diego (2). (Total: 9 pieces)
- 4469** Pair of Carver-Washington half dollars. MS-65 (PCGS): ~ 1952-D ~ 1953-D. (Total: 2 pieces)
- 4470** 1936 Cincinnati PDS Set. MS-64 (PCGS). (Total: 3 pieces)

Clean 1936-D Cincinnati Half Dollar



- 4471** 1936-D Cincinnati. MS-66 (PCGS). Frosty white with a reverse that is bright and dazzling. The high points are very clean, not perfect, but far nicer than usually encountered.
Stephen Foster's association with this commemorative is musical only. He had nothing to do with the Cincinnati music scene, nor did he ever live there!
- 4472** Ten commemorative half dollars in AU-58 unless noted: ~ 1936-D Cincinnati ~ 1936 Cleveland ~ 1935 Connecticut ~ 1936 Lynchburg (2). AU-58, AU-50 ~ 1926-S Oregon ~ 1936-D Rhode Island ~ 1935-S San Diego ~ 1925 Norse American. Thick (2). AU-58, AU-55. (Total: 10 pieces)
- 4473** 1936 Cleveland with 1996 Western Reserve Numismatic Club dies. Housed in original case of issue. MS-65.
- 4474** Quartette of popular issues from the 1920s and 30s: ~ 1936 Cleveland. MS-64 ~ 1924 Huguenot. MS-63 ~ 1936 Long Island. MS-64 ~ 1927 Vermont. MS-64. The Cleveland is brilliant; the others are toned. (Total: 4 pieces)
- 4475** High-grade assortment of commemoratives struck at the Philadelphia Mint: 1936 Columbia. MS-66 ~ 1937 Roanoke. MS-65 ~ 1936 Robinson. MS-65 ~ 1935 Texas. MS-65 ~ 1936 York. MS-65. All are brilliant except the York, which has delicate toning. (Total: 5 pieces)

Superb 1936-S Columbia, SC Half Dollar



- 4476** 1936-S Columbia Sesquicentennial. MS-67 (PCGS). Soft satiny lustre on this well struck gem. Golden peripheral toning surrounds untuned centers. A lovely half dollar struck to celebrate the 150th anniversary of the city of Columbia, South Carolina.
PCGS Population: 40; 4 finer (all MS-68).
- 4477** Brilliant, lustrous sextette of commemoratives grading MS-65 each: 1936-S Columbia (2) ~ 1936 Elgin ~ 1946 Iowa ~ 1934 Texas (2). (Total: 6 pieces)



- 4478** 1892 Columbian Exposition. MS-65 (PCGS). Blankets of deep, olive, rose, and lilac toning cover both sides of this gem. Excellent strike, showing all of the lines in the sails of the Santa Maria. Definitely for the person who appreciates nice toning.
- 4479** 1892 Columbian Exposition. MS-65 (PCGS). A gem that boasts rich golden toning on the obverse, with a trace of blue on the rim. The reverse is similar with golden flecks predominantly around the rim.



- 4480** 1893 Columbian Exposition. MS-65 (PCGS). A stunning gem that boasts lovely deep blue and gold toning on both sides. The strike is full and we note the surfaces are a delight.
- 4481** 1893 Columbian Exposition. MS-64 (NGC). Toned with lilac and blue hints on both sides, and a little cloudy in appearance. The surfaces are excellent and the strike bold as well.
- 4482** Assortment of silver commemorative half dollars: ~ 1893 Columbian (2). MS-60 ~ 1922 Grant. Plain (4). MS-62 ~ 1936 Long Island (3). MS-61, MS-60 (2) ~ 1920 Maine. MS-60. (Total: 10 pieces)



- 4483** 1935 Connecticut Tercentenary. MS-66 (PCGS). Gorgeous, hologram-like toning, shifting and dancing as the coin is turned under a light source. The effect is indescribable and we invite potential bidders to study and enjoy this coin. You'll see wonderful colors and some of the neatest aesthetic appeal you'll ever encounter.

We've really got to hand it to our friend Bill Fivaz (yes, he's one of our consignors, but we'd say nice things about him anyway). He has such a great eye for rarity (varieties), quality (high grades), and color (exceptional toning). As we catalog the few commemoratives from his collection, we marvel at the great coins Bill was able to accumulate. He was definitely not a hole-filler as far as his commemoratives went. Instead, he preferred to wait for truly phenomenal coins to come along. His diligence is your opportunity, and we suggest you compete strongly to acquire any of his coins. Collectors like Bill, and coins like these, are truly unique and rare.

From the Bill Fivaz Collection.



- 4484** 1935 Connecticut Tercentenary. MS-66 (PCGS). Mostly bright silver but the obverse has iridescent toning on the right side and a bit on the left over the tree. Well struck and excellent quality for the grade.

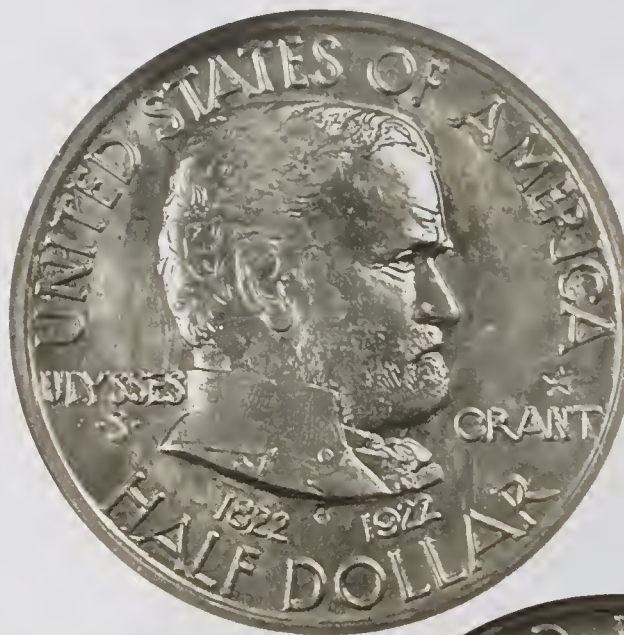
- 4485** Quartette of silver commemorative half dollars: * ~ 1935 Connecticut. MS-62 ~ 1935 Hudson. MS-60 ~ 1934 Maryland. MS-62 ~ 1925 Vancouver. MS-62. (Total: 4 pieces)

- 4486** Gem-quality commemorative quartette, each grading MS-65. All have nicely matched golden gray toning: ~ 1938 Delaware ~ 1936 Elgin ~ 1936 Robinson ~ 1936 Wisconsin. (Total: 4 pieces)

- 4487** 1936 Elgin. MS-66 (PCGS). Satiny and bright, with a touch of rich gold around the edges.

- 4488** 1936 Gettysburg. MS-64. Frosty lustre and sharp. Always in demand for this issue.

Memorable 1922 Grant With Star Commemorative Half Dollar



(photo enlarged to twice actual size)

- 4489** 1922 Grant. With Star. MS-66 (NGC). Here is a frosty white gem example of this very scarce commemorative issue. The surfaces remain sparkling white and untuned. Note the die swirl marks in the fields. Clean surfaces with just a couple of ticks, we note one in the right obverse field. NGC has graded just 29 this high with 5 graded higher of the with star variety. The original mintage was a mere 4,250 pieces.



- 4490** 1922 Grant. Plain. MS-66 (PCGS). A high end gem that boasts a sharp strike and delicate lilac and gold toning on the obverse, brighter on the reverse.

- 4491** 1922 Grant. Plain. MS-65 (NGC). Deep, silver-gray surfaces outlined at the rims in mottled, burnt-gold. A truly outstanding piece with great visual appeal. Heck, we don't even care that it doesn't have a star!

From the Bill Fivaz Collection.

Rare Matte Proof Hawaiian Half Dollar



(photo enlarged to twice actual size)

- 4492 1928 Hawaiian Sesquicentennial. Matte. Proof-63 (NGC). A pleasing example of this rare format Hawaiian half dollar, with delicate sandblast surfaces and a delightful silver-gray lustre and pale, green toning. The Matte Proof finish is definitely an acquired taste, completely different from the bright finish of the brilliant Proofs.

Only 50 Matte Proof Hawaiian half dollars were produced and presented to a variety of individuals and institutions. Despite having a complete roster of recipients, many of the 50 have been lost to numismatics. Likely, some were spent by desperate or ignorant individuals; others are permanently impounded in museums; others enter and leave the market on a fairly regular basis. However, whenever an example does appear on the market, it creates considerable excitement.

NGC Census: 2; 11 finer. NGC has certified a total of 16 examples, while PCGS has certified 9.

Satiny Hawaiian Commemorative Half Dollar



- 4493 1928 Hawaiian Sesquicentennial. MS-64 (NGC). This one is very lustrous and shows the typical light golden toning on both sides, with the reverse sporting a bit of russet near the periphery. Well struck and preserved for this notoriously difficult issue, and few are found approaching the gem grade.



- 4494 1928 Hawaiian Sesquicentennial. MS-61. A couple of ticks and handling marks on both sides. Totally white and still lustrous. One of the keys to the commemorative series.
- 4495 1946 Iowa Centennial. MS-67 (NGC). A brilliant and superb gem quality example of this popular commemorative issue. Bright silver surfaces are accented by traces of iridescent toning.
- 4496 Gem-quality commemorative trio, each piece grading MS-66: ~ 1946 Iowa (PCGS) ~ 1937-D Oregon (PCGS) ~ 1946 Booker T. Washington (NGC). The Iowa is brilliant; the others have toning. (Total: 3 pieces)
From the Bill Fivaz Collection.
- 4497 Trio of commemorative half cents: ~ 1925 Lexington. MS-64 ~ 1923 Monroe. MS-64 ~ 1925 Stone Mountain. MS-64. (Total: 3 pieces)
- 4498 1936 Long Island Tercentenary. MS-65 (PCGS). Especially bright and clean for the grade.
- 4499 1936 Long Island Tercentenary. MS-65 (ANACS). This one is toned with dark flecks of gold in the field which highlight the devices, while the coin retains the desirable satiny silver color on both sides. Sharp and pleasing.



- 4500 1934 Maryland Tercentenary. MS-66 (PCGS). Brilliant surfaces beneath a layer of dusky gold toning. Very nicely struck, with a full nose and none of the "chicken-scratches" that normally affect the centers on this type.

The man depicted on this coin, Cecil Calvert, was himself responsible for his own series of coins—the Maryland Pennies, Fourpence, Sixpence, and Shillings of 1659.

- 4501 1934 Maryland Tercentenary. MS-66 (NGC). A splendid gem example with fully brilliant and frosty silver lustre. This lovely commemorative half dollar was struck for the three hundredth anniversary of the founding of Maryland.

Golden Toned Gem Missouri Commemorative



- 4502** 1921 Missouri Centennial. MS-65 (NGC). This one is toned with splashes of peripheral gold on both sides. The strike is average with most of the details sharp save for a couple of areas on the cap. NGC has graded 157 this high with 14 higher.
- 4503** 1921 Missouri Centennial. MS-63. Gorgeous steel gray with bold iridescent toning near the rims. A very appealing coin for the commemorative collector who needs this important and difficult issue.

Flashy Gem Monroe With Golden Toning



- 4504** 1923-S Monroe Doctrine Centennial. MS-65 (PCGS). A lustrous gem that is graced by delicate orange gold toning mostly around the periphery. One tiny cheek reeding mark on the obverse from a higher grade.

Gorgeous Toned Monroe



- 4505** 1923-S Monroe Doctrine Centennial. MS-65 (NGC). A rare gem example of the Monroe commemorative, this one is toned with rich golden hues and further enhanced by darker blue and green around the rim. Highly appealing for the issue.
- 4506** Trio of commemorative half dollars: ~ 1923-S Monroe. (2) MS-64, MS-60 ~ 1934-D Oregon. MS-64. (Total: 2 pieces)
- 4507** 1938 New Rochelle. MS-66 (NGC). Flashy white lustre throughout, and well struck even at the centers. If you demand white coins, then here's a pleasing example for a high end gem collection. Excellent surfaces and appeal.
- 4508** 1938 New Rochelle. MS-65 (NGC). An attractive toned gem with ivory lustre and splashes of deep gold toning along the obverse border.

- 4509** 1936 Norfolk Bicentennial. MS-67 (PCGS). Satiny and white, with a nice strike and clean surfaces.
- 4510** 1936 Norfolk Bicentennial. MS-65. Bright and fresh, with ample lustre to please the eye.
- 4511** 1926-S Oregon Trail Memorial. MS-65. Deep greenish gold peripheral toning and bright white for the balance.
- 4512** Quintette of Oregon Trail Memorial commemoratives, all in MS-64: ~ 1926-S ~ 1928 ~ 1936-S ~ 1938 ~ 1938-D. (Total: 5 pieces)

Delightful 1928 Oregon Trail Half Dollar



- 4513** 1928 Oregon Trail Memorial. MS-67 (PCGS). Toned in pleasing silver-gray tones, with mottled golden-brown iridescence scattered about on both sides. This wholly American design features a Native American on one side and pioneers in a Conestoga wagon on the other—a true clash of civilizations.
- PCGS Population: 36; none finer.

Superb 1933-D Oregon Trail Half Dollar



- 4514** 1933-D Oregon Trail Memorial. MS-67 (PCGS). Shimmering lustre beneath a thin layer of iridescent silver-lilac toning. A visual treat that boats a low mintage of only 5,008 pieces.

Satiny Gem 1933-D Oregon Trail Commemorative



- 4515** 1933-D Oregon Trail Memorial. MS-67 (PCGS). Satiny and bright with a touch of gold toning near the rims. The strike is sharp on both sides, and the only weakness we note is on the pioneer leading the oxen. One tiny tick on the back of the Conestoga wagon from a higher grade. PCGS has graded 40 this high, and none higher of this date, making this one tied for the finest they've seen. An important condition rarity for the specialist to obtain.

Blazing White 1934-D Oregon in MS-67



4516 1934-D Oregon Trail Memorial. MS-67 (PCGS). This one is mostly white with just a hint of iridescent haze on both sides starting to form. The strike is sharp and only a couple of tiny ticks can be seen, one on the fifth sun ray from the top on the reverse. PCGS has graded only 25 as MS-67 of this date, with none graded higher. A premium rarity in such superlative condition.

4517 1934-D Oregon Trail Memorial. MS-65 (PCGS). While the grade may not attract great attention, the toning on this one certainly will. Note the iridescent colors on the obverse of deep green and red predominantly below the outstretched hand of the Chief. Toned with deep golden flecks for the balance of the obverse and over the reverse as well. Worth a bid from the collector who loves colorful iridescent toning.

4518 Pilgrim meets the pioneers, all gem quality: * ~ 1936 Oregon. MS-66 (ANACS) ~ 1937-D Oregon. MS-66 (NGC) ~ 1920 Pilgrim. MS-65 (ANACS), with "Reverse die break" noted on the ANACS label. (Total: 3 pieces)

From the Bill Fivaz Collection.



4519 1915-S Panama - Pacific Exposition. MS-64 (NGC). Light silvery gray with golden highlights and lustrous in the fields. The surfaces are fresh and show minimal handling marks, and the strike is sharp as expected for this early commemorative. A majestic design which captures the spirit of America during 1915.



4520 1915-S Panama - Pacific Exposition. MS-64. Flashy lustre throughout, and with a nice full strike on the devices. We note a breath of toning around the rim, but the coin is basically white. Lovely design elements, and one of the most alluring of the commemoratives.

4521 1915-S Panama - Pacific Exposition. MS-63 (PCGS). One of the most popular commemoratives for its alluring design elements. Toned with splashes of lilac gold over lustre.

4522 1915-S Panama - Pacific Exposition. MS-62 (PCGS). This one is a bit dull and we note some minor hairlines. Toned around the reverse periphery and a pleasing light gold is noted on both sides.



4523 1921 Pilgrim Tercentenary. MS-66 (PCGS). A sparkling white gem that is boldly struck.

4524 1921 Pilgrim Tercentenary. MS-65 (PCGS). Clashed dies, State 2. A remarkably well-struck example in a pure white version, loaded with lustre and dazzling in appearance. The fields on the obverse have a myriad of fine, raised die polishing lines that were most likely an attempt to efface some of the marks from where the dies clashed together. Rare.

From the Bill Fivaz Collection.

4525 1921 Pilgrim Tercentenary. MS-65. White save for a small splash of gold on the rim, the reverse similar with a bit of blue on the lower rim. Excellent surfaces and a delightful gem of this issue.

Tab Toned Roanoke in Gem MS-68



(photo enlarged to twice actual size)

4526 1937 Roanoke. MS-68 (NGC). The tab toning is on the obverse, and we note that this isn't just ordinary tab toning, but deeply toned with russet gold, while the centers under the tab area are satiny and silvery white. On the reverse, the strong golden russet continues, especially on the left side. Fully struck and extremely well preserved. NGC has graded 15 this high, with none graded higher of this important issue.

4527 Pair of MS-66 commemorative half dollars: ~ 1937 Roanoke ~ 1936 York. (Total: 2 pieces)



4528 1936 Robinson Arkansas Centennial. MS-66 (PCGS). Bright and flashy with pinkish gold on the obverse and the reverse with golden flecks scattered about. A lovely gem for the numismatist, with plenty of eye appeal and lustre.

4529 Quartette of 1936 Robinson silver commemorative half dollars in MS-64.

4530 1926 Sesquicentennial of American Independence. MS-64 (PCGS). Steel gray and toned with an even layer over both sides. A few ticks and hairlines from a gem grade, but decent eye appeal.

4531 1926 Sesquicentennial of American Independence. MS-64. Speckled gold toning on both sides over lustre. A scarce and popular issue.

4532 1926 Sesquicentennial of American Independence. MS-64 (PCGS). Bright and lustrous, with a dab of pinkish iridescence at the center of the obverse, the balance of the coin is silvery white. Appealing for the grade.



4533 1935 Old Spanish Trail. MS-66 (PCGS). A high end gem of this scarce commemorative. The surfaces are satiny and white and show only a trace of gold toning. Sharp and pleasing for the grade. With the large expanse of open fields on the obverse, most of these are found in grades well below gem, as every tiny tick is exposed in the open fields. Normally the usual handling marks are hidden by the raised devices.



4534 1935 Old Spanish Trail. MS-64. Bright and fresh, with copious lustre throughout. The strike is full and sharp. An unusual design that left large open fields, which as collectors know, are bagmark magnets. Thus, finding a near gem example as offered here can be quite a trick.

4535 1925 Stone Mountain Memorial. MS-66 (PCGS). Here is a beauty which possess an arc of iridescent toning around the obverse periphery which comes alive when examined under a light. The reverse is similar, mostly white with a hint of golden hues around the edge. A well struck gem.

4536 1935-D Texas Centennial. MS-67 (PCGS). A satiny white gem that boasts excellent lustre and a full strike. The obverse is totally white while the reverse is similar but does have a couple of trivial dark specks. The surfaces are very clean, as expected for this grade.

4537 1946 Booker T. Washington. MS-66 (PCGS). Pair of Booker T. Washington half dollars. MS-66 (PCGS): ~ 1946 ~ 1951-S. (Total: 2 pieces)

4538 1946 Booker T. Washington. MS-6 (ANACS). 1946 Booker T. Washington PDS set, all certified MS-66 by ANACS. (Total: 3 pieces)
From the Bill Fivaz Collection.

4539 1936 Wisconsin. MS-66. A sparkling white gem that boasts a good strike and clean surfaces.

4540 1936 York County, Maine Tercentenary. MS-66. Blazing white and lustrous, a well struck gem.

- 4541 Pair of 1925 Norse-American medals, both thin and thick types, each grading MS-65: - Thick planchet (PCGS) - Thin planchet (ANACS). (Total: 2 pieces)

From the Bill Fivaz Collection.

COMMEMORATIVE GOLD COINS

Coppery Toned Gem 1922 Grant Gold Dollar with Star



(photo enlarged to twice actual size)

- 4542 1922 Grant gold dollar. With Star. MS-67 (PCGS). An impressive example of this rarity, the surfaces are very clean for the grade and the strike is sharp, even on the cabin windows which can be weak. We note gorgeous coppery tones around the edges, with the centers showing the usual touch of haze over the devices. PCGS has graded 185 as such, with just 2 higher of this important and classical issue.

Bright and Lustrous 1922 Grant Gold Dollar with Star



(photo enlarged to twice actual size)

- 4543 1922 Grant gold dollar. With Star. MS-66 (NGC). This one is very nice indeed, with blazing lustre and no signs of toning or haze. The strike is slightly weak on the left window of the cabin, as often seen on this rare issue. Scarce this nice, and more expensive for another grade point

Rare 1922 Grant With Star Gold Dollar



(photo enlarged to twice actual size)

- 4544 1922 Grant gold dollar. With Star. MS-66 (NGC). A blazing gem that retains excellent lustre and strong eye appeal. The surfaces are pristine and the strike is very bold. NGC has graded just 181 this high, and 51 higher of this important issue. Fully struck including the left window of the cabin, which is often weakly defined on the panes. Worth a strong bid.

Popular Grant With Star Gold Dollar



(photo enlarged to twice actual size)

- 4545 1922 Grant gold dollar. With Star. MS-64 (NGC). Frosty and bright, with excellent lustre throughout. Always in demand as this is a very scarce issue. The surfaces approach a gem grade.

Frosty Gem 1922 Grant No Star Gold Dollar



(photo enlarged to twice actual size)

- 4546 1922 Grant gold dollar. Plain. MS-66 (PCGS). This one is bright and flashy, with excellent lustre in the fields. The surfaces show faint hairlines which likely account for the grade not being even higher, as the surfaces are very clean. An average strike, sharp on all but the left window of the cabin, which shows trace weakness on the panes and tree trunk just to the left. Rare this nice, and even more expensive another point higher, if a better coin can be located.

Scarce Gem 1922 Grant Gold Dollar



(photo enlarged to twice actual size)

- 4547 1922 Grant gold dollar. Plain. MS-66 (PCGS). Toned with rich golden hues and very well preserved. The strike is sharp on all but a couple of the window panes, but full on Grant's hair and the tree on the reverse. One of the difficult issues to find in top grades, PCGS has graded 303 this high with 90 higher, all MS-67 above for the top of their census. A specialist's delight if quality is a large part of the collecting program.

Glowing Gem 1922 Grant Gold Dollar, No Star



(photo enlarged to twice actual size)

- 4548** 1922 Grant gold dollar. Plain. MS-66 (PCGS). Blazing yellow gold lustre and well struck except for the usual minor weakness on the left window of the cabin. The surfaces are fresh and clean and show no significant handling marks. PCGS has graded 299 as such, with just 89 higher, all as MS-67 above.

Gem Grant Commemorative Gold Dollar



(photo enlarged to twice actual size)

- 4549** 1922 Grant gold dollar. Plain. MS-65 (NGC). A lustrous gem that shows good color and clean surfaces. The left window is a touch weak, but otherwise this coin is sharp. Scarce this well preserved.

Flashy and bright 1922 Grant No Star Commemorative



(photo enlarged to twice actual size)

- 4550** 1922 Grant gold dollar. Plain. MS-64 (PCGS). Vibrant yellow gold lustre throughout, and fairly sharp for the issue. Minor weakness is noted on the left window of the cabin. Brighter than most seen.



(photo enlarged to twice actual size)

- 4551** 1922 Grant gold dollar. Plain. AU-58. This one has been handled a few too many times and just misses Mint State. Well struck by the dies.

Rare and Popular 1904 Lewis and Clark Exposition Gold Dollar in Gem



(photo enlarged to twice actual size)

- 4552** 1904 Lewis and Clark gold dollar. MS-66 (PCGS). An important gem example of this difficult issue in full gem condition. The lustre is glowing and bright on this particular one, and the strike is very sharp. About as nice as this issue is ever found, PCGS has graded 86 this high with 10 higher, all as MS-67 above. An opportunity for the specialist to nail one of the truly scarce gem issues in very high grade.

Important 1904 Lewis and Clark Gold Dollar in Gem MS-65



(photo enlarged to twice actual size)

- 4553** 1904 Lewis and Clark gold dollar. MS-65 (NGC). This is one of the scarcer gold commemorative issues. The strike is sharp throughout, and the surfaces are excellent, keeping this one well up in the known population. Reflective fields which boast pleasing coppery gold tones and satiny lustre. For the gold commemorative collector, this issue is one of the hardest to find in high grade, especially so in gem. Worth a good bid for the rarity and quality offered.

Golden Toned 1904 Lewis and Clark Gold Dollar



(photo enlarged to twice actual size)

- 4554** 1904 Lewis and Clark gold dollar. MS-65 (PCGS). Pleasing gold lustre in the fields and well struck. We do note a touch of haze. Minor hairlines from a higher grade and very difficult to find this nice. One for the commemorative specialist.

Popular and Rare Gem 1904 Lewis and Clark Gold Commemorative



(photo enlarged to twice actual size)

- 4555 1904 Lewis and Clark gold dollar. MS-65 (PCGS). A lustrous gem that shows good lustre and a touch of haze. The strike is sharp throughout and the surface very clean for the grade. PCGS has graded 195 this high, with 86 a grade higher and 10 more at the top as MS-67.

Coppery Gold 1904 Lewis and Clark



(photo enlarged to twice actual size)

- 4556 1904 Lewis and Clark gold dollar. MS-64 (PCGS). A well struck example for the collector, this one shows coppery gold toning in the fields. Nearly a gem and scarce in all grades.

Outstanding Gem 1905 Lewis and Clark Exposition Gold Dollar The Key to the Regular Series



(photo enlarged to twice actual size)

- 4557 1905 Lewis and Clark gold dollar. MS-66 (PCGS). Here is a very important coin for the specialist who demands outstanding quality. The surfaces are mint fresh and show booming lustre. Fully struck by the dies, and without a flaw. Of the regular issue commemorative gold coins (other than the



(photo enlarged to twice actual size)

- 4558 1905 Lewis and Clark gold dollar. MS-65 (PCGS). A real sparkler that boasts mint fresh lustre and delicate coppery toning starting to form. The surfaces are pristine and show no problems or handling marks. PCGS has graded 163 this high, with 47 higher as MS-66 and 3 more at the top as MS-67.

Rare and Desirable 1905 Lewis and Clark Gold Dollar in Gem MS-65



(photo enlarged to twice actual size)

- 4559 1905 Lewis and Clark gold dollar. MS-65 (PCGS). A simply gorgeous gem of this very rare issue. The surfaces and strike are a delight to behold, with coppery gold lustre in the fields, and bright frost on the devices. Close examination will note a tiny tick in the right obverse field behind Lewis's neck, and a tiny tick on the reverse just below the second T of STATES. PCGS has graded 163 this high, with 47 above as MS-66 and 3 at the top as MS-67. Certainly not many to go around to all the gold commemorative collectors through the world. Don't miss out if you need this key issue in gem condition.

Popular Gem 1905 Lewis and Clark Gold Dollar



(photo enlarged to twice actual size)

- 4560 1905 Lewis and Clark gold dollar. MS-65 (PCGS). Toned with coppery gold hues over lustre and we note a touch of haze on both sides as frequently seen on gold coins. Fully struck and well preserved, and a rare coin in full gem condition.

Bright 1905 Lewis and Clark Gold Dollar



(photo enlarged to twice actual size)

- 4561** 1905 Lewis and Clark gold dollar. MS-64 (PCGS). Sharply impressed by the dies and bathed in lustre. A touch of haze can be seen with a light, and the surfaces just missed a gem grade.

Resplendent 1903 Jefferson Gold Dollar



(photo enlarged to twice actual size)

- 4562** 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-67 (NGC). Here is a stunning example for the gold commemorative collector. The coin is simply alive with mint lustre, and the surfaces are pristine as well. Fully struck on the obverse, with a trace of weakness on the HA of PURCHASE on the reverse, which is opposite Jefferson's broad shoulder, and these letters are often weakly struck on this issue. As to the grade, there are none better seen by either PCGS or NGC and those two services combined have graded 99 this high. An important condition rarity for the specialist.

Glittering Gem 1903 Jefferson Louisiana Purchase Gold Dollar



(photo enlarged to twice actual size)

- 4563** 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-66 (PCGS). A glowing gem that shows lovely coppery gold tones on both sides and mint fresh lustre in the fields. The surfaces are very clean and show virtually no signs of handling. Fully struck and about as nice as this issue is found. PCGS has graded 390 this high with 61 higher, all MS-67 above.

Delightful 1903 Jefferson Louisiana Purchase Gold Dollar



(photo enlarged to twice actual size)

- 4564** 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-66 (PCGS). This one is a real jewel as it is bathed in coppery gold toning and dances with lustre. Excellent surfaces which show only the faintest signs of handling, and the strike is expectedly sharp. This is the 100th anniversary of this issue, and this is one of the better examples to survive from the last century. Always in demand with commemorative gold collectors, and this specimen will delight all who view it.

Satiny Gem 1903 Jefferson Gold Dollar



(photo enlarged to twice actual size)

- 4565** 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-66 (PCGS). An exceptional gem that boasts glowing lustre and a sharp strike on Jefferson. The surfaces are very clean and show virtually no signs of handling. PCGS has graded 388 this high, with 61 higher, all as MS-67 above.

Blazing 1903 Jefferson Gold Dollar



(photo enlarged to twice actual size)

- 4566** 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-66 (PCGS). A high end gem of this important commemorative issue that shows glowing lustre and sharply struck devices. Excellent surfaces that are very clean. This is the bicentennial of the Louisiana Purchase this year, and thus the coin is 100 years old.

Gem Jefferson 1903 Louisiana Purchase Gold Dollar



(photo enlarged to twice actual size)

- 4567 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-65 (PCGS). Crisply struck by the dies and very flashy. One tick on the shoulder from a higher grade and highly appealing for the gem grade. In an older green insert PCGS holder.



(photo enlarged to twice actual size)

- 4568 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-64 (PCGS). Coppery yellow gold with a touch of haze. Scarce this nice.
- 4569 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-63 (PCGS). Decent surfaces and lustre for the moderate grade. We note a minor pin line above the CA of AMERICA and trivial hairlines which account for the grade.
- 4570 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-62. Strong lustre and glowing mint color, with a couple of ticks keeping it from a choice grade.

Rare and Desirable Gem 1903 McKinley Gold Dollar



(photo enlarged to twice actual size)

- 4571 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. MS-66 (PCGS). The lustre is full and complete on this high end gem coin. Toned with pleasing coppery gold, and sharply impressed on all but the dash between the two dates on the reverse. PCGS has graded 353 this high, with 54 higher as MS-67 and one more at the very top as MS-68.

High End Gem 1903 McKinley Gold Commemorative



(photo enlarged to twice actual size)

- 4572 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. MS-66 (PCGS). A sharply struck gem that shows glowing lustre and pristine surfaces. The obverse is bright and we note some minor copper toning spots on the reverse. PCGS has graded 344 this high, with just 55 higher (finest MS-68).

Prooflike Gem 1903 McKinley Gold Dollar



(photo enlarged to twice actual size)

- 4573 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. MS-66 (PCGS). The fields are slightly reflective on the obverse, while the reverse is more satiny. As to the strike, it is sharp on all the devices. We note a strategically located copper spot at the tip of McKinley's nose.

Frosty 1904 McKinley Gold Dollar



(photo enlarged to twice actual size)

- 4574 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. MS-64 (PCGS). A flashy and bright specimen that just missed a gem grade due to a tiny hairline down from McKinley's nose in the field. Pleasing overall.
- 4575 Pair of gold commemoratives with minor problems as described: 1903 Louisiana Purchase dollar. McKinley Portrait. Net EF-45; sharpness of AU-50, cleaned ~ 1926 Sesquicentennial quarter eagle. Net AU-50; sharpness of AU-58, with reverse digs. (Total: 2 pieces)

Elusive 1915-S Panama-Pacific Gold Dollar in MS-66



(photo enlarged to twice actual size)

- 4576** 1915-S Panama-Pacific Exposition gold dollar. MS-66 (PCGS). Here is a sparkler which boasts glowing lustre and delicate coppery toning on the devices. The surfaces are clean for this grade, and close examination will find only the most trivial signs of handling. A grand departure from more mundane designs, this progressive coin features artistic design elements reflective of the minds of the period. Change was in the wind, and the silver coin designs were soon changed in keeping with the updated gold design changes of 1907 and 1908. PCGS has graded 523 this high, and 39 higher, all MS-67 above.

Impressive Gem MS-66 Panama Pacific Gold Dollar



(photo enlarged to twice actual size)

- 4577** 1915-S Panama-Pacific Exposition gold dollar. MS-66 (NGC). A sparkling gem that shows outstanding coppery hues and pristine surfaces. The strike is sharp throughout and the surfaces are mint fresh with minimal signs of contact. NGC has graded 286 of these as MS-66, with 27 graded higher. One of the more popular gold commemorative issues.



(photo enlarged to twice actual size)

- 4578** 1915-S Panama-Pacific Exposition gold dollar. MS-64 (PCGS). Frosty and bright, but we note a few ticks on the back of the cap which limited the grade.



(photo enlarged to twice actual size)

- 4579** 1915-S Panama-Pacific Exposition gold dollar. MS-64 (PCGS). Nice lustre and pleasing yellow gold. The strike is average for the issue, and we note a few minor hairlines and a couple of tiny ticks on the worker's cap which limited the grade. An affordable and pleasing example of this scarce gold commemorative issue.



(photo enlarged to twice actual size)

- 4580** 1915-S Panama-Pacific Exposition gold dollar. MS-64 (PCGS). Coppery gold toning over lustre and rather well struck. A few hairlines from a gem grade, but still very nice quality for the collector.



(photo enlarged to twice actual size)

- 4581** 1915-S Panama-Pacific Exposition gold dollar. MS-64. Sharply struck and lustrous, this one is perfect for the collector who hasn't located a near gem. A bright and appealing coin.
- 4582** 1915-S Panama-Pacific Exposition gold dollar. MS-63. A bit of haze and we note a minor tick on the reverse over the X.
- 4583** 1915-S Panama-Pacific Exposition gold dollar. MS-63. A choice example of this popular commemorative gold coin. The surfaces are very clean, and the cap is even nice, unusual as this area is often a bagmark magnet.

Glittering 1915-S Panama Pacific Quarter Eagle



(photo enlarged to twice actual size)

- 4584** 1915-S Panama-Pacific Exposition gold dollar. MS-66 (PCGS). Rich coppery gold lustre in the fields and generally well struck for this issue. The surfaces are mint fresh and show only a couple of trivial signs of contact. Scarce this nice as PCGS has graded 305 this high with 14 higher, all as MS-67 above. A great collector coin if a high end gem is required.

Impressive Gem 1915-S Panama Pacific Exposition Quarter Eagle



(photo enlarged to twice actual size)

- 4585** 1915-S Panama-Pacific Exposition quarter eagle. MS-65 (PCGS). A sharply impressed coin for this issue, with better than average details on Liberty. Strong lustre and the coin is a medium yellow gold color. The surfaces show just a couple of minor ticks, and this coin is solid for the grade.

**Popular Gem 1915-S Panama Pacific
Exposition Quarter Eagle**



(photo enlarged to twice actual size)

- 4586** 1915-S Panama-Pacific Exposition quarter eagle. MS-65 (PCGS). Bright and lustrous with an even gold color throughout. We note one minor nick on the hippocampus.

**Gem 1915-S Panama-Pacific Quarter
Eagle Commemorative**



(photo enlarged to twice actual size)

- 4587** 1915-S Panama-Pacific Exposition quarter eagle. MS-65 (PCGS). A well struck example that shows nice lustre and an average strike. Bright and untuned throughout. PCGS has graded 446 this high, with 300 a notch higher and 14 at the top as MS-67.

**Pleasing Gem 1915-S Panama-Pacific
Quarter Eagle**



(photo enlarged to twice actual size)

- 4588** 1915-S Panama-Pacific Exposition quarter eagle. MS-65 (NGC). The strike is average and we note a touch of weakness on the uppermost devices. Bright and fresh lustre in the fields, with the familiar swirl marks present from die polishing at the Mint. No signs of toning, and the surfaces are very clean keeping this one in the gem class.

**Choice Mint State Panama Pacific
Exposition Quarter Eagle**



(photo enlarged to twice actual size)

- 4589** 1915-S Panama-Pacific Exposition quarter eagle. MS-64 (PCGS). The surfaces are nearly of gem quality and this one must have just missed that higher level because of a few tiny ticks on the devices. Problem free and pleasing orange gold color, with deeper hues near the rims on the reverse.

Important 1915-S \$50 Round Panama Pacific Exposition



(photo enlarged to twice actual size)

4590 1915-S Panama-Pacific Exposition MS-64. Nearly a gem with excellent surfaces and rich mint color. Close examination will note a few stray hairlines, but they are not very distracting. The original net mintage is a mere 483 pieces, and many were mishandled long ago. Here is a very choice coin that most collectors would cherish for years to come.

Choice 1915-S \$50 Round Panama-Pacific Gold Commemorative



(photo enlarged to twice actual size)

4591 1915-S Panama-Pacific Exposition MS-63 (PCGS). Lustrous and well struck, but this one has a few hairlines on the surfaces, similar to the octagonal \$50 in this sale. Nevertheless, the coin still has ample appeal. Majestic design elements that capture the allegorical themes of the Greeks and Romans. PCGS has graded 124 as such, with 122 a notch higher, then 8 at the top as MS-65.

High Grade Octagonal Panama Pacific \$50 Gold



(photo enlarged to twice actual size)

- 4592** 1915-S Panama-Pacific Exposition MS-64 (NGC). An important example of this rare and popular commemorative issue. The surfaces are very clean and show few signs of handling. Most of these were issued and sold to non collecting public, and thus have been mishandled over the years. Not so here, as this coin retains the glowing mint lustre and surfaces that approach gem quality. Close scrutiny will note a few minor hairlines on the devices, and just a single tick or two. NGC has graded 137 this high, with 22 higher as MS-65 and 2 at the top as MS-66. The original mintage came in at 645 of the octagonal variety.

Desirable 1915-S \$50 Octagonal Panama Pacific Exposition



(photo enlarged to twice actual size)

- 4593** 1915-S Panama-Pacific Exposition MS-63 (PCGS). A well struck example that remains in choice condition. Note the collector pleasing lustre and clean surfaces. The color is a medium yellow gold and we see only a few minor hairlines and contact marks. With a net mintage of 645 coins, all are rare and in strong demand. This one is in an older green insert PCGS holder.

**Nearly Choice Octagonal \$50 Gold
Panama-Pacific Commemorative
One of the Most Popular Issues**



(photo enlarged to twice actual size)

- 4594** 1915-S Panama-Pacific Exposition MS-62 (PCGS). Strong lustre and well struck for this issue. When examined with a glass we note some hairlines on the surfaces which account for the moderate grade, reflecting past handling. A magnificent design which always attracts attention.



- 4595** Original Panama-Pacific Exposition Leather Case: This is the small leather case that was issued with the 5 coin set. It measures approximately 5 by 4 inches and is dark leather with the familiar plush purple velvet inside, including the printed description of the coins struck for the Exposition. The closing latch is present but doesn't work easily, and the hinges are in good condition. The case overall is very fine, and shows minimal wear. If you have raw coins, this would make a beautiful display for a collector, especially so with the original coin descriptions.

**Lustrous Gem MS-67 1916 McKinley
Gold Dollar**



(photo enlarged to twice actual size)

- 4596** 1916 McKinley gold dollar. MS-67 (NGC). This one is very bright and fresh, with blazing mint lustre in the fields and a bold strike. The surfaces are pristine and show virtually no signs of handling. Identifiable by a tiny dark speck on the N of MCKINLEY. NGC has graded 31 this high, with none graded higher of this issue. An important coin for the demanding collector who simply must have the best.

High Graded 1916 McKinley Gold Dollar



(photo enlarged to twice actual size)

- 4597** 1916 McKinley gold dollar. MS-66 (PCGS). An excellent specimen for the grade that shows coppery gold toning with a touch of haze. Fully struck and rare this nice. PCGS has graded 449 this high with 48 higher all as MS-67 above.

Pleasing Gem 1916 McKinley Gold Dollar



(photo enlarged to twice actual size)

- 4598** 1916 McKinley gold dollar. MS-66 (PCGS). A frosty gem that is well struck and carefully preserved since the time of issue. We note a touch of haze on the surfaces, but the coin is really problem free. PCGS has graded 448 this high with another 48 higher, all as MS-67 above.

Frosty 1916 McKinley Gold Dollar

*(photo enlarged to twice actual size)*

- 4599 1916 McKinley gold dollar. MS-66 (PCGS). A bright gem that possesses excellent lustre and a sharp strike. One thin line in the right reverse field from a higher grade. PCGS has graded 441 this high with 48 higher, all MS-67 above.

*(photo enlarged to twice actual size)*

- 4600 1916 McKinley gold dollar. MS-64 (PCGS). Frosty lustre and sharp, but we note a few hairlines which nudged this one from getting a gem grade. Coppery gold toning over lustre.

*(photo enlarged to twice actual size)*

- 4601 1916 McKinley gold dollar. MS-64. Frosty, pink gold surfaces with abundant satiny lustre.

Scarce 1917 McKinley Gold Dollar in Gem

*(photo enlarged to twice actual size)*

- 4602 1917 McKinley gold dollar. MS-66 (PCGS). Here is a lovely gem example for the collector. The surfaces are flashy and show ample mint lustre, and the strike is average for the issue. Close examination will note no surface problems or distractions aside from the faintest signs of contact. Seldom offered in top gem grades, and worth a good bid.

Outstanding Gem 1917 McKinley Gold Dollar

*(photo enlarged to twice actual size)*

- 4603 1917 McKinley gold dollar. MS-66 (PCGS). The surfaces and color are pristine, with flashy lustre and a touch of coppery gold toning. We note a tiny planchet flake on the reverse below the ES of NILES. Rare this nice, PCGS has graded 258 as such with only 45 higher, all as MS-67.

Sparkling Gem 1917 McKinley Gold Dollar

*(photo enlarged to twice actual size)*

- 4604 1917 McKinley gold dollar. MS-66 (PCGS). An outstanding example of this popular issue. The surfaces are very clean as expected for this high end grade. One tiny nick on the cheek from a higher grade, and with a dusting of haze over the surfaces. PCGS has graded 257 of this issue, with 45 higher, all MS-67 above.

Gem 1917 McKinley Gold Dollar

*(photo enlarged to twice actual size)*

- 4605 1917 McKinley gold dollar. MS-65 (PCGS). This one has an average strike and a touch of haze on the surfaces. Pleasing surfaces and scarce in gem quality.

Nearly Gem 1917 McKinley Gold Dollar

*(photo enlarged to twice actual size)*

- 4606 1917 McKinley gold dollar. MS-64 (PCGS). Flashy and bright, with plenty of mint lustre. The surfaces approach the gem grade, and we note that this one remains in one of the small PCGS first generation holders.

Bright Mint State 1917 McKinley



(photo enlarged to twice actual size)

- 4607** 1917 McKinley gold dollar. MS-64 (PCGS). Lustrous and well struck for the issue, but the surfaces have just enough signs of contact to keep this one from the gem grade. A real sparkler for the grade.

Extraordinary Gem MS-66 Sesquicentennial Quarter Eagle



(photo larger than actual size)

- 4608** 1926 Sesquicentennial of American Independence quarter eagle. MS-66 (PCGS). This issue is normally found in choice grades at best, and very few can be called true gems. Here is a truly extraordinary example for the specialist who demands the very finest and freshest. The surfaces are toned with coppery gold hues and abundant lustre is found in the fields. Further, the surfaces are very clean, and show just a couple of very trivial signs of contact. The rarity is confirmed by looking at the PCGS population report which notes only 75 have been graded this high, and a single coin higher. Thus, this is the second scarcest of the commemorative gold issues aside from the \$50 pieces in gem grades. Don't expect another one to appear anytime soon, as these are frequently purchased and held off the market for a long periods of time.



(photo enlarged to twice actual size)

- 4609** 1926 Sesquicentennial of American Independence quarter eagle. MS-65 (PCGS). Bright and lustrous, this gem boasts a decent strike and creamy frost throughout. The color is coppery gold, and the surfaces are a delight to behold. PCGS has graded 843 this high, with 75 a grade higher and at the top a single example as MS-67.

Scarce Gem 1926 Sesquicentennial Quarter Eagle



(photo enlarged to twice actual size)

- 4610** 1926 Sesquicentennial of American Independence quarter eagle. MS-65 (PCGS). A scarce coin to find in gem grades, this one shows good coppery lustre and a trace of haze. The strike is sharp for the issue, and the devices show all the definition available from the rather low relief dies. PCGS has graded 842 as MS-65, with 75 as MS-66 above and one more at the top of the census as MS-67.



(photo enlarged to twice actual size)

- 4611** 1926 Sesquicentennial of American Independence quarter eagle. MS-64. With a trace of coppery toning on both sides. Satiny lustre and pleasing.



(photo enlarged to twice actual size)

- 4612** 1926 Sesquicentennial of American Independence quarter eagle. MS-64. A lovely coin for the grade with strong lustre and very clean surfaces. Don't pass this one by.



(photo enlarged to twice actual size)

- 4613** 1926 Sesquicentennial of American Independence quarter eagle. MS-64 (PCGS). Nearly a gem but for a pair of tiny reeding ticks near Liberty's tummy. Blazing lustre and a lot of appeal for the grade.



(photo enlarged to twice actual size)

- 4614** 1926 Sesquicentennial of American Independence quarter eagle. MS-64 (PCGS). Lustrous, and with a touch of hazy coppery toning on both sides. A typical strike for this issue, and always in demand. Difficult to find in any gem grade level, and a lot more expensive.



(photo enlarged to twice actual size)

- 4615** 1926 Sesquicentennial of American Independence quarter eagle. MS-64 (PCGS). Coppery toning on this near gem, the surfaces are mint fresh and pleasing. A couple of hidden nicks on Independence Hall kept this from a full gem grade.
- 4616** 1926 Sesquicentennial of American Independence quarter eagle. AU-58. Pair of 1926 Sesquicentennial quarter eagles grading AU-58 each. Each is brilliant and lustrous. (Total: 2 pieces)

MODERN COMMEMORATIVES

- 4617** 1987-W half eagle. Constitution Bicentennial. MS-70 (PCGS). A superb coin in every regard. Creamy, thick lustre and free of contact marks.
- 4618** 1987-W half eagle. Constitution Bicentennial. MS-70 (PCGS). Rich golden toning starting to form on the obverse, and as perfect as one can find.
- 4619** 1987-W half eagle. Constitution Bicentennial. MS-70 (PCGS). Lovely golden lustre and bold throughout. As perfect as these are found.



- 4620** 1989-D Congressional Silver dollar. Rotated reverse. MS-67. In the original box of issue. A brilliant gem example of this variety as issued. This is the rare and popular variety with the reverse die rotated 180°.

Essentially Perfect Mount Rushmore Gold Commemorative



(photo enlarged to twice actual size)

- 4621** 1991-W Mt Rushmore half eagle. Proof-70 DCAM (PCGS). 1991-W half eagle. Mount Rushmore. Proof-70 DCAM (PCGS). The design elements are bold and exceptionally frosted, especially when contrasted with the mirror fields. PCGS has graded only 9 this high in the ultimate state of preservation. Stunning quality.
- 4622** 1994-D dollar. U.S. Capitol Bicentennial. MS-70 (PCGS). Superb color and surfaces.
- 4623** Pair of Buffalo silver dollars certified by NGC: - 2001-P Proof-70 Ultra Cameo - 2001-D MS-70. (Total: 2 pieces)



- 4624 2001-P silver dollar. Capitol Visitor Center. Proof-70 DCAM (PCGS). Totally white and simply as struck with gleaming mirror fields and well frosted devices. One of just 5 so graded by PCGS and unimprovable quality for the modern commemorative collector.

Stunning 2001-W



- 4625 2001-W half eagle. Capitol Visitor Center. Proof-70 DCAM (PCGS). Exceptional frost on the devices and well mirrored fields combine to make this one visually alluring. Best of all, the surfaces are pristine and show no signs of handling, keeping this one at the perfect grade level of MS-70. PCGS has graded only 5 this high of the issue. Rare thus, and worthy of the finest collection.

BULLION

Sparkling Gem 2001-W Silver Eagle



- 4626 2001-W Silver Eagle. Proof-70 DCAM (PCGS). Here is another condition rarity, PCGS has graded 27 this high in the ultimate grade. Booming frost on the devices and perfectly mirrored fields. Obviously a coin that has never been mishandled, and will satisfy the most demanding collector with its perfect color, surfaces and grade.



- 4627 2003-W Silver Eagle. Proof-70 DCAM (PCGS). Outstanding quality and color, with perfect surfaces throughout. Only a handful earn the MS-70 grade of perfection, and here is one that did. An opportunity for the demanding numismatist.



- 4628 2003 One-tenth gold Eagle (\$5). MS-70 (PCGS). Satiny mint lustre and boldly struck throughout. Scarce this nice, and unimprovable quality, even for this current year of issue



- 4629 2003 One-quarter gold Eagle (\$10). MS-70 (PCGS). Satiny and bright, with glowing lustre throughout. Only a few will earn the MS-70 grade, and this is one that has been so deemed by PCGS. Modern numismatics has evolved a lot in recent years, and this coin is very representative of the quality that can be purchased.



- 4630 1986 One-half gold Eagle (\$25). MS-70 (PCGS). Here is an important coin for the specialist. Glowing with lustre and well preserved, with no signs of handling or problems. Fully struck and scarce this nice. PCGS has graded 27 this high in the ultimate MS-70 grade.



- 4631 2003 One-half gold Eagle (\$25). MS-70 (PCGS). A scarce "perfect" coin that has achieved the ultimate grade given by PCGS. Glowing lustre and boldly executed by the dies. Unimprovable quality for the numismatist.



- 4632 2003-W one-half gold eagle (\$25). Proof-70 DCAM (PCGS). As nice as these are ever found, and certain to be scarce.



- 4633 2003 Gold Eagle (\$50). MS-70 (PCGS). Here is a gorgeous example of the current release of gold eagles. The surfaces are perfectly preserved, and PCGS has awarded it's finest grade to this specimen. Boldly struck and very satiny. PCGS has graded 175 as such thus far for this current year of issue.



(photo enlarged to twice actual size)

- 4634 2003-W Gold Eagle (\$50). Proof-70 DCAM (PCGS). The ultimate grade for this large gold coin. The surfaces are perfect and show no flaws or handling marks. Blazing gold frost on the devices and well mirrored fields provide ample contrast. PCGS has graded only 9 as such, making this a condition rarity worthy of a record bid.

PATTERN COINS



- 4635 1854 pattern cent. P-189, J-163, 164, 165a. Rarity-6. Proof-63 BN. Copper or bronze. Plain edge. A well struck example that shows pleasing deep brown toning and a few flecks of original mint color in the protected areas. Sharply struck, and we note some minor die rust on the lower right obverse rim.

A number of these show doubling on the reverse, with a purposeful rotation of about 10 degrees between the first and second strikes. The doubling is plain on CENTS and on the peripheral lettering. Apparently when these were struck initially, and the obverse didn't strike up well (see the coin in the Harry Bass Foundation collection-harrybass-foundation.org- coin HBCC-6028). Thus the coiner restruck most of them, with the reverse die rotated a bit, and the second strike brought up the devices, but the double striking can be seen on the reverse. Others that exhibit this double striking feature are Melnick 7/82, Lot 45; Goldberg's 2/03, Lot 1787 and our Sanctuary Sale 6/03, Lot 1308.

1858 Flying Eagle Cent Prototype



(photo enlarged to twice actual size)

- 4636 1858 pattern cent. P-236, J-193. Rarity-5. Proof-65 (NGC). Copper-nickel. Plain edge. Bright golden-tan surfaces with glossy, reflective surfaces on both sides. A popular pattern issue that combines a Small Letters 1858 obverse with a pattern reverse from 1856.

Difficulty with striking prompted Mint official to explore alternative designs, some with lower relief, than the Flying Eagle cents issued in 1857. Pollock enumerated 11 different designs and noted that complete 12-piece sets appeared at auction regularly in the nineteenth and early twentieth centuries. Such sets never appear on the market today, most likely split up to satisfy the insatiable demand for rare, pattern coins.

Unusual Flying Eagle Design



- 4637** 1858 pattern cent. P-242, J-206. Rarity-5. Proof-65 Cameo (NGC). Copper-nickel. Plain edge. Glittering Proof surfaces with a bright, golden tan color. Patterns from these designs are known in copper, copper-nickel, and a nickel alloy.

The eagle on the obverse of this coin has a crooked, goose-like neck ala the Gobrecht patterns of 1836 and 1838, but not quite as elegant. The reverse is the regular die of the 1856-1858 Flying Eagle cents.



- 4638** 1858 pattern cent. P-259, J-208. Rarity-4. Proof-63 (NGC). Copper-nickel. Plain. Dusky golden tan surfaces, more satiny than brilliant in appearance. This is a very popular issue, regardless of grade, often collected alongside regular issue Indian cents.



- 4639** 1858 pattern cent. Judd-208. Proof-62 (PCGS). This pattern combines the regular issue 1859 Indian cent obverse (dated 1858), with the regular issue Flying Eagle cent reverse. Moderate hairlines and a few specks from choice.

- 4640** 1858 pattern cent. P-259, J-208. Rarity-4. EF-40. Copper nickel. Plain edge. This one obviously circulated for a time but retains pleasing surfaces and color. A few nicks on Liberty. Design elements are the regular issue of 1859.



- 4641** 1858 pattern cent. P, J-211. Rarity-6. Proof-63 (NGC). A choice Proof example of this pattern. The obverse is the regular issue Indian cent of 1859, the reverse is the regular issue of 1859, before the shield was added at the top of the wreath in 1860. Excellent surfaces and with mint color in the fields.



- 4642** 1858 pattern cent. P, J-212. Rarity-5. Proof-62 (PCGS). This is the regular issue obverse of the Indian head cent, the reverse similar but includes a broad shield at the top of the wreath. One minor spot is located on the shield, otherwise the surfaces show minimal handling marks and a few of the expected hairlines.

Gem 1863 Bronze Pattern Cent



- 4643** 1863 pattern cent. P-359, J-299. Rarity-3. Proof-65 RB (PCGS). Here is a lovely example of the new French bronze cent that was proposed as a replacement for the then current copper nickel cents. French bronze was much easier to work with, and required much less striking pressure, which extends die life. PCGS has graded 16 of this pattern in gem, with just a single coin higher.



- 4644** 1863 pattern cent. P-359, J-299. MS-64 BN (PCGS). Bronze, Plain edge. Dark brown, with traces of golden highlights around some of the devices and legends. Both the obverse and reverse were struck using the regular dies of the year but on a bronze planchet of the size and thickness that was eventually adopted sometime in 1864. This pattern was in response to (and a direct assault on) the Civil War storecards and patriotic tokens that were so popular with the public. Mint officials finally realized that the public was perfectly willing to accept a small, underweight bronze coin with which to conduct their business. One must admit that the quality of the coins produced at the Mint was vastly superior to most of the Civil War tokens, not only on technical terms, but in their consistency of weight and purity.



- 4645** 1863 pattern cent. Judd-299. Proof-64 BN (PCGS). Plain Edge, Bronze, medal turn reverse. Clean surfaces with traces of original mint color in the fields. Boldly struck and highly attractive. This is an important pattern issue, the dies are the regular issue Indian cent, but the planchet is the proposed French bronze (95 percent copper, 5 percent tin and zinc) which would eliminate the need for nickel as an alloy in the cent. Although nickel comprised of only 12 percent of the alloy, the Philadelphia Mint staff found it very difficult to work with as the hardness of the nickel cracked dies, damaged rolling equipment and required a very high temperature to melt. Further, nickel was becoming more and more expensive. For further reading see the 1866 Proof Shield nickel also in this sale.

In a letter dated December 8, 1863 James Pollock, Director of the Mint wrote the Secretary of the Treasury Samuel P. Chase as follows: (Judd) "In my last annual report I recommended the disuse of Nickel in our cent coinage, and the substitution of the alloy lately introduced in France and England, called bronze. It is composed of 95 % copper, 3 % tin and 2 % zinc, and makes a beautiful and ductile Alloy."

This change of material of the cent is not only desirable in itself as an improvement in the quality and appearance of the coin, but becomes an absolute necessity from the advanced, and still advancing, price of nickel -our entire dependence for a supply upon the foreign market, paying for it in gold or its equivalent, and the probability of a failure to secure an adequate supply for the future at any price, the difficulty of melting, the destruction of dies and machinery, etc., thus increasing the cost of production, which will soon exceed the value of the product, if the price of copper, labor, &c., continues to increase, as it is almost certain to do. In that event the coinage of the cent must cease.

It is not proposed to change the size or devices of the cent, only the weight. The weight of the new coin will be 48 grs. or one-tenth oz. troy. Enclosed I send you specimens of the bronze cent, which is superior in every respect to the slumpy nickel.

Clearly, Mr. Pollock had his fill of working with nickel as an alloy, but soon nickel magnate Joseph Wharton was wielding his considerable influence in Congress, and Pollock would soon be issuing a new Three cent coin (1865) and a new Five cent coin (1866), both of which would use tons upon tons of Nickel as an alloy. Friendships in Congress proved to be very valuable for Mr. Wharton, and his mines were barely able to keep up with the demand from the Philadelphia Mint.

Extremely Rare 1867 5 Cents Pattern



- 4646** 1867 pattern five-cent piece. P-628, J-567. Rarity-7. Proof-64 BN (ANACS). Copper. Plain edge. Dark brown, with blue iridescence around most of the lettering and devices. Small hairline scratch in the left obverse field; otherwise choice. Excellent eye appeal for the type and grade.

The obverse of this piece features an oversized head from the three-cents nickel. The reverse is an unused die with a wreath surrounding a large 5 and the smaller word "CENTS." In tiny letters at the top of the reverse, one can barely read "IN GOD WE TRUST." The bulk of the pattern issues of 1867 were devoted to finding new designs for the 5 cents denomination.

Important J-573 Pattern Shield Nickel



- 4647** 1867 pattern five-cent piece. P-650, J-573. Rarity-6. Proof-65 RB (NGC). Copper. Plain edge. One of the finest graded of this rare pattern. The dies are of the regular without rays 1867 shield nickel, but two reverses were paired creating different numbers in the Pollock pattern book. This coin has mottled red, brown and gold toning on both sides. NGC has graded only 1 this high in the red and brown category, plus 1 more in red.



- 4648** 1868 pattern five-cent piece. P-704, J-633. Rarity-6. Proof-64 (NGC). Nickel. Plain edge. Semi-brilliant surfaces, the lustre muted by a light silver-gray toning that covers only the fields and not the bright areas around the devices. Several faint spots on the upper right obverse. A pleasing example with choice surfaces and near-gem quality.

Struck on a nickel sized planchet using an over-sized head from the three-cents nickel. The reverse is one of the earliest "V" nickel designs, here without the denomination in words. A similar "NO CENTS" reverse was used on the first Liberty Head nickels of 1883, with disastrous consequences.



- 4649** 1869 pattern five-cent piece. P-763, J-684. Rarity-5. Proof-64 (PCGS). Nickel. Plain edge. Light filmy toning on both sides, the underlying surfaces still quite brilliant and well-preserved.

From the identical designs of the 1868 Judd-633 nickel pattern, with an updated date.

From Ira & Larry Goldberg Coins & Collectibles "Benson Collection, Part III" sale, Lot 1806. Earlier from Hollinbeck Stamp & Coin Company's auction circa 1944-46, Lot 1564.

Outstanding 1871 "Nickel" Pattern



- 4650** 1871 pattern five-cent piece. P-1185, J-1051. Rarity-5. Proof-65 BN (PCGS). Copper. Plain Edge. Choice surfaces, with deep, chocolate brown color highlighted with blue iridescence. Traces of faded mint red around some of the devices and legends. Housed in a smaller, first-generation PCGS holder, thus an upgrade possibility.

The obverse of this pattern used a modified, enlarged head from the three-cents nickel, similar to the design tried in earlier years (beginning in 1866), failing then and failing again here. Apparently, the desire was to possibly standardize some of the designs in the minor coins. The reverse features a large V and a smaller word "CENTS" in a bushy wreath. Interestingly, the V is flipped over and the shading appears on the right instead of in the usual place on the left.

The Nickel That Almost Was



(photo enlarged to twice actual size)

- 4651** 1883 pattern five-cent piece. P-1919, J-1714. Rarity-6. Proof-65 (PCGS). Nickel. Plain edge. A barely toned gem with vibrant, brilliant surfaces and great eye appeal. Struck in the intended metal, this desired by a broader audience of collectors.

A close approximation of the design that finally appeared in 1883 on the new Liberty Head Nickels, the only difference being that the word LIBERTY was lifted from the coronet and placed in small letters above the head, crowding the stars on either side in order to make room. Mint officials should have paid closer attention to the reverse, where the word CENTS was omitted. This faux pas created unforeseen problems later on.

Gorgeous Seated Liberty Half Dime in Copper



(photo enlarged to twice actual size)

- 4652** 1870 pattern half dime. P-906, J-817. Rarity-6. Proof-65 RB (PCGS). Copper. Reeded edge. All of the original mint red has faded to a delightful chocolate brown color and the surfaces have acquired a shimmering blue iridescence. Full crisp strike. Housed on an older generation, green label holder.

This obverse features a youngish Miss Liberty in a "busy," almost European pose. Interestingly, this same obverse was used on over-sized three cents patterns (Judd numbers 883 to 888), as well. The reverse matches the design on regular half dimes struck in 1870. A great addition to any collection of U.S. half dimes.

Delightful Indian Princess Half Dime



(photo enlarged to twice actual size)

- 4653** 1871 pattern half dime. P-1205, J-1069. Rarity-7. Proof-65 BN (NGC). Copper. Reeded edge. The very popular Indian princess design by James Longacre is among the most beautiful designs never issued. The reverse die bears the same design used on circulation strike 1871 half dimes. A "country-less" pattern, missing the words UNITED STATES OF AMERICA from both sides. Gorgeous olive-green toning with light blue iridescence at the peripheries. An exceptional quality coin that is sure to delight the pattern specialist.

A nice legacy to the memory of James Longacre, who passed away two years before this coin was struck.

Barber's Liberty Seated Motif



(photo enlarged to twice actual size)

- 4654** 1870 pattern dime. P-923, J-833. Rarity-6+. Proof-65 RB (PCGS). Copper. Reeded edge. Brick red on the obverse, with a splash of blue-green iridescence at lower right. The reverse features olive-green iridescence partially surrounding a reddish center. A wonderful example with considerable aesthetic appeal. Designs attributed to William Barber. The obverse displays a relaxed, young Miss Liberty, her shield set behind her and a sprig of olive in her left hand, perhaps in a show of peace. However, she appears too relaxed, almost forlorn. If she were to lean forward just a bit more she would look like the broken Britannia on the back of the 1796 Myddleton Token. The reverse uses the regular dies of the 1870 Dime.

Gorgeous "Washlady" Pattern Dime



(photo enlarged to twice actual size)

- 4655 1879 pattern dime. Pattern dime. Proof-67 (NGC). Silver. Reeded Edge. A monumental grade for this important and popular pattern issue. The surfaces are pristine and the fields are toned with alluring deep golden hues while Liberty's face is a much brighter satiny silver color. Charles Barber designed this pattern, and the rendering of Liberty is simply stunning. Her hair is loosely bound behind her head, and she wears a hair-band inscribed LIBERTY, with wheat, corn and cotton above. On the reverse the wreath consists of wheat, corn and cotton, with E PLURIBUS UNUM above in a tiny ornamented box, with ONE DIME at the center. Further, the surfaces are stunning and show no hairlines or handling marks. NGC has graded 3 this high of this rare pattern issue, with a single coin higher.

The "Washlady" name was probably given by David Proskey or Harlan P. Smith around 1890.

The Unique Martha Washington Pattern Dime
Struck Circa 1965

(photo enlarged to twice actual size)

- 4656 1965 pattern dime. P-2081. Rarity-8. Martha Washington. MS-65 (NGC). This coin was recently discovered and written about in Coin World by Paul Gilkes in the April 10, 2000 edition. Also covered by David Harper of Numismatic News in their April 4, 2000 issue as well as extensive exposure by Coinage magazine gives this unique coin the distinction of being the most talked about modern issue pattern in existence.

Mint officials claimed that all the experimental Martha Washington pieces were destroyed or otherwise accounted for. Somehow, this one escaped into collectors hands, and is the only regular strike known to exist.

The surfaces are frosty and bright, and the coin remains untuned. Fully struck, with no signs of weakness noted. The obverse design employs a matronly rendition of Martha Washington, wearing a bonnet, the word VIRGINIA above and MARTHA WASHINGTON in the lower right obverse field, and the date 1759 below. On the reverse we note a landscape view of their home, the periphery ringed with HOME OF THE WASHINGTON FAMILY with MOUNT VERNON below the house.

Although struck in 1965 this one remained tucked away until a few years ago when it appeared on the numismatic marketplace. Naturally, this discovery created quite a stir as rumors had long been heard about these coins being struck, but none were previously known. Naturally, this is the only example graded by any grading service.

As with so many pattern coins, this one never became a regular issue, and the lovely design elements were soon forgotten and shelved. Luckily for collectors, this one coin did escape to remind us of what might have been. An American classic which is and remains unique to this day. An opportunity which may not be repeated for many years to come.

Pacquet's Seated Liberty/Fasces Design



- 4657 1859 pattern half dollar. P-282, J-235. Rarity-6. Proof-64 (PCGS). Silver. Reeded edge. Toned in irregular patterns of milky gray and murky olive-green, with some red undertones thrown in for good measure. The strike is full and complete on both sides. Dies by Anthony Pacquet (otherwise famous for the reverse he created for some of the 1861 double eagles).

Despite Pacquet's best efforts, his designs never resonated with the viewer. Liberty strikes a stiff pose and appears unnatural physically (is it the placement of her ear, low and to the back, or the short upper section of her extended arm)? However, its not the viewers of 1859 that count today, but the legion of pattern collectors who today admire his numismatic creations.

From Ira & Larry Goldberg Coins & Collectible, Inc's sale of the Benson Collection, Part III, February 24-25, 2003, Lot 1789. Earlier from the Hollinbeck Stamp & Coin Co. as Lot #1547 from a sale circa 1944-46.

1862 "With Motto" Half Dollar Pattern



- 4658 1862 pattern half dollar. P-353, J-295. Rarity-6. Proof-62 Cameo (PCGS). Silver. Reeded edge. An untuned, black-and-white cameo example of this rare half dollar pattern. The obverse is of the same design as the regular 1862 half dollar. The reverse comes close, but includes the plain words "GOD OUR TRUST" in the field above the eagle. A real treat for the pattern collector because it was struck in the intended metal-silver.

1863 "With Motto" Half Dollar Pattern



- 4659 1863 pattern half dollar. P-410, J-338. Rarity-6. Proof-62 (NGC). Silver. Reeded edge. Numerous light hairlines appear beneath complete layers of golden-gray toning. The obverse was the regular die used on circulation strike 1863 half dollars. The reverse is similar to the adopted design, but has the motto GOD OUR TRUST on a scroll in the field above the eagle's head.

The motto referring to America's newly expressed trust in God is seen in two forms on the 1863 half dollar patterns. The first is of the type seen here, with GOD OUR TRUST on a scroll or simply inscribed in the field. The other form shows IN GOD WE TRUST on a scroll in the identical form seen on the 1866 (and later) With Motto half dollars. Most likely, the former types were actually created in 1863 as true patterns. The latter were most likely anachronistic delicacies made later than 1863 to tempt collectors.

Rare Toned 1865 With Motto Seated Dollar



(photo enlarged to twice actual size)

- 4660** 1865 pattern dollar. Proof-61 (ANACS). Toned with deep steel gray on both sides, some areas of which come alive with iridescence when examined under a light. The colors range from gray to green, with elements of blue in the dentils. Sharply struck as expected for a proof. The fields and surfaces show minor handling marks and hairlines which are normal for this grade. What makes this coin so unusual, is the experimental addition of the IN GOD WE TRUST motto on the reverse. Breen lists 7 of these in his Encyclopedia, and perhaps a few more are known, but regardless, this remains a very rare coin. One example from the Bass collection is struck over a business strike 1866 silver dollar, implying that these were struck sometime in 1866 or later. An important rarity that is seldom offered and always in strong demand by collectors.

Identifiable by a lint mark through the N of IN in the motto, which crosses through the middle and extends above and below that letter.

Impressive 1870 Pattern Dollar in Copper



(photo enlarged to twice actual size)

- 4661** 1870 pattern dollar. P-1137, J-1005. Rarity-6. Proof-65 RD (NGC). Copper. Reeded edge. Designs attributed to William Barber. Young Miss Liberty, seated, facing left. The reverse is the same design used on regular issue silver dollars of the year. Choice, orange-brown surfaces, with a nice, even color and excellent eye appeal. Well struck and a major rarity so fine. Apart from patterns struck in gold, the dollar sized patterns (in any metal) are among the most popular and desirable.

**Extremely Rare 1871 J-1123 Pattern
Dollar in Copper**
The Only Red Example Graded by PCGS



(photo enlarged to twice actual size)

- 4662** 1871 pattern dollar. P, J-1123. Rarity-7. Proof-64 RD (PCGS). Pattern silver dollar, Copper, Reeded edge. This is the Longacre design without stars on the obverse. The reverse depicts a large wreath of wheat, cotton and corn with 1 DOLLAR at the center an

This is a crossover design, incorporating both the Standard Silver issues by Longacre and one which bows to the Congressional rumblings for a new Trade Dollar. Also struck during 1871 were pattern dollars which used this obverse die with stars added and paired with a revised reverse which stated "commercial dollar"; the actual trade dollar would be borne out of legislation passed in 1873.

**Splendid 1871 Pattern Dollar
P-1289 in Copper**



(photo enlarged to twice actual size)

- 4663** 1871 pattern dollar. P-1289, J-1147. Rarity-6+. Proof-66 BN (NGC). Copper. Reeded edge. Miss Liberty facing left, wearing an Indian head-dress with a Liberty pole in her right hand, her left rests on a globe inscribed LIBERTY; 1871 below, 13 stars surrounding. The reverse is the same design used on regular silver dollars of the year. A splendid example with glittering olive-brown surfaces. Razor sharp strike. Extremely popular design and denomination.

Rare 1878 Morgan Silver Dollar Pattern



- 4664** 1878 pattern dollar. P-1727, J-1550. Rarity-6+. Proof-60 (PCGS). Silver. Reeded edge. Similar to the adapted design, this one is different by the notched wings on the eagle and the placement of the bust tip between the first star and the date. Other minor differences are noted in the Pollock reference. Deep steel gray and with a hint of gold. There is one minor reeding mark on Liberty's cheek, and extensive hairlines in the fields, which account for the grade. PCGS has graded 13 examples of this pattern, just nudging it out of the rarity-7 category. All the coins graded are between Proof-60 and 65. Still appealing for the grade.

Gem Judd-1614 Pattern Dollar



- 4665** 1879 pattern dollar. P-1810, J-1614. Proof-65 BN (NGC). Copper. Reeded edge. Obverse: the normal dies used on the 1879 Morgan dollar. Reverse: a sad-looking eagle attempting to strike the same pose as the eagle on the back of the Morgan dollar, but failing to appear as majestic or as powerful. UNITED STATES OF AMERICA and IN GOD WE TRUST (not on a scroll) appear above and around the eagle; the denomination appears in small letters beneath. Attractively toned in a deep olive and reddish-orange color that is pleasing to the eye. The entire series of United States Patterns is extremely hot right now and we expect a lot of bidding activity on the gem.

Choice Toned 1879 Metric Dollar



- 4666** 1879 pattern dollar. P-1813, J-1617. Rarity-3. Proof-64 (PCGS). Silver. Reeded edge. Choice, mottled olive and sea-green toning completely covers both sides. A delightful example of this scarce and unusual type.

Designed by William Barber (who seemed to have his hand in a lot of pattern issues). The obverse features a weak imitation of Morgan's classic head of Liberty, here with an oversized coronet. The reverse features a "cereal grain" wreath surrounding a central listing of the elemental contents of the metal alloy.

The Metric dollar was meant to be equal in value to the French 5 francs. To do this, the Mint manipulated the normal 90% silver alloy by lowering the silver content to 89.58% and making up the difference with .42% gold (the balance being the usual 10% copper). Unfortunately, Metric dollar patterns were struck in both alloys, but it is impossible to distinguish the two without spectrographic analysis. Therefore, while Judd lists the two different versions and assigns different numbers to each, Pollock lumps the two together under the same number. We await the soon-to-be-published Judd revision to see how these numbers are treated.

Impressive Indian Princess Pattern Dollar Judd 1216 in Copper



(photo enlarged to twice actual size)

4667 1872 pattern trade dollar. P-1357, J-1216. Rarity-7. Proof-64 RB (PCGS). Copper. Reeded edge. Fully brilliant, with choice medium brown surfaces. The high points feature a hint of blue iridescence and a patch of similar color appears on the left side of the reverse. Choice, possibly underrated quality, as this coin is housed in an older-generation, green label holder.

This is the largest, most impressive version of Barber's Indian Princess design. The hub used to make this obverse is completely different than the one on Pollock numbers 1352-1354. Apart from numerous stylistic differences, the most obvious difference is the number of stars on the flag. This hub has 13 stars, while Pollock number 1352-1354 all have 22 stars. Commercial dollars were prototypes of the eventual Trade dollar, containing 420 grains of silver instead of the normal 412.5 grains. Unfortunately, this lovely design was never adopted.

Pleasing 1873 Pattern Trade Dollar



(photo enlarged to twice actual size)

4668 1873 pattern trade dollar. P-1458, Judd-1315. Rarity-4. Proof-64 Cameo (PCGS). A lovely example of this issue that shows well frosted devices and clean mirror fields. Minor hairlines nudged this one out of the gem class, but the coin has the appeal and toning of a higher grade. Streaky gold toning on the obverse, with deeper blue near the rim on the lower right. The reverse similar with two streaks of gold, one through the upper portion, and more through the lower third of the coin. The design of Liberty is attributed to J. A. Bailly. Identifiable by a strategically located spot below the eagle. PCGS has graded 11 as such, with just a single coin higher of this pattern.

Gobrecht's Pattern For a Gold Dollar P-72 in Silver



(photo enlarged to twice actual size)

- 4669** 1836 pattern gold dollar. P-72, J-69. Rarity-7. Proof-64 (PCGS). Silver. Plain edge. Partial gilt surfaces, the balance toned silver. Choice eye appeal and an important coin in this grade. Some of these were gilt, apparently to show how small silver coins could be gold-plated and passed without detection. This was a real concern and perhaps the biggest reason that gold dollars were never issued for circulation until 1849.

The obverse of this coin mimics the cap and rays design of Mexican coins of the period. The reverse shows a palm branch encircling the denomination 1 D, UNITED STATES OF AMERICA surrounding.

Part of the motivation for the gold dollar seems to have come from competition—the Bechtler family at Rutherton, North Carolina began issuing gold dollars in 1834. The gold dollar was proposed as part of a bill that eventually became the Coinage Act of 1837. Unfortunately, the Mint Director Robert Maskell Patterson opposed the denomination, perhaps because of the experience with these 1836 patterns, and the gold dollar was dropped from the bill before it became law.

1903 Louisiana Gold Dollars Cardboard Die Trials Three Die Impressions

- 4670** 1903 gold dollar die trial. On heavy cardboard, coated faces, of two obverse dies for the 1903 Louisiana Purchase gold dollar and a pattern reverse die. Struck in 1903 to test the design and concept. Mint condition, virtually as issued. Quite likely unique in terms of numismatic collectibility (the only other similar item of which we are aware is a similar die trial card with two obverse and six reverse die impressions permanently sequestered in the Smithsonian Institution). Indeed, these die trials are of legendary importance. When Don Taxay wrote his book on commemorative coins, *An Illustrated History of U.S. Commemorative Coinage*, 1967, he was unable to locate an example for photography.

This piece has great cross-over interest for both commemorative and pattern collectors. The interesting thing about the impressions is that the obverse dies appear to be those used on regular coinage, while the reverse appears to be a pattern design that was never adopted.

A fabulous delicacy for the advanced numismatist and a great tangential item for any collection. The timing for the sale of this item is perfect, particularly in light of the upcoming anniversary and interest in the Louisiana Purchase.

PRIVATE AND TERRITORIAL GOLD COINS

Lovely C. Bechtler Gold



(photo enlarged to twice actual size)

- 4671** Undated Georgia. AU-55 (PCGS). Undated (circa 1837-1842) Christopher Bechtler gold



(photo enlarged to twice actual size)

- 4672** 1849 AU-58 (NGC). The estimated mintage is 5,340 for this issue. The few that survive tend to be in low grades. In particular this one is well struck and the surfaces are pleasing, reflecting minimal handling from brief circulation. Traces of lustre exist in the protected areas. Fully struck for this issue, which is something of a miracle as these are often weakly struck. NGC has graded 4 as AU-58, and 1 above as MS-60 and 3 at the top as MS-61. PCGS has graded only 1 as AU-58, and one higher as MS-60. Therefore, this coin is very likely in the top dozen known of this important territorial issue.

Ashland City

Enhanced 1852 Augustus Humbert "Slug"



- 4673** 1852 Augustus Humbert \$50 gold; Net F-12, sharpness of EF-40. The entire obverse of this coin has been completely retooled and in some cases re-engraved, creating a depth of detail that is unheard of for this type. Someone spent a lot of time working on this piece and we must admit, it's a rather impressive job. Surprisingly, the reverse was left untouched except for some fling of the rims to remove or reduce bruises and dings. For those of you who thought you could never afford your very own "slug" from the days of the California Gold Rush, here's your chance!



(photo enlarged to twice actual size)

- 4674** 1852 United States Assay Office of Gold. \$10 gold. K-12a. 884 THOUS. EF-45 (PCGS). Nice color for the grade, but we note the usual handling marks from circulation. Early territorial gold is rare and offers a collector years of history and study. Sharply struck and desirable.



(photo enlarged to twice actual size)

- 4675** 1853 United States Assay Office of Gold. \$20 gold. K-18. 900 THOUS. AU-53 (PCGS). Lustrous in the fields and well struck for this territorial issue. The surfaces are pleasing and show moderate circulation marks, and no distracting bumps or gouges. The arrows at the center of the shield are worn down, but their outline can be seen.



- 4676 1855 K-3. twenty dollar. Net EF-40; The color is an even yellow gold hue, and the strike is average. We note the usual circulation marks and a minor edge nick near the third star. This is the long arrowhead reverse version. All territorial gold issues are rare, much more so than the regular mint issues of the period.

**Extremely Rare 1855 Wass Molitor & Co.
Ten Dollar Gold Piece
From the S. S. Central America Shipwreck**



(photo enlarged to twice actual size)

- 4677 1855 Eagle. AU-50 (PCGS). The surfaces are satiny and the obverse strike is typically weak for this extremely rare issue, and the reverse is weak as well. Note that the final 5 in the date is on a raised circle, which is diagnostic for this issue and the obverse was apparently an unused 1852 die which was engraved with the then current 1855 date. Always a rare issue, a few more were found on the S. S. Central America shipwreck, and this is one of those coins and it comes with the original certificate and presentation box. PCGS has graded 10 this high, and 10 in AU-53 above, with 3 more in AU-55 and one more at the very top as AU-58. No Mint State examples have been graded.

Certification #7289
S.S. Central America

Rare 1860 Clark Gruber & Co. Quarter Eagle



(photo enlarged to twice actual size)

- 4678 1860 K-1. MS-61 (PCGS). Here is a very rare territorial coin for the specialist. The surfaces are clean for the grade save for some faint scratches on Liberty and into the field. As always, the centers are not fully struck up as the devices were too deeply engraved into the die, and the coining press could not bring up the centers fully. Breen notes that 15,096 (about) were minted, and not many exist today. A handful were saved as the first of their kind. The die cracks are just starting to form, with the heaviest through the R of LIBERTY. PCGS has graded 3 this high, with 6 is MS-62 and 5 at the top as MS-63.

INGOTS

**Important Gold Ingot From
the S. S. Central America Shipwreck
37.33 Ounces of Gold and Cast by Kellogg & Humbert**



- 4679 Kellogg & Humbert #461. An impressive gold ingot for the collector. The surfaces are bright gold on the top, with deep rust colored toning around the sides and the back. The ingot is stamped at the top with No. 461, and below on the next line 37.33 oz and below that 910 FINE and the value on the bottom line.



- 4680** Kellogg & Humbert #808. This is bar number 808 and so stamped on the top and back of the bar. The next line states Kellogg & Humbert Assayers in a small box, and below that the weight of 114.65 oz is stamped. Next the purity of 890 FINE is noted, and the final line is the value.



- 4681** Kellogg & Humbert #846. A lovely ingot that is an impressive size and a bright yellow gold. This is bar number 846 and so stamped on the top and back of the bar. The next line states Kellogg & Humbert Assayers in a small box, and below that the weight of 90.42 oz is stamped. Next the purity of 907 FINE is noted, and the final line is the value.



- 4682** Undated (1853) Round 25¢. BG-204. Rarity-5. Liberty Head. MS-63 (PCGS). Glittering, bright yellow surfaces. Sharp and attractive with no shortage of eye appeal. The only Period One coin with DOLL on the reverse.

PCGS Population: 7; 1 finer (MS-64).



- 4683** 1872 Round 25¢. BG-818. Washington Head. MS-62 (PCGS). The always elusive and extremely popular Washington Head! This example is Breen-Gillio #818. Deep red-gold color with the characteristic softness to the strike.

- 4684** 1875 Round 25¢. BG-878. Rarity-3. Indian. State II. MS-63 PL. Lustrous and slightly prooflike in the fields. Ghosting on the reverse, and a minor die crack through Liberty's face. Portions of the lettering are weak, as usual for this die pairing.

- 4685** 1876 Octagonal 50¢. BG-935. Rarity-5. Indian. Blundered Date "1876 over 6876". MS-63 PL. Mint fresh surfaces and prooflike in the fields. A well struck choice coin, with loads of eye appeal and free of distracting handling marks.

- 4686** 1874/3 Octagonal 50¢. BG-945. Rarity-3. Indian Head. MS-64 PL. Lustrous, light green gold. Bright and prooflike, especially so on the reverse, where a long squiggly lintmark falls down from the top edge. This variety has a quaint date, with the 4 crudely altered from a 3.

HAWAIIAN COINS

- 4687** 1883 quarter dollar. MS-63. Flashy lustre throughout and well struck for the issue. The obverse fields have most of the handling marks, while the reverse is much cleaner. A lot of flash in this coin.

Rare Choice Proof 1883 Hawaiian Silver Dollar



(photo enlarged to twice actual size)

- 4688** 1883 dollar. KM-7, Medcalf-Fong C4A. Proof-63 (PCGS). An extremely rare coin in proof, of which only 26 were struck. This particular coin shows deep gunmetal gray toning on both sides. The strike is sharp, with no signs of weakness noted. King Kalakaua's beard and hair are very sharp indeed. Surface quality is as expected, we note minor hairlines beneath the toning but no significant handling marks are present. PCGS has graded 3 as Proof-63, 2 as Proof-64 above and the best they've seen is a single coin graded Proof-65. One other graded by that service is impaired as Proof-55 for a total of 7 Proof examples seen. A foremost rarity for the numismatist.

The United States looked upon Hawaii in 1881 and decided that her location was critical to the safety of this country, and that no foreign power should have her (Breen). Thus began the pressure for Hawaii to link up economically and politically with the United States.

MINT SETS

- 4689** 1949 Mint Set. MS-63 to MS-65. An original double Mint Set as issued. Coins are toned to varying degrees. Two examples of each date and mint-mark combination. (Total: 28 pieces)

MISCELLANEOUS U.S. COINS

- 4690** Quintette of assorted denominations: ~ 1804 half cent. Plain 4, Stems. VF-30 (PCGS) ~ 1802 cent. S-231. VF-20 (ANACS) ~ 1881 cent. MS-64 RB (PCGS) ~ 1906 cent. MS-64 RB (PCGS).
- 4691** Early copper trio: 1806 half cent. Large 6, Stems. B-4, C-4. MS-62 RB ~ 1794 cent (insert attribution). AG-3 ~ 1816 (insert attribution). F-12. (Total: 3 pieces)
- 4692** Trio of uncertified coins: ~ 1909-S Indian cent. F-12 ~ 1937-D Buffalo nickel. 3 Legged. VF-20 ~ 1894 Morgan dollar. F-12. (Total: 3 pieces)
- 4693** Mostly Uncirculated U.S. coins, with emphasis on 20th-century issues: ~ 1914 cent. MS-65 RB ~ 1872 half dime. MS-60 ~ 1935 quarter. MS-64 ~ 1921 Peace dollar. EF-40 ~ 1922 dollar. MS-65 ~ 1934 dollar. MS-64 (Total: 6 pieces)
- 4694** Proof and Uncirculated U.S. assortment: ~ 1864 two-cent piece. Large Motto. MS-64 RB ~ 1888 nickel three cents. Proof-64 ~ 1883 Liberty nickel. No CENTS. MS-64 ~ 1938 nickel. Proof-66 ~ 1943-D nickel. MS-65 FS, obverse cuds ~ 1892 dime. MS-64 ~ 1946-S dime. MS-67 PL ~ 1948 half dollar. MS-64 FBL ~ 1964 half dollar. MS-65 ~ 1976-S silver half dollar. MS-65 ~ 1971-S silver dollar. Proof-65 ~ 1976-S silver dollar. MS-66. (Total: 12 pieces)
From the Bill Fivaz Collection.
- 4695** Selection of two and three-cent pieces: Two-cent pieces: ~ 1865 Fancy 5. AU-50 ~ 1869 AU-50. Nickel three-cent piece: ~ 1865 AU-55. Silver three-cent pieces: ~ 1853 AU-45 ~ 1854 F-15 ~ 1857 VF-20 ~ 1858 (2). AU-50, EF-45 ~ 1859 AU-50 ~ 1862 (2). AU-58, AU-55. (Total: 11 pieces)
- 4696** Trio of U.S. coins: ~ 1867 two-cent piece. MS-64 RB ~ 1876 nickel three-cent piece. MS-60 ~ 1875-S twenty-cent piece. EF-40. (Total: 3 pieces)
- 4697** Trio of Proof issues: ~ 1886 nickel three-cent (2). Proof-64, Proof-63 ~ 1882 nickel. Proof-64. (Total: 3 pieces)
- 4698** Pair of NGC-certified issues: ~ 1872 nickel. MS-64 ~ 1835 half dime. MS-62. (Total: 2 pieces)
- 4699** Pair of 1806 issues certified by ANACS: ~ Quarter dollar. B-5. VG-8 ~ Half dollar. F-12. (Total: 2 pieces)
- 4700** Quintette of U.S. coins: ~ 1872 quarter. AU-50, cleaned ~ 1959-D half dollar. MS-64 FBL ~ 1886-S dollar. MS-62 ~ 1892 Columbian half dollar. MS-63 ~ 1883 Hawaiian quarter dollar. MS-63. (Total: 5 pieces)

- 4701** One half dollar and two dollars: ~ 1794 half dollar. O-107. R-5. G-6; once mounted, reverse scratched ~ 1881-CC dollar. MS-62 (PCGS) ~ 1885-CC MS-64 (PCGS). (Total: 3 pieces)
- 4702** Quartette of gold coins: ~ 1903 quarter eagle. MS-60 ~ 1855-S half eagle. Net EF-40; sharpness of AU-55, cleaned ~ 1889 half eagle. AU-50 ~ 1893-O half eagle. AU-55. (Total: 4 pieces)

CURRENCY



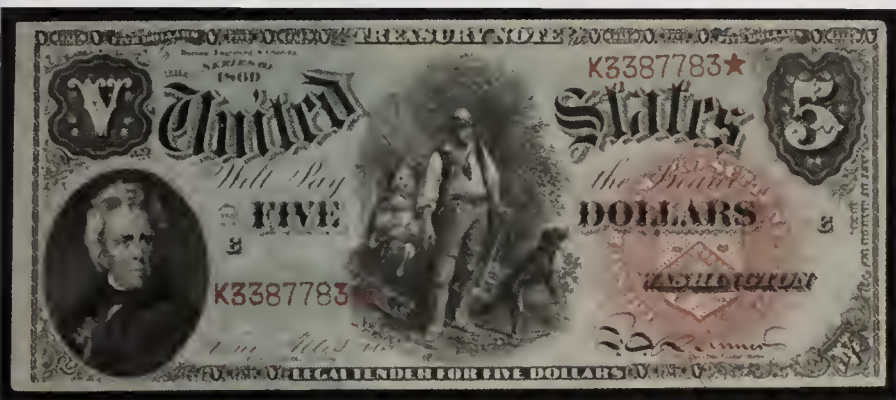
- 4703** \$1. F-27. Legal Tender note. Series of 1878. Allison-Gilfillan. Serial: A5959983. Choice CU. A lovely type note with nice centering and fresh colors. Light rosy pink shield.
- 4704** Pair of \$1 Legal Tender Notes: ~ 1880 F-29. Serial: Z29533133. Choice AU ~ 1923 F-40. A5333921B. Choice CU. (Total: 2 pieces)
- 4705** Trio of \$1 type notes: ~ 1923 F-40. Legal Tender. Serial: A30741293B. CU ~ 1899 F-229. Silver Certificate. Serial: Y17747828. Choice CU ~ 1918 F-729. Federal Reserve Bank Note. Serial: G40169407A. CU. (Total: 3 pieces)



- 4706** \$2. F-51. Legal Tender note. Series of 1880. Bruce-Gilfillan. Serial: Z9097319. AU. This is a pleasing type note with a faint center crease and few other internal creases. Nicely centered with good margins all around.



- 4707 \$2. F-56. Legal Tender note, Series of 1880. Tillman-Morgan. Serial: A3572304. Choice CU. A desirable type note, nicely centered and fresh. Corners show very slight rounding.



- 4708 \$5. F-64. Legal Tender note, Series of 1869. Allison-Spinner. Serial: K3387783. CU. A desirable type note with fresh colors. The serial numbers and signatures are especially bold. The corners are very slightly rounded with a faint crease at upper right.

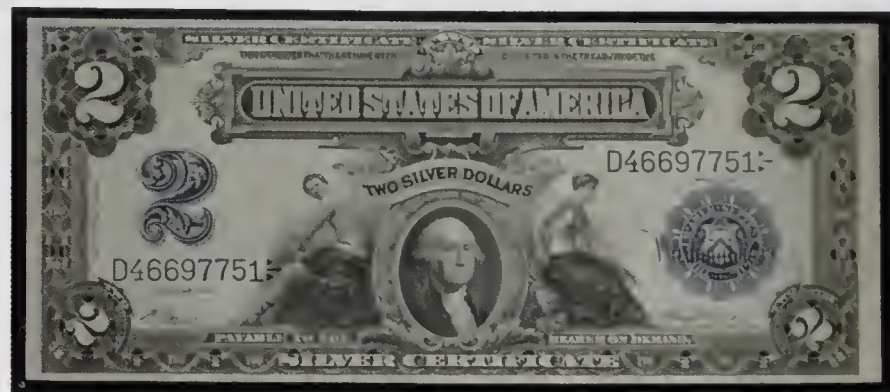


- 4709 \$5. F-72. Legal Tender note, Series of 1880. Bruce-Wyman. Serial: Z16675255. CU. Nicely centered with very slightly rounded corners. Fresh and bold with very sharp serial numbers and signatures.

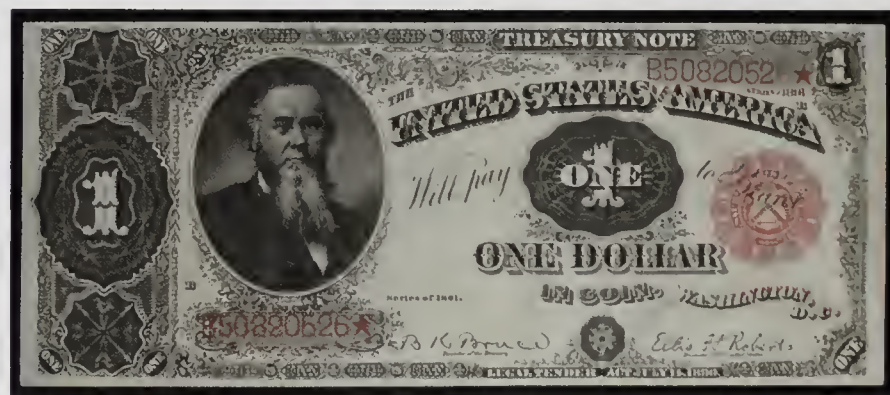
- 4710 \$1. F-217. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Serial: B31287865. CU. An attractive and fresh note, although possibly trimmed at one point, yet with excellent margins.



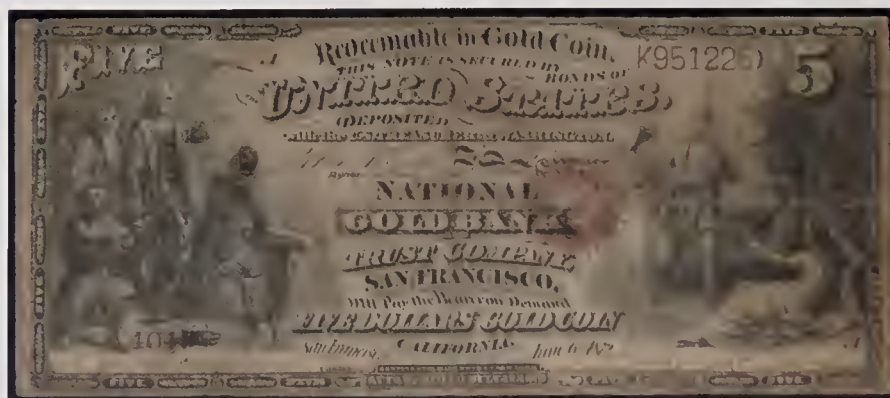
- 4711 \$2. F-241. Silver Certificate. Series of 1886. Rosecrans-Hyatt. Serial: B6459459. Choice CU. Nicely centered with light colors, perhaps washed or bleached in the past. A desirable note just the same.



- 4712 \$2. F-251. Silver Certificate. Series of 1899. Vernon-Treat. Serial: D46697751. Choice CU. A lovely note with exceptional eye appeal. Excellent centering. We note a tiny repair at upper left.

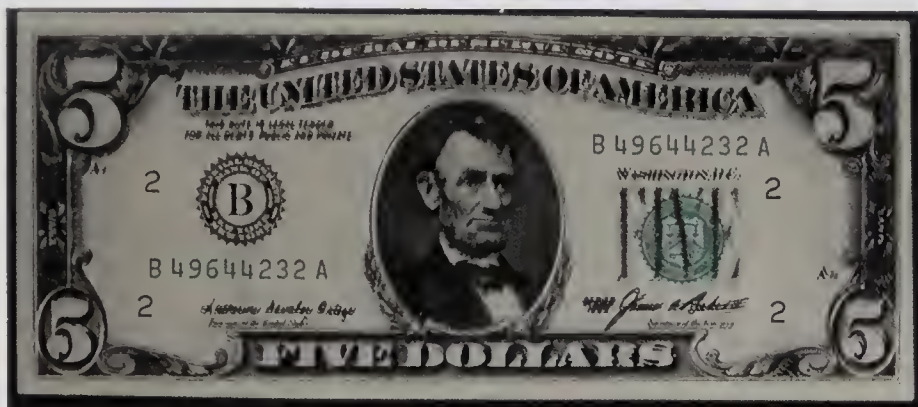


- 4713 \$1. F-352. Treasury Note. Series of 1891. Bruce-Roberts. Serial: B50820526. Choice CU. A splendid example of this scarce type issue with bold printing and excellent centering.



- 4714 California, San Francisco. National Gold Bank and Trust Company, San Francisco. \$5. F-1137. First Charter Period. Gold Note. Allison-Spinner. Charter: 1994. Serial: K951226/4045. VG-8 (CGC). Extensively circulated as are nearly all known gold notes, however, this is a presentable example. Only a few very minor flaws include scattered pinholes. Complete margins, the horizontal margins being narrow, especially at lower back. Bank signatures are somewhat faded, although completely visible.

Issued in six different denominations by several western banks, today gold notes are infrequently encountered. The presently offered type is the most available, however, still quite scarce. Most National gold banks were chartered in California, with notes readily accepted and extensively circulated.



- 4715 \$5. F-1978-B. Federal Reserve note. Series of 1985. Ortega-Baker. Serial: B49644232A. Choice CU. Face double printed. An impressive and unusual error note with possibly 31 brothers out there somewhere. The obverse or face of this note is double printed with different plate numbers! The back of the note would have been printed first, normally, then the sheet went through the press to print the plate, then was run through the press again, with a different plate involved. What an amazing note.



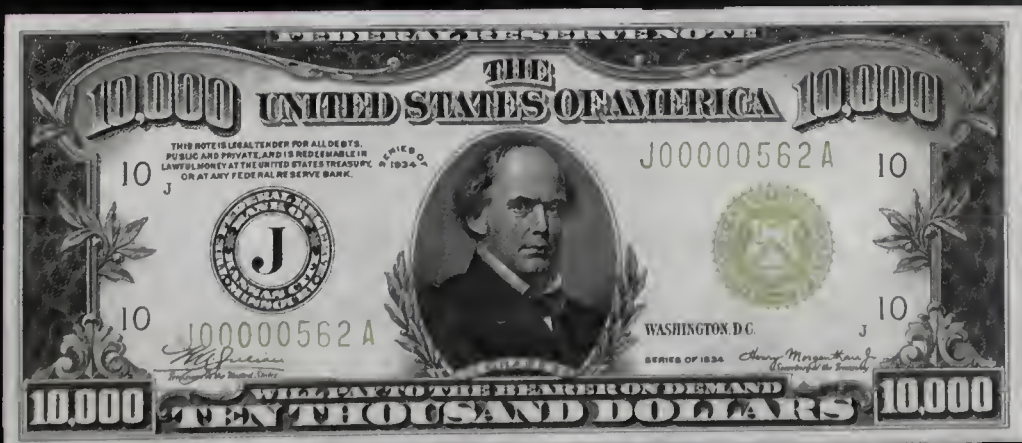
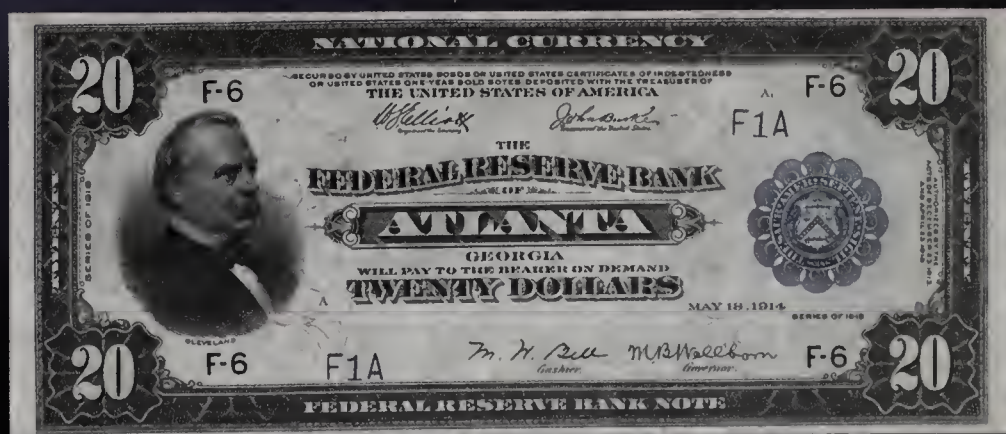
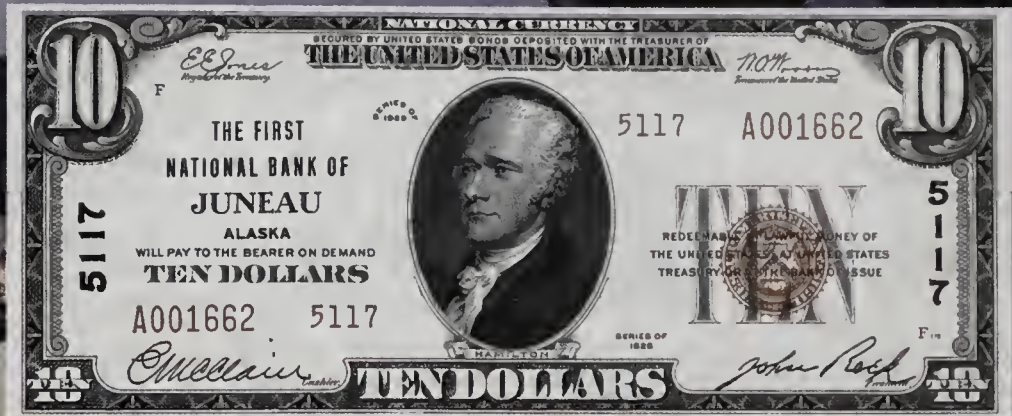
- 4716 Undated No Grade World War II Short-Snorter. A short snorter consisting of several different notes, including a series 1935A Hawaii \$1 signed "Hickham Depot 4-10-45"; 20 Yen Military Currency note signed "Okinawa 7-24-45", series 100; Japan 50 Yen note; Philippines 2 Peso, Victory series no. 66; and Philippines 1 Peso, Victory series no. 66 signed "The End - U.S.S. Clay Nov - 20 - 45." The first, second, and last notes have various individual signatures.

END OF SESSION FIVE

Lyn Knight Currency Auctions

2003 Baltimore ANA Auction

August 2, 2003



Lyn Knight
Currency Auctions

Lyn Knight Currency Auctions

Dear Friends,

Welcome to the ANA and our first sale in conjunction with Bowers & Merena Auctions and the American Numismatic Association. It is with great pleasure I offer you this select group of rarities from the currency universe to bring you to Baltimore and the ANA national convention. I would also like to take this opportunity to thank the ANA's outgoing president, John Wilson, and his wife and former governor, Nancy, for their devotion to numismatics and all of its nuances. Their efforts on our behalf as collectors have been extraordinary and for that I salute them.



Today as I write this introduction, I am in Memphis, Tennessee for the IPMS show being held Father's Day weekend as always. Many of us were commenting about how we had not shared our Father's Day with our families in a very long time, but also how much we enjoy "Memphis". Before Memphis, as a precious few of you will remember, the ANA was the big show for paper money and the SPMC room was a hot bed of activity, but that was indeed long ago. We are trying to bring currency back to the ANA with this beautiful location and this fine catalog that should prove quite rewarding.

Check the pages carefully as there are lots of fantastic notes, most all in lovely condition. Also, our Dallas sale catalog is coming a short three weeks after our ANA sale, so make a point to see the next sale, with lots of quality merchandise already consigned.

Lyn

Lyn Knight Currency Auctions

invites you to attend our

2003 Baltimore ANA Auction

August 2, 2003

Baltimore Convention Center
1 W. Craft Way • Baltimore, MD

DATE	LOT VIEWING	SHOW HOURS
Tuesday, July 29	9 a.m. - 8 p.m.	(closed)
Wednesday, July 30	9 a.m. - 9 p.m.	10 a.m. - 9 p.m.
Thursday, July 31	9 a.m. - 7 p.m.	9 a.m. - 7 p.m.
Friday, August 1	9 a.m. - 7 p.m.	9 a.m. - 7 p.m.
Saturday, August 2		
<i>Auction Begins at 10 a.m.</i>		
<i>(lot pick up 2:30p.m. - 4:30p.m.)</i>		

UPCOMING SHOWS

- August 20-24.** Sheraton Grand Hotel • (972) 929-8400
4440 west John Carpenter Freeway, Irving, TX 75063
- November 20-23** PCDA Show, St Louis Airport Hilton • (314) 426-5500
10330 Natural Bridge Road, St. Louis, MO 63134
- February 26-29** CPMX Holiday Inn O'hare
5440 N. River Road, Rosemont, IL
- June 11-13** Memphis Show, Memphis Marriot Downtown
250 N Main, Memphis, TN

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Auction Information

Bidding

In Person, Internet, Fax, E-Mail, Mail

IN PERSON

See lot viewing & sales dates on previous page

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949-567-1360 attn: Raeleen Endo
Please use the enclosed bid sheet.

MAIL

Lyn Knight Currency Auctions % Collectors Universe
P.O. Box 6280
Newport Beach, CA 92658
Please use enclosed envelope and bid sheet.

INTERNET

All lots are pictured on-line at: www.lynknight.com
On-line lot viewing and bidding available:
Until 7 p.m. P.T. on August 1, 2003

E-MAIL

Auctions@collectors.com
(specify bids are for the Lyn Knight sale)

Fax, E-Mail, and Mail bids

- All bids must be in our hands 24 hours prior to start of each session of live auction bidding.
- All bid sheets must be signed, and have complete address, telephone and fax information (if available) so we can contact you if necessary.
- All bids should be in increments as listed in the Terms and Conditions of the sale. No odd bids, or they will be lowered to the proper increment.
- Faxes should be as clear as possible to avoid mistakes. If you are faxing and mailing your bids, please indicate that your bids were sent twice.
- We cannot be responsible for errors on your bid sheet. Please check them carefully.
- The current high bid on any lot is displayed on www.lynknight.com. Internet, mail, fax and e-mail bids will be posted on our website from the time they are entered until the session closes online.

15% Buyers Premium

Coming Events

Dallas 2003 Sale • August 20-24

Consignment Deadline: June 20, 2003

PCDA Show • November 20-23

Consignment Deadline: September 20, 2003

Lyn Knight, P.O. Box 7364, Overland Park, KS 66207
800-243-5211 • 913-338-3779 • lynfknight@aol.com

Joel Shafer, Managing Director of the World Bank Note Division
P.O. Box 170985, Milwaukee, WI 53217-8092
414-228-7351 • grbaypa@aol.com

SESSION SIX

Saturday, August 2, 2003 • 10:00 a.m.

Auction #11438

OBSOLETE NOTES AND MISCELLANEOUS ITEMS

PENNSYLVANIA



- 5001 \$3,000 Bank of the United States, Philadelphia, PA
An important India paper proof of this early Bank of the United States \$3,000 note. A rare breed indeed. Printed by Draper, Toppan, Longacre & Co., Philadelphia and New York.
AU (5,000-7,500)

SMALL SIZE TYPE NOTES

LEGAL TENDER NOTES



- 5002 \$5 1928*
Next up on the amazing list is this rare and desirable star note from this earliest series of legal tender notes. This note is a peach that is fresh, original and nicely centered. Stars of this issue are really tough to acquire these days.
Gem CU (2,500-5,000)



- 5003 \$5 1928
The D-A block is ultra rare and is only available when an important collection is sold (unless you are very fortunate). I cannot recall if I have ever offered this extraordinary rarity before.
Ch. CU (2,250-3,500)



- 5004 \$5 1928-A
Here is a tough note (D-A block) with a low, double-digit serial #16. The issue is hard enough to get in decent condition, but the serial number makes it quite important.
Ch. CU (1,000-2,000)



- 5005 \$5 1928-B*
Mule This collection is filled with the rarest of the rare in \$5 small size notes. This is the star mule with the macro back plate #945 and face plate #L284. A significant rarity that is seldom ever offered in this market.
VF (3,000-6,000)

Visit our website at:
www.lynknight.com



5006 \$5 1928-C★

A lovely example of this rare star. Stars of this series have found extraordinary demand lately.
Gem CU (750-1,500)



5010 \$5 1928-D

The key to the regular issue set of \$5 legal tenders and a super example. CGA graded Gem CU-68.
Superb Gem CU (1,500-2,500)



5007 \$5 1928-C

F-A Mule This rarity comes with a pedigree back to the collection of Jim Thompson, the most persistent of all collectors in the 1970s and 1980s, to acquire all of the blocks and rarities. The back plate #896 is way below #938, the high number. A short issue and this is the high number listed.
Ch. CU (2,500-5,000)



5011 \$5 1928-D

Mule A well-centered mule with back plate #637 and front plate #532. A seldom seen mule that looks UNC at a glance. This note will surely stir lots of interest.
XF/AU (1,250-2,500)



5008 \$5 1928-C

G-A Mule These legals offered here are the toughest there are and this is certainly no exception. This mule has back plate #637 and front plate #479. A true rarity of the highest order that is always underrated in the catalogs.
XF/AU (5,000-10,000)



5012 \$5 1928-E★

An utterly stunning example of this scarce star that is unimprovable. Back plate #1600.
Superb Gem CU (850-1,500)



5009 \$5 1928-D

I would be surprised, if this note was to be certified, that it would grade less than a "67". It is a really superb note.
Superb Gem CU (1,500-2,500)



5013 \$5 1928-F★

Wide I Absolutely a fabulous, pristine star note that is as good as they get.
Superb Gem CU (600-900)

15% Buyers Premium



5014 \$5 1928-F★

Wide II As rare as a variety gets is this well used star with back plate #2078. Apparently this issue was under 25,000 notes!

VG

(1,750-3,500)



5018 \$1 1934★

Virtual perfection seems like an accurate way to describe this "funnyback" star and one year type. This has a low serial #71 and is a star. It's been graded Gem CU-68 by CGA.

Superb Gem CU

(5,000-7,500)



5015 \$5 1953

An amazing low #19 with outrageous margins all the way around. I wouldn't be surprised to soon see this in a "68" holder! If you want the best, here it is.

Superb Gem CU

(1,000-2,000)



5019 \$1 1934

A top notch example of this one-year type and with the very low #221. CGA graded Gem CU-67.

Gem CU

(400-800)



5016 \$5 1953

A single digit serial #7 from an issue that was not widely saved and rarely ever offered for sale.

Ch. CU

(1,500-2,500)

SILVER CERTIFICATES



5017 \$1 1928-D

A lovely and impressive example of the scarce 1928-D silver certificate that has been graded Gem CU-68 by CGA. Rarely seen so lovely.

Gem CU

(2,500-3,500)



RARE 1935-A "EXPERIMENTAL STAR NOTE"

5020 \$1 1935-A★ "S"

Experimental A lovely appearing star "S" experimental note that has good centering and great color but is graded Ch. UNC-63 by CGA. These star experimental issues have always been few and far between. Because of the demand for small size increasing so fast, it is difficult to know how high they will really go.

Gem CU

(5,000-10,000)

Contact Lyn to have your collection or single note item included in one of our upcoming sales

800-243-5211



5021 \$1 1935-A★ R&S Set

Marvelous matched pair of these ultra-elusive replacements in ideal collectors' condition. Each, one of a scant 12,000 printed, are lightly and attractively circulated. The Holy Grail of all WWII era star notes and deserving of a place of honor among an advanced collection of small size. The "R" star grades a strong VF; the "S" star approaches VF. Two special stars combine to form one exciting lot and a thrilling addition to your collection.

Fine & VF

(5,500-8,500)



5022 \$1 1957

WOW! What a set of late issued silver certificates. This includes four notes with seven 3s and one with eight 3s - the straight note. A rare opportunity these days to get silver certificates. Five piece lot.

Superb Gem CU

(1,250-2,500)

Visit our website at:
www.lynnknight.com

SERIAL #1 \$1 SILVER CERTIFICATE



5023 \$1 1957

It is always a pleasure to offer pristine, interesting items like a #1 silver certificate. These are few and far between. Lots rarer than the modern FRNs that are still highly sought after.

Gem CU

(3,000-5,000)



5024 \$5 1934★

An absolutely pristine, beautifully centered star note from the first issue of \$5 silver certificates.

Superb Gem CU

(600-1,200)



5025 \$5 1934-A

A great low serial #3 and fantastic centering. A combination that is tough to find and impossible to improve upon.

Superb Gem CU

(1,250-2,500)



5026 \$5 1934-A

A superb packet of 20 consecutive notes. Each is nicer than the last and are real beauties.

Gem CU

(500-1,000)

#1 \$5 SILVER CERTIFICATE



5027 \$5 1934-A

A boldly centered, fresh, original serial #1 \$5 silver certificate. There are very few opportunities these days to acquire such rarities as this. There is a minor amount of handling on the edges.
Ch. CU

(5,000-7,500)



5028 \$5 1934-B

Mule A superbly centered note and it is L-A block with back plate #637.
Superb Gem CU

(750-1,500)



5029 \$5 1934-B

Mule A K-A mule with back plate #637. This is a fantastic, well-centered note.
Superb Gem CU

(600-1,200)



5030 \$5 1934-C★

Mule This is a very rare star mule with back plate #637. Great centering and the grade is excellent.
XF

(750-1,500)



5031 \$5 1934-D★

Wide II This is a very rare star that was originally from the Amon Carter Collection. It is back plate #2070 and is a real beauty.
Gem CU

(1,000-2,500)

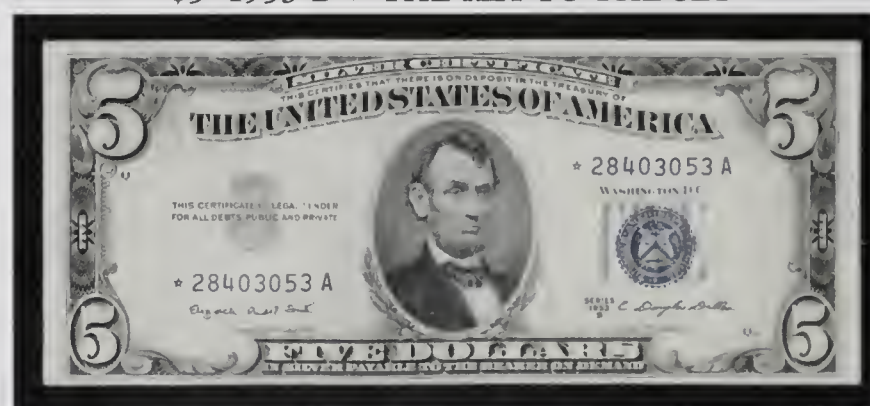


5032 \$5 1953

Near perfection seems to be the short description to describe this #13 \$5 silver.
Gem CU

(500-1,000)

\$5 1953-B★ THE KEY TO THE SET



5033 \$5 1953-B★

When rare \$5 star notes are discussed the 1953-B★ is always at the head of the discussion as it is truly the key to the series. Between the smaller issue and partial release of this issue, as well as the redemption of all silver certificates in the late 1960s, the likelihood of a significant change in the population of this rare star is slim.
Ch. CU

(7,500-12,500)

View color photographs of
ALL lots online at
www.lynknight.com



5034 \$10 1934

This note has it all. It is a neat low #32 and has been graded Gem CU-68 by CGA. It appears like it was just cut from a sheet.

Superb Gem CU

(2,000-3,000)



5035 \$10 1934

Only three digits away from the Gem CU-68 that is serial #32 so you can choose a "67" or "68", both are super. CGA graded Gem CU-67.

Superb Gem CU

(1,500-2,500)



5036 \$10 1934-B★

Star \$10 silver certificates are a scarce breed indeed and the 1934-B★ is by far the scarcest. Even a nice circ Fine is a note you will not see often. This note is slightly nicer than the last we offered.

Fine

(2,000-3,000)

FEDERAL RESERVE BANK NOTES



5037 \$5 1929★ Boston

A well-centered, very rare star that is one of only seven reported and there are only three UNC's known to exist. A rare opportunity for a star note enthusiast.

Gem CU

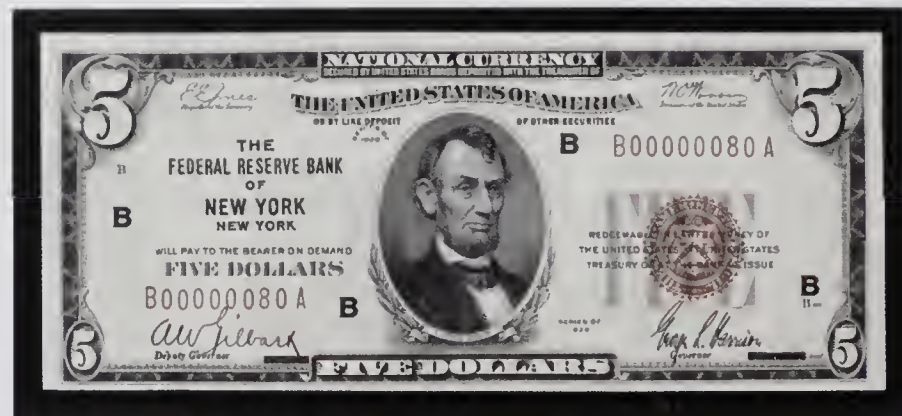
(5,000-10,000)



5038 \$5 1929 Boston

A fresh, original note with average centering but it is low #26. Ch. CU

(500-750)



5039 \$5 1929 New York

A neat \$5 FRBN that is low #80 from the New York district. These are seldom available.

Gem CU

(450-750)

SERIAL #3 \$5 PHILADELPHIA



5040 \$5 1929 Philadelphia

A rare opportunity to acquire a low, single-digit #3 \$5 FRBN, and one that is well-centered.

Gem CU

(1,250-2,500)



5041 \$5 1929 Cleveland

A wonderfully centered \$5 Cleveland and it is low #39. A lovely addition to any collection.

Gem CU

(450-750)

SCARCE SERIAL #8 ATLANTA



5042 \$5 1929 Atlanta

A well-centered, fresh, crisp Atlanta \$5 FRBN; and just to put some heavy frosting on the cake, it's serial #8.

Gem CU

(1,250-2,500)



5043 \$5 1929 St. Louis

St. Louis \$5s are exceeded in rarity only by San Francisco. To find a beautiful, high grade note like this serial #3 is a rare find indeed. Currently there are only 13 \$5 St. Louis FRBNs reported and this is the lowest serial number known.

Ch. AU

(2,000-3,000)

EXTREMELY RARE STAR - ONE OF TWO KNOWN



5044 \$5 1929★ St. Louis

This is certainly a rarity that cannot be taken lightly. Recently, extremely rare FRBN stars have brought huge prices. With just three notes reported, this rarity could be next for a record.

VG/Fine

(5,000-8,000)



5045 \$5 1929★ Kansas City

Here is a star that has it all - rarity and condition. This is a beautiful, fresh, well-centered note of the highest rarity. There are currently only 17 stars reported, including four UNC's.

Gem CU

(2,500-5,000)



5046 \$20 1929★ Kansas City

This is the finest known of the dozen or so examples of this rare FRBN star in collectors' hands. Only one other reported to be close, the next ten notes in the census lag two full grades behind. Exceptionally well-centered and with nice color. Although the purist will argue that there are too many very light folds for this assigned grade, XF provides the best visual idea of the grade. Vastly more attractive than a note with hard creases. Un-priced above VF and indeed the finest ever offered. Maybe we should say VF/XF just to please more collectors.

VF/XF

(3,000-5,000)

FEDERAL RESERVE NOTES

LOW SERIAL #4



5047 \$1 1969-B Cleveland

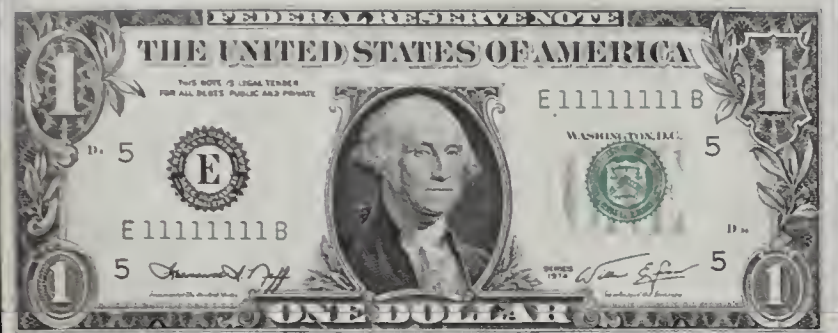
A pristine serial #4 note from the 1969-B issue. These early numbers are highly sought after with low serial numbers.

Gem CU

(1,000-1,500)

E-mail bids to: auctions@collectors.com Attn: Raeleen Endo
 Make sure to specify that your bids are
 for Lyn Knight Currency Auctions

STRAIGHT #11111111 ON A \$1



5048 \$1 1974 Richmond

A super straight aces note that was actually placed in circulation and used for a short while. Needless to say, these are one in a million!

VF/XF

(750-1,500)



5049 \$1 1988★ Atlanta

A rare underrated issue that is seldom seen. A modern day rarity!

Superb Gem CU

(1,250-1,750)



5050 \$1 1988-A Chicago

A cute note with all #7s on district #7. This note has been certified by RCGS, a new grading company, as VF-20. There is some dirt on the face.

VF

(500-1,000)

OUTRAGEOUS QUALITY LADDER #F23456789M



5051 \$1 1999 Atlanta

Just a great serial number and utterly perfect. Graded Gem CU-68 by CGA. Think about the odds of getting a straight; there are many more solids.

Gem CU

(2,500-3,500)

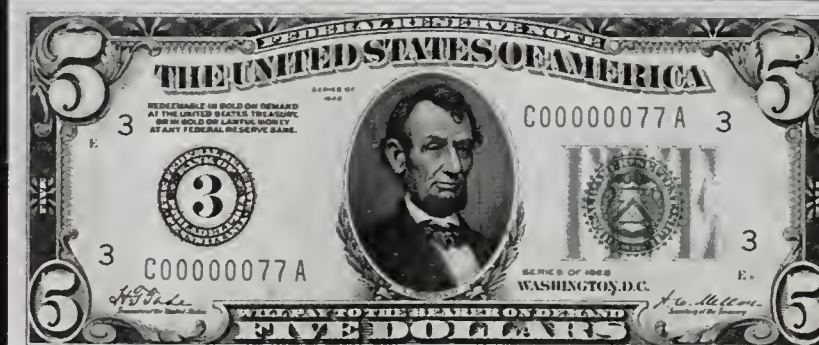


5052 \$5 1928 Boston

A pretty, fresh, original FRN that has serial #44.

Gem CU

(750-1,500)



5053 \$5 1928 Philadelphia

Low #77 from this, the earliest type of the series.

Ch. CU

(400-800)

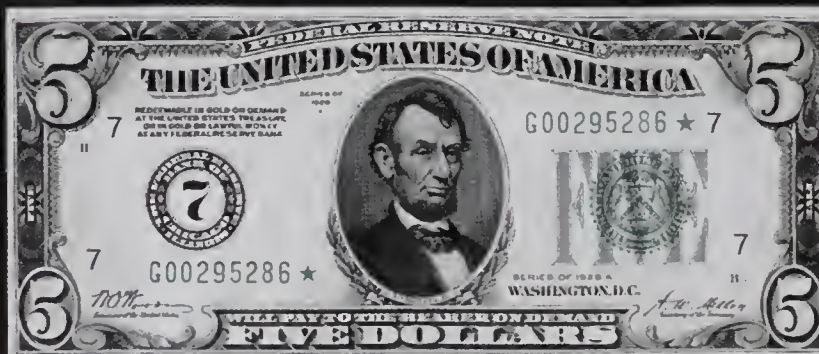


5054 \$5 1928★ St. Louis

Here is a star note that rarely is available and especially this nice. The centering is equal all the way around, yet it does show the slightest signs of handling, but when can you get another chance?

Ch. CU

(1,000-2,000)



5055 \$5 1928-A ★ Chicago

We know that the stars of these early issues are very rare and they are rarely seen this nice.

Ch. CU

(1,500-2,500)

15% Buyers Premium



5056 \$5 1928-B Minneapolis

This dark green seal jewel was obviously a presentation note cut from the first sheet of this issue. As you can see, all three margins that could be expanded were leaving the notes above and below without any margins. A sheet fold is visible at the right.

Gem CU

(1,250-2,500)



5059 \$5 1934 New York

An early, low #3 light green seal that was saved in the earliest days of the issue. Few low numbers are seen these days of these earlier series.

Gem CU

(1,500-2,500)



5057 \$5 1928-C Atlanta

Only three districts issued 1928-C \$5 FRNs and the other two are unknown. This note is a beauty that is fresh and original in every way. It should command a strong price and lots of interest.

Gem CU

(2,000-4,000)



5060 \$5 1950 Philadelphia

Wide If you want to get the best there is for a type set, this should do quite nicely with the serial #4 to sweeten the pie.

Superb Gem CU

(1,250-2,500)

IMPORTANT SMALL SIZE RARITY



5058 \$5 1928-D Atlanta

With an issue of 1,281,600 notes, this issue is certainly one of the rarest you will see. Since it is the ONLY 1928-D district to issue notes, they are highly sought after and seldom offered.

Very Ch. CU

(5,000-10,000)



5061 \$5 1950★ Philadelphia

Wide A well margined Gem star from the Philadelphia district.

Gem CU

(500-1,000)



5062 \$5 1950-A Chicago

An absolutely pristine Gem that is serial #4 as well. What a beauty!

Superb Gem CU

(1,250-2,500)

**Please completely fill out
your bid sheet. It will help
us keep in contact with you.**



5063 \$5 1969★ Minneapolis

Single-digit star notes are something that you will rarely find offered these days. So the chance to get one from the lowest issue of the series is a rare treat indeed.

Gem CU

(1,500-3,000)



5067 \$10 1934-D★ Philadelphia

A lovely and pristine star note from a series that has always been tough. These early stars have just dried up in the marketplace, and this fresh and original example will certainly please its new owner.

Gem CU

(500-750)

STRAIGHT #55555555 ON A \$5



5064 \$5 1974 Boston

To me, these types of straight numbers are the best you can get. All 5s on a \$5 note.

Gem CU

(1,500-2,500)



5068 \$50 1934 St. Louis

A real beauty that is CGA graded Gem CU-67.

Superb Gem CU

(600-900)

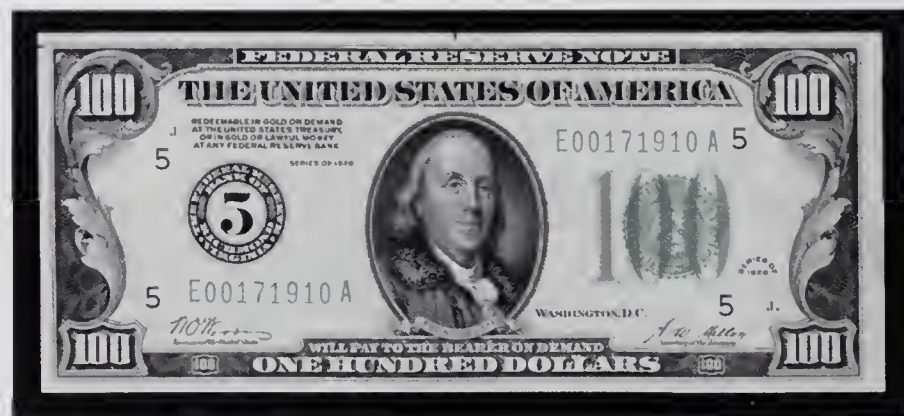


5065 \$5 1974 Atlanta

A crisp, fresh and well-centered example of a single-digit Atlanta five.

Gem CU

(1,000-1,500)



5069 \$100 1928 Richmond

Richmond is one of the toughest 1928 \$100 Feds to locate in high grade. A low printing coupled with the heavy usage indicative of notes from this district has insured that this will remain a key to the Federal Reserve series. Bright paper and excellent margins combine to make this a premium example.

Gem CU

(850-1,250)



5066 \$10 1934-D★ New York

If you want a rare star in top grade, this CGA graded Gem CU-67 from New York should provide the quality you desire.

Gem CU

(1,000-1,500)



5070 \$100 1928-A Richmond

The Richmond district had one of the lowest printings of this series, a mere 621,000 pieces. These 1928-A Feds are now recognized for the rarities they are, and Richmond is one of the toughest to locate in uncirculated grade.

Gem CU

(750-1,000)



5071 \$100 1950 New York

From time to time, when we change our currency designs or a new country is formed, it is necessary for the government to send specimens so they know good notes from bad notes. Often times these specimens make their way back to this country to collectors. This beautiful example of a 1950 hundred is as beautiful as you will ever see and they are rarely offered. There are two sides, front and back, each uniface. Two piece lot.

Proof

(12,000-15,000)



5072 \$100 1950-A★ Cleveland

A very rare Cleveland star that had never shown up until earlier this year and now we have another lovely note.

Gem CU

(3,000-5,000)



5074 \$1,000 1928 Atlanta

A lovely, well-centered example of a tough 1928 thousand. I have never handled an UNC on this series and district before this and now I have two, one certified and one not, it's your choice.

Ch. CU

(4,000-6,000)



5073 \$500 1934 Minneapolis

A fantastic quality \$500 note from the Minneapolis district. It has been graded Gem CU-66 by CGA.

Gem CU

(7,500-10,000)



5075 \$1,000 1928 St. Louis

This jewel has been graded Gem CU-66 by CGA and it appears to be a beauty to me. I have seen a number of Richmond \$1,000s before, but not nice St. Louis notes.

Gem CU

(10,000-15,000)

FINEST \$10,000 NOTE



5076 \$10,000 1934 Kansas City

It is indeed a pleasure to offer such an impressive piece of paper money. This \$10,000 was part of a Midwestern bank's collection until about a year ago when it was sold and subsequently certified by CGA as a Gem UNC-67. This makes it the finest \$10,000 bill outside of the "Binion" hoard. This note was obviously hand-picked for centering and is completely fresh and original.

Certainly worth the distinction of "finest known". Personally I cannot imagine a finer \$10,000 note in existence today. As they quit issuing them nearly 50 years ago, the suggestion of a finer note may be moot. It is very difficult to estimate such a rare, desirable and high profile piece of paper money, yet I have heard that the high estimate may be the price range for a Binion note graded the same.

Gem CU

(300,000-500,000)

HAWAII ISSUE NOTES



- 5077 \$1 1935-A Hawaii
F-C block Hawaii \$1 graded Gem CU-65 by CGA.
Remember only 12,000 notes were printed of this block used for the sheets.
Gem CU (800-1,200)



- 5078 \$1 1935-A Hawaii
Uncut Sheet Only 12,000 were printed with the F-C block that was used on the uncut sheets. Very few were ever saved and remain in the quality for collectors today. These are always sought after.
Gem CU (10,000-15,000)

**Internet and absentee
bidding ends 24 hours prior
to the beginning of each
session of live
auction bidding.**



- 5079 \$5 1934 Hawaii
A lovely, pristine, fresh Hawaii \$5 that has bold embossing and spectacular color.
Ch. CU (350-650)



- 5080 \$10 1934-A Hawaii
Hawaii \$10s are very tough to get nice and this is as nice as you are likely to find. CGA graded Gem CU-67 and it certainly looks it from here.
Superb Gem CU (2,000-3,000)

NORTH AFRICA ISSUE NOTES



- 5081 \$5 1934-A North Africa
Truly a Gem note of this popular type with great centering. Seldom seen so nice.
Superb Gem CU (350-650)



- 5082 \$5 1934-A★ North Africa
These stars have become extremely elusive, especially in top grade and bold centering such as this one.
Gem CU (1,250-2,500)

GOLD CERTIFICATES



5083 \$50 1928

A crackling fresh \$50 gold certificate that is bright and crisp with excellent color and good margins. A type that is hard to get these days.

Gem CU

(3,000-4,000)

SILVER CERTIFICATES

BLACK EAGLE INVERT



5085 Fr. 232 \$1 1899

Errors like this often went unnoticed by people who weren't paying any attention, but of course a few did survive.

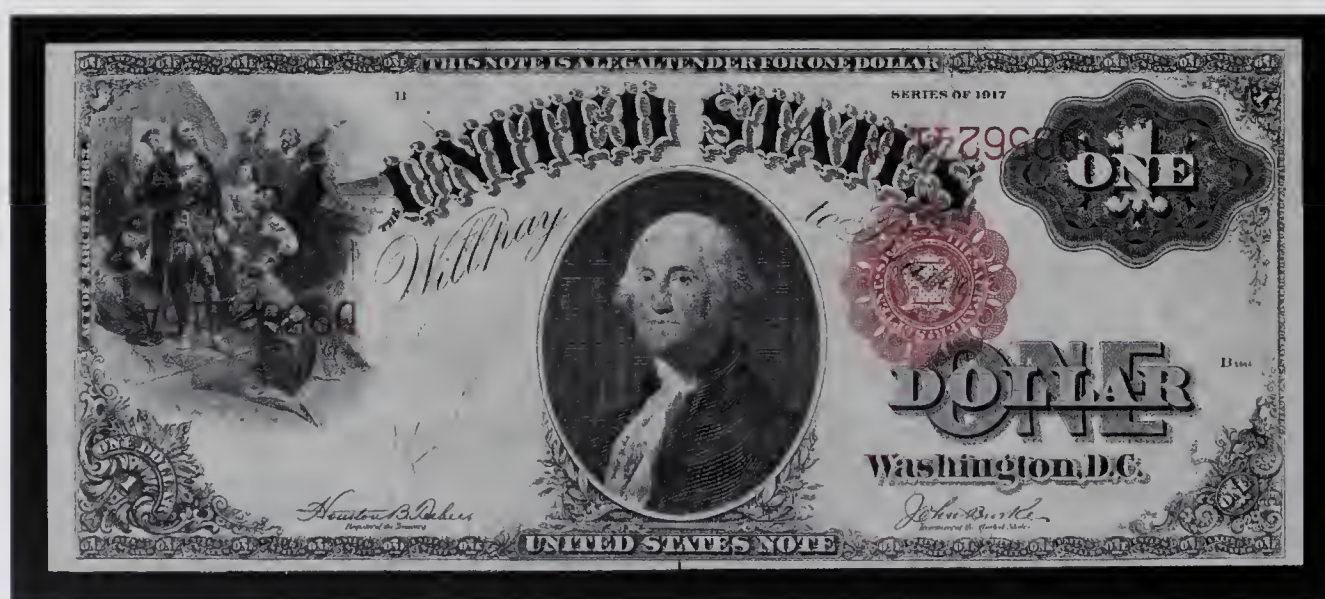
Fine +

(900-1,200)

ERROR NOTES

LEGAL TENDER NOTES

1917 \$1 INVERTED THIRD PRINTING



5084 Fr. 36 \$1 1917

This is definitely one of America's classic errors. One sheet of four notes has survived with the third printing inverted on the face. The error was simple - it was fed wrong into the press. The outcome is dramatic and it offers a \$1 specialist or error note specialist the chance of a generation as it is highly unlikely anymore of these will surface.

Superb Gem CU

(25,000-35,000)

LARGE SIZE SILVER INVERT



5086 Fr. 233 \$1 1899

They say there are less inverts known on this Friedberg combination, but I'd be surprised if they collect that way.
F/VF (1,250-1,650)

INDIAN CHIEF INVERT



5087 Fr. 275 \$5 1899

A rare and seldom offered Chief invert. These are hard to find and it could make an interesting field of endeavor. This note is problem free.
Fine + (3,500-5,000)

FEDERAL RESERVE NOTES

\$100 1914 CLEVELAND INVERT



5088 Fr. 1098 \$100 1914BS Cleveland

This rare invert appeared in the 1977 ANA sale in Atlanta in one of the longest or latest nights on record for an auction. I have never seen another and have no idea if any others exist, let alone in the quality of this \$100 1914 FRN.

XF

(20,000-30,000)

GOLD CERTIFICATES



5089 Fr. 1187 \$20 1922

There is a gutter fold at the bottom right. Very unusual to see a large size error like this. Graded Ch. CU-64 by CGA.
Ch. CU (3,000-5,000)

*Oops! An error on an error listing!
Please see lot 5193 for another Gold Certificate Error Note.*

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FEDERAL RESERVE NOTES



5090 \$1 1974 New York

There must have been quite an obstruction to cause this great error. The piece is missing that caused the error, otherwise the price would skyrocket.

Gem CU

(500-1,000)



5091 \$1 1977-A Richmond

This is a six piece set of a progressive error; a wet ink transfer progressing on the face.

Gem CU

(200-400)



5092 \$1 1977-A Dallas

This is one of those times when pictures are better than words. The top bill appears to be a printed fragment and after being cut and stacked it caused a wet ink transfer on the lower bill. Just a great pair of mistakes. Two piece lot.

Gem CU

(1,500-3,000)



5093 \$1 1988 Cleveland

The third printing is missing on this high grade ace.

Gem CU

(300-500)

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A THREE DOLLAR WASHINGTON



5094 \$1 1988-A Chicago

A very cool error that occurred when the sheet was folded or crimped after the second printing that caused the third printing shift and the crazy cutting job. Sure to please the new owner.

Ch. CU

(2,000-4,000)

LINCOLN-LESS FIVE



5096 \$5 1988-A San Francisco

It has been suggested that a southern sympathizer may have taken an active role in this obstruction that must have fell off between the second and third printing. A very cool error.

Superb Gem CU

(1,000-2,000)



5095 \$5 1950-C Kansas City

The top note was printed on a faulty sheet of paper and apparently after cutting and stacking a third note caused the wet ink transfer to the note below. A significant, early pair of errors. Two piece lot.

Gem CU

(750-1,500)



5097 \$5 1995 Richmond

A printed fragment and it is clearly visible how it was all jammed up. These are seldom seen.

CU

(750-1,500)

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5098 \$10 1969-C New York

This must be a \$13 bill as that much of another is attached, so the fold occurred after printing and before cutting.

Gem CU

(750-1,500)



5100 \$10 1974 St. Louis

A cool error that must be a \$12 bill with part of the third printing on the back and part of another bill showing, making it more dramatic.

Gem CU

(1,900-2,500)

TWELVE AND ONE HALF DOLLAR BILL



5101 \$10 1985 New York

This sheet was way off by the time the third printing was applied and it was cut. A lovely error with a perfect back.

Gem CU

(750-1,500)



5099 \$10 1969-C New York

A cutting error and a shift. A crazy looking error that seldom is seen so dramatic.

Ch. CU

(500-1,000)



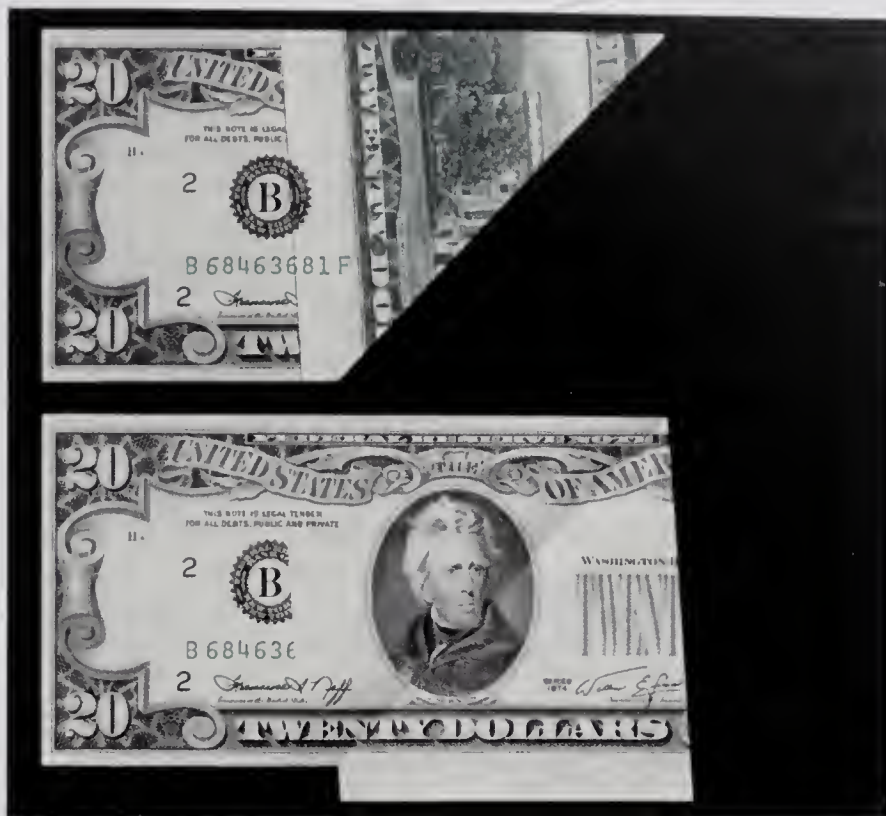
5102 \$10 1985 Atlanta

This thing was printed all smashed up and now it folds like an accordion with blank areas all over. It is quite dramatic and no doubt never circulated. Part of the next note is visible on the back.

AU

(1,500-2,500)

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5103 \$20 1974 New York

A wonderful folding and cutting error with part of the third printing on the back. A dramatic error in beautiful condition.
Gem CU (700-1,500)



5104 \$20 1990★ Chicago

A cool error on the face of this star note that shows part of the serial number of another star note. Check it out.
Gem CU (750-1,500)



5105 \$50 1977 Kansas City

The first two printings were good but the third one sure got messed up, causing a dramatic effect.
Ch. CU (700-1,200)

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5106 \$100 1996 San Francisco

A crazy way to get a \$120 bill! This is a beauty and I have rarely seen cutting errors like this, especially on the \$100.
Gem CU (2,000-3,000)

HAWAII ISSUE NOTES

UNIQUE HAWAII ERROR



5107 \$10 1934-A Hawaii

A discovery note, unknown until it became a plate on page 182 of the Second Edition of *United States Paper Money Errors* by Bart, just released. Although shifts of the Hawaii surcharge occasionally arise on the \$1 denomination, our conversations with all of the likely experts in the fields of errors and Hawaii notes confirmed exactly what we thought: this is unique.
F/VF (2,500-4,500)

NORTH AFRICA ISSUE NOTES

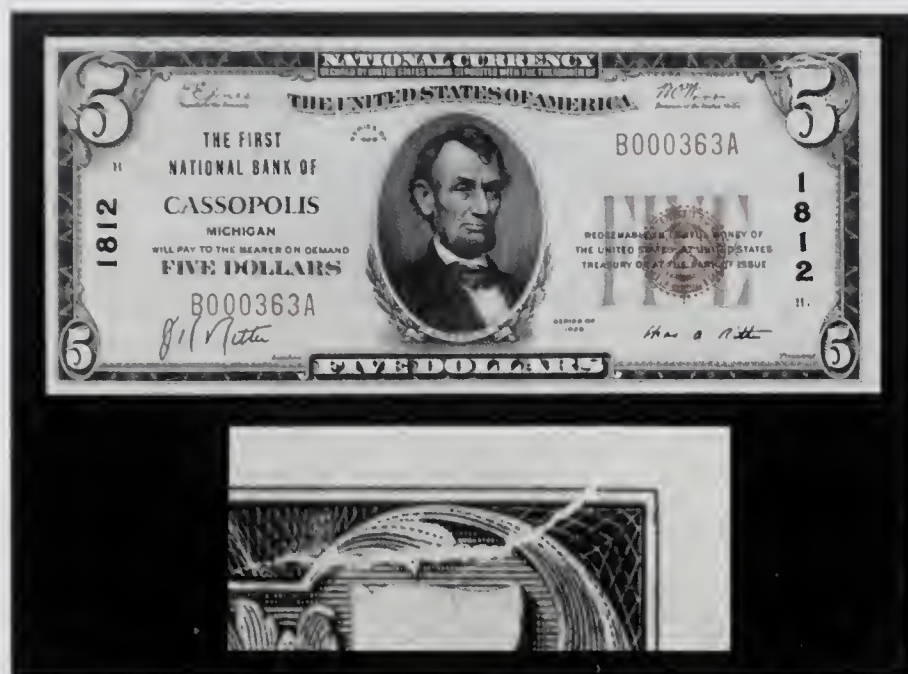


5108 \$10 1934-A North Africa

A small shift causes a dramatic difference in appearance and a significant error considering how few errors have ever been found on this series.
XF+ (1,250-2,500)

NATIONAL BANK NOTES

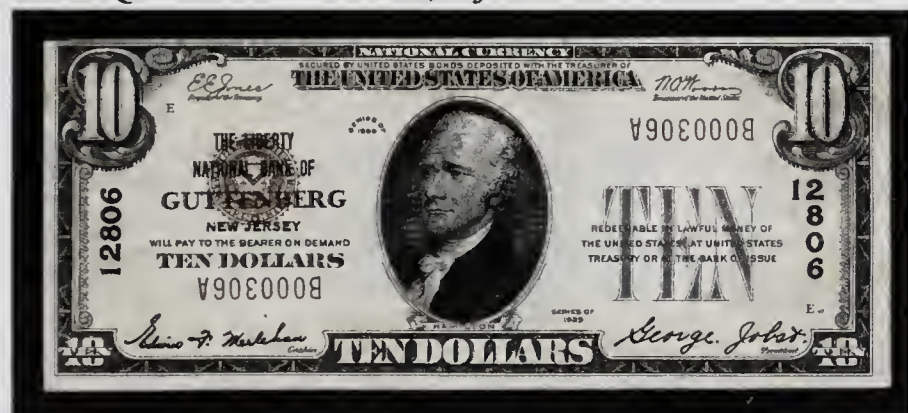
MICHIGAN



- 5109 Cassopolis, First NB, #1812 Fr. 1800-1 \$5 1929T1
There is a line above the upper right \$5 that was not printed because of a thread over it or a break in the plate. Very unusual on a national.
Gem CU (500-750)

NEW JERSEY

UNIQUE GUTTENBERG, NJ INVERTED OVERPRINT



- 5110 Guttenberg, Liberty NB, #12806 Fr. 1801-1 \$10 1929T1
One of the greatest and most legendary national errors! The entire sheet was inserted upside down, leaving the seal printed over the bank title and the serial numbers upside down. At the time the Kelly reference was printed in 1997, just two of this type error were known, from Belleville, IL and New York, NY. This note is apparently unique for the town. A wonderful opportunity to obtain the rarest of the rare in national errors, and an item of great interest to the many collectors of New Jersey nationals. The eye appeal alone is spectacular. We expect a lot of interest in this item, and only when the hammer falls will we know what it takes to bring this item home!
XF/AU (30,000-40,000)

NEW YORK

MISSING OVERPRINT ON A NATIONAL



- 5111 Albany, National Commercial Bank & Trust Co., #1301 ??
Fr. 1801-1 \$10 1929T1 ??
This recently came in from a long-time collector who just loves this note. No doubt it will spark controversy as to its authenticity as that was always weak on this issue. The press that applied the ink could have easily been running out as the sheet number is quite high. All the printing is there, just barely.
AU (5,000-10,000)



- 5112 New York, Staten Island NB & Trust Co., #6198
Fr. 1801-1 \$10 1929T1
A fantastic error missing the entire brown overprint: serial numbers and seal. Major errors on national bank notes are very few and far between; the nature of the printing made it easy to catch mistakes and reprint a sheet. This fabulous error is pictured on page 552 of the Kelly reference. Its importance can not be underestimated. We are delighted to be able to offer it along with some other famous national errors in this sale. This may be the only opportunity for many years to come for collectors to obtain fabulous items such as this.
XF (5,000-10,000)

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LARGE SIZE TYPE NOTES

DEMAND NOTES

RARE \$10 DEMAND PROOF



5113 \$10 New York Demand Note Proof

This item came from a Stack's sale where it was described as: "Face proof on thick bond paper with the American Banknote Company imprint. No protector or serial numbers. "Series 4" at the lower left. Plate C. Type of Friedberg 6. An enigmatic piece, of uncertain origin, which is not a proof in printing sharpness, but not strictly an experimental piece. XF with some petty handling folds. A tiny foxing speck at the right. The first we have seen. Intriguing and certainly very rare." XF/AU (7,500-12,500)



5114 Fr. 2 \$5 1861

An impressive example of the earliest Federal currency issued. The demand notes were soon replaced by the legal tender issues. These notes were hand signed by officers of the government. This note is very attractive and solid for a grade of VF/XF. This note is listed in the census as an XF but VF/XF seems to be more accurate to me. There may be a tiny split closed at the right end, but it is very minor. Less than 10% of all demand notes would grade higher than this one. VF/XF (5,000-7,500)

LEGAL TENDER NOTES



5115 Fr. 16 \$1 1862

A top quality example of the nation's earliest \$1 bill. It is the NBNC-NBNC, two serial number variety. The note is fresh and original with four clear margins, just to make it better. Gem CU (2,000-3,000)



5116 Fr. 16 \$1 1862

Even margins all the way around enhance this example of our first \$1 bill. This variety has two serial numbers and NBNC twice along the bottom. An attractive example of the type. Ch. CU (1,400-1,800)

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5117 Fr. 18 \$1 1869

The rainbow series of 1869 is a favorite among collectors and this note will impress most of them. The note has stupendous color and bold margins. It is full of freshness, originality and paper wave. A delightful addition to any collection.

Gem CU

(2,750-3,500)



5118 Fr. 28 \$1 1880

A lovely next note with a large brown seal but there is a hard bend about 3/4" to the right. It certainly is worth a strong premium over most this grade because of freshness, centering and originality.

Ch. AU

(400-600)



5119 Fr. 30 \$1 1880

An impressive, fresh and original large brown seal. This note has good margins, not great ones, but the paper and color are amazing and it could not be crisper. You will see what I mean.

Gem CU

(1,000-1,500)



5120 Fr. 36 \$1 1917

A matched pair of #25 notes is pretty surprising, but the quality that each note possesses is utterly amazing for the type. Fresh, original and superb.

Superb Gem CU

(1,150-2,200)



5121 Fr. 37 \$1 1917

A fresh, original and very attractive low #90 with excellent centering for the type.

Gem CU

(1,000-2,000)



5122 Fr. 37a \$1 1917

This is a most impressive cut sheet of four notes, all with transposed Burke-Elliott signature plates. Each note is fresh and beautiful. Definitely a rare find. Four piece lot.

Gem CU

(7,000-10,000)



5123 Fr. 39 \$1 1917

A truly special quality, low serial #25 note that has superb margins for this issue. This one is special and original.

Superb Gem CU

(1,150-2,200)

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5124 Fr. 40 \$1 1923

A top of the line 1923 legal tender. Graded Gem CU-66 by CGA.

Gem CU

(750-1,250)



5125 Fr. 41 \$2 1862

A sharp, fresh example of our nation's first \$2 bill. The centering is good and the color outstanding. A scarce type in problem free condition and worth a premium bid.

XF

(1,400-1,800)

SCARCE RAINBOW WITH WATERMARK PAPER



5126 Fr. 42a \$2 1869

Very few of the \$2s with watermarked paper have been determined. This is a decent circ example.

VF

(1,000-1,500)

SUPERB \$2 1875 SERIES B



5127 Fr. 46 \$2 1875

Here is a scarce signature combination in absolutely top condition and in the 1875 series. Currently there are 31 serial numbers listed for all grades but there was a run of UNC's. Yet most won't look like this beauty. This note has been graded Gem CU-67 by CGA.

Gem CU

(8,000-12,000)



5128 Fr. 56 \$2 1880

A lovely CGA graded blue serial number deuce. It was graded Gem CU-65 and looks the part.

Gem CU

(1,000-1,500)



5129 Fr. 60 \$2 1917

A fresh, original note but close enough on the bottom not to call it Gem, but it is very choice.

Ch. CU

(350-500)

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5130 Fr. 61a \$5 1862

A remarkably well-centered example of the extremely popular first issue legal tender. This type is often confused with the earlier demand series by less experienced individuals. This note is fresh, bright, crisp and original with reasonable margins for the issue.

Gem CU

(2,000-3,000)



5131 Fr. 64 \$5 1869

A true Gem of the rainbow five that was held back from the Mike Ziegler Collection for the sale. It is a beauty that will command special interest with its broad margins, brightness and total originality.

Gem CU

(2,200-3,200)

WATERMARKED PAPER RAINBOW



5132 Fr. 64a \$5 1869

Some of the same watermarked paper used on fractional issues were used on this series. This is a lovely UNC example of how paper was used. A lovely rainbow as well.

Ch. CU

(2,500-5,000)

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RARE FR. 70 SCOFIELD-GILFILLAN



5133 Fr. 70 \$5 1880

A rare signature combination that currently only shows as 20 pieces reported. This note is evenly circulated and problem free. Previously from a September 1997 CAA sale where it realized \$2,970.

F/VF

(5,000-7,500)



5134 Fr. 73 \$5 1880

A fresh, original large seal pioneer family that is cut right to the design at the bottom left. Otherwise it's a beauty!

CU

(700-900)



5135 Fr. 85 \$5 1907

Gem of this series continue to become more and more in demand, partly because the circ notes are in such great demand. This beauty is CGA graded Gem CU-66.

Gem CU

(800-1,200)



5136 Fr. 88★ \$5 1907

A very scarce star note and these just are rarely available in this grade in the market today. Full of original body and paper wave.

Ch. CU

(2,000-3,000)



5137 Fr. 95b \$10 1863

This early \$10 will generate lots of interest because it is rarely seen in high grade circ like this. This beauty is from the Mike Ziegler Collection and was saved for this special sale. An attractive note with excellent centering and great color.

XF

(1,800-2,400)



5140 Fr. 119 \$10 1901

Buffalo notes seem to be few and far between these days with the herds becoming quite scarce. In fact, single notes that look good are getting awfully difficult to find. This one has great color and centering with minimal handling.

Ch. CU

(2,500-3,500)



5138 Fr. 96 \$10 1869

A well-centered, big margined rainbow \$10 but it has a minor brown spot at the right and some light handling on the surface. It is really a nice note overall.

CU

(2,000-3,000)



5141 Fr. 123 \$10 1923

Mike Ziegler was around when these notes were plentiful and he had a great eye and was a sharp trader. This is one of my favorites from his type collection since it is well-centered and a completely fresh, original Gem.

Superb Gem CU

(5,500-8,500)



5139 Fr. 99 \$10 1878

I remember owning this note 10 years back and I thought it was the best then (and its mate). Today it looks equally wonderful in every way. CGC has classified this Ultra Gem-67.

Superb Gem CU

(12,000-18,000)

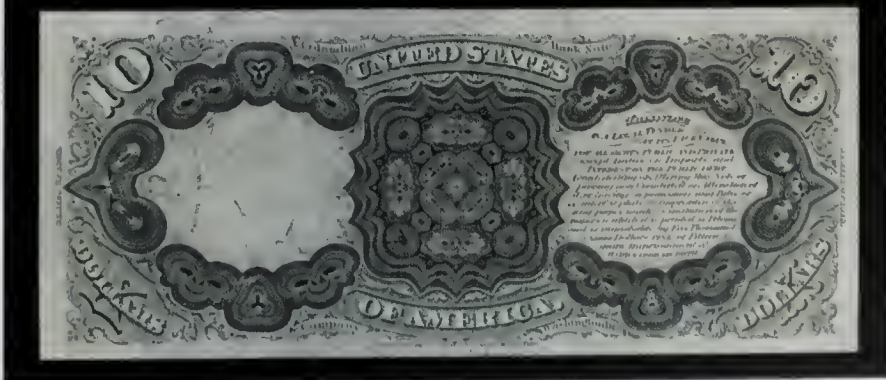


5142 Fr. 126b \$20 1863

The first series twenties are the most confused with the \$20 demand notes; I suppose by wishful thinking. Here is a beautiful example of this rare and highly sought after type that is completely fresh and original. It does have a couple minor handling bends that keep it from the Gem status. The paper has a deep, rich color and the centering is excellent for the series. Unless you need a perfect Gem, this will no doubt please you.

Ch. CU

(7,500-10,000)



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5143 Fr. 137 \$20 1880

A totally fresh, original, well-centered Gem with great color and excellent margins. This number is near the beginning of a run of 10 listed in Gengerke; most of the rest are circs. A scarcer number this nice.

Gem CU

(3,750-6,500)



5144 Fr. 147 \$20 1880

A high grade, three-fold XF that is bright and fresh with excellent color.

XF +

(550-750)

IMPRESSIVE 1874 \$50 LEGAL TENDER



5145 Fr. 152 \$50 1874

Here is a chance at a rarity that few collectors will ever possess. There are a total of 35 serial numbers listed of the type, five of which are tied up, apparently permanently, and that leaves five presumably slightly better than this beauty. This rare legal has bold, vivid color, extraordinary paper quality and good centering. Its only flaw that is visible is a corner tip fold. In my opinion, this is just about as good as you will ever see. It's a note to be proud to own and display.

Ch. AU

(16,000-22,000)

FRESH AND NEW TO CENSUS



5146 Fr. 164 \$50 1880

A totally new addition to the census and boy, is it a lovely, fresh, unmolested note with great paper quality and only a single hard fold down the center and some extra bends. The centering is as good as are the color and paper quality. Super for the type.

XF +

(4,500-7,500)

SPREAD EAGLE PROOF



5147 Fr. 167a \$100 1863

This is a wonderful proof note of the spread eagle design which is a rare note and a popular design. It is similar (but more complete state) of design on page 42 of Hessler, plate position B, printed on card stock. Joseph Ourdan engraved the "spread eagle" on this series and it remains one of the earliest and most important sought after of all.

Gem CU

(20,000-30,000)

SPREAD EAGLE HUNDRED



5148 Fr. 167a \$100 1863

This is the first spread eagle I have had to offer for quite some time so collectors will finally get an opportunity to own the paper money classic. This note was first offered by me in the J.T. Wright Collection and it is one of just 20 available to the collecting public. Graded VF-20 by CGA.

VF

(20,000-30,000)

COMPOUND INTEREST NOTES



5149 Fr. 190b \$10 Aug. 15, 1864

An attractive example of this early and hugely sought after type. As most, it has had some work where the heavy inking of the overprint ate away at the paper, but the restoration is nearly invisible and the note is very desirable. Listed in the census as a Fine but that seems awfully tough to me.

VF

(5,000-7,500)

INTEREST BEARING NOTES

**\$500 1864 3 YEAR 6%
INTEREST BEARING NOTE SPECIMEN**



5150 \$500 1864 Specimen

This three year, six percent interest bearing specimen note is nearly identical to a piece I sold a few years ago. It has three punch cancels and is stamped "specimen" on the face. This note indicates it was printed by the Treasury Dept. and was provided for the Act of June 30, 1864. The unusual part is that the paper quality and printing are both rather poor.

Specimen

(25,000-50,000)

\$50 INTEREST BEARING PROOF



5151 Fr. 198 \$50 Interest Bearing Proof

An impressive uniface proof of the actual note issued as the Act of March 3, 1863, one year interest bearing 5% note. The note has two minor bends and is printed on something about the weight of banknote paper. There are four punches through the signatures and no serial number or overprinting.

Ch. AU

(5,000-7,500)

SILVER CERTIFICATES

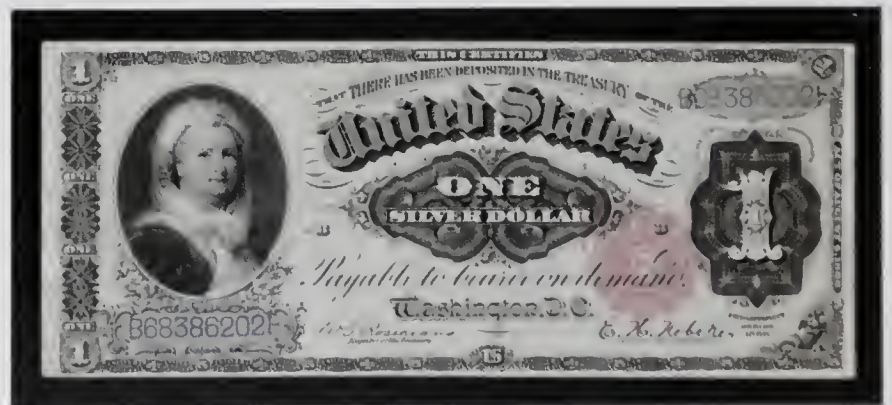


5152 Fr. 217 \$1 1886

A luscious, fresh, original and well-centered Gem Martha that is fully embossed and possessing wonderful color. As one of my buddies would say "all the words".

Gem CU

(1,800-2,500)



5153 Fr. 221 \$1 1886

This is the scarcest of the seal-signature combinations for this series of Marthas. The ornate back and small red seal is a difficult combination. A very attractive note with a minor corner tip fold.

Ch. CU

(2,000-3,000)

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5154 Fr. 224 \$1 1896

History Instructing Youth, the main vignette on the \$1 Educational, has always been inspiring to me. This note provides a lovely example with good centering, excellent paper quality and bold, vivid color.

Gem CU

(2,000-3,000)



5155 Fr. 224 \$1 1896

A fresh, crispy \$1 Educational that has wonderfully crisp paper but signs of bends when held at an angle with the light. An excellent example without the price of a Gem.

Ch. AU

(700-1,000)

RAREST BLACK EAGLE AND FINEST KNOWN



5156 Fr. 229a \$1 1899

This is the very rare transitional variety Vernon-McClung signatures with the date to the right of the serial numbers. Most have the date below the serial number. In our November 2002 sale we had an XF bring \$3,105. There are some 27 notes listed according to the census, including nine UNC's. This was certified by CGC as a Ch. CU-64. It looks like a Gem to me, but not superb. The note is fresh and original with good margins. Definitely an exciting note to a specialist.

Gem CU

(12,500-17,500)



5157 Fr. 233 \$1 1899

A neat low #80 and in beautiful condition. Fresh, crisp and completely original.

Superb Gem CU

(1,000-2,000)



5158 Fr. 233 \$1 1899

Black eagles don't get any better than this note with superb centering.

Superb Gem CU

(500-1,000)



5159 Fr. 233 \$1 1899

A pristine note with a super serial #T99999988T - just 12 from the end of the run. Notes are no longer printed above 96,000,000 because they cannot get a full run.

Gem CU

(750-1,500)



5160 Fr. 241 \$2 1886

Here is a special Hancock deuce that has been graded Gem CU-67 by CGA and from what I can see I would completely concur. Strictly a blazer as I see it. These have never been plentiful, not even in the Bebee or Carter Collections.

Gem CU

(3,500-5,000)

Please read the terms and conditions carefully



5161 Fr. 244 \$2 1886

The brown seal Hancock deuces have always been harder to get than the large red seals, and more popular for some reason. This is a "keeper" with broad margins and great color. Still very fresh.

Gem CU

(2,500-3,500)



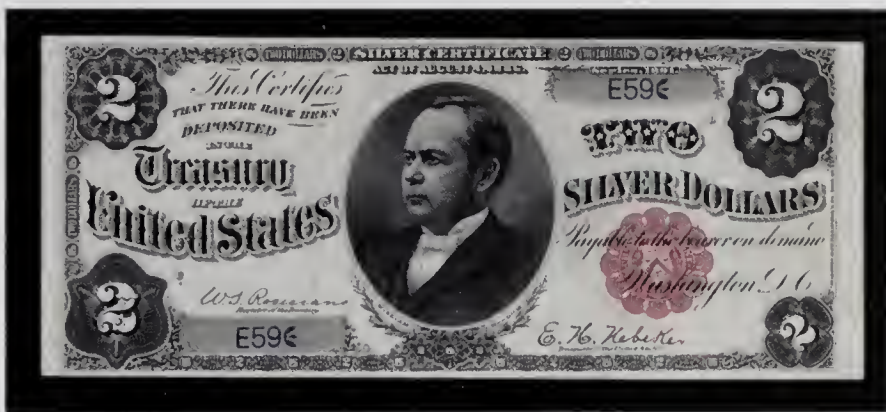
5164 Fr. 248 \$2 1896

The \$2 Educational - Science Presenting Steam and Electricity to Commerce and Manufacturing - is one of the greatest allegorical scenes possible. This note does it justice with excellent color and great margins overall. Certainly worth a premium bid.

CU

(2,500-3,500)

\$2 1891 WINDOM #59



5162 Fr. 245 \$2 1891

An important Windom note with serial #59 that has been certified by RCGS, a new grading company, as Gem-67, a slightly different way of grading. This note has an excellent lipstick red seal and bright, white paper.

Gem CU

(8,500-11,000)



5165 Fr. 256 \$2 1899

Single digit numbers are commanding ever increasing premiums and on quality notes like this \$2 1899 silver certificate, that fact should bare out. Graded Gem CU-65 by CGA.

Gem CU

(4,000-6,000)

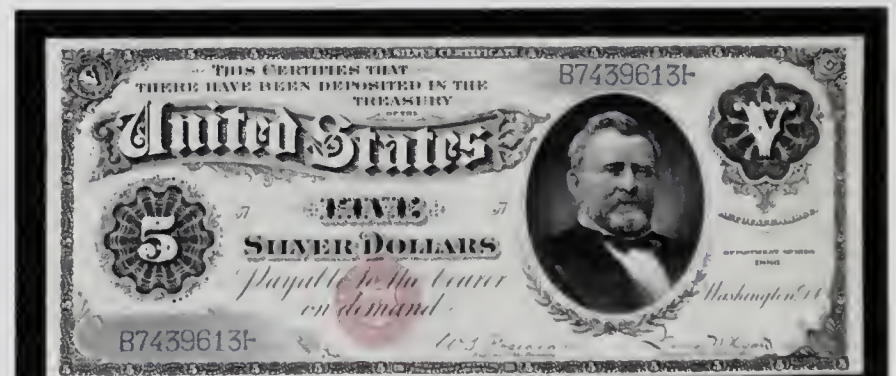


5163 Fr. 246 \$2 1891

William Windom must look fondly on this note as there is no reason not to. It is a beautiful, fresh and original example with substantial margins and vivid color, printing and paper.

Gem CU

(5,000-7,500)



5166 Fr. 260 \$5 1886

The \$5 silver dollar back has long been one of the most popular among collectors. With the beauty and quality of the small red seal variety we can understand the demand. Only the large brown seal hits the auction block regularly with small seals and other appearing very infrequently. This note is wonderful with great color, excellent margins and very fresh and bright. Not as perfect as the \$21,000 one sold a few years ago, but very nice.

Very Ch. CU

(5,500-8,500)

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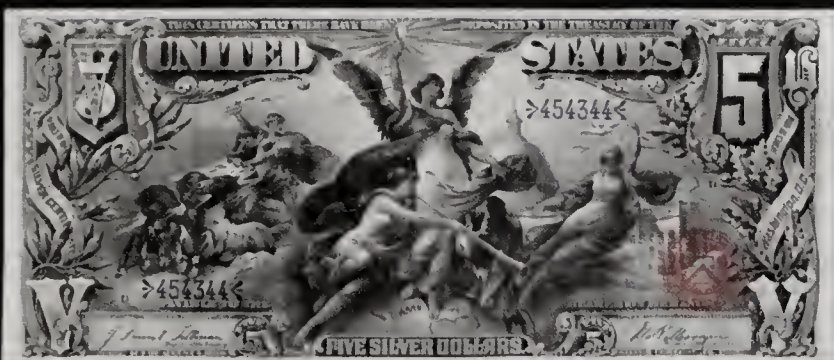


5167 Fr. 263 \$5 1886

Everybody loves the silver dollar back and I am just as much a follower. When printed with quality press and cut according to proportions these are lovely notes, just like this one. This note is fresh, well-centered and original. The finest that I have seen in a great while.

Gem CU

(6,000-9,000)



5168 Fr. 268 \$5 1896

Shirlaw did the original design for the \$5 Educational; Thomas F. Morris later modified it. The central vignette shows Electricity Presenting Light to the World. Mr. Morris also designed the back using portraits of Grant and Sheridan at the side and a female head, that greatly resembled his wife, at the center. This note is a beautiful Gem with excellent centering, superb color and paper quality and wonderful embossing.

Gem CU

(8,000-12,000)

\$5 1899 SERIAL #75 CHIEF



5169 Fr. 275 \$5 1899

An attractive, low #75 Chief that looks nice and fresh and has been certified Gem-66 by RCGS, a new grading service. The note has decent centering but the slightest handling is visible. Low numbers are always in demand.

Gem CU

(6,500-8,500)



5170 Fr. 280 \$5 1899

An impressive, high quality Chief that looks the part but isn't quite there. This note is lovely, but just isn't a Gem.

Ch. AU

(1,250-1,750)



5171 Fr. 282★ \$5 1923

Porthole stars are a popular and desirable item. It combines the quality of a star note and the prowess of a Gem porthole and makes a great package. Graded Gem CU-65 by CGA and easy to see why.

Gem CU

(8,000-12,000)



5172 Fr. 301 \$10 1891

High grade tombstones have always been great property and, except for Amon and Bebee, there have been very few to show up. The red seals are scarcer even than the blue seals. This one is lovely. It has excellent color and paper quality as well as excellent centering. These just don't appear often.

Gem CU

(4,500-6,500)

Please read the terms and conditions carefully

AMERICA'S FIRST SILVER CERTIFICATE



5173 Fr. 306b \$20 1878 Autographed by A.U. Wyman signed by Scofield – Gilfillan

It was almost exactly 125 years ago when the Act of February 28, 1878 authorized the issuance of silver certificates by the Bureau of Engraving and Printing for use as legal tender in commerce. The discovery of silver throughout the West had pushed for certificates backed by silver and by 1878 the lot had been cast.

Through the research of Doug Murray, we know that the twenty-dollar notes were the first denomination issued and we believe that, in following with past tradition, that the Washington Depository notes would have been issued before the New York and be the reason this note was saved at all. We have ongoing research for more verification that we hope to have finished by the sale date.

During my years in the business, I have been fortunate enough to handle virtually all of the greatest rarities within the field of US currency, but today I am proud to add this great rarity to my list. This note is one of only two notes known to exist on the Fr. #306b. The other was offered by Spink's as part of the Andrew Shiva Collection. It is graded Fine and realized \$35,200 in 1995. Today, we operate in an entirely different market where rarity and quality are appreciated, demanded, and highly sought-after by a serious group of collectors and students of American Numismatic history. This note serves to all of those great interests, being the FIRST, FINEST, and one of only two notes known to exist.

The quality of this note is exceptional in every way and, while lightly folded, it retains its beauty. I have been told the note once had some tiny hole, but I have searched for over an hour and have yet to detect it, so it must have been no big deal. The note grades as a full XF/AU and it deserves to be in a proper home. The estimate is conservative, based on the rarity and the market for rarities within our market, and we expect spirited bidding.

As a matter of comparison, the only other offering of the first printed of the type was when we sold the first national bank note ever printed in our Discovery Sale in 2001, where it realized \$220,000. That note, had it been an ordinary type, would have been possibly \$5,000. This note is worth over \$100,000 just as a Fr. 306b. The truth is this could well be a once in a lifetime opportunity to own one of the most important items relating to the U.S. Government and the American West.

XF/AU

(150,000-250,000)

RARE ORNATE BACK SILVER



5174 Fr. 314 \$20 1886

An impressive ornate back Daniel Manning brown seal \$20 that is new to the census I'm using. It's a lovely note from a series that is rarely nice, and they are rare. The centering is excellent and the colors are bold. These are a really tough type to get! Graded XF-40 by CGA.

XF

(10,000-15,000)

EARLY 1891 \$20 STAR



5175 Fr. 321★ \$20 1891

This piece is from the Levitan Collection sale. This series is one of the earliest to issue the replacement stars. In the Levitan sale we described the note as follows: "This is a very difficult series to find a star note from as they are both very early and very rare. There are five star notes recorded. This example is much nicer than the Murray example that sold in 1995 by CAA for \$3,300 as a VF. No doubt the price will reflect that. The note looks so fresh you would think it is uncirculated, but on close inspection, there are a couple of minor folds. It is so fresh and bold most people would not notice a difference." This note has been graded AU-58 by CGA.

AU

(20,000-30,000)



5176 Fr. 321 \$20 1891

Here is a lovely non-star just in case you want a set. This note has excellent centering, bold, vivid colors and the paper is bright and bold. From our March 2001 sale of the Northeast Collection.

Ch. AU

(3,000-5,000)

TREASURY OR COIN NOTES



5178 Fr. 349 \$1 1890

A decent, medium grade ornate back note.

VF

(700-900)



5177 Fr. 335 \$50 1891

A wonderful blue seal fifty with great color, excellent margins and paper quality. There are only six pieces listed that are this nice, or possibly equal or better than this note. These are much harder to get nice than the Fr. 334. From the Northeast Collection we sold in March 2001.

Ch. CU

(9,000-12,000)



5179 Fr. 353 \$2 1890

An outrageously gorgeous ornate back treasury deuce that is beautiful in every way with spectacular color, paper, embossing and centering. This issue is very desirable and highly sought, especially in such top quality. Graded Gem CU-65 by CGA.

Gem CU

(14,000-18,000)

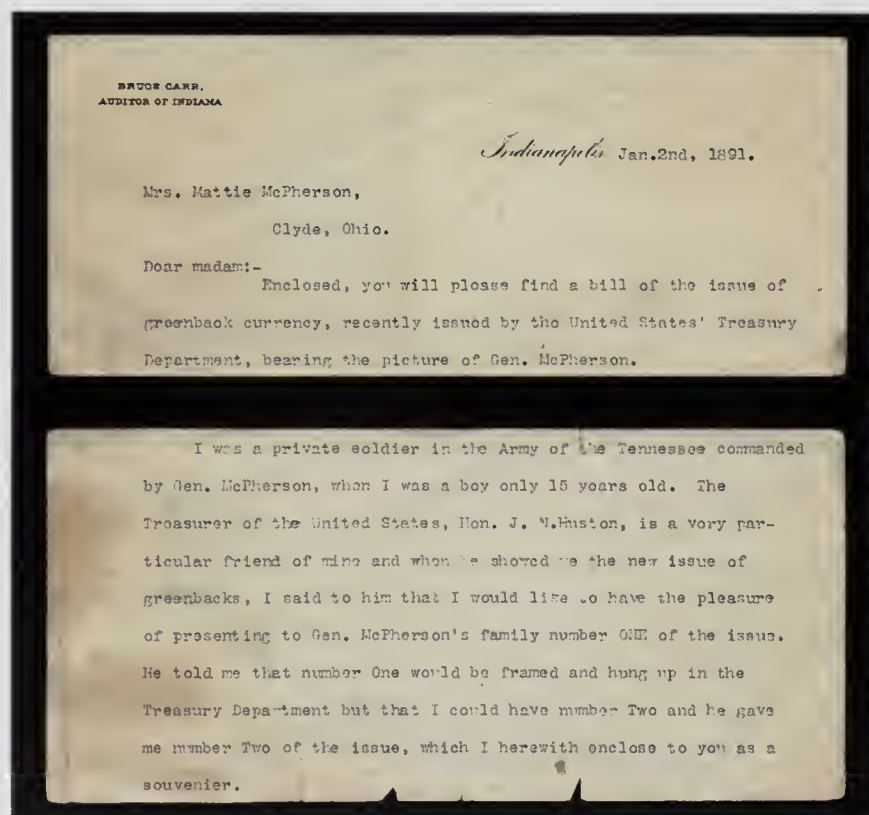


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PRESENTATION \$2 1890 SERIAL #2



5180 Fr. 353 \$2 1890

As the letter states, the #1 note was to be saved by the Treasury Dept. so this is the lowest number known. Actually it is even more interesting since we have the lowest known serial #2 on a \$2 bill. The letter states: "Jan. 2, 1891 Mrs. Mattie McPherson, Clyde, Ohio Dear madam: Enclosed, you will please find a bill of the issue of greenback currency, recently issued by the United States' Treasury Department, bearing the picture of Gen. McPherson. I was a private soldier in the Army of the Tennessee commanded by Gen. McPherson, when I was a boy only 15 years old. The Treasurer of the United States, Hon. J.N. Huston, is a very particular friend of mine and when he showed me the new issue of greenbacks, I said to him that I would like to have the pleasure of presenting to Gen. McPherson's family number ONE of the issue. He told me that number One would be framed and hung up in the Treasury Dept. but that I could have number TWO and he gave me number Two of the issue, which I herewith enclose to you as a souvenir." We are quite fortunate to have several presentation notes in this sale but this note has the complete story of its presentation to the McPherson family. Two piece lot.

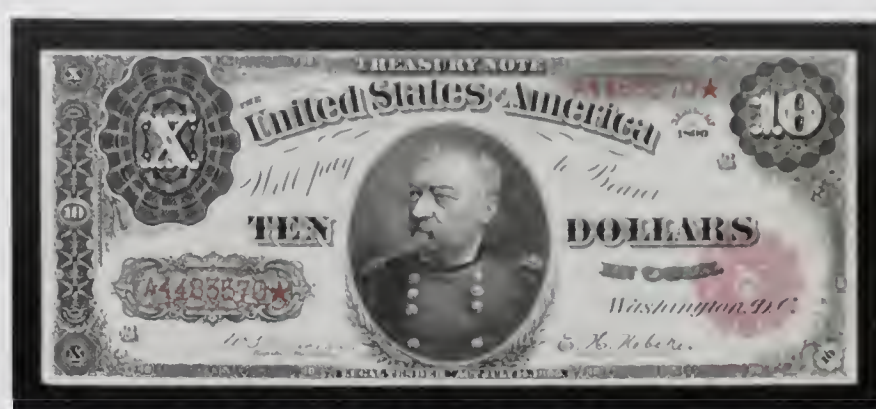
CU

(35,000-50,000)



5181 Fr. 364 \$5 1891

It has been years since there has been a quantity of this series. Probably back when A. Bebee was selling I would say. Certainly none of those could have been much finer. This UNC is graded Gem CU-67 by CGA and I can see why. Superb Gem CU (4,000-6,000)



5183 Fr. 368 \$10 1890

At some point there was a run of UNC's in this serial number range and obviously this was part of it. The note is choice, fresh, crisp and original but lacks the more significant margins of a Gem. This is a popular series and these are eagerly sought after.

Ch. CU

(4,500-6,500)



5182 Fr. 366 \$10 1890

This note is new with a corner fold at the lower right. Brown seal ornate back \$10s are much tougher to get than the red seals and routinely bring far superior prices. CU (5,500-7,500)



IMPRESSIVE \$20 COIN NOTE

5184 Fr. 372 \$20 1890

Wow! This really is a heck of a note. I can't believe I had a better one at the time (serial #5 Gem). I probably won't see that happen again. We described this note in our March 2001 sale as: "This is the ornate back, large brown seal Rosecrans-Huston 1890 series. Other than the Gem CU serial #5 this is certainly one of the eight best currently reported to collectors. It could easily be better than many as the quality is beautiful and the centering is excellent, but the slightest evidence makes us realize that it has a centerfold. From the Northeast Collection."

Ch. AU

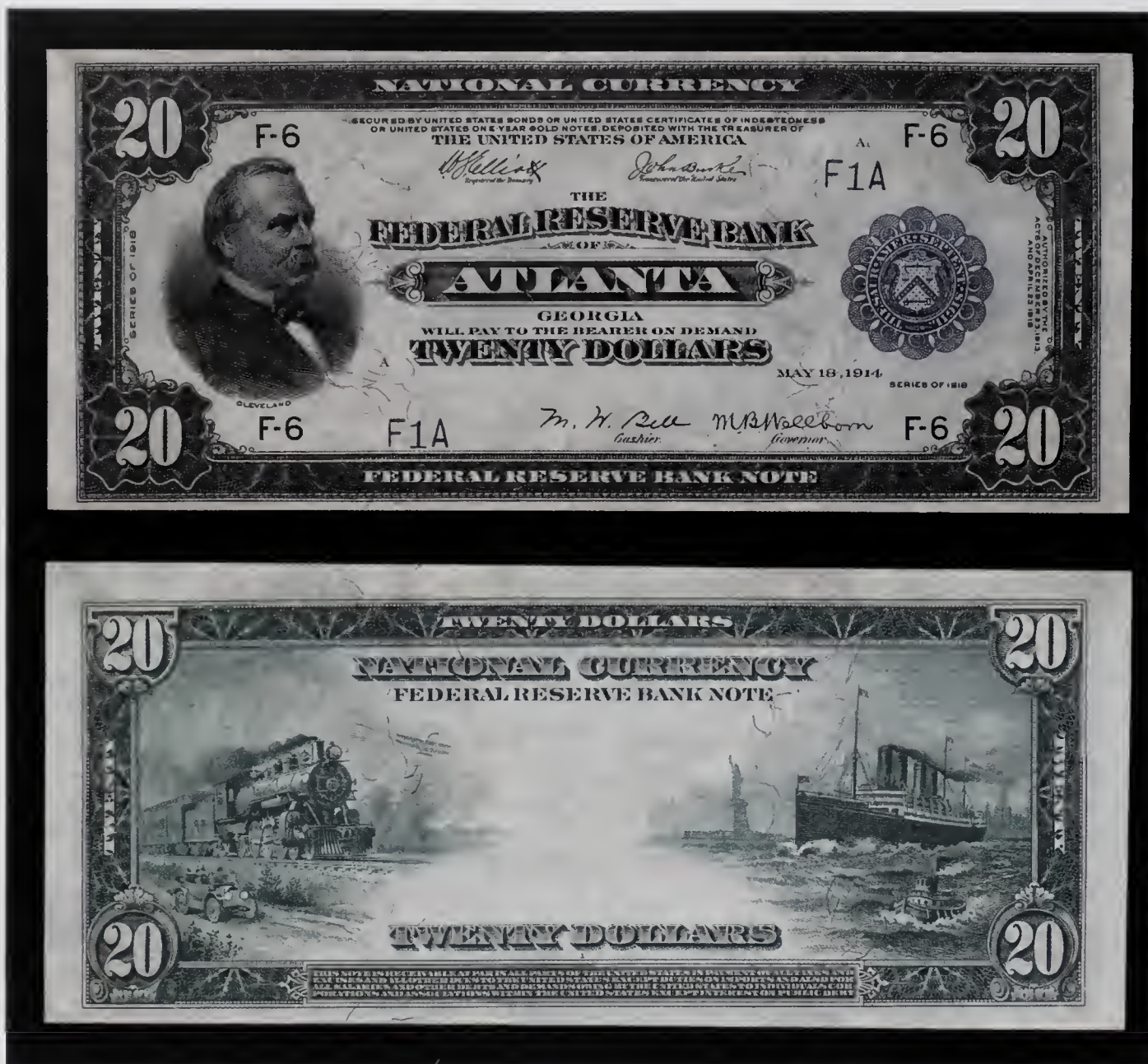
(10,000-20,000)

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FEDERAL RESERVE BANK NOTES

**SERIAL #1 PRESENTATION NOTE
\$20 1918 ATLANTA FRBN**



5185 Fr. 823 \$20 1918BS Atlanta

This note has been, and remains, one of my all-time favorites. There are numerous reasons for such an opinion. First, it is the only serial #1 note known from the entire \$20 issue. In fact, it is the only low serial number known from any district. A fact that makes it unique for type. Second, these \$20s are just plain rare as there are only 33 notes known from this Friedberg number and of those, maybe five are uncirculated. In fact, in the entire \$20 series there are possibly 15 UNC's known. Third, the series has always been undervalued based on rarity. This note started its history through Barney Bluestone in 1946, to Tom Bain and then I got it from the Bain Estate, through John Rowe. An important treasure of our hobby. Now encapsulated by CGA and graded Gem CU-65. It's always been nice. Who knows why Bluestone called it AU at \$45, it certainly wasn't closely inspected. Graded Gem CU-65 by CGA.

Gem CU

(50,000-75,000)

FEDERAL RESERVE NOTES



5186 Fr. 851-C \$5 1914BS New York
This note has been graded Gem CU-65 by CGA.
Gem CU (600-1,200)



5187 Fr. 999 \$20 1914BS Minneapolis
Here is a beautiful, high quality Minneapolis FRN graded Gem CU-66 by CGA. I'm sure this will see lots of action.
Gem CU (600-900)



5188 Fr. 1031b \$50 1914BS New York
This is a rare signature combination with only five serial numbers reported. You may not see another for a long time.
XF (1,250-2,500)

GOLD CERTIFICATES

FR. 1173A \$10 1922 SERIAL #3



5189 Fr. 1173a \$10 1922
Here is a jewel I don't remember ever seeing before - it is serial #3. With the small serial number and superb quality, the collectors will know exactly the prize they are vying for.
Superb Gem CU (15,000-25,000)



5190 Fr. 1178 \$20 1882
This spectacular 1882 gold certificate Department Series has been classified Ultra Gem-67 by CGC and encapsulated in the hard plastic holder. It has bold margins and an impressive appearance.
Superb Gem CU (12,000-18,000)



5191 Fr. 1178 \$20 1882
Here is a lovely, high grade gold certificate that has excellent color and wonderful margins. Some might try to say it should be VF/XF but not when it's this pretty.
XF (1,600-2,000)



5192 Fr. 1185 \$20 1906
This jewel was one I was saving from the Mike Ziegler Collection, most of which was offered in our April 2003 sale in Florida. The note is strictly Gem, completely original in every way and totally fresh and well-centered. Truly a special piece.
Gem CU (2,000-3,000)

15% Buyers Premium

INVERTED \$20 GEM CU GOLD CERTIFICATE



5193 Fr. 1187 \$20 1922

It is always a pleasure to write up such a rarity as this. I have never had the opportunity to sell an invert gold note in this grade in any of my sales. Who knows the next time we will ever see another UNC invert.

Gem CU

(20,000-30,000)

CONDITION CENSUS \$500
1882 GOLD CERTIFICATE

5196 Fr. 1216a \$500 1882

Here is a condition census example of a Department Series \$500 gold with Parker-Burke signatures. There are approximately 30 serial numbers reported. This note is excellent for the grade as it has folds, but is still bright and fresh. It was graded lower in a European sale 10 years ago, but so what. It is what it is and it is very nice. No doubt it will find serious interest.

VF/XF

(18,000-24,000)



5194 Fr. 1187 \$20 1922

Mule This rare variety has the back plate number on the back upper left instead of the right, as are most. I have never seen this before but some might say "so what". That might be right, but it sure seems unusual. A pretty note that is original with lots of paper wave.

Ch. CU

(5,000-7,500)



5195 Fr. 1214 \$100 1882

This is the "Department Series" of 1882 and it is quite nice with a single centerfold and a minor bend or two. Overall it is a Ch. AU. It possesses great color, super margins and total originality. Well worth a premium bid.

Ch. AU

(3,000-5,000)



5197 Fr. 1216b \$500 1882

This stunning gold certificate is new to the census I have and it must be one of the best available, yet there are nine XF or AUs in the census of 39 notes listed. The colors are bright, the margins outstanding and the body quite fresh. A great example of the Department Series with Teehee-Burke signatures.

VF/XF

(16,000-24,000)

FR. 1219E \$1,000 1907
NEW TO THE CENSUS



5198 Fr. 1219e \$1,000 1907

A new note to the census, since 2001 anyway. This will make 33 notes in the census. This is a decent, mid-range note for both grade and price. There seems to have been several that are AU or UNC, but this is a mid-range circ that is problem free.

VF

(15,000-20,000)

HIGHLY UNUSUAL 1900 \$10,000



5199 Fr. 1225 \$10,000 1900

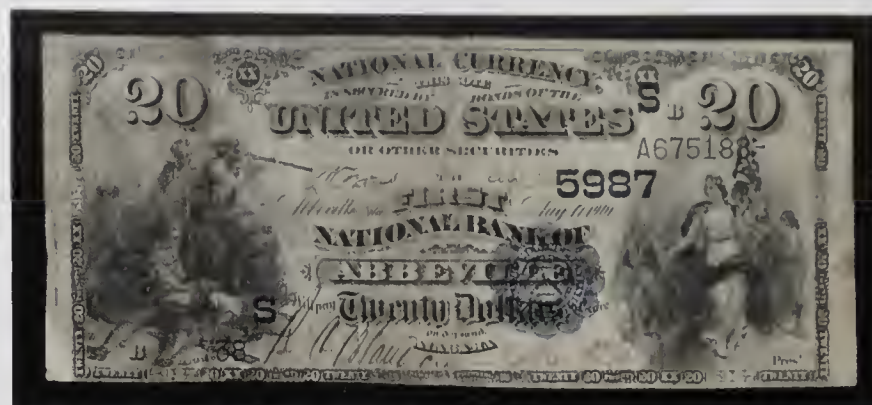
To the best of my knowledge I have never seen a lower serial number on this issue and I cannot recall a note issued in San Francisco. This one is dated Oct. 8, 1914 and was made out to the prominent, old-line Donohue-Kelly Banking Co. It bears a signature on the back and stack of the banking house. This note has two punch cancels and a cut cancel as well as a clear piece of tape over a split along the base. An interesting note for many reasons and an excellent overall appearance.

VF

(1,250-2,500)

NATIONAL BANK NOTES

ALABAMA



5200 Abbeville, First NB, #S5987 Fr. 555 \$20 1882DB

A rare type from this "large only" institution that was closed by the receiver in 1924. Kelly shows nine notes reported, but this type was missing from the Jerry Loegler Collection we just sold in St. Pete Beach. This one has a nice pen signature of R.C. Bland, Cashier.

VG/Fine

(1,000-1,500)

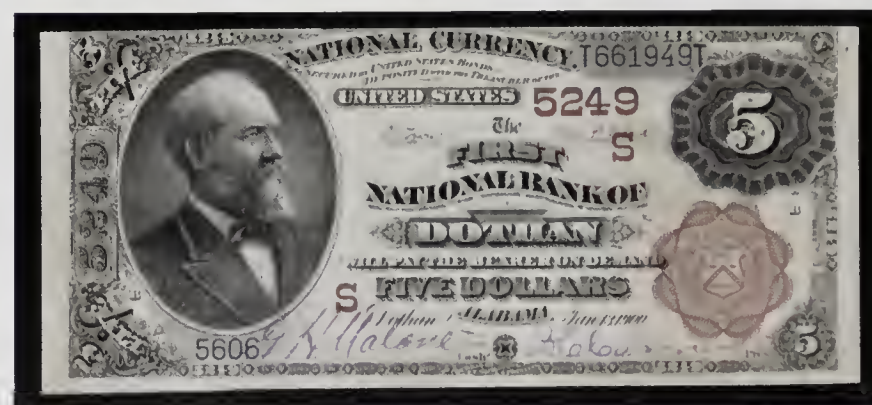


5201 Birmingham, First NB, #S3185 Fr. 639 \$20 1902RS

A well used but attractive red seal with bold pen signatures to enhance it. This note also has excellent centering, but there are several known.

VG/Fine

(1,000-2,000)



5202 Dothan, First NB, #S5249 Fr. 477 \$5 1882BB

Even in the great Alabama Collection we just offered there were few notes of this quality. They are tough! Previously from a CAA sale (1/2001) where it was described as: "A most attractive example which is one of the highest grade Alabama brownbacks we've had the pleasure of handling. This is a significant note worthy of a place in the finest collection. The slightly tight cut at the top more than offset by the sharp purple signatures."

XF +

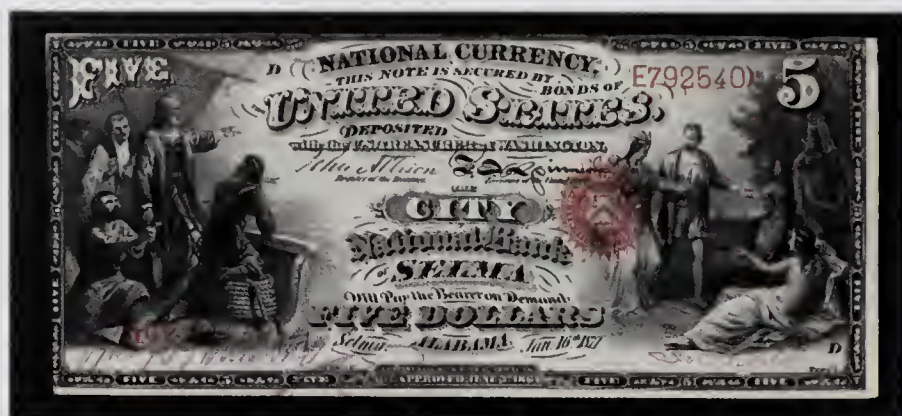
(4,000-6,000)

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5203 Montgomery, First NB, #1814 Fr. 1802-2 \$20 1929T2
While notes from this capital are not rare, they are seldom seen this nice.
Ch. CU (300-500)



5205 Selma, City NB, #1736 Fr. 399 \$5 Original
A top grade note from a September 1999 CAA sale where it was described as: "A bright example of the only available southern first charter in this grade. Bold signatures, the left margin cut a bit into the design."
CU (1,500-2,500)



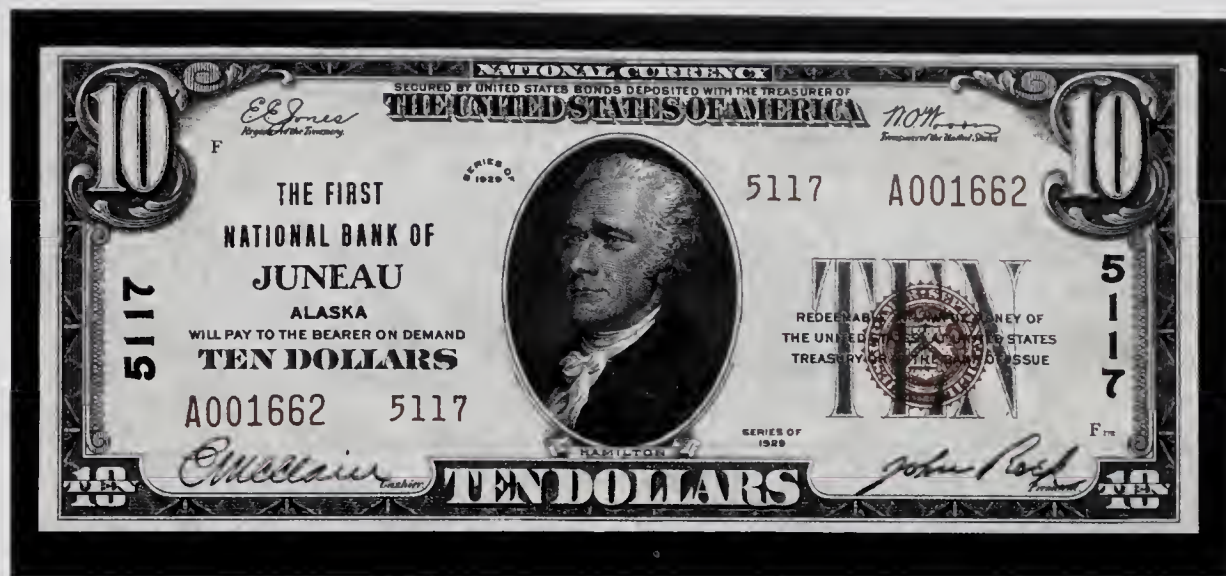
5204 Oxford, First NB, #S7073 Fr. 587 \$5 1902RS
Oxford did have two banks, but the other is unreported. About a dozen red seals are known from this bank, including five serial #1 examples! This one bears low serial #3, and may have been carried as a keepsake. Slightly faded brown pen signatures.
VG (2,000-3,000)

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ALASKA

\$10 1929 T2 GEM CU JUNEAU, ALASKA**5206 Juneau, First NB, #5117 Fr. 1801-2 \$10 1929T2**

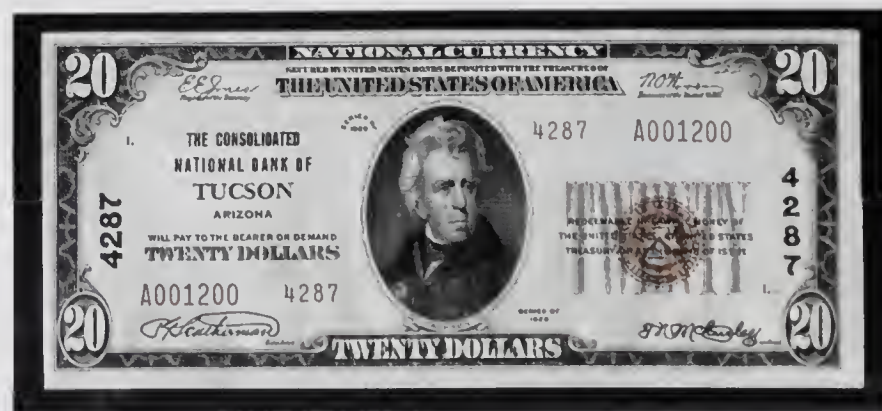
The rarest small size state capital note, with just 10 reported. Few uncirculated notes are known on the state, with just three reported on this bank: two \$10s and a single Type 2 \$20. We last offered this note in our Summer 2000 sale; prior to that there had been no uncirculated small Alaska note on the market for 15 years. We are delighted to be once again able to offer this superb rarity to the collecting fraternity. With so few Alaska small notes even known, and a mere handful in this grade, this note will remain forever rare and desirable. The quality speaks for itself! Worth whatever it takes to take this classic rarity home.

Gem CU**(60,000-80,000)**

ARIZONA

**5207 Phoenix, First NB, #3728 Fr. 1801-1 \$10 1929T1**

A nice, high end note from Arizona's capital. Notes from this state are in high demand, and, given the scarcity, will continue to be.

VF/XF**(600-1,200)****5208 Tucson, Consolidated NB, #4287 Fr. 1802-2 \$20 1929T2**

This is just about the only Arizona bank that is ever available in this grade, and with more demand than supply, nice notes from here have simply dried up. Here is a superb Type 2 example that will make some collector very happy.

Gem CU**(800-1,500)**

1902 PB GEM CU WINSLOW, AZ



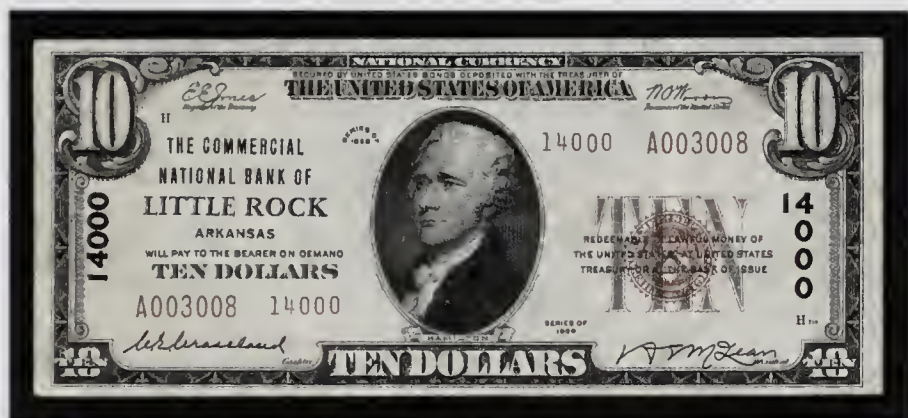
5209 Winslow, First NB, #12581 Fr. 609 \$5 1902ND

A gorgeous third charter note from one of the most in-demand states in the country. A handful of these turned up decades ago, long since dispersed, and most were not nearly as nice as this one. This town was made famous in an Eagles song ("...standing on a corner in Winslow, Arizona..."), and is also known for nearby Meteor Crater. Great paper quality and super turquoise signatures make this a note any collector will enjoy.

Gem CU

(10,000-15,000)

ARKANSAS



5210 Little Rock, Commercial NB, #14000 Fr. 1801-2 \$10 1929T2

Great charter number on this state capital bank
VF/XF

(300-600)



5211 Siloam Springs, First NB, #13274 Fr. 611 \$5 1902ND

This is just a great town name and a pristine note! Very late signature combination of Woods-Tate. When this note appeared in our June 2000 sale we described it as: "A beautiful note in top condition from this small town in Benton County. This is also one of the last banks to issue large size notes. Seventeen large reported, four still uncut in a sheet, but they rarely turn up for sale. Signatures of Connelly Harrington, Cashier and George Tatum, President."

Ch. CU

(2,500-5,000)



5212 Stuttgart, First NB, #S10459 Fr. 648 \$20 1902DB

A rare "one bank" town that has only two large and an uncut sheet of notes reported. Notes from this Arkansas County bank are rare, to say the least.

VG +

(1,500-2,500)



5213 Texarkana, State NB, #7138 Fr. 1801-1 \$10 1929T1

A lovely example from two-state border town. Crackling fresh.

Ch. CU

(300-600)

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CALIFORNIA



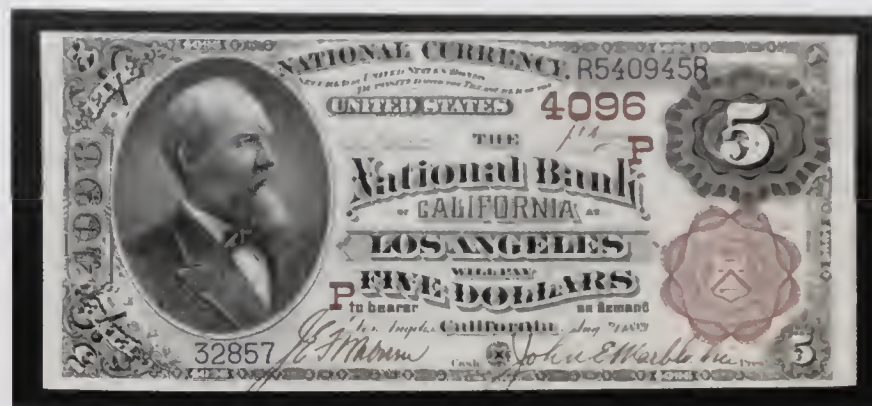
- 5214 El Monte, First NB, #6993 Fr. 1802-1 \$20 1929T1
Another popular Los Angeles County location, with this bank showing about a dozen small size reported. This is a pleasing and evenly circulated example that will be a nice addition for one of the many collectors of this area's notes.
Fine + (800-1,200)



- 5215 Gardena, First NB, #10453 Fr. 630 \$10 1902ND
A scarce and popular Los Angeles County bank that issued large notes only before liquidating in 1929. Around 13 are now reported. This is a particularly nice example, given that many of the known notes are less than VG in grade. Bright and fresh with turquoise signatures of J.J. Bruckshaw, Cashier, and Walter Bodger, President.
VF (2,000-4,000)



- 5216 Glendora, First NB, #P8652 Fr. 592 \$5 1902DB
A blockbuster Los Angeles County note, with just two large reported. Both of the known notes were owned by Charlie Colver, and were sold with his collection in 1999. This is the finer of the two known examples, with excellent pen signatures of C.W. Chamberlain, Cashier, and W.L. Wiley, President. With the market for rare Southern California notes never better, expect some serious interest in this lovely note.
VF + (8,000-12,000)



- 5217 Los Angeles, NB of California, #4096 Fr. 471 \$5 1882BB

A great layout and a pretty note from a state that has become increasingly popular of late because of the good collections and statistical information that is available. Previously from a CAA sale (10/2001) where it was described as: "Crackling fresh and with the colors, signatures and originality of a note that came from the press this morning. This gorgeous brownback would be a screaming Gem but for the bottom margin on the back, which just touches the design at the left."
Ch. CU (3,500-5,000)



- 5218 Los Angeles, Citizens NB, #5927 Fr. 683 \$50 1902ND
A scarcer note with the Elliott-Burke signatures on a plain back. This note realized \$1,675 in a CAA sale (9/99) where they described it as: "A rare note, as this is the only example of this denomination reported to date bearing the first title used by the bank. A bit close at the bottom."
F/VF (1,750-2,500)



- 5219 Sacramento, Capital NB, #10107 Fr. 1800-2 \$5 1929T2
Here is the serial #2 Type 2 \$5 issued by this state capital bank. The grade is unimprovable.
Gem CU (750-1,500)

For prices realized after the sale call: 877-4RARITY
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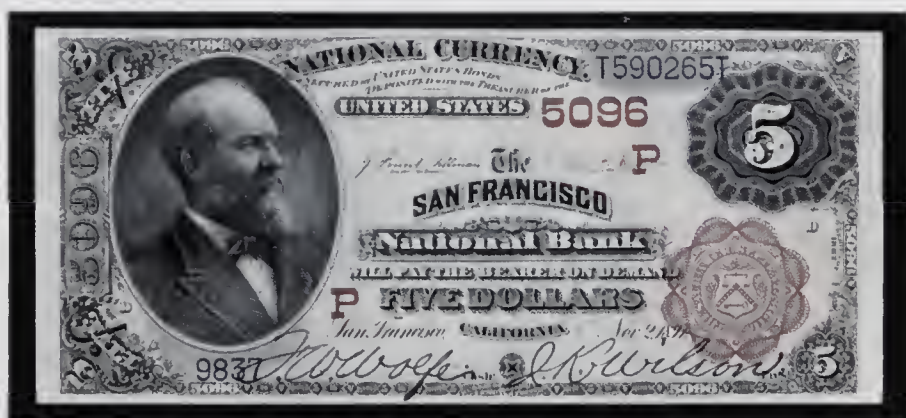


- 5220 San Francisco, First NB, #P1741 Fr. 498 \$20 1882BB
The broad margins and bold signatures on the face make this note especially desirable. Previously offered in a CAA sale (9/2000) where it was described as: "This attractive example is the highest grade \$20 brownback from this bank in the new California census. It is brightly colored and exceptionally well-centered, and appears new until closely examined."
XF/AU (1,750-2,500)



- 5223 San Francisco, Bank of California National Assoc., #P9655 Fr. 670 \$50 1902DB
Obviously a large, often seen bank but not so often seen in \$50s and it still has decent signatures. Most of the 22 fifty dollar datebacks known are no better than this one.
F/VF (900-1,200)

COLORADO



- 5221 San Francisco, NB, #P5096 Fr. 475 \$5 1882BB
Notes like this from California are in demand because quality like this is virtually impossible to locate and people want the best. From our February 2000 sale where it realized \$3,850 and was described as: "Truly a blazer from this popular, early bank that only appears in UNC fives. It has super embossing, big margins, great color and of course, total originality."
Superb Gem CU (4,500-6,500)



- 5222 San Francisco, Bank of California National Assoc., #P9655 Fr. 645 \$20 1902DB
This note previously appeared in a CAA sale (9/99) where they described it as: "A beautiful example of this scarce type. Crackling fresh and fully embossed, a Gem but for its close top margin."
Ch. CU (650-900)

POPULAR BLACK CHARTER



- 5224 Central City, First NB, Colorado Territory, #2129 Fr. 401 \$5 1875
This note was last offered in our June 2000 sale and since that time the interest in black charters has been high. It was described in our sale as: "As always, the appearance of a black charter national banknote at auction is a source of excitement. This is a very attractive example from this bank, and while several are known from here, the territorial designation adds appeal. Excellent signatures. A very nice example."
F/VF (15,000-25,000)

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BEAUTIFUL TERRITORIAL \$20 FIRST CHARTER

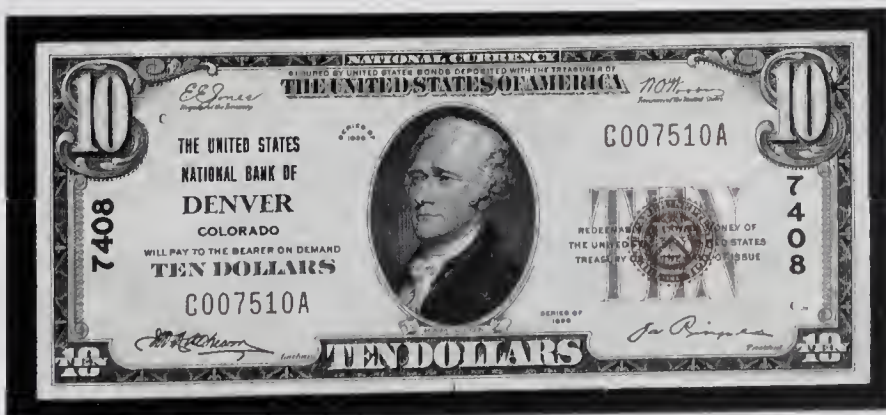


5225 Denver, Colorado Territory, Colorado NB, #1651 Fr. 427 \$20 Original

This is one of only 134 original series \$20s known to exist and there are about three times as many series of 1875 twenties. Few will be in better condition and I doubt there are any better territorial original \$20s known, except for the ones from this bank. From our June 2000 sale where we described it as: "A wonderfully high-grade example of a virtually impossible territorial type. Kelly reports 10 known territorial specimens on this bank, but this is probably the finest. Somewhat uneven margins, with the design trimmed slightly into the back bottom right. Beautiful pen signatures of the Kountze brothers, whose private banking firm became this national bank in 1866. The bank issued a mere 830 examples of this type. A true miracle of survival. Ex: Schermerhorn, Bass Collections. A beautiful first charter territorial."

Ch. AU

(45,000-65,000)



5226 Denver, United States NB, #7408 Fr. 1801-1 \$10 1929T1

A lovely example of Colorado's forbidden titled bank.
Gem CU (300-500)



5227 Sterling, Logan County NB, #W7973 Fr. 625 \$10 1902ND

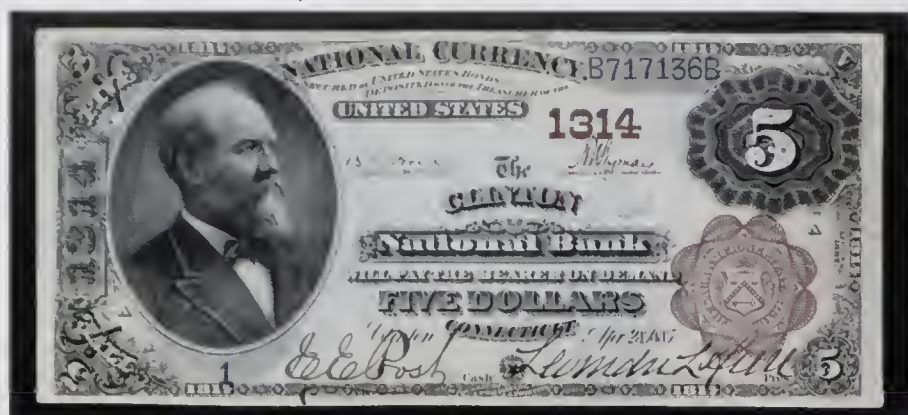
This bank was one of three in town and it issued only large size during a 20 year existence, from 1905 to 1925. There are six notes reported.

F/VF

(1,000-2,000)

CONNECTICUT

#1 CLINTON, CONNECTICUT BROWNBACKS



5228 Clinton, NB, #1314 Fr. 467 \$5 1882BB

This is the first of a very unusual set of #1 notes from the early national bank in Middlesex County. We are so lucky when a set like this has been put aside for future generations of collectors. Buy one or buy all, it's a great set to have. It appears that both sheets were saved as this is the third \$5 and two \$10s are listed in Kelly.

Ch. CU

(6,000-9,000)



5229 Clinton, NB, #1314 Fr. 480 \$10 1882BB

The \$10s are the only \$10 brownbacks known. This note has some pinholes.

CU

(5,000-8,000)

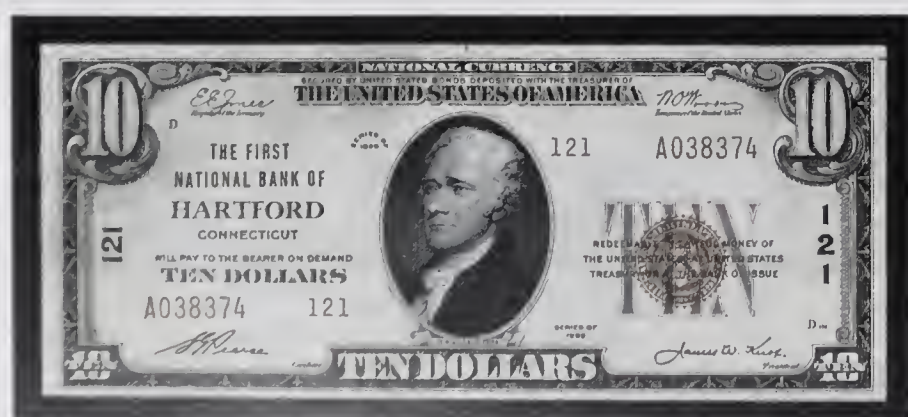


5230 Clinton, NB, #1314 Fr. 494 \$20 1882BB

The only \$20 reported.

AU/CU

(6,000-9,000)

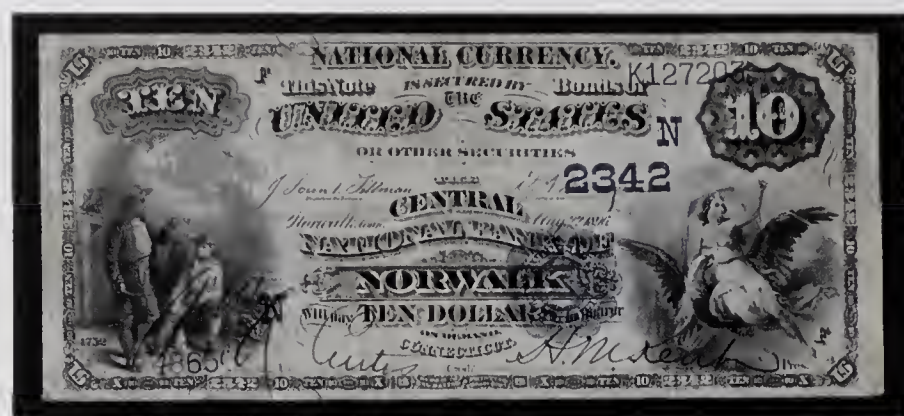


5231 Hartford, First NB, #121 Fr. 1801-2 \$10 1929T2

A beautiful example from the insurance capital of the U.S.

Ch. AU

(150-250)



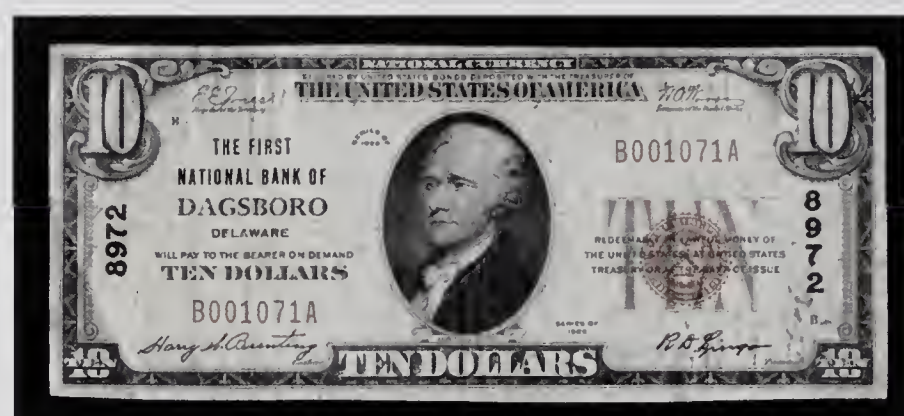
5232 Norwalk, Central NB, #N2342 Fr. 487 \$10 1882BB

A rare Norwalk bank that closed in 1917. Just four notes are known, and this is only the second time a note from this charter has been offered at public sale since 1987. Bold signatures of William A. Curtis, Cashier, and H.M. Keith, President.

Fine

(3,000-5,000)

DELAWARE



5233 Dagsboro, First NB, #8972 Fr. 1801-1 \$10 1929T1

A seldom offered "one bank" town in Sussex County that is a lot tougher than the 17 small notes reported would indicate.

F/VF

(1,500-2,000)



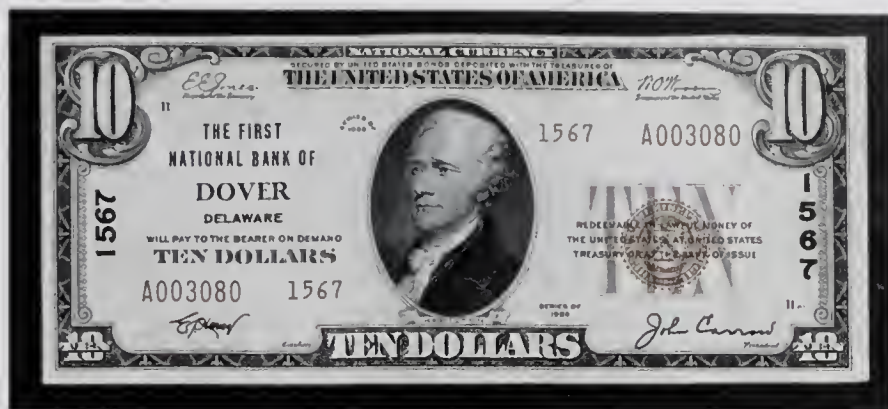
5234 Delmar, First NB, #7211 Fr. 1801-1 \$10 1929T1

This thinly capitalized bank, in a tiny rural hamlet that straddles the Delaware-Maryland border, had the smallest series 1929 issue in the state. Prior to our offering of a Type 2 \$10 from this bank at our 2000 CPMX sale, there had not been any offering from this bank since 1988. Unreported in large, and with just five small notes known, this is truly a trophy small note for the savvy collector.

Fine +

(3,500-5,000)

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and cataloging work for you.
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5235 Dover, First NB, #1567 Fr. 1801-2 \$10 1929T2
Always in demand, and only available due to a small group in high grade saved years ago. A gem from the "Diamond State."
Ch. CU (500-1,000)



5239 Odessa, New Castle County NB, #1281 Fr. 1800-1 \$5 1929T1
Originally founded as a grain shipping port, the name Odessa was adopted in 1855 to honor the great Russian wheat-exporting city. There are 17 small notes reported on this bank.
Fine (750-1,250)



5236 Dover, First NB, #1567 Fr. 1801-2 \$10 1929T2
Fortunately for the state capital collectors, this town is available in small size, due to a hoard of high-end notes that were saved.
CU (500-1,000)



5240 Seaford, First NB, #795 Fr. 1801-2 \$10 1929T2
Seaford was founded in 1726 and incorporated in 1865. It was a town of small industry long before Dupont's first nylon plant was built there. Sixteen small notes are reported. This is a lovely Type 2 example.
VF/XF (750-1,250)



5237 Frankford, First NB, #8918 Fr. 1801-1 \$10 1929T1
There have been just three public offerings from this bank in 17 years; once in 1984, 1995 and 2001. Give that just five are known, the prospective bidder must consider whether it is worth waiting for the appearance of another.
Fine + (2,500-3,500)



5241 Smyrna, First Growers NB & Trust Co., #2336 Fr. 1801-1 \$10 1929T1
Delaware's fanciest title and the only one of its kind in the nation. These have always been popular, but with just a handful known, they have always been rather dear. An impressive item that no doubt will generate interest.
Fine (900-1,200)



5238 Laurel, Peoples NB, #6726 Fr. 1801-1 \$10 1929T1
A seldom seen bank from Sussex County that has only nine small notes reported.
F/VF (2,000-3,000)

Please completely fill out
your bid sheet. It will help
us keep in contact with you.



- 5242 Wyoming, First NB, #9428 Fr. 1802-1 \$20 1929T1
The last one we had in the Teal Collection brought over \$7,000. A wonderful note with which to end this offering. This is one of Delaware's most elusive titles in a grade that is virtually un-improvable. Nine small notes are reported from this Kent County hamlet, but rarely are they available. Don't miss the opportunity on this one!
Ch. XF/AU (4,000-6,000)

DISTRICT OF COLUMBIA

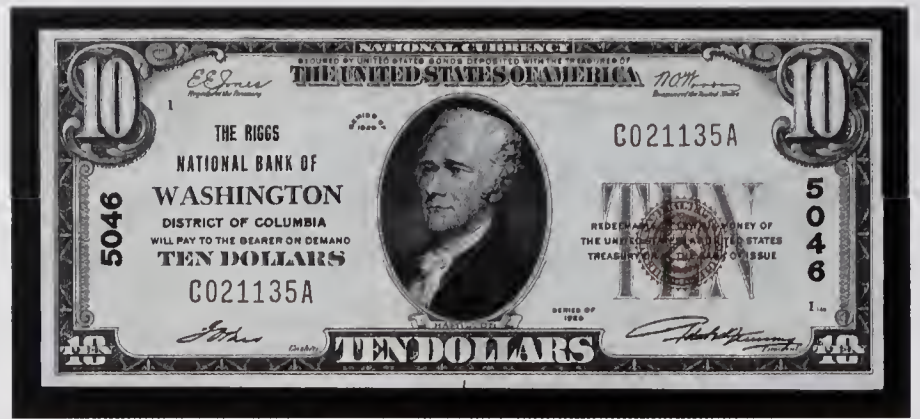


- 5243 Washington, Second NB, #E2038 Fr. 540 \$10 1882DB
A lovely second charter dateback with the Rosecrans-Nebeker signature combination that was used from 1891 to 1893. This well-centered and boldly signed note is a proper example for this long-lived D.C. bank.
XF + (1,750-2,500)



- 5244 Washington, Riggs NB, #E5046 Fr. 487 \$10 1882BB
Margins like this note has are seldom seen. It almost gives you the feel of a presentation note. The state seal is fascinating. Previously in our June 2000 sale where we described it as: "This note hails from one of the nation's capital's most famous bank, and it is a very attractive example. Early notes from this bank have never been easy to locate and most are in strong hands. This is a delightful specimen and will please even the pickiest collector looking to fill a hole for the district in his collection. Bold colors and strong signatures."
AU (2,000-3,000)

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- 5245 Washington, Riggs NB, #5046 Fr. 1801-1 \$10 1929T1
A Gem example from one of the nation's capital's most recognizable issuers.
Gem CU (200-400)

FLORIDA

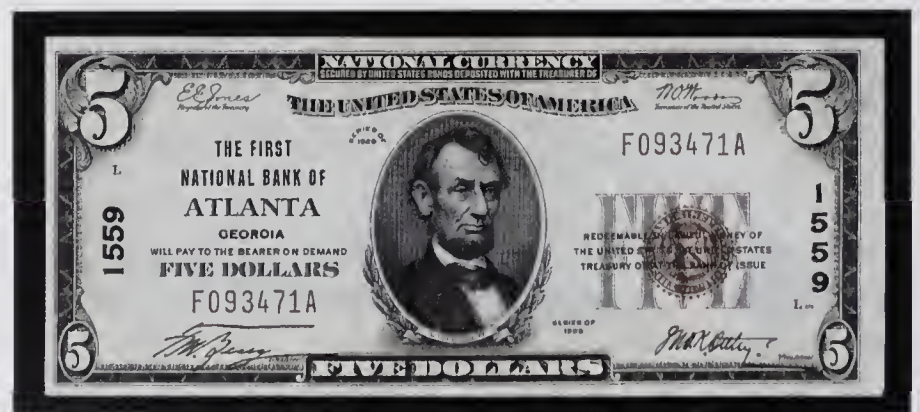


- 5246 Live Oak, First NB, #6055 Fr. 608 \$5 1902ND
One of the famous names in nationals, and a downright rare note in large size, with just seven large reported. There is always a demand for great titles such as this. Worth whatever it takes to bring it home!
Fine (2,500-3,500)



- 5247 Pensacola, American NB, #5603 Fr. 1802-2 \$20 1929T2
The ultimate Florida hoard note, in the ultimate grade.
Superb Gem CU (250-500)

GEORGIA



- 5248 Atlanta, First NB, #1559 Fr. 1800-1 \$5 1929T1
A peach from the Peach State.
Gem CU (200-400)

HAWAII



- 5249 Atlanta, Lowry NB, #S5318 Fr. 574 \$5 1882VB
A lovely, high-grade valueback from one of the South's most prolific issuers of second charter notes. Unfortunately it is cut into the design, but a rare type from this state.
XF/AU (600-900)



- 5250 Quitman, First NB, #S7994 Fr. 591 \$5 1902DB
An evenly circulated note from this Brooks County town that is seldom offered at auction.
VG/Fine (500-750)



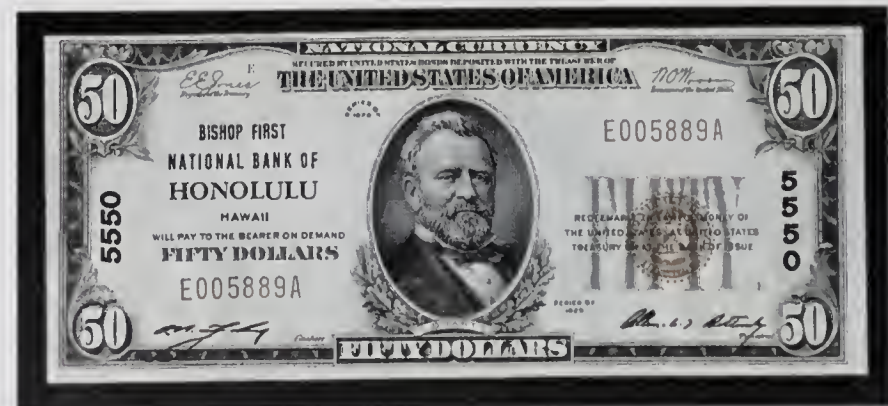
- 5251 Sparta, Hancock NB, #12317 Fr. 609 \$5 1902ND
This bank bears the title of its county, and is in superlative condition for a small town Georgia note. Kelly records eight large, and this one is just beautiful with bold signatures.
Ch. CU (2,000-3,000)



- 5252 Honolulu, Territory of Hawaii, First NB, #5550 Fr. 607 \$5 1902ND
Get one while it is still available! These top quality territorials from Hawaii are seldom offered and the prices always trend higher. This one is a peach. It was previously offered in a CAA sale (2/2001) where it was described as: "A beautiful territorial example that is crackling fresh and totally original. There are a few trivial handling marks, and the top margin comes close at the left side, but this is awfully close to Gem nevertheless. One of the very nicest Hawaii large notes we've ever seen."
CU (5,000-10,000)



- 5253 Honolulu, Bishop First NB, #5550 Fr. 1803-1 \$50 1929T1
A second gorgeous example of this type.
Gem CU (2,500-5,000)



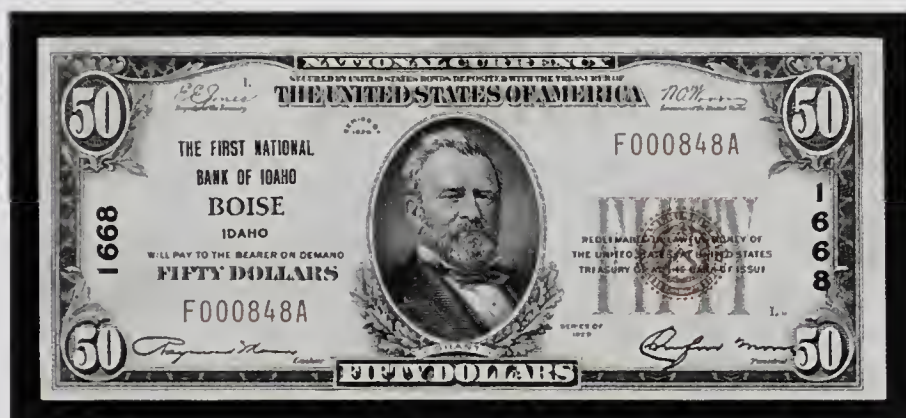
- 5254 Honolulu, Bishop First NB, #5550 Fr. 1803-1 \$50 1929T1
A simply superb example from this bank. While notes from this bank are not rare, they are extremely popular, and seldom seen even approaching this grade.
Ch. CU (2,000-4,000)

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IDAHO



- 5255 Boise, First NB, #P1668 Fr. 691 \$100 1902DB**
A western note in such fresh condition to represent the Vernon-Treat 1902 dateback issue. This note was offered in our August 1999 sale where we described it as: "From Idaho's earliest bank comes this attractive third charter \$100. The bank issued just large denominations in large notes under this title. Fourteen are in the census. Attractive purple stamped signatures."
XF/AU (3,000-5,000)



- 5256 Boise, First NB of Idaho, #1668 Fr. 1803-1 \$50 1929T1**
Superb grade, rare type and state make this the ultimate state capital note. Signatures of the Crawford brothers as cashier and president.
Ch. CU (2,000-3,000)



- 5257 Boise, Overland NB, #P10751 Fr. 658 \$20 1902ND**
We described this note in our August 1999 sale as: "A truly scarce Boise bank, which operated just six years before liquidating in 1921. Just seven notes are recorded in the census, with only a handful of public offerings over the past half-century, the last on a fixed price listing back in 1996. Nice stamped signatures."
VF (900-1,200)



- 5258 Caldwell, Western NB, #P8225 Fr. 651 \$20 1902ND**
This note was in a CAA sale and described as: "The signatures have faded a bit and the bottom margin touches the design briefly, but this is still a high grade Idaho large note from a bank which is hardly common."
AU (1,250-2,500)



- 5259 Lewiston, First NB, #P2972 Fr. 689 \$100 1902DB**
This rare and beautiful Idaho note is the only one of four \$100s reported on this bank to be graded UNC. There is a Boise \$100 also listed as UNC. This note is beautiful and impressive with clear pen signatures of A.E. Clarke, President and W. Hawkinson, Cashier. Only 8,040 \$100 1902 datebacks were printed in the entire state.
Ch. CU (7,500-12,500)



- 5260 Wallace, First NB, #4773 Fr. 1802-1 \$20 1929T1**
Particularly high grade for this bank and state. Just 18 small reported, and this must rank among the finest. A minor corner tip is mentioned for accuracy.
CU (1,250-2,500)

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ILLINOIS



- 5261 Anna, First NB, #4449 Fr. 627 \$10 1902ND
Town names like this one are often sought after by collectors intrigued by first name note collecting. This Union County location has 10 large notes reported but most won't look this nice. This note was last offered by CAA (1/2001) where it realized \$1,285 and was described as: "This is by a wide margin the nicest note we've seen or heard of from this bank." Ch. CU (1,400-1,800)



- 5262 Aurora, Merchants NB, #3854 Fr. 669 \$50 1902DB
This note is in fabulous condition and it is a good signature combination to find so nice. Previously from a CAA sale (9/99) where it was described as: "A beautiful note which, with just a bit more top margin, would be a flaming Gem. Purple signatures and a great example for any high-end type set." Ch. CU (2,500-5,000)



- 5263 Cairo, NB, #M6815 Fr. 639 \$20 1902RS
A pleasing red seal from this old river town that was once the haunt of river men like Mark Twain. Excellent signatures of E.E. Cox, Cashier, and Egbert A. Smith, President. Fine (4,000-6,000)



- 5264 Chicago, Continental NB, #M2894 Fr. 664 \$50 1902RS
A wonderful example of this very rare type. Very few \$50 red seals are known for the country, making this a type that many collectors need. This one was evenly circulated and has nice, bold signatures. Fine (6,000-8,000)



- 5265 Chicago, Fort Dearborn NB, #M3698 Fr. 482 \$10 1882BB
This is an interesting bank title that relates to the early pioneer days of the city. In our previous sale (3/2001) where it was described as: "This bank was chartered in 1887 and it issued quite a few notes until 1924, when it was liquidated." XF (1,250-2,500)



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5266 Chicago, NB of the Republic, #4605 Fr. 602 \$5 1902ND

Uncut Sheet A great looking sheet that is folded between the notes. New to the census and now there are two known from this bank. Uncut sheets are extremely rare and way cool but they have never really excited most collectors. A little interest could greatly change the prices.

CU

(3,500-5,000)



5267 Chicago, Hamilton NB, #M6723 Fr. 639 \$20 1902RS
A very scarce Cook County issuer that operated for just seven years from 1903 to 1910. Just seven notes of any kind are reported, making this nice red seal an item of real interest. Bold signatures of W. Meyer, Cashier, and Charles B. Pike, President.

F/VF

(1,000-1,500)



5268 Chicago, Austin NB, #10337 Fr. 603 \$5 1902ND
This note is a real Gem! In our sale of March 2001 it was described as: "This Napier-Thompson signature bank is rarely seen so nice. This is the second title which only issued 4,976 sheets. Of those, only two sheets and three large notes are reported. Excellent pen signatures of Thos. Chamberlain and Frank A. Clarke."

Gem CU

(3,000-5,000)

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Make sure to specify that your bids are for Lyn Knight
Currency Auctions**

INCREDIBLE \$50 FIRST CHARTER



5269 Danville, Second NB, #2584 Fr. 451 \$50 1875

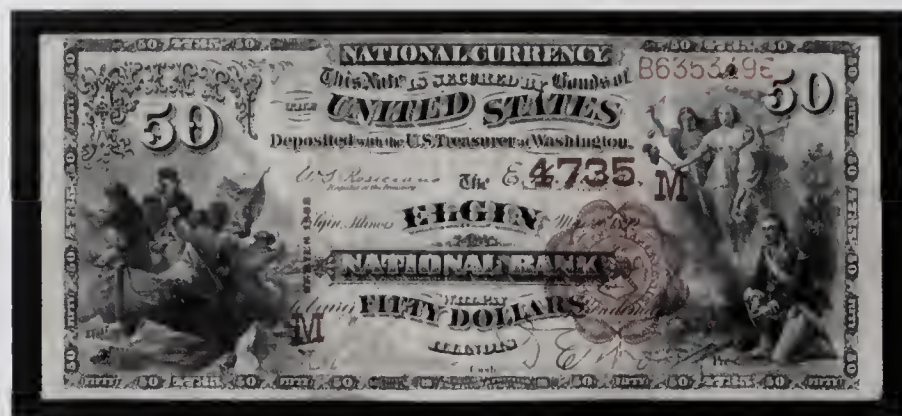
The census shows 83 first charter \$50s known of all types. This one and a \$50 Streator are the only two recorded as CU. That makes the odds of this being the best, very good. This note was last offered at a CAA sale (5/2000) when it realized \$97,750. We will have to see what that market does today. Described by CAA as follows: "This magnificent \$50 first charter is quite likely the finest known example of its type in existence. It is perfectly margined on both the face and back, and its colors are as bright and vibrant as the day it left the press. Only some minor traces of residual handling keeps us from labeling this piece Gem. We sold, what we then described as the finest known first charter \$50, in our November 1992 sale. That note, lovely as it was, had a light center fold and a close bottom margin. In a head to head competition, this piece would blow that note away. In 1992, when prices for rarities were at 20% of where they now are, the Ch. AU note we sold realized \$16,500. This example, a far superior note in an immeasurably stronger market, will certainly triple or quadruple that figure, and may well, considering its combination of rarity, condition and desirability, reach a six figure price. In our view, that would still represent a bargain, as no amount of money could purchase a finer \$50 first charter than this."

Ch. CU

(125,000-175,000)



- 5270 Danville, Palmer NB, #4731 Fr. 679 \$50 1902ND
This note is from our February 2001 sale where it realized \$2,310. It was described in that sale as: "The Palmer bank issued very few notes that were not \$50s and \$100s. To date, only six large size notes have been reported. This one is a beauty and has great pen signatures. Virtually all of the signs of circulation are on the back."
VF/XF (2,000-4,000)

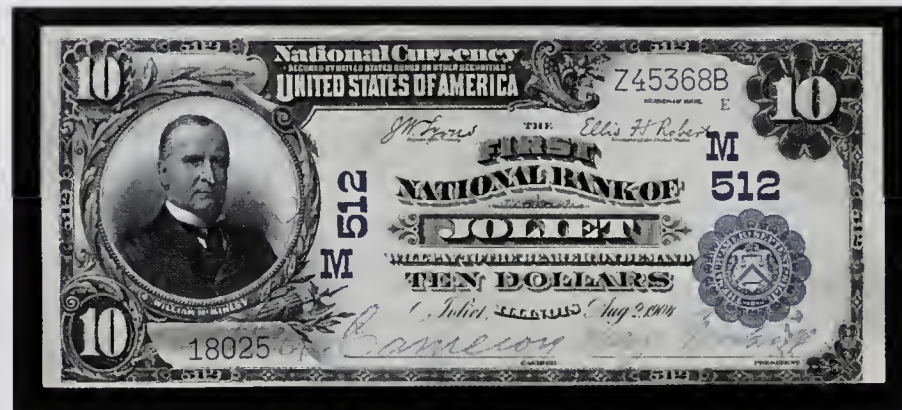


- 5272 Elgin, NB, #M4735 Fr. 513 \$50 1882BB
An excellent grade for this signature combination. In a previous sale of ours where we described it as: "This is basically a perfect type note but with a census of only five, it could be difficult for a type note collector to afford. Excellent pen signatures enhance the charm while two meaningless, very light age spots are mentioned only for accuracy."
VF (4,500-6,500)

BEAUTIFUL \$50 BROWNBACK



- 5271 Elgin, First NB, #M1365 Fr. 514 \$50 1882BB
I believe everyone will agree that this is one of the finest Illinois \$50 brownbacks that has come to light, but there are only three CUs listed in the census, I would have guessed more, the others are circulated. Even more reason to acquire this wonderful, high quality brownback. This note was described in a previous sale of ours (6/2000) as: "It is indeed fortunate that someone saved a couple of these gorgeous \$50 brownbacks for today's collectors to enjoy. Huge margins all around and fantastic pen signatures. Great color and paper quality. As nice a \$50 brownback as one could ask for type."
Gem CU (18,000-25,000)



- 5273 Joliet, First NB, #M512 Fr. 624 \$10 1902ND
This large-only Will County issuer was closed by the receiver at the end of 1930, having issued no small size notes. Thirteen large are reported, and this is easily one of the finest, with fantastic paper quality and excellent signatures of R.A. Cameron, Cashier, and George Wordnoff, President.
Ch. CU (1,250-2,500)



- 5274 Kansas, First NB, #2011 Fr. 382 \$1 Original
This super note was from my October 2000 sale where all of the bidders realized the quality and it brought \$4,510.
Gem CU (5,000-7,000)

Please completely fill out
your bid sheet. It will help
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BEAUTIFUL LAZY DEUCE



- 5275 Lincoln, First NB, #2126 Fr. 389 \$2 Original
This note was sold in our December 2000 sale and was described as: "A beautiful lazy deuce from one of only a few banks in the country that you will regularly see notes from. Of course most of what you will see are \$1s, not deuces. The new census on \$2s lists over 1,500 with approximately 20 on this bank. Virtually all UNC, but many won't be Gem." Gem CU (9,000-15,000)



- 5276 Mount Sterling, First NB, #2402 Fr. 404 \$5 1875
This was a "large only" bank that was chartered in 1878 and liquidated before small size. While the census shows 15 notes reported, no doubt most are later issues. VG/Fine (1,000-1,500)



- 5277 Oakford, First NB, #M8256 Fr. 614 \$10 1902RS
A very scarce small town bank, with just nine large notes reported. Four of these are serial #1 red seals, as the first sheet was cut and saved, giving several collectors the opportunity to own #1 notes from here. It has been a long time since one was available. Beautiful pen signatures of Elias Watkins, Cashier, and M.O. Atterbery, President. AU (6,000-9,000)



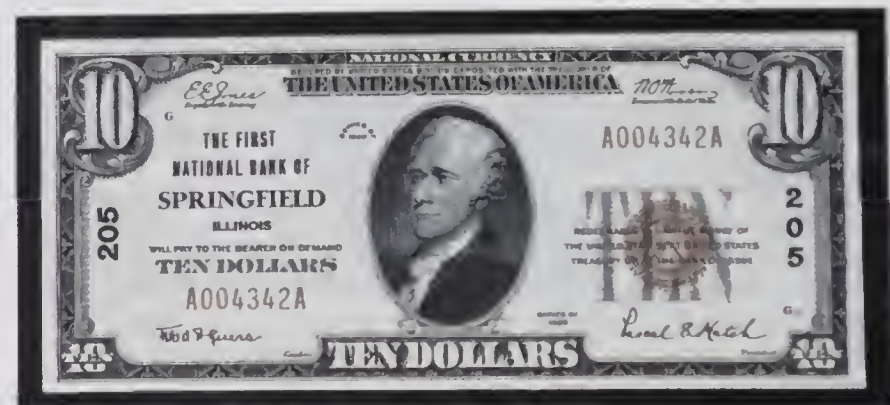
- 5278 Peoria, Merchants NB, #M3254 Fr. 639 \$20 1902RS
A very attractive and rare red seal from this highly collected community. Just two notes are reported with this first title, in use until 1915 when it was changed to the Merchants-Illinois National Bank. This one has great pen signatures of J.C. Paddock, Cashier, and Ferdinand Lutley, President. F/VF (2,000-3,000)



- 5279 Pontiac, Livingston County NB, #1837 Fr. 484 \$10 1882BB
This bank is just plain rare, with just four large and a single small note reported. After the second charter period, it only issued \$50 and \$100 notes. This lovely brownback is just a joy to behold, with excellent paper quality and super signatures. The bank was liquidated in 1931. XF (2,500-3,500)



- 5280 Springfield, First NB, #M205 Fr. 616 \$10 1902DB
This note was previously from a CAA sale (1/2001) where it was described as: "A lovely state capital example fit for the finest of collections. Pen signed." AU (400-600)



- 5281 Springfield, First NB, #205 Fr. 1801-1 \$10 1929T1
A superb and unimprovable example from the Land of Lincoln. Gem CU (200-400)

INDIANA



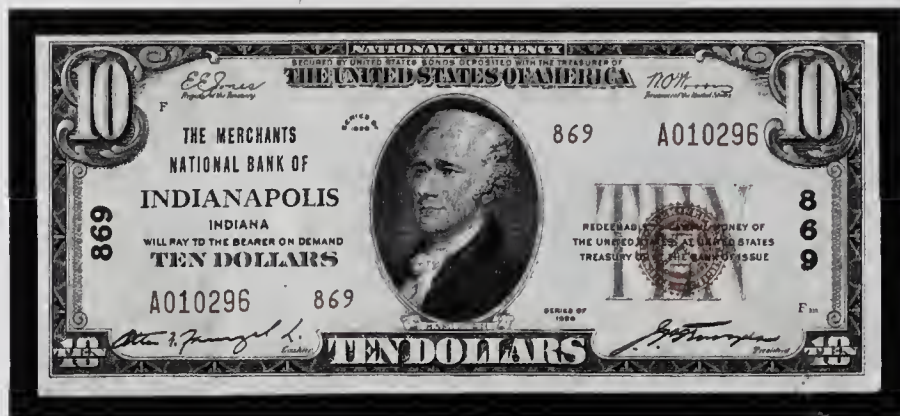
- 5282 St. Charles, NB, #M6219 Fr. 613 \$10 1902RS
A beautiful red seal from this small Kane County location. Kelly reports just six large in his reference, and this certainly is a pretty example. Completely original with delightful pen signatures of C.J. Schmidt, Cashier, and Charles H. Lenngreen, Vice President.
VF (7,500-10,000)



- 5286 Dillsboro, First NB, #M6882 Fr. 613 \$10 1902RS
Attractive, evenly circulated small town red seal. Kelly reports six large. Nice pen signatures of W.C. Wulber, Cashier, and D.W. Cole, President.
VF (2,000-3,000)



- 5283 Taylorville, Farmers NB, #5410 Fr. 633 \$10 1902ND
A crisp, well-signed third charter with Elliott-Burke signatures and stamped bank signatures. One of three banks on this Christian County location. It shows 14 large notes reported.
Ch. CU (500-750)



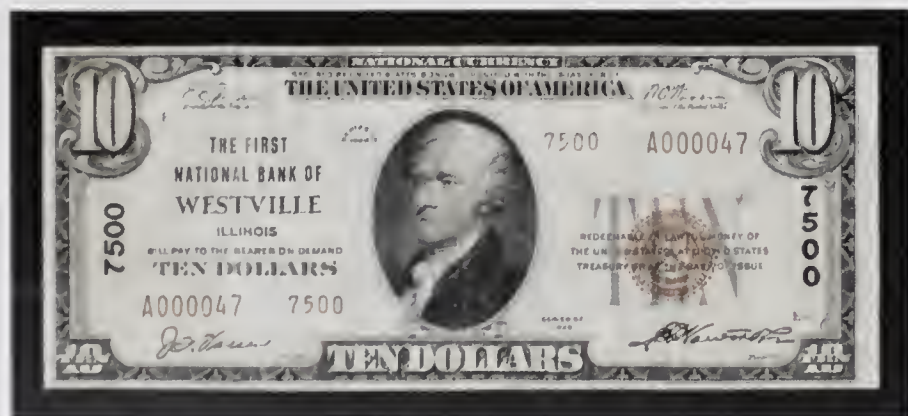
- 5287 Indianapolis, Merchants NB, #869 Fr. 1801-2 \$10 1929T2
A prolific issuer but a lovely type note.
Ch. CU (175-350)



- 5284 Taylorville, NB, #M8940 Fr. 626 \$10 1902ND
A pretty and well-signed third charter from this bank that once appeared with some regularity. It has great centering.
Ch. AU (400-600)



- 5288 Indianapolis, Fletcher American NB, #9829 Fr. 653 \$20 1902ND
This note brought \$1,045 in a CAA sale (1/2001) where it was described as: "A top quality example with just a small amount of light handling."
Ch. CU (1,000-1,500)



- 5285 Westville, First NB, #7500 Fr. 1801-2 \$10 1929T2
A scarce Vermillion County "one bank" town with five small notes reported.
VF (900-1,200)



- 5289 Lafayette, National State Bank, #930 Fr. 380 \$1 Original
There are 14 first charter aces on this bank; four originals and 10 series of 1875. This note is new to the census and is among the best.
VF (2,000-4,000)

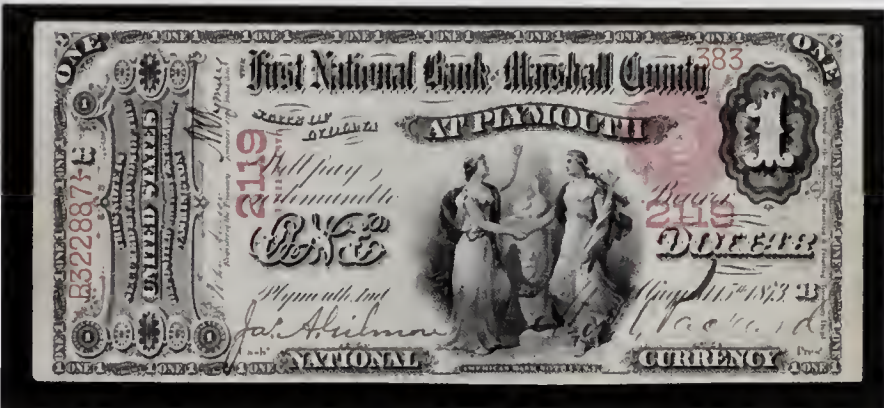


5290 Liberty, Union County NB, #2007 Fr. 654 \$20 1902ND

A well-used, but decent note from this early Union County location that has 10 large notes reported. Very light signatures.

VG/Fine

(500-750)



5291 Plymouth, First NB of Marshall County, #2119 Fr. 384 \$1 1875

There are nine aces reported on this bank but this is the finest known among them. Great color and only slight circulation. It does have a minor edge split on the right end.

XF

(2,500-5,000)



5292 Vincennes, First NB, #1873 Fr. 416 \$10 1875

From a Lyn Knight sale (Oct. 2000) where it was described as: "This is one of the few banks that real nice first charter \$10s exist from. This note is better than most because not only is the color excellent, but the centering is good, both front and back. An anomaly on this issue and even this bank. A great type note."

Gem CU

(5,500-7,500)

IOWA

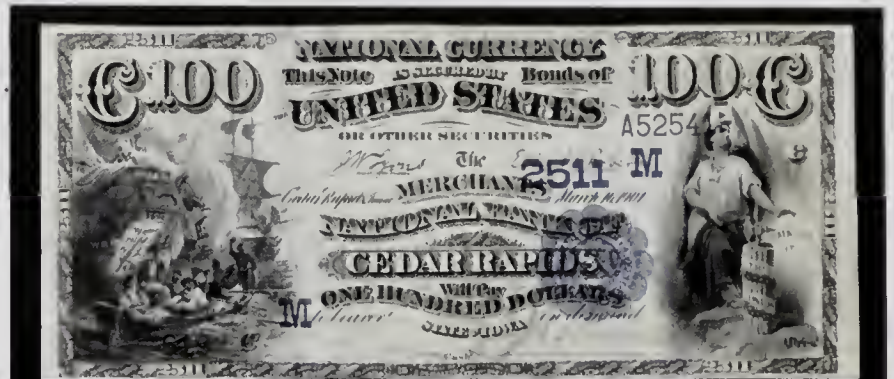


5293 Albia, First NB, #M1799 Fr. 692 \$100 1902DB

Iowa notes are much more in demand now than when this note brought \$1,450 in August 1999. In that sale we described the note as: "This scarce bank elected to issue solely high denomination notes from the second charter period through its liquidation in 1930. Just six large notes are known, with a similar number of public offerings over the past 50 years of records maintained by Martin Gengerke. One of the scarcest third charter \$100s we have seen recently."

Fine +

(2,000-4,000)



5294 Cedar Rapids, Merchants NB, #M2511 Fr. 571 \$100 1882DB

There are only 114 1882 dateback \$100s known in all grades so don't overlook the rarity of this high-grade jewel. In our August 1999 sale it was described as: "The only second charter dateback \$100 known to exist from Iowa, outside of Sioux City, and it is a monster. Bold, blazing colors, extremely crisp and problem free. Yes, it is a big bank, so type collectors can have a chance also. The Gem CU brought \$12,650 in Memphis and this one will certainly be less."

Ch. XF/AU

(9,000-15,000)



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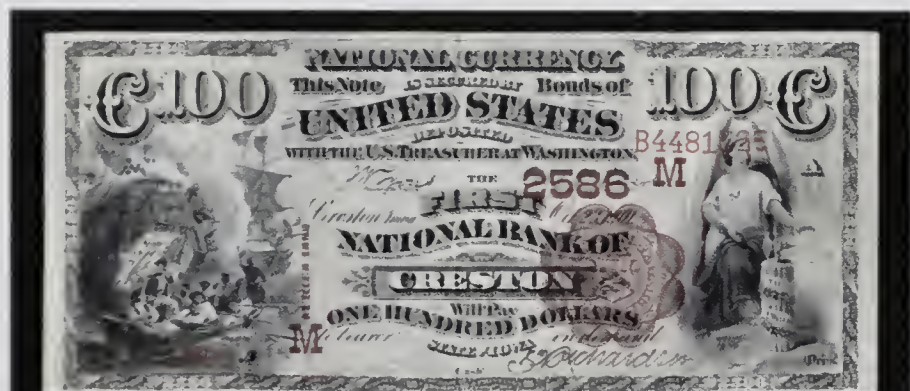


- 5295 Council Bluffs, First NB, #M1479 Fr. 613 \$10 1902RS
This was a rather large bank that issued a lot of notes, with over thirty now reported. Red seals are still scarce items from here, or just about any Iowa location. The signatures have faded.
VG (1,000-1,500)



- 5297 Davenport, First NB, #15 Fr. 698 \$100 1902ND
This is a neat, low bank charter that fortunately saved some until I came along and was able to buy the hoard about 10 years ago. This note was last described as: "A very nice example for type which appears uncirculated until closely examined. A tiny repaired split at the lower right corner."
AU (2,000-3,000)

ONE OF TWO NOTES KNOWN



- 5296 Creston, First NB, #M2586 Fr. 530 \$100 1882BB
Iowa was fortunate enough to have a couple of banks save their early \$100s, therefore there are 10 known from the state, but no others from southwest Iowa, and several others are in the Higgins Museum. This note was in our December 2000 sale where we described it as: "Truly a peach. It is crackling fresh with excellent centering. Just three folds and slight handling keep this from UNC. On top of that, only two notes have even been seen on this Union County bank that was in business from 1881 to 1925. They issued only 1,153 sheets total. This southern Iowa town was a rail center in the late 1800s."
XF/AU (9,000-15,000)



- 5298 Des Moines, Iowa-Des Moines NB & Trust Co., #2307 Fr. 1802-1 \$20 1929T1
A crackling fresh example to represent Iowa's capital.
Ch. CU (300-400)



- 5299 Sioux City, Security NB, #M3124 Fr. 639 \$20 1902RS
Attractive red seal example from this prolific issuer. Kelly records 35 large. This note has nice signatures and good eye-appeal.
VF (1,500-2,500)

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\$50 IOWA FIRST CHARTER



5300 Villisca, First NB, #2766 Fr. 447 \$50 1875

A rare and lovely note. One of the five known from Iowa and the only Iowa from the southwest part of the state. Four our March 2001 sale where it was described as: "There are a total of 81 first charter fifties listed in the census from the entire country. Within those numbers we learn that six, including this one, are from Iowa; an interesting disproportionate fact. This is the only one from Villisca, in southwest Iowa, and its pedigree goes back to Amon Carter and before. This note has a bold impression of the embarkation of the pilgrims on the back. This bank, which issued only 278 sheets of single \$50s and \$100s, was the highest chartered bank to have issued \$50 first charters, even though 1875 surpasses original series notes by a three-to-one margin. From the Northeast Collection."

VF/XF

(32,000-45,000)

KANSAS

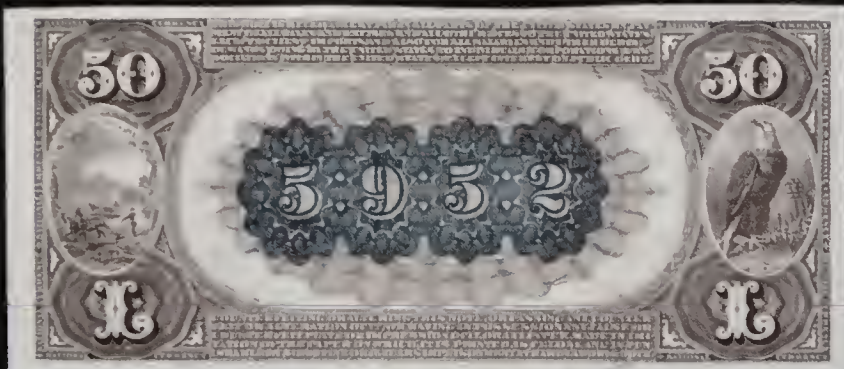
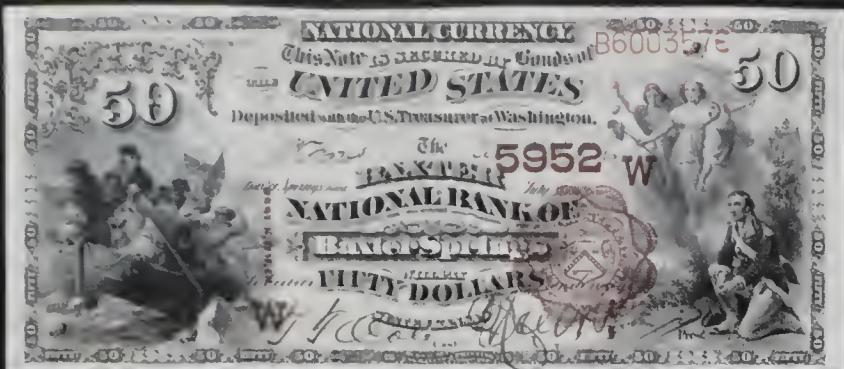


5301 Atchison, First NB, #W1672 Fr. 641 \$20 1902RS

Previously in one of our sales (3/2001) we described this note as: "A splendid red seal from one of Kansas' earlier communities. Named for Fred Atchison who was technically President of the U.S. for a day but was not loved by the city because of his slavery position. This bank lasted from 1867 to 1924 and has nearly 30 notes reported, yet only two red seals, and this one is the best."

XF

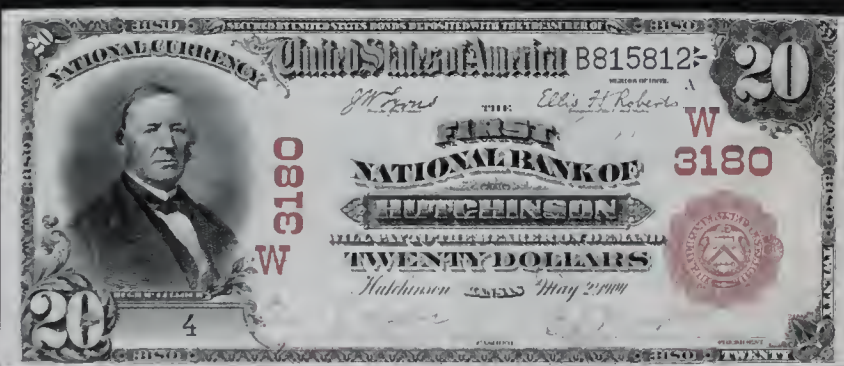
(2,500-3,500)

\$50 BROWNBACK - BAXTER SPRINGS, KS**5302 Baxter Springs, Baxter NB, #W5952 Fr. 518 \$50 1882BB**

There are eight Kansas \$50 brownbacks known to exist and this, and a Manhattan, are the only ones graded CU. I am thankful that the engraver made the selvage between these brownbacks extra wide, as it provides us with some of our most beautiful type note examples. Previously described in our June 2000 sale as: "From the seat of Cherokee County in the far southeastern corner of the state comes this wonderful note. With the Indian Territory just one mile south of town, Baxter Springs was a vibrant commercial town. Kelly reports seven large notes, with \$2,120 in large outstanding in 1935. An amazing grade for this type from a small and rare town. Excellent margins and beautiful pen signatures. A wonderful note!"

CU

(12,500-17,500)

**5303 Hutchinson, First NB, #W3180 Fr. 639 \$20 1902RS**

This note brought \$4,125 in a CAA sale (1/2001) where it was described as: "A spectacular \$20 red seal with the quality typical of notes found in the Scheuermann Collection. This is a totally original, hugely embossed example with a blazing red overprint and bright white paper. There is the barest trace of handling, attesting to its originality, and the top margin comes a tad close at the right. Were it not for those two factors, we would unhesitatingly grade this superb Gem. As it lays, it is still one of the very nicest \$20 red seals we've seen in a long time."

Ch. CU

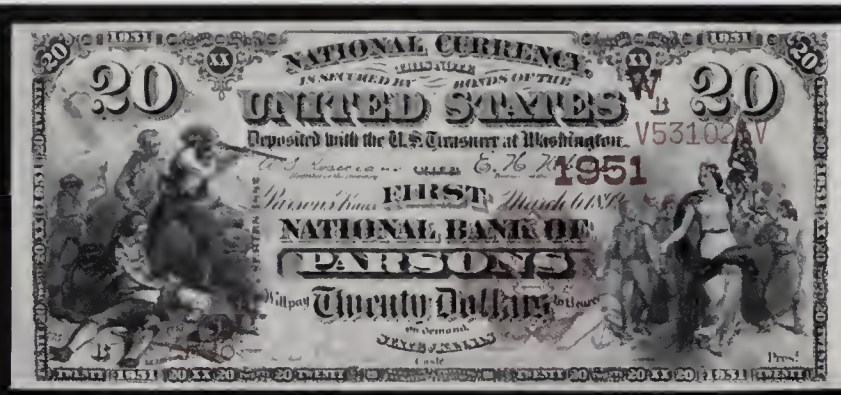
(5,000-7,500)

**5304 Osborn, Exchange NB, #W3472 Fr. 617 \$10 1902DB**

A bright, fresh, high-grade 1902 dateback with bright, fresh, clear pen signatures.

XF

(750-1,250)

**5305 Parsons, First NB, #W1951 Fr. 499 \$20 1882BB**

If you want to build a set of the finest quality possible, this jewel should be included. I feel no higher quality \$20 could exist. The broad margins and deep embossing are indeed superb. This note was from our previous sale (6/2000) where we described it as: "The bottom note from an uncut sheet, now cut. Equally as appealing as the \$10 offered."

Superb Gem CU

(5,000-7,500)

**5306 Salina, Farmers NB, #W4742 Fr. 671 \$50 1902DB**

Such a fresh example of the Napier-McClung signature combination on a \$50 dateback. This note came from our June 1999 sale where we described it as: "A lovely example of this scarce type for Kansas. In third charter notes, this bank issued just high denominations, though smaller denominations were issued earlier. Just eight large notes of all kinds are reported. This is a natural and bright beauty with super pen signatures."

XF/AU

(2,200-3,200)

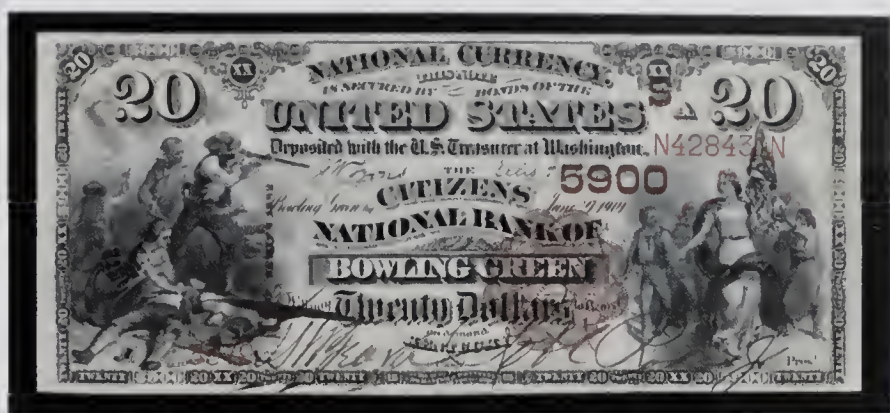
**5307 Topeka, NB, #12740 Fr. 1802-2 \$20 1929T2**

Although chartered in 1925, the bank issued no large; it did, however, issue lots of small notes.

CU

(200-400)

KENTUCKY



5308 Bowling Green, Citizens NB, #S5900 Fr. 504 \$20 1882BB

This \$20 note would fit neatly into the building of a brownback state set I mentioned earlier. This note has broad, razor sharp margins and bold pen signatures. A lovely example of a \$20 brownback. Previously from a CAA sale (1/2001) where it was described as: "A beautifully embossed and vividly colored \$20 brownback worthy of the finest of collections. Pen signed."

Gem CU

(5,000-7,500)

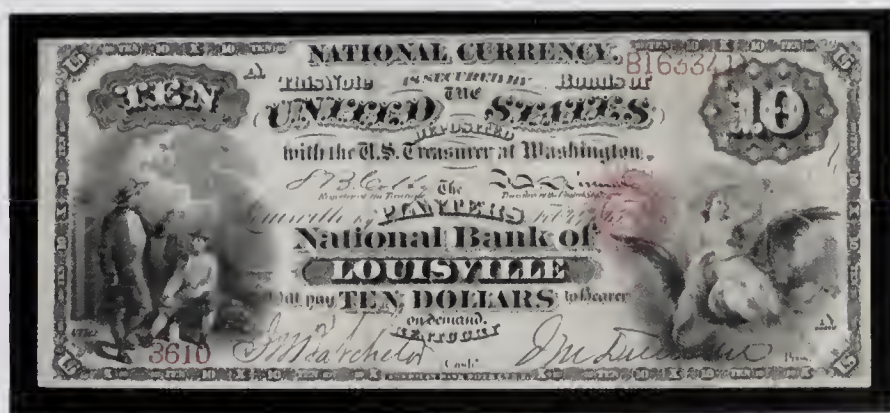


5309 Frankfort, State NB, #4090 Fr. 1802-2 \$20 1929T2

A nice looking Type 2 example; the bank shows just 20 small reported.

VF

(200-400)



5310 Louisville, Planters NB, #790 Fr. 412 \$10 Original

This note is from my June 2000 sale where it was described as: "A superb first charter period note from a very rare bank. The bank operated for just 10 years, from 1865 to 1875, before liquidating. Just three notes are reported in the Kelly census and there has not been a public offering from this bank since a fixed price listing from Allen's Coin Shop in 1992. A nice, sharp example with bright paper and colors. Excellent signatures."

VF

(3,500-5,500)



5311 Scottsville, First NB, #S8599 Fr. 652 \$20 1902ND

This is only the second note from this bank and town ever to be offered at public sale. We first offered a note from this bank in our Memphis 2002 Sale of the Glenn Martin Collection; that note realized \$4,600. Scottsville is a tiny hamlet that serves as the seat of rural Allen County on the Tennessee border. The bank was liquidated in 1923 after a minuscule circulation. Nice pen signatures of O.W. Duncan, Assistant Cashier, and E.F. Welch, Vice President. A great opportunity for those who were disappointed at Memphis.

Fine

(3,000-4,000)

LOUISIANA



5312 Baton Rouge, Louisiana NB, #9834 Fr. 1802-1 \$20 1929T1

Thirty-one small reported; this is a very presentable one.

VF

(200-400)



5313 Lake Charles, NB, #S6088 Fr. 537 \$5 1882DB

An extremely rare bank that was in business from 1902 to 1912. Just two notes are known, and none have been available to the collecting fraternity since we offered this same note in our 1997 Dallas Sale. Ample top sheet selvage, but the bottom margin is a bit close. A real prize for the savvy collector.

Fine

(4,000-6,000)

**Let our expert presentation and cataloging work for you.
Consign your collection to our next auction.**

FINEST KNOWN FIFTY DOLLAR VALUEBACK



5314 New Orleans, Canal NB, #5649 Fr. 586 \$50 1882VB

There aren't many notes rarer than this one. Even with a new discovery since the Levitan Collection sold, these are still of the utmost importance and are an integral part of both a type note and national collection. This note was previously described as: "This is the first time in history that the \$50 and \$100 valuebacks have been available to purchase together at auction. It is understood that when Hickman-Oakes sold the \$50 valueback, they later also sold the \$100 valueback to the buyer. Publicly, this is their first appearance together. For several years a private collector owned all three known \$50 valuebacks and the only \$100 valueback. When Frank acquired the newly discovered \$100, he was able to negotiate for this beautiful \$50 valueback. This note is practically new, with great body and superb centering. The color is great, and although the signatures are light, they are visible. Truly an awesome bank note. The entire printing of \$50 and \$100 valuebacks was 2,857 sheets, printing three \$50s and one \$100 per sheet. This also makes the \$50 valueback one of the rarest type notes ever printed. With only three notes in private hands, the opportunity to obtain an example is extremely limited."

Ch. AU

(110,000-150,000)

#1 ONE HUNDRED DOLLAR VALUEBACK RAREST TYPE PRINTED



5315 New Orleans, Canal NB, #5649 Fr. 586a \$100 1882VB

We discovered a new addition to the \$100 valuebacks since we offered this note in the Levitan Collection and it was an amazing find indeed. That note was from the other bank, Winters National Bank of Dayton and it realized. Last time out this piece brought \$165,000 where it was described as: "For years we have all known that the \$50 and \$100 valuebacks are extremely rare, but did you realize that this is the lowest number of notes printed (2,857) of any U.S. type note, and that the total was for the two different banks which issued notes. The other bank being Winter National Bank of Dayton, which actually issued more than this bank. The only known example from the Winters Bank is in a Federal Reserve Bank. This note first became publicly known in 1991 when it was offered by CAA and acquired by me, Lyn Knight, for Frank Levitan. A feat that I never imagined would be possible based on the amazing rarity. No type note collector can pass up this extraordinary note by saying "It's just a national", when actually the valueback issue is an important piece of fiscal history. The Aldrich-Vreeland Act of 1908, also known as the Emergency Currency Act, permitted national banks to issue national bank notes backed by securities other than United States Bonds, which had always been the basis for issuance, but had proven to lack the elasticity needed to survive prosperity and panic. This act expired on June 30, 1915 and banks were no longer permitted to use "other securities" - only U.S. Bonds. This series lasted only seven years and was actually only printed in 1919, 1920 and 1921. We must remember that charter periods were 20 years, so only a bank whose charter expired during this short window would be able to print valuebacks, that severely limiting the possibility for the issuance of the type, let alone the denomination. The thrill of owning such a part of fiscal history will generate interest in this unbelievable rarity. The condition is better than could be expected for the grade. The note has great margins and for all practical descriptions, is problem free. It has good, clear signatures of the bank officers - P.H. Sanders, President and W.W. Messersmith, Cashier. It is truly amazing that not only do we have the note, but it is the serial #1 and a great rarity!"

Fine

(200,000-300,000)



5316 New Orleans, Hibernia NB, #8734 Fr. 595 \$5 1902DB

This note has the Napier-Thompson signature combination. Previously in a CAA sale (1/2001) and described as: "A scarce note from a bank which went out in 1917. The note is cut very poorly, and two of the corners have been professionally restored."

XF (500-750)

MAINE



5317 Augusta, First National Granite Bank, #498 Fr. 1800-1 \$5 1929T1

A lovely Maine capital note, with the evocative title for the "Granite State."

CU (300-500)

EARLIEST NOTE REPORTED



5318 Houlton, First NB, #2749 Fr. 405 \$5 1875

This note will long be a prize for any collector that has the desire to own it. I like it better today than when I last offered it and described it as: "This is an important first charter for several reasons including the fact that it is the only one known from this bank. It is a beauty! It was one of the last first charter national banks chartered and it is dated July 5, 1882. The Concho of San Angelo, Texas was the last one at #2767."

Ch. XF/AU (6,000-9,000)

#1 \$5 WATERVILLE, MAINE



5319 Waterville, Peoples-Ticonic NB, #880 Fr. 1800-1 \$5 1929T1

A wonderfully name community. Serial #1 notes from Maine are impossibly rare. This is the first public auction appearance (on the \$5 denomination) of any #1 by any auction house in more than a decade. A combination of rarity and condition should ensure keen competition on this lot.

Gem CU (5,000-7,500)

MARYLAND



5320 Baltimore, Second NB, #E414 Fr. 613 \$10 1902RS

This note is one of the three \$10 red seals known on this bank.

Fine + (900-1,200)



5321 Baltimore, Merchants NB, #E1336 Fr. 587 \$5 1902RS

A nice looking red seal from one of Baltimore's larger and long-lived banks. This one has excellent signatures of William Ingle, Cashier, and D.H. Thomas, President.

Fine (750-1,250)

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318 or 229**

RARE \$100 MARYLAND BROWNBACK



5322 Baltimore, National Mechanics Bank, #1413 Fr. 527 \$100 1882BB

There are only six \$100 brownbacks reported from the entire state of Maryland, even though it was an early, eastern banking center. With only 222 \$100 brownbacks reported for America, many of the signature combinations are going to be scarce. We described this in a previous sale as: "One of the rarest types of the state and it should be. There are only eight large notes reported with this, the first of five titles on this long-lived bank in the city. Well used but still pleasing. It is great type for the state."

Fine

(5,000-10,000)

UNIQUE \$100 RED SEAL



5323 Baltimore, National Mechanics Bank, #E1413 Fr. 686 \$100 1902RS

This rarity brought \$33,000 in our February 2000 sale. It will be interesting to see where the market is for a unique \$100 red seal for the state. We previously described this note as: "This note is the only \$100 red seal known on Maryland. It was originally part of the large \$100 red seal collection offered by Smythe (6/97), where it realized \$9,075. Reasonably attractive for the grade, with wide side and bottom margins. A bit of wear along the tight top margin, with a short repaired split at the bottom of the centerfold."

Fine

(40,000-60,000)



5324 Baltimore, National Union Bank of Maryland, #1489 Fr. 469 \$5 1882BB

Notes on this bank are not scarce but \$5s, with an interesting layout like this, certainly are. The signatures are clear on this nice circ note.

Fine

(600-900)



5325 Baltimore, National Union Bank of Maryland, #E1489 Fr. 587 \$5 1902RS

Here is an example from another of Baltimore's large banks. The city was a large commercial manufacturing center during this era.

Fine

(1,250-1,750)



5326 Baltimore, Old Town NB, #5984 Fr. 608 \$5 1902ND

This note was previously in a CAA sale (2/2001) and described as: "An absolutely perfect type example, with the freshness, embossing and color of a note printed yesterday. The reverse does have some offset from the signatures of another note, but to label this anything less than Gem would be a travesty."

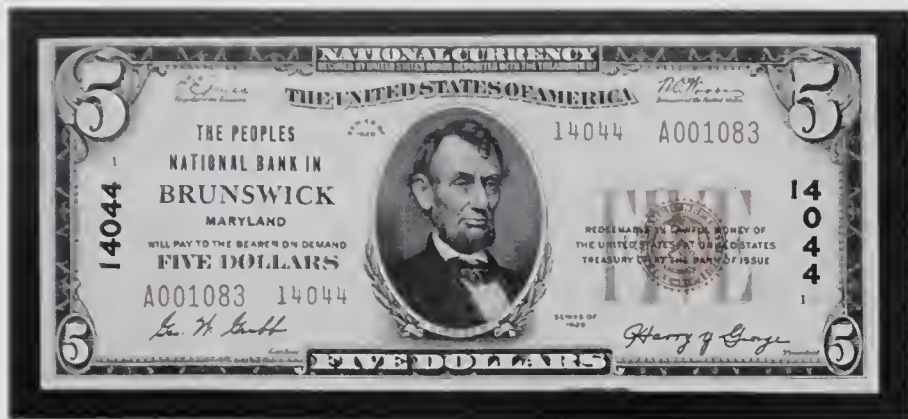
Gem CU

(500-750)

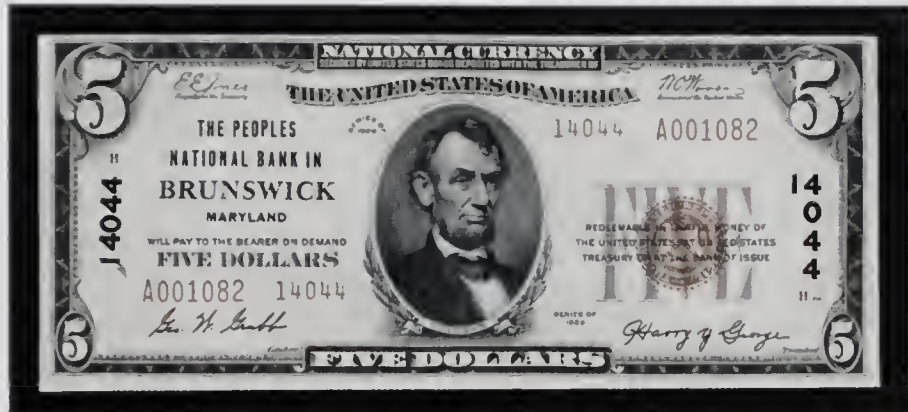
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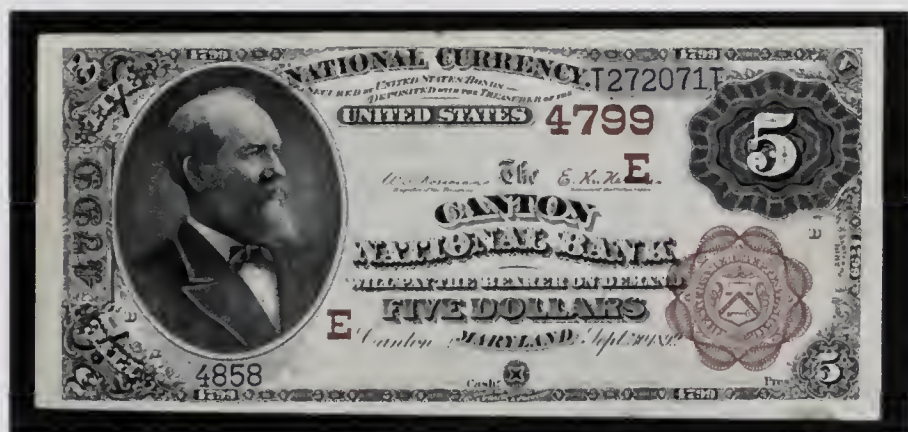
Postage and shipping
are extra



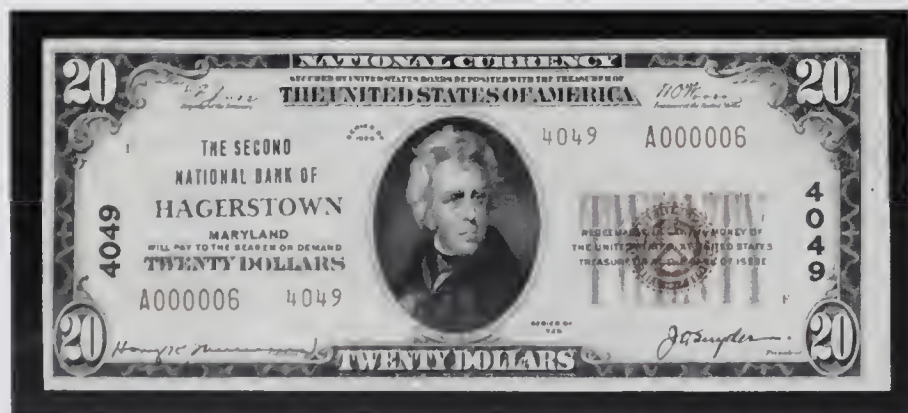
- 5327 Brunswick, Peoples NB, #14044 Fr. 1800-2 \$5 1929T2
A lovely, fresh note from this small western Maryland hamlet.
A beautiful example of a scarcer 14,000 charter bank.
Ch. CU (500-700)



- 5328 Brunswick, Peoples NB, #14044 Fr. 1800-2 \$5 1929T2
Once upon a time this was a hoard note. Now it's a desirable
14000 charter number from a Frederick County bank that
was chartered in 1934.
Ch. CU (500-700)

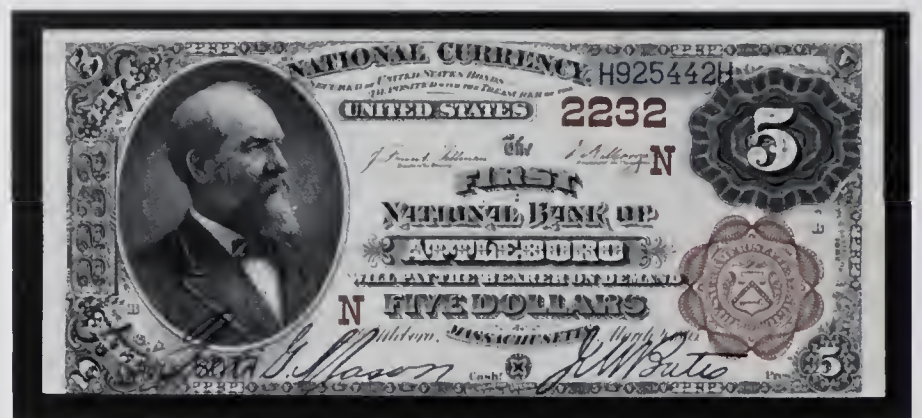


- 5329 Canton, NB, #E4799 Fr. 472 \$5 1882BB
The \$5 brownbacks were the earliest issue of this Baltimore
city bank. This note has broad margins all the way around. It
must be one of the finest known on this bank.
XF/AU (2,500-5,000)

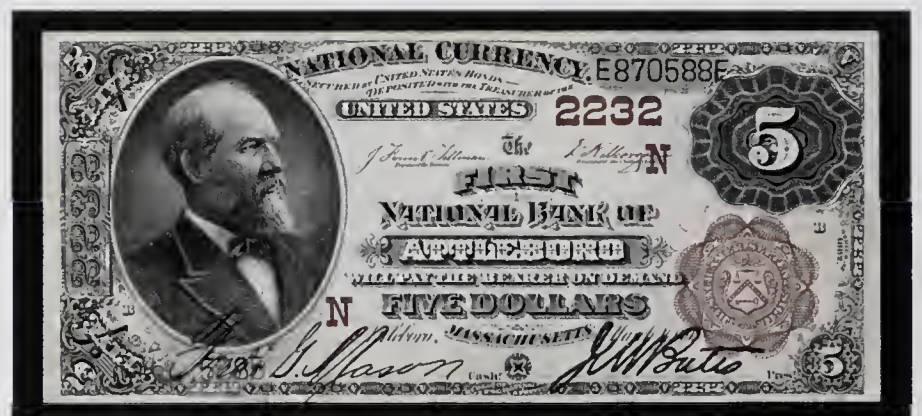


- 5330 Hagerstown, Second NB, #4049 Fr. 1802-2 \$20 1929T2
Here is a lovely Type 2 \$20 from the bottom of the first sheet
and is serial #6. Only 1,022 Type 2 \$20s were printed and
this one is a beauty.
Gem CU (600-900)

MASSACHUSETTS



- 5331 Attleboro, First NB, #N2232 Fr. 474 \$5 1882BB
A lovely \$5 brownback with the extra design work - the
tombstone of the town name. A seldom seen variety within
\$5 brownbacks. Crisp, fresh paper and only a small bottom
margin keeps this from Gem status.
Ch. CU (2,000-4,000)



- 5332 Attleboro, First NB, #N2232 Fr. 474 \$5 1882BB
Pretty lettering graces the tombstone on this high grade note.
Strong signatures of Fred G. Mason, Cashier, and J.W. Bates,
President enhance this attractive brownback.
XF (1,000-2,000)



- 5333 Boston, First NB, #200 Fr. 1801-1 \$10 1929T1
A lovely note to represent the star of New England.
Gem CU (175-350)

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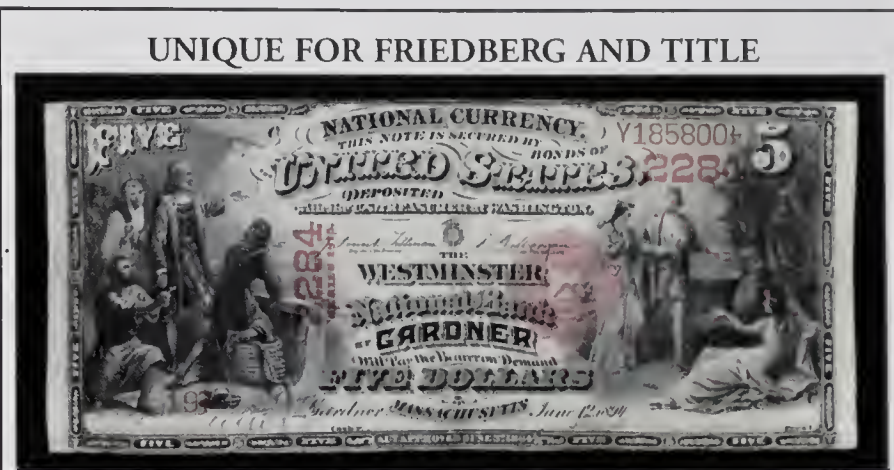
- 5334 Boston, NB of North America, #672 Fr. 385 \$1 1875**
There are 10 aces reported on this bank and five of them are new. I would be quite surprised if any are finer than this lovely #7 note. From our February 2001 sale where it was described as: "Certainly one of the finest I have ever seen from the northeast as the centering is at least wonderful. This is a wonderful title and serial #7 from a bank that was liquidated in 1898."
Gem CU (4,500-6,500)



- 5337 Franklin, NB, #1207 Fr. 468 \$5 1882BB**
Originally chartered as the Worcester County National Bank of Blackstone, the title was changed in 1871 to Franklin. Just eight large are reported; this \$5 brownback has the "first charter" layout style. Excellent pen signatures of T.H. Bartholomew, Cashier, and James P. Kay, President.
Fine (800-1,200)



- 5335 Boston, Pacific NB, #2373 Fr. 385 \$1 1875**
This is one of Boston's rarest banks, operating for just five years before going into receivership in 1882. The Massachusetts census shows just two notes reported from here, with this new discovery the only ace. Our research indicates that the last time a note from this bank was available was on a 1980 fixed price listing, making it almost 25 years since collectors have had a chance to obtain a note from this short-lived issuer. Well circulated but still very attractive, and made further so by bold signatures of F.J. Chick, Cashier, and A. J. Benyan, President.
VG/Fine (2,500-3,500)



- 5338 Gardner, Westminister NB, #2284 Fr. 408b \$5 1874**
Only because of the intense research of the late Doug Walcutt have these major Friedberg number, rare signature combinations been discovered. Doug spent countless hours doing research of \$5 first charters and found these jewels when no one else was looking. Today, the world knows they exist and a wise collector of Friedberg numbers will realize that these are extraordinary opportunities, as it is reasonable to assume that another may not exist - both of the Friedberg number and the title. Obviously a must have for both a bank collector and a signature collector. Probably a lot less than a comparable legal tender or other type.
VF (15,000-25,000)



- 5336 Boston, Commercial NB, #N3923 Fr. 615 \$10 1902RS**
This is one of three known red seals on this prominent Boston bank at the turn of the century.
Fine (1,000-1,500)



- 5339 Hopkinton, NB, #N626 Fr. 624 \$10 1902ND**
This note previously appeared in a CAA sale (9/96) where it was described as: "A most interesting note from a most interesting bank. After issuing a normal quantity of first charters and brownbacks, this institution cut back sharply on its red seal issue, then dropped even more when it came time to issue third charter datebacks. After 1916, its circulation dropped even more, to the point where only 785 sheets of plain backs were issued through 1929. In small size, this bank had the lowest issue in the state. The note offered here is the last \$10 note on the last \$10 sheet to be issued. This pen signed example should certainly see bidding reach or exceed the estimate."
Ch. CU (1,000-2,000)

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5340 Malden, First NB, #N588 Fr. 639 \$20 1902RS

A very attractive red seal from this Suffolk County location. A dozen large notes are reported; this one has excellent stamped signatures.

VF

(1,500-2,500)

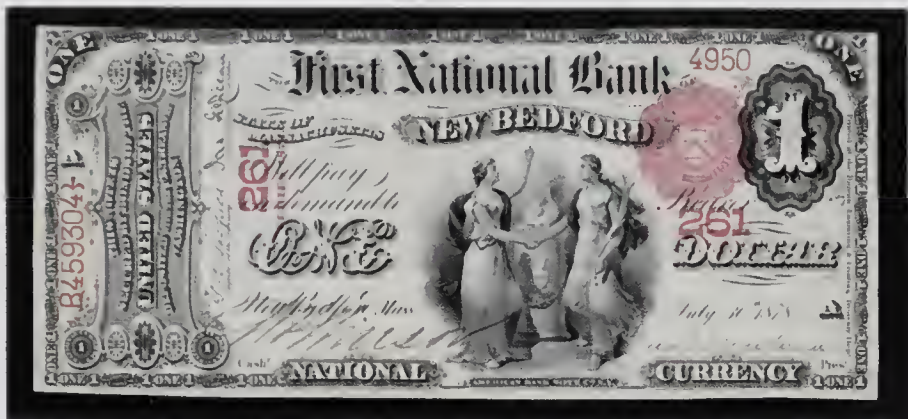


5343 New Bedford, First NB, #261 Fr. 401 \$5 1875

A pretty first charter from the Whaling Capital of the U.S. Nice first charter \$5s are getting much harder to find. This one has nice pen signatures of W.T. Warner, Cashier, and Edwin Howlund, Vice President.

VF/XF

(1,500-2,500)

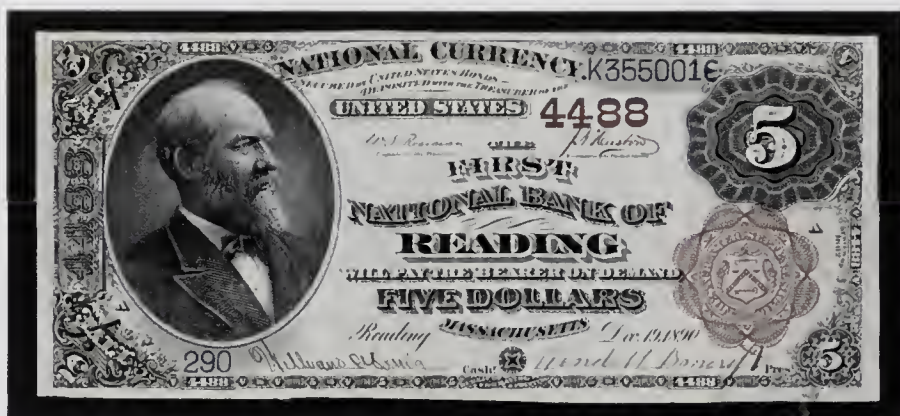


5341 New Bedford, First NB, #261 Fr. 386 \$1 1875

Records show that there have been 11 aces reported from this bank, with three of those UNC. This was described by CAA as follows: "Crackling fresh and absolutely pristine, with immaculate surfaces and blazing colors. This would be Superb Gem were the margin not trimmed very slightly tight at the top. As it is, it still ranks as one of the nicest FCP aces we've seen in recent years."

Ch. CU

(2,400-3,600)



5344 Reading, First NB, #4488 Fr. 471 \$5 1882BB

Wonderful original paper quality and an attractive simple layout on this tougher Middlesex County note. Just eight large reported. This one has delicate pen signatures of William C. Lenig, Cashier, and Wendell Bancroft, President.

XF/AU

(2,000-3,000)



5342 New Bedford, First NB, #261 Fr. 393 \$2 1875

This lovely lazy deuce is one of nine examples reported on this bank; most of which are higher grade. This is a wonderful example that, if it had a broader bottom margin, it would surely be a Gem. A nice note to the ace offered here. This note came from a Smythe sale in March 2001 where it realized \$6,875.

Ch. CU

(8,000-12,000)



5345 Spencer, NB, #13394 Fr. 1802-1 \$20 1929T1

This is the first time a \$20 serial #1 note has been offered from this bank where previously 10 small size notes were reported, including six #1 fives.

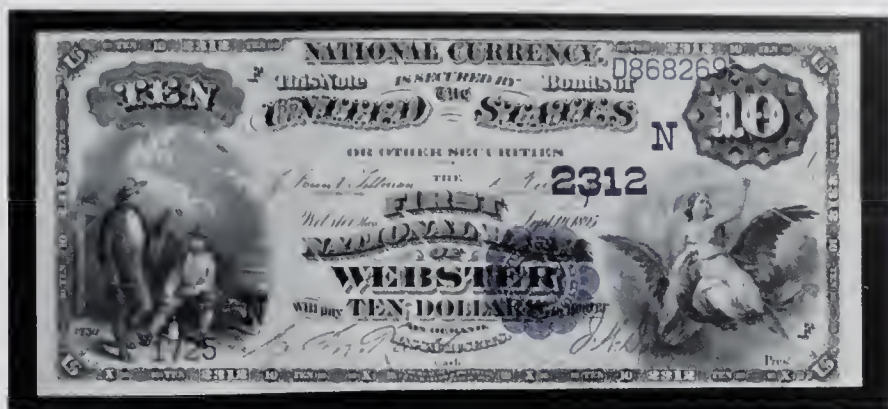
Ch. CU

(2,000-4,000)

NOTE

Internet and absentee bidding ends 24 hours prior to the beginning of each session of live auction bidding.

Make your plans now to attend this sale



- 5346 Webster, First NB, #N2312 Fr. 542 \$10 1882DB
A super, high-grade example of this early type that has excellent centering and well stamped signatures. A tough type to get in such high quality. Previously described (9/97) as: "Great color, originality and flash. The margins are not perfectly even but are more than ample to support the Gem designation."
Gem CU (1,500-2,500)



- 5349 Lansing, Capital NB, #8148 Fr. 1802-1 \$20 1929T1
A lovely note to represent Michigan's capital.
Gem CU (300-500)

MICHIGAN



- 5347 Detroit, First NB, #M2707 Fr. 639 \$20 1902RS
This bank was the successor bank to the original First National Bank (Charter #97), which had to liquidate in 1882 and re-charter due to an error in the Act of 1864. Only two days separate the liquidation of #97 and charter of #2707. This red seal has beautiful signatures of John T. Shah, Cashier, and D.M. Ferry, President. Note the repeating treasury serial number.
XF (1,500-2,500)

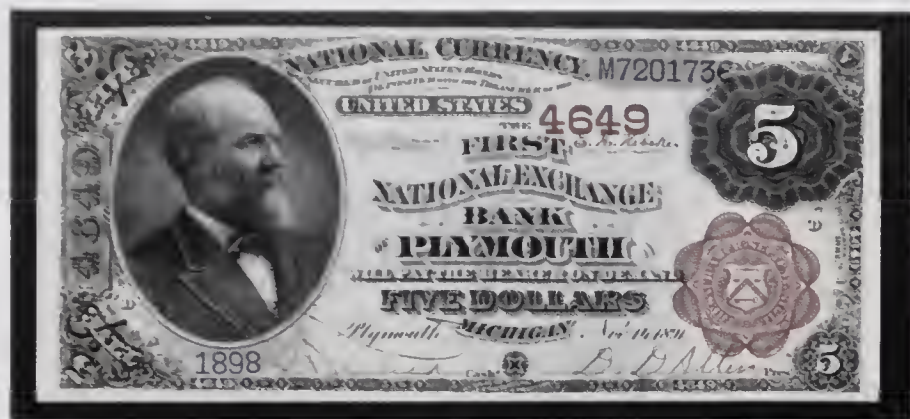


- 5348 Ithaca, Commercial NB, #M9654 Fr. 619 \$10 1902DB
A fresh, well-centered note from Gratiot County in the south-central part of the state. The census shows six large notes reported. This one has pen signatures but a tiny split along the bottom of the note.
CU (1,200-1,800)



- 5350 Mount Clemens, First NB, #12971 Fr. 609 \$5 1902ND
Uncut Sheet A rare and blazing Gem uncut sheet from this neat little town. There are three uncut sheets and three large notes reported from this late chartered bank that issued only five and 6,568 sheets only. A wonderful item that should be the prize of a collection. There is a fold but it is above the top note, that leaves four Gem notes intact.
Gem CU (7,500-12,500)

Postage and shipping
are extra



5351 Plymouth, First National Exchange Bank, #4649 Fr. 472 \$5 1882BB

There are some \$5 brownbacks around on this bank but most are AU because of handling and rounded corners. Not this one...it is a beauty! Previously from a CAA sale (10/2001) where it was described as: "A lovely \$5 brownback which makes a perfect type example. Vivid colors."

Gem CU

(2,750-4,750)

MINNESOTA



5352 Elk River, First NB, #8757 Fr. 1801-1 \$10 1929T1

A small, "one bank" town Sherburn County bank that has only six small notes reported and a very desirable town name. It must be scarce as I don't remember the town and I've had a lot of Minnesota notes.

VF

(1,200-1,500)



5353 Owatonna, National Farmers Bank, #M4928 Fr. 514 \$50 1882BB

A very scarce and desirable type from any location. This note, new to the census, is now the third \$50 brownback reported from this large-only issuer that was closed by the receiver in 1926. It features the rare Rosecrans-Morgan Treasury signatures. Lovely pen signatures of G. B. Bennett, Cashier, and P.T. Bennett, President, make this a most appealing Minnesota rarity.

Fine

(5,000-7,500)



5354 St. Paul, Empire NB & Trust Co., #12922 Fr. 1802-1 \$20 1929T1

One might expect to see this title on an Albany, N.Y. note, but here it is from St. Paul. The paper quality is wonderful.

Gem CU

(250-500)



5355 Starbuck, First NB, #M9596 Fr. 593 \$5 1902DB

A super, pen signed example from the source of the Ella Overby hoard.

AU

(350-550)



5356 Starbuck, First NB, #9596 Fr. 601 \$5 1902ND

A great name that always sells, even with the quantity that was originally there. Someone should sell this to Starbucks.

VF

(300-500)



5357 Jackson, Capital NB, #6646 Fr. 1802-1 \$20 1929T1

A very nice grade for this state capital, as the notes from here are invariably heavily circulated. You may wait a while before you see another as nice as this one.

XF/AU

(300-600)

Please read the terms and conditions carefully

MISSOURI



5358 Cape Girardeau, First NB, #M4611 Fr. 692 \$100 1902DB

A very scarce and desirable type from Missouri, with just a handful known for the state. This is currently the only \$100 note known from this river town, making its rarity evident. Totally fresh, with nice pen signatures of S.J. Simmons, Cashier, and William B. Schaefer, President, a note that will surely attract the attention of many collectors.

VF +

(4,000-6,000)



5359 Jefferson City, Exchange NB, #13142 Fr. 1800-2 \$5 1929T2

A bright and fresh example to represent the "Show-Me" state. Ch. AU

(300-600)



5360 Joplin, NB, #4425 Fr. 678 \$50 1902ND

Except for the stain at the top, this Vernon-McClung \$50 dateback is outstanding. Described in a CAA sale (1/2001) as: "High denominations only from this bank in third charters. Bright maroon stamped signatures, but there is a paper clip rust stain at the top."

CU

(1,200-2,500)



5361 Linn Creek, First NB, #7853 Fr. 1801-2 \$10 1929T2

Here is a very rare Missouri small note. Though Kelly reports four small size, they are very tightly held and rarely available. The last offering from this bank was a similar \$10 note that realized \$1,100 in our May 1999 sale.

Fine

(1,250-2,500)



5362 St. Joseph, First NB, #4939 Fr. 631 \$10 1902ND

This note is from a hoard held by the bank before bankruptcy. It has nice, engraved signatures. Previously from a CAA sale (9/97) and described as: "Fully embossed and fresh. The top margin is a bit close, but more than adequate to support the grade."

Gem CU

(600-900)



5363 St. Louis, Fourth NB, #M283 Fr. 664 \$50 1902RS

This note is one of only two \$50s known on this bank. It was purchased from our Dec. 1998 sale where we described it as: "Here is a type that doesn't come along very often, regardless of the location. This bank issued just under 10,000 sheets but only with a single \$50 and \$100 red seal on each, compared to the First National Bank of St. Louis which issued 18,000 sheets of three \$50s and one \$100. I believe several of this type, from this bank, have been available, but it is still a great type note and a fine example of one from Missouri. The note has good centering and excellent body and color. The signatures are very strong. Pedigree: Wm. P. Donlon 6/74."

VF/XF

(6,000-9,000)

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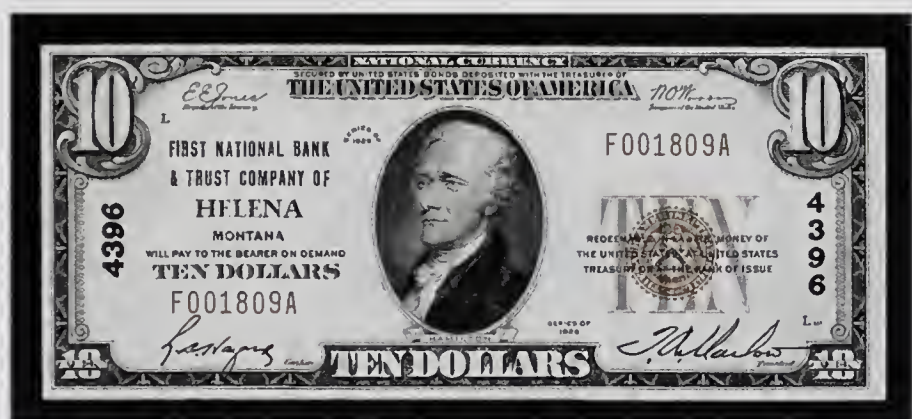


- 5364 St. Louis, Mercantile NB, #M9297 Fr. 592 \$5 1902DB
A scarcer signature combination. Described in our August 1999 sale as: "A large issuer though it was in business only 10 years, from 1908 to 1918. An attractive note with a fantastic presidential vanity signature."
F/VF (150-250)

MONTANA

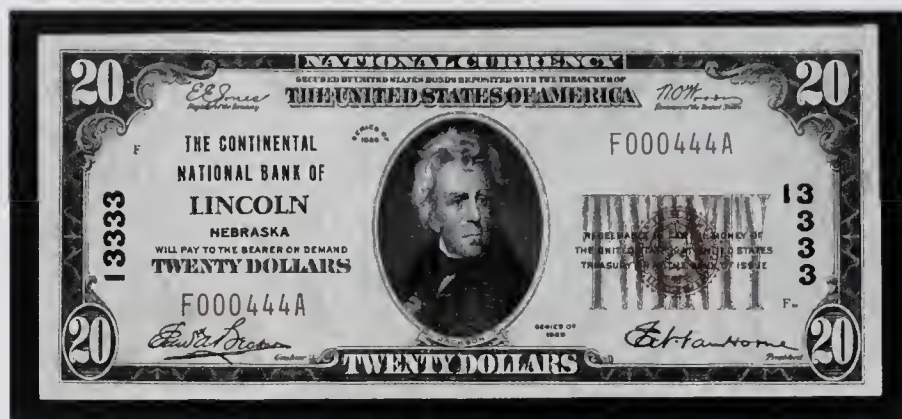


- 5365 Billings, Midland NB, #12407 Fr. 661 \$20 1902ND
This note realized \$935 in our March 2001 sale where we described it as: "A gorgeous third charter that has great paper and excellent signatures. This is certainly as nice as you will see from the 10 large notes reported."
XF/AU (1,000-2,000)

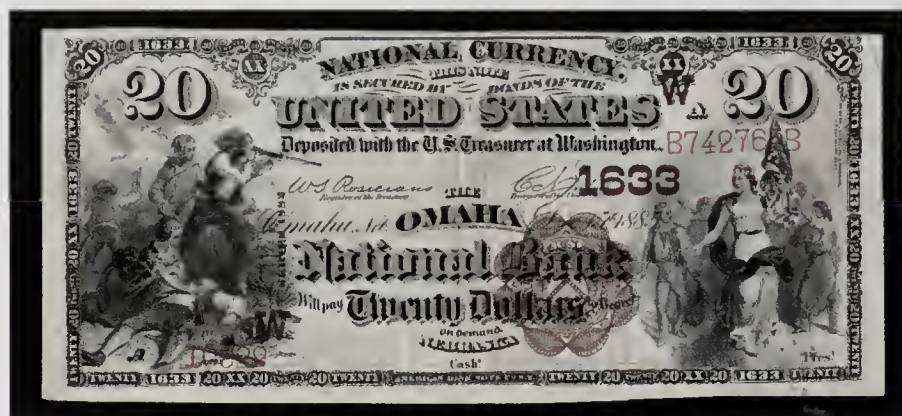


- 5366 Helena, First NB & Trust Co., #4396 Fr. 1801-1 \$10 1929T1
A superb grade for this state capital, which is seldom encountered in uncirculated grade. If you have been looking for a nice Helena note, don't miss this chance.
Ch. CU (1,000-2,000)

NEBRASKA



- 5367 Lincoln, Continental NB, #13333 Fr. 1802-1 \$20 1929T1
The serial number is 444, the charter has four 3s, this note is the number lover's dream.
Gem CU (300-600)



- 5368 Omaha, NB, #W1633 Fr. 496 \$20 1882BB
Notes from Omaha are generally scarcer than one might expect, especially brownbacks and earlier. Most of the notes seen on this bank are \$50 and \$100 third charters and small size.
VF (1,000-2,000)

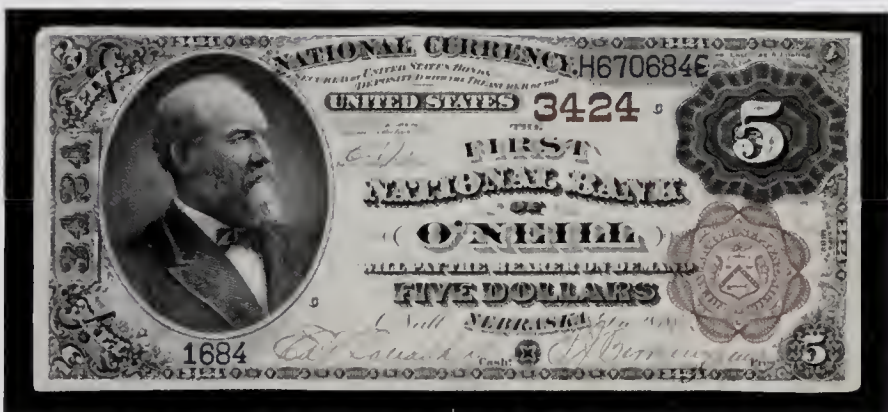


- 5369 Omaha, NB, #W1633 Fr. 668 \$50 1902DB
A Lyons-Treat 1902 dateback with great centering and signatures.
VF+ (900-1,200)

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- 5370 Omaha, Commercial NB, #3163 Fr. 480 \$10 1882BB
A short-lived and excessively rare Omaha bank which issued brownbacks and red seals only before liquidating in 1905. There are now two notes reported on this bank, and this is only the second time that a note from this bank has ever been offered at public sale. A bit of margin roughness at the center, but offset by a nice pen signature of the bank president.
VG (3,000-5,000)

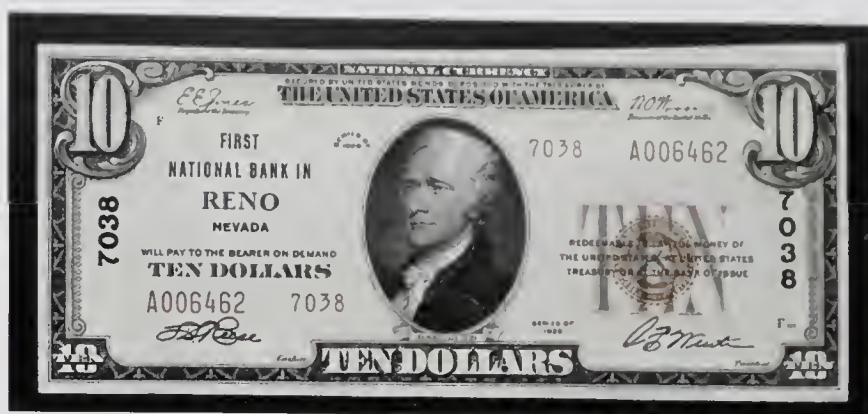


- 5371 O'Neill, First NB, #3424 Fr. 469 \$5 1882BB
Attractive Nebraska notes are still quite reasonably priced. The overall quality of this note is great. Last offered in a CAA sale (10/2001) where it was described as: "A nice, early \$5 brownback with a most appealing layout. The corners are just a bit rounded."
CU (3,000-4,000)



- 5372 Wood River, First NB, #W3939 Fr. 618 \$10 1902DB
This note is a beauty and an anomaly among nationals as there was a hoard of over 100 found. This one has better signatures than most but does have a hint of a fold.
Ch. AU (300-500)

NEVADA



- 5373 Reno, First NB, #7038 Fr. 1801-2 \$10 1929T2
Always popular, always in demand, as are all Nevada notes. The quality is top notch.
Ch. CU (1,500-2,500)



- 5374 Reno, NB, #8424 Fr. 606 \$5 1902ND
Nevada notes have been fiercely sought after for years and now nice ones like this have become excellent property. Great signatures of H.H. Kennedy, Cashier and Geo. Wingfield, President. Previously described in our August 1999 sale as: "One of the prettiest blue seals from Nevada. It is just so fresh, unlike most that are either very low grade or scrubbed to death."
XF (3,000-5,000)

NEW HAMPSHIRE



- 5375 Concord, National State Capital Bank, #758 Fr. 1800-2 \$5 1929T2
The title is a mouthful and sure says it all. This is also one of the tougher state capitals to find in nice grade.
Ch. CU (400-800)

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5376 Newport, First NB, #888 Fr. 480 \$10 1882BB

A lovely example for this type and town. The paper is bright and crisp and the solid "8" charter number is a nice plus. The note has wonderful pen signatures of Sam D. Lewis, Cashier, and W.M. Richards, Vice President. A winner!

Gem CU

(8,000-12,000)



5377 Newport, First NB, #N888 Fr. 587 \$5 1902RS

There are currently 37 New Hampshire red seals in the census, including six from this bank - three \$5s, two \$10s and one \$20. I seem to recall having a \$5, \$10 and \$20 set at one time but these have long since been dispersed. The next one available may be generations behind this lovely note. The straight "888" charter number makes this bank note even more intriguing. From a CAA sale (9/2000) and described as: "A well-centered and brightly colored red seal, not exactly a common item from New Hampshire."

Ch. CU

(6,500-9,500)



5378 Wolfeboro, NB, #N8147 Fr. 625 \$10 1902ND

A lovely example from one of the oldest resort towns in the U.S. Seven large are reported, but these notes have been very tightly held and almost never appear in the marketplace. This one has nice signatures of E.H. Trickey, Cashier, and J.H. Hart, President.

VF

(1,000-2,000)

NEW JERSEY



5379 Allenhurst, NB & Trust Co., #12891 Fr. 1802-2 \$20 1929T2

A dozen small reported from this Monmouth County community, but they are all in tight hands and rarely available. The bank issued Type 2 notes only, in all denominations.

VF

(600-900)



5380 Bergenfield, NB & Trust Co., #11368 Fr. 1800-1 \$5 1929T1

A very scarce and popular Bergen County community, which shows just four small in the Kelly reference book.

VG/Fine

(800-1,200)



5381 Bernardsville, NB, #6960 Fr. 598 \$5 1902ND

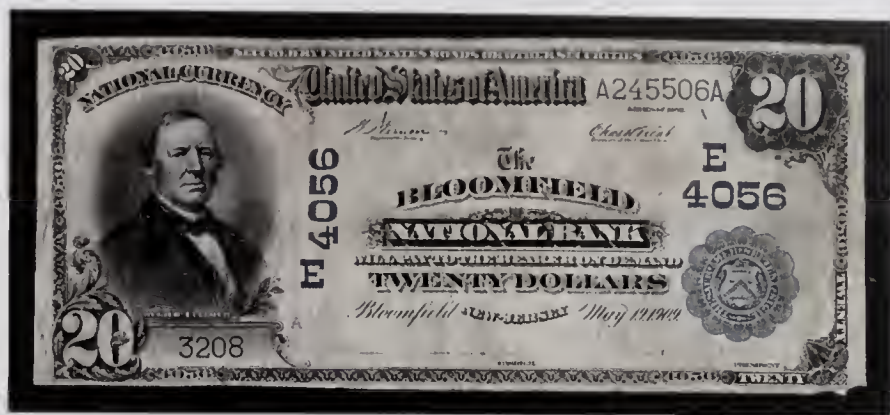
A beautiful note from a scarce and desirable Somerset County location. Though 19 large are reported in the Kelly reference, most are tightly held and not available to collectors. This is an unimprovable example with bright, fresh paper and bold pen signatures of the assistant cashier and vice president.

Gem CU

(1,500-2,500)

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5382 Bloomfield, NB, #E4056 Fr. 644 \$20 1902DB

A seldom offered large only issuer, and the only bank in this Essex County town. Just seven notes are reported by Kelly, and seldom offered. This is an attractive and evenly circulated example that is sure to please its new owner.

Fine

(800-1,200)



5384 Clementon, NB, #14006 Fr. 1802-2 \$20 1929T2

This is a very scarce and desirable Camden County note, and one of the scarcest 14,000 charter banks to obtain. Kelly records just four examples in his reference, but notes from this bank have been tightly held and have rarely been available in the marketplace. Given the increased interest in South Jersey notes, expect some interest in this lot.

VF

(1,500-2,500)

LOW NUMBER RED SEAL GROUP



5383 Bridgeton, Cumberland NB, #E1346 Fr. 587 \$5 1902RS

The opportunity to get a single low number red seal is tough enough to achieve but a set of serial #1 - 5 is a one of a kind item. This presents an opportunity that has not been available to the collecting fraternity before and if the new owner decides to break these up, it will likely not happen again. To get \$5 low-number red seals from the first five sheets is a very rare occurrence and could easily remain a singular occurrence. Fabulous quality as one would expect and all are pen signed.

Ch. To Gem CU

(50,000-75,000)



5385 Collingsworth, Citizens NB, #13969 Fr. 1801-2 \$10 1929T2

Type 2 notes only from this Camden County bank that was chartered at the beginning of 1934. Seven small are reported by Kelly, but one never sees them for sale. Some minor chipping in the top margin is mentioned for accuracy.

Fine + (1,000-1,500)



5386 Cranford, First NB, #12263 Fr. 609 \$5 1902ND

This is a popular Union County location whose large notes are seldom available. In large size, the bank issued \$5 notes only, leaving \$1,260 in large outstanding in 1935. Late variety with engraved bank signatures.

Fine (800-1,200)



5387 Fort Lee, Palisade NB, #12497 Fr. 1800-1 \$5 1929T1

This is the scarcer of Ft. Lee's two banks, and has just three small reported in the Kelly reference.

VF (1,000-1,500)



5388 High Bridge, First NB, #5333 Fr. 607 \$5 1902ND

Over 20 large now reported from this Hunterdon County location, but this is a particularly attractive example with excellent stamped signatures of H.L. Staples, Cashier, and Percival Chrytie, President.

VF (600-900)



5389 Hoboken, Second NB, #3744 Fr. 483 \$10 1882BB

One must mention the vertical charter number and note the Rosecrans-Hyatt Treasury signatures. This note was previously in our sale (1/2000) where we described it as: "A very attractive note from this 'large only' bank that closed in 1926. This note features an attractive layout and superb dark pen signatures. Much more attractive than its technical grade might indicate. Fifteen notes listed in the Kelly census."

F/VF (1,250-2,500)



5390 Hopewell, NB, #4254 Fr. 626 \$10 1902ND

Much scarcer in large than in small, with just four large examples reported in the Kelly reference. Charles Lindbergh had a large home outside of Hopewell, from which his infant son was kidnapped in 1932, triggering one of the most famous trials in the U.S. up to that time. This fresh and crisp note bears excellent signatures of Theo M. Hall, Cashier, and S.W. Van Zandt, President.

XF (1,000-1,500)



5391 Jersey City, First NB, #E374 Fr. 598 \$5 1902ND

Top quality is being sought after and this fills the bill. A previous CAA sale (9/96) note and described as: "Hardly a rare bank, but this is about the nicest example we've seen from here. Purchased by our consignor at the 1976 New York ANA convention auction."

Ch. CU (600-900)

15% Buyers Premium



5392 Merchantville, NB & Trust Co., #8323 Fr. 1800-1 \$5 1929T1

An extremely desirable Camden County location that has been on the want lists of Jersey collectors for some time. Just six small notes are reported with public offerings from this issuer being very few and far between; the only one in the past ten years was a rather ratty large size note sold last year. Given the significant increase in the number of collectors of this state's notes, this lot should attract serious attention.

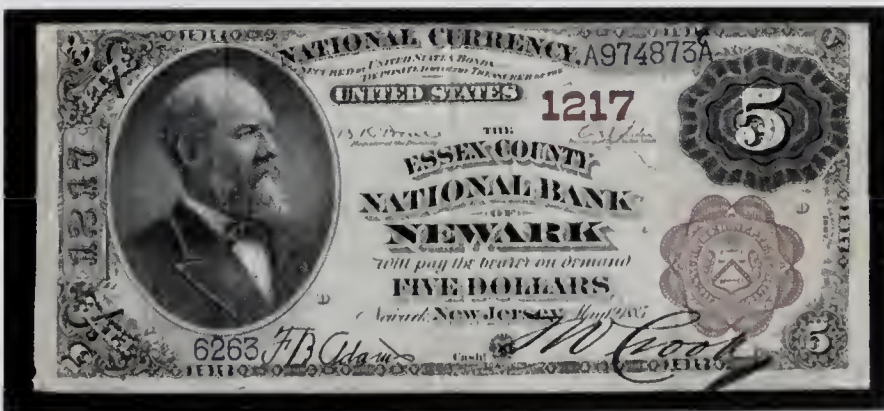
Fine + (1,250-2,500)



5393 Montclair, Peoples NB, #12675 Fr. 1801-1 \$10 1929T1

Although this Montclair institution opened in 1925, it issued small notes only. It was liquidated in 1934 and just two notes are recorded in the Kelly reference.

Fine + (1,500-2,500)



5394 Newark, Essex County NB, #1217 Fr. 468 \$5 1882BB

An attractive \$5 brownback signed by J.W. Crook, President and F.B. Adams, Cashier.

F/VF

(750-1,500)



5395 Newark, Merchants NB, #E1818 Fr. 471 \$5 1882BB

An evenly circulated New Jersey brownback with a repeating charter number.

Fine + (600-900)



5396 Newark, Merchants NB, #E1818 Fr. 484 \$10 1882BB

This is a nice match to the Hoboken brownback with the Rosecrans-Huston signatures. Super pen signatures and bold margins.

XF

(1,250-2,500)



5397 Orange, Second NB, #E4724 Fr. 602 \$5 1902ND

A magnificent, top quality note from this Essex County town that was home to town national banks. This bank has 14 large notes reported and certainly none are prettier than this note.

Gem CU

(1,000-2,000)

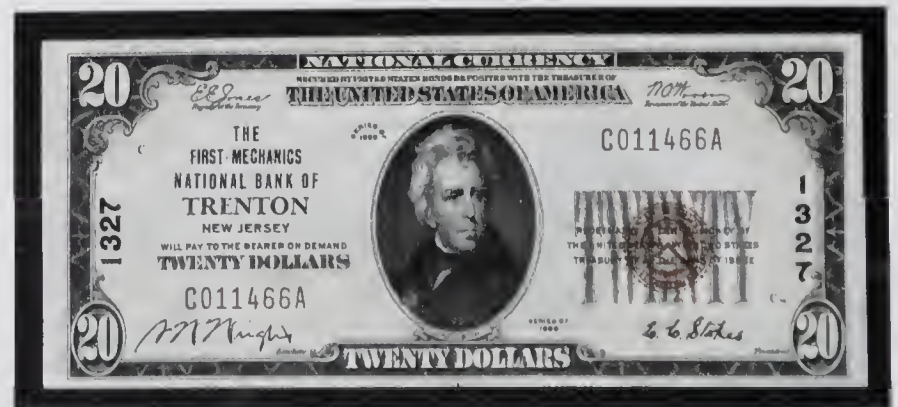


5398 Plainfield, City NB, #E2243 Fr. 605 \$5 1902ND

Notes from New Jersey that were once available have long since dried up, at least where quality is concerned. In a CAA sale (9/96) it was described as: "A bright and well-centered example as nice as any we know of from here."

Ch. CU

(500-750)



5399 Trenton, First-Mechanics NB, #1327 Fr. 1802-1 \$20 1929T1

New Jersey's capital has a long manufacturing history; its motto has long been "Trenton Makes, the World Takes." Here is a lovely representative example.

Gem CU

(250-375)



- 5400 Trenton, Prospect NB, #12949 Fr. 1800-2 \$5 1929T2
Though this bank was chartered in 1926, it did not elect to issue any notes until 1933, when it commenced issuing Type 2 notes. Just five are recorded in the Kelly reference.
VF (800-1,200)

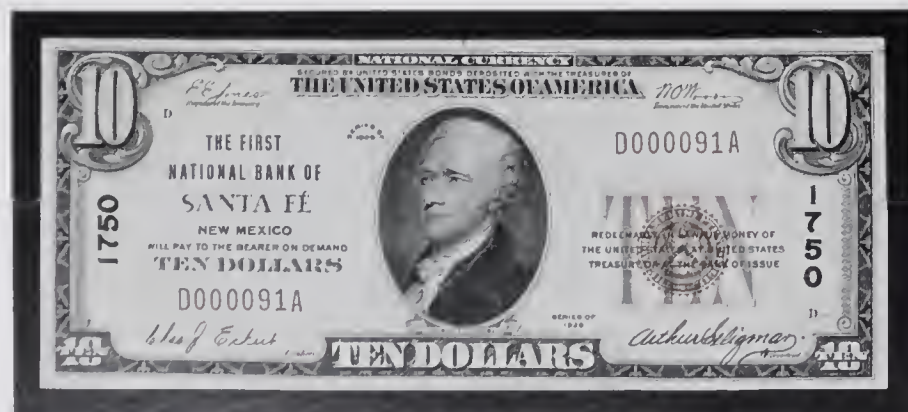


- 5401 Woodbury, First NB, #E1199 Fr. 590 \$5 1902DB
A lovely example from this popular Gloucester County town. Just six notes are reported with this, the first title of the bank in use until 1925. A beautiful, fresh note with sharp signatures.
XF/AU (1,250-2,500)

NEW MEXICO



- 5402 Belen, First NB, #6597 Fr. 1800-2 \$5 1929T2
One does not often see uncirculated notes from this state, outside of the state capital. This is an unimprovable example, just 20 serials away from the last note issued.
Gem CU (1,000-2,000)

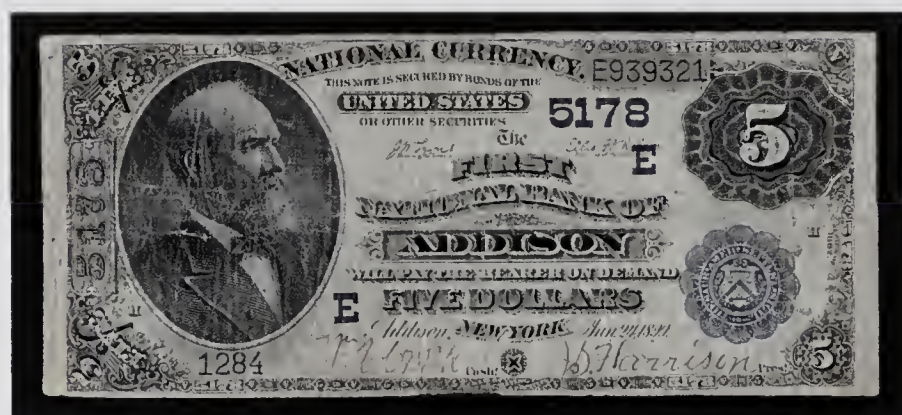


- 5403 Santa Fe, First NB, #1750 Fr. 1801-1 \$10 1929T1
Although quite a few small notes are reported, they seldom come this nice. A pleasing, bright and attractive example.
Ch. AU (1,000-2,000)

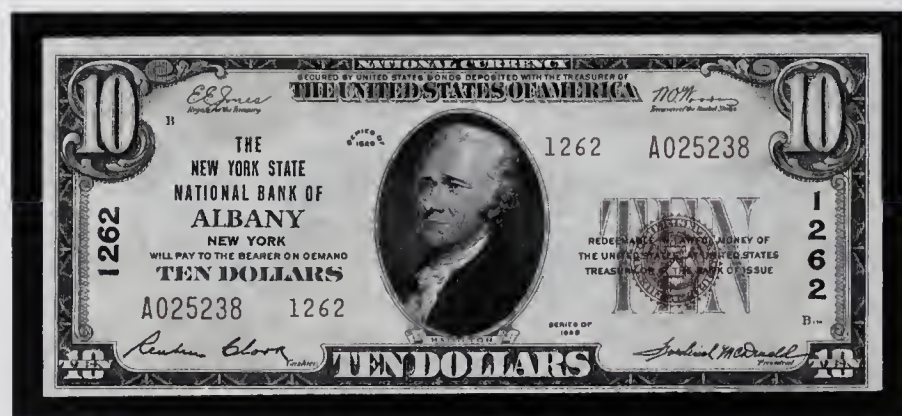


- 5404 Silver City, American NB, #8132 Fr. 628 \$10 1902ND
As high a quality example of a New Mexico note as you are likely to be offered. Most of the notes from this old hoard were \$20s. This note was previously in a CAA sale (9/2000) and was described as: "An always popular note which has just totally dried up in availability in recent years. This is as nice an example as we've handled from here in at least a decade."
AU (1,750-2,500)

NEW YORK



- 5405 Addison, First NB, #E5178 Fr. 477 \$5 1882BB
A scarce Steuben County location that shows just seven large notes reported. This is a pleasing, evenly circulated specimen with nice pen signatures of William A. Cronk, Cashier, and J.G. Harrison, President.
Fine (1,250-2,500)



- 5406 Albany, New York State NB, #1262 Fr. 1801-2 \$10 1929T2
Always popular and in demand.
Ch. CU (175-275)

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NEW YORK BLOCKBUSTER



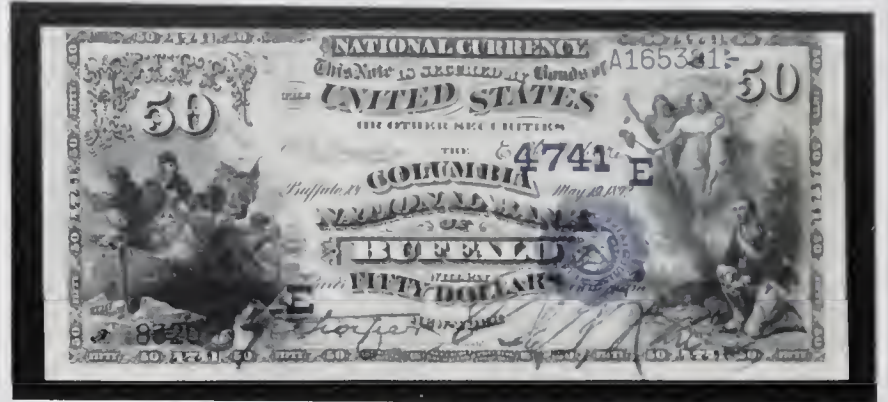
5407 Atlanta, NB, #E12071 Fr. 608 \$5 1902ND

A blockbuster item and one of the rarest Upstate New York notes we have had to offer in some time. This tiny Steuben County bank was one of the most thinly capitalized in the state, leaving a paltry \$260 in large notes outstanding in 1935. The only notes that have ever been available from this bank have been small size; indeed, we can not trace a single large size offering from this bank at any time since the Grinnell Sale of 1946. This note is a happy combination of rarity and condition, and a true miracle of survival, a bright, fresh and unmolested example bearing excellent signatures of Clyde Platt, Cashier, and Hyatt C. Hatch, President. With interest in rare New York notes never greater, anticipate some serious interest in this exceptional item.

XF/AU

(7,500-12,500)

SCARCE \$50 1882 UNC DATEBACK



5410 Buffalo, Columbia NB, #E4741 Fr. 559 \$50 1882DB

When I offered this in December 2000 I graded this beauty CU, but upon careful examination, I see the hint of a fold and there is no need to hide a mistake on my part. The note is spectacular for the type. There are only 165 notes reported for this entire type and only roughly 10% fall into the same grade range as this western New York note. A very scarce type with only 148 listed in the most recent census and that is not many. It is a beauty, but a little more top margin would be great.

Ch. AU

(7,000-12,000)



5408 Batavia, First NB, #E340 Fr. 613 \$10 1902RS

A nice looking red seal from a popular Genesee County location. Excellent pen signatures of George F. Bigelow, Assistant Cashier, and Samuel Parker, President.

VG/Fine

(1,250-1,750)



5411 Buffalo, City NB, #5174 Fr. 477 \$5 1882BB

A rare brownback only issuer that liquidated in 1901 after a mere two years in business. There are just three notes known, with few public offerings. This particular note was originally offered in the January, 1974 Donlon Sale. Excellent pen signatures.

Fine +

(2,000-3,000)

#1 1929 BROCKPORT, NY



5409 Brockport, First NB, #382 Fr. 1801-1 \$10 1929T1

A lovely #1 note from Monroe County by a bank chartered in 1864 and liquidated 70 years later, in 1934. The only uncut sheet known on the bank has now been cut. Slight handling at the right.

Ch. CU

(2,000-3,000)



5412 Buffalo, Manufacturers & Traders NB, #E6186 Fr. 684 \$50 1902ND

Here is a beautiful, high-grade CU \$50 from a large size only Buffalo bank that was in business from 1905 to 1925. There are 28 notes reported but only four \$50s, and this is one of the two UNC's. It has impressive signatures and lovely margins.

Ch. CU

(4,000-6,000)

For prices realized after the sale call: 877-4RARITY
or view results online at www.lynnknight.com



5413 Buffalo, Manufacturers & Traders NB, #E6186 Fr. 706 \$100 1902ND

A lovely note that matches the \$50 from this bank and this is one of two \$100s reported on the bank. I don't recall seeing this signature combination often on \$100 notes. It may bear further investigation.

Ch. AU

(3,500-5,000)



5414 Buffalo, East Side NB, #13220 Fr. 637 \$10 1902ND

This is a lovely Buffalo note from a bank chartered so very near the end of the large size era and bearing a seldom seen Treasury combination of Woods-Tate. Only four large notes are reported from the 8,352 sheets printed.

AU

(900-1,500)



5415 Callicoon, NB, #9427 Fr. 626 \$10 1902ND

A scarce and popular Sullivan County location. This bank shows just six large reported, far too few for the many collectors who seek notes from this county. The bank was liquidated in 1932, leaving just \$2,240 in large outstanding at that time. Pen signatures of W.L. Dodge, Cashier, and C.F. Lowell, President.

VF

(1,000-1,500)

#1 1902 PLAIN BACK CARTHAGE, NEW YORK



5416 Carthage, National Exchange Bank, #E6094 Fr. 634 \$10 1902ND

This Jefferson County bank was chartered in 1902 and used this title until 1929. There are 13 large notes reported and currently there are only two #1s - this \$10 and a \$20. Graded Gem CU-65 by CGA.

Gem CU

(4,000-6,000)



5417 Catskill, Tanners NB, #E1198 Fr. 587 \$5 1902RS

Pretty red seal whose title reflects the once boisterous leather industry in the area. Wonderful vanity pen signatures.

VF

(1,250-2,500)



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- 5418 Cherry Creek, NB, #10481 Fr. 631 \$10 1902ND
Uncut Sheet A lovely, high quality sheet of four \$10 notes with full selvage along the top and bottom. It appears that the sheet has three light bends, the most visible is directly between notes two and three. It has fabulous pen signatures and there are only 11 sheets of four \$10s known from the entire county! This fact is amazing to me as I did not realize it until I started doing research for this lot. Most would not even see the bends, but I do.

Ch. CU

(7,500-12,500)



- 5419 Forestville, First NB, #10444 Fr. 604 \$5 1902ND
An excellent note from this signature combination. Previously described by CAA (1/2001) as: "A nice, high-grade example from this Chatauga County bank."

XF +

(500-750)



- 5420 Franklinville, Union NB, #E2755 Fr. 624 \$10 1902ND
A scarce and seldom offered Cattaraugus County location, with just six large examples reported in the Kelly census. The bank was originally chartered as the Farmers National Bank, but no notes are known under that title. This is a very attractive example with delicate signatures of G.P. Haeberle, Cashier, and T. O. Fay, President.

VF

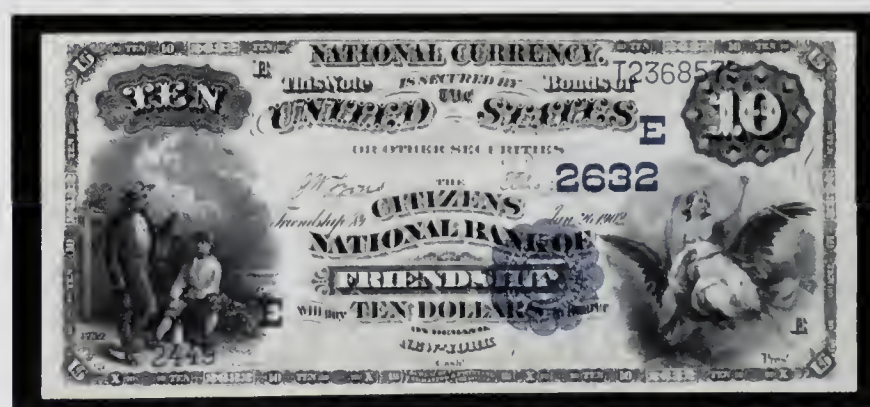
(1,750-2,750)



- 5421 Freeport, First NB & Trust Co., #7703 Fr. 1800-1 \$5 1929T1
A lovely serial #1 on this Nassau County bank. This title was used starting in July 1926.

Ch. CU

(1,750-2,500)



- 5422 Friendship, Citizens NB, #E2632 Fr. 545 \$10 1882DB
A top quality note with an absolutely fascinating town name. Notes like this have a spot in any collection. Previously described in our August 1999 sale as: "Just a wonderful note that is absolutely beautiful. One of only six notes reported from this "large only" bank. The signatures are there, but light."

XF/AU

(1,500-3,000)

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- 5423 Glens Falls, First NB, #980 Fr. 387 \$2 Original
A wonderful deuce from this early Warren County bank. A super Upstate New York item that is sure to attract attention given the popularity of that state's notes. Nice pen signatures of J.T. Johns, Cashier, and A. Sherman, President.
Fine (3,500-5,000)



- 5426 Kinderhook, National Union Bank, #E929 Fr. 613 \$10 1902RS
Scarce red seal from a heavily collected upstate region. President Martin Van Buren was known as "Old Kinderhook" as he was from this area.
Fine (1,250-2,500)

RARE GOSHEN \$50 FIRST CHARTER



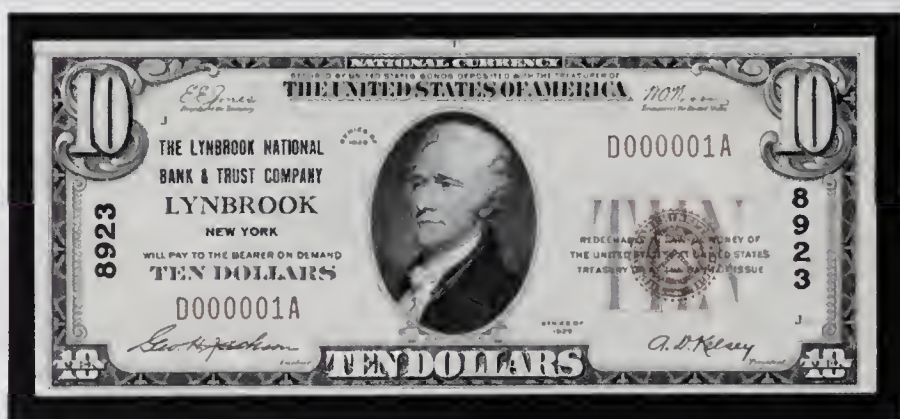
- 5424 Goshen, NB of Orange County, #1399 Fr. 444 \$50 1875
There are currently only 83 \$50 first charters, either original or series of 1875, known to exist. This rare Orange County note is still basically intact. Only 432 \$50 first charter 1875 series were printed from this bank. From a CAA sale (5/2000) where it was described as: "A well circulated but surprisingly intact first charter fifty, the only such example we have seen or heard of from this otherwise unremarkable bank. A couple of minuscule margin repairs and a fair number of pinholes, but with good color and body for the grade as well."
VG (9,000-15,000)



- 5427 Livonia, Stewart NB, #13006 Fr. 609 \$5 1902ND
This tiny Livingston County bank is virtually unavailable in large size. The bank issued just 3,800 sheets of large notes and left a minuscule \$380 outstanding in 1935. Our research shows just three public offerings from this bank in the past decade, all of them small size notes. In fact, we can not find a single offering of a large size note from this bank since the Grinnell Sales of 1946. Super pen signatures of G.A. Lawrence, Cashier, and G.W. Bower, President, a note of exceptional merit worth whatever it takes to bring it home.
F/VF (4,000-8,000)



- 5425 Hancock, First NB, #8613 Fr. 626 \$10 1902ND
Evenly circulated example from this town on the Delaware River. About 10 large are now reported.
Fine (800-1,200)



- 5428 Lynbrook, NB & Trust Co., #8923 Fr. 1801-1 \$10 1929T1
A beautiful serial #1 note from this Nassau County bank that assumed this, the second title, in May 1928.
Gem CU (1,800-2,400)

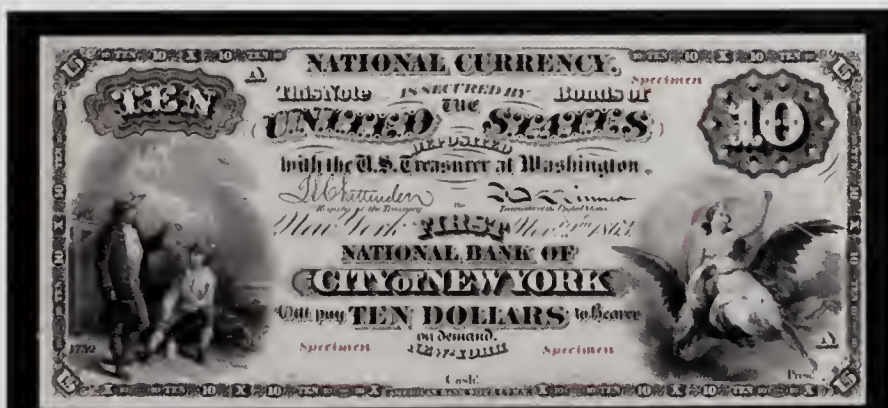
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- 5429 Newburgh, Quassaick NB, #1213 Fr. 481 \$10 1882BB
A bright, attractive, well-centered note from Orange County, not far up the road from New York City. An early bank that issued only large size. This note has excellent pen signatures. VF (1,200-1,800)

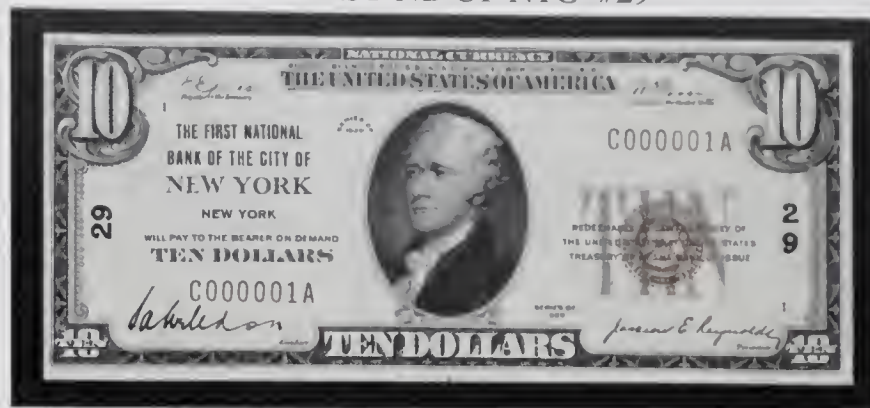


- 5430 New Paltz, Huguenot NB, #1186 Fr. 416 \$10 1875
Evenly circulated and with a decent appearance, except for a couple of internal splits or holes and a slight roughness along the top. Great signatures and quite scarce. Fine (1,000-2,000)

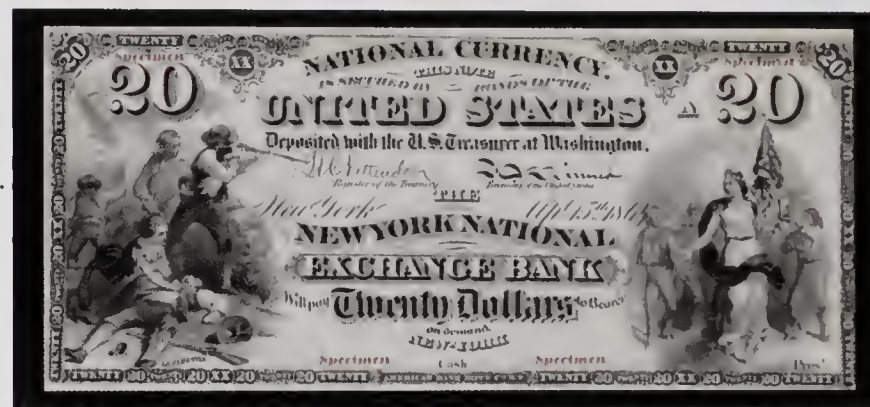


- 5431 New York, First NB of the City, #29 Fr. 409 \$10
Original Specimen This bank was charter #29 and it is a lovely pair of India paper specimens mounted on board. A wonderful set with both face and back together, especially since the back is in full color. It appears to be an exact face back mount on card and stamped "specimen" in three places. I believe, because of the quality and completeness of the images, that this was once part of a presentation book that was broken up. CU (12,000-16,000)

#1 FIRST NB OF NYC #29



- 5432 New York, First NB of the City, #29 Fr. 1801-1 \$10 1929T1
There are only a few #1 notes known from banks with a lower charter number than 29. The first 100 are widely collected and especially the #1 notes. Ch. CU (2,000-3,000)



- 5433 New York, National Exchange Bank, #345 Fr. 424 \$20
Original Specimen The bank was charter #345 and this title was used until 1907. It appears to be an exact face mount on card and stamped "specimen" in four places. There are four tiny holes over the signature area. I believe, because of the quality and completeness of the images, that this was once part of a presentation book that was broken up. There is a nick at the upper right. CU (6,000-9,000)



- 5434 New York, Irving National Exchange Bank, #E345 Fr. 615 \$10 1902RS
Originally chartered as the New York National Exchange Bank, but title changed in 1907 when it absorbed the Irving National Bank. It issued red seals only under this title, with eight reported. VF (1,000-2,000)

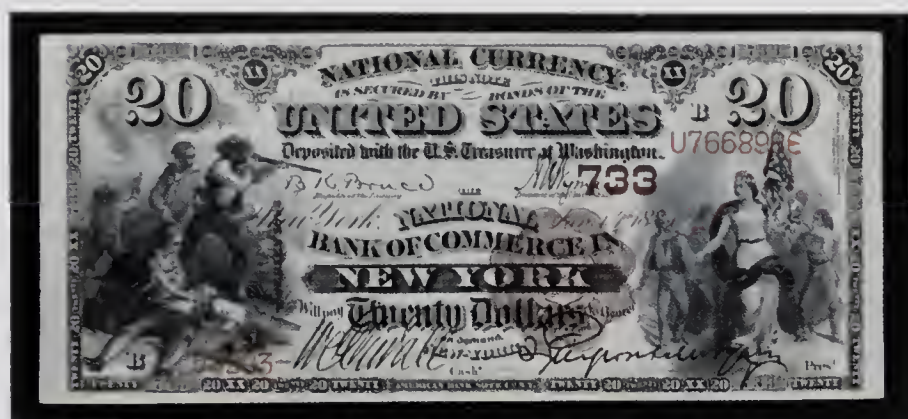
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- 5435 New York, NB of Commerce, #733 Fr. 467 \$5 1882BB
This note was previously offered in my August 1999 sale where it was described as: "A lovely brownback from this popular bank which was controlled by J. Pierpont Morgan and bears his signature as vice president. It is fortunate that some high-grade brownbacks from this bank were saved to provide superb type notes for collectors."
Very Ch. CU (1,500-2,500)



- 5438 New York, Marine NB of the City, #1215 Fr. 385 \$1 1875
There are currently seven aces reported from this bank but this is one of only two UNC's. A rare "first charter only" bank that was in business from 1865 to 1884. This jewel last appeared in my October 2000 sale. It is a lovely, fresh note.
Ch. CU (5,000-7,000)



- 5436 New York, NB of Commerce, #733 Fr. 494 \$20 1882BB
A broad margined \$20 brownback that is the perfect note for a type set. Previously from our August 1999 sale where we described it as: "Just a superb \$20 brownback. Most of the notes one sees from this bank tend to be the \$10 denomination; not as many of the \$20s were saved. This is just a beautiful type note that is sure to please its new owner."
Gem CU (2,500-3,500)



- 5439 New York, Union NB of the City, #1278 Fr. 380 \$1 Original
A well-used example from one of New York City's "first charter only" banks. This is the third ace in the census and only one other note exists on this bank. You can see daylight through the folds, but the pen signatures are perfectly clear.
G/VG (2,000-4,000)



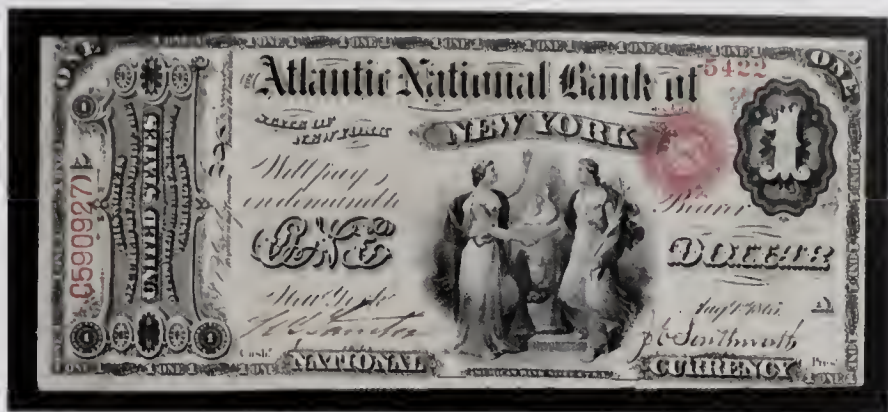
- 5437 New York, Trademans NB of the City, #905 Fr. 397 \$5 Original
This is a lovely note with reasonable centering for the issue as well as a very interesting title. From a CAA sale (5/98) where it was described as: "A sparkling fresh note that is a couple of light handling marks and one bottom margin shy of full Gem status. A lovely example certain to enhance any collection."
Ch. CU (3,000-5,000)



- 5440 New York, Irving NB, #1357 Fr. 380 \$1 Original
A delightful ace from a rather scarce large-only issuer. Do not confuse this bank with a much later issuer of similar name; this bank closed in 1907 with virtually all of the known examples brownbacks or red seals. Exceptionally bright and crisp, and graced by lovely brown pen signatures of J.L. Ewert, Jr., Cashier, and John Castrie, President.
XF + (2,750-3,750)

NOTE

Internet and absentee bidding ends 24 hours prior to the beginning of each session of live auction bidding.



- 5441 New York, Atlantic NB, #1388 Fr. 380 \$1 Original
This is one of New York City's rarest national banks. It was chartered in July 1865 and went into receivership in April 1873. To date, only two first charter aces are known on this bank. No doubt the opportunity to acquire a note from this bank, other than in this sale, will be highly unlikely. This note is evenly circulated and still bright and very attractive.
VF + (7,500-12,500)



- 5444 New York, National City Bank, #E1461 Fr. 614 \$10 1902RS
Type collectors should be careful not to overlook this attractive red seal for a reasonable example. Described in a CAA sale (1/2001) as: "A lovely type example which appears superb at first glance but has one light fold."
Ch. AU (1,200-1,800)



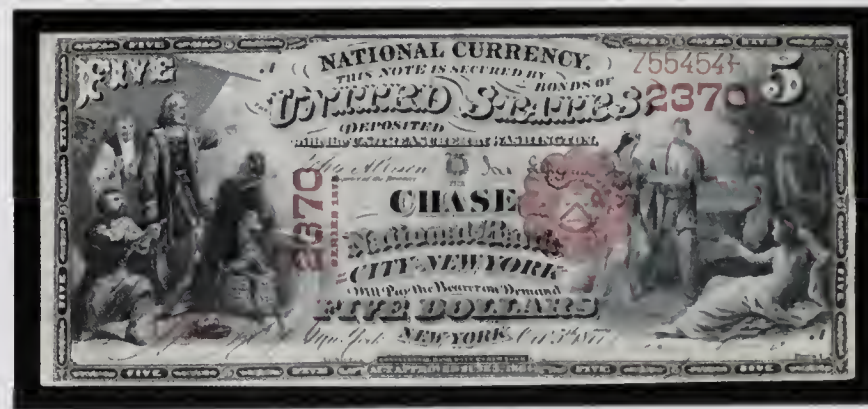
- 5442 New York City, American Exchange NB, #E1394 Fr. 588 \$5 1902RS
A lovely example for type. Lovely, bright paper and bold signatures.
Ch. AU (1,500-2,500)



- 5445 New York, National City Bank, #E1461 Fr. 614 \$10 1902RS
This was one of New York's largest banks and most prolific issuers, and this is a lovely example for red seal type. Bold signatures make it all the more attractive.
XF/AU (800-1,200)



- 5443 New York City, American Exchange NB, #E1394 Fr. 588 \$5 1902RS
A lovely red seal for a type collector as there are twelve \$5 red seals known on this bank; seven are listed as UNC. This one is a lovely type note. This note was from a May 1999 Bowers & Merena sale.
Ch. CU (1,750-2,500)



- 5446 New York, Chase NB of the City, #2370 Fr. 403 \$5 1875
A very attractive example of a \$5 first charter from one of the biggest banks there is. The note has clear margins all the way around but it does have a couple of corner end tip folds.
Dated Oct. 5, 1877.
Ch. CU (3,500-5,500)

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Make sure to specify that your bids are for Lyn Knight
Currency Auctions

UNIQUE FRIEDBERG NUMBER



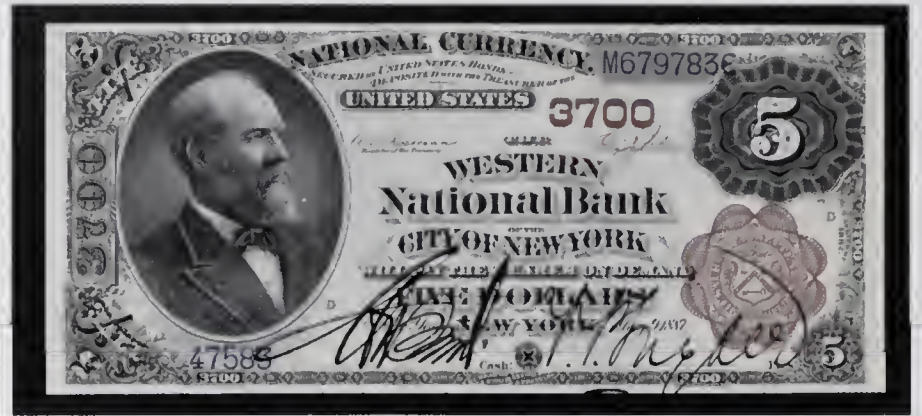
5447 New York, United States NB of the City, #2507 Fr. 408a \$5 1875

This is a virtually impossible Friedberg number that was not known to exist for many years. I believe it was first discovered by Doug Walcutt. I also believe this to be unique as the census shows two \$100 first charters known on this title. The bank issued \$5s, \$50s and \$100s between 1881 and 1897. This note is dated June 17, 1891, shortly after the beginning of their two year term. It would take considerable effort to determine if other banks used this combination and whether or not they exist. A Friedberg number collector should put this on their "must have" A-list.

VG

(10,000-20,000)

SUPERB GEM THIRD CHARTER DATEBACK

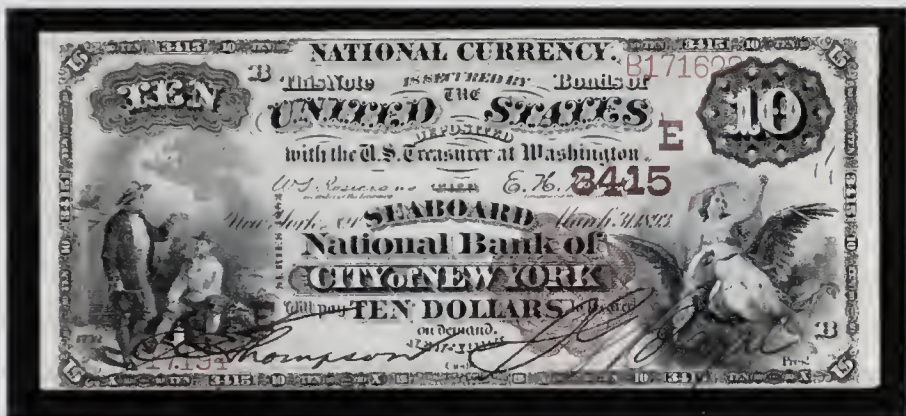


5450 New York, Western NB of the City, #3700 Fr. 469 \$5 1882BB

This note was previously offered in our October 2000 sale where it was described as: "A wonderful brownback from this scarce "brownback only" institution, that was in operation from 1887 until 1903. Kelly reports just seven examples, and this is surely the finest. A super crisp and crackling fresh note with deep chocolate color and a wonderful layout. You could scarcely ask for more in a note of this type!"

Superb Gem CU

(6,000-9,000)



5448 New York, Seaboard NB of the City, #E3415 Fr. 485 \$10 1882BB

This note was previously offered in our sale of August 1999 where we described it as: "Fourteen notes are known on this large bank that issued large notes only before closing in 1922. This is a lovely brownback with bold black signatures of J.A. Thompson, Cashier and S.G. Coyne, President."

Ch. AU

(1,500-2,500)



5451 New York, Liberty NB, #E4645 Fr. 602 \$5 1902ND

The best of the signature combination that was found for this collection.

VG/Fine

(75-150)



5449 New York, Seaboard NB of the City, #E3415 Fr. 588 \$5 1902RS

Large only from this bank, that actually closed in 1922, and then reopened that same year as charter #12123 with the same title. Fourteen notes reported.

VG/Fine

(700-1,200)



5452 New York, Progress NB, #E11844 Fr. 633 \$10 1902ND

This is a very rare note using the first title of this institution, in use for less than three years, and showing just two notes in the census. The title was changed to the Seventh Avenue National Bank, and later to just the Seventh National Bank. Excellent signatures of G.C. Baxter, Cashier, and David Feuer, President.

VF

(1,250-1,750)

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- 5453 New York, Grace NB, #12553 Fr. 609 \$5 1902ND
The margins are so strong I must call this Gem. It's so-o-o nice. Described by CAA (1/99) as: "This is likely as nice a note as exists from this bank."
Gem CU (600-900)

INTERESTING ERROR NATIONAL

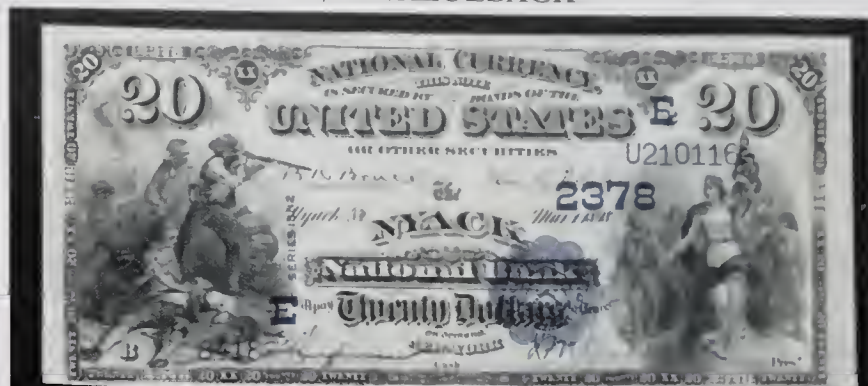


- 5454 New York, Grace NB, #12553 Fr. 635 \$10 1902ND
The "error" probably occurred with the aid of a signing machine similar to the one we offered last fall, but since it cut them also, that may not be the case either. Previously described in a CAA sale (1/99) as: "This is a rare and intriguing note, as the signatures of the bank officers have been applied in the center of the note rather than anywhere near the signature blocks. As these signatures were likely machine applied, it is likely that the sheet was fed into the signature machine incorrectly at the bank."
XF (1,000-2,000)



- 5455 New York, Claremont NB, #13027 Fr. 635 \$10 1902ND
This is one of the rarer New York City banks, with just two notes reported. No small was issued as the bank closed too early in 1929 to have issued small notes. Just \$1,130 in large was outstanding in 1935. Bold engraved signatures.
Fine (1,500-2,500)

EXTREMELY RARE BRUCE-ROBERTS \$20 VALUEBACK



- 5456 Nyack, NB, #E2378 Fr. 580b \$20 1882VB
Nyack is located on the river in Rockland County and this is the only \$20 valueback known from this bank and is still the only example of the Bruce-Roberts signature combination to appear to the collecting community. Several other notes are known from this location, but none like this. An amazing opportunity for a signature combination specialist and a "must have" for the ULTIMATE NYACK collector. It is still believed to be unique for signatures today.
XF/AU (30,000-50,000)



- 5457 Ossining, First NB, #E471 Fr. 616 \$10 1902DB
A gorgeous example from a very popular Westchester County location, originally known as Sing Sing. This is a super crisp and fresh note, sure to please even the fussiest collector. Excellent signatures.
XF/AU (1,500-2,500)

For prices realized after the sale call: 877-4RARITY
or view results online at www.lynknight.com

#1 PAINTED POST, NY 1929T1



5458 Painted Post, First NB, #13664 Fr. 1801-1 \$10 1929T1

A great town name in wonderful condition that remains one of the most sought after of all. No doubt the origin of the town makes a great story all by itself. An attractive, well-centered, broad margined #1 note from this "small size only" bank.

Ch. CU

(5,000-7,500)



5459 Perry, First NB, #E4519 Fr. 645 \$20 1902DB

A particularly scarce type from this Wyoming County location. Kelly reports nine large, almost all of them plainbacks; this is the first dateback type we have seen from here. We also note the massive Bill Sabis holdings did not contain a note from this bank.

VF

(750-1,500)

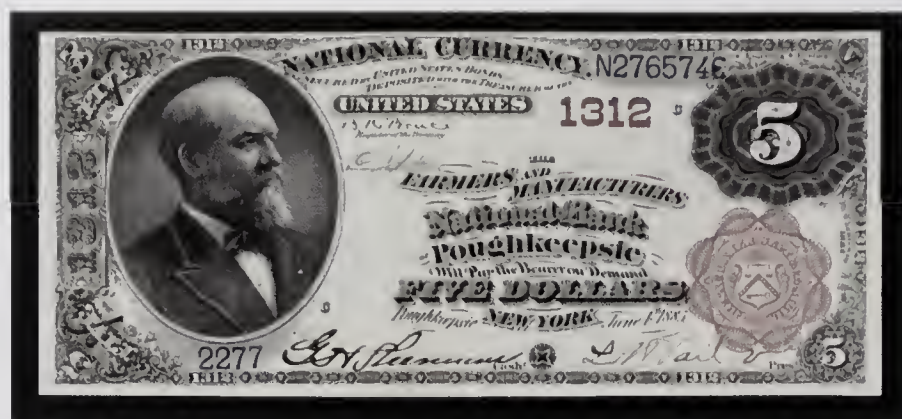


5460 Poughkeepsie, Fallkill NB, #659 Fr. 387 \$2 Original

Here is a lovely, boldly printed deuce from this New York bank that has eight \$2s reported; mostly all the same quality as this note. This was last offered by CAA and described as: "Virtually a twin to the note offered here, but with the addition of one fold at the corner. The paper quality, color and overall appeal are all outstanding."

Ch. AU

(6,000-9,000)



5461 Poughkeepsie, Farmers & Manufacturers NB, #1312

Fr. 468 \$5 1882BB

Layouts such as this one are what gives \$5 brownbacks a good name and what makes them more desirable than other denominations, even though the issues were often larger. This is a lovely note.

Ch. AU

(1,750-2,500)



5462 Richfield Springs, First NB, #2651 Fr. 634 \$10 1902ND

Small one-bank Otsego County location that shows seven large in the Kelly reference. Nice stamped signatures of James McKee, Cashier, and George T. Brockway, President.

VF

(800-1,200)

SERIAL #1 RED SEAL



5463 Rochester, NB, #E8026 Fr. 588 \$5 1902RS

A wonderful serial #1 red seal from a heavily collected city. This one has nice pen signatures and wonderful bold colors and paper quality. So few serial #1 red seals are available that this is sure to elicit considerable interest among the many collectors of this state's notes.

Ch. AU

(6,000-9,000)

For prices realized after the sale call: 877-4RARITY
or view results online at www.lynnknight.com

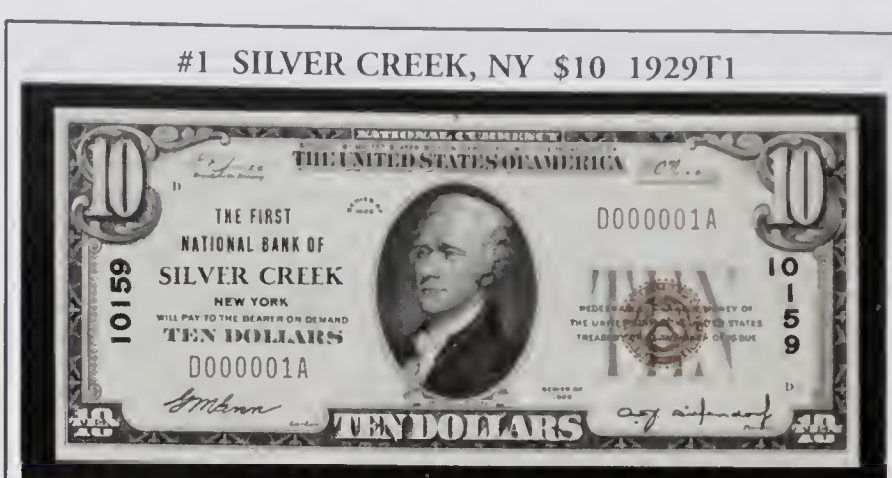


5464 Rochester, NB, #12538 Fr. 609 \$5 1902ND

This was Rochester's last "large only" bank, operating for just four short years between 1924-1928. Fourteen notes are reported, but this may be one of the finest. A beautiful, bright and crisp example with great color, nice margins, and wonderful sharp signatures of C. J. Smith, Cashier, and W.T. McCaffrey, President.

Gem CU

(550-750)

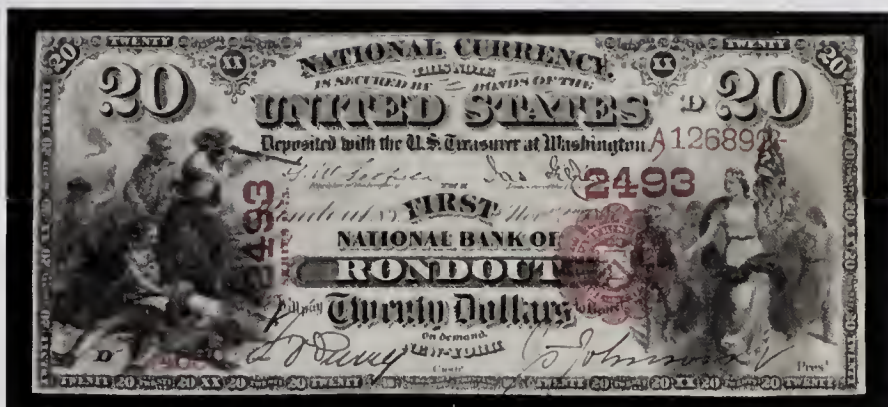


5467 Silver Creek, First NB, #10159 Fr. 1801-1 \$10 1929T1

A peach of a #1 note from this Chautauqua County bank. This note sparkles just like the Silver Creek. That must have been when it was chosen as the name of this community.

Gem CU

(3,000-5,000)



5465 Rondout, First NB, #2493 Fr. 434 \$20 1875

This Ulster County bank is listed as the First National Bank of Randout in Kingston but this note shows the First National Bank of Rondout. No doubt an oversight of some form or another. Regardless, this is a nice, evenly circulated first charter \$20; a type that is hard to get these days.

F/VF

(2,000-3,000)



5468 Spring Valley, First NB, #5390 Fr. 1800-2 \$5 1929T2

A rare bank from heavily collected Rockland County. Kelly reports one large and seven small, but these notes are tightly held and rarely available. There have been just two public offerings from this bank in the past eight years, none nearly as attractive as this very high grade, crackling fresh note.

XF/AU

(2,000-3,000)

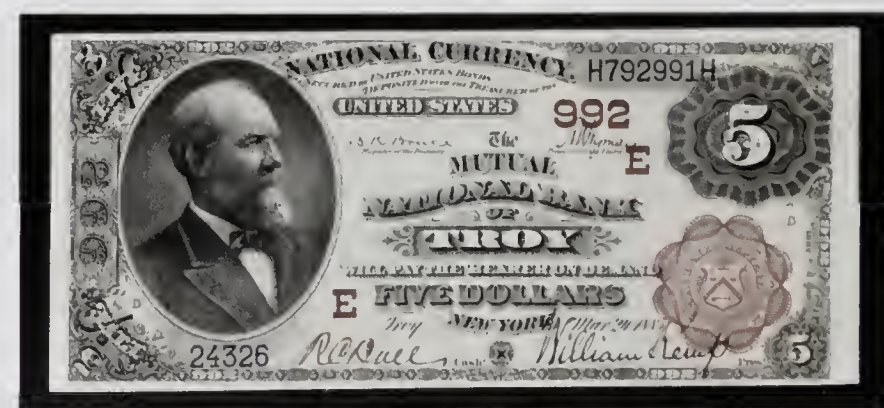


5466 Sidney, First NB, #13563 Fr. 1801-1 \$10 1929T1

Small notes only from this rare Delaware County bank that succeeded the Sidney National Bank when it closed in 1931. Its notes have always been just plain rare, and while eight are reported, they have never been available to collectors, with a mere four public offerings in 50 years, the last in 1992. No doubt this note will attract considerable attention from the many collectors for this area.

VF

(3,000-4,000)



5469 Troy, Mutual NB, #E992 Fr. 467 \$5 1882BB

A top quality \$5 brownback from this Pennselaer County bank that was in existence from 1865 to 1905 and has 12 notes reported. None could be prettier than this one.

Very Ch. CU

(1,750-2,750)

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NORTH CAROLINA



5470 Raleigh, Commercial NB, #9067 Fr. 1800-1 \$5 1929T1

This capital city is just plain tough in small size; just 10 small are reported, not surprising given the bank was closed by the receiver in 1931. The grade is far above average for what is normally seen from here.

VF/XF (250-500)

NORTH DAKOTA



5471 Bismarck, First NB, #2434 Fr. 1802-1 \$20 1929T1

A lovely note from this scarcer state capital named for the shrewdest political figure of the 19th Century. A minor corner tip fold is mentioned for accuracy.

CU (250-500)

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OHIO

CINCINNATI \$100 BROWNBACK



5472 Cincinnati, First NB, #24 Fr. 519 \$100 1882BB

I believe this note came from a large hoard of high denominations that turned up at a coin and currency dealers shop in Columbus, Ohio just a short time back. There were only a few high grade \$100 brownbacks but it rewrote the census on many of the high denomination types. There are only 222 \$100 brownbacks in the census and of that, 30% are listed as XF or better. Few, if any, of the XFs will be of this quality; a though worthy of consideration. Previously described by CAA (9/2000) as: "This is a magnificent type note that has everything going for it. While not new, it has retained its full originality and brightness, with colors, signatures and a total appearance far nicer than most notes of this type offered as new."

Ch. XF/AU (10,000-15,000)



5473 Cincinnati, First NB, #M24 Fr. 590 \$5 1902DB

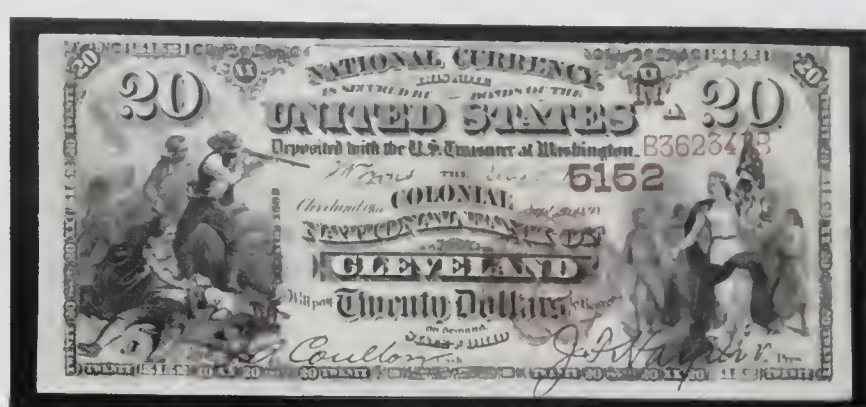
A lovely example of one of the first 100 chartered banks, even though it's after they retook their original charter. Previously sold by CAA (9/99) and described as: "Fully original and vibrantly colored example which is perfect for type. This pen signed beauty is a premium piece fit for the finest collections."

Gem CU

(600-900)



- 5474 Cincinnati, Citizens NB, #M2495 Fr. 577 \$10 1882VB
This note was described in our December 1998 sale as: "One of Cincinnati's large, early banks that issued many notes and all large size. With plenty of notes known, they are reasonably priced for the type. This is a great valueback that is a little tight along the bottom margin. Pedigree: Wm. P. Donlon 11/74."
Ch. AU (1,000-2,000)



- 5477 Cleveland, Colonial NB, #M5152 Fr. 504 \$20 1882BB
An extremely rare Cleveland bank that was in business less than six years, between 1898 and 1904. They issued only \$5, \$10 and \$20 brownbacks and the bank has three notes reported. There is a small, light stain above the tombstone.
VF/XF (900-1,500)

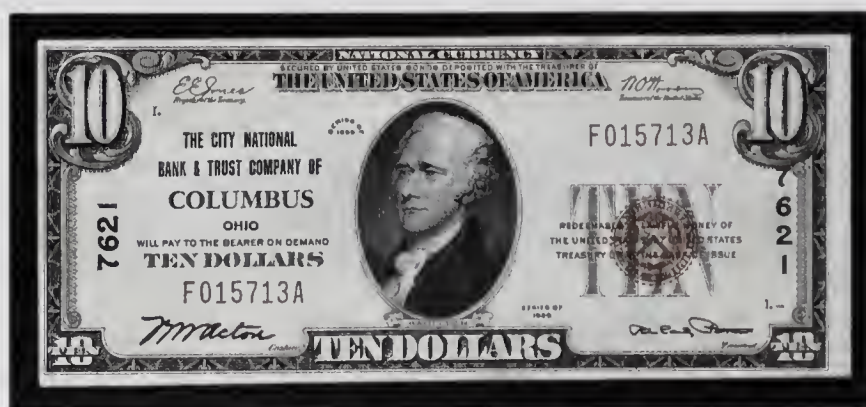
ULTRA RARE \$5 1882 VALUEBACK TEEHEE-BURKE



- 5475 Cincinnati, Lincoln NB, #M2524 Fr. 575b \$5 1882VB
This is a very rare signature combination (Teehee-Burke) that is one of only four reported to exist. The best of which is an UNC serial #1. I have found no other bank with this Treasury combination on a \$5 valueback. A rarity for a signature variety collector.
VF/XF (15,000-25,000)



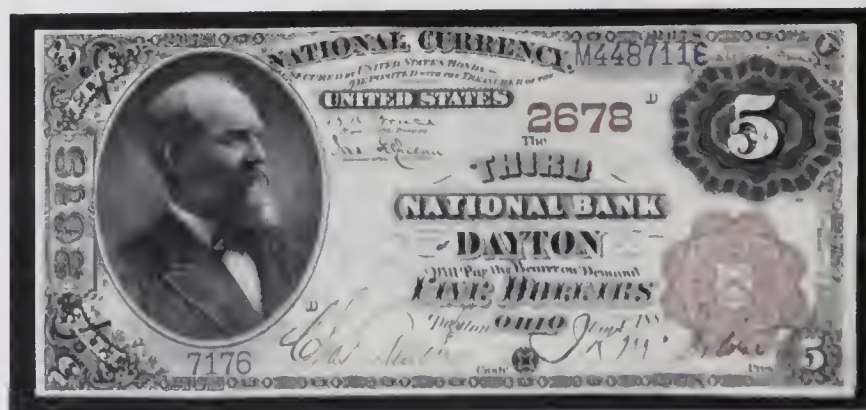
- 5478 Cleveland, Bank of Commerce National Assoc., #M5194 Fr. 537 \$5 1882DB
An attractive, reasonable way to get this type and Friedberg number. Previously offered (8/99) and described by us as: "A well-centered, high-grade note that is perfect for a type collector."
XF + (800-1,200)



- 5479 Columbus, City NB & Trust Co., #7621 Fr. 1801-1 \$10 1929T1
Pretty, bright and fresh about sums it up.
Ch. CU (150-300)



- 5476 Cleveland, Union NB, #M3202 Fr. 613 \$10 1902RS
This large only bank was liquidated in 1918, and shows a dozen notes reported in the Kelly census. It was a rather prolific issuer during its lifetime, with a circulation of over \$6 million. Bright with good stamped signatures.
XF (1,000-2,000)



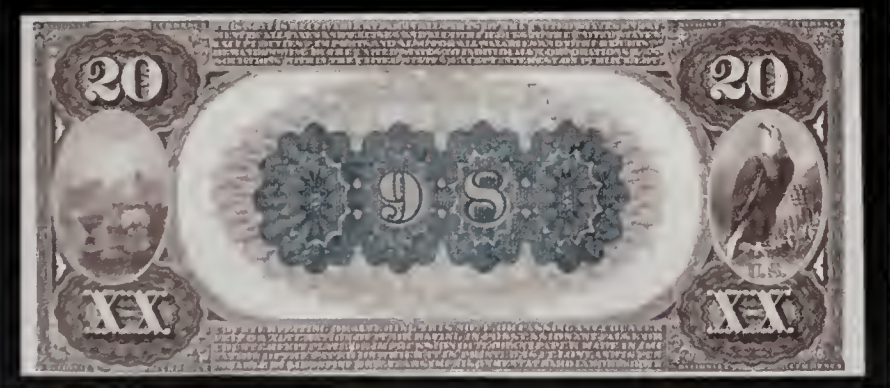
- 5480 Dayton, Third NB, #2678 Fr. 466 \$5 1882BB
There are 12 large notes and one uncut sheet reported with this title. Few, if any others, will look like this. From our August 1999 sale where we described it as: "A wonderful layout on a gorgeous \$5 brownback. Fantastic pen signatures and just basically breathtaking."
Ch. CU (2,250-3,500)



- 5481 Delaware, First NB, #M243 Fr. 642 \$20 1902DB
A two-state note with a pen signed president's signature of Miller and blue stamped signature of G.W. Powers. A fresh, attractive note.
XF (500-750)



- 5482 Dover, Exchange NB, #M4293 Fr. 632 \$10 1902ND
A scarce, lovely, pen signed note. From a previous CAA sale (9/96) and described as: "A very nice note from this scarce bank, which had only \$2,280 in large notes outstanding in 1935."
CU (600-900)



- 5483 Ironton, First NB, #98 Fr. 493 \$20 1882BB
Wouldn't it be fun and difficult to try to build a set of the first 100 charters - all in brownbacks (those that issued them, of course)? This would be my first note as the back is so-o-o nice, so is the face. Offered in our August 1999 sale where we described it as: "A super low charter number brownback that is just beautiful and has excellent pen signatures. A much rarer bank in brownback than the third charter."
Ch. CU (1,750-2,750)



- 5484 Mt. Sterling, First Citizens NB, #5382 Fr. 659 \$20 1902ND
This beauty has super bold margins and great color. It could have easily been graded Gem. It was previously described in a CAA sale (9/96) as: "A beautiful example with great color and freshness. They just don't come any nicer than this."
Ch. CU (800-1,200)



- 5485 Newark, First NB, #858 Fr. 380 \$1 Original
This note is from a CAA Sale (9/99) where it was described as "A lovely type example which is beautifully printed and boasts vivid color and strong signatures. It has even retained its full, original embossing. Were it not for the slightly close bottom margin, this would be a flaming Gem."
Ch. CU (2,000-3,000)



- 5486 Ripley, NB, #M2837 Fr. 639 \$20 1902RS
This note was in our previous sale (12/98) and described as: "A beautiful red seal with excellent pen signatures, centering and slightly subdued, beautiful paper. Slight handling makes me call this Ch. AU instead of UNC as Dean Oakes did in 1973. I'm sure the note did not circulate, I'm just trying to paint a better mental picture. There are 13 large notes reported and \$6,660 large out in 1935."
Ch. AU (1,500-2,500)

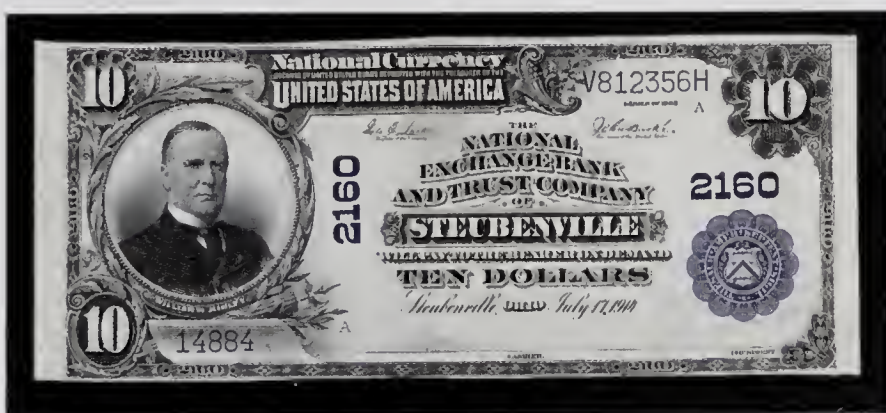
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- 5487 Sidney, Citizens NB, #M7862 Fr. 643 \$20 1902DB
Nice twenties are very hard to find! This note was previously in a CAA sale (9/99) and was described as: "A very attractive example of this scarce and underrated type. With just a hair more margin at the top this would easily grade Gem, as the signatures, embossing and overall appearance are all first rate."
Ch. CU (800-1,200)



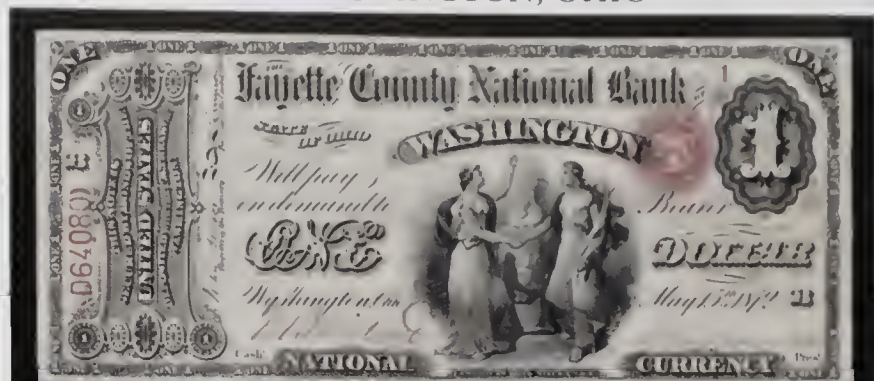
- 5488 Springfield, NB, #2620 Fr. 420 \$10 1875
This note was from my August 1999 sale where it was described as: "An unbelievably well-centered, high-grade circ first charter. A small brown spot is more visible on the top back." They are much harder to come by these days.
XF (1,750-2,500)



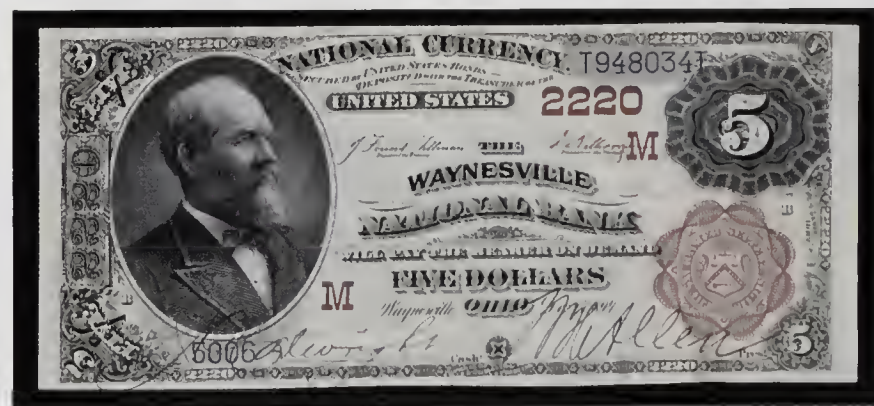
- 5489 Steubenville, National Exchange Bank & Trust Co., #2160 Fr. 631 \$10 1902ND
This note was from a CAA sale (9/96) where it was described as: "Not at all common in this grade. A small area of discoloration near Parker's signature."
CU (300-500)

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SERIAL #1 \$1 FAYETTE COUNTY NATIONAL BANK
OF WASHINGTON, OHIO



- 5490 Washington, Fayette County NB, #1972 Fr. 382 \$1 Original
Believe it or not, the #1 first charter ace was saved on both of the Washington national banks. This bank issued first charters only for just over three years, between 1872 and 1875. The other bank issued a few more notes between 1864 and 1878. Notes on either bank are extremely rare and this is one of only two aces on the bank.
VF/XF (15,000-25,000)



- 5491 Waynesville, NB, #M2220 Fr. 474 \$5 1882BB
A lovely, high-grade example from this small Warren County bank, with just five large examples reported in the Kelly reference guide. This one has a nice, flowing layout and excellent overprint signatures. Lovely!
Ch. AU (2,000-3,000)



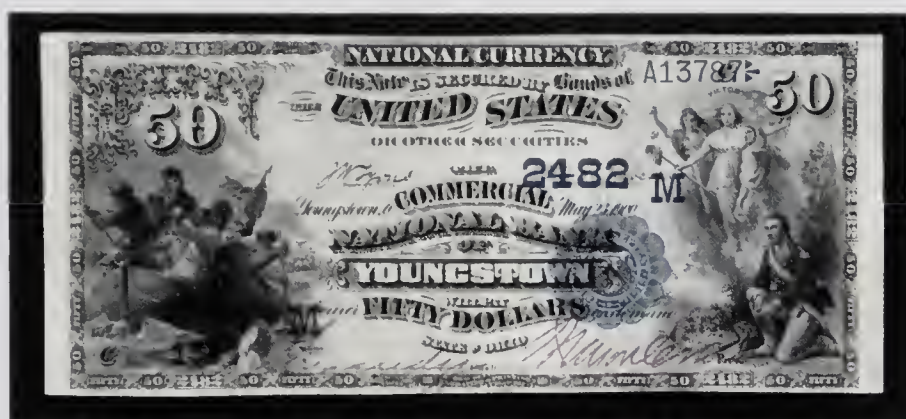
- 5492 Wellston, First NB, #3565 Fr. 600 \$5 1902ND
There once was a small hoard of these but now they are few and far between. Described as "bright and attractive, but cut close at the top margin" in a 1996 CAA sale.
Ch. CU (450-750)



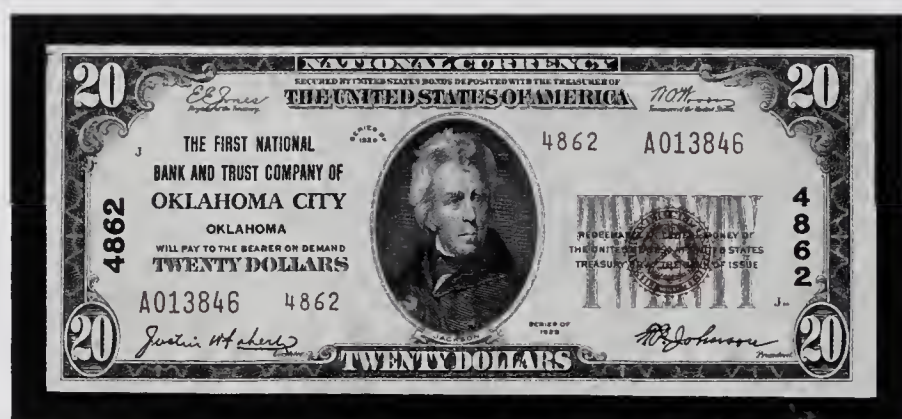
- 5493 Woodsfield, First NB, #M5414 Fr. 577 \$10 1882VB
A scarce Monroe County location and a tough type as well. Just a half dozen large notes reported. A pleasing valueback type with nice purple stamped signatures.
XF/AU (1,500-2,500)



- 5496 Mounds, First NB, #6263 Fr. 652 \$20 1902ND
A great title on this Creek County note, and a very scarce large-only issuer as well. Just four notes are reported from this bank that liquidated in 1928. Bold purple signatures.
VF (1,250-2,500)

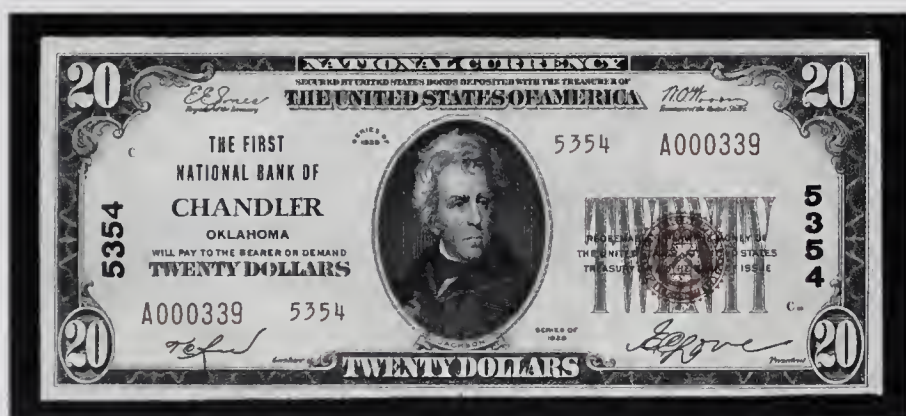


- 5494 Youngstown, Commercial NB, #M2482 Fr. 563 \$50 1882DB
With only 165 notes known for the type, virtually any nice note is rare. Don't overlook this attractive type and signature combination. Previously (12/98) described as: "Not a rare bank, but it is a very scarce type note. Nice centering and excellent color and signatures. The bank has 20 large notes reported, which should make it a great type note. A scarce type. Pedigree: Wm. P. Donlon."
XF (3,500-5,500)



- 5497 Oklahoma City, First NB & Trust Co., #4862 Fr. 1802-2 \$20 1929T2
A visit to this state's capitol building is quite a shock to most tourists: oil was discovered on its grounds and the entire building is surrounded by small operating wells. This is a nice note to represent it.
Ch. CU (200-400)

OKLAHOMA

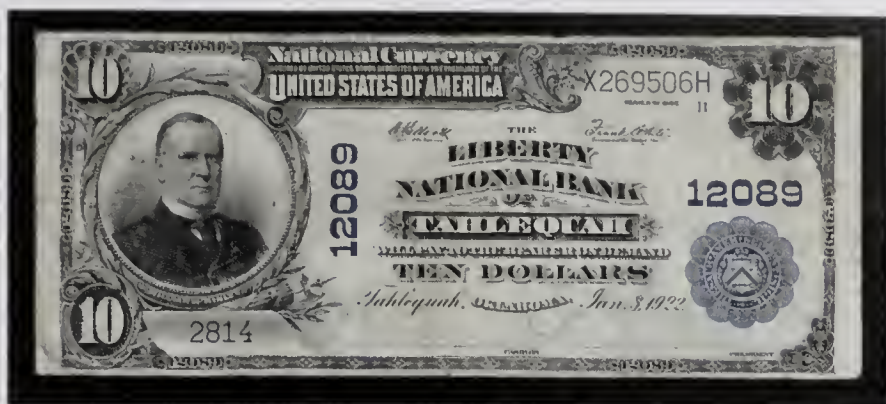


- 5495 Chandler, First NB, #5354 Fr. 1802-2 \$20 1929T2
A gorgeous example from this Lincoln County institution, which shows just 15 small in the census. This is one of just 540 Type 2 \$20s printed, and it is a beauty.
Ch. CU (400-600)



- 5498 Shawnee, Territory of Oklahoma, State NB, #W6416 Fr. 613 \$10 1902RS
An extremely rare territorial issue, as none are reported known in the Kelly reference. The bank issued 1,600 sheets of red seals under territorial status, and then another 1,500 sheets under statehood. The bank was closed by the receiver in 1934. The title is particularly intriguing since the bank was founded five years prior to statehood, and the title was taken in anticipation. A rare and desirable note that is sure to attract considerable attention in this very active market.
Fine (8,000-12,000)

15% Buyers Premium
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- 5499 Tahlequah, Liberty NB, #12089 Fr. 634 \$10 1902ND
This note is from our previous sale (8/98) where it was described as: "This was a short-lived bank in Cherokee County - between 1922 and 1929. They issued 3,789 sheets and from that, three large notes are reported."
F/VF (1,250-1,750)

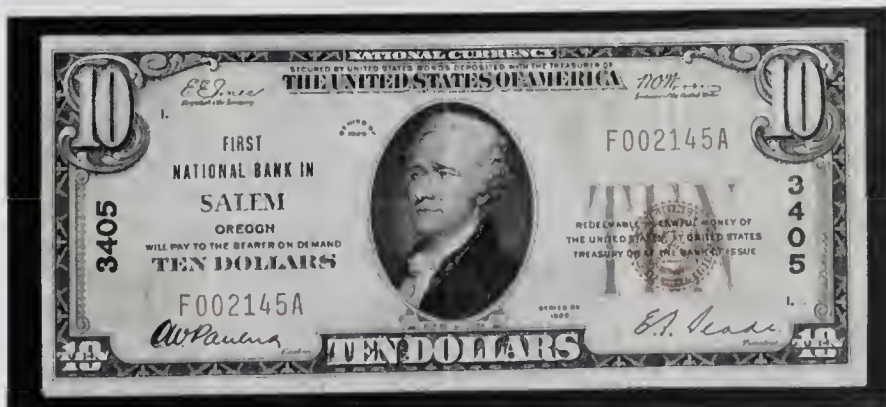
OREGON



- 5500 Portland, United States NB, #4514 Fr. 1802-1 \$20 1929T1
A lovely note to represent this popular "forbidden title" institution.
Ch. CU (300-600)



- 5501 Salem, First NB, #3405 Fr. 651 \$20 1902ND
A very rare state capital in large size, particularly this nice. Just five large notes are reported with the second title, adopted in 1923. The bank went into receivership in 1933. This is a dripping fresh note, with bold stamped signatures of C.W. Paulus, Cashier, and Daniel J. Fry, President.
XF (5,000-7,500)

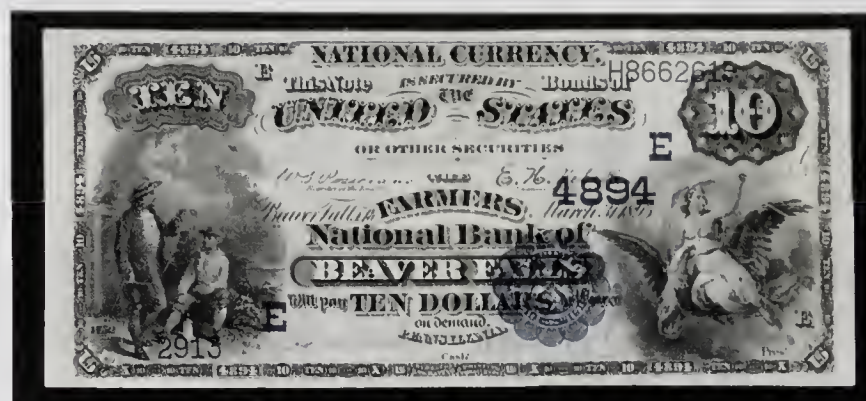


- 5502 Salem, First NB, #3405 Fr. 1801-1 \$10 1929T1
This has always been one of the tougher state capitals, and its notes are seldom available, and then usually in low grade. This is a happy exception.
VF+ (600-1,200)

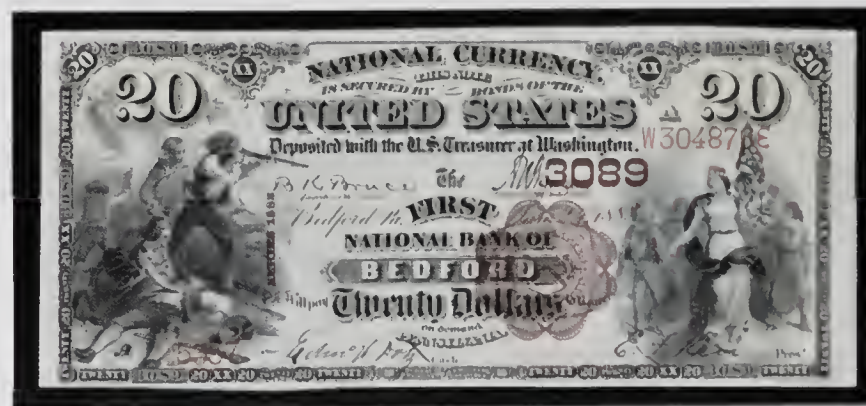


- 5503 Silverton, First NB, #11106 Fr. 1801-1 \$10 1929T1
One of the nicest notes anyone could find from this tough Marion County location. Just 599 sheets of small size notes were issued before the bank was closed by the receiver in 1932. This one is bright and crisp and totally pleasing.
Ch. CU (1,250-2,500)

PENNSYLVANIA

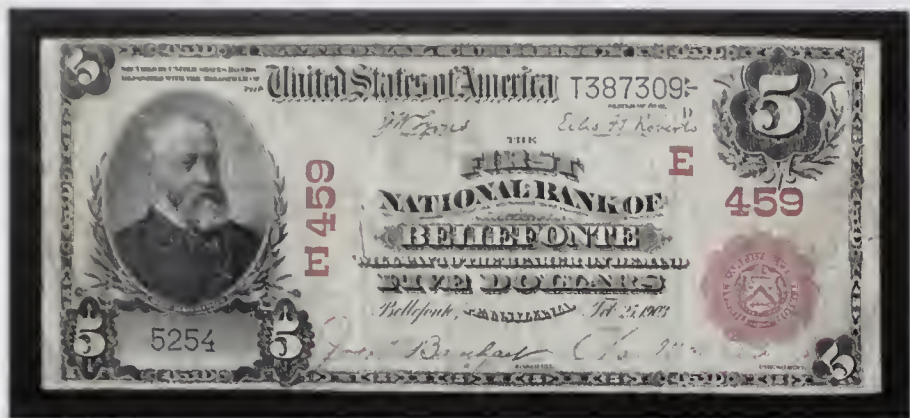


- 5504 Beaver Falls, Farmers NB, #E4894 Fr. 540 \$10 1882DB
This is a very attractive and very well-centered example of this type. Just ten large are reported on this Beaver County bank. Light purple stamped signatures.
VF (1,000-1,500)

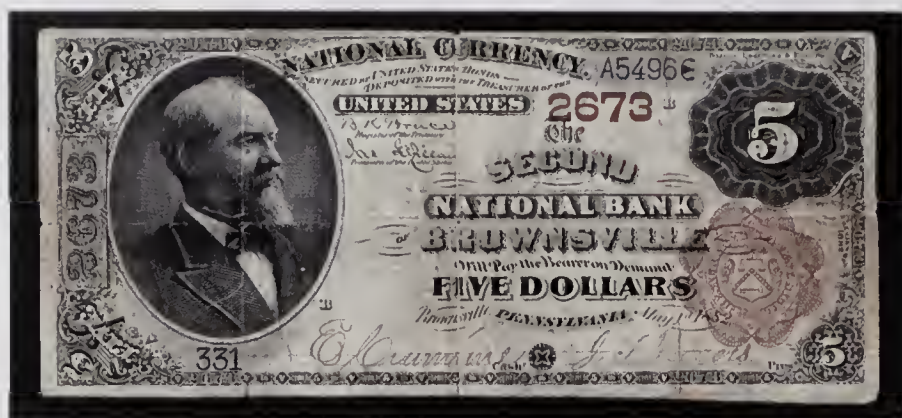


- 5505 Bedford, First NB, #3089 Fr. 494 \$20 1882BB
An absolute blazer of a \$20 brownback from a sought after location; from the county seat of the county of the same name. Kelly shows six notes with the first title and this broad margined Gem surely must be the best. It appears the cashier was Edm. Hotz!
Gem CU (5,000-10,000)

Please completely fill out
your bid sheet. It will help
us keep in contact with you.



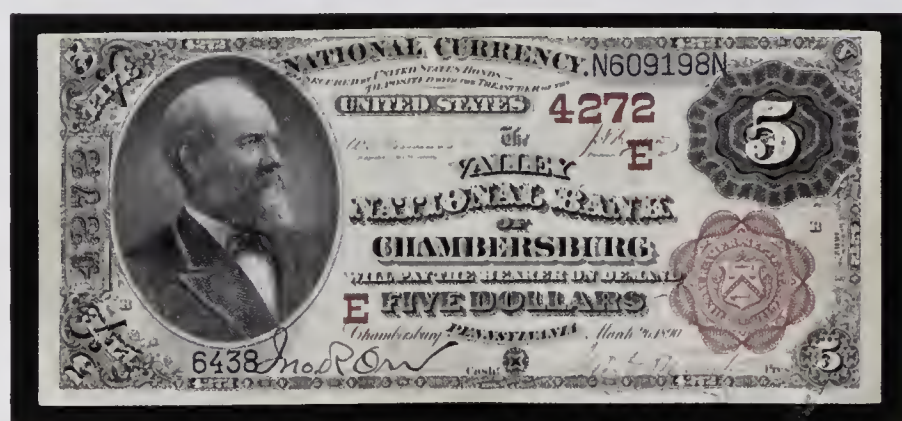
- 5506 Bellefonte, First NB, #E459 Fr. 587 \$5 1902RS
A pleasing, evenly circulated red seal from a scarce Centre County location, not far from Penn State. Nine large reported. Nice signatures of Joseph H. Barnhart, Acting Cashier, and Charles M. McCreary, President.
Fine + (2,000-3,000)



- 5510 Brownsville, Second NB, #2673 Fr. 466 \$5 1882BB
This Fayette County town had four national banks at different times. This one shows seven large reported. This note has an attractive layout, though it does have a heavy center fold. One pen and one stamped signature.
Fine (1,250-1,750)



- 5507 Bloomsburg, First NB, #293 Fr. 380 \$1 Original
This is the earliest note we have ever seen from this Columbia County bank or town, and the only Ace known. Particularly bright and bold for the grade, with excellent pen signatures of J. Barron, Cashier, and C. R. Paxton, President.
Fine + (2,500-3,500)



- 5511 Chambersburg, Valley NB, #E4272 Fr. 471 \$5 1882BB
An attractive, well signed \$5 brownback from one of two banks in this Franklin County location. There are 12 large notes reported in Kelly.
VF + (1,200-1,800)



- 5508 Brookville, NB, #3051 Fr. 1803-2 \$50 1929T2
This is an extremely rare type in this grade from any state, and one of just 128 Type 2 \$50s issued by this bank. A superb type note with quality that speaks for itself.
Superb Gem CU (2,500-5,000)



- 5512 Clearfield, County NB, #E855 Fr. 587 \$5 1902RS
A bright and attractive red seal from this county namesake. Strong stamped signatures, though the top margin is cut somewhat into the design.
VG (750-1,250)



- 5509 Brookville, NB, #3051 Fr. 1803-2 \$50 1929T2
Type 2 fifties are nearly impossible to get in high grade. If it wasn't for the hoard on this bank, we might say it was impossible. The time to get one is now, before the hoard is all gone. Graded CU-62 by CGA.
CU (1,000-2,000)



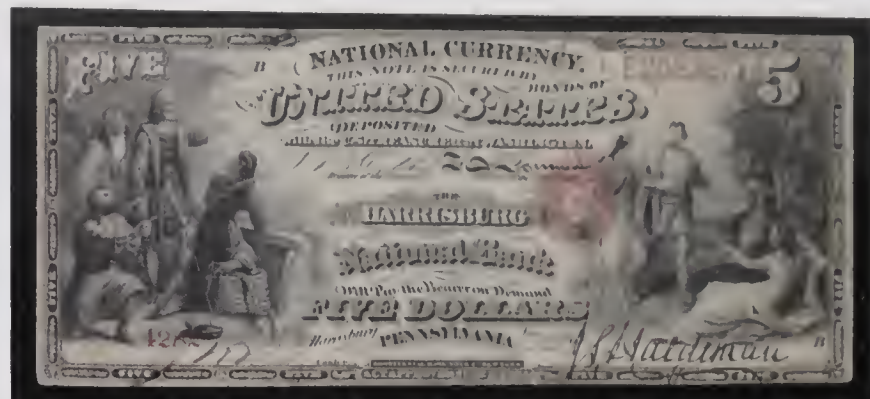
- 5513 Ephrata, NB, #E2515 Fr. 577 \$10 1882VB
This is only the third valueback known on this Lancaster County bank that has eight large notes reported.
VF (1,000-1,500)



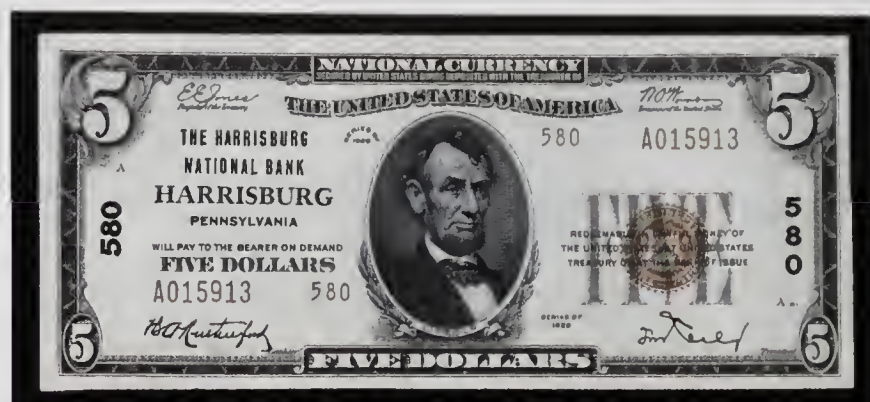
- 5514 Fogelsville, NB, #12975 Fr. 1801-2 \$10 1929T2
Small notes only from this Lehigh County issuer, which was chartered in 1926 but issued no large. Five notes are reported.
XF (750-1,250)



- 5515 Gettysburg, NB, #E611 Fr. 587 \$5 1902RS
Always a popular Civil War location, and rather scarce in red seal. Gettysburg notes always have a rather broad following, and we expect this one will generate some interest. Nice pen signatures of J. Emry Bare, Cashier, and William McSherry, President.
F/VF (2,000-3,000)



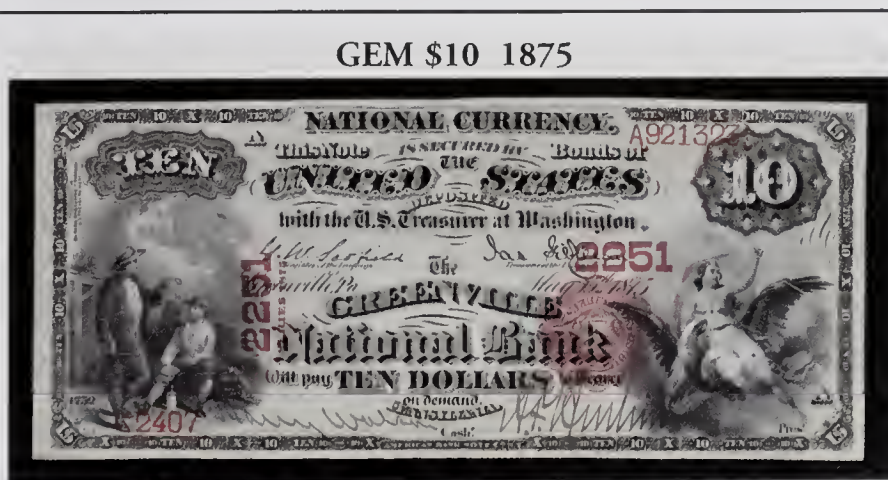
- 5517 Harrisburg, NB, #580 Fr. 394 \$5 Original
A sharp, evenly circulated original series first charter \$5 from the state capital and the city's longest lived national bank. Very few first charter notes are seen on this bank.
Fine (1,100-1,500)



- 5518 Harrisburg, NB, #580 Fr. 1800-2 \$5 1929T2
A beautiful Type 2 example to represent this state capital.
Gem CU (250-500)



- 5519 Hazleton, First NB, #3893 Fr. 487 \$10 1882BB
This Luzerne County bank shows only four large notes reported. If any are more attractive than this stunning \$10 brownback I would be in shock. This bank shows a large outstanding of \$1,300 in 1935.
XF + (1,750-2,750)



- 5516 Greenville, NB, #2251 Fr. 419 \$10 1875
I can't imagine finding a higher quality \$10 than this peach - it's special. Described in a CAA sale catalog (5/98) as: "An absolutely beautiful first charter ten which, unlike virtually every other example in this grade, does not come from a hoard bank from which other notes are easily available. If you are looking for a more than adequately margined, vividly colored and perfectly pen signed example for your type set, this is a note you should try to bring home."
Gem CU (6,500-10,500)



- 5520 Lehigh, Citizens NB, #E6531 Fr. 639 \$20 1902RS
Nine large reported on this Carbon County bank. This is a pleasing type with good stamped signatures.
VF (1,200-1,800)

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BEAUTIFUL MANOR RED SEAL



5521 Manor, NB, #E6456 Fr. 613 \$10 1902RS

There never seems to be enough high quality red seals to go around but here is another chance for this beauty. This note appeared in our August 1999 sale and was described as: "This beautiful red seal from Westmoreland County has wonderful color and excellent blue pen signatures. This is one of three red seals known on the bank."

Ch. CU

(3,000-5,000)



5522 Minersville, First NB, #423 Fr. 380 \$1 Original

A great name for this Schuylkill County town that has only three large notes reported. This evenly circulated ace is serial #12 from a mere 500 sheets printed and is the only ace known. If you, like many, have been searching for a note from this bank, don't let this opportunity pass you by.

Fine

(7,500-15,000)

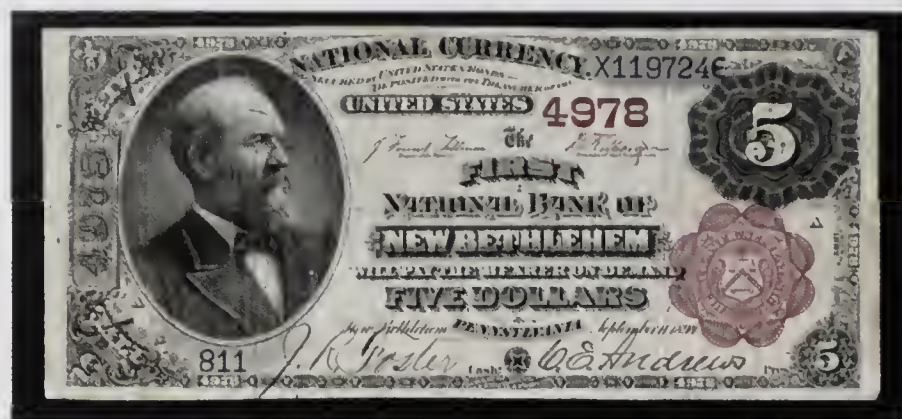


5523 Mount Pleasant, Citizens NB, #E4875 Fr. 485 \$10 1882BB

A beautiful, fresh and well-centered Gem that has great color and excellent margins. The bank operated from 1893 to 1906, and issued brownbacks only. One other note is known and is nowhere as nice. Interestingly, while the Kelly reference reports that the bank issued just 3,192 sheets, this note bears bank serial #3665.

Superb Gem CU

(7,500-12,500)

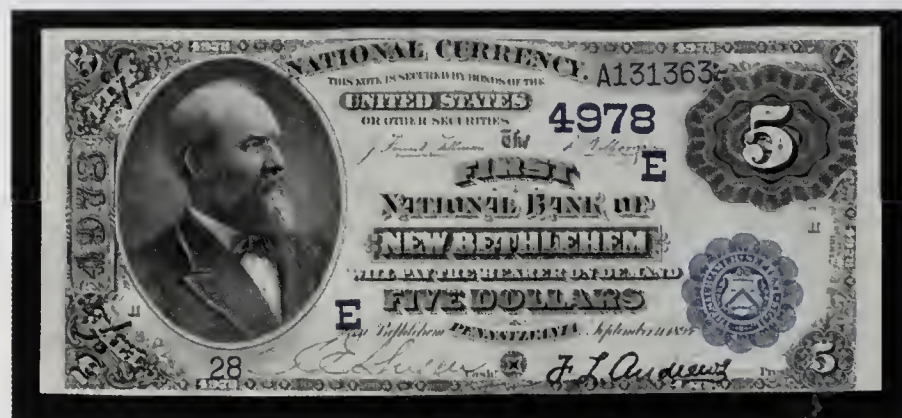


5524 New Bethlehem, First NB, #4978 Fr. 474 \$5 1882BB

A lovely, pen signed \$5 brownback from this Clarion County location that was chartered in 1894 and has only seven large notes reported. Signed by C.E. Andrews, President and J.R. Foster, Cashier. A very attractive note for the grade.

F/VF

(750-1,500)

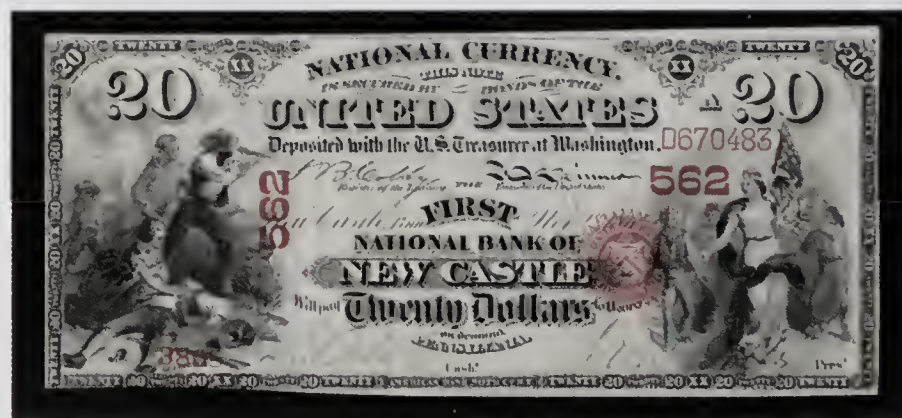


5525 New Bethlehem, First NB, #E4978 Fr. 534 \$5 1882DB

A lovely, fresh, crispy, original note from this Clarion County location that shows seven large notes reported. Complete originality to please a type collector. Previously offered in our August 1999 sale and described as: "A pristine second charter dateback that is a touch close at the bottom."

Ch. CU

(1,500-3,000)



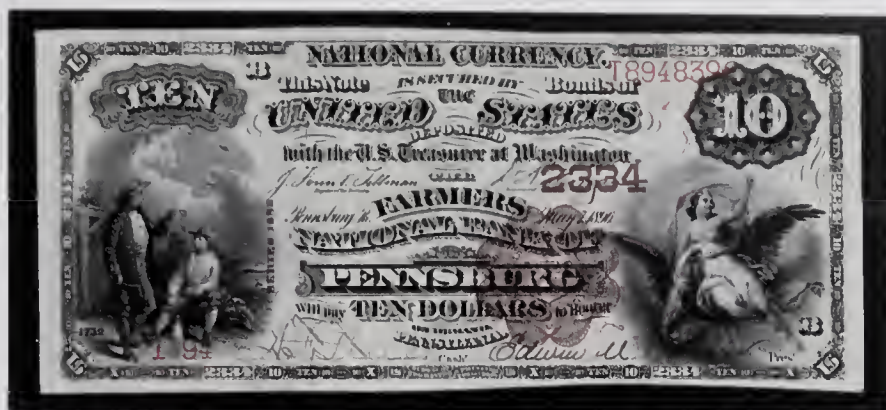
5526 New Castle, First NB, #562 Fr. 427 \$20 Original

It will be hard not to fall in love with a first charter \$20 that is this pretty and as rare as first charter \$20s are (approximately 130 original series currently reported). The trim is a little tight in a couple places but the paper quality and brilliant reds more than overshadow any shortcomings.

VF/XF

(5,000-7,500)

E-mail bids to: auctions@collectors.com Attn: Raeleen Endo
Make sure to specify that your bids are for Lyn Knight
Currency Auctions



- 5527 Pennsburg, Farmers NB, #2334 Fr. 487 \$10 1882BB**
A fantastic brownback from this Montgomery County issuer. Crackling fresh paper, excellent centering and super pen signatures make this a simply wonderful national bank note. It would be hard to imagine a note from this bank that even came close to this one for sheer eye appeal.

Superb Gem CU

(5,000-7,500)



- 5531 Phoenixville, Farmers & Mechanics NB, #1936 Fr. 404 \$5 1875**

A rare Chester County first charter from this bank that was chartered in 1872. This note is new to the census and the collecting fraternity. Unfortunately, there is some ink rot in the signatures and splits along the heavy folds. With just four large notes reported the first charters must be rare.

Fine

(1,500-2,500)



- 5528 Philadelphia, Sixty NB, #352 Fr. 380 \$1 Original**
An important and highly collectible note from one of Philadelphia's numerous numbered banks. This is probably one of the four aces known on this bank, from the 10 large notes - all types and denominations.

XF +

(3,000-5,000)



- 5532 Pittsburgh, Merchants & Manufacturers NB, #613 Fr. 380 \$1 Original**

Specimen This bank was charter #613 and no aces have ever been reported from there. Printed on India paper mounted on board. Items like this rarely ever appear on the market except from old-time collections. This is one of four in this sale but it is the only \$1 specimen. It appears to be an exact face mount on card and stamped "specimen" in three places. There are four tiny holes over the signature area. I believe, because of the quality and completeness of the images, that this was once part of a presentation book that was broken up.

CU

(6,000-9,000)



- 5529 Philadelphia, Girard NB, #E592 Fr. 613 \$10 1902RS**
Another large Philadelphia bank, this one a conversion from a well-known issuer of obsolete bank notes. Strong signatures.

VF

(600-900)



- 5533 Pittsburgh, Peoples NB, #E727 Fr. 613 \$10 1902RS**

This was a very large Pittsburgh bank, dwarfed only by the huge Mellon National Bank in that city. The colors are slightly faded but the signatures are strong.

Fine

(500-750)



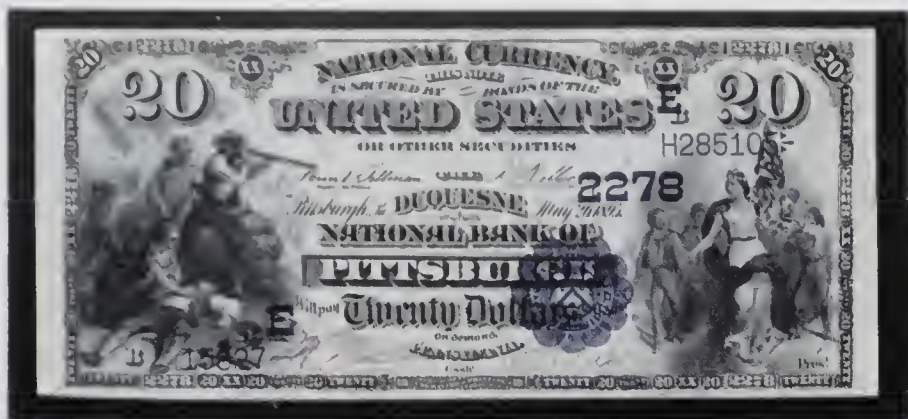
- 5530 Philadelphia, Fourth Street NB, #E3557 Fr. 589 \$5 1902RS**

An attractive, bright and fairly crisp red seal from one of this city's more prolific issuers. Excellent color and bold signatures.

VF

(600-900)

15% Buyers Premium



5534 Pittsburgh, Duquesne NB, #E2278 Fr. 552 \$20 1882DB

A group of UNC 1882 twenties appeared through Harry Jones and Vernon Oswald but many had poorer centering on the face. This note has excellent centering. In a previous CAA sale (9/99) it was described as: "A great type example. Bright, original and fully Gem but for some light handling and a close bottom margin on the reverse."

Ch. CU

(1,500-2,500)



5537 Steelton, NB, #E3599 Fr. 641 \$20 1902RS

A scarce large-only issuer, which shows just three notes in the Kelly reference. A few more have since turned up, but this is the only red seal example we can recall seeing. This town no longer exists as a separate entity, having merged into the city of Harrisburg some years back. Nice stamped signatures of H.W. Stubb, Cashier, and Robert M. Rutherford, President.

Fine +

(2,000-3,000)

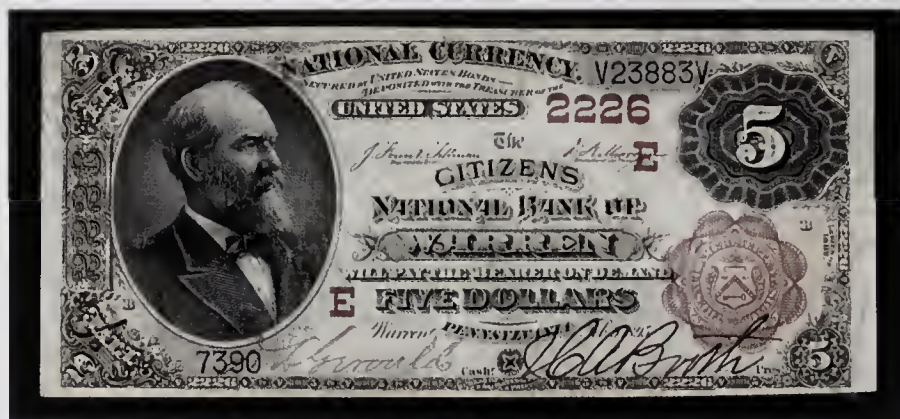


5535 Sellersville, NB, #2667 Fr. 420 \$10 1875

A lovely first charter from a popular Bucks County location. Thirteen large are known, with just a few first charters among them. This one is particularly bright and attractive, with wonderful delicate pen signatures of Wilson B. Butterwick, Cashier, and C.D. Fritz, President.

VF

(4,000-6,000)



5538 Warren, Citizens NB, #E2226 Fr. 474 \$5 1882BB

Another attractive layout on this \$5 brownback, employing the "Art Deco" layout style in the words "National Bank." Excellent signatures of D.L. Gerould, Cashier, and H.A. Booth, President. Eleven large reported.

VF

(800-1,200)



5536 Slatington, NB, #2293 Fr. 474 \$5 1882BB

A very attractive high-end brownback from a popular Lehigh County location. This note is one of the last to feature the "Old West Saloon" style lettering in "National Bank." Lovely pen signatures of William H. Gish, Cashier, and E.D. Peters, President.

XF

(1,500-2,500)

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FINEST QUALITY \$50 BROWNBACK



- 5539 Washington, First NB, #E586 Fr. 508 \$50 1882BB
This jewel is what they are talking about when the term "superb" is used. I feel it is reasonable to say that no better \$50 brownback exists, yet I have seen a couple like this and without setting them side-by-side for comparison, I hesitate to call one better than the other. You could not achieve better margins than are exhibited on this note which must have been measured by the banker in charge of cutting the sheets. We owe him a debt of gratitude as no one has done better. Anything you see in the light is natural embossing paper wave. I would expect any grading service to call it their best, and we may soon see. If you want the best, I feel you have found it here.
Superb Gem CU (20,000-30,000)



- 5540 Washington, Citizens NB, #3383 Fr. 599 \$5 1902ND
A top grade, nicely centered note from this western Pennsylvania town that had a number of notes saved. This example is particularly lovely and excellent for type.
Ch. CU (600-900)

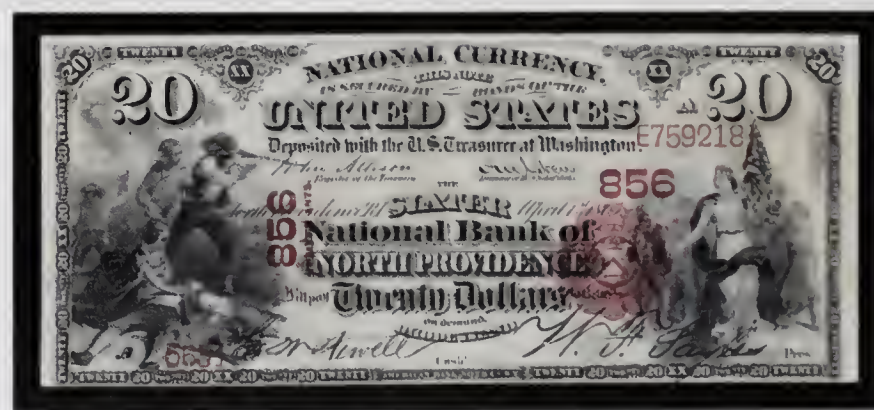


- 5541 Wellsborough, First NB, #E328 Fr. 639 \$20 1902RS
One of Pennsylvania's early banks from a remote Tioga County location. A dozen large are reported. Nice pen signatures of F.W. Glecken, Cashier, and W.D. Van Horn, President.
VF (1,200-1,800)



- 5542 York, First NB, #E197 Fr. 587 \$5 1902RS
A pleasing red seal from this growing town in south central Pennsylvania, just north of the Maryland line. During the American Revolution, York served briefly as the seat of the Continental Congress.
VF (1,500-2,500)

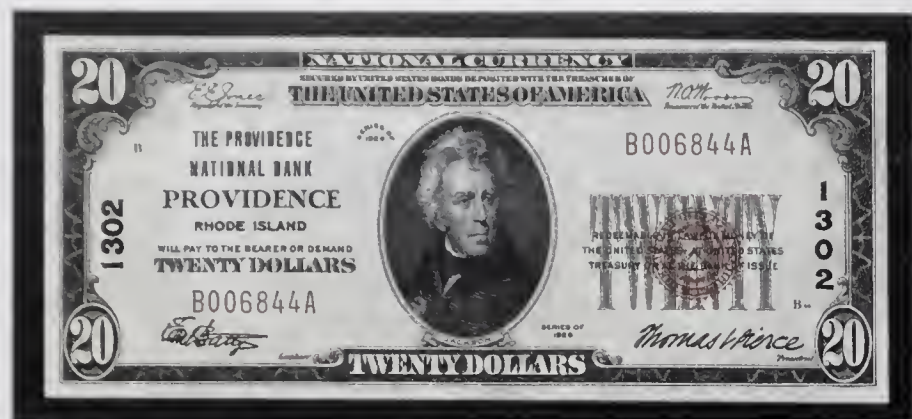
RHODE ISLAND



- 5543 North Providence, Slater NB, #856 Fr. 431 \$20 1875
This bank only used this title from 1865 to 1885 and they issued 7,0002 sheets of \$10-10-10-20 1875 series. Described by CAA (9/2000) as: "This is a very scarce type both in general and from Rhode Island specifically, with, for example, one such note being listed in the census for this bank. This is a high-grade and unusually attractive example, with its only fault a close bottom margin which impinges mostly on the reverse. If rarity and desirability are any guide, expect to see bids on this note reach or exceed the estimate."
XF (5,500-8,500)

NOTE

Internet and absentee bidding ends 24 hours prior to the beginning of each session of live auction bidding.

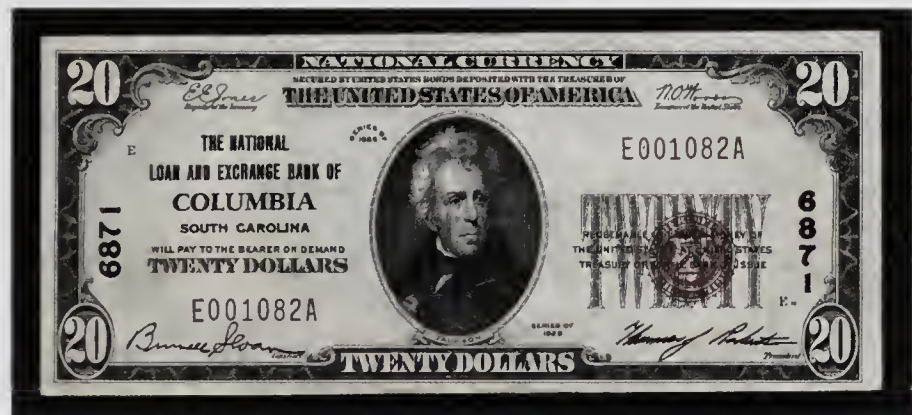


- 5544 Providence, NB, #1302 Fr. 1802-1 \$20 1929T1
To some, it seems if the city of Providence comprises this entire state, but in fact there are a few other towns. This is a lovely example to represent either.
Gem CU (250-500)

SOUTH CAROLINA



- 5545 Chester, Peoples NB, #10663 Fr. 1800-1 \$5 1929T1
Small \$5s only from this late charter issuer. This is a gorgeous example from a state where superb small size nationals simply do not abound.
Gem CU (400-800)



- 5546 Columbia, National Loan & Exchange Bank, #6871 Fr. 1802-1 \$20 1929T1
This was one of Columbia's more prolific issuers, with 27 small reported in the Kelly reference. This is a particularly high grade example.
Ch. AU (250-500)

SOUTH DAKOTA

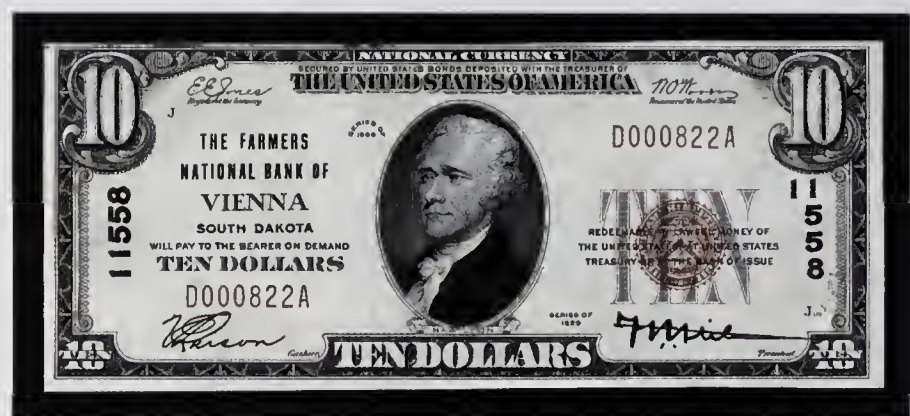


- 5547 Gregory, NB, #W9377 Fr. 652 \$20 1902ND
This is a rare "large only" bank that printed 7,884 sheets with just four reported. This note has a small hole in the title and is a little rough along the bottom. This note was from our June 1998 sale.
VG/Fine (800-1,200)

RARE 14,000 CHARTER



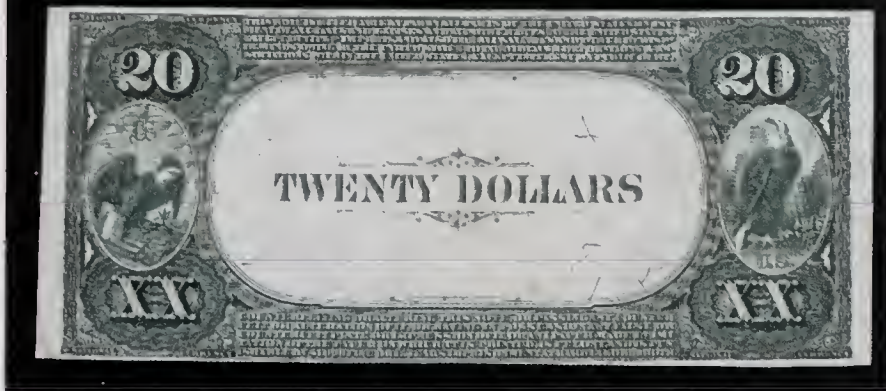
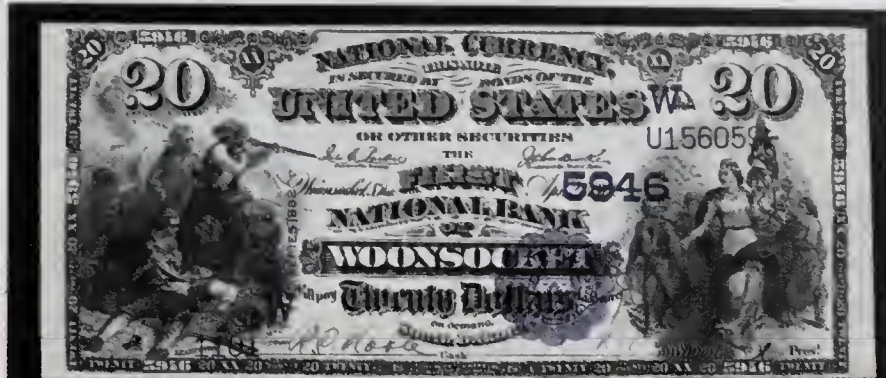
- 5548 Pierre, First NB, #14252 Fr. 1802-2 \$20 1929T2
The rarest of Pierre's small size issuers, chartered in late 1934. The issue was a tiny \$20,000, comprised of a total of 1,490 notes in the \$10 and \$20 denominations. Just five examples are reported, and this is a super one, just four serials away from the last note issued.
Ch. AU (2,000-4,000)



- 5549 Vienna, Farmers NB, #11558 Fr. 1801-1 \$10 1929T1
Just 18 small reported from this bank, and this is easily the finest from the 970 sheets of Type 1 \$10s issued.
Ch. CU (500-1,000)

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**EXTREMELY RARE FR. 584A
\$20 VALUEBACK WOONSOCKET, SD**



- 5550 Woonsocket, First NB, #W5946 Fr. 584a \$20 1882VB**
This may well be the only opportunity to acquire this Friedberg number for a generation or two. Rarities like this rarely appear. This note was in our June 2000 sale and described as: "A note of exceptional merit and rarity. Not only is this wonderful valueback from an extremely rare bank with only one example reported under this, the bank's second title (adopted in 1914), but it bears the extremely rare Treasury signatures of Parker-Burke, which on a \$20 valueback is merely listed as "rare" in Friedberg without any valuation. With only five notes reported on this charter, and just one with this title, this note is a fantastic item which should be appreciated by all collectors. What a combination!"
XF/AU (10,000-20,000)

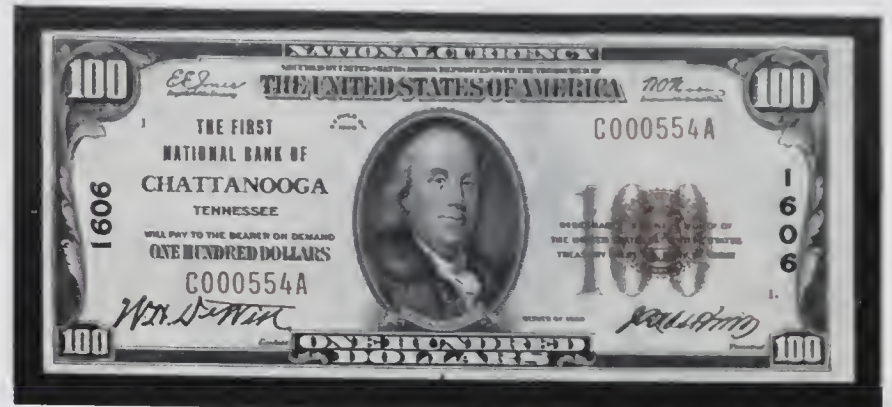
TENNESSEE

UNIQUE TOWN AND BANK



- 5551 Carthage, First NB, #S7928 Fr. 617 \$10 1902DB**
Rarely can we say that we have found something that none has ever had before but we certainly believe that this Smith County town has never been seen before. The note is lovely with fabulous pen signatures of W.B. Ford, President and Lee Duke, Cashier.
VF (7,500-15,000)

15% Buyers Premium



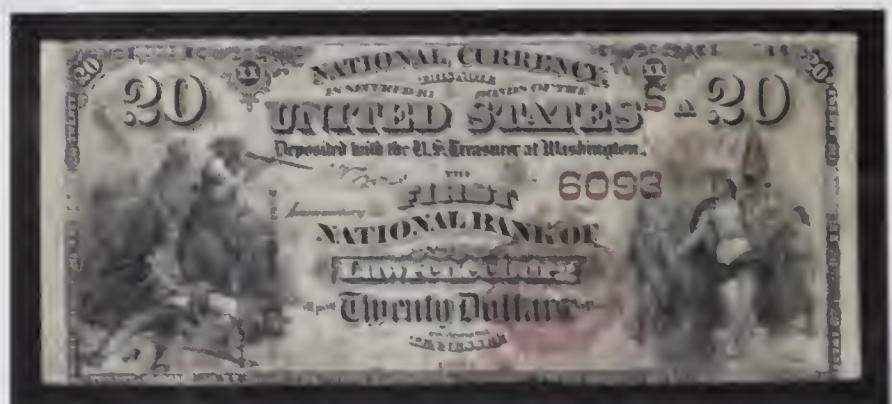
- 5552 Chattanooga, First NB, #1606 Fr. 1804-1 \$100 1929T1**
A tough denomination in this grade, and a real sleeper item. There are just not enough uncirculated small size \$100s to go around to the many collectors who need this type.
Ch. CU (400-800)



- 5553 Chattanooga, Hamilton NB, #S7848 Fr. 613 \$10 1902RS**
All Tennessee red seals are very scarce, and are seldom seen this nice. This is a bright and attractive example from one of this city's larger banks. Bold stamped signatures of C.M. Prester, Cashier, and T.R. Preston, President.
VF/XF (3,000-5,000)



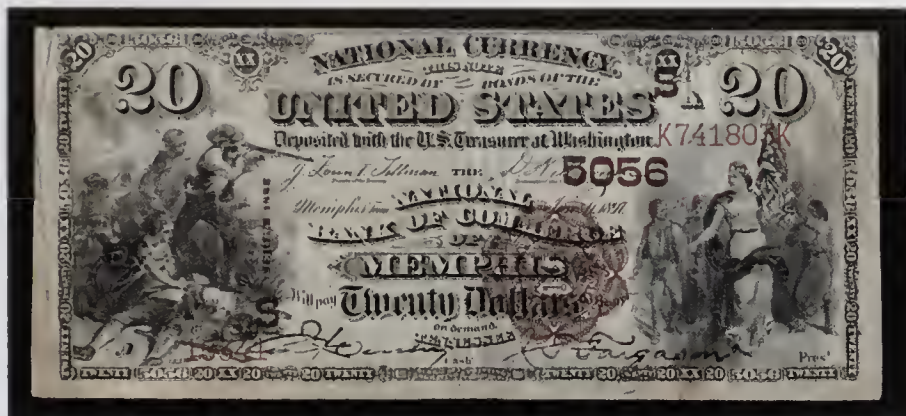
- 5554 Cookeville, First NB, #S9667 Fr. 619 \$10 1902DB**
Super pen signatures add romance to this Putnam County location that was home to two national banks, but this is the only bank that has turned up. The census shows four large notes reported - ours is new.
VF (1,250-2,500)



- 5555 Lawrenceburg, First NB, #S6093 Fr. 504 \$20 1882BB**
This Lawrence County "one bank" town shows eight large notes reported. This \$20 brownback is well used but has decent signatures. A new addition to the census.
VG/Fine (1,500-3,000)



- 5556 Lebanon, NB, #S8714 Fr. 618 \$10 1902DB
A scarce "large only" Wilson County bank that was in business from 1907 to 1925 and showed four large notes reported, before this one. Great pen signatures.
Fine + (1,000-1,500)



- 5557 Memphis, NB of Commerce, #S5056 Fr. 501 \$20 1882BB
A tough large-only issuer that was in business from 1897-1905. The bank issued brownbacks only and just six are reported. A very tough Tennessee bank.
F/VF (1,500-2,500)

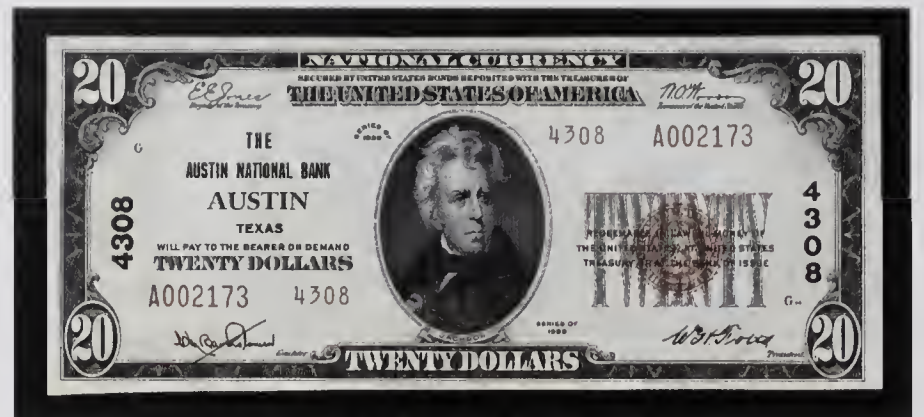


- 5558 Mount Pleasant, First NB, #9319 Fr. 1802-1 \$20 1929T1
Far scarcer in small size than in large, with just eight small notes reported in the Kelly reference book. This is a particularly high grade specimen, from just 406 sheets of Type 1 \$20s issued.
XF/AU (800-1,200)



- 5559 Nashville, Fourth & First NB, #150 Fr. 1801-1 \$10 1929T1
A perfect example from this unusual title, created on the merger of these two "numbered" national banks.
Ch. CU (175-250)

TEXAS



- 5560 Austin, NB, #4308 Fr. 1802-2 \$20 1929T2
A stunning Type 2 example to represent this popular state capital.
Gem CU (400-800)



- 5561 Houston, NB, #9353 Fr. 677 \$50 1902ND
Texas \$50s are always popular and sought after.
VG/Fine (600-900)



- 5562 San Antonio, City NB, #5217 Fr. 704 \$100 1902ND
This is one of only four \$100s listed in the census on this charter. From a previous CAA sale (9/99) where it was described as: "A well margined example of this scarce high denomination. No problems whatsoever."
Fine + (1,750-2,500)



- 5563 Taylor, City NB, #5275 Fr. 555 \$20 1882DB
There are currently nine large notes reported from this bank but none are prettier than this beautifully centered, fresh, original, pen signed note. When you are looking for the best Texas has to offer, this beauty will certainly be one. It looks like a Gem with three minor bends!
Ch. XF/AU (3,000-6,000)

UTAH



5564 Salt Lake City, Utah State NB, #4341 Fr. 1803-1 \$50 1929T1

A wonderful, bright and crisp example from the top of the second sheet of this denomination issued. This was the only bank in Utah to issue this denomination in small size, and just 208 sheets were printed. A rare note in the ultimate grade.

Gem CU

(2,500-5,000)

VERMONT



5565 Burlington, Merchants NB, #1197 Fr. 480 \$10 1882BB

We recently have been favored with selling a great collection of Vermont notes, but none were of a finer quality than this luscious brownback. Previously from a CAA sale (9/96) where it was described as: "A gorgeous brownback from a state where notes of this quality are virtually unknown. Spectacular colors and signatures."

Gem CU

(4,000-6,000)

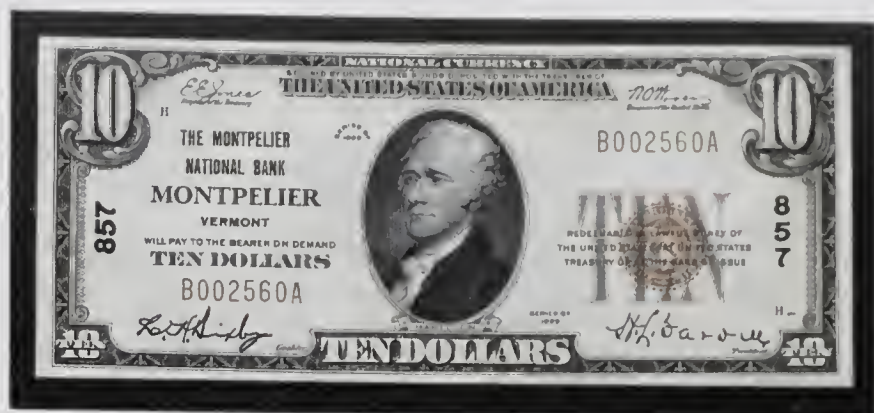


5566 Fairhaven, First NB, #344 Fr. 394 \$5 Original

A lovely first charter from a Rutland County bank that was chartered in 1864. The ends are a little tight and slightly into the design, yet it's very attractive and desirable. Only 12 notes are reported of all type.

XF

(1,500-2,500)



5567 Montpelier, NB, #857 Fr. 1801-1 \$10 1929T1

A particularly nice grade for this tougher state capital. One rarely encounters notes from here in this superlative condition.

Gem CU

(400-800)

VIRGINIA



5568 Grundy, First NB, #S11698 Fr. 659 \$20 1902ND

A rare large size note from a tiny, one-bank Buchanan County hamlet. The bank operated just nine years before it was closed by the receiver in 1929; just three large notes are known. This one has nice mauve stamped signatures

VG/Fine

(1,500-2,500)



5569 Lynchburg, National Exchange Bank, #S2506 Fr. 490 \$10 1882BB

I can think of no common Virginia brownbacks and can imagine that a precious few exist as nice, or nicer, than this note. Great margins and signatures. From a CAA sale where it was described as: "One of the nicest Virginia brownbacks we've had the privilege of offering in many years. These early Southern notes, particularly in high grade, are increasingly being recognized for the rarities they are."

Ch. AU

(2,000-4,000)

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5570 Norfolk, NB of Commerce, #S6032 Fr. 660 \$20 1902ND

The bottom margin is a little tight on this otherwise nice note from this important Naval shipyard.

VF

(150-250)



5571 Richmond, First NB, #S1111 Fr. 480 \$10 1882BB

A super charter #1111 and a high quality, well-centered brownback from the state capital. Excellent signatures and very attractive.

VF/XF

(1,000-2,000)



5572 Richmond, Central NB, #10080 Fr. 1800-1 \$5 1929T1

Bright and crisp example from the capital of Virginia and the Confederacy.

Ch. CU

(200-400)



5573 South Boston, Planters & Merchants NB, #S8643 Fr. 592 \$5 1902DB

An interesting trades title for this seldom seen Virginia bank. There are 10 large notes reported on the bank.

VF

(600-900)

WINCHESTER, VA VALUEBACK TWENTY



5574 Winchester, Farmers & Merchants NB, #S6084 Fr. 581 \$20 1882VB

Currently there are 11 or 12 valuebacks twenties from this state but only two on this bank. In our February 2000 sale we described this note as: "A great looking note. A very rare type note from a seldom seen bank. There are 15 large notes reported, but they must be in tight hands."

VF

(2,000-4,000)

WASHINGTON



5575 Ellensburg, Washington NB, #9079 Fr. 1802-1 \$20 1929T1

A wonderful example to represent this bank. This is easily the nicest we have seen from here, and with just 15 small reported, few could have survived in near this condition.

Ch. CU

(500-1,000)



5576 Olympia, Capital NB, #4297 Fr. 1801-1 \$10 1929T1

A very tough state capital in small size, with this example one of the finest known to exist. Bright and attractive and worthy of any collection.

XF +

(1,250-2,500)

Please read the terms and conditions carefully

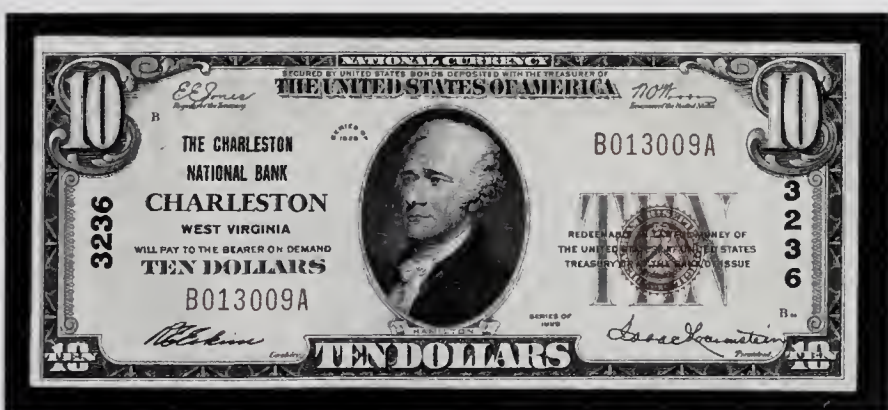


- 5577 Seattle, Dexter Horton NB, #11280 Fr. 658 \$20 1902ND
Engraved signatures enhance this note with the second title of the Union National Bank of Seattle.
Fine + (200-300)



- 5578 Tacoma, Pacific NB, #P3417 Fr. 640 \$20 1902RS
All Washington red seals are just plain tough, and it is nice when they come along as attractive as this one. Just nine large are reported with the Pacific National Bank title. This note also has wonderful brown pen signatures of Stephen Appelbey, Cashier, and L.J. Pentecost, Vice President.
Fine (4,000-6,000)

WEST VIRGINIA



- 5579 Charleston, NB, #3236 Fr. 1801-1 \$10 1929T1
A lovely note to represent this state capital.
Gem CU (250-500)

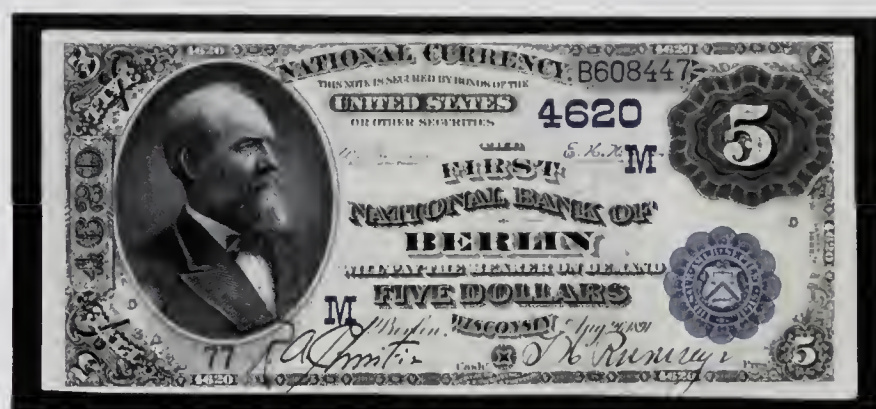


- 5580 Salem, First NB, #7250 Fr. 598 \$5 1902ND
A "one bank" town in Harrison County that was chartered in 1904. The census says it has five surviving large size notes. This note, not one of the five known, has clear signatures.
VF/XF (750-1,250)



- 5581 Wheeling, NB of West Virginia, #S1424 Fr. 639 \$20 1902RS
Red seals from this state are also rather dear, and this one will more than fit the bill for some pleased collector. Evenly circulated with excellent signatures.
VG (1,000-1,500)

WISCONSIN



- 5582 Berlin, First NB, #M4620 Fr. 533 \$5 1882DB
The quality of this note is stunning in every respect and it is from a common bank. In a previous sale (12/2000) we described this note as: "A super note with bold margins all the way around. Serious pen signatures add to the desirability of this #77 note. Just gorgeous and excellent for a Berlin collector."
Gem CU (3,000-5,000)



- 5583 Edgerton, NB, #13932 Fr. 1800-2 \$5 1929T2
A very scarce late charter bank that issued Type 2 notes only; just six are reported. This note shows no actual circulation but may have been slightly wet at one time.
UNC (1,000-2,000)

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5584 LaCrosse, NB, #2344 Fr. 391 \$2 1875

A real blazer that was last offered in the January 1998 CAA sale and was described as: "A simply gorgeous lazy deuce with just about as perfect margins on both sides as could ever exist. There are two miniscule handling crinkles, but overall this example is as fine a specimen of this type as one could ever hope to find. It is, coincidentally, only one serial number removed from the note we sold in September which realized \$5,720."

Superb Gem CU

(10,000-20,000)



5585 Madison, First NB, #144 Fr. 1801-1 \$10 1929T1

This state capital institution was one of Wisconsin's earliest banks. A lovely example.

Gem CU

(300-600)



5586 Waukesha, NB, #1086 Fr. 667 \$50 1902DB

This is a tough denomination that has the Treasury number sequence that seems odd to me, as though they were issued a year later. Whatever the story, this is a fresh and clean note that is hard to beat. Last offered in our December 2000 sale.

XF

(2,000-4,000)

WYOMING

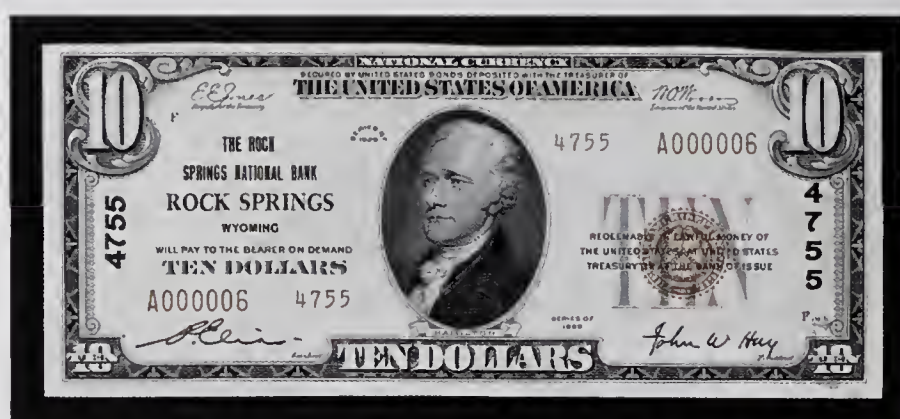


5587 Cheyenne, American NB, #11380 Fr. 1802-1 \$20 1929T1

A very tough state capital to find in this high grade. With the current popularity of Wyoming notes, expect some real interest in this one.

AU

(1,250-2,500)



5588 Rock Springs, NB, #4755 Fr. 1801-2 \$10 1929T2

A superb note from a state where the only uncirculated examples ever available seem to be the Sheridan \$20s. This beautiful note is from the bottom of the first sheet of Type 2 \$10s issued.

Ch. CU

(1,500-3,000)

THERMOPOLIS, WYOMING VALUEBACK



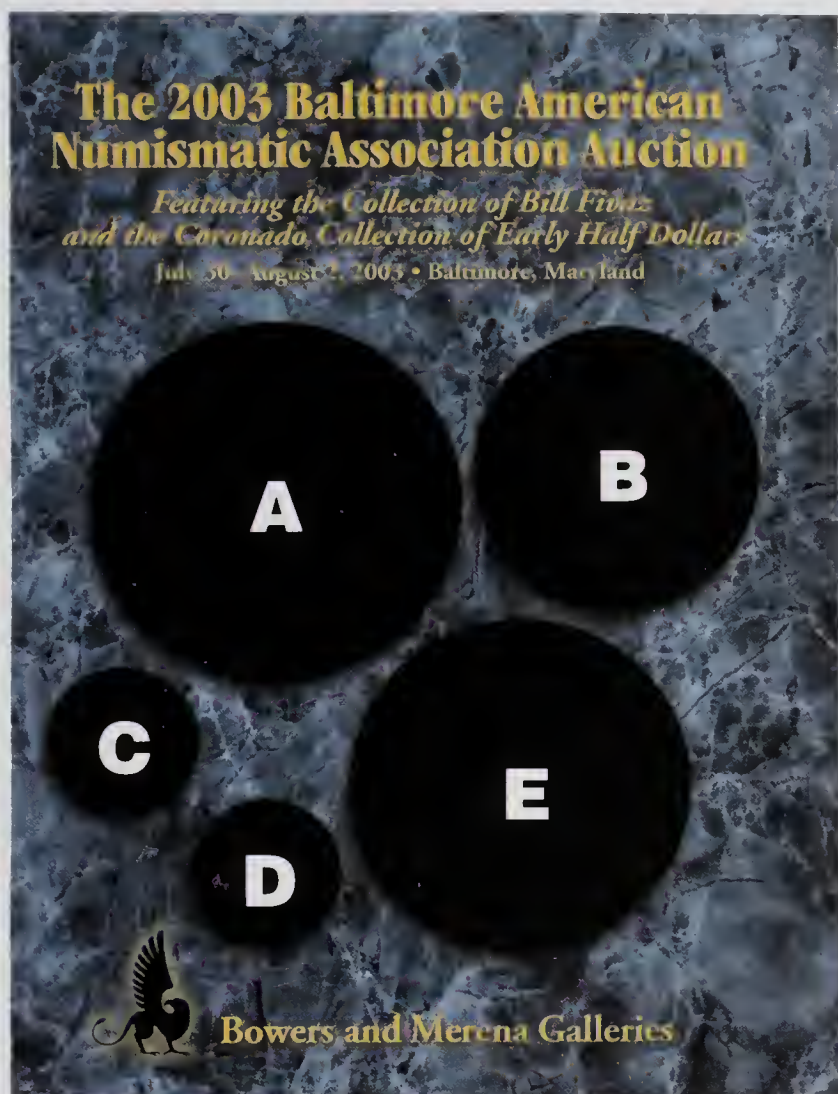
5589 Thermopolis, First NB, #W5949 Fr. 577 \$10 1882VB

An amazing note from Hot Springs County. This bank was chartered in 1901 and liquidated in 1925. They issued under 6,000 sheets of large notes, of which five have survived. Amazingly enough, four of the surviving notes are valuebacks. This is by far the finest of those four. It remains and exciting and important Wyoming rarity.

VF

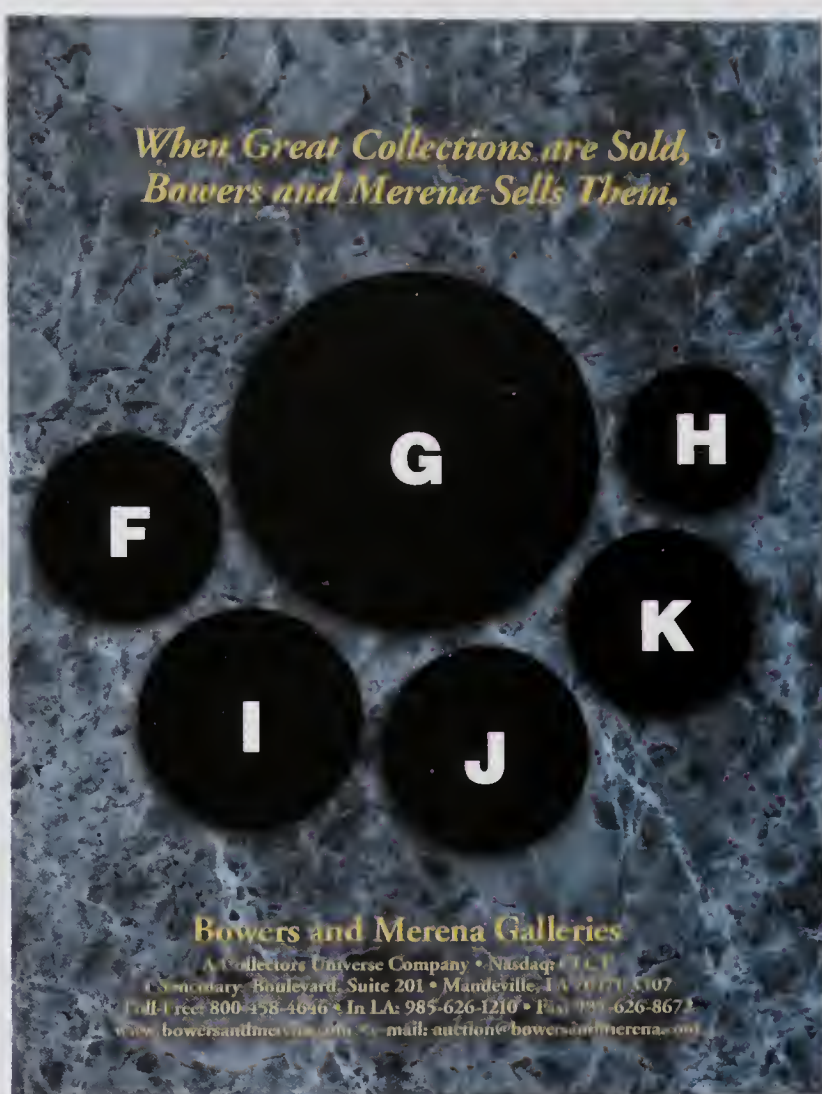
(20,000-25,000)

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- B Lot 4042
- C Lot 4124
- D Lot 1220
- E Lot 4417



BACK COVER

- F Lot 4039
- G Lot 2026
- H Lot 4053
- I Lot 2014
- J Lot 4364
- K Lot 1443

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